

MIT
Cambridge
Massachusetts

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David Rothstein/The Tech

Mark W. Dunzo '91 won the 400-meter competition in 49.37 seconds at the NCAA Division III championships last weekend. MIT sent only two competitors but managed a seventh-place tie with North Central College. See story, page 20.

MIT wins RCB decision Court forces RCB to grant eviction permits

By Joanna E. Stone

Middlesex County Superior Court Judge Wendie I. Gershengorn has ruled in favor of MIT in its suit against the Cambridge Rent Control Board, clearing the way for construction at University Park, an MIT-owned commercial development.

In the decision, handed down March 1, Gershengorn granted MIT's request for an "injunction ordering the Cambridge Rent Control Board to issue the certificates of eviction [removal permits for the relocation of the

Blanche Street houses] in accordance with the board's June 28, 1989, ruling."

Currently, there are two MIT-owned three-story houses remaining on Blanche Street. These two buildings — occupied by a total of four people — are perhaps the only thing standing in the way of MIT's completing its final piece of the plan for University Park: the construction of a hotel and convention center in the so-called Simplex parcel in Cambridgeport.

The relocation of the houses to

a site 1000 feet away from their present location had been approved by the Cambridge Rent Control Board in 1989, and upheld in court by Gershengorn this past summer. MIT had agreed to pay for temporary housing for the four tenants and to provide care for any animals they own.

However, due to the July 1990 parking freeze in Cambridge, the case was again brought in front of the Cambridge Rent Control Board this past fall. The tenants claimed that the freeze changed

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Massey graduation speaker

By Dave Watt

Walter E. Massey, the new director of the National Science Foundation, has accepted an invitation to be the speaker at MIT's commencement June 3.

Massey took over as head of the NSF March 4. He is former vice president of research of the University of Chicago, and a former professor of physics at the University of Chicago, Brown University and the University of Illinois.

He has also served as president of the American Association for the Advancement of Science and

vice president of the American Physical Society.

Choice of speaker shrouded in secrecy

The president of the senior class, Dawn L. Mitzner '91, and Michael D. Grossberg G, president of the Graduate Student Council, serve on the Commencement Committee, which organizes commencement events. A subcommittee of the Commencement Committee recommended five possible speakers to President Charles M. Vest, based in part on a survey of the Class of

1991 last spring.

After receiving the list, the president can choose one of the people on it or name someone completely different to speak.

The entire process of speaker selection is shrouded in secrecy. "The subgroup never releases the list of speaker choices," said



photo courtesy University of Chicago
News and Information Office

Walter E. Massey

Mary L. Morrissey, director of the MIT Information Center. The names are withheld in order to avoid embarrassing the chosen speaker, she explained. One source claimed that President George Bush turned down an invitation to speak.

Another source said that based on the survey taken last spring, Robin Williams was the first choice for speaker among over a hundred names. But the Com-

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UA candidates make final presentations

By Prabhat Mehta

Candidates for Undergraduate Association president and vice president made final presentations at last night's candidate forum in Room 4-163. They were joined by class-office candidates, who also gave final speeches in preparation for tomorrow's UA elections.

Undergraduates will vote tomorrow between 8 am and 8 pm in the Julius A. Stratton '23 Student Center, Lobby 7, Walker Memorial, outside Baker House

(inside if rain), and the Boston side of the Harvard Bridge (Theta Chi if rain). Two choices will appear on the ballot for UA president/vice president: Jonathan J. Lee '93/Kristoffer H. Pfister '93 and Stacy E. McGeever '93/J. Paul Kirby '92.

Lee and Pfister last night continued to stress opening up the UA to promote communication and diversity. While Lee said the two would like to "continue the continuity of the leadership of the UA," he criticized what he

felt was a current lack of communication between the UA and its student constituents.

McGeever and Kirby maintained their commitment to specific issues, most notably the future of Project Athena and the preservation of Independent Activities Period. "We feel our issues have arisen from the students," McGeever said.

The UA, Lee said, needs to "get students involved" and serve as an "amplifier of student opinion."

Lee said he and Pfister do not want the UA to merely provide student services — a key part of the McGeever/Kirby campaign. Rather, they intend to focus on the larger issue of the legitimacy of the current UA structure, he said.

Lee also reiterated the team's intention not to have a well-developed platform. "Having a set agenda is detrimental to the UA," he said.

At the same time, Lee brought up specific issues the team felt needed to be resolved. They mentioned undergraduate housing, the academic calendar, IAP and freshman orientation as important student issues. While Lee said he and Pfister are in favor of maintaining and strengthening IAP and "keeping rush and student housing the way they are," he emphasized that the team has an "open agenda."

During the question period, when asked by current UA President Manish Bapna '91 about his views on the Freshman Housing Committee report, Pfister fell silent, apparently in confusion. Later, in an attempt to address questions from Bapna, Pfister referred to Bapna as the "UAVP."

McGeever said she and Kirby had concrete proposals concerning the fate of Project Athena

and IAP, which they hope to maintain and strengthen. They also plan to implement a new security shuttle service, publish an Institute calendar for events and announcements, monitor the food service and promote increased student participation on Institute committees, McGeever said.

In addition, McGeever said she and Kirby were exploring ways in which the UA Council could be made more accountable to students. She suggested having UAC representatives elected floor-by-floor, or entry-by-entry, to more accurately reflect student groups in dormitories.

When asked about undergraduate housing, McGeever said she and Kirby would, if the issue were brought up again, make

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UA council approves referendum on Athena

By Chris Schechter

Last Thursday, the Undergraduate Association Council approved a referendum question concerning the future of Project Athena. The question, which will appear on ballots tomorrow morning, asks, "Would you agree to an increase in your annual tuition to maintain the existing level of Athena services? This would be a \$100 increase per student."

The question comes in response to the termination of grants from Digital Equipment Corporation and IBM for Project Athena.

The council also discussed the UA Standing Committee on Student Life for Alcohol Policy, and

provided updates on the campus safety shuttle and a possible credit union for undergraduates. The UAC also discussed an effort to improve the financial aid information available to students.

At the meeting, some council members raised the question of whether the alcohol policy committee is responding to students' needs and desires. Andrew E. Bloch '91, a Baker House representative, commented to committee chair J. Paul Kirby '92 that it was dangerous for students to suggest that the administration should place restrictions on students.

Kirby responded by saying that

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Prabhat Mehta/The Tech
Bridge 1, truck 0. A truck slammed into the Massachusetts Avenue overpass Sunday evening, leaving behind its trailer.

inside

Students included on search committee for dean of School of Humanities and Social Science. Page 2.

Edgerton estate will continue to fund MIT students' admission to the Museum of Science this year. Page 2.

Humanities dean search committee has students

By Brian Rosenberg

Two students were among those named to the Dean of Humanities and Social Science Advisory Committee yesterday. Laura A. Hastings G and Nancy J. Schondorf '93 became part of the eight-member committee to search for a dean of the School of Humanities and Social Science after Provost Mark S. Wrighton asked them to participate.

Hans C. Godfrey '93, chair of the Undergraduate Association Governance Committee, was pleased with Schondorf's appointment. "Provost Wrighton has done the right thing," he said.

Schondorf was one of five students recommended by the governance committee for inclusion on the advisory committee. Godfrey said the five students were selected based on "interest and involvement in the humanities and their own self-confidence." He explained, "We wanted someone who would feel comfortable voicing their opinions in front of all these professors."

Wrighton was in Maine yesterday and could not be reached for comment.

Schondorf said she did not know by what criteria she was chosen, but that Wrighton told her she had been chosen because of the "balance between [her] major and my involvement in the humanities." Schondorf is majoring in materials science and engineering.

Hastings was unavailable for comment.

Godfrey said the UA will be holding weekly meetings with Wrighton in an effort to continue the trend of having students on Institute search committees. "The meetings address whatever issues are pressing, but they arose out of the governance issue," Godfrey said.

Professor Robert J. Silbey, head of the Department of Chemistry and a member of the advisory committee, said the committee will probably have its first meeting this Friday afternoon.

Ford International Professor of Political Science Suzanne D. Berger will chair the committee. Berger is head of the Department of Political Science.



Sang H. Park
The Technology Community Association blood drive continues through Friday in the lobby of Kresge Auditorium. Appointments are still available.

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Science Museum still free

By Alice Gilchrist

The Boston Museum of Science announced in January that this year the estate of Harold E. Edgerton SM '27 will support the fund that allows MIT students to gain free admission to the museum. MIT students have had access to the free admission program for nine years.

Professor of Electrical Engineering and Computer Science John A. Tucker — who is senior faculty advisor to the engineering honor society Tau Beta Pi, which oversees the museum fund — said he was "thankful and de-

lighted" that the funding will continue. He hoped that an "increasing number of MIT students will make use of their privilege" of free admission.

Edgerton began funding the program in 1984. After his death in January 1990, Tucker and Tau Beta Pi became concerned that they would be forced to terminate the free admission program. Beyond 1991, however, the future of the program remains uncertain.

Tucker first arranged the free admission program in 1982 for a

cost of \$7500. The year before, Tucker read about a student admission program at the Museum of Fine Arts in Boston and decided that a similar program should exist for MIT students at the Museum of Science.

Tau Beta Pi oversaw the funding of the program. Former President Paul E. Gray '54 and various MIT organizations contributed the full cost of the program, Tucker said.

That year, approximately 3600 MIT students toured the museum
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NSF director to speak at graduation

(Continued from page 1)

mencement Committee has an official policy that actors, authors and performers are not permitted to speak, the source said. The source added that Soviet President Mikhail S. Gorbachev, author Alice Walker and physicist Stephen Hawking also ranked high on the seniors' list.

Grossberg said he chose not to actively participate on the subcommittee which chose the speaker. Mitzner, who did serve on the speaker subcommittee, was out of town and could not be reached for comment.

Vest was also unavailable for comment.

MIT, NSF to display their "continuing partnership"

The choice of Massey as speaker may reflect an effort on the part of MIT to make a fresh start in relations with the NSF. Vest said in a press release that he was "particularly pleased that the new director of the NSF and the new president of MIT will have this opportunity to visibly display our continuing partnership."

Relations between MIT and the

NSF have been strained by two major political controversies over the past two years, during the tenure of NSF director Erich Bloch and former MIT President Paul E. Gray '54.

Last year, Florida State University won a \$65-million contract from the NSF to build a national magnet laboratory. As a result of the contract, the NSF will no longer fund the Francis Bitter National Magnet Laboratory at MIT, a loss of millions in funding.

In a letter written after the decision, Gray described the decision as "catastrophic" and said that the decision would result in the closure of the magnet laboratory.

MIT appealed the NSF's decision to the National Science Board, saying that the NSF made its decision for political, not technical reasons. But the NSF turned down the appeal.

MIT has also come into conflict with the NSF over the funding of NSF graduate fellowships, which provide a large stipend and a cost-of-education allowance for students to study at any universi-

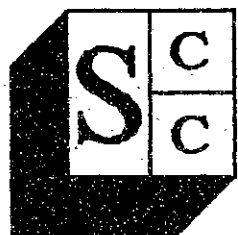
ty of their choosing. However, the cost of education allowance is only \$6000, far less than MIT's 12-month tuition of over \$20,000.

Because MIT has over 200 NSF graduate fellows, it has to spend nearly \$3 million each year to support the fellows. Last year, MIT put a limit on the amount of money it would use to fund NSF fellows, leaving departments to scramble for additional funds. Bloch criticized MIT's restrictions when he spoke here last June.

Massey concerned with lack of minority PhDs

While at Brown, Massey was the originator and director of Inner City Teachers of Science, a program to educate science teachers for urban schools. During his confirmation hearings, Massey said he was concerned that "only eight percent of bachelor's degrees and four percent of the PhDs in science and engineering are awarded to blacks and Hispanics."

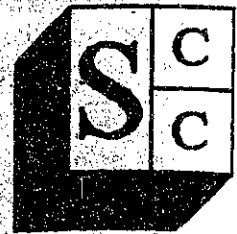
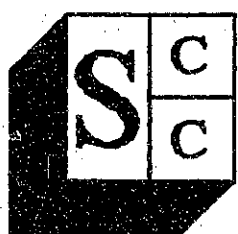
Massey noted that this could "produce potentially serious problems for our scientific and engineering work force."



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news roundup

from the associated press wire

Nation

Guard, reserve units to be released from active service

The Army said it is releasing from active duty 7300 members of the National Guard and Army Reserve units mobilized for the gulf crisis. The demobilization involves troops from 20 states. A Pentagon spokesman said it is the first deactivation of Guard and reserve units since the war's end.

The Pentagon will also allow voluntary discharges and retirement from active service for active duty military personnel. Those departures, halted because of deployments in Saudi Arabia, could affect more than 14,000 people.

At the same time, four American amphibious assault ships were on their way out of the Persian Gulf. The ships, carrying about 22,000 sailors and 6300 Marines, left the port of Dubai in the United Arab Emirates yesterday.

The Navy does not announce the departure of ships, but a spokesman for the Navy's Joint Information Bureau in Dubai said he believes the ships are heading for their home ports.

The Navy said the *USS Saratoga* and *USS Midway* battle groups are also on their way home. The *Saratoga* is based in Mayport, FL; the *Midway* in Japan.

Schwarzkopf won't rule out politics

Gen. H. Norman Schwarzkopf, the commander of Operation Desert Storm, said he would not "slam the door" on a political career. He told NBC News that he has never considered going into politics, but said he follows the old adage "never say never." Still, Schwarzkopf said for now, he is not thinking of running for office.

Schwarzkopf said his most important job is to get all of the troops in the gulf back home safely. He said he also wants to help make sure the Middle East has peace and stability. Once all that is behind him, Schwarzkopf said he may have a chance to consider other options.

Bush campaigns for crime package

President George Bush said he wants a broadened death penalty and longer prison sentences for criminals caught with guns. The president called for the passage of his crime package in a speech yesterday, telling state prosecutors that the killing in the streets must stop. Bush said it is time to stand up for America's prosecutors and police.

House committee hears testimony on New England banking woes

A congressional committee heard testimony about New England's problems with bank loans during the current recession. Spokesmen for business groups said the banks are being hit with mixed signals from regulators and politicians. They said banks are being urged to make good loans, yet are being criticized by overzealous examiners for past practices.

The testimony came before the House Committee on Small Business. The committee came to Boston to hear testimony about the area's economic problems.

The spokesmen said the credit crunch undermines the economy. Richard Syron, president of the Federal Reserve Bank of Boston, said regulators should have been tougher when the economy was soaring. He said they have become too strict now that the economy is slumping.

John Gould, president of Associated Industries of Massachusetts, said banks are still reluctant to lend commercially.

Lawrence Fish, chairman of Bank of New England, said one big step is needed for his bank. He said the federal government should find one or more buyers for the failed institution and bring fresh capital to the region.

Cocaine traffickers indicted in Philadelphia court

Eighteen men were indicted in Philadelphia in an alleged plot to fly \$250 million worth of Colombian cocaine into Canada for distribution across the US border. The plot was foiled last September, when their plane, running low on fuel, landed in Allentown, PA.

Authorities seized the cocaine shipment that they said was to have been dumped by parachute into Nova Scotia. Drug agents said the conspirators abandoned that plan because they thought they had been discovered, and instead headed south over Pennsylvania.

Officials said the plane came under immediate suspicion as it approached the Allentown-Bethlehem-Easton Airport. The DC-3 landed by flying in over another approaching plane. Those aboard abandoned the craft and its cargo as officers headed towards it.

Thirteen of the 18 conspirators were arrested in Canada, Florida, Ohio, Michigan and Wisconsin. Five remain at large.

World

Baker, Israeli foreign minister see improvement in Arab, Israeli relations

Secretary of State James A. Baker III and his Israeli counterpart said they see signs of a new Arab attitude toward the Jewish state. After getting a report from Baker, Foreign Minister David Levy said he was pleased the Arabs "are beginning to show signs of change."

About 40 protesters gathered outside the meeting in Israel as Baker met with Levy. They expressed dissatisfaction with Baker's proposal, which expresses the administration's view that Israel should give up some land in exchange for peace with the Palestinians.

Baker met with Arab foreign ministers on Sunday and said he saw "signs of new thinking." Neither he nor Levy would say what caused Levy to be encouraged.

He did not give examples of what caused him to sound optimistic, but simply said: "The time is now for us to try and seize the moment."

Baker will meet with Israeli Prime Minister Yitzhak Shamir today. He also plans to meet with a Palestinian delegation in the afternoon. Baker said the meeting does not constitute renewed dialogue with the Palestine Liberation Organization.

State Dept. cancels travel advisory

The State Department canceled its terrorism warning for Americans traveling around the world. President George Bush issued the initial advisory seven weeks ago, as he launched the air war against Iraqi forces. The State Department said that now that the war is over, the worldwide travel advisory is no longer necessary.

At the same time, it warned that tensions stemming from the conflict remain in portions of the Middle East, Africa and south Asia. The department said Americans traveling in those regions should continue to use caution and avoid any protests or public demonstrations.

A separate advisory issued today cautioned Americans in the gulf nations of Saudi Arabia, Qatar, and Bahrain to take extra precautions.

Air assault destroyed Iraqi oil facilities

A new report said that Iraq has had its oil facilities badly hurt by allied air strikes. *The Middle East Economic Survey* said the attacks reduced Iraq's production capacity by two-thirds. The oil industry newsletter said Iraq's southern export facilities suffered the most damage.

If the report is true, Iraq may have little effect on a problem now being considered by the Organization of Petroleum Exporting Countries. OPEC ministers met yesterday to consider stopping excess oil production in an effort to raise crude oil prices. But Saudi Arabia, a leading member, seems to be resisting the call for major cuts.

Military says POWs treated badly

The commander of Malcolm Air Force Base said five Air Force pilots captured by Iraq were "treated somewhat harshly." Brig. Gen. Robert Poel said their injuries range from broken bones to cuts and bruises. He added that some of the injured came during the soldiers' captivity. Poel said all five are suffering from malnutrition, fatigue, and weight loss.

A doctor at Walter Reed Army Hospital said five Army soldiers who had been held as prisoners of war received good medical treatment in Iraq and were not mistreated. Staff Sgt. Daniel Stamaris was the most seriously hurt. Col. Russ Zajchuk, deputy commander of Walter Reed, said Stamaris suffered a compound fracture of the left leg, plus breaks in the pelvis and foot. The doctor said his liver and spleen also may have been damaged.

Stamaris was injured when his helicopter was shot down in Iraq. He went several days without pain medication before being treated at an Iraqi field hospital.

The 10 Army and Air Force members are among 21 former POWs who returned to the United States yesterday. Navy and Marine personnel are being treated at the Bethesda Naval Hospital. No information has been given on their condition.

US military officials also prepared to receive the remains of 14 allied soldiers today, but it is not known if any of them are Americans. Iraq said it would turn the bodies over to the Red Cross. The Pentagon still lists 23 Americans as missing in action.

Soviets may leave Germany, Poland as soon as next month

A senior Soviet general said his country may begin pulling troops out of Poland and Germany as early as next month. The announcement came after a day of talks in Warsaw. In settling a diplomatic spat over the issue, Poland dropped demands that all 56,000 Soviet troops leave the country by the end of the year.

Leftist coalition makes gain in Salvadoran election

Preliminary election results in El Salvador indicated that, for the first time in 11 years, a leftist coalition will have parliamentary clout. With the vote count in progress yesterday, it was not clear whether the rightist governing party would hang on to its majority. One rebel leader predicted greater leftist power will help end El Salvador's civil war.

Local

Woman with multiple personalities convicted on drug charges

A jury in Middlesex Superior Court has convicted a woman diagnosed with several personalities on multiple drug charges. The verdict came yesterday despite her lawyer's claim that she could not be held responsible for the actions of her drug-abusing personality. The jury deliberated for about four hours before announcing guilty verdicts against 39-year-old Norma Roman. She was accused of possession of heroin with intent to sell and possession of cocaine. No date for sentencing was set.

Police said they arrested Roman in Jan. 1990 at her Lowell apartment. They said they found 67 bags of heroin and about \$13,000 in cash. Defense attorney Steven Rapaport claimed that the core personality of Roman could not control the drug-dealing activities of another personality. Roman testified last week, switching personalities on the stand.

But Assistant District Attorney Shelah Feiss told the jury that it was a straightforward drug case. She said there is no mystery in the case.

Banker resists court order to return to Greece, testify against Papandreou

George Koskotas, who fled from Greece to Massachusetts, continues to hold out against an order to return home to testify in the trial of former Greek Premier Andreas Papandreou. The trial began yesterday without the Greek banker. The Greek government said he is a key witness in the embezzlement case that helped topple Papandreou's administration.

Greece is seeking his extradition, but Koskotas maintains it is unsafe for him to return home. His attorney said he is the target of terrorist threats in Greece. Koskotas, the former chairman of the Bank of Crete, was accused of embezzling \$210 million.

Last June, a federal judge in Boston ruled that Koskotas should be returned to Greece. Koskotas has appealed, and is awaiting a ruling. Meanwhile, he is imprisoned in an Essex county jail in Middletown.

Papandreou is charged with ordering the directors of state utility companies to deposit funds in the Bank of Crete in 1988. The indictment claimed the former premier received bribes of about \$700,000 in return.

Weather

Snow threatens

A ridge of high pressure will dominate the weather for the next few days as a cyclone in the Midwest develops and slowly moves eastward. The high will block the cyclone's initial eastward push into New England on Wednesday and spread snow into southern New England during Thursday. The details of this developing situation were unclear as of late Monday night, but it does appear likely that there will be a band of moderate-to-heavy freezing and frozen precipitation falling from northern Maryland northward to southern New Hampshire late Wednesday and throughout the day on Thursday.

Tuesday: Partly sunny and cool. High around 40°F (4°C). Winds north 10-15 mph (16-24 kph).

Tuesday night: Partly cloudy and cold. Low 25-29°F (-4 to -2°C). Winds north 10-15 mph (16-24 kph).

Wednesday: Slowly decreasing sunshine. Cool. Snow developing late. High near 40°F (4°C). Winds from the north.

Thursday: Cloudy, with snow possible. High 28-32°F (-2 to 0°C).

Forecast by Michael C. Morgan

Compiled by Jeremy Hylton

opinion

EDITORIAL

Support McGeever and Kirby

Amazingly, the Undergraduate Association has in the last two years made important strides in providing the kind of service and leadership students deserve. While far from being perfect, contemporary UA leaders seem to have learned one valuable lesson from the follies of their predecessors: Don't pretend students' lives revolve around the UA.

Tomorrow, undergraduates will be asked to choose between two teams in the race for UA president/vice president. If they wish to continue the favorable trend of pragmatism and humility, they should vote for Stacy E. McGeever '93 for president and J. Paul Kirby '92 for vice president. If students desire a reversion to the old days of increasing "communication" and making the UA "truly representative" and "legitimate," then they should support Jonathan J. Lee '93 and Kristoffer H. Pfister '93, for president and vice president, respectively. We encourage students to opt for the former.

The difference boils down to action versus inaction: By committing themselves to "tangible services" — expanding shuttle services, providing an Institute calendar, monitoring food service — and fighting for student participation on Institute committees, McGeever and Kirby will, if elected, have real accomplishments to boast of at the end of the year; by promising to initiate some sort of vaguely constructed, grandiose plan to revamp the UA, ostensibly to promote greater student involvement and communication, Lee and Pfister will produce nothing but more wasted paper.

The UA has the power to perform three functions: (1) spend and allocate money, (2) lobby the administration on behalf of the students, and (3) restructure itself. McGeever/Kirby promise to focus on the first two points; Lee/Pfister the last one. McGeever and Kirby have come up with a solid platform — the tangible services mentioned above, continuation of the governance initiative (which has already yielded some positive results), preservation of Independent Activities Period, promotion of student-faculty interaction through more advisor seminars, reform of freshman orientation, and the implementation of new programs for Project Athena. While some goals — such as the expansion of "the role students play in software development as well as creating opportunities for students in the maintenance of the workstations themselves" — seem a bit far-fetched and not altogether thought out, they are nevertheless concrete and clearly stated.

Contrast this with Lee and Pfister, who refuse to have a platform "set in stone," because "having a set agenda is detrimental to the UA" (even though Lee also believes the UA needs "focus"). Their primary concern is not with having the UA provide student services but rather with improving the lines of communication between the UA and its constituency. Currently, the team believes, the UA "has not been addressing problems and . . . has not been receptive, open and representative of students." Higher-level issues such as representation, they say, must be addressed before promoting more concrete initiatives.

While the Lee/Pfister platform appears sincere, it is in fact just an easy way out for two gentlemen who have no idea what they would do if elected. (When asked at last night's candidate forum what he thought of the Freshman Housing Committee's report recommending all freshmen live in dormitories, Pfister provided the audience with a blank stare.) Experience has painfully shown that such candidates, when elected, wind up spending their entire term putting forth complicated and ultimately useless restructuring initiatives. The result is that students become even less interested in the UA and the complaints about lack of student involvement and representation become inflamed. MIT students, these people fail to understand, are not consumed by the UA's self-important self-improvement efforts.

Before lending our support to McGeever and Kirby, we provide one warning: The two, believing that the administration is not "evil," tend to give too much deference to higher-ups. A critical function of the UA is to guard the interests of students. Kirby, who serves as chairman of the UA Standing Committee on Student Life and its alcohol policy subcommittee, has been working closely with the Office of the Dean for Student Affairs to formulate a new alcohol policy. Some have accused Kirby of working too closely with the Dean's Office. They fear Kirby's committee will in the end come up with an alcohol policy created largely by the Dean's Office, with little input from students.

With this potential problem in mind, students should cast their votes for McGeever and Kirby.

A place for the arts at MIT

Column by Jason Merkoski

Perhaps you have heard rumors of a man crucifying himself at McDermott Court. Perhaps you have heard rumors of yet another late-night rally. Then again, perhaps you have heard rumors of former MIT President Paul E. Gray '54 being seen wearing high heels and a tutu, dancing the *lambada* in a sleazy Boston nightclub. I cannot vouch for the last one, but as an eyewitness, I am prepared to recount the bizarre incidents of late Sunday night.

I am an insomniac, so to help me fall asleep I occasionally take late-night walks (although reading *Pride and Prejudice* also helps). I was on such a walk at two in the morning late Sunday night, and I was approaching McDermott Court when I heard a man scream "Nooooo! Go away!" Startled, I jumped behind a bush. I waited a few seconds, my heart fluttering like a drunken hummingbird. I wanted to get a closer look, so I half crouched, half ran closer. Peeking out from behind a pillar of Building 18, I beheld a scene which could only be described as "surreal."

Ringing the "Big Sail" sculpture was a throng of men wearing SEX sweatshirts, men who were nervously mumbling and milling about. They were waving flashlights around the sculpture. I noticed another man climbing to the top. He sported a T-shirt reading "Mondale-Ferraro for New Leadership." I noticed that off to the side of the sculpture was a large papier-mâché bass violin and boxes of yellow flyers. Judging the situation more or less safe, I cautiously ambled over.

"Excuse me," I whispered to one of the men, "I know this is none of my business, but what's going on?" By this time, everyone but the guy climbing had turned around and stared at me.

"Er, well," mumbled the man. "We really have no idea. You see, we're from the Sigma Epsilon Chi fraternity. You know, SEX?"

"Uh, no. All the fraternities sound the same to me," I replied. But before I could continue to understand what was happening, though, the guy who had been climbing reached the top and cried out, "Get away from the statue, you desecrators!"

Utterly confused, I turned once again to one of the brothers. He continued his explanation. "You see, we're having a party Tuesday night, and we wanted to advertise it." He handed me one of the yellow flyers, which read "SEX Party!!! Come to our Second Annual Squirrel-Roast and Bass Violin Festival. . . ." The brother resumed speaking. "We wanted to make a statement, so we came here tonight to plaster the sculpture with flyers and to put this model violin on top, too. But just as we began, this guy ran over and told us to stop. And, well, here we are."

I called up to the guy at the top. "Uh, excuse me, but who are you?"

"I am Mango Stevens," he said, with a very theatrical voice. "The Ninth Muse come to MIT. Look upon me and despair — I am the biggest man you'll ever see."

"How quaint," I said. "You even quote Shelley."

"What!" he cried out, so shaken up that he almost lost his grip on the sculpture. "Finally, evi-

Jason Merkoski, a freshman, lives in MacGregor House.

dence that someone at MIT understands the fine arts! And what a coincidence that you show up now, because that is why I am here, straddling this sculpture, with my hands reaching up to caress the darling sky, to craft an ontological vision. . . ."

"Please!" I begged. "Enough rhetoric!"

"Uh, fine. But tell these uncultured louts to go away. They make me ill. They intended to profane this sculpture, this work of art. They have no idea of what it symbolizes to me. This statue isn't the 'Big Sail.' The 'Big Sail' says nothing to me, except that some rich fool shelled out a lot of dough for a bunch of dull black sheet metal. I would instead call the sculpture 'The Dying Butterfly.'"

"Oh, no," I thought to myself. "Yet another poet mystified by death."

Mango Stevens continued his harangue: "Just look at it. The butterfly is reaching up, its talon scraping the sky. But it is all in vain, because the butterfly is imprisoned in iron and steel, and is cemented to the Earth. It wants desperately to go free, but it cannot. It is lifeless and sterile to the touch, but still lives. It still cries out to us, in a subsilant moan. Listen! Put your ears to the sculpture and listen with all your might."

We did so, perhaps to humor him, but maybe because we actually wanted to hear a message. I could not hear anything but I remember thinking that a passing photographer would have had a field day.

"The butterfly has a message for us," expounded Mango Stevens, waving his hands like a flying butterfly. "It says, 'Fly away! Fly away! I am imprisoned, but you can still live. Be free! Be free! I have withered over the past 25 years. But you can still grow! Fly away! Fly away!'"

We were all enchanted. One of the brothers called out, "How?"

"Just look at the sculpture," cried Mango. "Look at it! The sculptor created it with the utmost mathematical precision. Just think of the precise engineering skill, the metallurgy, the physics necessary for this . . . this prison. We are all learning these abominable skills at MIT, and we too are slowly becoming imprisoned, our minds glazing over, becoming numb. We think of nothing but differential equations, shear stresses, coupled oscillators and countless other pieces of scientific rot. We need to fly away! We need to live!"

"So take a break from your next problem set. Skip one of your math classes. Instead, read a good book. Go to an art museum. See a play. Listen to some fine music. Above all, respect the humanities. Because ultimately, it isn't the sciences that prove mankind to be great. It is the arts."

With that, Mango began to climb back down the sculpture. Some of the brothers had an epiphany, and were crying with joy. The rest were chattering excitedly to one another. They said, "Hey, isn't *King Lear* playing at Harvard?" and "Isn't there an exhibition of neoclassical cubist modern art in Boston?" and "I hear that the Massachusetts State Choir will be performing soon." The brothers quickly left the statue, forgetting to advertise their party. Mango disappeared into the murky night.

And me? I was still very much wide awake, so I resolved to go back to my room and read *Pride and Prejudice*.

LETTERS TO THE EDITOR

Institute should not rerecognize AEPi

I find it necessary to express my disappointment in the ready acceptance of the Alpha Epsilon Pi national organization by some parties in the MIT administration only one year after their poor treatment of MIT undergraduates and their disregard for the MIT administration ["AEPi seeks IFC recognition," March 8].

Although there is little question that the members of the fledgling AEPi organization on campus are motivated and have done some fine philanthropic work this year, there are still many reasons to be leery of allowing the AEPi national organization a foothold at MIT again.

Following the reorganization of the Mu Tau chapter at MIT by the national organization (in which 45 of 55 brothers were asked to leave allegedly for three violations of the chapter's insurance policy — possession of an empty keg, poster for an open party and theft of a sign from an Ohio school during a pledge

trip), the Interfraternity Council voted 28-0, with one abstention, to withdraw recognition of the national organization on MIT's campus.

Although there were no questions about the seriousness of the accusations, many — including the administration, the Undergraduate Association and the Interfraternity Council — questioned the motives for the reorganization or took umbrage at its severity and lack of involvement with the Institute.

We think that it is very telling that none of the 13 members of the new AEPi organization were part of the old — none of them were involved in the situation sufficiently to realize its gravity.

By that same token, we would encourage this new core of a potentially strong and productive organization to either choose a different national with more respect for MIT undergraduates or begin their own local fraternity from the ground up.

We are quite happy to note that they are recognized by the Association for Student Activities, because the undergraduate part of the organization reflects well on MIT.

Nevertheless, choosing a national with a history of confrontation with the MIT community seems an ill-considered idea. Waiting only one year before re-adopting the national organization onto this campus is simply insufficient.

Aside from being an affront to those of us who were asked to leave last year, it does not send a sufficient message to the outside world that we at MIT care about the way our undergraduates and administration are treated.

We strongly encourage the IFC to consider these issues and to deny the national organization of AEPi recognition on this campus at this time.

Keith J. MacKay '91
President
Delta Pi

TheTech

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opinion

LETTERS TO THE EDITOR

SWAMee letter misunderstood discrimination at MIT and beyond

I read with interest Timothy G. Wilson '93's letter to the editor, ["Oppressed SWAMees deserve same treatment as minorities," March 8]. While I think many of Wilson's arguments are incorrect, I do not think he is racist, sexist, or a Nazi, as he fears his detractors might. Instead, I think Wilson's primary mistake is that he underestimates the discrimination present in our society.

Wilson makes several good points in his letter. I have always had mixed feelings about the Margaret Cheney Room, to which male students are not admitted. However, I wonder why Wilson does not question male-only facilities.

During Residence/Orientation Week of my freshman year, my primary concern was getting a single room. My male friends who wanted their own room chose MacGregor, a dorm not open to women. When the policy changed, the criteria were demographic changes and what the residents wanted and not fairness concerns. I had to take my chances with the dorms that would admit women, in all of which freshman were at risk of crowding.

While parts of MacGregor are open to women now, parts are not, and there are still many single-sex fraternities (and sororities) which Wilson does not criticize. One cannot help wondering if Wilson is most concerned about discrimination when it keeps him from getting something that he personally wants, such as access to the Margaret S. Cheney (Class of 1882) Room, as opposed to fairness in general.

One point where I agree with Wilson is that SWAMees should not be punished for the sins of their ancestors. I disagree with

him, however, that this is the justification for giving some form of preferential treatment toward other groups.

In my opinion, the best justification for special programs for underrepresented groups is that significant discrimination exists today and that these programs help level the playing field.

Last year, *The Tech* printed a letter from a black student who was often harassed when he visited friends in Baker House, as he was assumed by some Baker residents to be an local troublemaker instead of a legitimate guest.

This is just one form of discrimination blacks face at MIT, and I encourage Wilson to ask his black, Hispanic and Native American friends about their experiences at MIT and the obstacles they overcame to get here in the first place.

I have recently done research on discrimination against women and can confidently say that Wilson is overly optimistic if he thinks that "the United States of America is a land virtually free of discrimination."

One reason that someone can have the illusion of the absence of discrimination is that much of the bias, particularly against women, is not overt. Research has shown that many unconscious biases exist against women.

One example is that people rate an article or resume with a woman's name on it less highly than when the same document is presented with a man's name. This has been proven in study after study.

Additionally, the media is full of stereotypes of SWAMees as heroes and achievers, while females are "half-clad, half-witted, and waiting to be rescued," as

one recent report found, and blacks and Hispanics are likely to be shown as criminals or in low-status professions.

Women and minorities have to overcome stereotypes and both subtle and not-so-subtle discrimination. In large part because of these barriers, these people have not been able to achieve as much and are less likely to remain in some prestigious fields where they encounter biases.

In order to counteract these effects, there are scholarships and special programs to encourage these people. I fail to see why providing women and minorities with scholarships is done at Wilson's expense, as he claims in his letter.

The money that is spent on these scholarships is not taken away from Wilson, and there is no reason to think it would be given to him if it were not given to others. Because of all the ways women and minorities are discouraged, the scholarships are useful and justified in providing them with needed and deserved encouragement.

As Wilson does, I look forward to a day when discrimination no longer exists and when there are no wrongs that sex- and race-based scholarships will need to right. As Wilson suggests, we should do what we can to reach this point.

Until then, however, special programs can help groups that are discriminated against, "to have a fair and equal chance to succeed," a stated goal of Wilson. I think that if Wilson better understood the treatment that minorities face, he would not have asked to receive the same treatment.

Ellen Spertus G

I wish to respond to Timothy G. Wilson '93's letter in which he speaks of discrimination and equality ["Oppressed SWAMees deserve same treatment as minorities," March 8].

As I was reading it, I began to wonder if Wilson, or indeed, the majority of us at MIT (myself included), has any idea what discrimination really means. I am a naturalized citizen of the United States originally from the Philippines, and I have lived most of my life in southern Virginia.

Yet, I can recall only one instance where discrimination personally affected me. I was in junior high at a Catholic school in Danville, VA, and I remember being on the soccer team when another private school in the area refused to play our team when they found out we had a black player on our team.

I remember feeling so empty, and the discrimination wasn't even directed to me personally. This incident happened not much more than five years ago, yet I believe, like Wilson, that "conditions are much better today than they were at other times in history."

Unfortunately, I cannot agree with Wilson's statement that our country is "a land virtually free of discrimination." In our country, there are still deep, entrenched inequalities that prevent all people from having a fair and equal chance of succeeding.

I do not wish to vilify Wilson, [although] I cannot believe that he finds himself unfortunate to "have been born without minority status." Surely, he does not wish to be a young Hispanic boy in the Rio Grande valley in Texas who cannot get a good education because the school district has little money compared to more affluent school districts.

Surely, he does not wish to be a young woman being told that she should turn away from math and science related fields because women don't perform as well in those areas. Surely, he does not wish to be a homosexual who contracts AIDS and then finds that his family will have nothing

more to do with him because they don't want to embarrass their community.

I feel very fortunate to be where I am now, and perhaps Wilson should too. Wilson says that he wants "true equality for all human beings" and "all people to have a fair and equal chance to succeed."

I think he realizes that we have not reached this state yet. And the country must continue to work for equality. The gap must be closed between rich and poor, man and woman, black and white. But until this happens, we must find some way to right the tremendous injustice that exists. I sensed, in Wilson's letter, quite a resentment towards affirmative-action type policies and special-interest-support type groups. Affirmative-action type policies are one solution for solving the problem of injustice.

Any solution which causes bitterness (whether real or imagined) is not a perfect solution. But it is a solution. We cannot ignore these inequalities, and until all people really do have an equal chance to succeed, we have to continue to find a way to balance out the injustice.

And as for the special-interest support groups, I cannot comment on what they did which made Wilson feel so discriminated against. But as these groups struggle to overcome great inequalities, is it not reasonable to expect them to take more drastic actions as long as they believe their voice isn't being heard?

I personally do not condone such actions. But if you weren't being heard, what would you do? You would probably speak a little louder the next time, and a little louder the next time after that.

I honestly did not mean to be so critical of Wilson. Perhaps our country is "virtually free of discrimination" on some level. Yet, until we collectively realize the magnitude of the inequalities present in our own country, we cannot even begin to truly correct the injustice.

Rex F. Babiera '91

Kirby misinterprets UA alcohol policy survey's imprecise results

The letter to the editor by J. Paul Kirby '92 about the results of a recent survey conducted by the Undergraduate Association Standing Committee on Student Life for Alcohol Policy was brain-damaged and made no sense at all ["UA alcohol committee survey provided reliable information," March 5].

Kirby implies that there was something deficient about getting only 12 responses from Random Hall. If he had ever bothered to visit Random, he would know it is a small dorm with less than 85 people. Twelve people out of 85 is above the 11-percent response rate for the campus as a whole.

Kirby states that he wasn't looking for a "precise sense of community perceptions." The results of any survey with an 11-percent response rate would be laughed at by a social scientist. The respondents are going to be the people most discontented with the current system.

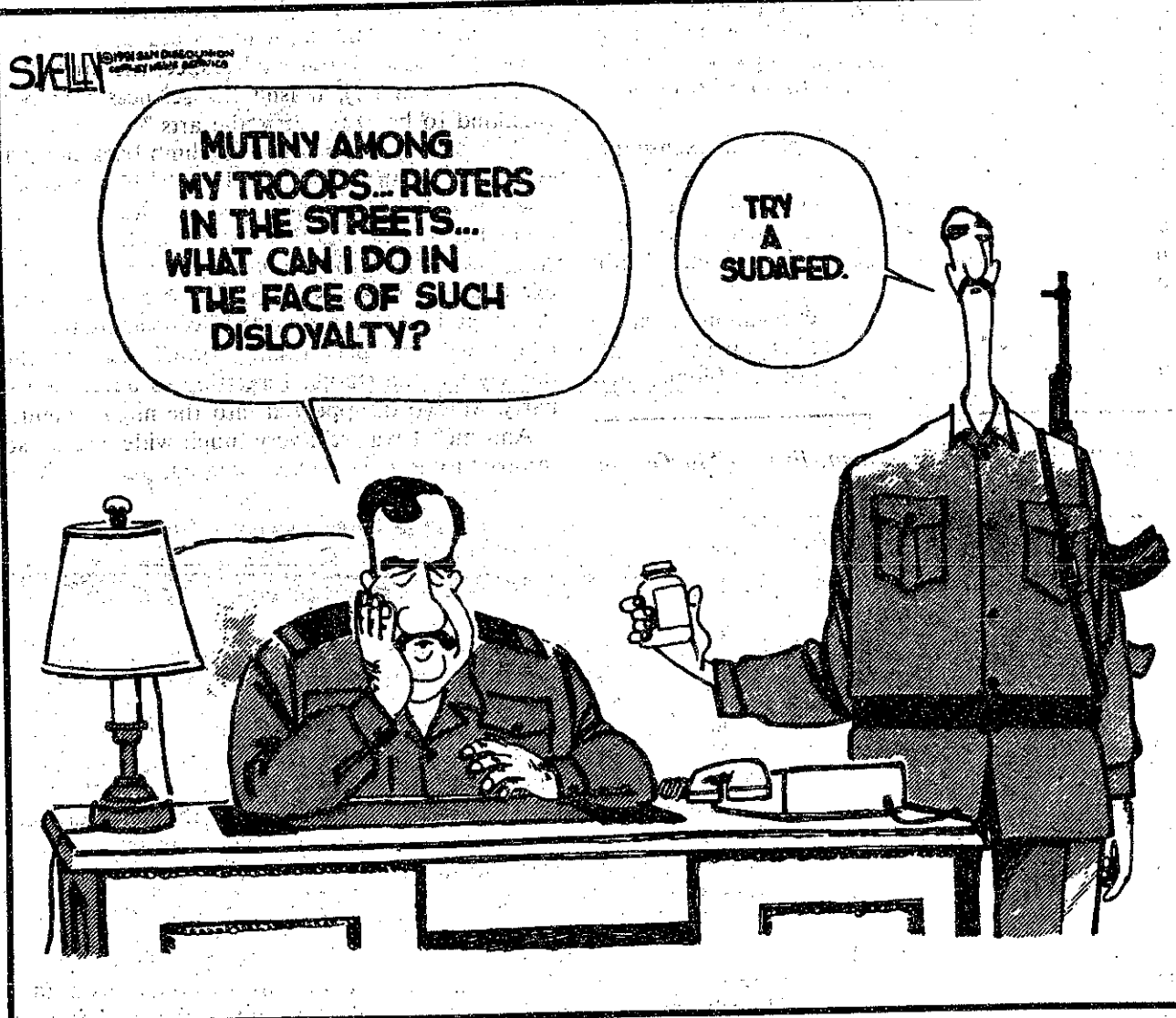
Kirby states that 1 and the other 89 percent of the campus who don't actively participate in efforts to prevent drug and alcohol use problems are ignorant and need to be educated.

Has Kirby ever considered we might have to do other things with our time, like doing problem sets, working, eating or sleeping? As to whether MIT's alcohol policies are enforced, of course some people don't think they are enforced.

They aren't always, here or at most schools, because preventing every person under 21 from ever drinking would be ludicrously impossible to enforce. Kirby says that he doesn't think education and representation conflict.

But when somebody writes off 89 percent of the campus as ignorant, I think that pretty much precludes him from representing our views, whether on an alcohol committee or as UA vice president.

Allan Chong '92



This SWAMee supports efforts to end discrimination

Yeah, this sort of commentary has occasionally been funny in the past, but it's old humor now ["Oppressed SWAMees deserve same treatment as minorities," March 8].

If Timothy G. Wilson '93 is really upset about how minorities sometimes receive extra benefits like financial aid or a special place on campus to take a shower, he's being absurd.

How often does a "Straight White American Male" hear a sexist remark aimed at him? How likely is it that an equally deserving black employee would be promoted over a white male employee?

In spite of improvement over the years, bias and discrimination are still facts of life for women and minorities in this country. On the other hand, there are practi-

cally no obstacles in life based on race, gender or sexual orientation for the ordinary SWAMee.

As a SWAMee myself, I realize that life is less unfair for me than for others. I don't mind paying slightly more tuition so that women can find a quiet place to relax on campus or so that a gay student can enjoy the benefit of a support group.

Jim Rees G

The Tech
Hotline: 253-1541

Stephen Wolfram

principal architect of *Mathematica*
will speak on

"Mathematica 2.0 and the New Paradigm for Technical Computing"

Now used by over 100,000 scientists, engineers, students, and others, the *Mathematica* system has become a standard for technical computing. Announced in January 1991, *Mathematica 2.0* promises once again to make major changes in the way technical computing is done. The talk will describe some of the key ideas of *Mathematica 2.0*, and will show how the system is used to solve problems in science and technology. The talk will be accessible to a general audience.

Dr. Wolfram is a well-known scientist and MacArthur prize winner, and the founder of Wolfram Research, Inc. He is the author of the best-selling book, *Mathematica: A System for Doing Mathematics by Computer*, just published in its second edition.

Hall 10-250

MIT

Tuesday March 12, 1991

2:30 p.m.

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opinion

LETTERS TO THE EDITOR



Column misrepresented Yugoslavia, ignored important age-old disputes

I was very pleased to see Matthew H. Hersch 94's column in *The Tech* ["Confederacy is the answer," March 8]; seldom do Balkan issues receive the attention in the United States that they deserve. However, I must point out several inaccuracies and misconceptions which damage an otherwise noble effort.

First, the Yugoslav Republic comprises six republics and two autonomous regions. The republics are Serbia, the most power-

ful, made up of Serbs and a few Croats; Croatia, the second most important, including Croats and some Serbs; Bosnia-Herzegovina, with a mixed population of Serbs, Croats and Bosnians; Slovenia, whose population is Slovene (not "Slovak"); Macedonia, made up of Macedonians; and Montenegro (which Hersch neglected to mention), whose people are called Montenegrins.

The autonomous regions of Kosovo and Vojvodina have mixed populations. There are no "Kosovians" or "Vojvodinians." Rather, the former has a mixed Serbian and Albanian population, the latter a mixed Serbian and Hungarian one.

Hersch's assertions about Yugoslavia and its fate were overly simplistic and biased. He neglected to mention the significance of religious conflict, which runs parallel to and supports the nationalistic struggles which plague the country.

Slovenia and Croatia are largely Roman Catholic; Serbia, Montenegro and Macedonia are mostly Orthodox. Bosnia-Herzegovina has a mix of Catholic Croats, Orthodox Serbs and Muslim Bosnians (there are also plenty of Muslim Albanians in Kosovo and many Catholic Hungarians in Vojvodina).

The brief modern history of Yugoslavia presented was in many cases incorrect. The behavior of Croatia under Fascist occupation is not the sole, or even a particularly large explanation for today's troubles.

Serbia and Croatia each had its fair share of collaborators and freedom fighters; and both groups were pretty brutal at times. The cause of the present commotion is the simple fact that the Serbian-dominated federal system has fallen apart since Tito's death over a decade ago.

No one else has been able to make the precarious balance of nationalities work, something which Tito, for all his many flaws, played like a virtuoso.

Furthermore, the Serbian Communist-nationalist government of Slobodan Milosevic has been whipping up a xenophobic frenzy among Yugoslavia's Serbian population.

Through a tightly controlled government press, Milosevic has greatly exacerbated the tensions among the republics. This is what is to blame for the current high level of tension; the separatist actions of Croatia and Slovenia have in large part been responses to the misdeeds of the authoritarian Serbian government.

Therefore, Hersch's confederalist solution is terribly naive. A Yugoslav state is now anathema to most Slovenes and Croats, who are finding their own solutions for the future.

They seem willing to become what Hersch so disparagingly calls "midget-states" to escape the current inequitable system. Thus a confederal system will not work; it represents misinformed wishful thinking.

Croats and Slovenes want freedom from Belgrade's increasingly oppressive control, not "economic freedom and government non-intervention" — the recent election of nationalist (not free-market libertarian) governments in the two dissident republics shows this only too well. They want government intervention, all right, but from their own bureaucracy, not Serbia's.

Contrary to Hersch's reasoning, ethnic disputes will not disappear with a confederal system, or any other. These disputes are rooted in centuries of history, and cannot be overcome by government action or better constitutional planning.

It is too late for wishful thinking about Yugoslavia; its time is passing, if not already past. The artificial state cobbled together from the ruins of the Hapsburg Empire over 70 years ago is coming to an end. One can only hope that it will happen peacefully.

Sandra E. Owen '91

Banishing Howitt fails to meet anti-drug goals

(Editor's note: The Tech received a copy of this letter addressed to President Charles M. Vest.)

It was with unusual nausea and horror that I read the March 5 edition of *The Tech* ["COD votes to expel Howitt"]. I believe an enlightened inspection of the Committee on Discipline's action might motivate the committee to rethink its decision, and might alert you to the foolishness of their recommendation.

According to the article, Andrew W. Howitt 'G has been recommended for expulsion from the Institute, because he had been convicted on charges of possession of a controlled substance, with intent to distribute. Notably, the article fails to mention whether the substance was marijuana, ice, or some drug of intermediate pathology.

Presumably, Howitt is being expelled as punishment for his violation of the Institute's regulations regarding the possession and use of controlled substances on campus. The reasons why society punishes an individual who transgresses its rules are quite clear, traditional and three in number.

First, punishment serves to act as a deterrent. Individuals avoid miscreant behavior because they fear detection and punishment.

If Institute officials wish to deter other resident tutors from possessing controlled substances, I suppose they in their draconian way have done an excellent job.

The question remains unanswered, however, as to why this

deterrence is worth a man's career. In this day of anti-drug hysteria, perhaps the bald question "Why do we choose to deter resident tutors from possessing controlled substances?" is too quickly dismissed as already answered.

If the Institute is trying to deter Howitt from possessing or using illicit drugs for his own good, they have clearly killed the patient with the remedy, and should withdraw the "remedy" before the damage they have inflicted is truly fatal.

If they are attempting to prevent undergraduates from gaining access to controlled substances, then we may analyze this further. For the moment, the sole end of deterrence does not appear to justify the means of achieving it — to wit, destroying Howitt's career.

The second reason for punishment, in this case banishment, we have already suggested. Individuals who violate society's rules are punished by banishment, incarceration, or death in order to protect society from the ravages of those who would break its rules.

Does Howitt's banishment from the MIT community serve this interest? I think quite clearly not. Undergraduates will have the opportunity of buying, making or growing whatever they wish to consume throughout their undergraduate careers, and on throughout the balance of their lives.

The key to fighting drug abuse, be it alcohol, tobacco, or

sterner stuff, is to educate the user so that he or she may make an educated choice about drug use. Interdiction, either at a national level or here on campus, is a flawed and costly policy.

Undergraduates, particularly those at MIT, who have by their presence here demonstrated a curiosity and a need for firsthand experiment, will continue to experiment with drugs licit and illicit, and obtain them by whatever means they will, regardless of Howitt's student status.

If MIT truly desires a drug-free campus, then it must suffer the slings and arrows of students educating themselves about drugs firsthand. Howitt's expulsion does nothing to serve the end of protecting the community against the injuries of drug abuse.

The third reason for punishment is traditionally to provide a path for rehabilitation, be it in prison or as an alternative to prison. Again, clearly, banishing Howitt and destroying his career does nothing to rehabilitate him.

It seems now quite clear that the COD's decision meets none of the goals that society sets forth in composing a penal system. The decision to harm Howitt by expulsion benefits no one.

It is a disgrace that the administration chooses to expel Howitt to satisfy itself that it has a coherent policy on drug use and abuse on campus. I urge the COD to rethink its recommendation, and urge you to overturn the decision to expel Howitt.

William H. Fissell IV '92

Why were *Thistles* thrown away?

I found about 250 copies of *The Thistle's* "BGLAD" issue and about 20 copies of *Bay Windows* in two trash cans in Lobby 7 last Saturday, March 9. I took the papers out of the trash and put them back on the counter where they belonged.

I have a suggestion for whom ever threw these papers away. Take responsibility for your

actions. Tell us your name, and tell us why you threw these papers away.

I can tell you my name is Dave Ricks, I'm heterosexual, and I put the papers back on the counter to protect intellectual freedom at this school. What can you tell us about yourself?

Dave Ricks G

Letters policy

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number, and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. *The Tech* publishes letters anonymously, only in rare circumstances, at the editors' discretion. Bring letters to *The Tech's* office on the fourth floor of the MIT Student Center or send them to: Letters to the editor, *The Tech*, P.O. Box 29, MIT Branch, Cambridge, MA 02139, or to Room W20-483 by interdepartmental mail. Electronic submissions in plain text format may be mailed to tech@athena, and must contain the writer's full name, phone number, address and MIT affiliation (if any).



Ancient tales of Sindbad frame latest Barth novel

THE LAST VOYAGE OF SOMEBODY THE SAILOR

By John Barth.

Little, Brown and Co., 573 pp., \$22.95.

By MARK WEBSTER

OF THOSE AUTHORS loosely grouped as "postmodernists," John Barth has, more than most, explored stylistic and structural literary variations in the spirit of authors such as Joyce and Kafka, who are loosely grouped under the modern heading. Some of his explorations have taken the form of melding literature with tape recordings to produce something close to a theatrical presentation.

Mostly, however, Barth has produced new styles by returning to the past. He is interested in the storytelling art as it has evolved down through the ages. Even his experiments with tape evoke a more modern version of the storyteller seated before a fire, mesmerizing his listeners with tales of faraway lands and heroic deeds.

Barth also returns to the beginnings of literature. In previous works, he adapted the forms used when the novel was new or even yet to be born. His novel *The Sot-Weed Factor* is written in a 17th century style. *Letters* is in the form of an epistolary novel, a type of novel that was popular during the beginnings of Western literature.

Barth is not simply mimicking these novels of yesterday, but rather is mixing these older forms of literature with modern topics, viewpoints and styles to create a new form. His most recent interests extend further into the history of literature to the time of Scheherazade and the frame tale. *A Thousand and One Nights*, where one story forms the frame for others, which in turn can form the frame for still others, is a good example of the frame tale.

That massive collection of stories, particularly the tales of the seven voyages of Sindbad the Sailor, forms the basis for Barth's newest novel, *The Last Voyage of Somebody the Sailor*. The main plot concerns a middle-aged pauper who shows up on Sindbad's doorstep in medieval Baghdad shortly before the sailor's departure on his seventh voyage. The beggar manages to get himself invited to Sindbad's dinner table and convinces him to exchange stories, Sindbad's famous six (so far) for Somebody's (as he calls himself) more obscure ones about his own six voyages. The deal is struck, and over the next six days and nights, the tales are told.

Somebody's tales concern on Simon Behler, travel writer, from Behler's younger days in the fictional town of Dorset on the Chaptico River on the lower Eastern Shore of Maryland in pre- and post-war America, to his travels around the world, and through his life as he finds success in his career and failure in his marriage. Eventually, the tale relates how Simon Behler becomes Somebody the Sailor and ends up on Sindbad's doorstep in the "present" place and time. There are various interludes interspersed between the tales that explain the real history of Sindbad the Sailor, the background of his household, including his daughter Yasmin and her relationship with Somebody, the intrigues that are going on in the house at the time, and Sindbad's stories.

Not having read the Sindbad tales, I can only assume that the stories that Sindbad tells are the real ones. Barth retells them with wit, and in later interludes, reveals that some of them have figurative rather than literal meaning.

Barth writes with a lyrical but sometimes convoluted style. His mastery of the language is obvious in the way he weaves sentences that surprise with their structure as well as their content. His writing is infused with playfulness, particularly in

his numerous descriptions of sex and sex play. He can also invoke suspense with action sentences that leave one gasping for air, as in the description of a near-

America, pompously expounds, "The high ground of traditional realism, brothers, is where I stand! Give me familiar substantial stuff: rocs and rhinoceri, ifrits and genies and flying carpets. . . . Let no out-



Barth brings ancient Baghdad to life in his pungent descriptions of the customs and setting of Sindbad's banquet table and the life of an Arabian sailor. He gives a lively sense of the labyrinthine maneuvering of Arabic merchants and the pervasive influence of Islam. In a neat turnabout on literary criticism and the ultimate meaninglessness of labels, one of Sindbad's guests, after listening to a seemingly incomprehensible tale of 20th century

lander imagine that such crazed fabrications as machines that mark the hour or roll themselves down the road will ever take the place of our homely Islamic realism."

By the end, the plot is somewhat confusing, and you may not be sure if all the various loose ends have been tied up. But the voyage, not its ending, is the thing, and Barth makes this trip delightful and intriguing.

Boston Ballet dazzles with Treasures of Les Ballets Russes

TREASURES OF LES BALLETS RUSSES

The Boston Ballet.

Wang Center, March 8, 8 pm.

By EMIL DABORA

THE BOSTON BALLET recently presented *Treasures of Les Ballets Russes*. The performance was comprised of three vignettes: "Carnival," "Scheherazade, an Oriental Fantasy" and "Aurora's Wedding." All three were wonderfully presented in a dazzling display of movement, color, and sound.

With spring on its merry way, soon romance will fill the air. "Carnival" was a delightful play on love found and love lost. There was no actual story, but the

dance depicted men pursuing women and women teasing men. Karl Condon's Pierrot, a clown garbed in black and white oversized clothes, was particularly charming, and added fluidity and comedy to the individual would-be lovers.

The Harlequin (Patrick Armand) was the star. With energy and grace he wooed Columbine (Trinidad Sevillano), and together they taunted Pantaloon (Lazlo Berdo), Columbine's erstwhile suitor. The exuberant costumes, both elegant and jovial, added excitement to an excellent piece of work.

When the first intermission ended, so did the mood of frivolity. "Scheherazade" opened with a beautiful violin prelude that foreshadowed the tragedy soon to follow. The story, taken from *A Thousand and One Nights*, was about the suspicious Sul-

In an orgy scene that one might have expected to be banned in the prim state of Massachusetts, the audience was swayed by the erotic movements of seven slave-wife couples and the seduction of Zobeide by the Golden Slave (Mark Massey). The orgy evolved into a wild party with 20 dancers on stage at one point. The party was brought to a tragic halt when the sultan reappeared, ordering the execution of everyone present.

Suarez was fantastic, and was rewarded with much fanfare for her performance. Massey, while lacking in speed and agility,

compensated for it with his powerful presence. Once again, the costumes were dazzling, and this piece was well-received.

"Aurora's Wedding," the weakest of the trio, is the third act from Tchaikovsky's *The Sleeping Beauty* and was packed with fairy-tale characters. There were appearances by Puss N' Boots (Geoffrey Rhue), Cinderella (Lori Norwak) and Red Riding Hood (Maria Arnillas). The costumes were the most lavish yet, with almost everyone clad in layers of velvet and lace.

Unfortunately, this segment lacked cohesion and never really came together. The final scene looked like a Broadway tap-dance spectacle, with everyone gallivanting in unison. The mood was shattered by this seemingly anachronistic choreography. Despite this final disappointment, though, the evening was a huge success.

Have you ever
wanted to be a

CLOWN?

With a grant from the De Florez Humor Fund, Dramashop is forming a clown troupe at MIT. Semi-professional clown Ed Darna will teach the fundamentals of costume assembly, juggling, skits, slapstick, make-up, magic, mime, and movement.

Organizational Meeting:
Wednesday, 13 March 1991
7:30pm, Room 1-136
For info, call 253-2877

OPEN MEETING

OPPORTUNITY TO MEET WITH
THE CORPORATION'S VISITING COMMITTEE
ON STUDENT AFFAIRS

MARCH 14, 1991

7:30 - 9:00 p.m.

MEZZANINE LOUNGE, STRATTON STUDENT CENTER

The Visiting Committee on Student Affairs will be at the Institute on March 14-15, 1991. The purpose of the meeting is to review the functions of the office and suggest future directions and goals. The open meeting will provide an opportunity for students to interact with the Visiting Committee members and to express their views on life at the Institute.

Discussion sections on a variety of topics will be held during the day on March 14. If you would like more information, please stop by the Office of the Dean of Student Affairs (7-133). I look forward to your participation.

Arthur C. Smith
Dean for Student Affairs

ARTS

Huntington produces an ingenious Iphigenia

IPHIGENIA

Written by Euripides.

Directed by Tazewell Thompson.

Starring Shari Simpson and

Karen Evans-Kandel.

Presented by The Huntington

Theatre Company.

Continues through March 31 at

The Huntington Theatre, Boston.

By NIC KELMAN

THE IPHIGENIAS OF EURIPIDES could easily be counted among the most interesting of his tragedies if not for their unusual histories and form. Both *Iphigenia in Tauris* and *Iphigenia at Aulis* are classified as tragedies, yet they have unexpectedly happy endings.

Iphigenia in Tauris is unique in itself, as it uses characters from Homer's *Iliad* to enact a story which originated with Euripides. Furthermore, the prequel to this play, *Iphigenia at Aulis*, was written nine years afterwards and was finished and heavily reworked posthumously by Euripides' son.

The Huntington Theatre Company has decided to perform both of the *Iphigenias* as a single play in two parts (the prequel first in order), calling their production simply *Iphigenia*. The story is about the daughter of King Agamemnon, Iphigenia, who is tricked into coming to Aulis by her father's promise of marriage to Achilles. Upon arrival, she discovers all too late

that this was merely a ploy to get her to Aulis so that she may be sacrificed (at the goddess Artemis' request) by her father to ensure the safety of the Greek fleet. Iphigenia resigns herself to her fate, only to be saved by Artemis herself as the knife plunges. Artemis takes her to Tauris, where she installs Iphigenia as her priestess.

Tauris has the custom of sacrificing strangers to Artemis, and many years later, Iphigenia's younger brother, Orestes, arrives at the temple. Since Iphigenia has not seen Orestes since he was an infant, she does not recognize him. Orestes is due to be sacrificed, when all becomes clear to both and they plan to escape back to Greece. The Taurian king discovers their escape and sets out to kill them both, but is checked at the last minute by Athena.

The combined plays make an excellent and original Greek story, while at the same time not carrying the predictable tragic ending. The plays also clearly bear the mark (although *Iphigenia at Aulis* is obviously scarred by its reworking) of Euripides' more accessible, popular style and his humane treatment of the gods as actual characters. His unusual use of expanded iambic trimeter is masked by the translation, but it is still possible to see his distinctive use of chorus and prologue.

What is most interesting about this production is the way that proud Greek tragedy is interpreted by a modern audience as

comic. The types appear so exaggerated and clichéd to our modern way of thinking (not surprising, as Greek dramatic tradition is the foundation for all drama since) that the audience could not take them seriously. Thus, in scenes which were intended to be received with sorrow, the audience would burst out laughing. This is a strange circumstance, and it is almost worth going to see the production solely for this phenomenon.

What is even stranger is that this effect has nothing to do with the director's interpretation of the plays. Except for when Athena appears at the end of *Iphigenia in Tauris*, Tazewell Thompson treats the plays with the utmost respect for Greek tragic tradition. His choice of set design — the stage resembles an amphitheatre — and typical ancient costume, combined with his style, really make you feel transported back to 400 B.C., when Euripides' plays were first presented.

Nancy Schertler's lighting is stunning. Both subtle and impressing, her simple use of spots perfectly evokes the mood of each scene.

Perhaps even more remarkable is the use of music during the plays. The whole production has actually been scored, and every important moment in the play has a background of music exactly as if it were on film. This is extremely surprising, innovative, and works very well, although occasionally it comes off as a crutch for

the actors.

The actors themselves are strong, and in *Iphigenia at Aulis*, fill their roles probably as Euripides imagined them doing. Agamemnon (Francis Ruivivar) is king-like in both poise and voice; Achilles (Matthew Loney) is beautifully arrogant, and Menelaos (Jonathan Peck) is suitably devious. Iphigenia (Shari Simpson) herself is weak, as she should be, but is at times a little unbelievable, while her mother Clytemnestra (Lizan Mitchell) is rather too stereotyped as the matriarchal protector of her family.

There is a change of Iphigenias for *Iphigenia in Tauris* which works very well. Karen Evans-Kandel comes across as a more mature and deeper character than the Iphigenia of some twenty years ago at Aulis. Her performance is interesting and intricate in its detail of emotion. Orestes (David Patrick Kelly) is equally excellent as her troubled brother, while Matthew Loney, this time as Pylades, does a superb job of being on stage most of the time with very few lines and managing to avoid looking awkward.

All told, this is an excellent, if occasionally slightly amateurish, production. It is traditional in all the right areas yet also avant-garde. If you enjoy Greek drama, and Euripides in particular, this is a rare opportunity to see a fairly unique performance. If you know nothing of Greek drama, *Iphigenia* is definitely a wise place to start.

The Tech Performing Arts Series announces

DUBRAVKA TOMSIC

The brilliant Yugoslavian pianist, protégé of Arthur Rubenstein, will make her Boston debut with a program including Beethoven, *Piano Sonata No. 23 in F minor*; Chopin, *Nocturne, Opus 27, No. 1* and *Ballade No. 1 in G minor*; Debussy, *Preludes for Piano* and "*L'Isle Joyeuse*." A Bank of Boston Celebrity Series event.

Symphony Hall, March 15, at 8 p.m.

MIT price: \$6.

ALVIN AILEY AMERICAN DANCE THEATER

The most popular dance company in the world returns to Boston! Founded by the late choreographer Alvin Ailey, now under the inspired direction of the dynamic Judith Jamison, they expand the horizons of dance audiences everywhere. A Bank of Boston Celebrity Series event.

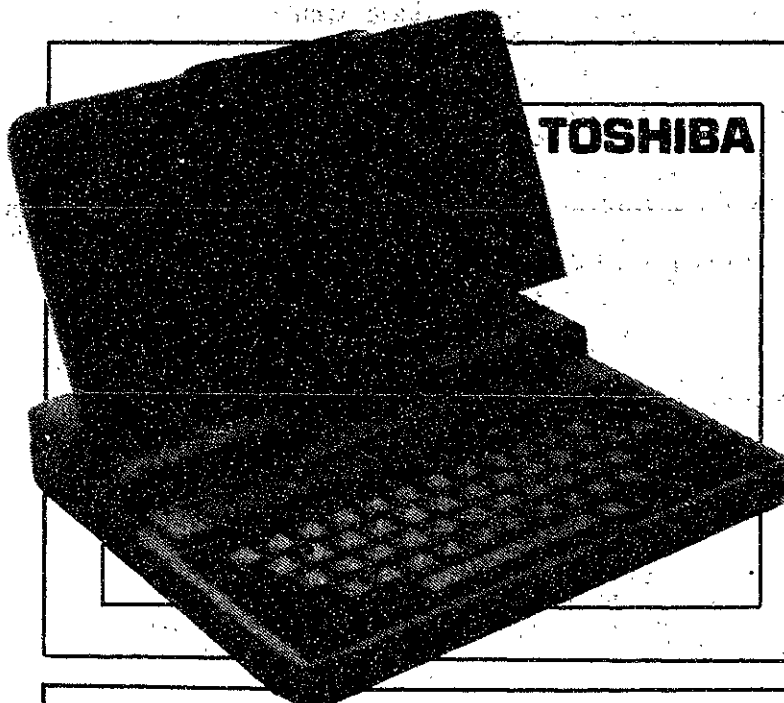
Wang Center, March 19, March 20, and March 21 at 8 p.m.

MIT price: \$9.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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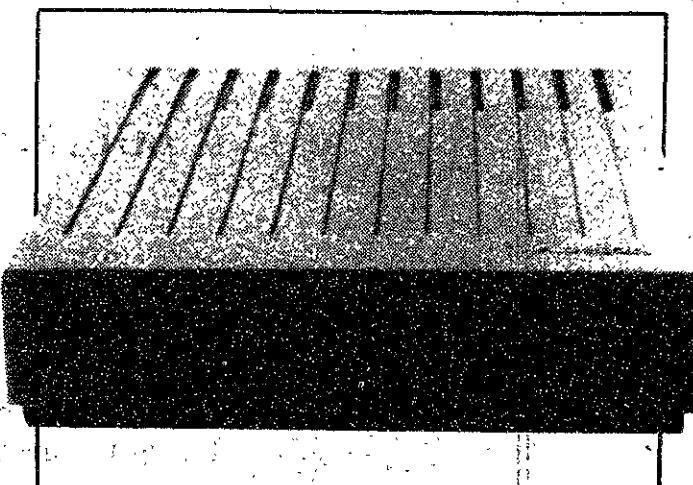
This personal computer has all the features you've been looking for, including 80C286 microprocessor running at 12Mhz, 1MB ram, 20MB hard disk drive, 1.44MB 3 1/2" floppy disk drive, Sidelit Supertwist LCD display with adjustable brightness and contrast and 640X400 pixel graphics display. \$2040

Price for Toshiba valid until March 30, 1991. University ID required for Toshiba purchase. For more information call (617) 492-1000, Ext. 338.

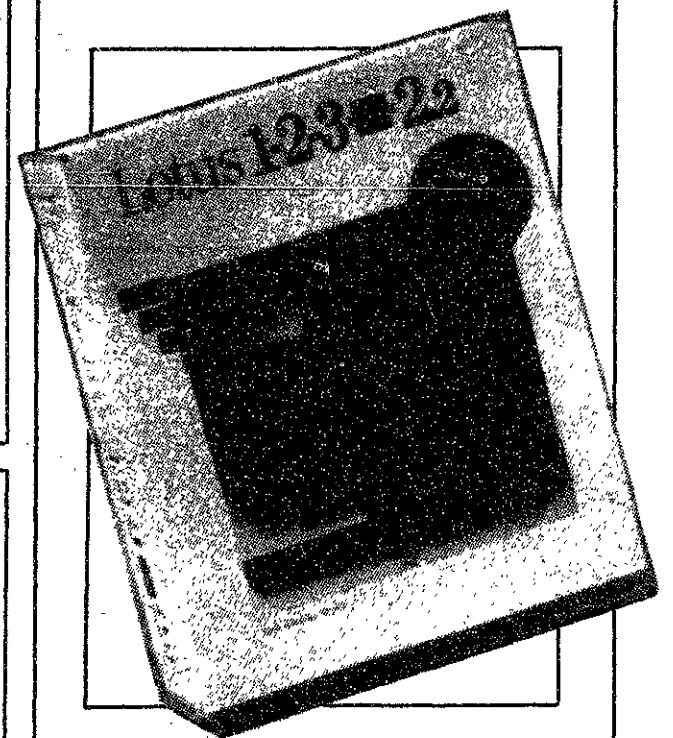
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SAT 9:15-5:45

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MIT

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Chip Buchanan/The Tech
MIT Jazz Bands perform in Kresge Auditorium on Friday.

On The Town

Compiled by Peter Dunn



Thursday, March 14

CONTEMPORARY MUSIC

ASWAD and I-Tones perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10 advance/\$11 day of show. Telephone: 426-3888.

Diff'rent Drum and Brave New World perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

An Emotional Fish, Cliffs of Dooneen, and Chagall Guevara perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Maggie's Dream performs at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$6 advance/\$7 day of show. Telephone: 497-8200.

The Vindicators, The Barnies, The Relatives, and Lurking About perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Satta performs at the Western Front, 343 Western Avenue, Cambridge. Also presented March 15 and 16. Tel: 492-7772.

Chaos Theory, Bobhouse, Thee Elements, and Flying Nuns perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Charmaine Neville & Friends and Reggie Houston & Amasa Miller perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Ray Greene Band performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

JAZZ MUSIC

Persona performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Orville Wright performs at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$4. Telephone: 266-1400.

Inner Voices performs at 8 pm at the Blacksmith House, Cambridge Center for Adult Education, 36 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

The Mulgrew Miller Trio at the Regattabar, Charles Hotel. See March 13 listing.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
The MIT Chamber Chorus, John Oliver conducting, performs Bach Cantatas BWV 8, 131, and 105 at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

Harpisichordist David Skulenberg performs works by J. S. and C. P. E. Bach, Byrd, Rameau, and de la Guerre in an MIT Chapel Series concert at 12 noon in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Christof Perick conducting, with violinist Thomas Zehetmair, performs works by Wagner, Mozart, and Strauss at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented March 15 at 2 pm and March 16 & 19 at 8 pm. Tickets: \$18 to \$47.50. Telephone: 266-1492.

The Apotheosis or Consecration of Saints Ignatius Loyola and Francis Xavier, the first performance since the premiere of 1622 of the opera by Johannes Hieronymus Kapsberger and Orazio Grassi, S.J., is presented at 8 pm in Robbman Theater, Boston College, Chestnut Hill, at the Boston College T-stop on the 'B' green line. Also presented March 16 and 17. Tickets: \$20. Telephone: 552-4800.

THEATER

*** CRITICS' CHOICE ***
Cymbeline is presented by the MIT



William Chu/The Tech
The Chorallaries present their Concert in Bad Taste on Saturday.



Alvin Ailey American Dance Theater performs at the Wang Center, March 19 to 24.

Saturday, March 16

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
The Chorallaries' Concert in Bad Taste is presented at 12 midnight in 10-250. No admission charge.

Let the Good Times Roll, featuring Johnny Maestro & Brooklyn Bridge, Little Anthony, The Shirelles, The Tokens, Danny & The Juniors, and Len Barry, is presented at 8 pm at the Wang Center, 270 Tremont Street, Boston. Tickets: \$19.75 and \$22.75. Telephone: 931-2000.

The Tubes, Al Halliday, King V, The Many, and Fez Henry perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 426-3888.

Eleventh Dream Day, Bulkhead, and Yuri Naumov perform in a 21+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Buckpits perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Mozamba and Bob Moses & Stan Strickland perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The James Montgomery Band and Part-Time Lovers perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Jumpin' Blues Dance Party, featuring Roll With It, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Satta at the Western Front. See March 14 listing.

JAZZ MUSIC

Arturo Sandoval and his Group at the Regattabar, Charles Hotel. See March 15 listing.

U.Y.A. at the Willow Jazz Club. See March 15 listing.

CLASSICAL MUSIC

The MIT Symphony Orchestra, David Epstein conducting, performs Bruckner's Symphony No. 9 at 8:30 in MIT's Kresge Auditorium. Admission: \$1 at the door. Telephone: 253-2906.

The Boston Cecilia Chorus performs J. S. Bach's complete Motets at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$8, \$16, and \$25. Telephone: 232-4540.

The Greater Boston Youth Symphony Orchestra and Boston Ballet II perform Alberto Ginastera's Harp Concerto at 8 pm in Boston University's Tsai Per-

Sunday, March 17

CONTEMPORARY MUSIC

Vanilla Ice performs at 4 pm & 7 pm at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$20.50. Tel: 482-0650.

*** CRITICS' CHOICE ***
Fugazi, Eye For An Eye, and 7 League Boots perform in an all ages show at 2 pm and The Clash perform at 8 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Eleventh Dream Day and Fertile Virgin perform at 9 pm at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Mozamba and Bob Moses & Stan Strickland perform at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

JAZZ MUSIC

*** CRITICS' CHOICE ***
The Dizzy Gillespie Quintet performs at 7:00 & 9:30 in the Charles Ballroom, Charles Hotel, Harvard Square, Cambridge. Tickets: \$21.50. Telephone: 661-5000.

Arturo Sandoval and his Group at the Regattabar, Charles Hotel (\$8 with Dizzy Gillespie tickets). See March 15 listing.

CLASSICAL MUSIC

Anonymous 4, the all-women vocal quartet, performs medieval music at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Israel Philharmonic Orchestra, Zubin Mehta conducting, performs works by Tchaikovsky, and Dvorak at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$28. Telephone: 266-1492.

*** CRITICS' CHOICE ***
Pro Arte Chamber Orchestra, Beverly Taylor conducting, performs works by Kodaly and Verdi at 3 pm in Sanders Theatre, Quincy and Kirkland Streets.

Upcoming Events

Kid Creole and the Coconuts at the Paradise on March 21. The Art Ensemble of Chicago at the Berklee Performance Center on March 23. The Chick Corea Akoustic Band at the Charles Hotel Ballroom on March 24. George Thorogood and The Destroyers at the Orpheum on March 28 and 29. The Sisters of Mercy at Citi on March 29. Gregory Hines in the Abramowitz Memorial Lecture/Performance in Kresge Auditorium on April 20. Earth Day 1991 Concert — featuring Billy Bragg, Indigo Girls, Queen Latifah, Ziggy Marley, Roseanne Cash, 10,000 Maniacs, Jackson Browne, Bruce Cockburn, Willie Nelson, Bruce Hornsby & The Range, and others — at Foxboro Stadium on April 20. Erle Bogosian at the Brattle Theatre on April 30.

Monday, March 18

CLASSICAL MUSIC

Violinist Lucia Lin and pianist Erika Nickrenz performs works by Mozart, Debussy, Sheng, and Franck in Longy Faculty Artists Series concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

The Brattle Theatre continues its Monday series of Film Noir with The Postman Always Rings Twice (1946, Tay Garnett) at 3:30 & 7:45 and Mildred Pierce (1945, Michael Curtiz) at 5:35 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its Monday series Human Rights and Cinema with The Joke (1968, Jaromil Jires, Czechoslovakia) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Stranger than Paradise and Down by Law at the Regent Theater. See March 17 listing.

Undergraduate Association 1991-92 Elections

A supplement to *The Tech*

REFERENDUM

The following referendum question will appear on Wednesday's ballot.

Would you agree to an increase in your annual tuition to maintain the existing level of Athena services? This would be a \$100 increase per student.

☐ Yes

☐ No

☐ No Opinion

WHERE, WHEN TO VOTE

Polls are open from 8:00 am to 8:00 pm in the Student Center, Lobby 7, Walker Memorial, outside Baker House (inside if rain), and on the Boston side of the Harvard Bridge (Theta Chi if rain), on Wednesday, March 13.

PREFERENTIAL BALLOTING

Preferential voting is a system whereby the second, third, etc., preference of a voter can be taken into account if his favorite candidate is eliminated from consideration. Voters are instructed to indicate their first preference, second preference, etc. on their ballots.

Ballots are sorted by first choices. If no candidate has received a simple majority, the ballots of the weakest candidate are resorted according to the second preference indicated. Ballots with no second preference listed are thrown out.

If after this sort, no candidate has a simple majority, the process continues; each time the smallest pile is redistributed according to the next lower indicated choice.

It is important to remember: Your first candidate's chances are not affected when you indicate subsequent choices. The subsequent choices will only be examined if your favorite has been eliminated.

WRITE-IN CANDIDATES

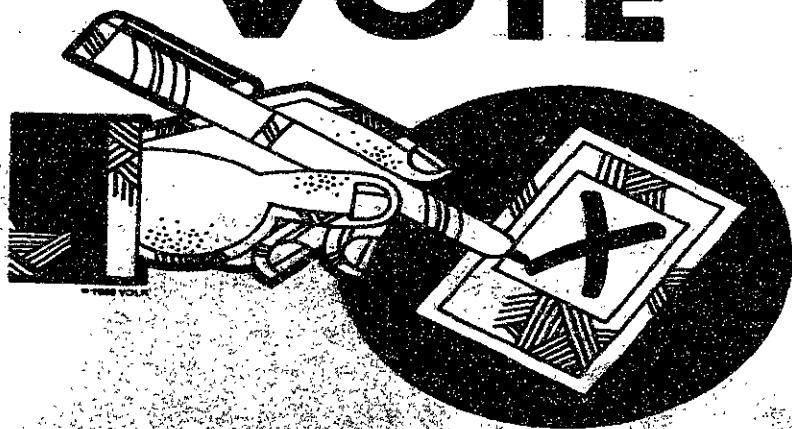
Voters are not restricted to choose among candidates listed on the ballot. A voter may write on the ballot the name of any undergraduate. A write-in candidate must receive at least five percent of the votes cast to be elected.

Any student is eligible for election to an office. The Election Commission requires a write-in candidate to sign a statement, before taking office, showing he promises to fulfill the duties of his job.

Write-in candidates' statements are not presented here.

In the event that no candidate receives five percent of the vote, the elected members of the new class councils will be responsible for selecting a student to fill the vacant position.

VOTE



The Tech produced this annual election supplement in conjunction with the Undergraduate Association. The statements contained are the opinions of the candidates and are not those of The Tech or the Undergraduate Association. All statements are printed verbatim.

Design and Layout: Daniel A. Sidney G, Lois E. Eaton '92.

Photography: Morgan Conn G, Douglas D. Keller '93.

Election Committee: Dan Dunn, Denise Purdie, Lars Bader, Yev Gurevich, Jun Lee.

Undergraduate Association President/Vice President



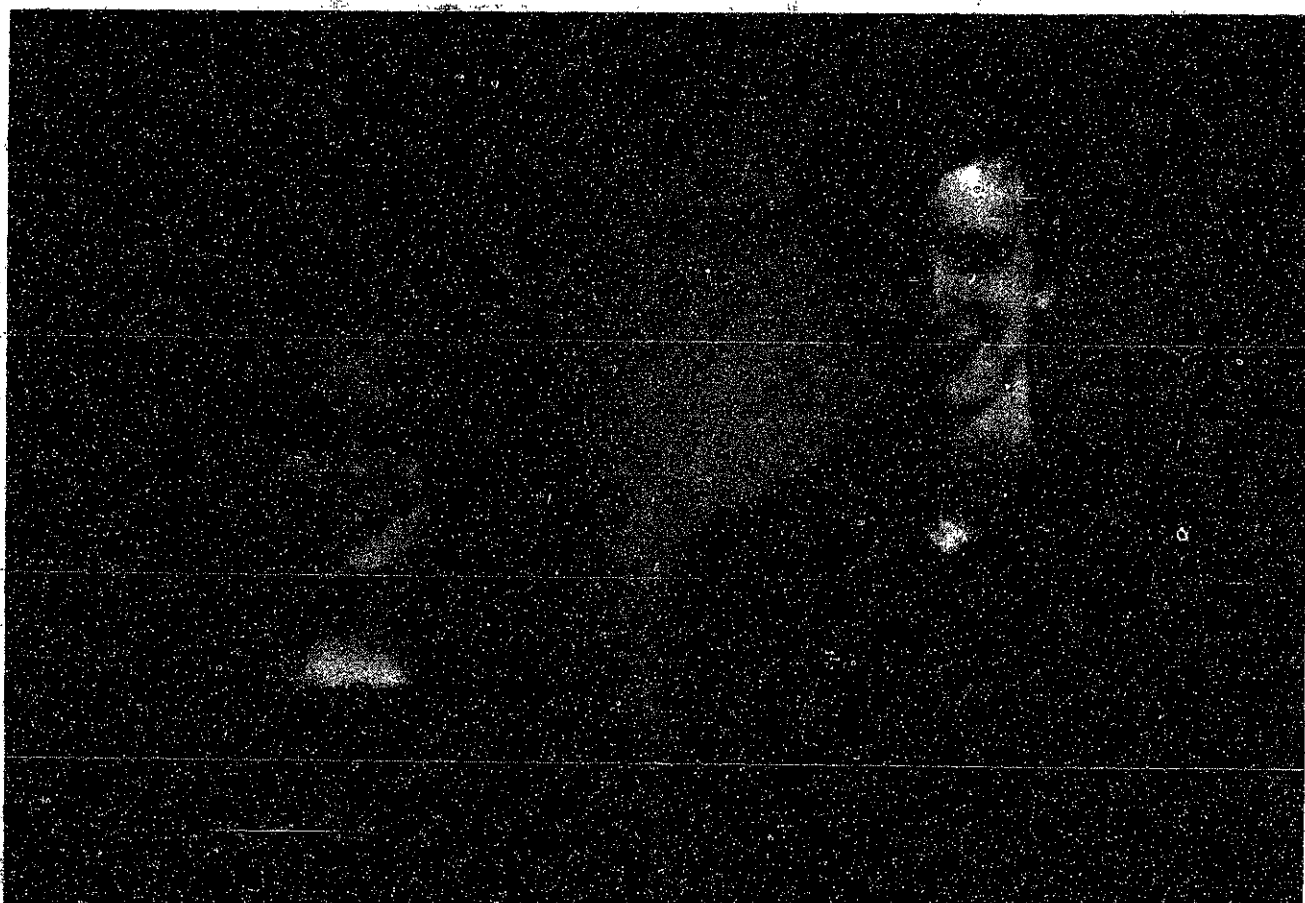
Jonathan Lee
Kristoffer Pfister

We strongly believe that the success and legitimacy of the UA depends on its ability to effectively represent students. We plan to work actively with students to achieve the goals and objectives of the undergraduate student body, and we will direct our resources in establishing a better communication link between the UA and students. This will improve student awareness on different issues, and ensure that student opinions are being fully represented.

Although the UA should be involved with all aspects of student life, we plan to address and resolve specific issues which directly affect the lives

of all undergraduates. We are currently working to seek student input on food service, educational reform, IAP policies, and medical services — issues of primary importance which deserve more focus and attention. We also need to provide more resources for the growth and expansion of individual student activities. This includes trimming the budget required to run the UA, and working with the administration in generating more funds for student activities.

We sincerely believe that our diverse backgrounds, enthusiasm, and effective leadership skills will make us successful leaders in representing the diverse needs of the student body.



Stacy McGeever
J. Paul Kirby

OUR PLATFORM:

- **Computing.** We want Project Athena services to continue and the role of students in its development to expand to opportunities for hardware maintenance and increased software design.
- **IAP.** We will work to enhance IAP and to expand its role in MIT's educational mission.
- **Food services.** We will ensure that the new contract satisfies student needs.
- **Educational experience.** We will improve communication between students, faculty, and the administration; the quality and quantity of advising and Advising Seminars; and HASS-D overcrowding.
- **Freshman year.** We will substantially improve Academic Orientation and implement a concrete system to help students choose their majors.
- **Governance.** Governance touches almost every aspect of student life, from food service to course requirements to the very future of MIT. We will continue to see that students are represented successfully.

- **Tangible services.** We will continue to provide current student services such as shuttles and the CEG, as well as new ones. A major project we are currently working on is the compilation of a bi-weekly printed Institute Calendar — providing a schedule of student and Institute events.

OUR REASONS:

- **Overall vision.** We have a strong desire to maximize the Institute's resources to provide the best MIT experience possible.
- **Continuity.** Effective student government can't be built in a year. We will continue and improve upon the many UA projects which haven't yet reached their potential.
- **Ideas.** We have ideas, some listed above. You have ideas, which we have always worked to learn.
- **Experience.** We have the experience to address all of them effectively. Read our platform, and vote on March 13th!

Class of 1991

President Vice President Secretary

Sharra Davidson Susan Perrin Andrew Strehle

Treasurer

Laura C. Moore

As Treasurer of the Class of 1991, I would be in charge of our class's account over the next five years, and I would also be involved with fundraising and our class gift. I've been in charge of finances for cheerleading and for Navy ROTC projects, so I would be very capable of representing our class as treasurer. I'd work to have a very successful fifth year class reunion, and I would strive to maintain and improve class unity over the years following graduation.



I am running for class secretary because I am eager to see what the future holds for our class. The secretary needs to take the initiative to remain in contact with the members of the class; I look forward to such activity. I have always enjoyed the Class Notes section of the *Technology Review* and would make the most out of a future opportunity to compile your notes and letters for the Class of 1991 submission. My MIT activity record shows a strong commitment to our class and to student life; it is a commitment I wish to continue. I have enjoyed sharing the past four years with you and hope that we can share the next several years together as well. Good luck with next year; let's stay in touch.



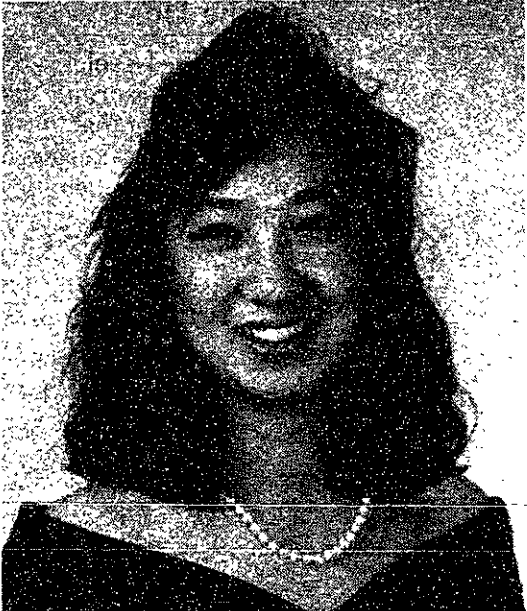
Member-at-Large

Anthia Chen

As graduation approaches, especially when I'm working on my thesis, I find myself longing to be out of MIT. Although I am ready to leave the Institute, I am not ready to leave the people of the 'tute. You all have shared the most challenging, frustrating, and rewarding, if not the best, four years of my life.

After we graduate, I would like to stay in touch and represent our class as member-at-large. I would work with the Alumni/Alumnae Association and with the other class officers to plan alumni functions, most notably our first class reunion.

I have been active as an undergraduate and hope to be active as an alum. Please vote Anthia Chen for 1991 member-at-large.



Having spent the last year as the vice president of the Class of '91, I have been very involved in planning activities for Senior Week and for the class as a whole throughout the year. Wanting to stay involved in the class I've decided to run for the position of member-at-large so I can help plan for our fifth reunion and any other special projects that come along. I have a lot of experience with the class council and work very well with my fellow students. A vote for me is a vote for a great reunion. Have a great rest of the year!



Agent

Garrett Love

Let's keep our class involved.



Class of 1992

President

Aileen W. Lee

Dedication, enthusiasm, and organization are the most important qualities to look for in choosing the Class of '92 president. As president of our class freshman and sophomore years, I have demonstrated to you that I possess these qualities — and am very, very committed to our class. I hope to build on my experience, and if elected, I promise to work hard to keep our class active and informed throughout the year.

As class president, some of my goals will be:

- Publicize the donut stand more.
- Raise funds for our class with new class T-shirts and boxers, pub nights, Santagrams, and a senior class career fair. These funds will go to bringing

you more inexpensive class paraphernalia, senior year events, and more.

- Organize a successful senior class career fair.
- Coordinate a series of career seminars.
- Have a fantastic Senior Week. This means events like Red Sox games, senior night at the pops, cocktail parties, a boat cruise, a senior semi-formal . . . all culminating at commencement.
- Work on commencement and the class gift. I want to ensure that input from the class decides on a commencement speaker and gift that our class wants.

Thank you,
and please vote on March 13th!



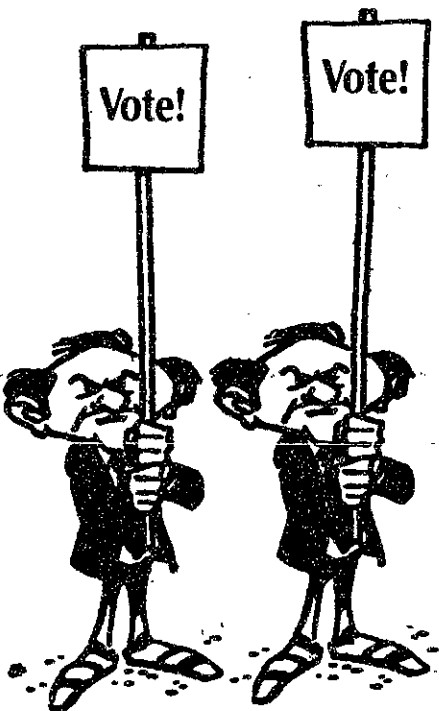
Peter Wainman

Unfortunately, many class members are not aware of the senior council's duties. The senior class council has more important responsibilities than did our freshman, sophomore, and junior class councils combined. These include Senior Week, the senior gift, career fairs, and commencement.

Senior Week is the week between finals and graduation when the class council spends its remaining money for the class to have fun. The senior gift is given by the graduating class to MIT; recently the gift has been worth approximately \$10,000. Career fairs are important both for job-hunting and providing the senior class with funding. And commencement is a responsibility of the senior class president in that the president is the only undergraduate on the commencement subcommittee that selects the keynote speaker, and he/she also gives a speech. In addition to upholding these

four basic responsibilities, I would like to look into class activities such as pub nights and seminars on interview skills and job hunting. Furthermore, I see importance in working with the Alumni Association towards better job networking with MIT alumni for graduating seniors.

Why should you vote for me? Like the other candidate, I have a lot of experience working with people and have been a class officer previously (sophomore year). But there are three important reasons why you should vote for me. First, I'm a team player. I can work well with others to achieve a common goal. Second, I am committed and have the organizational skills needed to follow through on a president's responsibilities. I will make sure that things get done on time. Third, I'm incredibly psyched for our class. I would be proud to lead the senior class to a very successful year.



Class of 1993

President

Andrew Altevogt

I believe that the UA needs to become a more issue oriented organization which will respond more actively to the needs and concerns of all undergraduates. It is important that the UA take a stand and protect students' interests from the bullying tactics of the administration. In this vein there are three main issues which the UA should address in a more substantial manner. First, harassment, which has often been underplayed or simply ignored. Secondly, recycling and environmental conservation issues around the campus. Finally, the recently imposed calendar changes which were imposed with little or no student input. If elected I pledge to address these important campus-wide issues as well as to conscientiously represent the specific views of the Class of 1993.



Secretary

Karen Oda



Social Co-Chairmen

Wendy Vit/Leila Tabibian

We want to make the '91-92 school year the best possible for our class. Join us on our social crusade!



Lisa Chow

One year ago I ran for class vice president. In my campaign I promised to serve you and to promote class communication. I feel that I have kept my promise to you. Serving on the ring committee and the UA Council, I have demonstrated my dedication and ability to represent our class on major issues. The class council has started a class newsletter in hopes of promoting better communication. Currently we are working on raising money through class T-shirt sales and also on possibly having a social event.

I wish to continue serving you. I feel that as president I can initiate even more class activity and to continue seeking your input. Working closely with the other officers as well as class council, I am sure I will achieve these goals. It is with my dedication and experience that I am running for Class of 1993 president. I hope that I may continue working for our dynamic class.

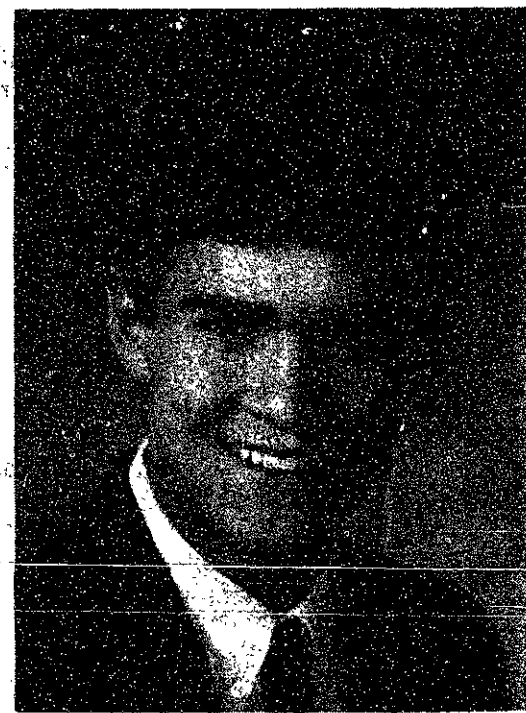


I guarantee that you will not be disappointed!!!!

Vice President

Yvonne Lin

At this point in time, I feel that the class council needs more organization and cohesiveness. I believe that as vice president I will be able to take more of an administrative position by helping coordinate the offices and establishing a more cohesive class council. It is my belief that strong leadership will serve as a backbone for class spirit. I am willing and capable of serving as this backbone.



DeWitt C. Seward IV

As vice president, I set two main goals. First, I intend to establish a functional communication link between the class and the officers. This way the class knows what is going on and the officers can get important feedback. Second, it is essential for our class to increase its fundraising efforts. We need money for graduation and we must start to get serious now.

Vice President

Ava Kuo

The next year is going to be a very busy and exciting one for us. There are many things we can do, in addition to having the senior class career fair, Senior Week, and graduation. People have expressed interest in having class-wide study breaks like we had freshman year, career seminars, and a new Class of '92 T-shirt. In order to get everything done, we will need the involvement of the entire class. Therefore, to foster greater communication and unity within the class, I would like to reinstate open class council meetings and send regular newsletters once again. I believe that the more people know about what's going on, the more excited they will be, and the better our senior year will turn out!

(Don't forget to vote on March 13th!)



Treasurer

Jennifer B. Singer



If elected as Class of 1992 treasurer, I will be a strong and willing participant on the team of class council members. I will ensure that we have the organization and the money for the best Senior Week ever.

We as your council could make money for our class by selling more Class of '92 paraphernalia, as well as planning more fundraising activities that would help unite the class.

I have much past experience in areas where organization and money are involved. Currently, I am a founder and co-chair of the UA Student Safety Committee, handling an \$80,000 budget for the upcoming shuttle bus service. Also, I was social chair for Alpha Chi Omega in 1990, and handled about a \$2000 budget.

I hope to apply my experience as your Class of 1992 treasurer.

Treasurer

Sophia Yen

As the class treasurer for both our freshman and sophomore years, I have served the Class of '93 for about one and a half years. As the only officer with that record, I feel I have the experience and the qualifications necessary to be a good class treasurer. Throughout my terms in office I have tried to save as much money as possible for our class.

As a class officer, I have assisted in organizing many events. Freshman year, I helped to organize the successful Alumni-Faculty-Freshman banquet. Sophomore year, we had a cookie study break and Comedy Night and started a Newsletter and class council. As class treasurer on the Ring Committee, I voted to cut costs or offer inexpensive options whenever possible.

For next year, I hope to see our class council grow. After we finish sales of the new "Work hard, Party harder" T-shirts, we will have enough money to plan a semi-formal for the fall. Also, another event with MIT Alumni would be fun.



Please vote for me!
YEN = \$\$\$ = TREAS!

Publicity Co-Chairmen

Rebecca Geisler/Reshma Patel

I, Rebecca Geisler, seek the office of publicity chair along with Reshma Patel. I would like to become active in student government at MIT in order to participate in the shaping of our community.

I, Reshma Patel, along with Rebecca Geisler, am running for publicity chair of Class of 1993. I choose to do so because I want to contribute to the well-being of my class and help make a difference in the MIT community. As publicity chairs, we shall try to efficiently inform all Class of '93 members of relevant happenings and class events as well as put out a class newsletter. We greatly appreciate your support.

Class of 1994

President

Jeffrey Dickerson

This upcoming year will be one of great importance to the Class of '94. We will forge our identity as a class during the year. Strong leadership will be required when decisions about subjects such as our class ring are made. I feel I can provide this leadership. I will make sure the entire class is informed and given the opportunities to participate in our activities. I will bring extensive leadership experience to the position and feel confident I can apply it for the betterment of all as president.



Kai-Teh Tao

As the Class of '94 makes the transition from first year to second, it is essential that we continue with experienced leadership. This year as president, our class has finances and class spirit. In the spring, we will be sponsoring a freshmen-alumni-faculty banquet to allow the students to interact with MIT graduates and professors so that they can gain a better insight as to their respective majors.

Now, I am asking for the opportunity to serve you again for the upcoming school year. The next year will be a challenging one. We will need to design a class ring; to adjust to the pressure of grades. I would like to build on the accomplishments this year by sponsoring more student-faculty get-togethers. With the funds in our treasury, we will be ready for a fall or spring formal. I intend to publicize the activities of the class through a regular newsletter. In addition, I would like to establish a sophomore summer internship program to link companies with prospective students. Vote Kai Tao on March 13.

Leadership that counts!



Vice President

Jacob Loomis



Over the past year as Freshman Class vice president I've had the opportunity to learn about the UA and how to get things done. I hope to apply my experience to the coming year. If elected your vice president, I will give increased communication new value. Your opinions and concerns are important! Through increased communication and hard work, I believe we can have a most excellent class council!

Publicity Chairman

Anne Tsao



Secretary

Ann Chen

The Class of 1994 council has shown more enthusiasm than other councils in past years through the projects it has organized. I feel that I can add to this enthusiasm next year and help the council accomplish even more.

I believe that the council needs committed members in order to accomplish a lot of work. I am eager to work hard and am prepared to devote time each week to the council.

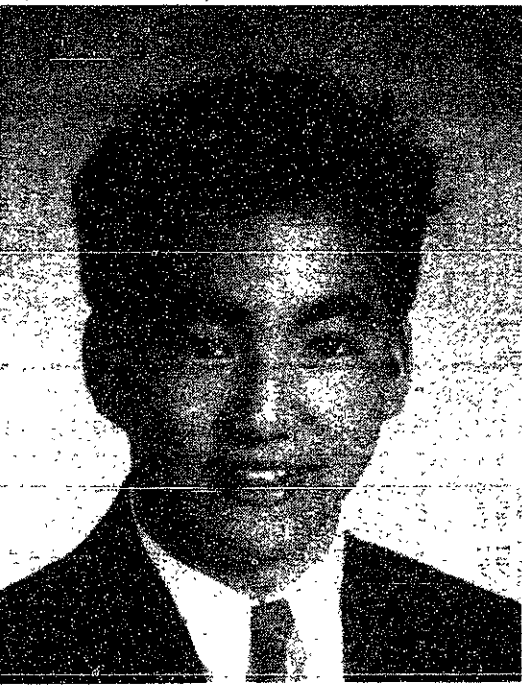
Many students do not know what the council does. Other people show interest in helping out, but do not know how. As secretary, I would put together a newsletter to inform students of upcoming events and what they can do to help. I would actively work to get more people involved in expressing their opinions, planning activities, and helping to carry out activities. I feel that the Class of '94 can have a very active council.



Treasurer

David Park

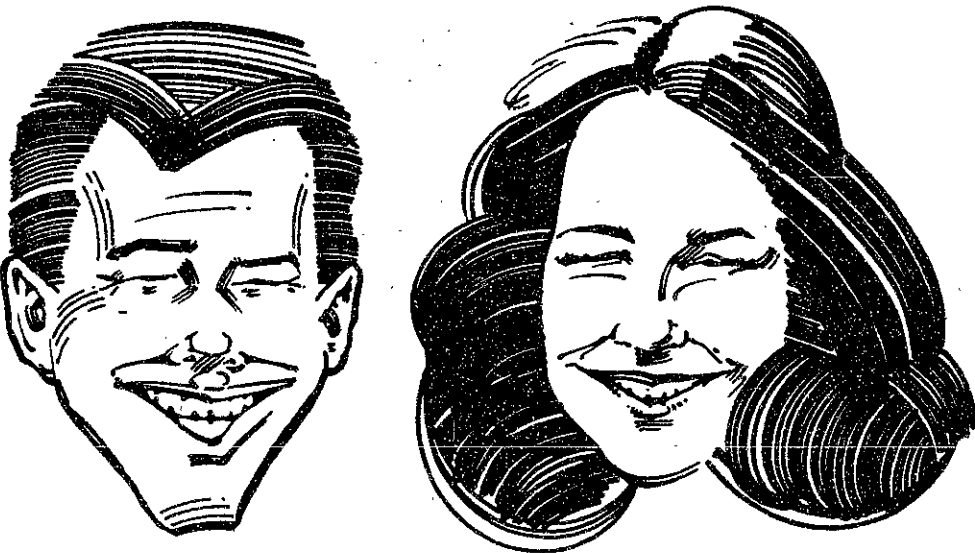
I would like to serve my class and get involved intensely in MIT student government. One of the best ways I can have a positive impact on the sophomore class of next year is through being treasurer and representative for the Class of '94. One of my best qualifications is my extensive experience in student government. Some of the offices I have previously held are: Senior Class treasurer, Spanish Club treasurer, Senior Men's Club secretary and youth representative of the Directors of the local Red Cross.



Karen Ho

Okay, one more time.

This is your constituency . . .



Any questions?

and this is your constituency that forgot to vote.



Don't forget to vote!

Louise Brooks stars in *G. W. Pabst's Pandora's Box* (1929) at the Brattle on Sunday.

Tuesday, March 12

CONTEMPORARY MUSIC
Cyclone Temple, Nile Vein, Loco-Motive, Fatal Hesitation, and Full Tilt perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Dave Van Ronk performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC
The Danish Radio Big Band performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

The John Turner Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

FILM & VIDEO

Blue Planet, a panoramic view of our home planet from a vantage point 200 miles above Earth; and *To the Limit*, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. *Blue Planet* screenings are Tuesday-Sunday at 11, 1, 2, 3, 4, 7, & 8; Friday also at 9; Saturday also at 10, 12, 5, 6, & 9; Sunday also at 12, 5, & 6. Tickets: \$6 general, \$4.50 seniors and children. Telephone: 523-6664.

The Harvard Film Archive continues its Tuesday series *Oneiric Cinema* with *The Last Wave* (1977, Peter Weir, Australia) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

The Coolidge Corner Theatre presents *Larks on 8 String* (1991, Jiri Menzel) at 4:10, 6:00, 7:55, & 9:55; *Taxi Blues* (1990, Pavel Lounguine) at 3:55, 5:50, & 9:50; and *Reversal of Fortune* (1990) at 7:50 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Films continue indefinitely. Telephone: 734-2500.

The Brattle Theatre continues its Tuesday series *The Cutting Edge III: New Films from International Filmmakers* with *The Garden* (1990, Derek Jarman, Great Britain) at 8:00 and *Women's Story* (1988, Peng Xiaolian, China) at 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The Regent Theater presents a Peter Bogdanovich double feature, *The Last Picture Show* at 7:00 and *Texasville* at 9:10, at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented March 13. Telephone: 643-1198.

LECTURES

***** CRITICS' CHOICE *****
Douglas Adams, author of *The Hitchhiker's Trilogy* and *Last Chance to See*, reads at 5:30 at the Brattle Theatre, 40 Brattle Street, Harvard Square, Cambridge. Free admission with tickets available in advance at WordsWorth Book Store or the Brattle. Telephone: 876-6837.

Wed., March 13

CONTEMPORARY MUSIC

***** CRITICS' CHOICE *****
Inspirational Carpets perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Rhino Bucket, Sexploitation, Stombox, and Fighting Cocks perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Breakdown, North Yard, Ever Since Then, Delirants, and Culture Shock perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Yolocamba Ita performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

***** CRITICS' CHOICE *****
Alto saxophonist Frank Morgan, with George Cables, performs at 7:30 & 10:00 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$11 advance/\$12 day of show. Telephone: 497-8200.

The Mulgrew Miller Trio performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented March 14. Tickets: \$8. Telephone: 661-5000.

Tom Coster performs at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$4. Telephone: 266-1400.

George Levas performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC

The Beaux Arts Trio performs works by Hummel, Schumann, and Kavel at 8 pm in Sanders Theater, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$15 to \$18, rush tickets \$10 for seniors and students. Tel: 495-1700.

Ein Liedabend is presented at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

THEATER

Beyond Therapy, Christopher Durang's send-up of psychotherapy gone mad, opens today as a presentation of the Triangle Theater Company at the Paramount Penthouse Theater, 58 Berkeley Street, South End, Boston. Continues through April 13 with performances Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 426-3550.

FILM & VIDEO

The Brattle Theatre continues its Wednesday series of *Theatre Movies* with *Cinema Paradiso* (1990, Giuseppe Tornatore) at 3:45 & 7:50 and *Coming Up Roses* (1986, Stephen Bayly) at 6:00 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its Wednesday series *Italian Cinema* with *Acquaforte* (Pier Paolo Pasolini) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Tel: 495-4700.

The Last Picture Show (Peter Bogdanovich) and *Texasville* (Peter Bogdanovich) at the Regent Theater. See March 12 listing.

and 21-23. Tickets: \$6 general, \$3 seniors and students. Tel: 253-2903.

After the Fall, Arthur Miller's drama, is presented by The MIT Community Players at 8 pm in Kresge Little Theatre. Also presented March 15 and 16. Tickets: \$8 general, \$7 MIT staff, \$6 seniors and students, \$5 MIT students. Telephone: 253-2530.

Ourselfs Alone, Ann Devlin's play about three women trying to overcome political and personal crises in Northern Ireland, opens today at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Continues through April 6 with performances Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

The Writing Game, David Lodge's comedy about a proper female British academic meeting a rude American novelist in a summer school for writing students, opens today as part of 1991 A.R.T. New Stages at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Continues through March 23 with performances Tuesday-Sunday at 8 pm and matinees on March 17 & 23. Tickets: \$17 to \$31. Telephone: 547-8300.

Sugar Hill, Amy Ansara and Robert C. Johnson, Jr.'s play set in a nightclub in 1920s Harlem, opens today as a presentation of Karibu Productions at the New Ehrlich Theatre, 539 Tremont Street, South End, Boston. Continues through April 7 with performances Wednesday-Saturday at 8 pm and Sunday at 3 pm. Tickets: \$12 and \$15. Tel: 859-0140.

Pure PolyESTHER: a biblical burlesque, a musical romp through ancient Persia that "calls patriarchy's bluff" opens today as a presentation of the Theater Offensive at the Black Box Theater, Boston Center for the Arts, 541 Tremont Street, Boston. Continues through March 24 with performances Thursday & Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 7 pm. Tickets: \$9.50 to \$11.50. Telephone: 423-0942.

Counting Her Dresses, with Mobius Artists Group, and Home Street Home, a puppet, music-movement fable presented by Flock Theater, are presented at 8 pm at Mobius, 354 Congress Street, Boston. Also presented March 15 and 16. Tickets: \$10 general, \$8 seniors and students. Telephone: 542-7416.

Red Eye, Timothy Mayer's adaptation of *The Oresteia*, the third chapter of Aeschylus' *The Eumenides*, is presented at 7:30 at Harvard-Radcliffe's Agassiz Theatre, 10 Garden Street, Radcliffe Yard, Cambridge. Also presented March 15 and 16. Tickets: \$5 general, \$4 students. Telephone: 493-2129.

Grease, Jim Jacobs' and Warren Casey's musical about high school in the 1950s, is presented by the Kirkland House Drama Society of Harvard University at 8 pm at the Kirkland House Junior Common Room, 95 Dunster Street, Cambridge. Also presented March 15 at 11 am & 8 pm and March 16 at 8 pm. Tickets: \$5 general, \$4 students. Telephone: 493-2117.

FILM & VIDEO

The Brattle Theatre continues its Thursday series of *Films of Bernardo Bertolucci* with *The Conformist* (1970) at 4 pm & 8 pm and *The Spider's Stratagem* (1970) at 6 pm & 10 pm at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Regent Theater presents a Diane Kurys double feature, with *C'est la vie* at 7:10 and *Entre nous* at 9:00, at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented March 15 and 16. Telephone: 643-1198.

The Museum of Fine Arts begins its film series *Czech Modernism, 1900-1945* with *Erektion* (1931, Gustav Machaty) and *Prague Castle* (1932, Alexander Hackenschmidt) at 6 pm and *Terezin Diary* (1989, Dan Weissman) at 8 pm in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Square. Telephone: 262-2437.

***** CRITICS' CHOICE *****
Think Tree and Fiber perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Darden Smith performs at 7:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$7 advance/\$8 day of show. Telephone: 497-8200.

Joe, Claude Raines, and The Richards perform at the Rat, 328 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Sleepy La Beef performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Taylor Made and The Bedrocks perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'B' green line. Telephone: 232-2191.

Boys of the Lough perform at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$10.50 & \$14.50 advance/\$12 & \$16 at the door. Telephone: 862-7837.

Satta at the Western Front. See March 14 listing.

JAZZ MUSIC

***** CRITICS' CHOICE *****
MIT Jazz Ensemble and MIT Jazz Band perform at 8 pm in MIT's Kresge Auditorium. Admission: \$1 at the door. Telephone: 253-2906.

Arturo Sandoval and his Group perform at 8:00 & 10:00 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented March 16 at 9:00 & 11:00 and March 17 at 7:00 & 9:30. Tickets: \$12 and \$14. Tel: 661-5000.

The Dave Mason Band, with Cynthia Goddeau, performs at 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

U.Y.A. performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented March 16. Telephone: 623-9874.

THEATER

Cymbeline presented by the MIT Shakespeare Ensemble in the Sala de Puerto Rico, MIT Student Center. See March 14 listing.

After the Fall presented by The MIT Community Players in Kresge Little Theatre. See March 14 listing.

Counting Her Dresses and Home Street Home at Mobius. See March 14 listing.

Red Eye at Harvard-Radcliffe's Agassiz Theatre. See March 14 listing.

Grease presented by the Kirkland House Drama Society of Harvard University at the Kirkland House Junior Common Room. See March 14 listing.

DANCE

***** CRITICS' CHOICE *****
Mandala Folk Dance Ensemble performs at 8 pm in John Hancock Hall, 180 Berkeley Street, Boston. Also presented March 16 at 8 pm and March 17 at 2 pm. Tickets: \$8.50 to \$17.50 general, \$2 discount to seniors and children. Telephone: 868-3641.

Dawn Kramer performs *After Ever* at 8 pm at the Boston Center for the Arts Cyclorama, 539 Tremont Street, Boston. Also presented March 16. Tickets: \$12. Telephone: 492-7578.

EXHIBITS

Photographs by James Casebere opens today at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Continues through April 21 with gallery hours Tuesday-Sunday 12-5, Thursday 12-8. Admission: \$3 general, \$2 students. Telephone: 353-0700.

Hill. Tickets: \$8, \$16, and \$25. Telephone: 232-4540.

The Boston Conservatory Chamber Ensemble performs an all-Brahms concert at 8 pm in Scully Hall, 8 The Fenway, Boston. Tickets: \$10 general, \$6 seniors and students. Telephone: 536-6340.

Kurt Weill's opera *Street Scenes* is presented at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Also presented March 16. Tickets: \$5. Telephone: 876-0956.

The Boston University Wind Ensemble performs works by Holst, H. Owen Reed, and others at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Organist David Herman performs at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Boston Symphony Orchestra, Christof Perick conducting, with violinist Thomas Zehetmair, at Symphony Hall. See March 14 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents Alexander Nevsky (1938, Sergei Eisenstein, 1938) at 7:30 in 10-250 and Henry & June (1990, Philip Kaufman) at 6:30 & 10:00 in 26-100. Tickets: \$1.50. Telephone: 258-8881.

The Brattle Theatre presents *The Little Foxes* (1941, William Wyler) at 3:30 & 7:55, *Now, Voyager* (1942, Irving Rapper) at 5:40 & 10:00, and *Goldfinger* (1964) at 12 midnight at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for a double feature). Telephone: 876-6837.

The Coolidge Corner Theatre presents *Evil Dead 2* and *Multiple Maniacs* (John Waters) at 12 midnight at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Also presented March 16. Telephone: 734-2500.

The Institute of Contemporary Art presents *King of New York* (Abel Ferrara) at 7 pm & 9 pm in the ICA Theater, 955 Boylston Street, Boston. Also presented March 16-21. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

The French Library in Boston continues its series *Women Directors from Québec* with *Une Histoire de femmes* (1980, Sophie Bissonnette, Martin Duckworth, & Joyce Rock) and *L'Humeur à l'Humour* (1988, Nicole Gignère & Michèle Péresse) at 8 pm at 53 Marlborough Street, Boston. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

The Museum of Fine Arts begins its series of *Films of Arturo Ripstein* with *Time to Die* (1965, Mexico) at 6 pm and *White Lies* (1988, Mexico) at 8 pm in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Cambridge Center for Adult Education continues its series *Eastern European Cinema: Before Glasnost* with *Adoption* (1975, Marta Meszaros, Hungary) at 7 pm & 9 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

The Harvard Film Archive continues its series of *Films of Roberto Rossellini* with *India, Motherland* (1956, India) at 7 pm and *The Taking of Power by Louis XIV* (1966, France) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The Boston Film/Video Foundation continues its series *In Person: Local Focus* with *22 Cents an Hour* (1991, Michael King) at 8 pm at 1126 Boylston Street, Boston. Tickets: \$5 general, \$4 seniors and students. Telephone: 536-1540.

C'est la vie (Diane Kurys) and *Entre nous* (Diane Kurys) at the Regent Theater. See March 14 listing.

The Boston Symphony Orchestra, Christof Perick conducting, with violinist Thomas Zehetmair, at Symphony Hall. See March 14 listing.

Kurt Weill's *Street Scenes* at the Longy School of Music. See March 15 listing.

The Apotheosis or Consecration of Saints Ignatius Loyola and Francis Xavier at Robsham Theater, Boston College. See March 14 listing.

THEATER

She Who Laughs, Lasts!, a "wild night of women's comedy" with Boston's Betsy Salkind and San Francisco's Karen Williams & Marga Gomez, is presented at 8 pm at Blackman Auditorium, 360 Huntington Avenue, Boston. Tickets: \$13.50 advance/\$14.50 at the door. Telephone: 437-2247.

Cymbeline presented by the MIT Shakespeare Ensemble in the Sala de Puerto Rico, MIT Student Center. See March 14 listing.

After the Fall presented by The MIT Community Players in Kresge Little Theatre. See March 14 listing.

Counting Her Dresses and Home Street Home at Mobius. See March 14 listing.

Red Eye at Harvard-Radcliffe's Agassiz Theatre. See March 14 listing.

Grease presented by the Kirkland House Drama Society of Harvard University at the Kirkland House Junior Common Room. See March 14 listing.

DANCE

Boston Ballet II and The Greater Boston Youth Symphony Orchestra perform Bruce Marks' *Lark Ascending*, Bruce Wells' *Madriene Pas de Deux*, and Laura Young's *Champ Dances* at 8 pm in Boston University's Tsai Performance Center, 685 Commonwealth Avenue, Boston (see also *Classical Music* listing). Telephone: 964-4070 ext. 238 or 353-3348.

Mandala Folk Dance Ensemble at John Hancock Hall. See March 15 listing.

Dawn Kramer in *After Ever* at the Boston Center for the Arts Cyclorama. See March 15 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Freshman* at 7 pm & 10 pm in 26-100. Tickets: \$1.50. Tel: 258-8881.

The Brattle Theatre presents *All About Eve* (1950, Joseph Mankiewicz) at 2:30 & 7:30 and *The Little Foxes* (1941, William Wyler) at 5:10 & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its series of *Films of Roberto Rossellini* with *India, Motherland* (1956, India) at 5 pm and *The Acts of the Apostles* (1958, Tunisia & Italy) at 7 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The French Library in Boston continues its series *Women Directors from Québec* with *Hotel Chroniques* (1990, Léa Pool) and *Une Histoire de femmes* (1980, Sophie Bissonnette, Martin Duckworth, & Joyce Rock) at 8 pm at 53 Marlborough Street, Boston. Tickets: \$4 general, \$3 Library members. Tel: 266-4351.

The Boston Film/Video Foundation continues its series *In Person: Local Focus* with a selection of Works by Dan Eisenberg at 8 pm at 1126 Boylston Street, Boston. Tickets: \$5 general, \$4 seniors and students. Telephone: 536-1540.

C'est la vie (Diane Kurys) and *Entre nous* (Diane Kurys) at the Regent Theater. See March 14 listing.

Evil Dead 2 and Multiple Maniacs (John Waters) at the Coolidge Corner Theatre. See March 15 listing.

King of New York (Abel Ferrara) at the Institute of Contemporary Art Theater. See March 15 listing.

Organist Yuko Hayashi performs an all-Bach program at 3 pm in Old West Church, Beacon Hill, Boston. Tickets: \$8, \$16, and \$25. Telephone: 232-4540.

The Harvard Group for New Music performs works by Klumpenhouwer, Kalogeras, Stadelman, Boros, and Schuller at 8 pm in Paine Hall, Harvard University Music Building, Cambridge. No admission charge. Telephone: 495-0583.

Organist James Johnson performs works by Buxtehude and J. S. Bach at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Tel: 495-4544.

The Boston Wind Octet performs works by Mozart and Beethoven at 1:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$6 general, \$3 seniors and students. Telephone: 566-1401.

The Boston University Percussion Ensemble, Thomas Gauger conducting, performs at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Apotheosis or Consecration of Saints Ignatius Loyola and Francis Xavier at Robsham Theater, Boston College. See March 14 listing.

THEATER

Cymbeline presented by the MIT Shakespeare Ensemble in the Sala de Puerto Rico, MIT Student Center. See March 14 listing.

DANCE

Mandala Folk Dance Ensemble at John Hancock Hall. See March 15 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents 2001: A Space Odyssey (Stanley Kubrick) at 6:30 & 10:00 in 10-250. Tickets: \$1.50. Telephone: 258-8881.

***** CRITICS' CHOICE *****
The Brattle Theatre continues its Sunday series *Angels of the Thirties* with *Pandora's Box* (1929, G. W. Pabst), with Louise Brooks, at 4:00 & 7:45 and *Call Her Savage* (1932, John Francis Dillon), with Clara Bow, at 2:15, 5:55, & 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

***** CRITICS' CHOICE *****
The Regent Theater presents *Stranger than Paradise* at 7:15 and *Down by Law* at 9:00 at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented March 18, 19, & 20. Telephone: 643-1198.

The Harvard-Epworth Church presents Max Opul's *The Earrings of Madame de ...* (1953, France) at 8 pm at 1555 Massachusetts Avenue, Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Harvard Film Archive continues its series of *Films of Roberto Rossellini* with *The Acts of the Apostles* (1958, Tunisia & Italy) at 4 pm and *The Taking of Power by Louis XIV* (1966, France) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The French Library in Boston continues its series *Women Directors from Québec* with *Hotel Chroniques* (1990, Léa Pool) and *L'Humeur à l'Humour* (1988, Nicole Gignère & Michèle Péresse) at 8 pm at 53 Marlborough Street, Boston. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

King of New York (Abel Ferrara) at the Institute of Contemporary Art Theater. See March 15 listing.

EXHIBITS

Where the Earth Meets the Sky, photographs of life on the Tibetan plateau by Eric Fuchs, opens today in the Jerome Wiesner Gallery, MIT Student Center. Continues through April 6. No admission charge. Tel: 547-8219 or 253-0925.

Theresa Pappas, author of *Flash Paper*, and Franz Wright, author of *Entry in an Unknown Land* and *And Still the Hand Will Sleep in its Glass Ship*, read at 8:15 at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$2. Telephone: 547-6789.

Tuesday, March 19

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He was pretty happy about something. He said, "Hey ho, Jim!"

He'd just gotten his mail.

I saw Tony today.

Jim's Journal

by Jim

comics

ARTS

On The Town

Compiled by Peter Dunn

Ongoing Theater

Beirut, Alan Bowne's sexually frank play about two lovers and a mysterious plague that resembles AIDS, continues through March 23 as a presentation of Encore Productions at the Leland Center, 541 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$10 to \$12. Telephone: 266-6294.

Butley, Simon Gray's examination of how an English university lecturer chooses to confront his disintegrating marriage, his friendships, university politics, and dissenting, protesting students, continues through March 17 at the Lyric Stage Theatre, 54 Charles Street, Boston, near the Charles Street T-stop on the red line. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Forbidden Broadway 1991 — The Farewell Edition, parodist Gerard Alessandrini's long-running commercial theater spoof, continues through May 31 at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p.m., Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

*** CRITICS' CHOICE ***
The Heidi Chronicles, Wendy Wasserstein's Tony Award and Pulitzer Prize-winning comedy about growing up female in the 1960s, 70s, and 80s, continues through March 17 at the Colonial Theatre, 106 Boylston Street, Boston. Performances are Tuesday-Saturday at 8 pm and matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$27.50 to \$42.50. Telephone: 426-9366.

ImprovBoston, Boston's longest-running

improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

*** CRITICS' CHOICE ***
Iphigenia, Euripides' tale of the daughter of Agamemnon, saved from sacrifice to the gods, and subjected to many years testing, continues through March 31 as a presentation of the Huntington Theatre Company at the Boston University Theater, 264 Huntington Avenue, Boston [see review this issue]. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Wednesday, Saturday, & Sunday at 2 pm. Tickets: \$16 to \$32, student rush \$7.50. Telephone: 266-3913.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

The Plough and Stars, Sean O'Casey's bawling, poetic tragedy about the Easter Rising of 1916 in Dublin, continues through March 24 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$18. Telephone: 332-1646.

Safari Sagoodi, about a '40s Hollywood movie studio trying to avoid bankruptcy with a boffo jungle epic, continues through March 19 as a presentation of the Hasty Pudding Theatricals at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge. Performances are Tuesday-Friday & Sunday at 8 pm and Saturday at 5 pm & 9 pm. Tickets: \$17 to \$19. Telephone: 495-5205.

The Seagull, Anton Chekhov's tale of listless Russian aristocrats, continues through March 22 as a presentation of the Chekhov Theatre and Film Company at the Cambridge Multicultural Arts Center, 41 Second Street, Cambridge. Performances are Friday & Saturday at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 547-8688.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

The Verma Project, Federico Garcia Lorca's play about the story of a woman who rebels against her own barrenness, continues through March 30 as a presentation of The Inanna Theatre at The Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Performances are Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

Ongoing Exhibits

ON CAMPUS

Juan Francisco Elso Padilla, works by the Cuban sculptor drawing on Afro-Cuban and Indian traditions in an attempt to embody a Latin American mythology; **Robert Arneson: The Jackson Pollock Series**, including portrait busts and heads of Pollock, and a recreation of Pollock's final car crash; and **Barbara Broughel: Storytelling Chairs**, eight richly decorated and decorated early American chairs reflecting on the extent to which colonial American culture was indebted to the Iroquois, continue through April 14 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

American Color: Photographs by Rodger Kingston, a visual documentation of the ways advertising, architecture, and celebrity define us as Americans, continues through March 24; **Works by Robert Preusser**, an overview of paintings done since the 1930s by the former MIT Professor of Visual Design, continues through April 4; and **Doc Edgerton: Stoplag Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 request donation, free to MIT community. Telephone: 253-4444.

OFF CAMPUS

Gerhard Richter: 18. Oktober 1977, 15 figurative paintings by the German contemporary artist which depict events associated with the imprisonment and deaths of three members of the German Red Army Faction group, and **Currents**, the ICA's yearly exhibition devoted to presenting important new work by emerging artists, continue through March 17 at the Institute of Contemporary Art, 955 Boylston Street, Boston. ICA hours are Wednesday & Sunday 11-5 and Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 with MIT ID, free to ICA members. Telephone: 266-5152.

Minor White: The Eye that Shapes, works by one of the most significant photographic artists active after World War II, continues through March 17 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Before the Fall, photographs by Christopher Barnes, Sam Laundon, and Peter Vanderwerker showing Boston's central artery before the big dig, continues through March 19 at the Richards Hall Gallery, Northeastern University Art Gallery, 213 Dodge Building, 360 Huntington Avenue, Boston. Gallery hours are Monday-Friday 9-5, Saturday & Sunday 1-5. Telephone: 437-2355.

An exhibition of **Japanese calligraphy and Sumi painting** continues through March 21 at Kaji Aso Studio, Gallery Nature and Temptation, 40 St. Stephen Street, Boston. No admission charge. Telephone: 247-1719.

Rembrandt and His Contemporaries: Selection of Their Works, Part I, 30 to 40 prints and drawings by Dutch artists of late 16th and 17th centuries, continues through March 24 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$3 general, \$2.50 seniors and students, free to children. Telephone: 495-9400.

Profil de la vie, photographs by Montréal artist Denyse Gerin-Lajoie representing her encounters people, objects, and places, continues through March 30 at the French Library in Boston, 53 Marlborough Street, Boston. Library hours are Tuesday-Saturday 10-5 and Wednesday-Thursday 10-8. No admission charge. Telephone: 266-4351.

Fantasies, Fables, and Fabrications: Photo-Works from the 1980s, examining three postmodern strategies of photographic image-making: tableaux, altered & reconstructed imagery, and images & text, continues through March 31 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-4 and weekends 1-5. Telephone: 353-3329.

Dignity in Decay, photographs by John Gordy, continues through March 31 at the Sacramento Street Gallery, Agassiz Community Center, 20 Sacramento Street, Cambridge. Gallery hours are weekdays 10-6 and Saturdays 1-4. No admission charge. Telephone: 349-6287.

Boston University Faculty Exhibition, works by BU artists Joseph Ablow, Carol Keller, David Ratner, and others, continues through March 31 at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, Boston, across from South Station. Gallery hours are Tuesdays and Thursdays 3-6. No admission charge. Telephone: 973-3453.

Golden Age of Russian Ballet in America, moments in the American careers of prima ballerina Anna Pavlova and Mikhail Mordkin, continues through March in the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Thursday 8-midnight, Friday & Saturday 8-11, Sunday 10-midnight. Telephone: 353-3696.

The Paintings of Shohaku, about 50 screens and hanging scrolls exemplifying the new spirit of individualism and experimentation of Japanese painting in the 18th century, continues through April 14 in the Japanese Painting Galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

*** CRITICS' CHOICE ***
Robert Wilson's Vision, a mixture of two- and three-dimensional objects with video imagery, accompanied by a unique use of sound, light, and space, continues through April 21 in the Gund Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Science in Depth, digitized, full-color, three-dimensional images (called "phscolograms") created by (Art) from scientific data, continues through May 15 at the Computer Museum, Museum Wharf, 300 Congress Street, Boston, with museum hours Tuesday-Sunday 10-5. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.

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Ushers are needed for Commencement and the President's reception on June 3, 1991. There is no pay for the time involved, but ushers will be allowed to remain in campus housing through Commencement. You must be a registered MIT student. Stop by the Student Financial Aid Office, 5-119, for an application.

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INTERVIEWS

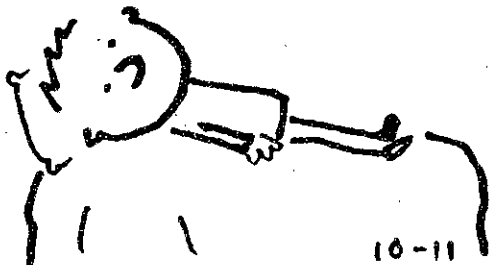
Thurs, MAR 14
8:00 - 5:00
Office of Career Services

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comics

Jim's Journal

Today I was tired so I took a nap. It was around 3 p.m.

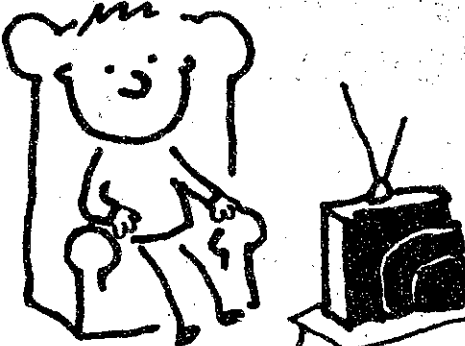


When I got up it was dark outside.

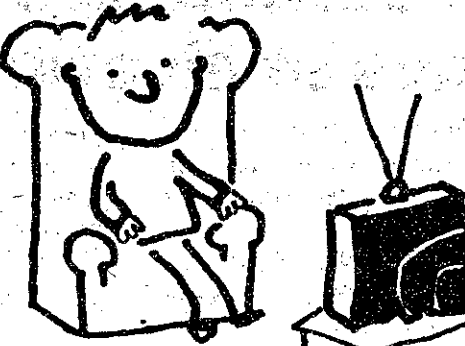


I couldn't believe I slept so long.

I watched TV and noticed everything was running late.



It was because of a presidential address or something.



by Jim

classified advertising

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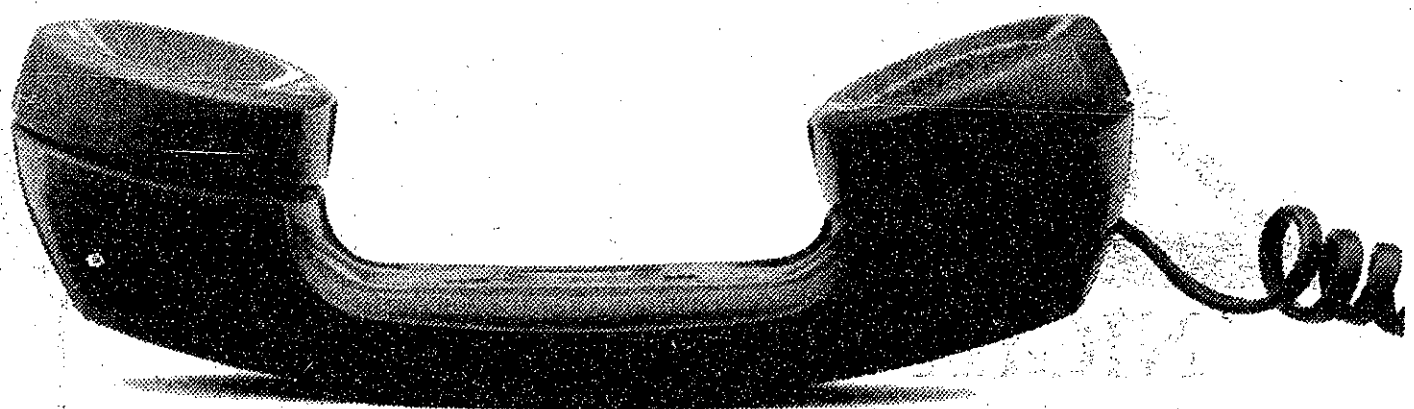
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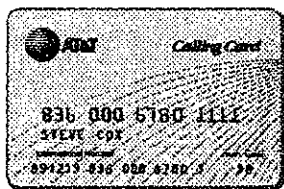
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JAC vows to improve financial aid information

(Continued from page 1)
MIT was ultimately responsible for activity in its dormitories. Kirby also said he was aware that total ban on alcohol is not the solution.

Bloch said he "got very upset" because he believed that the policy was "trying to take power over alcohol policy from the dorms." Bloch said he felt a strict policy would "lead to forcing people either off-campus or behind closed doors to drink."

At the meeting, Bloch said, "It will cause more problems if people pass out in Boston than if they pass out in their lounges."

After the meeting, Bloch said he thought Kirby's responses sounded as though they were "coming from a member of the administration."

Later this month, there will be an open forum to get more student input on the alcohol policy. The alcohol policy committee will release its report in April, Kirby announced. This report will be the end product of several months of extensive research and consultation with former Dean for Student Affairs Robert A. Sherwood, the MIT Medical Center, and dormitory presidents and housemasters, Kirby said. The report is expected to be approximately 120 pages long.

Financial aid information, credit union also discussed

In other business, UAC members said that the financial aid information sent out over the summer to students who have been

accepted to MIT, as well as that available to students on campus, is insufficient.

To fill the information gap, the UAC is planning to change and clarify the instructions sent out to freshmen. The modified mailing is to include directions on how to apply for specific loans.

In addition, the UA plans to publish a book listing available scholarships and the steps necessary to obtain them. The book will be part of a library that is intended to become a financial aid center, where such information will be listed. The literature needed for such a center is being ordered.

The issue of a student credit union was then brought up. The

union would be a nonprofit organization, and would be located in the Julius A. Stratton '23 Student Center. At this point, the union's membership would probably be restricted to undergraduates.

The main advantages of such a credit union would be a \$5 minimum balance and the redistribution of some of the union's profit to its members at the end of each year. Members would also have the privilege of taking out loans for up to six months.

Supporters of the union said it would be an excellent opportunity for students to get experience in management and finance. The union would be open for limited hours only.

The credit union would be able

to provide checking and credit cards only after six to 10 years of operation. The UAC suggested the MIT employees' credit union as an institution to emulate.

The council announced that starting some time after spring break, a shuttle providing free transportation for students will be running on campus from 6 pm to 3 am on weekdays, and from 6 pm to 4 am on Fridays and Saturdays.

The shuttle will go anywhere on campus as well as to every fraternity and independent living group. The shuttle will be available on a call-by-call basis. At present, the UA is in the process of screening drivers for the shuttle.

UA candidates express views at election forum

(Continued from page 1)
sure students were well-represented in the decision-making process.

The teams had previously presented their views at a debate last Wednesday in Room 9-150. Though originally intended for broadcast by MIT Student Cable Television, the debate will not be shown because no sound was recorded.

Candidates for class offices present views

Candidates for class office also gave final speeches and took questions from the audience.

Jeffrey C. Dickerson and Kai-Teh Tao are running for president of the Class of 1994. Jacob W. Loomis, for vice president; Ann Chen, for secretary; and Anne S. Tsao, for publicity chair, are all running unopposed. Karen T. Ho and David S. Park face off for the treasurer's office and Jennifer M. Moore and Kyra Raphaëlis are running together, unopposed, for the social co-chair positions.

Andrew S. Altevogt and Lisa M. Chow are vying for the presidency of the Class of 1993, while Yvonne G. Lin and Deyan G. Seward IV compete for the vice

presidency. Karen K. Oda, for secretary, and Sophia Yen, for treasurer, are running unopposed, as are the teams of Wendy C. Vit/Leila Tabibian and Rebecca L. Geisler/Reshma P. Patel for social co-chairs and publicity co-chairs, respectively.

For the Class of 1992, only three positions have candidates. Aileen W. Lee is running against Peter N. Wainman for president, while Ava Y. Kuo and Jennifer B. Singer run unopposed for vice president and treasurer, respectively.

The graduating Class of 1991 has Sharra L. Davidson running unopposed for president, Susan E. Perrin for vice president, and Andrew P. Strehle for secretary. Anthia Y. Chen and Brian M. Katz are running for the member-at-large positions, while Garrett R. Love is running for class agent.

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The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application deadline date:
April 1, 1991

Announcement of winners:
May 15, 1991

Application forms and additional information are available from:

Ms. Kimberly Bagni, 3-209
Ms. Rebecca Carr, E15-229
Ms. Susan Kendall, 20B-023
Undergraduate Education Office, 20B-141

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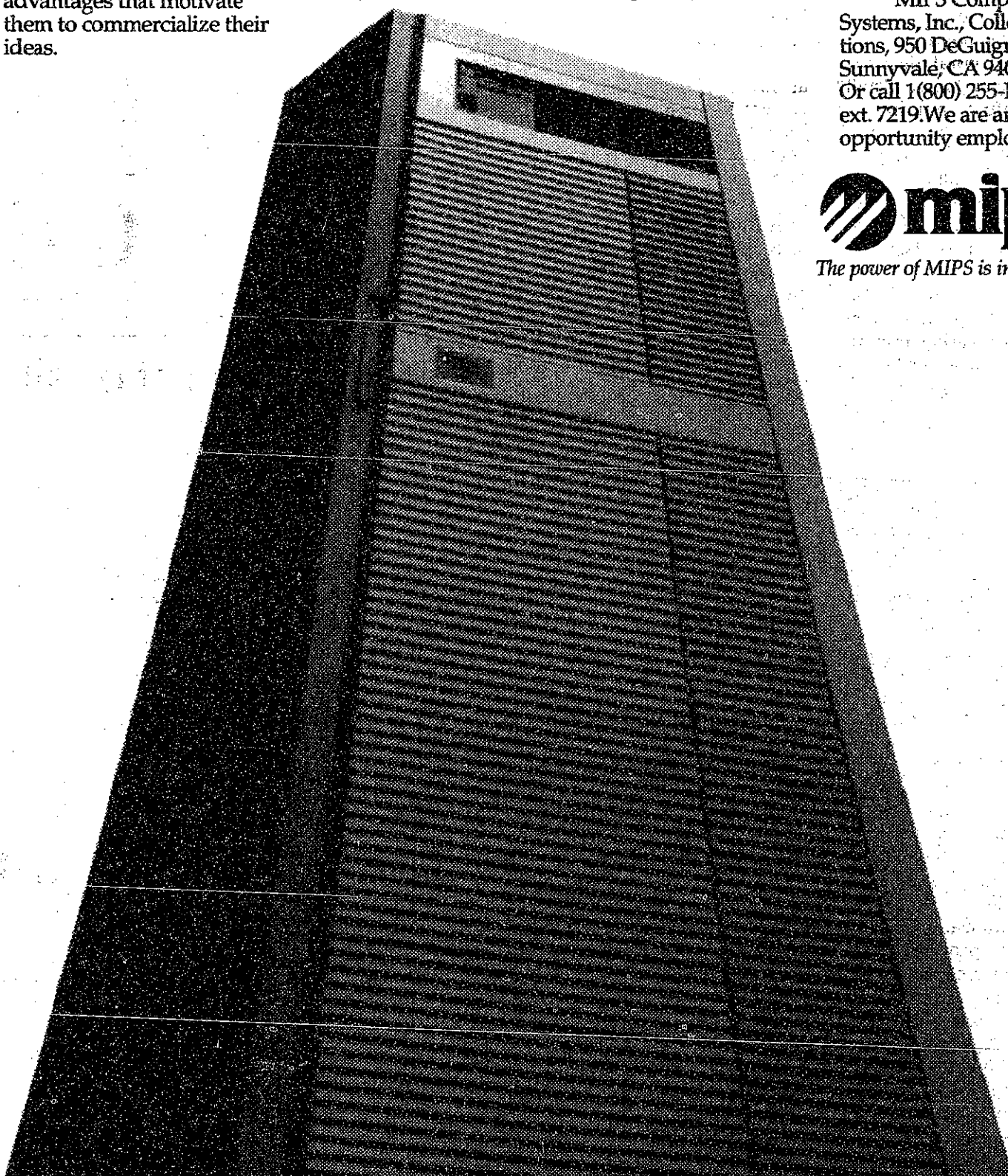
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MIT gains approval for UPark relocations

(Continued from page 1)

University Park's situation enough to permit the board to declare the removal permits null and void.

At a hearing Jan. 23 the board found that circumstances had not changed, but delayed the issuance of certificates of eviction "until MIT presents evidence to the [rent control board's] executive director that it has secured financing of the development proposed for the subject sites."

MIT decided to sue the rent control board for what they saw as a violation of the original agreement. "The board made an agreement, we've lived up to our side of it, we've provided all that they requested and now they're asking for more," said Scott Lewis, an attorney for Palmer and Dodge, the law firm representing MIT in the case.

In addition to paying for interim housing for the tenants, MIT agreed to provide the city with 12 additional rent control units. A building was constructed on Brookline Street, on the perimeter of University Park, for the purpose of providing six rent controlled units. Also, six units from other MIT-owned housing were converted to rent control units.

All 12 units are now occupied by low-income tenants, who were taken from waiting lists for Cambridge public housing, according to Lewis. In addition, MIT has supplied tenants with a list of temporary relocation provisions, including several hotels to choose from, Lewis said.

"There are no cases that I'm aware of in which the Cambridge Rent Control Board extracted as many housing benefits" as they have from the development of University Park, Lewis said. He added that MIT should not have to provide more than all that it already has provided.

The attorney for the rent control board, Patricia A. Cantor, asserted at the Superior Court hearing that the board was not changing its original decision, only requesting a "mere detail" from MIT before granting the certificates.

According to Lewis, the problem with MIT providing the rent control board with this "mere detail" — evidence of financial backing for University Park — is that the financial commitment of the Sheraton, the hotel planned for the site, is still pending. Lewis is noted at the hearing that the Sheraton would like further assurances that the land will be vacated before it commits itself financially.

Cantor had argued that the delay incurred by the request for evidence would pose no real harm to MIT. Gershengorn interjected, "the harm to MIT is the falling through of the project. The people MIT is dealing with want security."

Science museum is still free for MIT students

(Continued from page 2)

under the new program. The students seemed interested, so Tucker and Tau Beta Pi worked together to continue the program, Tucker explained.

In 1983, organizations within MIT funded the program again. The museum lowered the rate to \$5000 a year, which seemed more reasonable to Tucker, who found the 1982 rate "high."

Tucker said that in 1984 Tau Beta Pi was "forced to look for partial alternative funding." He mentioned his concern for the continuation of the funding to Edgerton at a Museum of Science meeting.

Approximately one month later, the museum informed Tucker

In her decision, Gershengorn wrote: "The potential harm to MIT would be irreparable as would the harm to the public. Both the hotel and the entire University Park development promise to revitalize the area, creating hundreds of new jobs and generating significant tax revenues. Such revitalization is clearly in the best interest of the public."

Gershengorn also noted that the hardship the tenants will suffer is outweighed by the public benefit provided by the development. The judge described the harm to the tenants as "somewhat ameliorated, since MIT has agreed to pay for all moving and storage expenses."

Tenants' hardship includes disruption of karma

At last month's hearing, Cantor had insisted the board's additional request was within its authority. "In the context of Valentine, we defer it to the board's discretion," she said.

Cantor was referring to Peter Valentine, a resident of Blanche Street for over 20 years. Valentine has been called on in the past to represent the intangible hardship that will be suffered by tenants due to relocation.

In a board hearing this fall, Valentine began his testimony by stating that he could not be moved from his home because he was currently in karma with his energy fields and relocation might jeopardize this karma.

This speech was accompanied by unsubmitted evidence, including a bag of gray hair which Valentine claimed had been his own and a display of other hairs which he said showed he had found a way to turn gray hair back to its original color without the use of chemicals, "in other words, to reverse the aging process."

Valentine claimed that if research like his were occurring at MIT, all efforts would be made to accommodate the researcher. He believes that he must remain at his current residence, in its current location, in order to continue his research.

In the decision that prompted MIT's suit, the board said, "Given the severe disruptive effects of relocation, the board was genuinely concerned that that not occur, unless and until the development was going to materialize."

A decade of controversy

The controversy surrounding MIT's planned development of University Park began about a decade ago, when three three-story buildings located on Blanche Street, owned by MIT, were left vacant and uninhabitable.

The buildings gained the public spotlight in 1988 when protesters constructed a "Tent City" and asked MIT to allow them to renovate the houses so that the

that an "anonymous donor" would continue the program's funding. Two months later, the donor was identified as Edgerton.

Tucker said that over the years, large numbers of MIT students have "volunteered as guides and worked on projects" at the museum. He said Edgerton felt that the cost of admitting students free for one year should have been lowered solely because of the demonstrated willingness of MIT students to work for free at the museum.

Edgerton continued the funding until his death last year. His contributions have allowed approximately 15,000 students to attend the museum free of charge.

homeless could live in them.

Some people claimed that MIT had purposely allowed these houses to deteriorate in order to remove them from the rental market and vacate the land, in an attempt to expedite the development of University Park.

Although MIT is pleased with the outcome of this, the latest

chapter of the Blanche Street controversy, there is no guarantee that the saga is over.

In her decision, Gershengorn referred to the case as a "seemingly endless maze of litigation".

Ronald P. Suduiko, assistant to the president for government and community relations, admits that he is not certain when the pro-

ceedings will end.

"Our intent is to deal with the future needs of the tenants. Given that framework, I'm very hopeful that things will proceed in a fairly orderly fashion," Suduiko said. Although he noted that "every decision can be appealed," Suduiko expressed doubt that this decision would be.



Mark W. Dunzo '91 strides ahead of his competitors in a gold-winning performance in the 400-meter competition at the NCAA Division III national championships last weekend. See story, page 20.

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For more info on these committees watch for "Shaping the Future," NomComm's guide to Institute Committees. Available in UA office, W20-401

Interview Time March 16
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Harold Kushner is the author of the bestselling books *When Bad Things Happen to Good People*, *When All You've Ever Wanted Isn't Enough*, and *Who Needs God*. He is the Rabbi Laureate of Temple Israel in Natick, MA.

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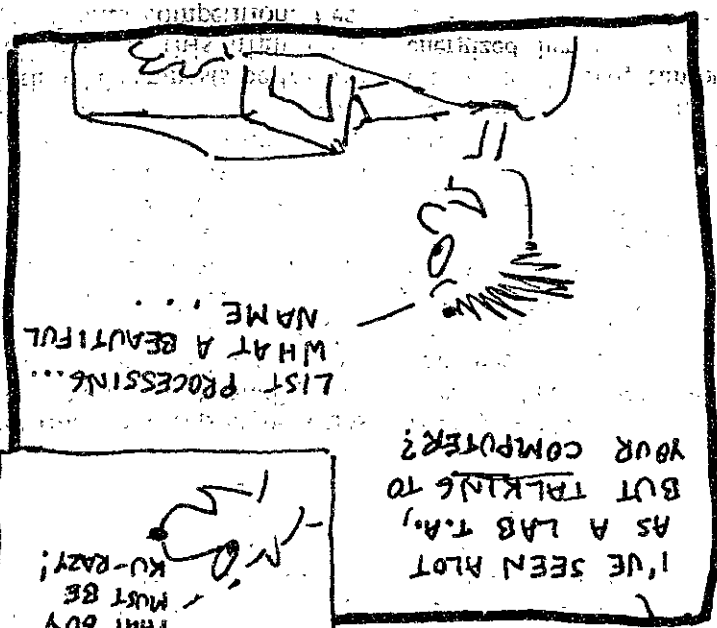
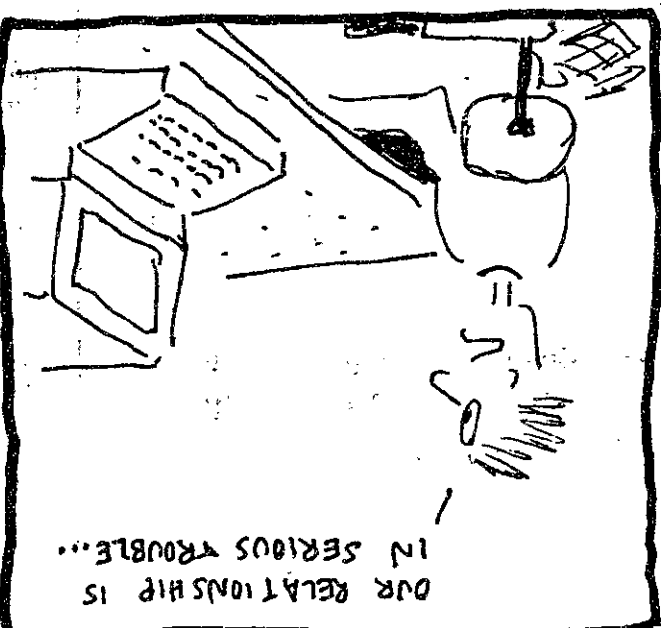
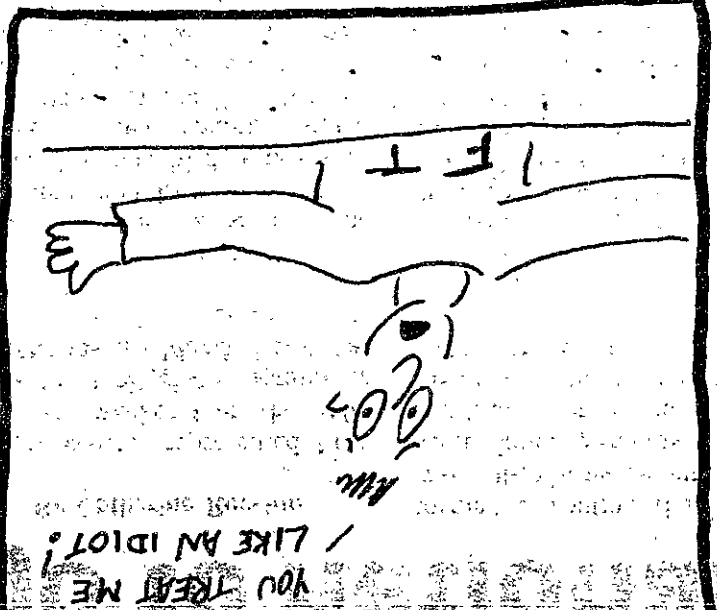
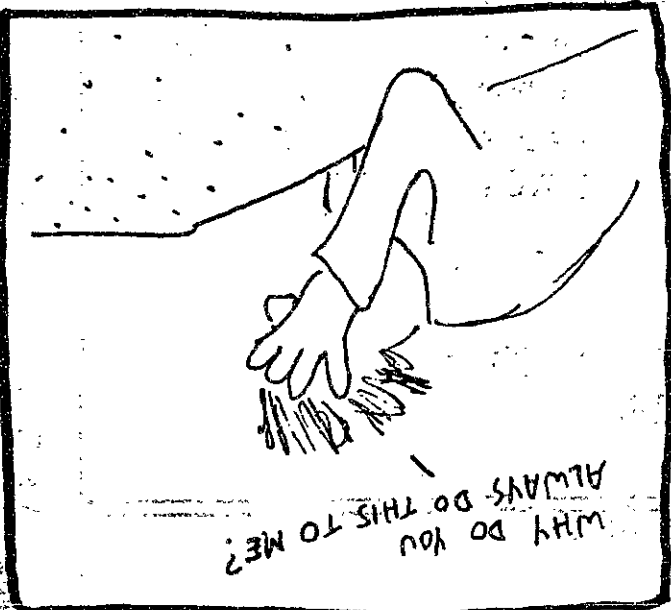
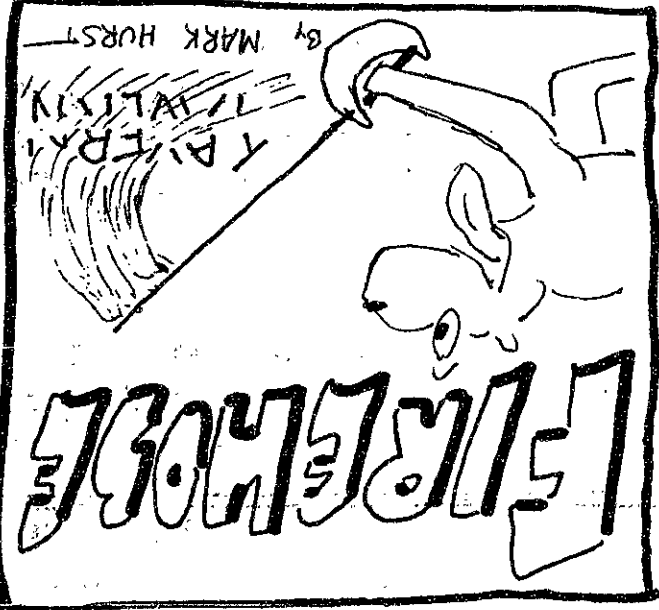
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sports

Two gymnasts go to nationals

By Catherine Rocchio

Two athletes represented MIT this past weekend at the 1991 National Collegiate Gymnastic Championships March 8 and 9 at Gustavus Adolphus College in St. Peter, MN.

Kortney Leabourne '92 competed at the national level for the first time, and Lisa Arel '92 returned for her third appearance at the national championships. Both gymnasts qualified for the meet by having all-around scores that averaged to be in the highest eight all-around scores in the nation.

Other individual qualifiers represented Ursinus College, University of Wisconsin, Superior, and University of Wisconsin, Eau Claire.

In addition to the individual competitors, the top eight teams in the nation also qualify for this meet. This year's teams were from Ithaca College, Cortland State College, Brockport State College, Gustavus Adolphus College, Hamline College, University of Wisconsin, LaCrosse, University of Wisconsin, Oshkosh, and University of Wisconsin, River Falls.

Both MIT gymnasts performed excellently at this high level of gymnastics competition. Leabourne began the meet on vault where she received an 8.4 for a clean handspring full-twist.

Leabourne then continued on to the uneven parallel bars and balance beam events where she successfully stuck both routines cleanly to earn scores of 8.0 and 7.9. Leabourne finished the meet with the floor exercise where she performed her best routine of her season, including difficult dance and tumbling skills, and earned an 8.4. Leabourne's all-around score of 32.7 represents a personal-best score of her MIT gymnastics career.

Arel began the meet with the floor exercise where she performed a routine that included two full-twisting layouts and difficult dance elements with high amplitude for a score of 9.15, which also qualified her for the floor exercise finals.

Arel's second event was vaulting, where her handspring full-twist — landed almost perfectly — scored a 9.0, just .05 below the cutoff score of 9.05 to qualify for the vaulting finals. The uneven bars event began beautifully for Arel, whose giant swings to a handstand were both clean and powerful, but she ran into trouble just before her full-twisting layout flyaway dismount by casting too far on a handstand.

This fall caused 0.5 to be deducted from Arel's score and she received only an 8.15, a disappointment for Arel, who was the 1990 National Uneven Bars Bronze Medalist.

Arel's final event was the balance beam, where a few wobbles on her back somi and switch-leg-leap combination kept her score down to an 8.5. Arel's final all-around score of 34.8 left her in 13th place overall in the nation.

Arel's performance the next day in the floor exercise finals was nothing less than magnificent. She danced, tumbled, and energized her way into a score of 9.3, the highest score of her MIT gymnastics career and a new school record. This performance earned her All-American Honors and placed her 4th overall on the event.

The meet was won overall by Amanda Murdock from Gustavus Adolphus College with an all-around score of 37.0. Gustavus Adolphus College became the 1991 National Gymnastic Championship team with a score of 145.55 — a 0.2 margin over the University of Wisconsin, Oshkosh team which scored 145.35.

(Catherine Rocchio '89 is coach of the women's gymnastics team.)

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Call for Papers MIT-ACM Computer Science Conference

The third MIT-ACM Undergraduate Computer Science Conference will recognize and display quality research done by MIT undergraduates. MIT undergraduates will present papers on a wide variety of Computer Science subjects. The authors of the best papers will receive cash awards. All accepted papers will be distributed.

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1. Expands the realm of undergraduate education to issues beyond class subjects;
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3. Allows undergraduates to present their work in a formal setting;
4. Provides undergraduates experience with writing and presenting papers.

The conference will cover topics relating to Computer Science. Suitable sources include:

- Term projects for classes (e.g. 6.111 or 6.036);
- UROP projects;
- Summer jobs, including non-proprietary VI-A assignments;
- In-progress theses;
- Personal hacks, which others would find technologically interesting.

We enthusiastically solicit short papers, of about six typed single-spaced pages, or 1500 words. Please submit three copies of papers to the Conference Chairperson by March 15, 1991. Papers must not have been published or submitted elsewhere for publication. Authors of accepted and rejected papers will be notified by April 1, 1991.

Papers will be judged on technical content, cleverness, interestingness, and quality of writing.

For information, contact: Conference Chairperson, Michael de la Maza, MacGregor E124; x5-9240; mdlm@ai.mit.edu.

notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in The Tech's "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, The Tech, Room W20-483," or via US mail to "News Notes, The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. The Tech reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

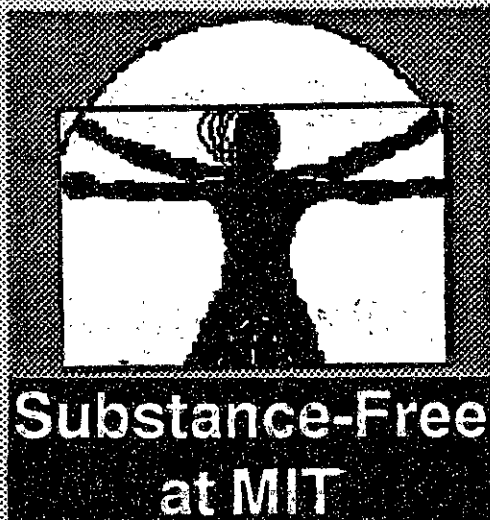
March 14, 1991

Professor Leon Kamin will lecture on "Race and Racism in Psychology" at Northeastern University at 8 pm. Info: 437-3148 or 437-4702.

Fellowships, Scholarships, Grants, and Awards

The MIT Japan Program is now accepting applications for the MIT Japan Science and Technology Prize. The award is made possible by the Japan-US Friendship Commission and will cover airfare and local expenses for the winner to attend a professional meeting in Japan during the 1991-92 academic year. Application deadline is April 19, 1991. For applications and further info: Cornelia Robart, E38-700, x3-2839.

The Massachusetts Risk and Insurance Management Society is making an educational scholarship available to business administration majors with a strong interest in risk management. For more information and an application, please contact Lauren Feinman at (617) 890-6352.



Congratulations to Paul Kirby, winner of the Social Midway doorprize - the Mac LC donated by Information Systems and Apple Computer.

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Other prizes were donated by the MIT Museum, MITAC, the MIT Press, Networks, the Coop, Tower Records, Boston Billiards, and the Lyric Stage.

sports

Dunzo wins 400 at finals

By David Rothstein

MIDDLETOWN, CT — In this, perhaps the twilight year of the indoor track and field team's history at the NCAA Division III Championships, MIT sent only two competitors to the title meet, held last weekend at Wesleyan University. But the two, senior co-captains Mark Dunzo and John-Paul Clarke, brought home 16 points for the Engineers, good for a seventh-place tie with North Central College.

Dunzo earned gold in the 400-meter competition, winning the slowish race start to finish in 49.37 seconds. And Clarke, despite having a less-than-perfect day in the 35-pound weight throw ring, took third in that event, with a 56-foot, 9 1/4-inch toss.

The University of Wisconsin, LaCrosse — last year's third-place finisher — loaded seemingly every event and took the team title (58 points), followed by the defending champion Lincoln (PA) University (47 1/2), Nebraska Wesleyan University (31) and Haverford College (24).

With the task of attaining personal glory in the defense of Boniface Makatiani '90's victory in the 400 at last year's national indoor championships, Dunzo went to work on Friday evening in the qualifying heat of the 400, winning the race easily from lane 5.

Dunzo's qualifying time of 49.80, the only sub-50 in the preliminary 400 heats, set up a final race against Lincoln rivals Rodney Moore and Lincoln Townsend the next day. Moore and Townsend finished one-two in the first 400 qualifying heat.

Sprint training helps

But the final of the 400 was over almost before it began. Head coach Halston Taylor this season worked Dunzo in the shorter sprints, strengthening him and allowing him to run more relaxed in the 400.

Dunzo blasted out of the lane 3 blocks despite a quick gun, making up a stagger on the first backstretch, and easily won the race to the break. Leading by 10 meters at the 300-meter mark, Dunzo cruised home.

To be fair, Moore and Townsend both had run a 1600-meter relay qualifying race the night before, in addition to the 400 heat. But Dunzo was not about to let anyone else win on Saturday.

Having passed the finish line, he gave a quick glance over his shoulder. The realization of victory flooded in. The best Division III 400-meter man in the country. "Oh, yes!" he exclaimed.

Dunzo's win put him among the elite few MIT athletes who have won national titles. With school records in the indoor 55- and 200-meter races, the indoor and outdoor 1600-meter relays and the outdoor 400-meter relay, and now a national title ("gold hardware," in this team's lingo), can we mention Dunzo's name in the same breath as, say, Makatiani, considered MIT's finest runner?

Dunzo was gracious: "Well, he still has the [400 and 500 records]. He still has this... mystique about him. He never ran as fast as you knew he could, so

he's still the best man ever to run track at MIT."

Third place in weight throw

For Clarke, the day ended in some disappointment, despite his having the third-best Division III throw in the nation that day.

Clarke's warm-up throws, one of which slapped the 60-foot tape marker, looked encouraging, but those throws may have cost him the championship.

"I couldn't generate enough speed [after the warmups]," said a quiet and typically reflective Clarke after the competition. "I spent all my energy, my nervous energy."

Clarke had the best throw (55'-4 1/4") of his preliminary flight, despite throwing low and tight. The second of his three preliminary throws sliced right, the ball rolling gently into a photographer's camera bag 75 feet away.

Throwing fifth in the final round, Clarke uncorked a 56'-9 1/2" toss — his best of the day — to take an early lead, but Wisconsin, Eau Claire's Daniel Schmidt threw 57'-5 1/2" on the next throw. Schmidt wound up in second place, while St. Thomas' Ben Bautch took first, with a best throw of 59'-5 1/4".

"I've been beaten over the head many times at nationals," Clarke said. "That's life," he said with a little smile.

No team goals this year

Both MIT trackmen said that coming to the championships without expectation of a team victory reduced the pressure to perform well.

"It made it easier," said Dunzo, "but it was kind of sad. You rally around the whole team aspect. It was different."

Last year's team drove to Smith College's track in Northampton with full and legitimate expectations of winning the national indoor championship. But bad luck prevailed, and MIT took second, behind Lincoln.

The 1990 championship campaign left the track team in shock, but this year's results were pleasing.

Despite the absence of true team effort, Dunzo said the meet was "still a lot of fun."

"Coach Taylor was more relaxed than I'd ever seen him. It was kind of a chance for Coach Taylor to reap some benefits, because he's been working with me all four years. I was a project and, well, things came to pass."

They sure did.



David Rothstein/The Tech

John-Paul B. Clarke '91 took third place in the 35-pound weight throw with a throw of 56 feet, 9 1/4 inches at the NCAA Division III national championships last weekend. See other photo, page 17.

Indoor Track at NCAA Division III Championships

at Middletown, CT
March 8-9, 1991

Weight throw — 1, Bautch, St. Thomas, 59'-5"; 2, Schmidt, Wis.-Eau Claire, 57'-5 1/2"; 3, John-Paul Clarke, MIT, 56'-9 1/4".

High jump — 1, Weddle, Ill. Wes., 6'-10 1/4"; 2, Burks, Neb. Wes., 6'-8 3/4"; 3, Reynolds, Wis.-LaCrosse, 6'-8 3/4".

Pole vault — 1, Thomas, Muskingum, 15'-7"; 2, Mailand, Wis.-LaCrosse, 15'-7"; 3, Baker, N. Central, 15'-7".

Shot put — 1, Rucker, Ohio Wes., 57'-1"; 2, Sherrard, Frostburg, St., 53'-5"; 3, Ault, Concordia-Moorhead, 52'-2 1/2".

Long jump — 1, Jones, St. Thomas, 23'-11"; 2, Schroeder, Wis.-LaCrosse, 23'-7 3/4"; 3, Whitsett, Lincoln, 23'-4 1/2".

Triple jump — 1, Cash, Wis.-LaCrosse, 51'-3 1/4"; 2, Schroeder, Wis.-LaCrosse, 49'-3 3/4"; 3, Walker, Lynchburg, 48'-7 1/2".

55 meters — 1, Canterbury, Neb. Wes., 6.35; 2, Milling, Christ. Newp., 6.36; 3, Bell, Widener, 6.43.

55-meter hurdles — 1, Whitsett, Lincoln, 7.48; 2, Jones, Ill. Wes., 7.58; 3, Massillon, Stony Brook, 7.60.

400 meters — 1, Mark Dunzo, MIT, 49.37; 2, Bryan, Wis.-St. Point, 50.12; 3, Moore, Lincoln, 50.16.

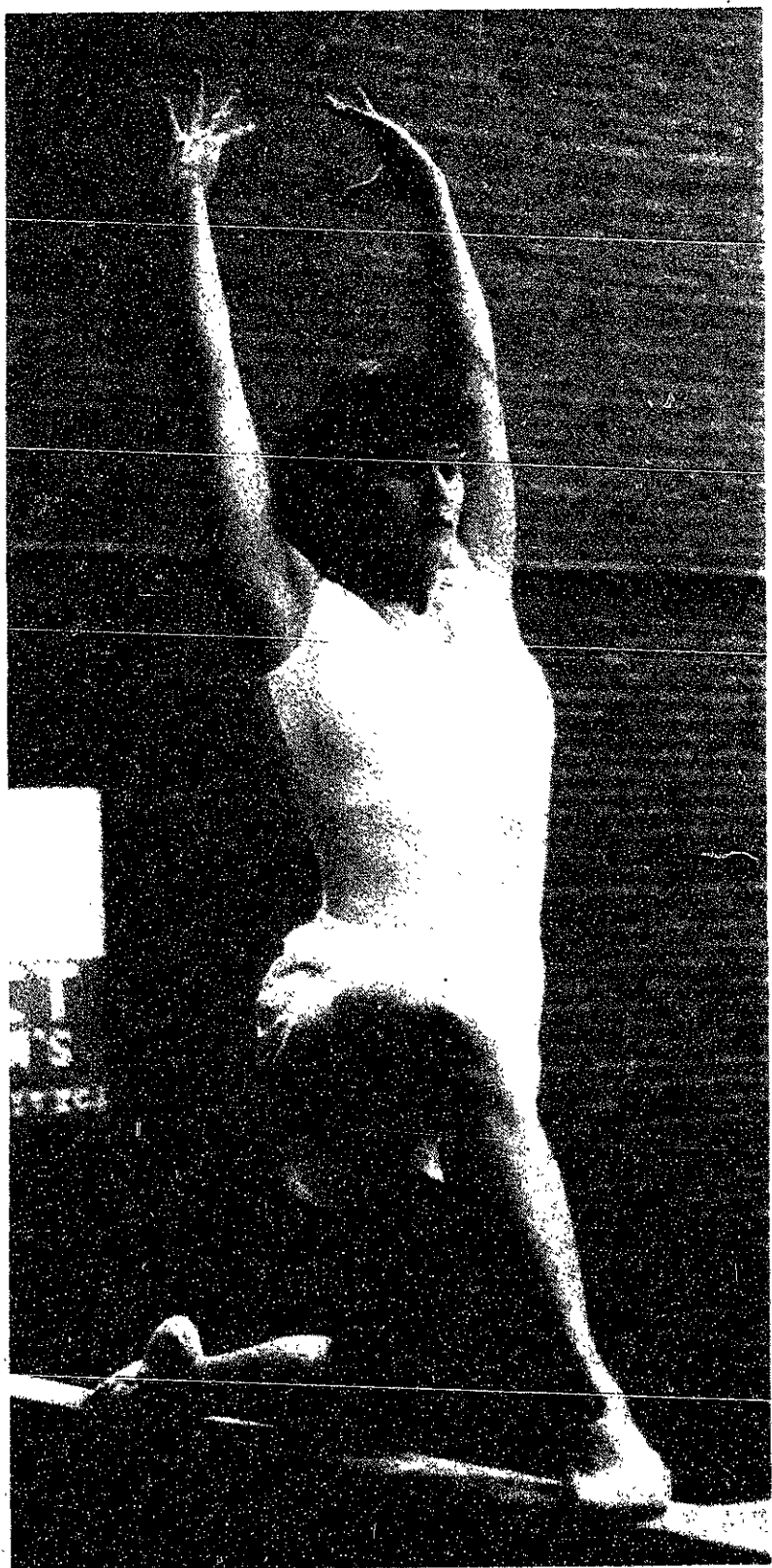
800 meters — 1, Terrelange, Lincoln, 1:51.71 (meet record); 2, Hoch, Moravian, 1:52.71; 3, Carper, Wis.-Oshkosh, 1:53.82.

1500 meters — 1, Leightninger, Haverford, 3:54.99; 2, Rebenciuc, Augustana, 3:55.18; 3, Powles, Mt. Union, 3:58.98.

5000 meters — 1, Wasserman, Neb. Wes., 14:31.12; 2, McElligott, Haverford, 14:31.72; 3, Elworthy, Wis.-LaCrosse, 14:38.95.

1600-meter relay — 1, Lincoln, 3:17.37; 2, Wis.-LaCrosse, 3:18.09; 3, North Central, 3:20.63.

1, Wisconsin-LaCrosse, 58; 2, Lincoln (PA), 47 1/2; 3, Nebraska Wesleyan, 31; 4, Haverford, 24; 5, St. Thomas, 21 1/2; 6, Illinois Wesleyan, 18; 7 (tie), MIT and North Central, 16; 9, Wisconsin-Eau Claire, 14; 10, Frostburg St., 12.



Morgan Conn/The Tech

Lisa K. Arel '92 practices on the balance beam for her third appearance at the national championships. Arel finished 13th overall in the nation last weekend. See story, page 19.

Women's hockey beats BU

By Meg O'Neill

The MIT women's hockey team finished their season March 3 with a 3-0 victory over Boston University to claim third in the National Collegiate Club Championship.

In the first game of the playoffs, MIT faced a tough Rensselaer Polytechnic Institute team, a team MIT had not played in several seasons. Both teams played a strong first period, but the second period saw RPI score on a breakaway.

The hosting Engineers were in the attack most of the game, but their shots would not go in the net. RPI scored again early in the third period, and in an attempt to gain advantage, MIT's goalie Allie Bereny '90 was pulled for a sixth player, and then RPI scored their third and final goal.

Sunday saw MIT face BU, a 3-0 loser to Colgate University on their semi-final game. The two teams had met twice before,

both games ending as 1-1 ties, but this time MIT, with the memory of the RPI game still fresh, came out "mentally calm and physically insane" and dominated from start to finish.

In a physical game marred by 25 penalty minutes (including a 7 1/2 minute game misconduct earned by a BU forward), the Engineers kept their heads and played solid hockey.

The first goal came early in the first period with a shot from defenseman Alyssa Parker '91 tipped in by Deishin Lee-G. The Engineers followed with another quick goal when in the scramble for the rebound in front of the net, Kate Sand '92 and Julie Ask G tipped it past BU's goalie.

The second period was scoreless, with solid defensive play and the excellent goalkeeping of Bereny keeping BU off the scoreboard. The third goal came midway through the third period when Susie Wee G deflected

Parker's shot from the point into the near corner.

This victory earned them third, and the championship game saw Colgate (last year's runner-up) beat RPI 1-0 in overtime.

MIT brought their second to 5-10-4 to end the season. Coach E. J. MacDonald commented on the season: "We were in every single game. Our biggest problem was we couldn't put the puck in the net." Accolades go to Bereny, who posted a 2.33 goals against average for the season, and Deishin Lee who netted 12 goals and 4 assists.

The Engineers are already looking ahead to next season. The front lines look to be strong, with five returning starters, and the defense will lose only one regular. The biggest question is the goalie, for with Bereny's retirement, there is a big gap to fill.

(Meg O'Neill '93 is a member of the women's hockey team.)