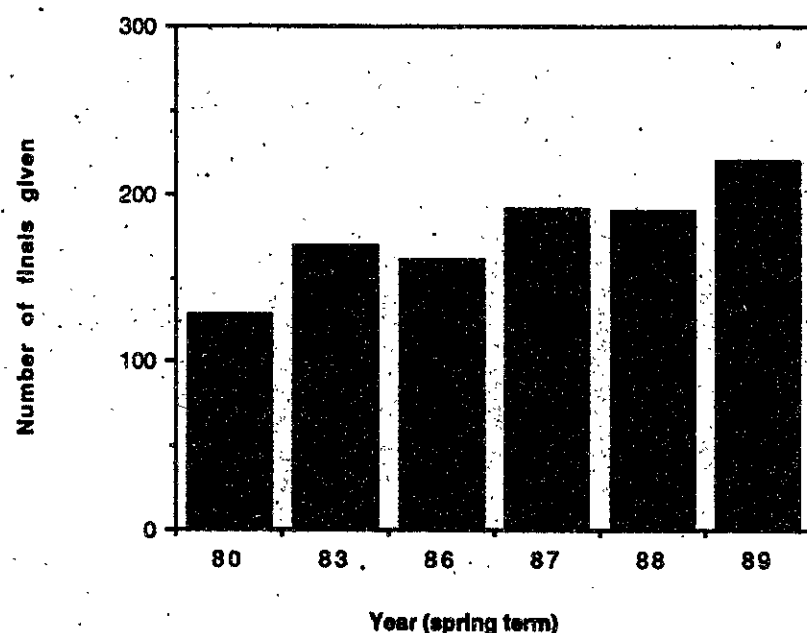


Increasing number of finals



State aid cuts would hurt 150 at MIT

By Neil J. Ross

About 150 MIT students would be directly affected by the proposed Massachusetts state government cuts in financial aid. Some \$140,000 for undergraduate scholarships and \$190,000 for graduate support would be slashed in a total MIT student aid budget of \$22.5 million.

In all, about 370 Massachusetts residents are enrolled at MIT.

Director of Student Financial Aid Leonard V. Gallagher '54 warned that while the reduction itself was relatively insignificant,

the steady erosion of funding from traditional sources could potentially be of concern.

However, both Gallagher and Roger H. Watkins, associate director in the Student Financial Aid Office, gave assurances that the official policy of funding students according to need would still be honored. "No students will be left high and dry," Watkins said.

Watkins added that the office was still in the process of analyzing the impact of the budget cuts, and that firm figures would only be available after the legislature

provided better details of the proposals.

Students who would lose money from the state cuts in scholarship or matching funds arrangements would have the difference made up by the Institute from general undesignated funds. This year undesignated funds accounted for \$9.5 million of the student financial aid budget.

Proposed state cuts total \$23.6 million. Other universities near MIT with substantial numbers of Massachusetts students stand to lose much more. Boston University, Boston College and Tufts University are among those which would be worst hit. The Tufts Veterinary Medicine School alone would lose \$3.8 million.

Federal student aid — \$2.8 million this year — was regarded as slightly more stable than state contributions.

XL enjoys success in fall, continues in spring

By Shannon Mohr

Project XL, an experimental program that offers small group learning opportunities to underrepresented minority students at MIT, had a very successful first semester this fall, according to Judy J. Pitts, the recently appointed director of the Office of Minority Education. Out of 40 freshmen participating in the program, only three did not pass all of their courses.

The MIT administration has allotted funds for the continuation of the program into the spring semester because of the overwhelming positive student response and success rate. However, the groups will be slightly larger due to lack of funds and personnel, and the usual Friday lectures will be eliminated.

Small group learning

This fall marked the inaugura-



Kristine AuYeung/The Tech
OME Director Judy J. Pitts

tion of Project XL. The 40 participants were chosen from Interphase, an Institute program created to help minority students make the transition from high school to college. XL was created as an addition to the Interphase program.

Project XL was developed last May after Dean for Student Affairs Shirley M. McBay and faculty members reached a compromise with students concerned about changes to Interphase. Although open to all freshmen, XL's primary purpose is to provide a study option for underrepresented minority students, whom Pitts defined as "any ethnic group not represented in the student body of the Institute by the same percentage as in the actual population."

Pitts described XL as "an enrichment program that features small group learning." Students who work in smaller groups are

(Please turn to page 2)

New election rules limit poster

By Elizabeth Williams

The Undergraduate Association Election Commission has devised a poster policy for this year's UA elections to prevent excessive pre-election poster, a problem that has plagued recent elections.

The policy, already in effect, limits poster areas. The five designated spaces where bulletin boards or large sheets of white paper are provided for candidate posters are in Lobby 7, Stratton Student Center, the Infinite Corridor, Lobby 2, and outside 26-100.

Each candidate is allotted a space in each area. Write-in candidates are also allowed to poster in the allotted space and are required to adhere to the policy's regulations.

The policy has received vocal approval from Stephen D. Immerman, director of special services in the office of the senior vice president.

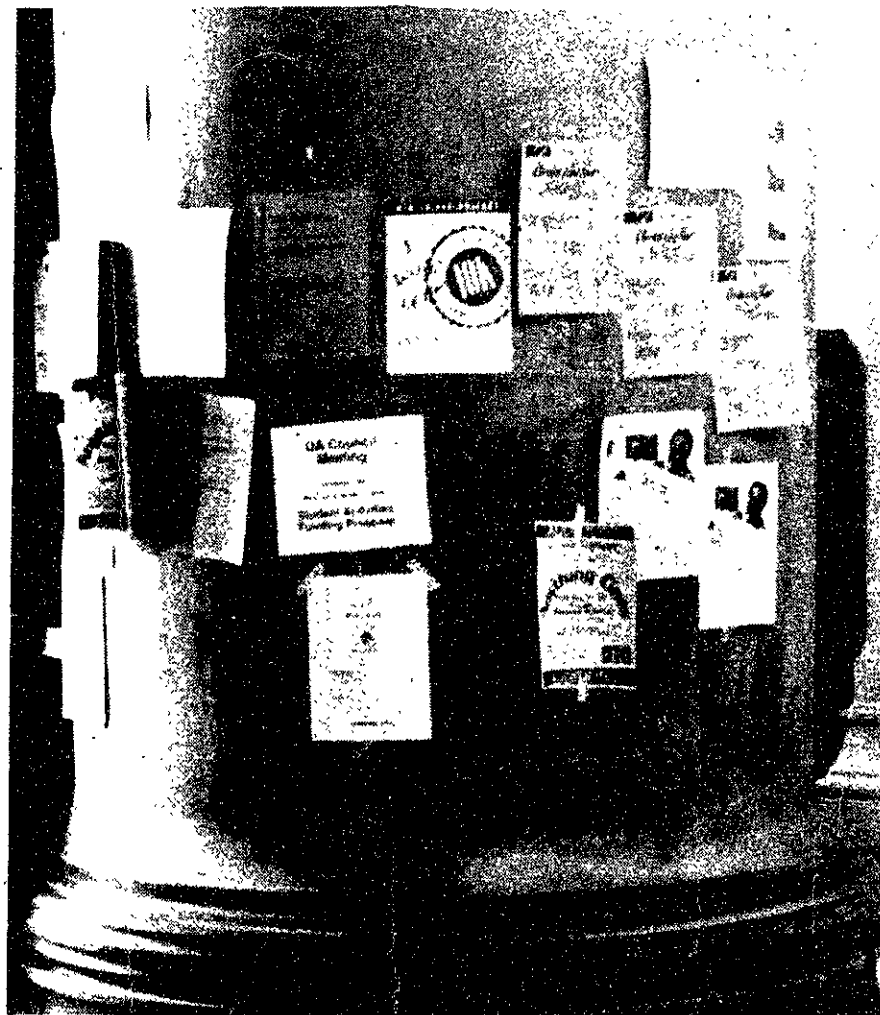
Dormitories and independent living groups are permitted to form their own policies for poster, and candidates are responsible for abiding by living group restrictions.

To supplement posters and give candidates additional publicity, the UA plans to sponsor two "Meet the Candidate" study breaks, as well as a forum on March 7 in which candidates can voice their positions and answer questions. In addition, candi-

dates for UA president and vice president will hold a televised debate on March 4.

The Election Commission, headed by Christine M. Coffey '93, worked with Austin H. Petzke of Physical Plant to develop the policy. Physical Plant in

particular has been troubled by the amount of poster in recent years, leading to the formation of the MIT Poster Policy Group. The group has been working on a formal Institute policy to stop excessive poster, especially on painted walls.



Michelle Greene

A new poster policy confines this year's UA election posters to designated areas.

Calendar changes proposed

By Linda D'Angelo

An *ad hoc* faculty committee has recommended that the final exam period at the end of both the fall and spring terms be extended to five days.

The proposal, a "minimum impact quick-fix," is in response to the marked increase in the number of finals given each term, according to committee member William M. Siebert '46, professor of electrical engineering and computer science.

The current spring term final exam period consists of a three-day reading period, followed by a three-day final exam period. The *ad hoc* committee recommends adding add one day to the reading period and two days to the exam period.

The proposal points out that the spring exam period cannot be

extended without moving the date of Commencement substantially, so instead, the committee would provide the three additional days by eliminating the two-day vacation period that follows the Independent Activities Period and by shortening Presidents' Day vacation to one day.

The proposal emphasizes that "IAP, the current spring vacation, the date of Commencement, and the total number of class days in the spring term would not change from the current calendar."

With the two-day weekend omitted, spring registration day would be moved from Monday, as it is currently scheduled, to the preceding Thursday. IAP would still end on Wednesday. Classes would then begin Friday, two class days earlier than under the current system.

The last day of classes for the spring term would be moved back three class days to Monday. To preserve the current balance of 38 MWF classes and 26 TR classes, the last Monday would follow the Tuesday schedule of classes.

The current fall term final exam period consists of a four-day reading period and a four-day exam period. The *ad hoc* committee, however, has proposed that the last reading day be shifted to an exam day to "provide a three-day reading period and a five-day final exam period without making any other changes in the fall term calendar."

This is the extent of the proposed changes to the fall schedule. The committee "did not really do much with the fall because there were much bigger constraints," according to Chemistry Professor Frederick D. Greene II.

Greene, a member of the *ad hoc* committee, said "the whole term would have had to start earlier for any lengthening of that exam period."

Dean for Undergraduate Education Margaret L.A. MacVicar '65 has recommended that the proposal be established as an *ad hoc* measure for a set three-year period from fall 1990 to June 1993.

During this period, the Faculty Policy Committee will take up a broad set of calendar issues. "Provisions for adequate Final Exam periods will be a part of the overall changes resulting from this comprehensive review," according to the proposal.

With the "sunset provision," the proposal could be adopted by the faculty with a three-fifths majority, without formally amending the faculty regulations.

Marked increase in number of finals

The proposal of the *ad hoc* committee is a response to what it sees as the increasing congestion of final periods — the number of finals given has been rising while the number of days has remained constant. Last spring, 700 students had four or more finals within the three-day exam period.

The result is inadequate preparation time for students and, due to an increase in the number of conflict exams, an inadequate amount of time for faculty members to grade the exams thoroughly, Siebert said. The proposed schedule will mean "more time for students to prepare and less need for conflicts," he explained.

The finals requirement for all Humanities, Arts and Social Sci-

(Please turn to page 7)

inside

Defense researchers are uneasy about the future of military spending.
Page 2.

10K competition keeps alive MIT's entrepreneurial spirit.
Page 2.

Skip Ascheim uses a time motif in William Shakespeare's *A Winter's Tale*. Page 11.

Fall of communism jeopardizes defense research

By Neil J. Ross

There is a downward pressure on defense spending, causing some worries among defense-related interests. At MIT, the announcement of 145 layoffs at the MIT-affiliated Draper Laboratories late last year was a cause for concern among Department of Defense-dependent researchers.

Draper Vice President for Ad-

ministration Joseph O'Connor explained that the staff was cut across all skill levels as a result of Draper's completion of the government contract to develop the Trident II missile guidance system.

MIT's Lincoln Laboratories' work leans much more heavily towards basic research rather than procurement and deploy-

ment. Lincoln Labs may be better buffered from any cuts in military funding because of its close association to the academic world and fundamental research. Nevertheless, Walter I. Wells, assistant to the director of Lincoln Labs, admitted, "In the long run we are somewhat apprehensive."

In the 1989 fiscal year, 16.8 percent of MIT's funding, ex-

cluding Lincoln Labs, came from the Department of Defense. However, including Lincoln, the Department of Defense accounted for 59.4 percent of total research funding.

The funding crunch is of course not limited to MIT. Jeff Garberson of the public information section of Lawrence Livermore Laboratories in California said, "We are hopeful but we are also realistic" about the future of military funding. Livermore will suffer a real decline in spending power of over five percent this year.

World events redirect military thought

The problems foreseen by defense-sponsored research facilities stem from the disintegration of East European communism — the end of the cold war as many now see it. The reduced global threat is already forcing a reduction in the defense budget, and with further liberalization from Soviet leader Mikhail S. Gorbachev expected, defense researchers and contractors are bracing for a tighter market for their products and services.

However, some, like Angello Codevilla, a senior research fellow at Stanford University's Hoover Institution, have taken a cautious view of the events of the past year. In a speech before last week's troop agreements Codevilla stated that the military balance in Europe was not significantly different from that of 10 years ago. Codevilla did note, however, that some changes have occurred in NATO and the territories covered by the arms reduction talks.

Codevilla pointed out that it will ultimately be action by the Soviet Union that will determine the extent to which NATO is able to reduce its forces. In turn, the action of the Soviets will be determined by domestic and international expediency in Eastern Europe. In the short run, Codevilla speculated that the influence on the academic world of a slight shift in US military spending "wouldn't amount to a hill of

beans." Eastern Europe expert Richard Staar hoped that new life could be breathed into the East-West arms reduction talks and into the diplomatic cliché. "The political will is there," he said.

Staar, who is the director of International Studies at the Hoover Institution and served as ambassador to the Mutual and Balanced Force Reduction Talks in Vienna from 1981-1983, hinted that a major treaty might be presented at the superpower summit in June.

Project XL has successful fall, looks to spring

(Continued from page 1)

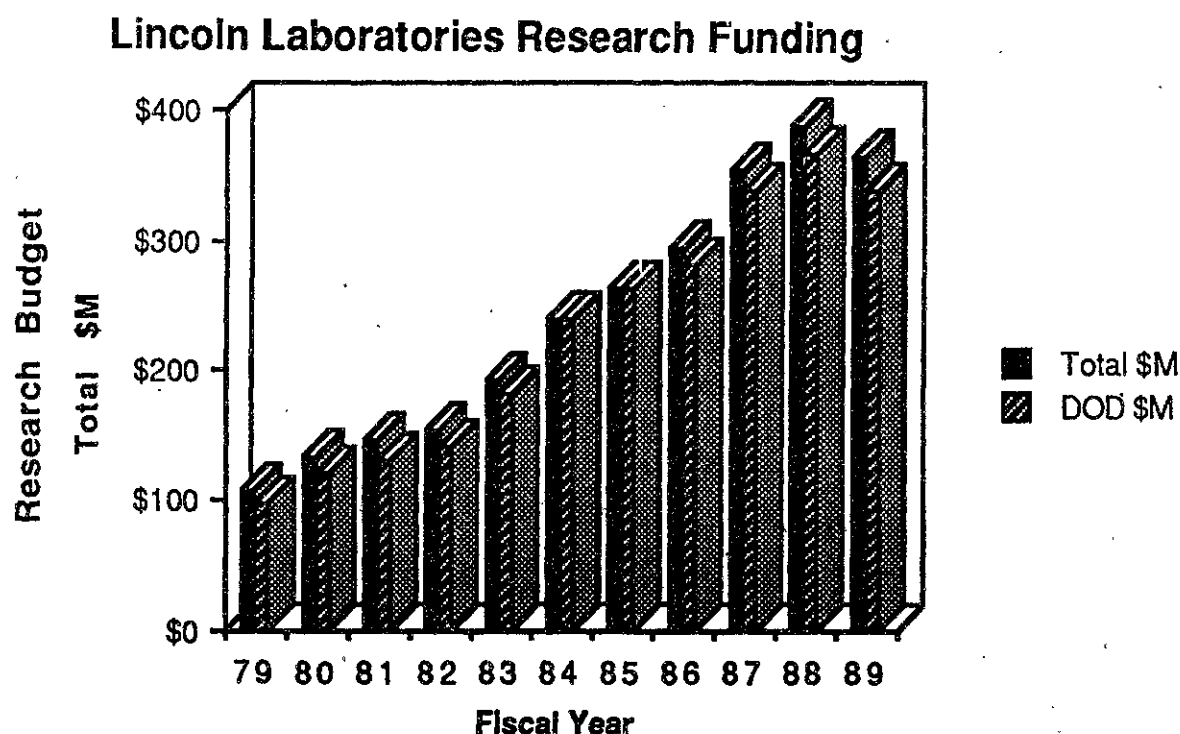
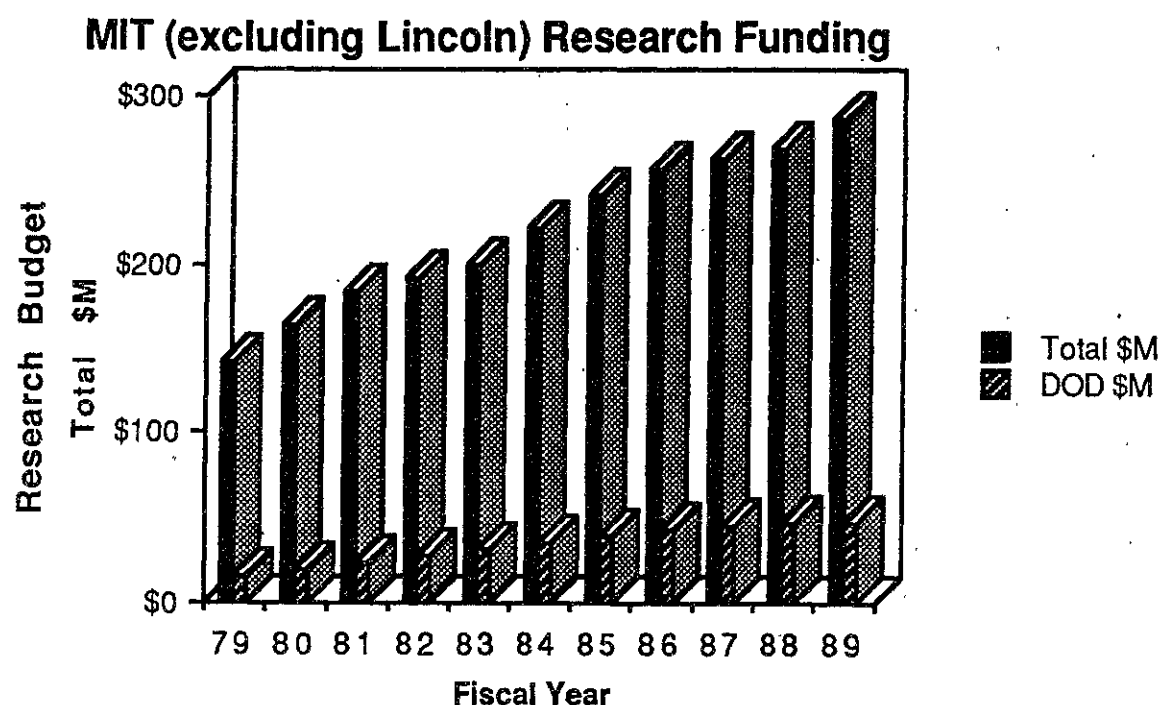
"more productive with their work and find stimuli for actively exercising their minds," she said.

During the fall semester, XL students were required to spend four hours a week with a "facilitator" in groups of four or five to study both physics and calculus. Facilitators are more like teachers than tutors. MIT students were trained before starting to teach and were required to devise a lesson plan each week. In addition to academics, students attended orientation meetings and special lectures every Friday night.

Response to the program was so positive that instead of the required four hours spent in the classroom each week, many spent up to eight hours with their groups.

Pitts stated that many "realized the benefits of small group learning." Students were able to create an "esprit de corps, almost a camaraderie" with other members of their group — something that is not found very often in the standard lecture and recitation combination, she felt.

Based on administrative and student reaction, Pitts said that she expects that Project XL will not only continue, but also grow in size. "Small group learning is worth being institutionalized, but change does not come easily," she said. "All students deserve quality education — that is what MIT offers to its students. Project XL just makes sure that some students don't get lost in the shuffle," Pitts concluded.



10K competition encourages entrepreneurship

Feature

By Adam Chen

MIT alumni have founded 636 companies in Massachusetts since 1869. The MIT Entrepreneurs' Club and the Sloan New Venture Association intend to raise that number with the 10K Entrepreneurial Competition, which will award \$10,000 to the MIT student with the best business idea.

The School of Engineering and

the Sloan School of Management are campus sponsors of the competition. Corporate sponsors include IBM, Software 2000, Price Waterhouse and Regis McKenna. They are interested in stimulating entrepreneurial activities on campus and fostering interdisciplinary cooperation between the two schools.

This contest is just one of the most recent signs of a new direction MIT is pursuing. While successful entrepreneurs have never been in short supply here, the Institute itself has never, until now,

officially encouraged the development of startup companies.

Several courses on entrepreneurship were offered during IAP, and the Sloan School and the School of Engineering are offering entrepreneurship classes this spring — New Enterprises (15.375) and Entrepreneurship (2.942). There is also an undergraduate seminar this semester, Starting a Business (15S11), which features guest speakers on business, marketing, finance, law, the creation of a business plan and occasional trips to the MIT

Enterprise Forum. The forum itself is a business analysis clinic organized by MIT alumni with meetings every month on campus.

The Entrepreneurs' Club, whose members are primarily from the School of Engineering, focuses on the presentation of new business ideas. Potential entrepreneurs present their ideas at the meetings. The ideas are then critiqued for their feasibility and market potential. Experienced businessmen in the audience often offer advice, which includes guidance to get plans off the ground, recommended techniques for production, and possible contacts.

Recent plans presented at Entrepreneurs' Club meetings included a wheelchair paddle boat and a computer-controlled personalized video rental store.

The Sloan New Venture Association works closely with the MIT Technology Liaison Office, which licenses technology developed at MIT and assists small companies in marketing that technology. The association also sponsors a speaker series. The founder of Stratus Computer, Bill Foster, is one entrepreneur who has shared his secrets of success with the association.

Digital Equipment Corporation, Raytheon, Thinking Machines and Lotus Development are some of the more well-known examples of companies founded by MIT graduates. The 10K Entrepreneurial Competition hopes to continue this heritage of development and innovation.



Co-founders of the MIT Entrepreneurs' Club, Peter W. Mui '83 and Douglas C. Ling G. Kristine AuYeung/The Tech

A
FAR
AWAY
PLACE

IS
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YOU



news roundup

from the associated press wire

World

Soviets demonstrate for democracy

Hundreds of thousands of Soviet citizens demonstrated on Sunday for increased democracy in their country. In Moscow alone, estimates on the number of protesters ranged from 200,000 to 500,000 people. The protests eclipsed a rally in Moscow earlier this month in which 200,000 demanded the Communist Party surrender its sole grip on power. One sign in the capital said, "we don't need a palace coup, we need direct elections," and flags of both the czars and anarchists were featured among the demonstrators.

Officials had warned that the rallies, the first nationwide protests in the Soviet Union, could turn violent, but there were no reports of major unrest. In Leningrad, though, riot police dragged away people who tried to hold an unsanctioned demonstration.

Lithuanians oust Communists

Unofficial returns are in from several Soviet republics following their first free elections.

In Soviet Lithuania, the Communists have apparently been voted out of power. The Soviet news agency Tass said yesterday that the Lithuanian Popular Front Sajudis, a separatist group, won Saturday's elections to the 141-member parliament in the Baltic republic by a landslide.

But the returns also show that runoffs will be held in at least three of the four republics where voters chose local parliaments over the weekend. Tass reported that runoffs are needed to fill seats in Lithuania, and in the central Asian republics of Tadzhikistan and Kirghizia.

In Moldavia, the Soviet republic that borders Romania, preliminary results are not yet available. Moldavia's main opposition group, the Popular Front, said it hopes to win at least half of the 380 seats from the Communists.

Bulgarians rally for greater freedom

Pro-democracy demonstrations continued in Sofia, Bulgaria, yesterday for the second straight day, as thousands rallied against the ruling Communist Party. The Communists have given lip service to a commitment to democracy, but remain in sole control of the government.

German leaders speak out

West German Chancellor Helmut Kohl said on Sunday that "neutrality would be a very false solution" for Germans. Kohl made the remark at Camp David after two days of discussions with President Bush. The president said he and Kohl agreed that a unified Germany will continue as a "full member of NATO."

Hans Modrow, East Germany's premier, said Sunday that he will lead his party in elections next month. According to recent opinion polls, Modrow remains the country's most popular politician. His decision is seen as giving the disgraced Communist Party a chance for survival in the March 18 voting.

In addition, East Germany announced that it will offer unemployment benefits. Several thousand people filled out applications yesterday, but officials said the number was fewer than expected. They expect hundreds of thousands of jobs to be cut as economic reforms take hold.

Ivory Coast crushes protests

The president of the Ivory Coast is moving to quell unrest sparked by an economic crisis in the West African country. Members of trade unions, businesses, and law-makers went to the presidential office in Abidjan yesterday for talks. But some delegates were disturbed by the president's call for more austere measures. Meanwhile, riot police used tear gas and stun grenades on student protesters demanding free speech.

South African minister to remain in office

South African Defense Minister Magnus A. Malan said yesterday he will not resign under pressure. But he has suspended operations of a secret military unit under investigation for its involvement in the killings of anti-apartheid activists. Opposition groups charge security forces have been involved in many of the 60 unsolved killings of anti-apartheid activists.

Romania shows off telephone bugs

Romanian military officers took reporters on a tour of a telephone-tapping center in Bucharest yesterday. They wanted to show that they are dismantling the secret system Nicolae Ceausescu's secret police used to listen in on nearly every call made in the country. There has been a lot of criticism that too little is being done to dismantle the ousted dictator's domestic spying network.

Opposition candidate wins Nicaraguan election

President Bush said yesterday that there is no longer any reason for further military activity in Nicaragua. His comments came on the heels of opposition candidate Violeta Barrios de Chamorro's upset victory over President Daniel Ortega Saavedra. For years, US-backed contra rebels have waged war against Ortega's Sandinistas. Bush said that after years of suffering, "the people of Nicaragua have spoken."

Chamorro's victory has prompted calls for United States aid to be sent her way — and concerns about where the money will come from. Senate Minority Leader Robert K. Dole (R-KS) said Chamorro needs and deserves US help, and that it will take "big bucks" to do so. But others are cautioning that there is already a growing list of potential new foreign aid recipients, and that it is hard to promise new money when the budget is already falling short. House Speaker Thomas P. Foley (D-WA) suggested sending money that used to go to the contra rebels.

A White House spokesman announced last night that the five-year-old trade embargo against Nicaragua could also be lifted soon. The sanctions would otherwise have expired on May 1. Chamorro is expected to take over on April 25.

Nicaragua was mostly calm yesterday in the aftermath of the upset election, but late last night violent incidents were reported. In Managua, inebriated Sandinista and opposition supporters screamed insults and threw rocks and bottles at each other; riot police dispersed the crowd of about 100. In the provincial capital of Leon, Sandinista militants attacked and occupied the local UNO opposition headquarters. A Sandinista party official said the Sandinista supporters left the UNO headquarters when Sandinista officials came to the scene and asked the militants to accept their defeat with maturity.

Local

Dukakis meets Bush at White House

Gov. Michael S. Dukakis visited the White House yesterday for an East Room reception with President Bush. The governor said he knows it is a great time to be president, since the changes in the Cold War are making history. He also said the elections yesterday in Nicaragua show that the Republican concept of military aid to the contras is bankrupt.

Dukakis is in Washington for the National Governors' Association annual meeting. The governor has a cast on his left hand over two fingers he broke Saturday shoveling snow.

This marked the second time Dukakis has gone to the president's home since he lost to Bush in the November 1988 election. Dukakis said he chatted briefly with Bush in the receiving line, but had no other one-on-one contact with the president.

Strong heroin distributor arrested

Boston Police spokeswoman Mardi Sullivan said police have arrested a suspect in connection with the distribution of an unusually strong batch of heroin that has caused a rash of overdoses in recent days. Boston police confiscated 50 bags of heroin marked "big shot" and stamped with a pistol logo. Also in the Saturday evening raid, they arrested 34-year-old Paul Bates and charged him with possession with intent to distribute. The action came on the heels of a warning from Boston's Department of Health and Hospitals Saturday that an unusually dangerous mixture of heroin was apparently available on the city's streets. At least eight people have been hospitalized after using the unusually strong heroin.

Nation

Jackson withdraws from DC election

At a much-anticipated press conference, Jesse L. Jackson announced yesterday he will not run for mayor of Washington, DC. The two-time Democratic presidential candidate's political plans had been the subject of much speculation, especially since the arrest last month of Mayor Marion Barry. But in his statement yesterday, Jackson said his priorities will be ending the city's drug and crime problems and pushing for statehood for the District of Columbia. He did not rule out another bid for the White House in 1992, however.

Rubes

By Leigh Rubin



"No suites for me... they'll ruin my diet!"

General speaks out on Panama invasion

Army Lt. Gen. Carl Stiner, who led the US invasion of Panama, said yesterday that Noriega's top aides gave the Panamanian leader "false reports" about the possibility of American military action. In his words, "they never gave him an accurate assessment" of military activities.

But Stiner also said that US forces were caught off guard by poor intelligence about the power of Noriega's so-called "dignity battalions," and stiffer-than-expected resistance from the Panamanian Defense Forces.

Stiner offered his assessment of the military operation to reporters in Washington. He said the strong resistance came because the PDF apparently was tipped off to the operation just hours before its start in the early morning of Dec. 20.

More than 12,000 US troops were airlifted into Panama in an attempt to seize Noriega, who later surrendered to authorities and was brought back to face federal drug charges. Just yesterday, a lawyer for a key co-defendant in his case announced that he would negotiate a plea bargain. The attorney added that such a deal could put the former Panamanian military officer, Luis del Cid, on the stand against his one-time boss. The prosecutor's office refused to comment.

Court will not hear cases involving gay soldiers

The issue is not closed — that is what a gay rights organization says about yesterday's Supreme Court decision involving homosexuals and the military. The court decided not to hear appeals in two cases challenging the Pentagon's ban on homosexuals, so the policy stands. But the court could rule on its legality later. The National Gay and Lesbian Task Force said it will turn to Congress in efforts to reverse the policy.

In other actions, the court upheld a 15-year prison term and \$6.6 million fine for a California man who sold two airplanes to Libya. The justices also refused to force the Central Intelligence Agency to release documents on the 1985 sinking of the Greenpeace ship *Rainbow Warrior* by French government agents.

Weather

Thawout . . .

Southwest winds will bring warmer weather to our area. A light storm will graze us Tuesday night bringing some light snow. It will pass quickly and a high pressure center, moving in Wednesday, will bring clear skies and cooler temperatures into the weekend.

Tuesday afternoon: Sunny High 35-38°F (1-3°C). Winds from the southwest at 20-25 mph.

Tuesday night: Clouding up with light snow arriving. Low 23°F (-5°C). Winds shifting to the west at 20 mph.

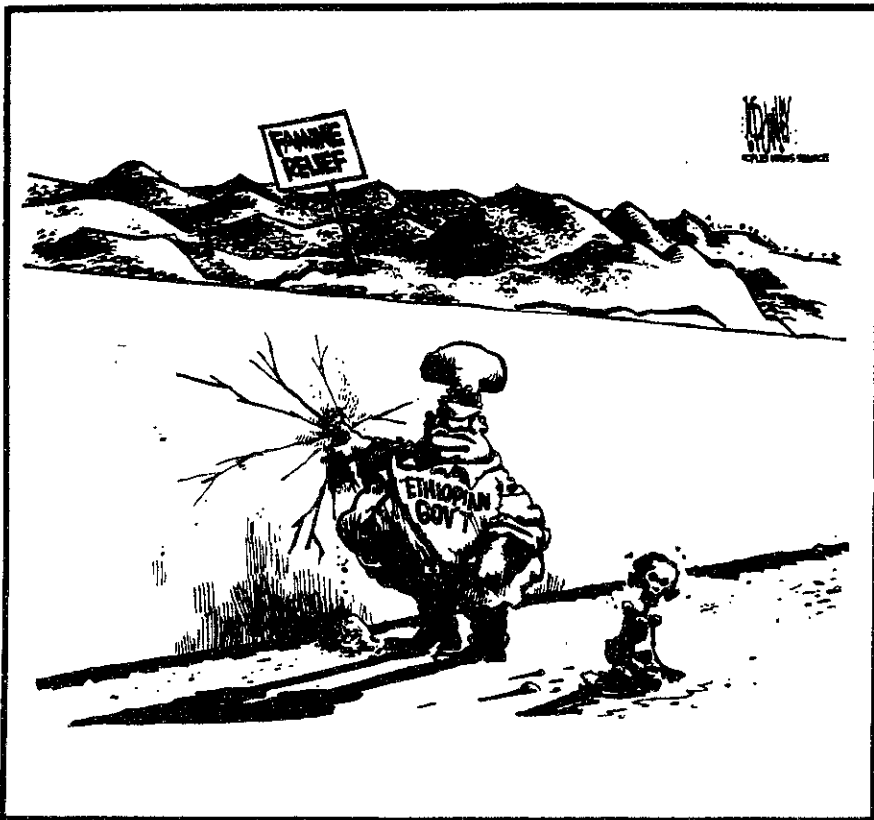
Wednesday: Clearing with partly cloudy skies. High around freezing. Low 14°F (-10°C).

Thursday: Clear and colder. High 25°F (-4°C).

Forecast by Yeh-Kai Tung

Compiled by Reuven M. Lerner

opinion



The Tech

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Tuesday, February 27, 1990

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LETTERS TO THE EDITOR

ATO responds to community pressure

On Saturday, Feb. 24, Alpha Tau Omega had their annual "Heaven and Hell" party. The T-shirts associated with this party had a picture of a man holding a woman's bikini top with an angel over one of his shoulders and a devil over the other. The caption above the angel read, "You'll regret it," over the devil it said "Do it. You know she wants it." Underneath was printed "Which would you choose?"

We believe that this T-shirt promotes one of the most insidious myths about rape, namely that a woman desires to be forced into sex. It allows doubt as to whether when a woman says "No," she means it. This attitude creates a threatening atmosphere for women at MIT.

We understand that ATO neither created this attitude nor monopolizes it. Many members of the fraternity have expressed concern. However, their insensitivity to the implications of this T-shirt, in fact, results in the promotion of date rape.

We condemn this attitude. We also hope that the reaction to this type of sexism will be to educate members of the MIT community. Violence against women is unacceptable.

Rachel Harmon '90

(Editor's note: This letter received the support of the presidents of Alpha Phi, Alpha Chi Omega, Sigma Kappa, and the Pan-Hellenic Conference; Michelle L. Bush '91 of the Association of Women Students; GAMIT President Jason M. Satterfield '90; the president and vice president of the Undergraduate Association; non-resident ATO members Eric G. Blackman '90 and Jose E. Lopez Cordova '91; and others.)

Addendum: After the writing of this letter and other complaints, ATO withdrew the T-shirts. I was impressed with both the speed and seriousness with which Miles Arnone, the

IFC president, and Ivan Cheng, the ATO president, addressed the issue. However, it is unfortunate that it took the threat of a public response to motivate ATO to act.

It is important that all members of the house thoroughly understand the issues involved. ATO and other living groups should provide date rape and sexism education for members to reduce the likelihood of a similar incident. I hope that this letter informs the MIT community about the reaction to the T-shirt. The most important aspect of this incident is that there are many members of the student body who will work together to eliminate sexism on campus. — RH

(Editor's note: The Tech received this response on Sunday.)

We, the brothers of Alpha Tau Omega fraternity, would like to address the issues surrounding the T-shirt made for our "Heaven and Hell" party held on Saturday, Feb. 24.

First and foremost, we realize the damage the T-shirt has caused. The design printed on the T-shirt is clearly offensive, with dangerous suggestions and implications. We recognize that rape, date rape and violence against women have been caused by sexist attitudes such as these. This way of thinking does nothing more than propagate sexism in

our own fraternity and in the community. The brothers of ATO do not condone or encourage any forms of rape or violence against women. Accordingly, as a response to the strong and damaging message made by the shirts, we have formally condemned them. Furthermore, we have taken strong action by deciding — as a group — to destroy all of the shirts.

As a house, we are taking a significant financial loss of nearly \$1000 by destroying these shirts. But we believe that the costs to us are small compared to the damage which the T-shirts would have continued to inflict on the community and on our fraternity. We realize that much damage has already been done, yet hope that our actions will succeed in minimizing the harm which we would have caused.

The design of the T-shirt was not made with the approval or consent of the house as a whole, but is being paid for by all the members of Alpha Tau Omega, not only from our pockets, but with our tarnished image. We sincerely regret our mistake and the bad judgment which led to the present situation, and plan to take steps to prevent such an incident from happening again.

Ivan Cheng '91

President, ATO

Other members of ATO

Letters policy

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number, and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. The Tech publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to The Tech's office on the fourth floor of the MIT Student Center or send them to: Letters to the Editor, The Tech, P.O. Box 29, MIT Branch, Cambridge, MA 02139; or to Room W20-483 by interdepartmental mail. Electronic submissions may be mailed to tech@athena, and must contain the writer's full name, phone number, address and MIT affiliation (if any).

R.J. REYNOLDS GIVES A NAME TO THEIR NEW CIGARETTE DESIGNED FOR THE "VIRILE FEMALE", 18-24 YEARS OLD, HIGH SCHOOL EDUCATED, WHO LIKES BOY FRIENDS AND TRACTOR PULLS.



Indulgent
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opinion

LETTERS TO THE EDITOR

UA endorses idea of student activities fee

A number of corrections are in order regarding the results of Thursday's Undergraduate Association Council meeting as reported in Friday's issue of *The Tech*. The headline, "UA tables activities fee referendum" is technically incorrect since the council never voted to table anything. The last sentence, alluding to changes to the Institute calendar, mistakenly gave the impression that a referendum would be held on this issue.

The fact is that the Institute is considering changes to the calendar which would remove one vacation day from fall and spring four-day weekends, place Registration Day in January, and spread out finals and the reading period over a longer amount of time. We are only beginning to gather student feedback on this issue.

But the central issue of the meeting was the Student Funding Proposal. The council passed a rather detailed motion which (1) approves the idea of a student-controlled allocation to be deducted from tuition and (2) provides boundaries (no greater than \$30/semester) and a procedure for implementation.

That procedure will require a petition drive to obtain approximately 200 signatures before a referendum can be held. Far from killing the prospects for an activities fee, this ensures that if and when a referendum is held, it

will be because students want one.

It places the responsibility for justifying such a fee on the shoulders of the council, the UA Finance Board, and the activities which need the money. It gives student government a chance to work, instead of defaulting to the student body at large to yea or nay a proposal they do not know much about or understand the need for.

Yes, cynics will cite this as another example of the UA doing nothing or being indecisive. But this is what should have been done months ago. Until Thursday, the UA Council had not taken a position at all on this proposal. The idea drew life from the continued efforts of UA President Paul Antico and other students who recognized the need for finding a way to fund activities. Lacking the enthusiastic support of the council or any other large number of students, however, the proposal was destined to fail.

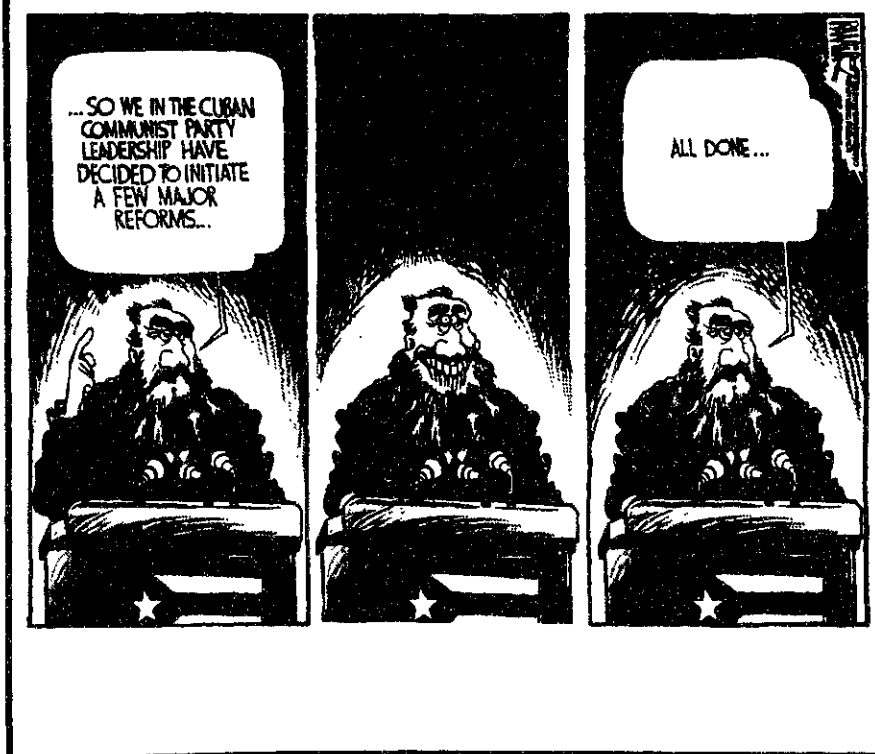
I have talked to many students with very divergent viewpoints on this issue. Some reject any fee out of hand and see no reason to allocate money toward anything they cannot extract a monetary reward from directly. Others would support a fee if they could be assured that it would allow new services and an improved campus life. Others believe it should not be the students' re-

sponsibility to pay for these activities — that the administration should provide more money but not "tax" students for it.

The fact of the matter is that the administration will not, out of the goodness of its heart, give more money to activities unless students make this a priority issue. It is the one issue we have some control over, as opposed to the myriad of policy issues that we confront every year — like pass-fail, the future of Independent Activities Period, the future of Athena, and the next president of MIT. Students have had influence in the determination of many of these issues (the amount of influence is a big question), but with a funding proposal for student activities, we have control: We can vote to direct part of our tuition towards funding activities and how it will happen.

Students are not ready to make that decision now. I could promise you everything for a fee, but nobody is going to fall for that. We need time to determine what is possible with a fee and what students lack now and want. We need time to design the MIT we hope to build from the contribution we would ask of students. Those who would be the architects of such an MIT must plan it well, lest it fall like a house of cards with the first breeze of discontent.

Dave Atkins '90



LETTERS TO THE EDITOR

Israeli treatment of Palestinians not mentioned as civil rights abuse

The Feb. 23 world "news roundup" summary of the US State Department's recent report on human rights abuses around the world fails to mention the US "concern" over Israel's handling of the Palestinian uprising. It is shocking how you conveniently overlook the numerous confirmed reports of illegal detentions, demolitions of homes,

property seizures, deportations, beatings and killings committed by the "only [so called] democracy in the Middle East."

Such a blatant omission on your part is all the more surprising, given the widespread coverage that the story has received in the national press.

Ahmed Biyabani '90

News releases demonstrate flaws in poster policy

(Editor's note: The Tech received a copy of this letter addressed to Stephen D. Immerman, director of Special Services, Office of the Senior Vice President)

The recent posterings by MIT along the Infinite Corridor to announce the nomination of Professor Phillip A. Sharp to the presidency (Feb. 13) and his subsequent withdrawal of the nomination (Feb. 20) demonstrate two things.

The posterings amounts to an admission by MIT that the most effective method of reaching the community is through posterings

on the walls of MIT, not just on the too-few bulletin boards.

MIT is hypocritical in its attitude toward posterings. Apparently for MIT to damage the walls and cause unsightliness is acceptable — as demonstrated by these recent notices or the frequent posterings for UASO-sponsored events. Yet for these very reasons MIT wants to restrict student posterings. Granted, the Sharp story was big news, but the notices could have been left out for the taking as were the extra editions of *The Tech*.

Posting is a necessary method of informing and notifying

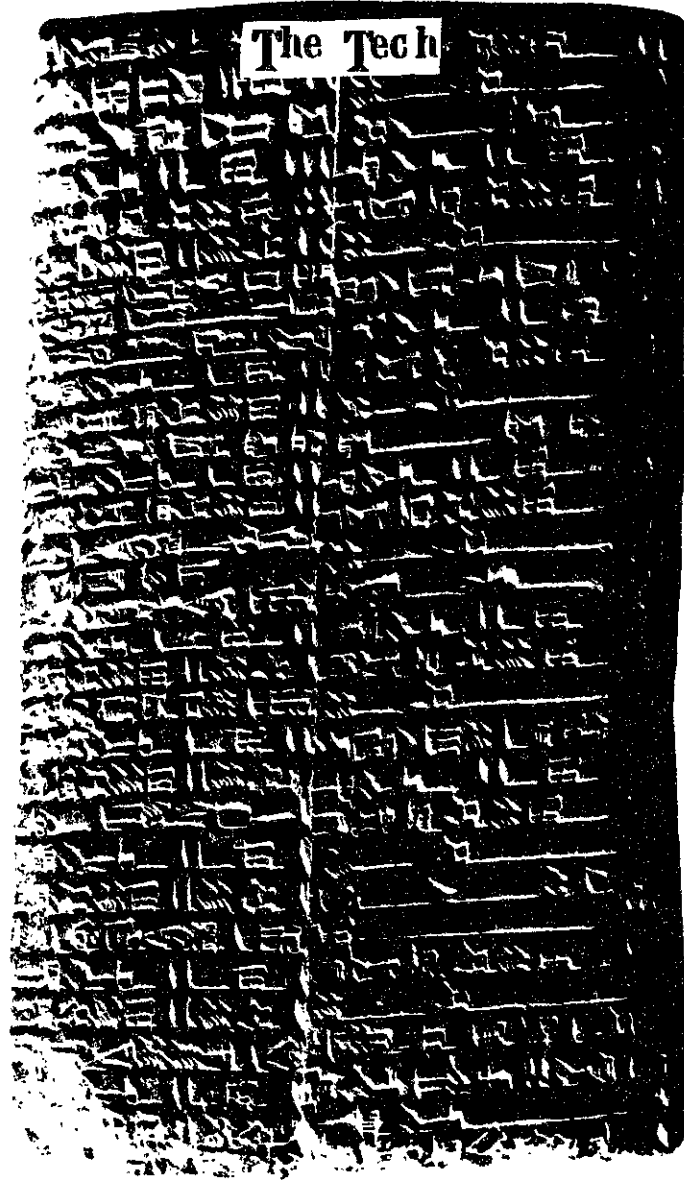
the community of news and upcoming events. The flow of information it provides is more than worth the unsightliness of the posters, and the expenses of daily removal and repairs to the walls.

As far as I have been told, the proposed increase in the number of bulletin boards will not adequately meet the demands for the posterings area. MIT should reconsider its attitude toward posterings and determine if it can remain within the limits of the planned policy.

Steven G. Danner '90

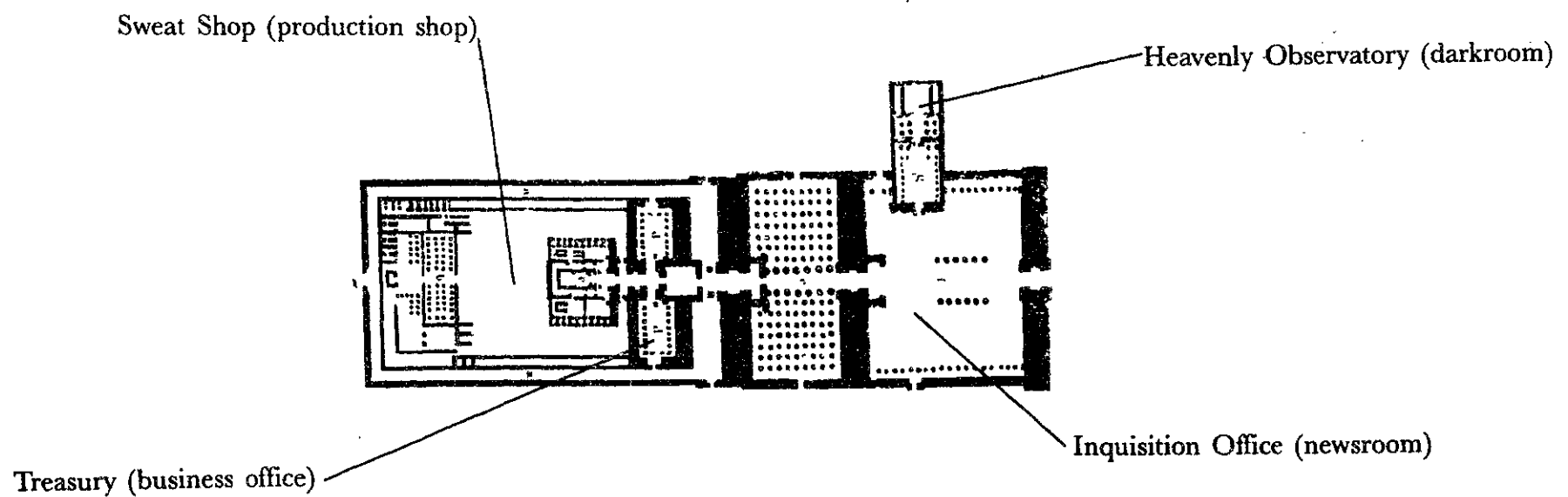


FROM THE DEEP, DEEP ARCHIVES 3,000 B C At The Tech



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Just stop by our palace any Sunday, Monday, Wednesday or Thursday night in W20-483 or call us at x3-1541 for more info.



Calendar changes affect exams

(Continued from page 1)

ences Distribution (HASS-D) courses is a major reason for the increase in the number of finals administered during exam periods, Greene said. This accounts for approximately 40 percent of the increase.

A "growing perception among students and faculty that exams are a useful device which helps to bring things together" at the end of a course may also account for the increase, Siebert said. This can be attributed, in part, to "the growing feeling among faculty that undergraduate education ... should be more rigorous," according to the proposal.

While there is "value to students being able to review systematically the material for a course," there is "not much reason for exams if students have to take five in three days," Greene said. "That's not much of an educational experience," he noted.

Some faculty opt for no final

The difficulties of conflict exams and grading deadlines under the current schedule "is a factor" in the decision of some faculty members not to give finals, Greene said.

Siebert agreed, saying that "when the hassle of giving an exam becomes greater than the perceived benefit, you question the value of giving one."

To illustrate this point, the proposal cited Physics II (8.02), which last year had to schedule four different conflict exams. This term the professor who teaches 8.02 "is not giving a final because of the compression of the exam period," Siebert said.

This is a "serious problem," according to committee member George F. Koster '48, professor of physics. "Making decisions about giving exams based on the length of the exam period, sounds like the wrong reason to me," he said.

Proposal discussed by FPC

Formed with some stimulus

from Registrar David S. Wiley '61, the *ad hoc* committee includes: Greene, Koster, Siebert, Architecture Professor Leon B. Groisser '48, Dean of the Graduate School Frank E. Perkins '55, Mathematics Professor James R. Munkres, and Aeronautics and Astronautics Professor Winston R. Markey '51.

From the beginning, the committee was "very anxious to get as wide as possible input into this process" Siebert said. After informally discussing the proposal with faculty, the committee formally discussed it with the Committee on the Undergraduate Program, he explained.

The proposal was then brought to the Faculty Policy Committee, where it is currently being considered, according to FPC member Elizabeth L. Williams '90. While FPC "agreed with the proposal," she said, "they did not think that they were a representative sampling." Williams also noted that FPC "specifically wanted student input."

From the FPC, the proposal will be presented to the faculty for a vote. Ideally, the committee wants the proposal to be "approved at the March faculty meeting," Groisser said.

"In order to be fair to everyone, things that deal with next year need to be decided on early enough" so that the registrar has the time he needs to plan the schedule, Siebert said.

The *ad hoc* committee, "recognized a real need for feedback from students," Greene said. Committee members have spoken individually with students, who "seem happy with our proposal for the spring semester," he added.

Siebert also wanted "an opportunity for students to discuss it." However, he felt that certain details needed to be worked out first, so that students can "have definite things to discuss." The committee is currently trying to sample students responses on the committees before directly discussing it with students, he said.

Committee members seemed optimistic that the proposal would receive support from the faculty. "I think that people [faculty and students] have felt, on reflection, that yes, there is a problem and this is a reasonable way to deal with it," Siebert said.

"Groups who have seen [the proposal] so far, seem favorably disposed towards it," Greene said. He thought it "likely that this response would extend" to the rest of faculty.

While the proposed changes should temporarily relieve the situation, there is a "real need for a long term look at the academic calendar," Greene said.

According to Siebert, "the major component of the proposal is to raise the awareness of all concerned that we have some serious calendar problems." The committee has tried "to encourage a comprehensive look at a variety of calendar issues," he added.

UA seeks student input

The Undergraduate Association sent each student a copy of the proposed calendar yesterday, in an effort to "get the basic information about the proposal out to students," according to UA Vice President Andrew P. Strehle '91. Copies of the new calendar were also distributed at the UA meeting last week.

Attached to each calendar was a request from the UA for comments about the proposal. Instead of "numbers of who is for and against" the proposal, Strehle hoped that students will take a "more academic approach, examining the reasons why [the proposal] is beneficial, or why it is not."

The goal is to have "some sort of opinion by March 8," the date of the next FPC meeting, Strehle said.

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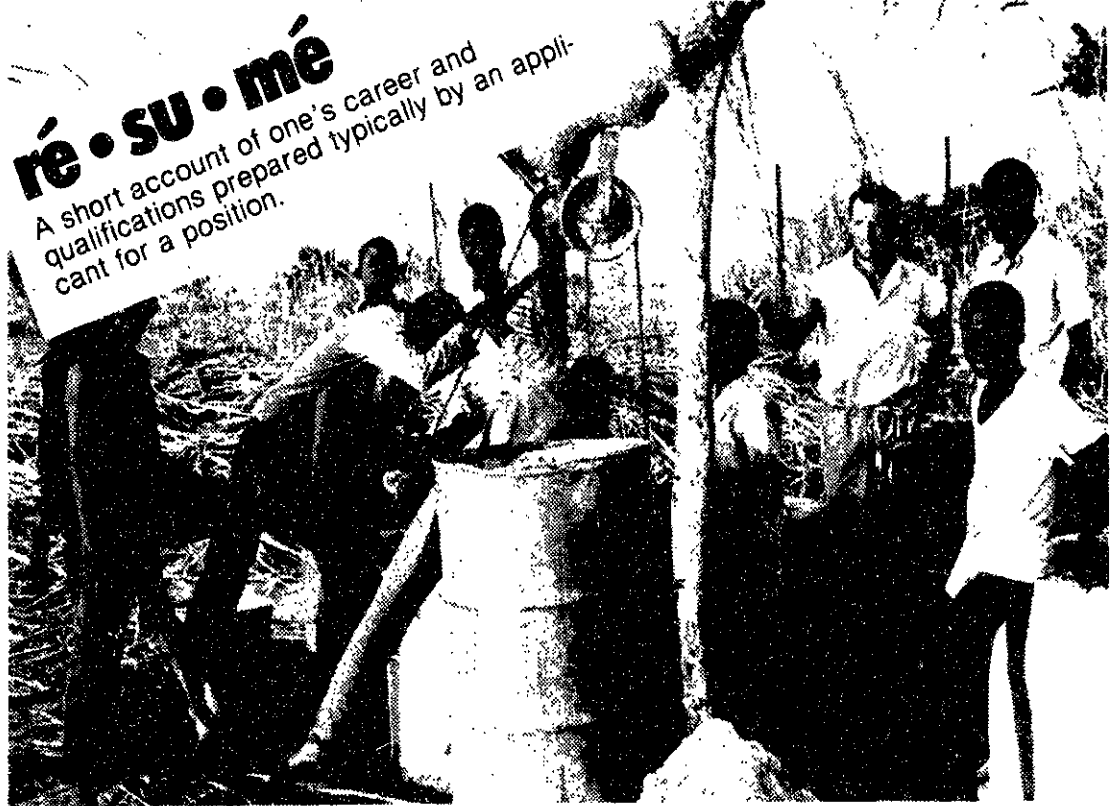
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INFO TABLE

Thurs, Mar 1, 10 am-4 pm
Lobby 13

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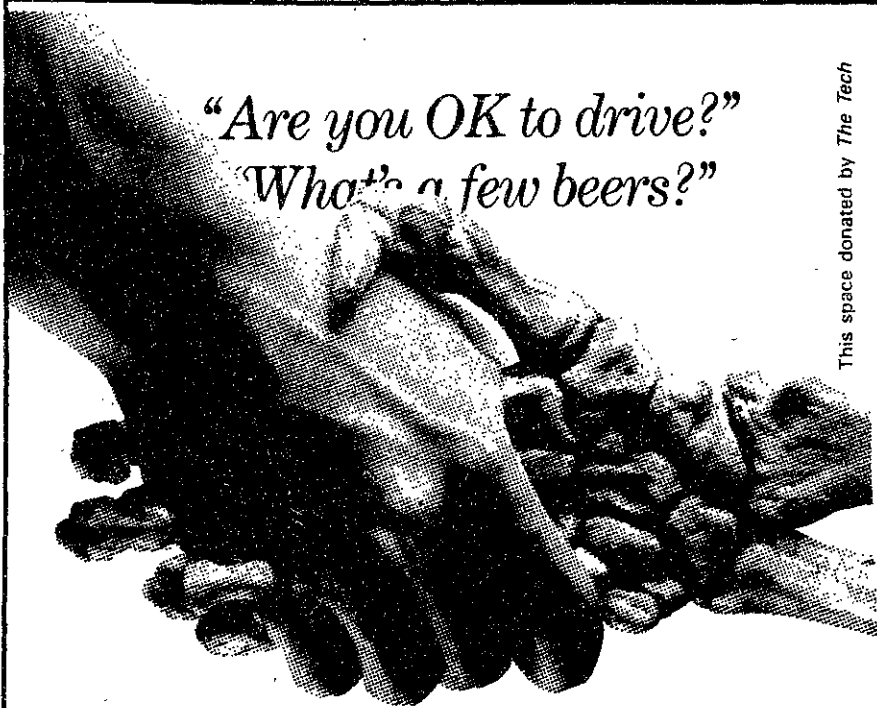
Thurs, Mar 1, 4:30 pm
Room 4-153

INTERVIEWS

Fri, Mar 2, 9 am-5 pm

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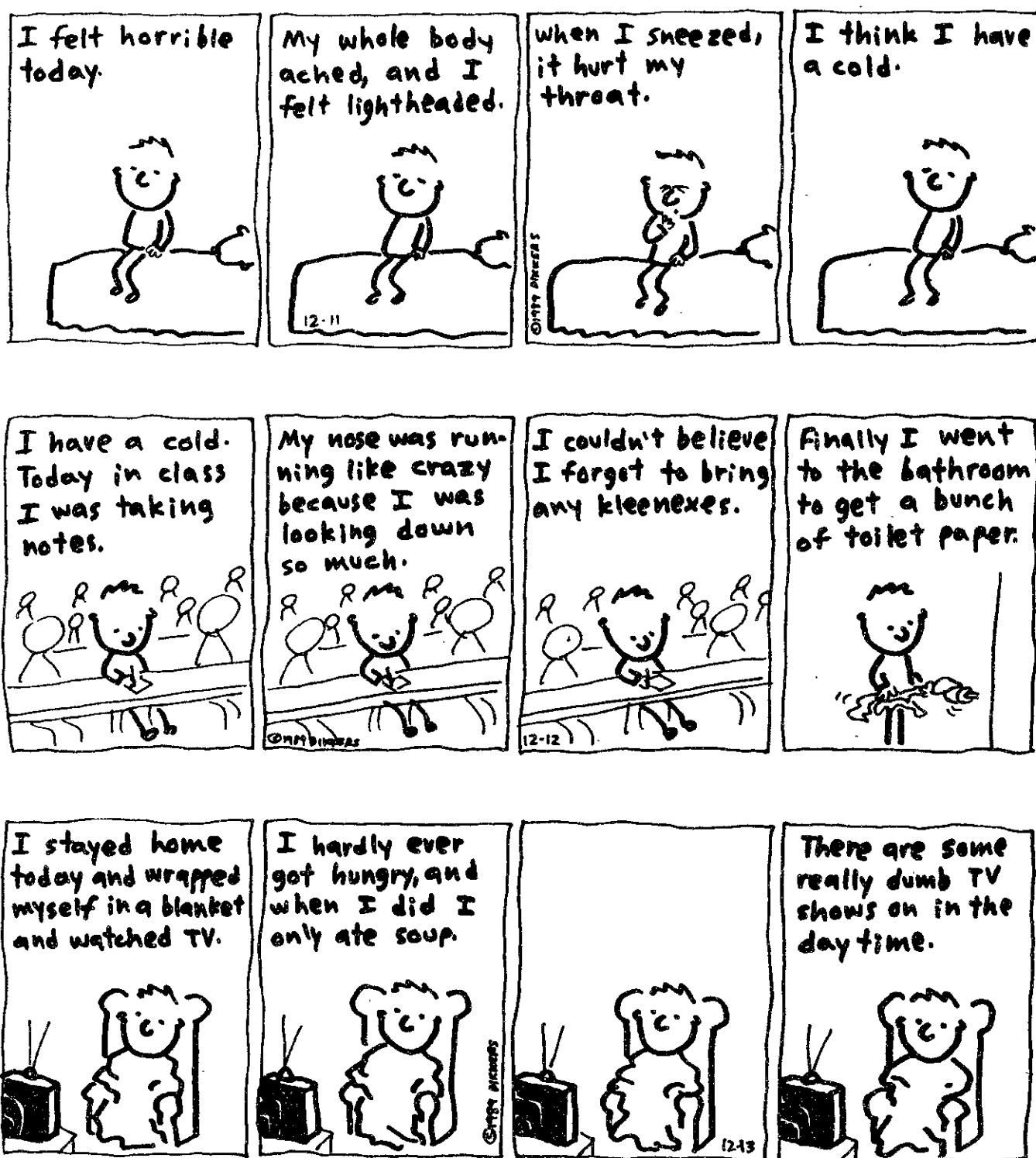
Monday — Thursday 11:30 am to 9:30 pm

Friday — Saturday 11:30 am to 10:00 pm

Closed on Sunday

comics

Jim's Journal



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OPEN HOUSE

Host - Harvard-MIT Division of Health Sciences and Technology

Location - Whittaker Building (E-25)
Room 111

Date - March 13, 1990 5-7 pm

Refreshments will be provided

This program is designed to provide graduate education for physician/scientists.

The purpose of the meeting is to provide information to prospective candidates especially those in their first and second years of undergraduate education. Faculty and students will be on hand to speak briefly about their roles in the program. After the formal presentations they will be available to meet you and answer any questions about this unique educational opportunity and about the requirements and expectations of the program directors.

EMILE BUSTANI MIDDLE EAST SEMINAR SPRING 1990

Chair, Prof. Philip S. Khoury

Tuesday, 4:30 — 6:30 p.m.
MIT E51-332 (Schell Room)

OPEN TO PUBLIC

Feb. 27 Dr. JUDITH KIPPER

Senior Scholar

Brookings Institution

"THE ISRAELI-PALESTINIAN
CONFLICT REVISITED"

Mar. 20 Prof. YVONNE HADDAD

University of Massachusetts
at Amherst

"THE REVIVAL OF ISLAM:
TRUTH OR PROMISE"

Apr. 3 Prof. SERIF MARDIN

The American University, Wash.
Bogazici University, Istanbul

"DIMENSIONS OF ISLAMIC REVIVAL
IN CONTEMPORARY TURKEY"

Apr. 24 Prof. L. CARL BROWN

Director, Middle East Program
Princeton University

"AL-MUJAHID AL-AKBAR

OR JUST ANOTHER ZA'IM?

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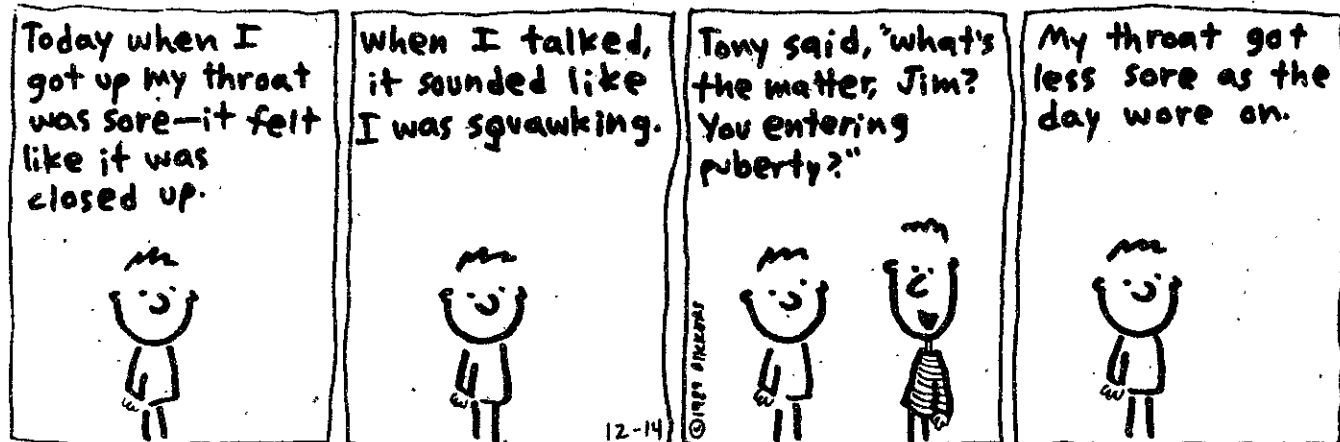
Wednesday, February 28, 1990

7:00 — 8:00 p.m.

Room 4-149

**** Refreshments Will Be Served ****

comics



by Jim



ENGINEERS OVERSEAS

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Time & Place: Check with Placement Office

INTERVIEWING

Date: March 8 & 9, 1990

*All candidates must attend Information Meeting

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Volunteer Opportunities

St. Elizabeth's Hospital

Do clerical work and research documents for staff. Contact: Susan Kelley, 789-2444.

West Medford Community Center

Tutor 6-13 yr. olds for an hour. Contact: Vondelee Kavanaugh, 488-1710. The daycare center needs volunteers to lead activities for 3-5 yr. olds one day a week. Contact: Anita Thomas, 488-1680.

Mass. Mental Health Center

A variety of help is needed with housepainting, musical/theatrical performances, and haircutting. Contact: Michelle Rapp, 734-1300, ext. 271.

Children's Hospital

Can you juggle, do magic tricks, play an instrument, sing or put on a puppet show? Give a live performance to a rapt and appreciative audience at Children's Hospital. Contact: Barbara Feeney, 735-7885.

Fair Food

This Dorchester-based operation needs individuals or groups to work on a warehouse for storing food and lumber for homeless projects. Contact: Nancy Jamison, 282-0728.

WGBH Phonathon

WGBH, a local public television and radio station, needs volunteers to phone past contributors during its fundraiser on Thursday, March 1st from 5:30-9:30 p.m. Supper and tour included. Contact: Sarah Bailey: 492-2777, ext. 3803 or 3755.

Carol DiMaiti Stuart Foundation Inc.

Donations to the Carol DiMaiti Stuart Foundation Inc., established for college scholarships for residents of Mission Hill, can be made in care of Shawmut Bank N.A., P.O. Box 11029, Boston, MA 02211.

Compiled by the MIT Public Service Center, rm. 3-123, 253-0742.

Boston Food Bank

The Boston Food Bank needs one-time volunteers and volunteers able to commit time on a weekly basis to sort food and perform administrative duties. Contact: J.B. Bird, 427-5831.

Margaret Fuller House Community Center

The Community Music Outreach Program needs somebody to lead children in musical activities for an hour every couple of weeks. Little talent needed. Contact: Lucille Magliozzi, 547-4680.

notices



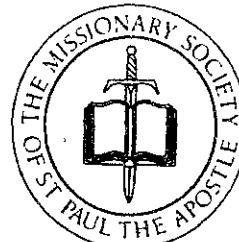
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Dates/Times:

Wednesday March 7th
10am-3pm
Lobby 13

Thursday March 8th — Saturday March 10th
12 noon-5pm
Kresge Lobby

Monday March 12th — Thursday March 15th
2pm-7pm
Kresge Lobby

Friday March 16th
12 noon-5pm
Kresge Lobby

Appointments:

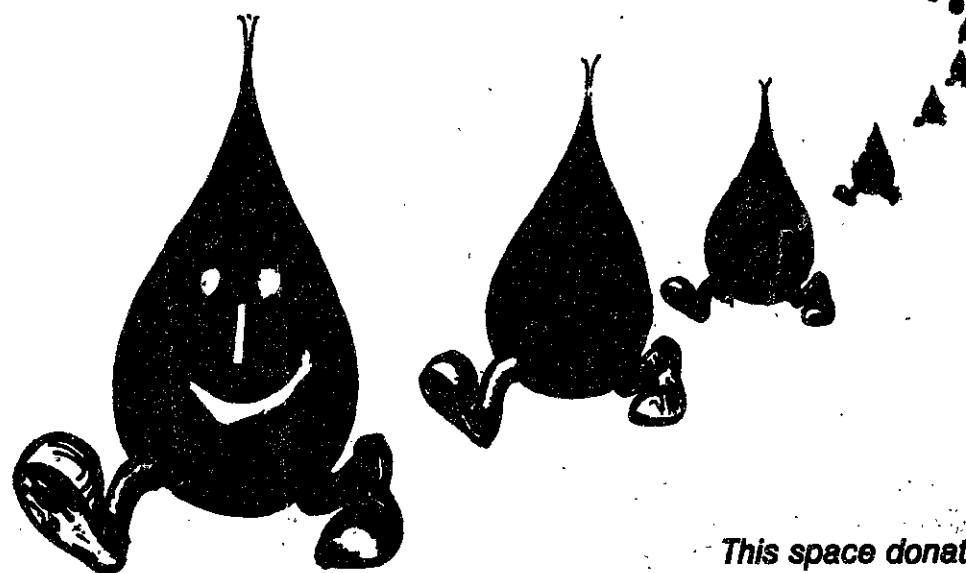
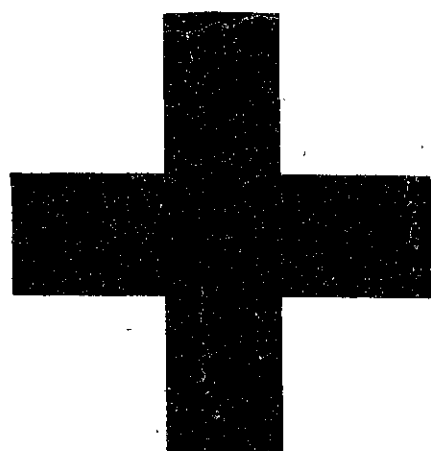
Walk-ins are welcome, but appointments are preferred. You can pick up appointment forms in the TCA office (Student Center, 4th floor) and in Lobby 10.

Volunteers:

Volunteers are always welcome. Groups wishing to volunteer should contact TCA in advance.

Questions?

Please call the TCA office at x3-7911 or x3-4885.



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ARTS

Ascheim concentrates on time in *The Winter's Tale*

THE WINTER'S TALE

Written by William Shakespeare.
Directed by Skip Ascheim.
Presented by the Boston Theatre Project.
At the Brattle Theatre, Feb. 21 to Mar. 11.

By NEIL J. ROSS

DIRECTOR SKIP ASCHEIM decided on three rather unusual notions for the Boston Theatre Project's production of Shakespeare's *The Winter's Tale*. Ascheim explains in a program note that he views "time, Apollo and 'great creating nature'" as providing the context in which the play is set. "Time" is surely as relevant to *The Winter's Tale* as the porter and alcohol are in *Macbeth*. However, the play succeeded very well in maintaining unity even with such a forced theme.

Ascheim's other avowed view of the play was "as an allegory of healing," and so he set his focus firmly on the later scenes which lead up to the reconciliation of the two kings, Leontes of Sicilia (Jeremiah Kissel) and Polixenes of Bohemia (Christopher Coucill). Consequently the earlier scenes in Sicilia, the realm of King Leontes, were a little unnatural.

The time theme was evident from John R. Malinowski's set, which consisted of a broad oval opening at the top of two or three steps, around which was a clock-dial. While this was puzzling for most of the play, the time motif had a pleasing justification in the final scene of the performance, where the opening became a display case for the statue of Leontes' Queen

Naturally, no account of costumes would be complete without mentioning the bear. I don't know how Ascheim thought the bear fit into his idea of "great creating nature," especially as it managed to devour Antigonus. I also don't know why the time-passage scene at the beginning of the second half had to start with the bear ambling on, and then shedding its costume to become the character Time. Cynics might suggest that this was to make the most of an expensive bear costume. Whatever the reason, it was a gimmicky distraction. The character of Time appeared with frizzy white hair, looking like a white, blond version of Bob Marley. Subsequently Time (John Davin) transformed into the persona of the swaggering Autolycus, a rogue. Davin exuded too much healthy well-being to be a convincing Autolycus.

As Leontes, Kissel had the appearance of a Mongolian overlord of the Middle Ages, a domineering physical character. In the early scenes the physical nature of Leontes, which later would show itself as his jealous aggressive anger, was a nice and appropriate touch. After Leontes' first pangs of jealousy, Kissel started to deliver his lines with a sprinkling of sardonic humor. Unfortunately, this sometimes distracted from what ought to have been quite serious moments.

As Leontes' unfounded suspicions grew about his pregnant wife, he anxiously played with a handkerchief, rolling it in his palm. This device would have been more effective if Kissel had not at one point given the impression of beginning to eat the



King Leontes (Jeremiah Kissel), Paulina (Geraldine Librandi), and Queen Hermione (Frances West) in Boston Theatre Project's *The Winter's Tale*

accusations of the king, West played Hermione with the touching dignity she deserved and in stark contrast to the extremes to which Leontes' reaction was carried.

Coucill's voice, at moments reminiscent of Vincent Price, gave the cloaked, disguised Polixenes a dash of menace. The scene where Polixenes confronts his son about to elope was more successful than any of Leontes' scenes in the first half of the program.

A charming Perdita (lost daughter of Leontes and Hermione) was played by Dee Nelson, and Florizel (not lost son of Polixenes) was played by Brent Blair. Together they made a convincing pair of starry-

eyed lovers. Andrew Borthwick-Leslie played a wonderful shepherd's son and clown, lightening the mood of each scene he was in.

The handling of sound by Chris Janssen was adequate, although music cut in and out much too abruptly at points. Background music was well chosen. The dance music for the Bohemian rural festival seemed vaguely Turkish, as did most of the dancing along with it.

While Ascheim's perception of the play probably provided as many distractions from the plot and characters as it did illuminations for them, he did manage to create a watchable, enjoyable show, without resorting to major reinterpretation.



Jeremiah Kissel, Frances West, Christopher Coucill, and Jeffrey Rosen

Hermione. The set also allowed some very effective silhouette stage pictures.

Overall, the most consistently satisfying performances came from James Walker (who played the Old Shepherd and Antigonus, a lord in Leontes' court), from Geraldine Librandi (who played Paulina, wife and widow of Antigonus), and from Jonathan Epstine (as Camillo, a lord of Leontes' court).

The costuming was well done by Elissa Della-Piana, although once again it was better in the second part of the program (with Bohemian court costumes and rural Bohemian costumes) than in the first (in the Sicilian court and briefly in the Bohemian wilderness). Polixenes' heavy, fur-edged cloak showed some signs of slipping during some earlier scenes, and may have distracted Coucill early on. The awful green costumes, which the Old Shepherd and his son wore after again making their fortune at the end of the play, were triumphs in bawdy poor taste.

handkerchief.

As the news of the queen's innocence arrived from Apollo's oracle at Delphos, Leontes broke down, and with the news of his son's death, Leontes fell the ground by his throne. The bitter reprimand of Paulina left Kissel nothing to do but to crawl (rather awkwardly) down the steps weeping. He was down-stage, prostrate and weeping, and then came the report that Leontes' wife was dead. Kissel's options as an actor were exhausted. The whole effect was, at the very least, unkingly.

The aging of the Sicilian court between the first and second halves of the play was well done, and Kissel seemed much more at home in the role of the older, broken, reflective monarch.

Francis West played Leontes' queen, Hermione, who is falsely accused of unfaithfulness, with just enough playfulness for both the king's jealousy and her actual faithfulness to seem plausible. In the scene where she must defend herself against the

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A limited number of \$50 seats for the March 8 (8 pm), 11 (3 pm) and 18 (2 pm) performances of Mozart's *The Magic Flute* (to be sung in English) by the Opera Company of Boston, Sarah Caldwell, conductor, are available for \$10 at the Technology Community Association, W20-450. When all \$50 seats are sold, some seats normally priced at \$25 will also be available, also reduced to \$10. Sorry, but due to the restricted supply of tickets available at discount, this offer is open to MIT students only. Valid MIT student ID required for purchase. Maximum purchase of 2 tickets per ID. Office hours posted on the door. No telephone reservations can be accepted, but please call x3-4885 for further information.

The Tech Performing Arts Series is a service of The Tech, MIT's student newspaper. This offer organized by The Tech in cooperation with the Technology Community Association — MIT's student community service organization — and The Opera Company of Boston.

ARTS

On The Town

Compiled by Peter Dunn



Wynton Marsalis at Babson College on Feb. 27.

Tuesday, Feb. 27

JAZZ MUSIC

★★★ CRITICS' CHOICE ★★★
Wynton Marsalis performs at 7 pm in Knight Auditorium, Babson College, Wellesley. Tickets: \$12 general, \$2 with Babson ID. Telephone: 239-5292 or 239-5581.

Montgomery, Plant and Stritch perform at 8 pm & 10 pm in the Plaza Bar, Copley Plaza Hotel, Boston. Continues through March 31 with performances Tuesday-Saturday. Admission: \$12 and \$18. Telephone: 267-6495.

The Winkler Swing Orchestra performs at 9 pm in the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6.50. Telephone: 661-5000.

CONTEMPORARY MUSIC
Mad Hatter, Mundo Mojo, Rat Alley, Candy Stripper Death Orgy, and Streetwise perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5. Telephone: 451-1905.

Pierce Pettus performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Dirt Leg, Madd Haus, Ant Farm, and Mosaic perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Titans and The Varmints perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.50. Tel: 426-7744.

Standard Procedure performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

THEATER

Ghetto, Joshua Sobol's drama about a theater troupe in Vilna's Jewish ghetto, is presented at 8 pm at the Eli Studio Theatre, Northeastern University, 360 Huntington Avenue, Boston. Continues through March 3. Tickets: \$5. Telephone: 437-2247.

The Man Who Hated People, the Greek comedy by Menander, is presented at 8 pm in the Arena Theater, Tufts University, Medford. Continues through March 3. Tickets: \$2 to \$5. Telephone: 381-3493.

FILM & VIDEO

The Coolidge Corner Theatre Foundation presents Camille Claudel (1989) starring Isabelle Adjani and Gérard Depardieu, at 5:15 & 8:00 and The Plot Against Harry (1969, Roemer) at 6:00, 7:45, & 9:30 at 290 Harvard Street, Coolidge Corner, Brookline. Both films continue indefinitely with weekend screenings for Camille Claudel Saturday at 12:45, 3:30, 6:15, & 9:00 and Sunday at 2:30, 5:15, & 8:00, and weekend matinees for The Plot Against Harry at 1:15, 2:50, & 4:25. Telephone: 734-2500.

★★★ CRITICS' CHOICE ★★★
The Harvard Film Archive continues its Tuesday film series The Transformation of Melodrama with Frank Capra's It Happened One Night (1934), starring Clark Gable and Claudette Colbert, at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Wednesday, Feb. 28

CLASSICAL MUSIC

★★★ CRITICS' CHOICE ★★★
The Boston Symphony Orchestra, Roger Norrington conducting, performs works by Haydn, Tippett, and Mendelssohn in an Open Rehearsal at 7:30 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Regular performances are March 1, 3, & 6 at 8 pm and March 2 at 2 pm. Tickets: \$17 to \$45. Telephone: 266-1492.

JAZZ MUSIC

The Jim Hall Quartet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented March 1 to 3. Tickets: \$7 to \$10 depending on day. Telephone: 661-5000.

FILM & VIDEO

The Harvard Film Archive continues its Wednesday series East European Cinema: Politics and Art with Pharaoh (1966, Jerzy Kawalerowicz, Poland) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

THEATER

★★★ CRITICS' CHOICE ★★★
Devil's Disciple, by George Bernard Shaw, is presented at 10 am in Springgold Theater, Brandeis University, Waltham. Also presented March 2-3 at 8 pm, March 1 at 10 am, and March 4 at 3 pm. Tickets: \$7 to \$10. Telephone: 735-3400.

CONTEMPORARY MUSIC
Law and Order, Kruzer, Straight Jacket, and Live Wire perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Pluck Theater, Ghandi's Lunch Box, Valkerie, and Last Passenger Train perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

TV Dream, Heavy Billy, 3 Merry Widows, Soul Diver, Out of Mind, and Sean Beaton Project perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$3.50. Telephone: 451-1905.

Dreams Made Flesh and King Moon Razer perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

The Ellen Melwine Band performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Roll With It, Junk Bond, and Johnny Cole perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.50. Telephone: 426-7744.

Identity performs at the Western Front, 343 Western Avenue, Cambridge. Also presented Thursday, March 1. Telephone: 492-7772.

Thursday, Mar. 1

COMEDY

Dr. Dirty John Valby performs at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$6.50/\$7.50. Telephone: 451-1905.

CLASSICAL MUSIC

Violinist Judith Shapiro and organist Peggy Kelley Reinberg perform music of 18th century Italy as part of the MIT Noon Chapel Series at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Really Eclectic String Quartet performs at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Metropolitan Saxophone Quartet performs works by Bach, Gershwin, Cohan, and others at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

Soprano Patricia Minton-Smith, accompanied by pianist Louise Costigan, performs works by Ives, Copland, Ned Rorem, Victor Herbert, and Gian Carlo Menotti at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.



The "Walls of Jericho" separate Claudette Colbert and Clark Gable in Frank Capra's *It Happened One Night*, at the Harvard Film Archive on Feb. 27.

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CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Throwing Muses perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

*** CRITICS' CHOICE ***
New Potato Caboose, Double Dose, and Lipstick Traces perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Treat Her Right performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Wargasm, Slaughter Shack, Seka, Melt-down, and Sinister Minister perform in an 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Lightning Rose, Big Big Noise, Agent 99, and Croobies perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Dr. John performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$13.50. Telephone: 497-8200.

JAZZ MUSIC

The Don Hogue Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

DANCE

*** CRITICS' CHOICE ***
Boston Ballet presents *Lilac Garden* by Antony Tudor, *Raymonda, Act III* by Fernando Bujones, and *The Four Temperaments* by Balanchine, at 7 pm at the Wang Center, 270 Tremont Street, Boston. Continues through March 11 with performances Thursday-Saturday at 8 pm and matinees Saturday & Sunday at 2 pm. Tickets: \$19.50 to \$46.50. Telephone: 964-4070.

FILM & VIDEO

The Harvard Film Archive presents *Karate Kids-Survivors* (1990, Derek Lamb) at 7:30 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Museum of Fine Arts continues its series *Painters of Film* with *Golub* (1988, Jerry Blumenthal & Gordon Quinn) at 6 pm and its series *The Art of Music Video* with *Unseen Music* at 8 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

Fictitious Marriages is presented as part of the annual Israel film festival, *Israel: The Dream and the Reality*, at 7:30 in room B50, Stone Science Building, Boston University, 625 Commonwealth Avenue, Boston. Admission: \$2. Telephone: 266-3880.



Throwing Muses perform at the Paradise on Thursday, Mar. 1.

THEATER

*** CRITICS' CHOICE ***
Rosencrantz and Guildenstern are Dead, by Tom Stoppard, opens today at the New Ehrlich Theatre, 539 Tremont Street, Boston. Continues through April 8 with performances Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15 general, \$10 seniors and children, \$12 during preview week (March 1 to 6). Telephone: 482-6316.

The Night of the Iguana, by Tennessee Williams, opens today at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Continues through April 1 with performances Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17. Tel: 332-1646.

Friday, Mar. 2

THEATER

The Merry Wives of Windsor, by William Shakespeare, opens today at 8 pm in previews as a presentation of the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston. Previews continue March 3 & 4 at 8 pm and March 4 at 7 pm. Regular performances continue through April 1, Tuesday-Saturday at 8 pm, with matinees Wednesday, Saturday, & Sunday at 2 pm. Tickets: \$14 to \$29. Telephone: 266-3913.

Delusions of Grandeur, Absolute, and Loyal Four perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Controlled Bleeding performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

The Horseflies perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Pajama Slave Dancers, Who Be Dat, Piverts, and Dam Builders perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

XYZ and Kid Crash perform in an 18+ ages show at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Max Creek, and Tony Richards & The K-Man Band perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$8.75/\$9.75. Telephone: 451-1905.

Sky performs at 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12.50. Tel: 497-8200.

Big Train, In 2-Deep, and Terry Bright Band perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Freedom of Expression performs at the Western Front, 343 Western Avenue, Cambridge. Also presented March 3 and 4. Telephone: 492-7772.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Pianist Jee Lian Yap '90 performs J. S. Bach's *Goldberg Variations* in an MIT Advanced Music Performance at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

*** CRITICS' CHOICE ***
The Canadian Brass performs works by Purcell, Gabrieli, J. S. Bach, Gershwin, and W. C. Handy at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20 and \$23. Telephone: 266-1492.

The Boston Chamber Music Society performs works by Saint-Saens, Jolivet, Mendelssohn, and Villa-Lobos at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Also presented Sunday, March 4 in Sanders Theatre, Quincy and Kirkland Streets, Cambridge. Tickets: \$8, \$13, and \$20 general, \$2 discount to seniors and students. Tel: 536-6868.

Pianist **Leonard Lehrman** and soprano **Helene Williams** perform as part of *A Blitzstein Cabaret/Weill Symposium* at 8 pm in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 536-6340.

The Boston Conservatory Opera Studio performs Poulenc's *The Human Voice*, and other works by Rameau, Handel, Puccini, and Blitzstein at 8 pm in the Studio Theatre, Boston Conservatory, 8 The Fenway, Boston. Also presented Saturday, March 3. No admission charge. Telephone: 536-6340.

Classical guitarist **Mark Stefan Teicholz** performs at 8 pm in the Concert Room, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

JAZZ MUSIC

The Andrew D'Angelo Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, March 3. Telephone: 623-9874.

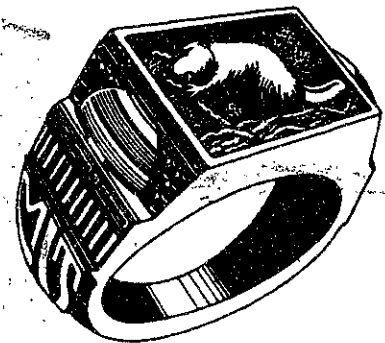
DANCE

Nancy Compton Dance Theatre presents *Red Forest* at 8 pm in Tower Auditorium, Mass. College of Art, 625 Huntington Avenue, Boston. Also presented March 3 at 8 pm and March 4 at 4 pm. Tickets: \$10 general, \$8 seniors and students. Telephone: 353-1555 ext. 355.



Boston Ballet presents Bujones' *Raymonda* at the Wang Center, Mar. 1 to 11.

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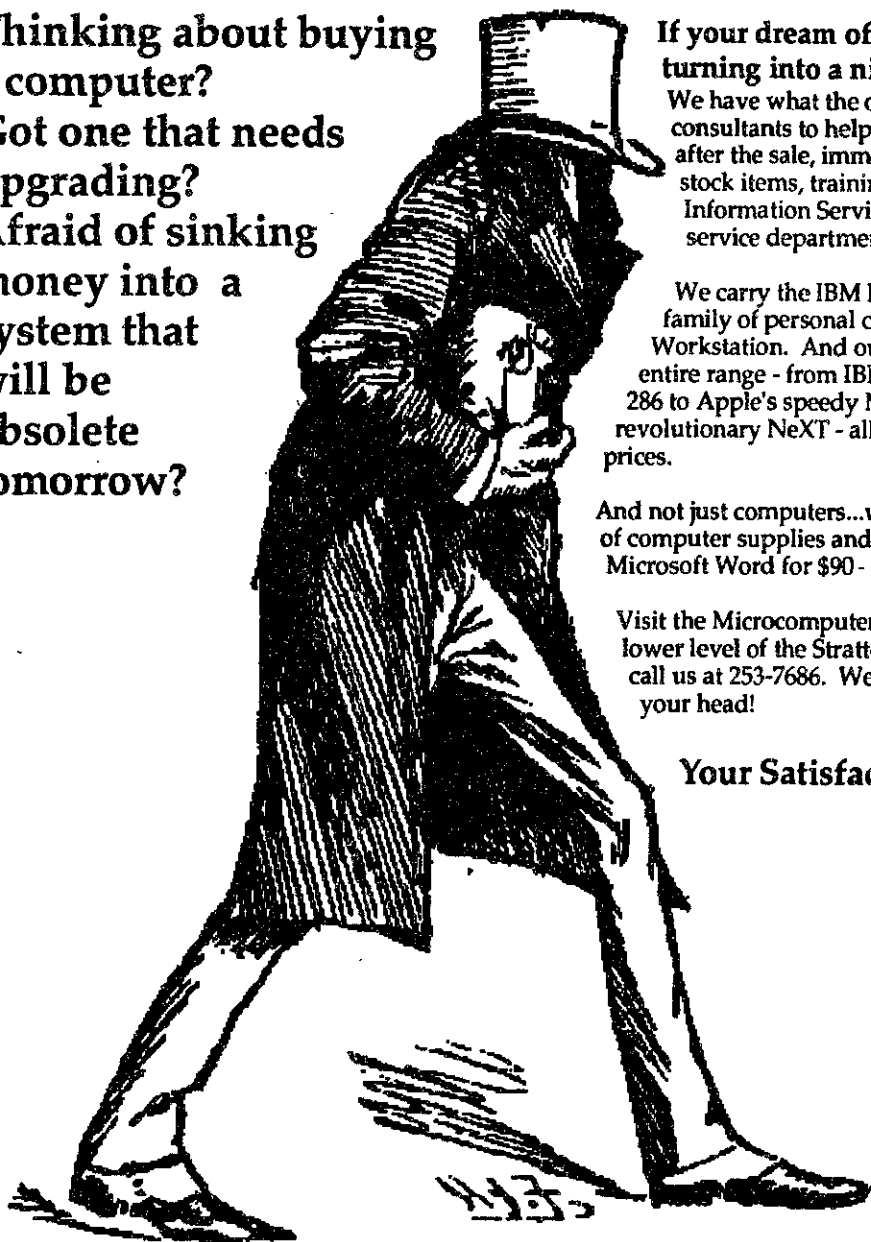
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On The Town

Compiled by Peter Dunn

FILM & VIDEO

*** CRITICS' CHOICE ***
The MIT Lecture Series Committee presents Alfred Hitchcock's *North by Northwest* at 7:30 in 10-250 and Woody Allen's *Crimes and Misdemeanors* (1989) at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The French Library in Boston begins its series of *Films of Claude Jutra* with *A Tout Prendre* (Take It All, 1963, Canada) at 8 pm at 53 Marlborough Street, Boston. Also presented March 3 and 4. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Museum of Fine Arts begins its series *The Film of Jan Troell* with *The New Land* (1972) at 6:30 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive continues its series *Australian Cinema of the '70s and '80s* with *Picnic at Hanging Rock* (1975, Peter Weir) at 7 pm and *Caddie* (1976, Donald Crombie) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

The Institute of Contemporary Art continues its series *The Films of Yoko Ono* with *Erection* (1971) and *Up Your Legs Forever* (1970) at 7 pm & 9 pm at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Saturday, Mar. 3

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
The Boston Philharmonic, Benjamin Zander conducting, with celebrated violinist Oscar Shumsky, performs works by Vaughan Williams, Britten, and Elgar at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Also presented Sunday, March 4 at 4 pm in Sanders Theatre, Quincy and Kirkland Streets, Cambridge. Tickets: \$8 to \$20. Telephone: 536-4001.

Pianist Michael Lewin performs sonatas by Haydn, Liszt, Scriabin, Kabalevsky, and Prokofiev in a *Boston Conservatory Faculty Recital* at 8 pm in Scully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Buster Poindexter and his Banshees of Blue perform at 9 pm in the Roxy, 279 Tremont Street, Boston. Tickets: \$17.50. Telephone: 227-7699.

O Positive, The Amazing Mudsharks, and Rebecca Lulu perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Blushing Brides and The Shivers perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$8.50/\$9.50. Tel: 451-1905.

Defunkt performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Will & The Bushmen, Delusions of Grandeur, Jamie Schaler, and On Vacation perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5.50/\$6.50. Telephone: 426-7744.

Rache Alpert performs at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

FILM & VIDEO

The MIT Lecture Series Committee presents *War of the Roses* (Danny DeVito, 1989) at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its series *Australian Cinema of the '70s and '80s* with *The Last Wave* (1977, Peter Weir) at 7 pm and *Ground Zero* (1987, Michael Pattison) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

The Institute of Contemporary Art continues its series *The Films of Yoko Ono* with *Rape* (1969) and *The Museum of Modern Art Show* (1971) at 7 pm & 9 pm at the ICA Theater, 955 Boylston Street, Boston. Also presented Sunday, March 4. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

DANCE

Choreo Dance Company performs works by Peggy Brightman and Jonathan Kane at 8 pm at the Joy of Movement Studio Theatre, 536 Massachusetts Avenue, Cambridge. Also presented Sunday, March 4 at 4 pm. Tickets: \$10 general, \$8 seniors, students, and children. Telephone: 449-0781.



Cary Grant and Eva Marie Saint peer off Mount Rushmore in Alfred Hitchcock's *North by Northwest* (top), and Jerry Orbach and Martin Landau star in Woody Allen's *Crimes and Misdemeanors*, at LSC on Friday, March 2.

Sunday, Mar. 4

CONTEMPORARY MUSIC

The Shittons perform at 7 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

British folk singers Martin Carthy and Dave Swarbrick perform at 8 pm in the Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge. Tickets: \$13.50 advance, \$15.50 day of show. Telephone: 325-0968.

CLASSICAL MUSIC

The Erdely Duo performs works by Stravinsky, Milhaud, and Fauré in an MIT Faculty Series concert at 3 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906.

Operatic bass Samuel Ramey performs works by Handel, Purcell, Schubert, Verdi, Britten, Ravel, and Ives at 3 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$23. Telephone: 536-2412.

The Folger Consort performs music from Shakespeare's time at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300.

Organist Peter Planavsky performs works by Muffat, Kerll, Mozart, Clerambault, Albrechtsberger, Hummel, and Bach at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Tickets: \$5 general, \$4 seniors and students. Telephone: 495-4544.

Emmanuel Music presents Concert 3 in its *Bach Cantata Series* at 12 noon at Emmanuel Church, 15 Newbury Street, Boston. No admission charge. Telephone: 536-3356.

Cellist Alexander Baillie and pianist Philip Bush perform works by Beethoven, Miakovsky, Foulds, and Paganini at 4 pm in Old South Church, 645 Boylston Street, Boston. No admission charge. Telephone: 536-1970.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Exorcist* at 6:30 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its series *Australian Cinema of the '70s and '80s* with *Breaker Morant* (1979, Bruce Beresford) at 4 pm and *Backlash* (1987, Bill Bennett) at 7 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for a double feature. Telephone: 495-4700.

The Harvard-Epworth Church presents Alfred Hitchcock's *The Manxman* (1929) at 8 pm at 1555 Massachusetts Avenue, just north of Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 534-0837.

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- Who are these guys?

Oracle recently created a start-up group focusing on innovative distributed computing technologies for the real world. Fearless Leader Smokey Wallace (previously DEC WSL, Xerox PARC, SRI, BBN,...) and key technical members of the group will present a perspective on the above questions, as well as entertain general questions, potshots, and flames.

WHERE: 10-250

WHEN: MARCH 1, 7PM

ARTS

Monday, Mar. 5

FILM & VIDEO

The Wang Center continues its *Classic Film Series* with *Lawrence of Arabia* (David Lean) at 7:30 at 270 Tremont Street, Boston. Tickets: \$5. Telephone: 482-9393.

The Harvard Film Archive continues its Monday film series *French Directors with La Chienne* (1931, Jean Renoir) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Tuesday, Mar. 6

CONTEMPORARY MUSIC

Parade and *Tanki Flip* perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.50. Telephone: 426-7744.

JAZZ MUSIC

Flor de Caña performs at 9 pm in the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6.50. Telephone: 661-5000.

The Dan Phillips Band performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC

Harpist-chordist Peter Sykes performs works by Bach, Rameau, William Byrd, John Bull, and Jan Pieterszoon Sweelinck in a *Long Faculty Artists* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

The Harvard Film Archive continues its Tuesday film series *The Transformation of Melodrama* with *Gaslight* (1944, George Cukor) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Ongoing Theater

Daena Giardella, an evening of improvisation, comedy, character sketches, and movement-theater, continues through March 4 at the Blacksmith House, 56 Brattle Street, Cambridge. Performances are Saturday and Sunday at 8 pm. Tickets: \$10. Telephone: 547-6789.

The Devil Amongst Us, an audience-participation murder mystery, continues indefinitely at the Mystery Café, 738 Massachusetts Avenue, Cambridge. Performances are Thursday-Saturday at 7:30. Tickets: \$25 to \$28 (includes meal). Telephone: 262-1826.

Dreamwork, an adaptation of August Strindberg's surrealistic drama *A Dream Play*, continues through March 3 as a presentation of Common/wealth Theater Collaborative at the Leland Center, 541 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$10 general, \$5 seniors and students. Telephone: 864-0501.

An Evening of Comedy, comic works by contemporary playwrights, continues through March 10 as a presentation of Actors Unanimous at The Performance Place, 277 Broadway, Somerville. Performances are Thursday & Friday at 8 pm and Saturday at 6 pm & 9 pm. Tickets: \$6. Telephone: 623-5510.

The Father, August Strindberg's play tracing the anguish and torment of a man who wages war with his wife over household domination, continues through March 18 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Tel: 547-8300.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

Hollywood After Dark, a nightclub revue celebrating the glory days of "the Silver Screen musical," continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Sunday at 7:30, Monday at 8:00, and Wednesday & Saturday at 2:00. Tickets: \$14 to \$16. Telephone: 426-6912.

*** CRITICS' CHOICE ***
Love Letters, A. R. Gurney's comedy-drama about a couple reliving their friendship through decades of love letters, continues through March 11 at the Wilbur Theater, 246 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm with matinees Saturday at 2 pm and Sunday at 3 pm. Tickets: \$25 to \$37.50. Telephone: 423-4008.

Major Barbara, George Bernard Shaw's social satire pitting a tough-minded idealist against a tough-minded realist in a battle of wit and will, continues through March 15 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm and Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Telephone: 547-8300.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Oat Bran and Remembrance, Boston Baked Theatre's latest collection of musical and satiric sketches, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$13.50 and \$15. Telephone: 628-9575.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30 pm, and Sunday at 3:00 & 7:30 pm. Tickets: \$16 and \$19. Tel: 426-6912.

Suede Expectations, a "Dickensian time-travel adventure," continues through March 20 at the Hasty Pudding Theatre, 12 Holyoke Street, Harvard Square, Cambridge. Performances are Tuesday-Friday and Sunday at 8 pm, and Saturday at 5 pm & 9 pm. Tickets: \$16 to \$18. Telephone: 495-5205.

The Unsinkable Molly Brown, starring Debbie Reynolds as the backwoods girl who becomes the wealthiest woman in Denver, continues through March 4 at the Colonial Theater, 106 Boylston Street, Boston. Performances are Tuesday-Saturday at 8 pm with matinees Saturday at 2 pm and Sunday at 3 pm. Tickets: \$20 to \$45. Tel: 426-9366.

The Vortex, Noel Coward's treatment of the dazzle, decay, and darker side of London's Roaring '20s, continues through March 11 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

The Winter's Tale, by William Shakespeare, continues through March 11 as a presentation of the Boston Theatre Project at the Brattle Theatre, 40 Brattle Street, Harvard Square, Cambridge (see review this issue). Performances are Wednesday-Sunday at 8 pm and matinees Sunday at 2 pm. Tickets: \$15 to \$22. Telephone: 876-6837.

Ongoing Exhibits

ON CAMPUS

*** CRITICS' CHOICE ***
Landscape Photographs, black & white work by Bob Newman '89, continues through March 3 at the Wiesner Gallery, MIT Student Center. No admission charge.

Alchemical Reconnaissance, photographs by John Huddleston juxtaposing the investigations of landscape photography and high energy physics, continues through April 6 at the MIT Museum's Compton Gallery, Room 10-150, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Telephone: 253-4422.

TB-AIDS Diary, the acclaimed montages of photojournalist Linda Troeller exploring the inherent parallels of the two epidemics, continues through April 1 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Holography: Types and Applications, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Raumplan Versus Plan Libre: Adolf Loos and Le Corbusier, 1919-1930, comparing the two architects' approach to the use of space, continues through April 1 at the MIT Museum, 265 Massachusetts Avenue, Boston. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Scenes from Vinalhaven, Maine, recent watercolors by Professor Lawrence B. Anderson, Dean, School of Architecture and Planning, continues through February 28 at the Rotch Library Visual Collections, Room 7-304. Library hours are Monday-Friday 8:30-6. Tel: 253-7792.

OFF CAMPUS

Image-ing the World: A Decade of Color Photographs, approximately 50 photographs taken in foreign countries by Dr. Norman B. Moyes, continues through February 28 in the George Sherman Union Gallery, Boston University, 775 Commonwealth Avenue, Boston. Gallery hours are Monday-Friday 10-5. No admission charge. Telephone: 353-2224.

Sophie Calle: A Survey, photography that engages the personal, the sensual, and the psychological spaces of day to day experience, and *Currents 1990*, featuring Yoko Ono, Shu Lea Cheang, Bill Seaman, Deborah Orapolo, and Curtis Anderson, continue through March 11 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Institute hours are Thursday-Saturday 11-8 and Wednesday & Sunday 11-5. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to members and MIT students. Telephone: 266-5152.

The Hollywood Photographs of Director George Sidney continues through February 28 at the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Friday 9-5. No admission charge. Telephone: 353-3696.

*** CRITICS' CHOICE ***
Weston's Westons: Portraits and Nudes, 118 vintage photographs by the "quintessential modern photographer," continues through March 4 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Dances to the Beginning of Time, an exhibit of black & white photographs, continues through March 16 at the Cambridge Multicultural Art Center, 41 Second Street, East Cambridge. Gallery hours are Monday-Friday 11-4. Telephone: 577-1400.

The Museum of American Illustration 1989-1990 Traveling Exhibition continues through March 21 at The Art Institute of Boston, 700 Beacon Street, Boston. Gallery hours are weekdays 9-4:30. Telephone: 262-1223.

An Object of the Cultural Imagination: A Female Image in Banana Art; Duchamp-Villon's *Baudelaire: Sources and Transformations*; and *150 Years of Photography: Part III - Extension* continue through March 25 at the Wellesley College Museum, Jewett Arts Center, Wellesley College, Wellesley. Museum hours are Monday-Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

Bringing the World's Theater to London — Producer/Impresario Peter Daubney continues through March 31 at the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Saturday 9-5. No admission charge. Tel: 353-3728.

*** CRITICS' CHOICE ***
Monet in the '90s: The Series Paintings continues through April 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Upcoming Events

The Ramones at Citi Club on March 8 and 9. Mozart's *The Magic Flute*, presented by the Opera Company of Boston, March 8, 11, and 18. The Sugar-cubes at the Orpheum Theatre on March 9. The Jesus and Mary Chain and Nine Inch Nails at Citi Club on March 10. Sonic Youth at the Paradise on March 11. Alvin Ailey American Dance Theater at the Wang Center, March 13 to 18. *Les Misérables* at the Shubert Theatre, March 16 through May 26. Courtney Pine at Nightstage on March 18. Stanley Jordan at Nightstage on March 22 and 23. Lenny Kravitz at the Paradise on March 28. Michael Penn and Toad the Wet Sprocket at the Paradise on March 30. Laurie Anderson for two shows at the Opera House on March 31. Eric Clapton at the Worcester Centrum on April 9 and 10. The Smith-crens at the Orpheum on April 13. Indigo Girls at the Orpheum on April 28 and 29.



Les Misérables opens at the Shubert Theatre on March 16.

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Monet in the '90s at the Museum of Fine Arts:

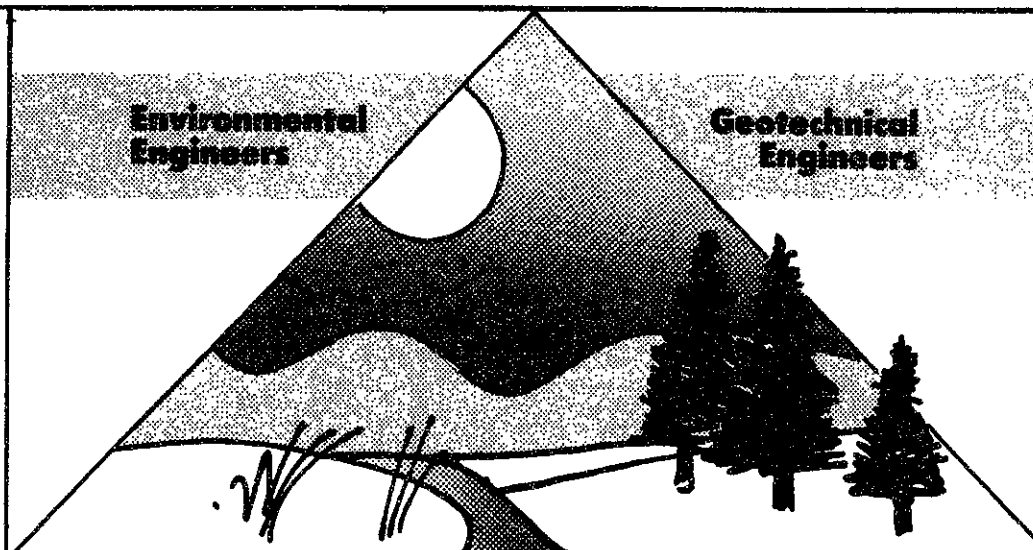
March 5; March 19; April 9 (All Mondays). Reserved time of entry: 3:30pm only. On day of trip, tickets will be distributed at 3pm in the E15 Lobby.

Boston Symphony Orchestra concerts:

Fri, March 9, 2pm, Concert
Seiji Ozawa, conductor;
Anne-Sophie Mutter, violin
BACH/SAITO Chaconne in D Minor
BEETHOVEN Violin Concerto
BEETHOVEN Symphony No. 5

Wed, March 21, 7:30pm, Open Rehearsal
Bernard Haitink, conductor
Maurizio Pollini, piano
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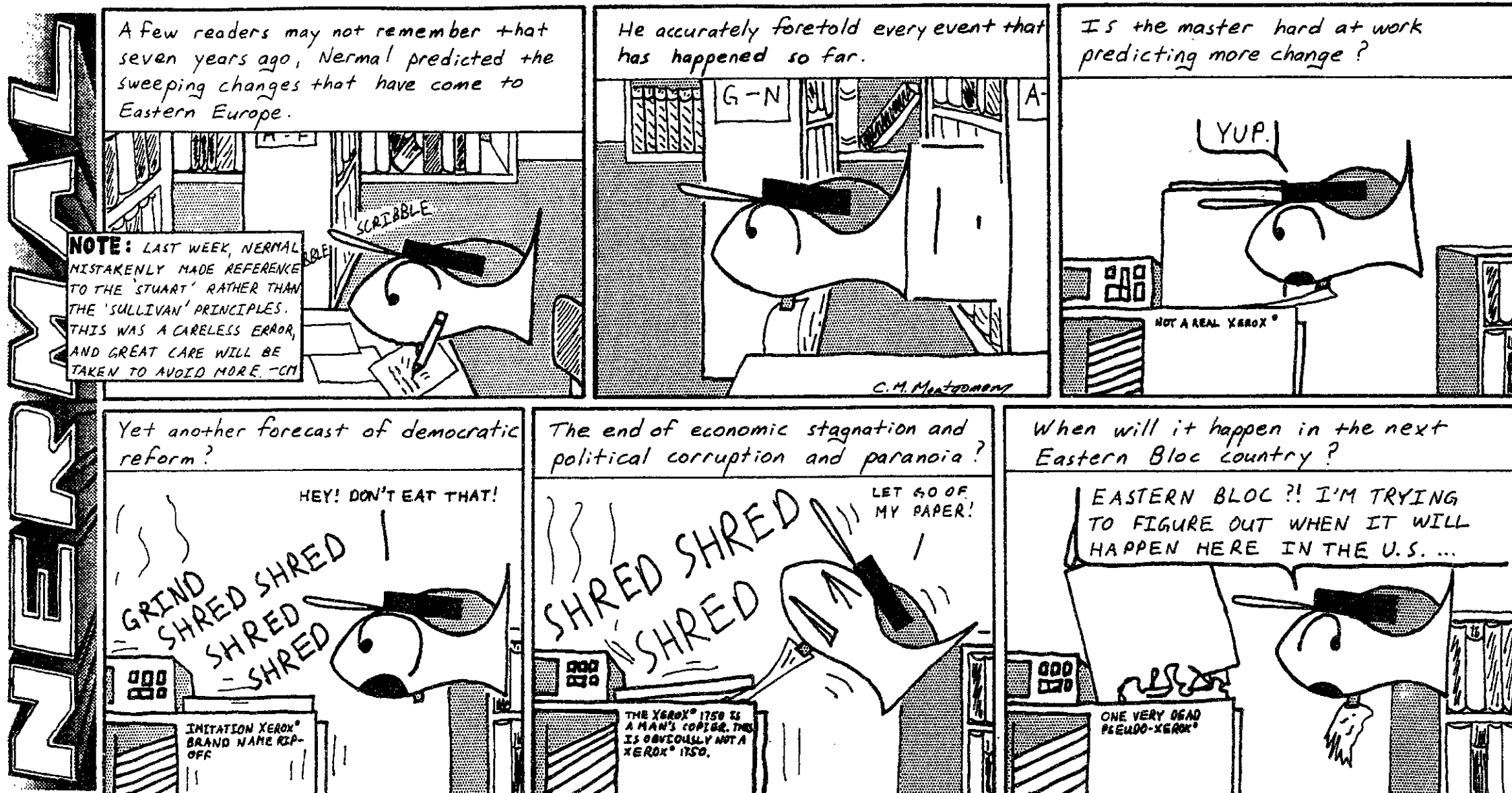
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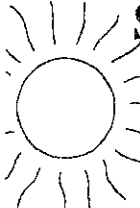
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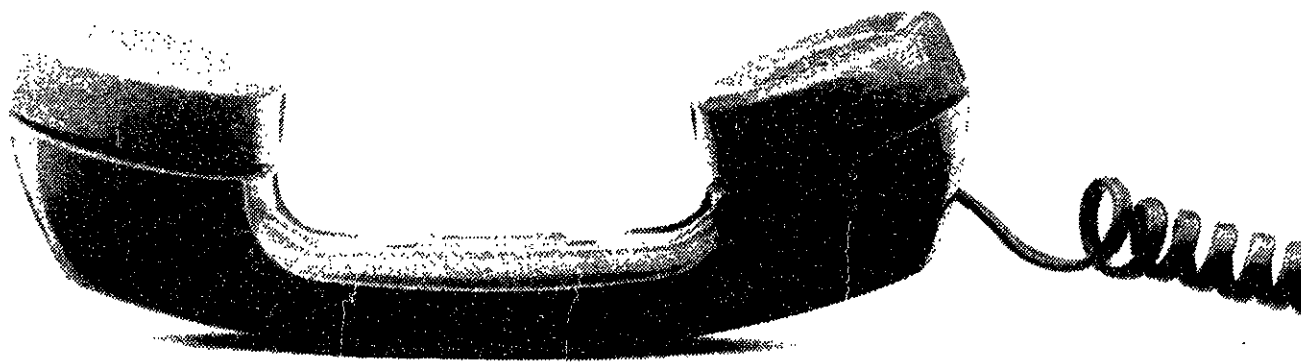
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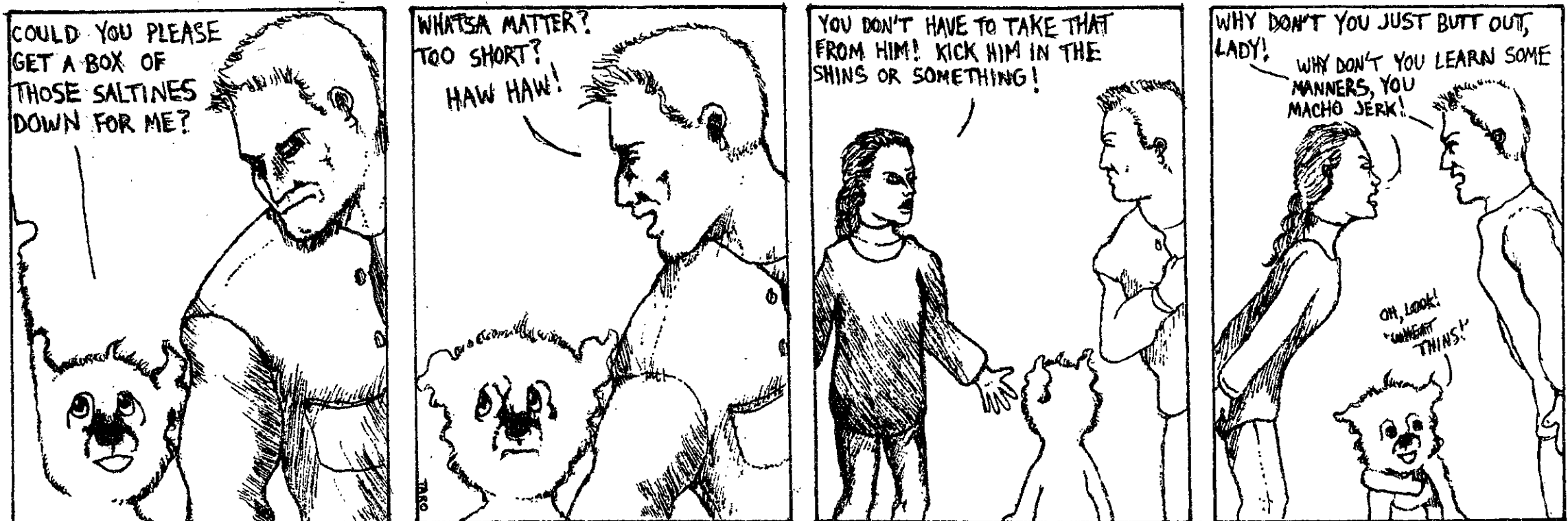
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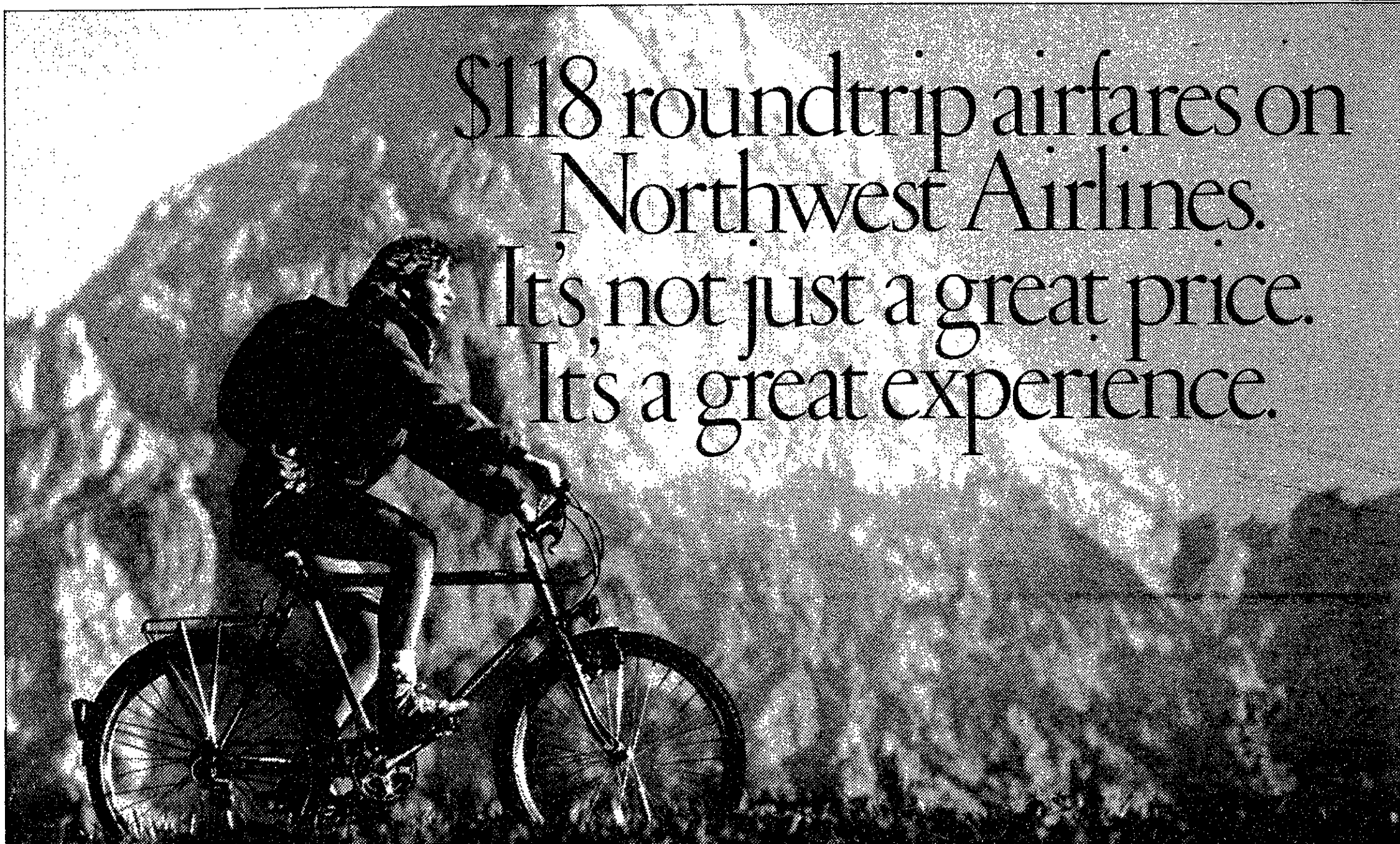
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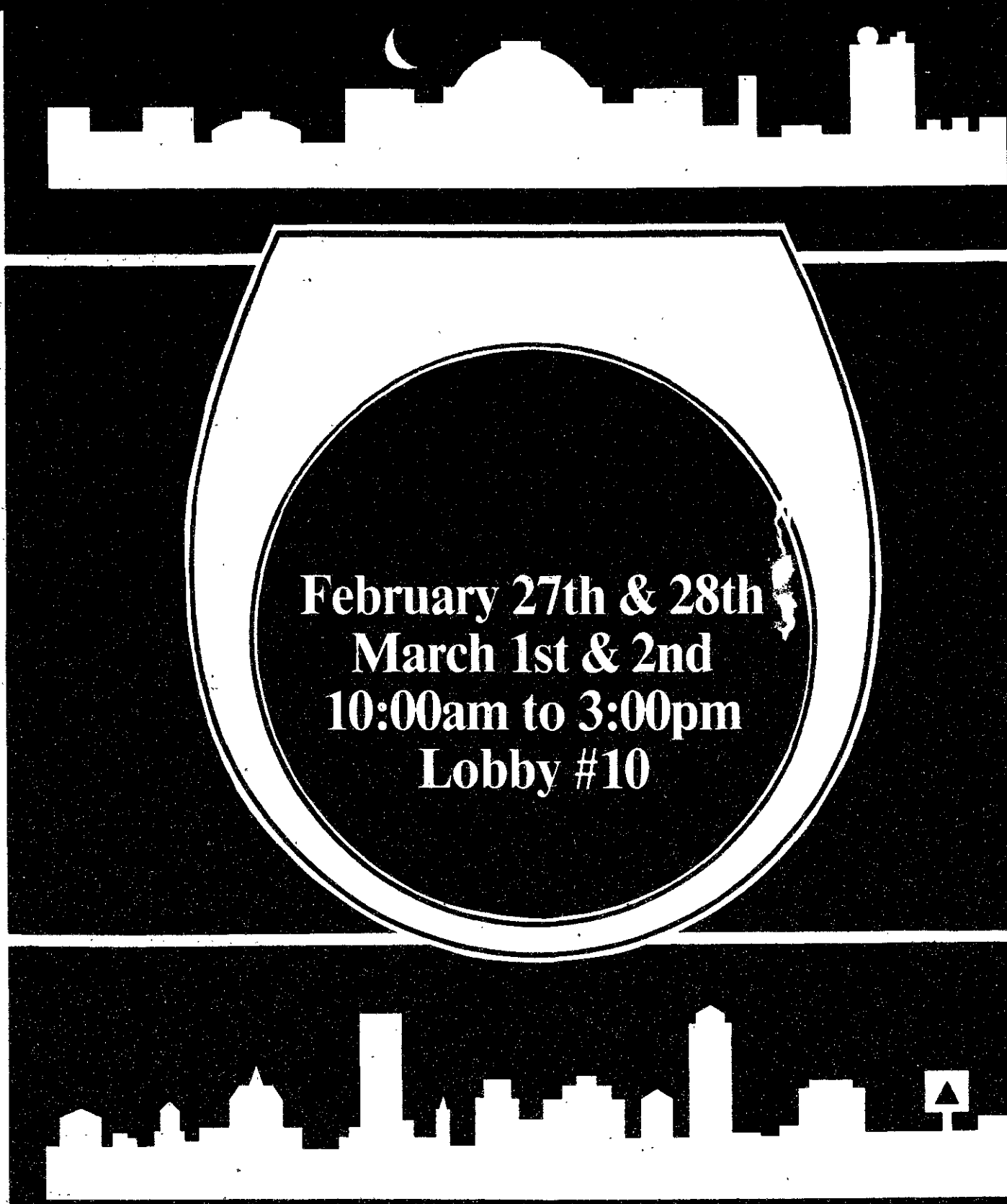
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Monitor Company Srl, Milan is seeking all graduating Italian Nationals to apply for the Consultant position.

Interviews will be conducted now through March 3 in our Cambridge office. Interested candidates should contact Colette Pervais, *Recruiting Coordinator*, at (617) 252-2806 for further information.

sports

Indoor track finishes fifth in All-New Englands

By David Rothstein

Looking at the big picture, you could say that MIT performed very well at the All-New England Indoor Track and Field Championships Friday and Saturday at the Johnson Athletics Center.

The Engineers took fifth place with 51½ points, finishing well ahead of many Division I schools that have, if nothing else, a great advantage in sheer size.

The defending champion University of Rhode Island came in fourth, only four points ahead of MIT.

Looking a little bit closer, you might find a few what-might-have-beens in the Engineers' performance. MIT was seeded to earn 73 points, which would have put it in third place, but the Engineers failed to gain expected points in a few key events, particularly the pole vault, the 400 meters and the 1600-meter relay.

Senior co-captain Bill Singhose had his usual busy meet, winning the pentathlon with 3828 points and scoring in five other events to account for 23 of MIT's points.

Singhose jumped to a 23-foot, ½-inch second place in the long jump and took fifth in the 55-meter high hurdles, in a time of 7.79 seconds. But it appeared that the pentathlon, which was held Friday, took a lot out of Singhose, who turned in a sub-par 13'-11¼" mark to tie for fifth in the pole vault. He also ran the second leg of MIT's third-place 1600-meter relay team (3:19.90), and despite recording a personal best time on the John-

son Athletics Center track, appeared tired and lost ground to eventual winner Northeastern and second-place finisher URI.

Boniface Makatiani '90 took second place in the 500 meters (1:04.56) and anchored the 1600-meter relay team. Makatiani has been nursing a sore hamstring muscle, and appeared affected by the injury in his races. He led for most of the 500, but was overtaken by Central Connecticut State University's Dave Rusnock with 70 meters to go in the race. Rusnock finished first, in 1:03.60.

MIT made a strong showing in the 35-pound weight throw, with John-Paul Clarke '91 taking third at 58'-½", and Eric Shank '91 taking fifth at 56'-1¼".

In the early goings, MIT, Northeastern and Rhode Island traded the overall lead, but soon the race for top honors became limited to Northeastern and Connecticut. Or so it seemed.

Boston University used several top finishes in the latter half of the meet to jump into contention for first place, and certainly made things interesting at the end.

With one event, the 3200-meter relay, to go in the meet, Northeastern held a slim lead over Connecticut, 93½ to 91½. BU, meanwhile, had crept into third with 87 points, and had a chance to win the meet with a strong finish in the relay.

But Connecticut knew exactly what it had to do in the relay to win the meet: finish no worse than third and no less than two



MIT's John Tewksbury '92 hurdling at the Northeastern Track Championships. MIT placed fifth out of 23 teams at the past weekend's All New-England Championships.

places ahead of rival Northeastern. Connecticut, in fact, took third (Northeastern did not place), and edged by BU for the ½-point win.

The Engineers' Mike Piepergerdes '92 recorded by far the best-ever time by an MIT runner on the Johnson track in the 1500-meters (3:52.58), good for third place in a strong field.

Kevin Scannell '92 rounded out MIT's scoring with a fifth place leap of 22'-6¼" in the long jump and a strong opening leg for the 1600-meter relay.

This year's team is the strongest in recent memory, and with repeated successes at ever-higher levels of competition, it has been

easy to forget how difficult it is for a Division III school to compete against Division I teams. Mark Dunzo '91, the New England Division III 400 meter champion, misjudged the field Saturday and went out too fast in his race. He led for 275 meters, then rapidly lost steam and — uncharacteristically for him — seemed to give up with 60 meters to go, finishing last in his section.

And the 1600-meter relay team, which has acquired an aura of seeming invincibility, lost for the first time this season, despite

turning in a respectable time. Makatiani, faced with a 15-meter deficit when he took the baton into his anchor leg, could not overtake the Northeastern and URI runners ahead of him.

Against their usual competition, the Engineers may have been able to overcome mistakes, but not so against New England's best across the divisions.

MIT will spend the next two weeks resting and preparing for the upcoming National Division III meet, to be held at Smith College March 10.

Indoor Track at All-New England Championships

at the Johnson Athletics Center, February 23-24, 1990

Weight throw — 1, Zielinski, UConn, 61'-7"; 2, Allen, URI, 60'-4¼"; 3, Clarke, MIT, 58'-½"; 4, Halvorsen, NU, 57'-11"; 5, Shank, MIT, 56'-1¼"; 6, White, SC, 54'-7¼".

High jump — 1, Hirsch, NU, 6'-11"; 2, Desrocher, SCSC, 6'-1"; 3, Fidrych, UConn, 6'-9"; 4, Martin, NU, 6'-7"; 5, Trefethen, UMO, 6'-7"; 6, Whitney, URI, 6'-5".

Pole vault — 1, Friend, BU, 14'-11"; 2, Armstrong, UConn, 14'-5¼"; 3, Fink, UConn, 14'-5¼"; 4, McMahon, Holy Cross, 14'-5¼"; 5 (tie), Singhose, MIT and Johnson, NU, 13'-11¼".

Long jump — 1, Sweeney, New Haven, 23'-3¼"; 2, Singhose, MIT, 23'-½"; 3, Woods, URI, 23'-½"; 4, McCrea, NU, 22'-9¼"; 5, 22'-6¼"; 6, Forrest, West. St., 22'-3¼".

Triple jump — 1, Woods, URI, 49'-3¼"; 2, Muse, NU, 48'-10"; 3, Woodhouse, West. St., 48'-5¼"; 4, Alleyne, BY, 48'-½"; 5, Igharo, Williams, 46'-11¼"; 6, Wareham, NU, 45'-10".

Shot put — 1, Cary, UConn, 53'-10¼"; 2, Taylor, UNH, 52'-6"; 3, Ratcliff, URI, 51'-1¼"; 4, St. Pierre, UMO, 50'-3¼"; 5, Allen, URI, 49'-9"; 6, Davies, NU, 47'-11¼".

55 meters — 1, Bonner, Holy Cross, 6.37; 2, Stokes, BU, 6.46; 3, Joline, NU, 6.50; 4, Neves, BC, 6.54; 5, Smith, UMO, 6.54; 6, Droney, Brandeis, 6.61.

55 meter hurdles — 1, Silva, Lowell, 7.46; 2, Woods, URI, 7.60; 3, McCrea, NU, 7.65; 4, Davis, UConn, 7.72; 5, Singhose, MIT, 7.79; 6, Lopes, SMU, 7.80.

200 meters — 1, Joline, NU, 22.01; 2, Walton, UMO, 22.49; 3, Stokes, BU, 22.60; 4, Gordon, CCSU, 22.92; 5, Walters, UMass, 22.93; 6, Burns, Bentley, 22.94.

400 meters — 1, Nafpliotis, BU, 49.36; 2, McGhee, CCSU, 49.98; 3, Spence, NU, 50.06; 4, Gagno, SCSC, 50.36; 5, Burns, Bentley, 51.05; 6, Brown, UMass, 51.21.

500 meters — 1, Rusnock, CCSU, 1:03.60; 2, Makatiani, MIT, 1:04.56; 3, Howley, UConn, 1:04.97; 4, Nedeau, NU, 1:05.12; 5, Wolfendale, CCSU, 1:05.54; 6, Cannon, URI, 1:05.75.

800 meters — 1, Adam, BU, 1:51.38; 2, Bischoff, Keene St., 1:53.35; 3, McGowan, UConn, 1:53.74; 4, Cary, SCSC, 1:54.29; 5, Ince, Wesleyan, 1:54.60; 6, Forde, Brandeis, 1:55.02.

1000 meters — 1, Hall, UNH, 2:24.74; 2, Gomes, NU, 2:26.93; 3, Prince, BC, 2:27.13; 4, Mullarkey, SCSC, 2:27.64; 5, Siqueira, BU, 2:29.83; 6, Arsenaault, Bentley, 2:30.53.

1500 meters — 1, Lawlor, Holy Cross, 3:50.73; 2, Murphy, BC, 3:51.96; 3, Piepergerdes, MIT, 3:52.58; 4, Pyner, USCGA, 4:02.07; 5, Luba, CCSU, 4:02.08; 6, Ebberts, USCGA, 4:02.49.

3000 meters — 1, Henderson, BU, 8:14.99; 2, Hansen, BU, 8:17.22; 3, Giffen, UConn, 8:22.36; 4, Piernoi, BC, 8:28.26; 5, Atwood, BC, 8:33.48; 6, Whittlesley, UConn, 8:33.98.

5000 meters — 1, Pieroni, BC, 13:23.64; 2, Tsioros, BU, 14:45.59; 3, Toepfer, UConn, 14:47.07; 4, Ball, UConn, 14:52.69; 5, Swift, Tufts, 14:54.93; 6, Vos, BU, 14:56.78.

Distance medley relay — 1, BU, 9:59.26; 2, UConn, 10:00.70; 3, SCSC, 10:16.13; 4, NU, 10:19.48; 5, URI, 10:23.74; 6, UMass, 10:29.71.

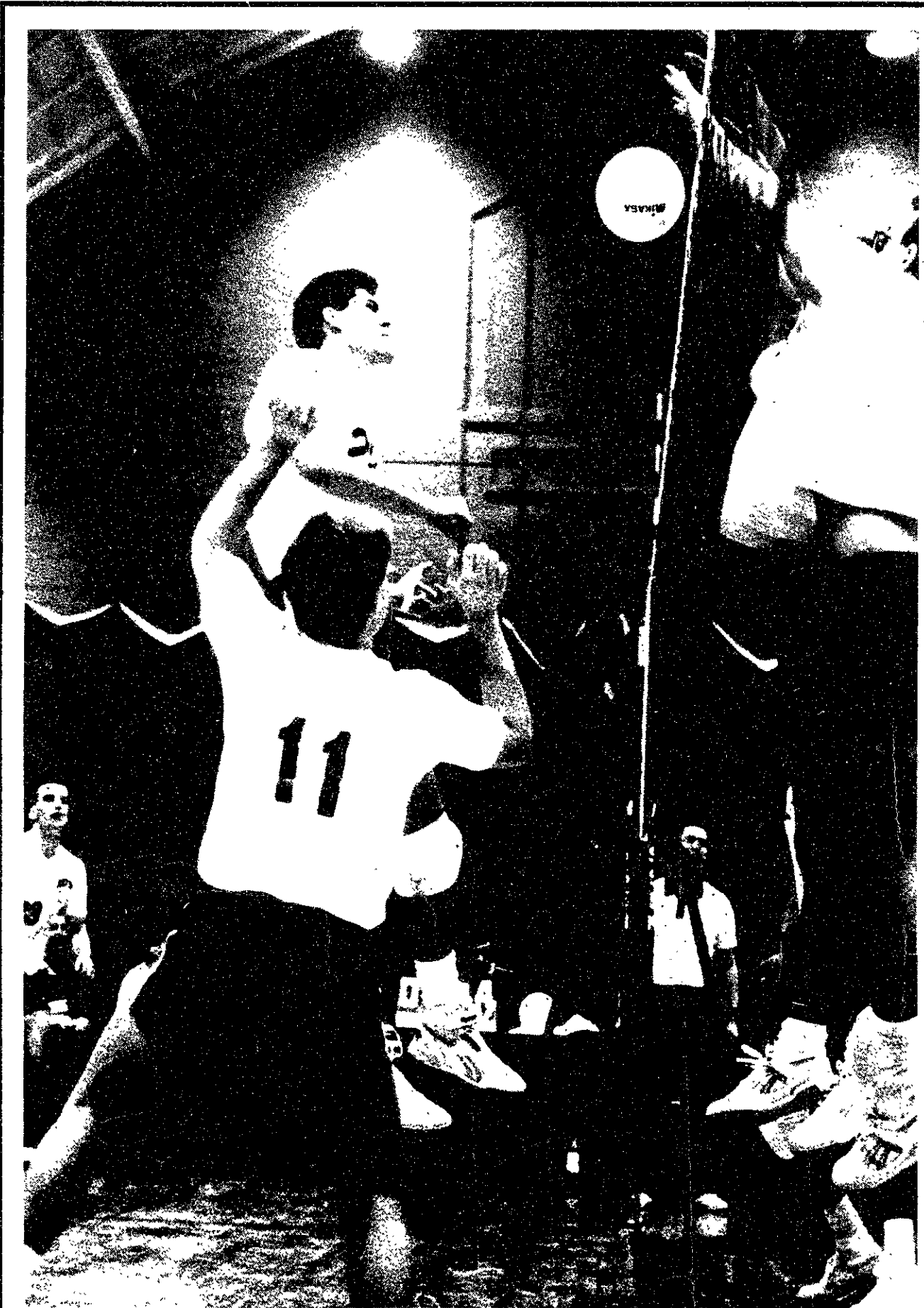
1600 meter relay — 1, NU, 3:18.81; 2, URI, 3:19.64; 3, MIT (Scannell, Singhose, Dunzo, Makatiani), 3:19.90; 4, CCSU, 3:22.85; 5, Brandeis, 3:24.33; 6, SCSC, 3:24.52.

3200 meter relay — 1, BU, 7:39.13; SCSC, 7:43.49; 3, UConn, 7:45.49; 4, BC, 7:48.16; 5, UNH, 7:49.12; 6, USCGA, 7:50.22.

Pentathlon — 1, Singhose, MIT, 3828; 2, Mitchell, Scott, UConn, 3672; 3, Wareham, NU, 3668; 4, Whitney, URI, 3665; 5, Hopkins, UConn, 3536; 6, Colantuoni, Bentley, 3518.

* denotes championship meet record.

1, UConn, 97½; 2, BU, 97; 3, NU, 93¼; 4, URI, 55¼; 5, MIT, 51¼; 6, BC, 38; 7, S. Conn. St., 35; 8, Cen. Conn. St., 30; 9, Holy Cross, 24; 10, UNH, 20; 11, UMO, 16; 12 (tie), New Haven and Lowell, 10; 14, Keene St., 8; 15, West. St., 7; 16, USCGA, 6; 17, Bentley, 5; 18 (tie), Brandeis and UMass, 20 (tie), Wesleyan, Williams and Tufts, 2; 23 (tie), SMU and Springfield, 1.



Captain Chris White '90 spikes a set from Jim Szafranski '92 in a game against Springfield College on Feb. 14. MIT goes up against Springfield again this Thursday.

Stephanie Patterson