



Marc Wisnudel/The Tech
Rich DeCristofaro '93 led MIT with a third place finish in diving. The men's swimming team defeated Springfield College on Saturday.

Three Israelis killed as Scuds hit Tel Aviv

By Reuven M. Lerner

Three people were killed and at least 70 wounded when an Iraqi Scud missile landed in a heavily residential neighborhood of Tel Aviv, Israel, yesterday afternoon, according to officials from the Israel Defense Forces.

Brigadier General Nachman Shai, the IDF spokesman, said that at least two Patriot missiles were fired at the incoming Scuds, which were the third wave launched on Israel since Friday. He said that there is no doubt that the Patriots did not hit the incoming Iraqi missiles, but added that he hoped they will do their job the next time. The Patriots have been very successful in thwarting Iraqi attacks on Saudi Arabia.

In an interview with the Cable News Network, Shai would not comment on the condition of the wounded. But he did confirm a report that one woman died of a heart attack, though she was uninjured by the missile itself. Three of the wounded are in serious condition, including one infant with a head injury. Hospital officials said that 10 of the wounded are children under the age of 12.

Israel radio reported that at

least two other people died of heart attacks, and that over 40 of the injured were released from local hospitals soon after the attack.

The missile flattened one apartment building and severely damaged at least 20 other buildings. One Israeli who lived in the area of the blast said that there was not a great deal of time between when the air raid sirens sounded and the missile fell.

One reporter on the scene described the area as "a mess." He said the streets were littered with glass and debris. He added that the blast blew out windows in all buildings within a quarter-mile radius.

Israeli ambassadors vow to retaliate

The Israeli ambassador to the United States, Zalman Shoval, repeated his government's claim that it is up to the Israeli government to make the final decision on whether to retaliate for the attack. He said that he does not know what the nature of the retaliation will be, but added that he would not say even if he did know. He noted that such retaliation would be a question of how

(Please turn to page 13)

Kang sentenced to six months

By Prabhat Mehta

Thomas S. Kang '91 faces six months in prison and five years' probation for his assault on a Lesley college student last summer. Kang was sentenced last Thursday to two-and-a-half years in prison for assault and battery with a dangerous weapon and three months for assault and battery. All but six months of the sentence was suspended by Roxbury District Court Judge Richard L. Banks.

Kang was found guilty of these two charges in mid-October and subsequently underwent inpatient psychiatric analysis. The psychiatric report concluded that Kang would be able to serve six months, as recommended by the assistant district attorney, Charles R. Daly.

The convictions were the result of the attack which occurred at a Phi Gamma Delta (Fiji) party July 15. At the trial, Kang, who was a resident at Delta Upsilon,

admitted to having attacked the woman by grabbing her head and repeatedly repeatedly slamming it against the sink, walls and toilet.

After the sentencing, the victim, who has asked to remain anonymous, said she believed "justice has been served."

Kang, who was expelled from MIT at the end of November, may undergo additional psychiatric counseling. "Clearly, the young man needs help," Banks said when delivering the sentence.

During the trial, Kang's defense attorney, William P. Homans Jr., blamed Kang's violence on alcohol. "This incident occurred as a result of Thomas Kang's inability to control himself when he's had too much to drink," Homans said. He argued that for this reason, Kang should

(Please turn to page 15)

Baden sets Burton ablaze

Student charged with setting fire in his own suite

By Joanna Stone

Steven H. Baden '92 was arrested on Friday afternoon and charged with arson after setting a fire that morning in the "Kosher Suite" of Burton-Conner House.

The fire, which began around 6 am, forced an evacuation of the dormitory. No one was seriously injured, although one student was hurt leaving the building, according to the MIT News Office. Several others, including suite members, were treated for smoke inhalation.

Baden, who was a resident of the suite, was charged with the burning of a dwelling. Sources said he confessed to the crime, although neither the MIT Campus Police nor Cambridge Police would confirm this. He was arraigned in Cambridge District Court Friday afternoon.

Sources said that Baden first became suspect when investigators discovered that gasoline had been poured outside all the rooms in the suite except his own. In addition, they said, the room of Baden's neighbor, David E. Borison '91, had been opened, with a spare key left in the lock, at the time the fire was set.

Baden was a desk worker at Burton House and therefore had access to spare room keys. According to a source at the Burton desk, Borison's key had been replaced with an building entry key.

Personal disputes seen as possible motive

Joe Quinlan, an assistant district attorney for Middlesex County who was present at the arraignment, said that Baden's actions were "a culmination of a dispute of long standing with another resident of the suite." Several sources identified that resident as Borison.



William Chu/The Tech
Steven H. Baden '92

The relationship between Baden and Borison had long been on shaky ground, according to sources close to both parties.

"They [Borison and Baden] quarreled often. It was a clear case of personality conflict," said Shifra S. Teitz '92, president of MIT Hillel. Both Baden and Borison were members of Hillel, and Baden was the organization's

president-elect, she said.

Borison, however, did not describe his relationship with Baden as dispute-ridden. "We were friends. We were roommates his freshman, my sophomore year, we've been friends ever since," said Borison. "Yes, we have had quarrels. But all friends quarrel."

A week before the fire, Borison and Baden had a major quarrel that resulted in the suite's stove being broken. According to Borison, the quarrel concerned the standard of "kashrut," or "kosherness," in the kitchen. Borison admitted that this issue had been a constant point of disagreement between Baden and himself.

Teitz said that she and others had been concerned over the level of kashrut in the suite. "There are only two kosher kitchens on campus, and their's was the larger one. Many members of the Jewish community used the suite's kitchen, so there was great concern that a certain degree of kashrut was maintained."

Although the actual point of dispute of kosher kitchen standards had not been resolved, Borison believed he and Baden were back on friendly terms days before the fire occurred.

The Burton Two hall tutor, Pieter M. Pil G, was aware that there had been a quarrel, but did not think there was any direct

(Please turn to page 15)

Students respond to gulf war

By Andrea Lamberti

Across the country on Saturday, thousands demonstrated in response to the Persian Gulf war. The rallies and marches included anti-war protests and demonstrations of support for the troops and Operation Desert Storm.

Saturday's activities included the first of two planned marches in Washington, DC.

Over 3000 people turned out to protest the war in Boston, the largest crowd to demonstrate in New England since fighting broke out Jan. 16, the *Boston Globe* estimated. About 30 members of the MIT Initiative for Peace took part in the rally, which began with speeches at Government Center and continued at Boston Common.

At least 25-30 more MIT students participated in the rally,

said Jory D. Bell '91, a member of the Initiative for Peace.

A group in support of US troops and their actions also marched in downtown Boston on Saturday.

The two groups nearly clashed as their paths crossed at the intersection of Beacon Street and Tremont Street, but police wearing riot helmets kept the two groups apart. The anti-war demonstrators continued marching to the Common, and the troop supporters went in the opposite direction to rally in Government Center.

Speakers voice opposition to Persian Gulf war

Speakers at the anti-war rally questioned the United States' decision to take action in the Persian Gulf, and many invoked the lessons of the Vietnam War to emphasize their anti-war stance.

Some anti-war protesters maintained that they support the troops in the gulf. "We support our troops so much that we do not want a single one of them

(Please turn to page 13)



Brian Rosenberg/The Tech

Demonstrating their opposition to the gulf war, residents from the Boston community marched on Mass. Ave. to Harvard Square.

inside

The Department of Education restricts scholarships given on the basis of race. Page 2.



Prabhat Mehta/The Tech
MIT President Charles M. Vest and NAACP Executive Director Benjamin L. Hooks lead the march to Kresge commemorating Martin Luther King Jr.'s birthday.

Hooks blasts President

By Prabhat Mehta

Delivering this year's Martin Luther King Jr. Memorial Celebration keynote address, Benjamin L. Hooks, executive director of the National Association for the Advancement of Colored People, blasted the civil rights records of current President George Bush and former President Ronald Reagan. Hooks delivered his address at Kresge Auditorium Friday afternoon.

Hooks felt Reagan was especially insincere about civil rights and contrasted him with former President Jimmy Carter, the last Democrat in the White House. When Carter was president, Hooks said he and Carter met regularly and on an informal basis. However, during the Reagan

administration, Hooks said he was "in and out before I could turn my head."

When Bush took over, Hooks said he was confident that the NAACP would reestablish a close relationship with the White House. However, despite practically "begging" Bush, Hooks said he was unable to prevent him from vetoing the Civil Rights Act of 1990.

Hostility toward blacks and other minorities has been on the rise, Hooks said. He pointed out as examples the re-election campaign of Sen. Jesse Helms (R-NC), who criticized affirmative action programs as reverse discrimination against whites; the popularity of Louisiana state legislator David Duke, a former

member of the Klu Klux Klan whom Hooks described as a "psychopath"; and the apparent rise in racial tensions on college campuses.

Hooks also criticized recent decisions by the Supreme Court to limit job discrimination suits.

On the subject of affirmative action, Hooks said he makes "no excuse whatsoever" for his complete support. "It's high time we start bringing them in."

The work of conservative black scholars who have criticized affirmative action and government welfare programs also came under attack from Hooks. In their case, he said, a PhD stood for "phenomenal dunce."

However, while Hooks spoke (Please turn to page 15)

Vest opposes scholarship ruling

By Brian Rosenberg

A recent ruling by the United States Department of Education may prevent MIT from providing any scholarships awarded on the basis of race. The ruling, issued in late December, prohibits recipients of Education Department funds from participating in "race-exclusive scholarships."

The ruling drew criticism from black political leaders and college administrators. Many people, including President Charles M. Vest, have called for its repeal.

Michael Williams, assistant secretary for civil rights in the Department of Education, issued the ruling in response to a decision by the Fiesta Bowl to offer \$200,000 in minority scholarships to the universities of Louisville and Alabama.

Williams advised bowl officials in a letter that if "the Fiesta Bowl is a strictly private entity that receives no federal financial assistance, it can award race-exclusive scholarships directly to students. However, the universities that

those students attend may not directly . . . assist the Fiesta Bowl in the award of those scholarships."

A later clarification of the ruling stated that the regulations will be enforced so that privately-funded scholarships restricted to minority students will be allowed. But "private universities receiving federal funds may not fund race-exclusive scholarships with their own funds," the clarification states.

Scholarships that have already been awarded, "whether in the current year or in a multi-year cycle," will be not affected in any way, the clarification states. Because of this restriction, the Education Department is providing a four-year transition period to establish the policy.

Judy J. Pitts, director of the Office of Minority Education, could not be reached for comment yesterday.

President Vest is firmly against the policy. "As an engineer," he said, "when I see problems that

need to be solved, I recognize the need for certain tools with which to solve them, and in the area of bringing more under-represented minority students into higher education, scholarship aid is often a very important tool."

"The federal government could therefore be helpful by clearly and forthrightly reversing the recent ruling. To turn away from the concept of affirmative action is just dead wrong," Vest said.

There will be "no change in the ruling's status until more study is done by the Civil Rights Office," Rodger Murphey, media contact for the Department of Education, said.

It remains unclear at the Institute whether the ruling applies only to scholarships that are awarded solely on the basis of race, Vest indicated. "We have graduate fellowships that are geared to minority students, but include a measure of need as well. My understanding is that those would be alright, but there's still a question," he said.

MIT student reaction to the ruling varied. An African-American student who wished to remain anonymous said, "I have mixed feelings. Does America want to judge itself on what it wants to be or what it is? If we're going to say this is a meritocracy, then we shouldn't have these scholarships. But we are not at that point yet."

Caller makes bomb threat

By Karen Kaplan

A bomb threat closed Building 10 on Friday morning for about one and a half hours, but no explosives were found.

The threat was made over the phone to the office of Glenn P. Strehle '58, vice president and treasurer, shortly after 10 am. According to Robert C. DiIorio, associate director of the MIT News Office, the caller said briefly, "There's a bomb in Building 10. Get the f--- out." The building was evacuated and closed immediately, steel fire doors were closed and a bomb sweep was conducted. The building was reopened shortly before noon.

The caller made no indication that the threat was in any way related to the war in the Persian Gulf. No other threats have been reported.

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news roundup

from the associated press wire

World

US, European community react to Latvian crackdown

The United States is planning to formally ask Moscow to justify military actions in Latvia and Lithuania, State Department spokeswoman Margaret Tutwiler said. Secretary of State James A. Baker III is expected to underscore US condemnation of violence during a future meeting with officials from Latvia, Lithuania, and Estonia.

Members of the European Community and the North Atlantic Treaty Organization are also discussing the possibility of enforcing economic sanctions on the Soviet Union in protest of recent military actions.

Soviets announce new economic measures

Soviet President Mikhail Gorbachev announced stiff new economic measures, freezing bank withdrawals of more than 500 rubles a month (the equivalent of \$600), and prohibiting payments in notes of more than 50 rubles. The Soviet news agency Tass said the decree is aimed at fighting crimes such as smuggling and counterfeiting.

Gorbachev withdraws from direct Balkan rule

The president of Latvia said Soviet President Mikhail Gorbachev has agreed not to impose direct Kremlin rule in the independence-minded republic for now. But the Latvian leader said Gorbachev has not offered any concrete proposals on how to solve the conflict between pro-independence and pro-Kremlin forces in Latvia.

The two leaders met for two and a half hours in Moscow yesterday. According to Tass, the official Soviet news agency, the leaders discussed the prospects for peace in the restive Baltic republics, but noted the need for "emergency measures."

Gorbachev offered to work for "civil peace" in the Baltics. The Soviet leader also said the military attacks on civilians in the Baltics were not the result of what he calls "any mythical commands from above," and he told reporters yesterday that he stands by his reform policies.

In a statement read at a news conference in Moscow, Gorbachev said he is not becoming a dictator. He rejected charges that the crackdown in the Baltic republics points the way toward dictatorship, and said that recent military attacks on civilians were the result of irresponsible attitudes toward the armed forces.

In response to the recent military attacks on civilians, the Latvian government also announced plans to create a home guard to be staffed by young Latvians who object to serving in the Soviet army.

Members of Medellin Cocaine cartel killed

Police in Colombia say they have killed two brothers who allegedly headed a team of assassins for the Medellin cocaine cartel. Three others were also killed in the shoot-outs in Medellin and a nearby town. A police official said the brothers belonged to a gang linked to the slayings of many top Colombian figures.

Rubes®

By Leigh Rubin



"Personally, I don't care for seniors. They tend to be a bit on the stale side."

Nation

Gulf war blamed for recession

The Persian Gulf war is a key factor in the country's current economic downturn, Federal Reserve Chairman Alan Greenspan said before the House Budget Committee. Higher oil prices are cutting into household and business spending, he said. But the federal government's relaxed money policy is already prompting signs of recovery, Greenspan said.

Anti-abortion activists march on Roe vs. Wade decision anniversary

Opponents of abortion marched yesterday to mark the 18th anniversary of *Roe vs. Wade*, the US Supreme Court decision that legalized abortion. In Washington, President Bush offered the marchers encouragement, saying that the current justices seem to be limiting the scope of *Roe vs. Wade*. He called on the demonstrators to keep the issue alive in America's mind.

Michigan arson linked to war issues

In Blissfield, MI, the Federal Bureau of Investigation and Michigan officials are investigating a suspected arson at a Dairy Queen owned by a Palestinian immigrant. The restaurant owner, also a US Army veteran, has been a vocal critic of the gulf war.

The slogan, "USA Number One" was spray-painted on the walls of the store, police said. Residents of the Detroit suburb appeared to be supportive of owner, Kareem Khurki, and about 60 turned out to help clean out the store.

Local

Crime rates rise in MBTA

The Massachusetts Bay Transportation Authority announced a 31 percent rise last year in serious crime on the transit system. There were about 2,700 reported cases of murder, rape, robbery, aggravated assault, breaking and entering and motor vehicle theft, the MBTA said. One homicide and nine rapes were reported in 1990. In all, about 60 percent of crimes were directed against property, such as car thefts and breaks into token booths.

Adult video store fights for free speech rights

Adult Expo, an adult video store, sued the town of Dedham, MA, charging that its constitutional rights were violated by a municipal order forcing it to shut down. The suit, filed in federal court last week, alleges that the revocation of the store's occupancy permit infringes on its right to free speech. The store was ordered to close last week, but has refused.

Video Expo is part of a Providence-based chain that sells hard-core adult videos. It enraged town officials, religious leaders and some residents when it opened last October. Town officials said they will seek a court injunction to shut down the store.

Weld proposes increased health care spending

In a reception held by pro-choice activists, Governor William F. Weld said that he will propose increased spending for prenatal care, AIDS prevention and teen-age pregnancy prevention.

The governor is expected to release the proposal next week along with a plan to make up the state's \$850 million budget deficit. Weld said that increased health spending will help to prevent future costs for health care. He declined to say how much the health care increase would be, saying only that in some cases it would be above the rate of inflation.

Weld has also declined to publicly comment on reports that he is considering sweeping changes in the state's education system. Changes could include eliminating the Board of Regents and the creation of an education secretariat with budgetary powers.

According to *The Boston Globe*, Weld has tentatively decided to submit his education proposals to the legislature as a reform that would take effect in fiscal year 1992. Other budget-cutting proposals by the administration reportedly include eliminating Patriot's Day on April 15, Evacuation Day on March 17, and Bunker Hill Day on June 17 as paid holidays for state workers.

Cost of stamps will rise by 4 cents

The US Postal Service has announced that the price of stamps for letters will increase by 4 cents to 29 cents per stamp, effective Feb. 3. The announcement marks the end of an eleven-month process of raising rates to 29 cents. The costs of other classes of mail, including advertising mail, will also increase. Postal officials blame the increases on the deficit.

Court ruling affects state budgets

State and local government officials said a Supreme Court ruling issued yesterday could have profound implications for state budgets. The court rejected an appeal by a California county that was ordered to pay overtime to its fire battalion chiefs. Several groups said that if such orders are issued nationwide, it could force governments to pay billions of dollars in overtime to public employees.

Princeton eating club must admit females

The only remaining all-male eating club at Princeton University must begin to include women. The US Supreme Court, without comment, has let stand a ruling that Tiger Inn must admit women members this year.

The decision stems from a 1979 lawsuit in which then-Princeton junior Sally Frank accused the school and three eating clubs of violating a New Jersey anti-discrimination law. The clubs are similar to fraternities or sororities at other schools.

One club began admitting women in 1986. The other admitted 15 in October. Only the Tiger Inn held out against the suit, until today.

In addition to the ruling, Frank won a \$5000 damage award from the lower courts.

Tiger Inn lawyers say the case could affect 7000 fraternities and sororities around the country.

Increased war coverage meets mixed reviews

Local television stations said they are increasing the length of their news broadcasts in an effort to provide coverage of the war in the Persian Gulf. But programmers said the additional news programming has drawn a range of reviews. Stations are getting an equal number of calls from viewers who welcome the increase and those who say they would rather watch the normally scheduled programs.

Gulf war deadline labeled historically unique

According to Massachusetts historians, the Jan. 15 deadline that sparked the Persian Gulf war has no precedent in history. Historians say that the ultimatum President George Bush gave Iraq to withdraw from Kuwait was unique. Most experts also termed the ultimatum ill-advised.

Paul Camachu of the University of Massachusetts Center for the Study of War said the date was suggested by the Soviet delegation to the United Nations.

Most experts point to the German invasion of Poland in 1939 as the only remote parallel to the Persian Gulf situation. After Germany invaded Poland on Sept. 1, the French and British gave the Germans until 11 am on Sep. 3 to leave or risk a war.

Weather

Moderate temperatures; snow possible later in the week

A ridge of high pressure will move offshore today, allowing winds to become southwesterly and boosting temperatures by several degrees over yesterday's high. A cold front approaching from the west will increase clouds late tonight. A developing area of low pressure southeast of New England will bring clouds and the possibility of snow through early Thursday afternoon. The next threat of snow is early Saturday.

Wednesday: Mostly sunny early with increasing afternoon cloudiness. High of 26-30°F (-3 to -1°C). Winds light and variable, turning southwest 5-10 mph (8-16 kph).

Wednesday night: Partly cloudy with flurries possible and not as cold as Tuesday night. Low around 25-27°F (-4 to -3°C).

Thursday: Cloudy early with a period of snow possible and not as cold as previous nights. High 29°F (-2°C). Low 25-27°F (-4 to -3°C).

Friday: Sunshine followed by increasing cloudiness. High 25-30°F (-4 to -1°C).

Forecast by Michael C. Morgan

Compiled by Katherine Shim

opinion

EDITORIAL

Show tolerance in time of protest

Americans met the suggestion of a rapid military assault to force the Iraqi Army from Kuwait with either a sense of relief and confidence or one of disappointment and foreboding. For supporters of Operation Desert Storm, the United States and its allies halted the growth of a shocking tyrant and liberated a close ally; to opponents, President George Bush embarked on a reckless, speedy path toward war that would do little to solve the Middle East's complex problems.

In this era of partisanship and protests, members of the MIT community should tolerate and respect others and diffuse the danger of confrontation between the advocates of various beliefs.

Activists should remember that one of their goals is to reach those who are still unsure of their opinions on important issues. These people will be far more interested in logical appeals than anger and violent hatred. The further any group retreats into its own rhetoric, the narrower its chances of gaining support.

War supporters — since when is peace un-American? Peace supporters — how can you label as murderers people who believe that some causes are worth dying for? The next time you are planning a march to halt traffic or hang antagonistic posters, stop to think about what targets you are aiming at, and what peripheral damage your attacks will cause.

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My first year of drivel . . .

Column by Bill Jackson

Writing for *The Tech* is definitely an adventure. I have been involved with this glorious publication since the end of IAP '90. In the year since then, I have written many innocent little Opinion articles, averaging one about every two weeks.

Now that I've been doing this for a year, I'd like to look back at the response I've generated. (Read: This is a really easy column topic.) The best part of writing for *The Tech*, and lo, there are many good parts, is the response the columns generates. Whether it is verbal or written, it is always fun. This is also a chance to respond to some of the responses.

Believe it or not, the very first response I got for writing in *The Tech* was positive. It was for a column about Beau, a dog who used to attend classes at MIT with his owner. Ed Moriarty, the dog's owner, had walked into *The Tech* office wanting to place an obituary or announcement about Beau's death. Instead, I offered to write the column. He seemed to like it, and that was nice.

People liked the column in general, as a matter of fact. Aaron S. Wallack '90 posted the Infinite Corridor with his campaign posters featuring a picture of the bespectacled dog and the slogan "Beau would vote for Aaron Wallack for '90 Treasurer." Congratulations, Aaron. You got the Dead Dog vote.

However, with the very next column, I created enough controversy to make everyone forget about the warm fuzzies the Beau column gave them. I wrote about GAMIT, a dangerous proposition in the first place. I said that GAMIT was reactionary, and wrong for attacking as homophobic a man who disagreed with homosexuality (not homosexuals) due to his own religious beliefs.

Whether one agrees or disagrees with the original column, the response letters were brilliant, labeling me as everything from anti-Semitic to homophobic — which basically proved the original point of the column. And yes, it felt good to hear comments such as "Thanks for having the guts to say what no one else will," from people all over the campus. One lady even wrote a complimentary letter and offered me a free issue of the *National Review*.

Maybe I'm no Noam Chomsky, but I'm not Bill Buckley, either.

A few columns later, I suggested that the new student center sculpture should be invisible and made of air. This suggestion garnered some favorable reaction at a meeting on the sculpture topic last spring.

Next I wrote the hockey column. It was too long (my fault) and the headline was awful (not my fault) but it garnered a favorable reaction and a nice note from a lady whose sons play a lot of hockey.

Moving into the fall of '90, I wrote the one line people seem to remember more than any. All I said was, "Anyone who drinks Diet Coke just for the taste of it must pour sulfuric acid on their genitals just for the feel of it." From the things people said in response to that, you'd think there was a High

Bill Jackson '93 has been writing mindless drivel for The Tech for about a year now. It only seems like longer.

LETTERS TO THE EDITOR

Column misrepresents history

Reading Matthew H. Hersch '94's column in a recent issue of *The Tech* ["China: Stand back and wait," Jan. 16], I am bothered by some points made. In particular, Hersch's central statement, "A once weak, disorganized, backward China, however, has now become a strong, ordered, backward China. . . ." ignores historical facts and confuses the Chinese people with the Chinese governments.

I believe that history must be respected as it was and the difference between the Chinese people and Chinese governments can and should be made clear.

Hersch's article reviewed the history of the relationship between China and the West ever since the 1850s "when trade between Europe and China opened with that nation."

He obviously resents the fact that the Chinese were rejecting trades with the West in the middle of 19th century. But what was the major commodity the West

was forcing the Chinese to buy then? Opium!

Francois Geoffroy-Dechaume, in his book *China Looks at the World* described an incident in which Sir John Jordan, who had lived for forty years in China, and had risen to be minister to Peking was once asked why China had then fallen into civil war and chaos, and why its famous and ancient system of government had broken down. "His reply was brief and devastating: 'Opium smoking.'"

Chinese officials of all ranks, Sir John explained, had fallen victim to this insidious vice; their vigor, their efficiency and their integrity had been fatally undermined.

While China was thus weakened, the West took every chance to exploit and to humiliate her: "Unequal treaties"; the rape of whole provinces; "zones of influence"; "concessions" in which the governments of whole cities were given to foreigners; "extra-

Church of Diet Coke out there somewhere.

Then there was the story of Eric Hughes, the bizarre performance artist who bombarded *The Tech* with phone calls until I agreed to write a column about him. I did, but he didn't like it. He continued calling the office after it came out, asking if anyone had written in defending him. A few days later, an old *Tech* staffer and friend of Hughes wrote a letter defending him. Wow.

I've also received e-mail with comments ranging from "you've got a lot of balls" to "nice column." Considering, however, that I log into Athena once every third blue moon, my e-mail reading is somewhat sporadic.

But nothing will ever top the Oct. 19, 1990 rantings of a Chemistry grad student who signs his letter "A. Tim Royappa."

"In five years of reading *The Tech*," begins A., "I have never come across such unregenerate drivel as what flows from the pen of columnist Bill Jackson." I scurry for my Webster's; unregenerate is defined as "not regenerated," "unrepentant," or "unreconstructed." You know, A., I'm not sure if I understand you. Would you please write back and tell me which definition applies?

"Please," A.'s letter closes, "someone spray a can of Raid on him and flush the carcass down the toilet." Well, A., you sound like a wonderfully compassionate human being. I'm sure every chem student dreams of having you for a TA.

Albert W. Morton '92 wrote *The Tech* in October with an intelligent article about racism on the MIT campus, a follow-up letter to one published earlier. However, his letter was accompanied by a short paragraph admonishing *The Tech* editors for cutting some points out of the previous letter. "I think that if you can find space to print columns like Bill Jackson's 'My name is Bill, and I am politically ignorant,' then certainly you should be able to find space to address important issues like racism on our campus." Damn straight, Morton, I don't rank 'em, I just write 'em. I'd like to personally invite you to come up to *The Tech* anytime and write for the Opinion section. Based on the letters you wrote, we'd love to have you.

On Oct. 17, 1990, Douglas A. Galbi G wrote a really cool letter about the abortion insurance rebate issue and *The Tech's* editing of letters regarding the issue. He had a legitimate point, because *The Tech* had changed references of "pro-life" to "anti-abortion" within the text of the previous letter. Before getting to that point, however, he took some potshots.

"To the editor:" he begins regally enough, "In addressing the abortion rebate controversy, *Tech* Associate Opinion Editor Bill Jackson . . . [presented] . . . silly (that's different from funny, Bill) arguments in a mean-spirited (that's also different from funny, Bill) way." Wait, Doug, if you were ostensibly writing to the editor, how come you kept addressing the greatly amusing side comments to me? Who were you talking to, me or the editor? Make up your mind, Doug. Nobody as indecisive as yourself should be anti-abortion.

Well, those are the highlights of column responses for 1990. Let's hope '91 brings more flaming and less fighting. Peace.

territoriality" — special courts for foreigners outside the Chinese law; railways and other national enterprises built by foreign capital, and managed for foreign profit by foreign control; Japanese aggressions, inspired by the doctrines of Western militarist imperialism and carried out with Western arms — all this left the Chinese people feeling crushed and desperate and helpless.

Was China always a weak, disorganized, backward country? The answer is clearly negative. If China became "a weak, disorganized, backward country" after the Opium War of 1839 to 1842, Great Imperial Britain apparently played an important role in that ugly process.

If we try to analyze a country's current situation without looking at its historical background, the results can not be right. If we do not look at history objectively, we can't help but make mistakes.

Hongbo Xu G

opinion

LETTERS TO THE EDITOR

Students debate justification for Persian Gulf War

In order to decide whether or not the use of force in the Persian Gulf is justified, I propose a two-prong criterion. One, that military action be in the self-interest of the party using force and two, that using force is consistent with the party's moral values. This issue has direct relevance to protests against the US involvement in the Persian Gulf war.

The democratic process in this country is based on the idea that the majority rules except in exceptional circumstances. On the federal level, when a majority of Congress votes for a bill, it becomes a law and the residents of this country are expected to follow it regardless of whether they wanted it passed or not.

The exceptional circumstance is when the law violates some fundamental rights, in which case the Supreme Court is the arbiter. We must realize that a consensus can never be reached, and in order for decisions to be made, majorities must rule. It is only if the law violates our sense of morality that we have a right to object to the decision even if it is agreed upon by the majority.

Applying this two-pronged criterion to the issue of the United States using force to resolve the conflict between Iraq and Kuwait, one must prove that it is

in both the self-interest of the United States and that it is morally acceptable. In the present situation in the Persian Gulf, I believe that the United States has satisfied this two-prong criterion.

The question of self-interest was effectively decided by Congress and the president — the Congress agreed to give the president the right to use all means necessary to implement the United Nations resolutions requiring the unconditional withdrawal of Iraq, and the president implicitly decided that force was in our self-interest.

The reasons for justifying this self-interest are irrelevant. All that is important is that a majority agreed that it was. The issue of morality is clear-cut that we had the right to evict Iraq from Kuwait, and no case of occupation could be more cut and dry.

Protesters of the war are obliged to prove that they are morally opposed to it, not that the use of force is not in the interest of the United States. It is not in the spirit of democracy for them not to go along with the decisions made by a majority (in this case the Congress) unless they can prove that they find war morally objectionable.

I therefore ask them to state their reasons for being against this war. The slogan "No blood for oil" implies that the gains

from war are not worth the costs, especially in human life, which is basically an argument claiming that war is not in the self-interest of the United States.

But the question of self-interest has been decided by representatives of the people and a majority decided that it is in our self-interest by passing the resolution authorizing the president to use force. Their burden to prove that they find war morally objectionable is a much more difficult task.

Claiming that oil is not worth human lives is not a part of one's set of moral beliefs unless one finds the use of force for the restoration of possessions morally reprehensible under all circumstances.

Yet I don't believe most people believe this, since if someone invaded your country and promised you that no one would be harmed, but your home and way of life would be taken from you, most people would agree that would be a situation worth fighting for.

Therefore, all those demanding that the United States withdraw from the Persian Gulf are obliged to find some reason why our involvement is morally flawed and why our majority decision is not valid, or yield to the democratic process on which our nation is predicated.

Jason Silver '91

I think Avik S. Roy '94 misses a very important point about the Persian Gulf crisis ["Threat of Persian Gulf war sparks student debate," Jan. 16]. The belief that there was little choice but to use force to resolve this situation seems misguided.

There has always been another option. If the energy, time and money that was used to put half a million troops in the Middle East had instead been channeled into a concentrated effort, truly international in nature, to make sanctions effective, destabilizing the government of Saddam Hussein, ousting him, and helping to put a more stable government in its place, we may have been able to avert the very many ugly consequences this war will have.

Sanctions were working, although we only gave them a few months. Countries that backed out of such an international coalition could have been dealt with by having similar sanctions imposed on them, thus helping to prevent the scenario that such a

coalition would eventually fall apart.

It is true that relief for the Kuwaiti people would not be immediate, but it is not clear that the use of force will result in a lasting peace for this region either.

We have not been consistent in the past in our efforts to deter aggression and end human rights violations around the world. The very administration that has taken us into war against Saddam Hussein worked rather hard in the past to shield him and his record from possible investigation by members of our Congress.

Nevertheless, this does not mean that this aggression should have gone unpunished. It is sad to think, however, that although we have had the option throughout this crisis to really make sanctions work, we have been bullied by the president into believing that we can only bring peace to this region by first bringing more war.

Milan Singh G

Maute letter shows oversensitivity

I am responding to a letter by Paula Maute ["Institute must eliminate unintentional acts of bias," Jan. 9]. I find totally inappropriate her claim that two incidents constituted "insidious sexual harassment."

The glossy pin-ups she is referring to in the Physical Plant stockroom, where I work, were two postcards sent through the US Mail. The third was a picture of a woman cut out of the J. Crew magazine; a mail-order catalog that sells clothing (so much for "soft porn").

Also, two women manage the

stockroom and one of them sent one of the postcards (so much for an "all-male enclave"). My wife and I were on vacation and also sent one of those postcards. They were of women in bikinis, which is accepted beachwear in this country.

How anyone can feel "mistrustful" looking at a beautiful woman in a bathing suit is beyond me. How can you call this harassment?

The second incident involves use of the word "dear" by a Campus Police patrolman. Having had a grammar school educa-

tion in a parochial school taught by nuns, I was taught respect and common courtesy when addressing people, especially women.

This word is also used as a salutation: An example is the use of "Dear Sir" in a letter. It is an act of greeting as defined in the dictionary, a polite form of address and may be used by either sex in regards to either sex. How does this beloved word create an "unsafe environment," or become a form of sexual harassment?

Robert M. Zarella
Electric Shop



Characterization of peace effort insulting, slanderous, incorrect

Last week, anonymous posters appeared all over campus, calling the MIT Peace Center an "Appeasement Center." These posters spread an unjust stereotype of the peace movement.

The sponsors of the Jan. 26 rally in Washington, DC, (the Emergency Coalition for Peace, Justice and Non-Intervention in the Middle East) specifically condemn Iraq's invasion of Kuwait, and they support the United Nations program of economic sanctions against Iraq.

I cannot speak for everyone who opposes the invasion of Iraq, but my impression is that most anti-war activists take this position. Is this "appeasement?" Quite the opposite. In attacking Kuwait, Iraq's main goal was economic. Saddam Hussein wanted oil fields claimed by both Iraq and Kuwait. He also wanted to stop Kuwaiti over-production of oil, which was driving down the price of oil, thereby weakening Iraq's economy.

Economic sanctions alone would cause Iraq to lose far more money than it has gained by its annexation of Kuwait. Sanctions are not appeasement; they are punishment. Are they enough punishment? This is where the real debate lies. I hope that ev-

eryone in the MIT community takes part in this debate, so that we all may learn what is truly the best course of action for the United States in the gulf.

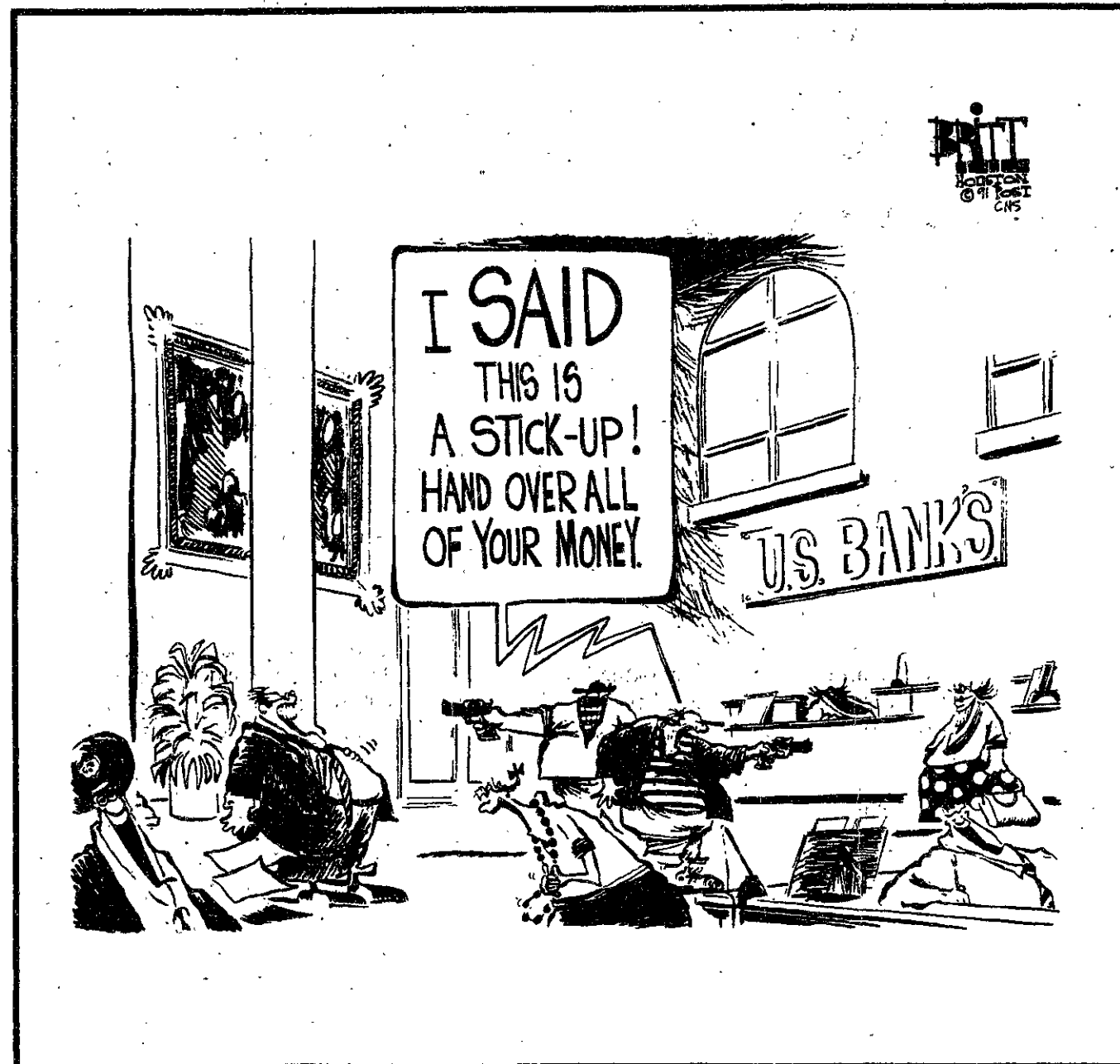
But slandering one's political opponents does not serve the truth, and it certainly does not help American soldiers in the Middle East.

Seth Gordon '91

Tech teaser assumes guilt in felony case

On the front page of the Jan. 16 issue of *The Tech*, there's a teaser which read "MIT has not yet imposed sanctions on alleged rapist or his fraternity." Apparently, the presumption is that MIT should do something, and I find this presumption disturbing. Last I heard, one was innocent until proven guilty in this country; I would hope that *The Tech* could remember this in the future.

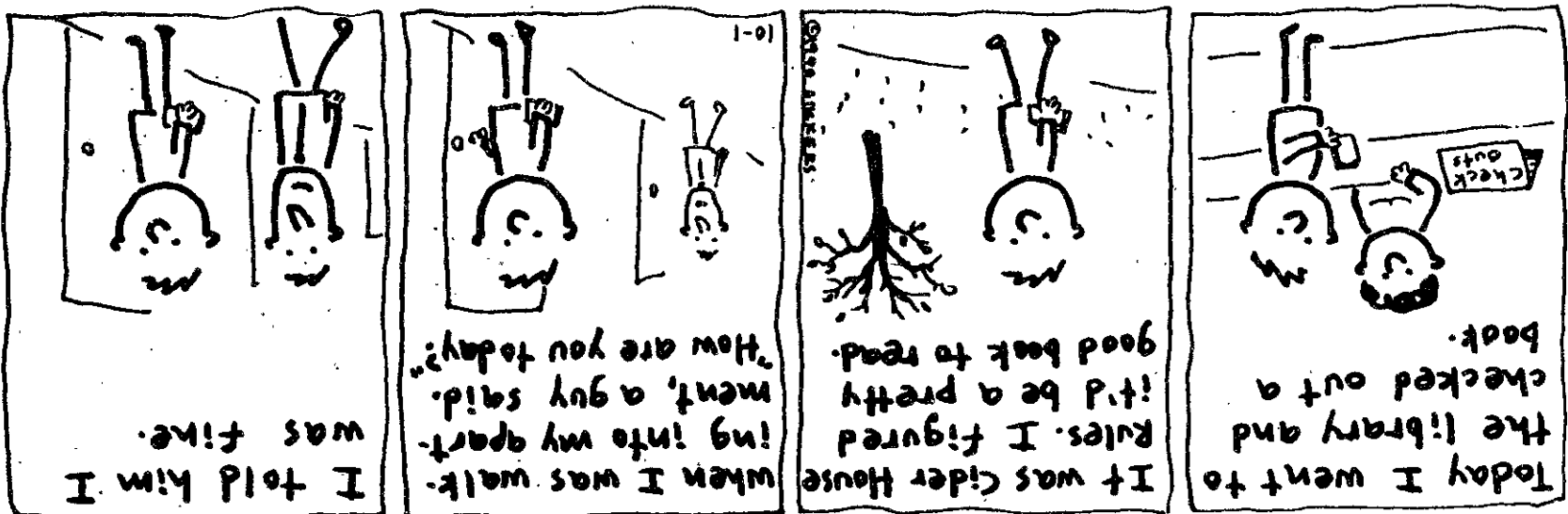
Henry Mensch
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comics

Jim's Journal

by Jim



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CONTINENTAL



ARTS

Homecoming probes male virgin/whore fantasy

THE HOMECOMING

Written by Harold Pinter.

Directed by David Wheeler.

Starring Jeremy Geidt, Mark Zeisler, William Young, Robert Stanton, Steven Skybell, and Christine Estabrook.

At the American Repertory Theatre to Jan. 25.

By CHRISTINA BOYLE

HAROLD PINTER'S *The Homecoming* is not the typical tale of the prodigal son. Anxiety over the role of the female in the family household suggests that the play is as much a story of homecoming for the wife of the prodigal son as it is for the returning son himself. The American Repertory Theatre's production of *The Homecoming* was provocative, and exciting and gave the audience the feeling of active involvement in the plot throughout.

Teddy (Steven Skybell), an American professor of philosophy, returns with his wife to his childhood home in north London. He introduces his wife Ruth (Chris-

tine Estabrook) to the all-male enclave where father Max (Jeremy Geidt), brothers Lenny (Mark Zeisler) and Joey (Robert Stanton), and aged uncle Sam (William Young) reside. The home — more like a bachelor's pad — is a war zone where frustrated men with large egos take turns exchanging insults, and berating and extolling the virtues of women. Ruth's presence is at first interpreted in the worst of ways and her purity is automatically questioned until it is affirmed that she is both mother and wife.

What becomes evident as the play unfolds is that the death of Jessie, Teddy's mother, threw the family into chaos. While in the past Jessie was the focal point of unity and harmony, Max — the bereft father — cannot provide for the family's emotional needs.

Jessie, short for Jezebel, was both virgin and whore in the men's eyes. The language in the play, intermittently profane, works to show that each character sees women in a violently polarized fashion — either good or bad. The interesting twist is that

(Please turn to page 11)



The darling buds show progress with their second album

crawdaddy

The darling buds

On Columbia Records

By SANDE CHEN

ALTHOUGH THEY HAVE had little impact in England, the darling buds have caused quite a stir here in the States. Their second album, *crawdaddy*, with singles "crystal clear," "tiny machine" and "it makes no difference," has garnered considerable success, showcasing their particular brand of cloying light pop music.

The young band attributes their newfound success to past experiences. Guitar-

ist Harley Farr explained in a recent interview on a New York radio station, "After recording the first album, we sort of saw the mistakes that we'd made. We knew what we wanted to do. With the first album, it was all drum machine. The drums were put down, and then Chris would put the bass down, and then I'd go in and I'd record my guitar through a Walkman and all the guitar sounds were exactly the same, and then Andrea would sing the vocals, so everything was sort of too det det det det det." . . .

"There was no feeling, no emotion. It was all done very quickly, and we thought when we come to record the next album,

we'd try to take a better time out. For start, we'd play it live, because we're basically a live band, and we'd try to get more emotion, we'll use some more variation on the instruments, and things like that. In a way, it was a progression. I wouldn't call it maturity, just a progression. I suppose, yeah, if we did the second album exactly the same, we would have died."

Indeed, from the beginning guitar riffs of "it makes no difference" to the last verse of "the end of the beginning," this is a well-executed album. It is complete in the sense that the band succeeded in what they set out to do. However, there could have been more exploration. They sound

like the Primitives.

"crystal clear," "it makes no difference," and "honeysuckle" deserve attention. "so close" carefully avoids the seaphic birdsong arias that have plagued other female vocalists (witness Lush); instead, it is tender and touching, full of emotion. The only slight disappointment is "you won't make me die," which begins to waver in the direction of inspiring drivel à la Tiffany, but even that isn't so frightful. The other songs on the album are also worth noting.

With such a welcome start, no doubt the darling buds will continue to progress to bigger and brighter avenues.

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On The Town

Compiled by Peter Dunn

Wednesday, Jan. 23

CONTEMPORARY MUSIC
Flesh, Big Circus, Hardicks, Underfire, and Smack Tan Blue perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

MM2000, Graphic Moves, Junk, Thud-pucker, and Burn Box perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-3888.

Zug Zug, Dharma Bums, and Instant Folk Death perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Widespread Panic and Savoy Truffle perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Curiosity Factor and New Speak perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Tel: 426-7744.

JAZZ MUSIC

The Joe Lovano Wind Ensemble performs at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Also presented January 24. Tel: 876-9330.

Tito Puente Latin Jazz All Stars perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented January 24 to 26. Tickets: \$10 to \$13. Telephone: 661-5000.

City Shoes and Rick Nichols perform at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Boston Opera Theater presents the Peter Sellars/Craig Smith production of Mozart's *The Marriage of Figaro* at 7 pm at the Colonial Theater, 106 Boylston Street, Boston, near the Fenway T-stop on the green line. Also presented January 25, 27, 31, and February 2. Tickets: \$16 to \$58. Telephone: 266-8989.

The New England Conservatory Philharmonia performs works by Mozart, Walton, and Schumann at 8 pm in Jordan Hall, 30 Gainsborough Street at Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

Cellist Laura Blustein, pianist Kayo Iwama, and harpsichordist John Gibbons perform works by Bach, Beethoven, Fauré, Berger, and Rachmaninoff at 8 pm in Williams Hall, New England Conservatory, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

FILM & VIDEO

*** CRITICS' CHOICE ***
The MIT Lecture Series Committee presents *The Rocky Horror Picture Show* at 9 pm and 12 midnight in 26-100. No admission charge with MIT/Wellesley ID. Tel: 258-8881.

The MIT Women's Studies Program continues its series *Third World Women Filmmakers* with *Orlana* (Fina Torres) at 7 pm in MIT Room 10-250. No admission charge. Telephone: 253-8844.

The Brattle Theatre continues its Wednesday series *On the Road* with *Sugarland Express* (1974, Steven Spielberg) at 4:00 & 7:45 and *Duel* (1972, Steven Spielberg) at 6:00 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Blue Planet, a panoramic view of our home planet from a vantage point 200 miles above Earth; and *To the Limit*, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Tickets: \$6 general, \$4.50 seniors and children. Telephone: 523-6664.

The Coolidge Corner Theatre presents *Freeze, Die, Come to Life* (1990, Vitaly Kanevsky) at 5:20, 7:40, & 9:55; *Third Animation Celebration* at 5:00 & 9:50; and *Misery* (1990, Rob Reiner) at 7:25 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Films continue indefinitely. Telephone: 734-2500.

*** CRITICS' CHOICE ***
The Regent Theater presents *Vincent and Theo* (1990, Robert Altman) at 4:30, 7:00, & 9:30 at 7 Medford Street, Arlington, on the #77 bus line from Harvard Square. Telephone: 643-1198.

The Museum of Fine Arts continues its series *Luis Buñuel: Six Later Works* with *The Phantom of Liberty* (1974) at 6 pm and *That Obscure Object of Desire* (1977) at 8 pm in the Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general admission, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Thursday, Jan. 24

JAZZ MUSIC

Persona performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Ronald Shannon Jackson performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Tito Puente Latin Jazz All Stars at the Regattabar. See January 23 listing.

The Joe Lovano Wind Ensemble at Ryles. See January 23 listing.



Seiji Ozawa conducts the Boston Symphony Orchestra, with violinist Midori, at Symphony Hall, January 24 to 26.



THEATER

*** CRITICS' CHOICE ***
Cosi Fan Tutte, W. A. Mozart's comic musical play, is presented at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Also presented January 25 & 26 at 8 pm and January 27 at 2 pm. Tickets: \$10 general, \$5 seniors and students. Tel: 353-3345.

The Seagull, Chekhov's tragicomic portrait of pre-revolutionary Russia, and *Candide*, Voltaire's attack on the philosophy of optimism as reflected in his anti-hero's journey around the world in search of love, open today as a presentation of the Institute for Advanced Theatre Training at Harvard University. Performances at *The Seagull* are at the American Repertory Theatre, Experimental Theatre of the Loeb Drama Center, 64 Brattle Street, Cambridge, January 25 & 26 at 7:30, January 27 at 12 noon, and January 28 at 2:00. Performances of *Candide* are at the First Unitarian Church, Zero Church Street, Cambridge, January 24 to 28. Tickets: \$7 general, \$5 students. Tel: 547-8300.

A View from the Bridge, Arthur Miller's tragedy about a Brooklyn dock worker who prefers his niece to his wife, opens today as a presentation of the Mission Hill Theatre at the Mass. College of Art, 621 Huntington Avenue, Boston. Continues through February 2 with performances Thursday-Saturday at 8 pm. Tickets: \$8 general, \$4.50 seniors and students. Telephone: 269-4576.

Othello, Shakespeare's tragedy of love destroyed by jealousy, opens today as a presentation of the Mass Bay Theatre Company at The Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Continues through February 16 with performances Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

CONTEMPORARY MUSIC
Style and The Rave Ups perform at 9 pm in an 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Blues Traveler and Wide Spread Panic perform at the Paradise, 967 Commonwealth Avenue, Boston. Tickets: \$9 advance/\$10 day of show. Tel: 254-2052.

Dennis Brown, Ambassa, and Tribulations perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 day of show. Telephone: 426-3888.

The Many, Bob l'Heureux & The Almighty, and Landing Party perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Pousette-Dart Band and M'Liss perform at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9 advance/\$10 day of show. Telephone: 497-8200.

★★★★★★★★★★★★★★★★★★★★

Kurosawa's *Dreams* (left) is presented in 54-100 on January 24.



Friday, Jan. 25

CONTEMPORARY MUSIC
Judy Collins performs at 8:30 at Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 and \$22.50. Telephone: 931-2000.

Blue Oyster Cult, Al Halliday, Tyketto, Shy Boy, and Raw Deal perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 426-3888.

The Zulus, The Bags, and The Piv-nerts perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

*** CRITICS' CHOICE ***
The Neighborhoods, Ninja Custodian, and Fertile Virgin perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Rache Alpert performs at 8 pm and Chucklehead and Gang St'r'r perform at 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Lambread performs at the Western Front, 343 Western Ave., Cambridge. Also presented January 26. Telephone: 492-7772.

She Cried, Childhood, Falling August, and The Brian Washburn Band perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Lil Ed and the Blues Imperials perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Swinging Steaks and The Merles perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

The Band That Time Forgot performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Igor Stravinsky's *The Rake's Progress* is presented by the Opera Laboratory Theater Company at 8 pm in The Media Lab's Villers Experimental Media Facility (The Cube), MIT Wiesner Building E15. Also presented January 26 & 31 and February 1 & 2 at 8 pm and January 27 at 3 pm. Tickets: \$12 general, \$8 seniors and students. Telephone: 253-2171.

The Boston Musica Viva performs Henry Brant's *Pathways to Security and Invisible Rivers*, and works by Curtis Curtis-Smith and Conlan Nancarrow, at 8 pm in Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Tickets: \$10 general, \$5 seniors and students. Telephone: 353-0556.

Organist Andrew Risinger performs works by J. S. Bach and Durufle at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

Boston Opera Theater's *The Marriage of Figaro* at the Colonial Theater. See January 23 listing.

The Boston Symphony Orchestra, Seiji Ozawa conducting, with violinist Midori, at Symphony Hall. See January 24 listing.

THEATER

Cosi Fan Tutte at the Tsai Performance Center, Boston University. See January 24 listing.

JAZZ MUSIC

Little Big Band performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented January 26. Telephone: 623-9874.

Tito Puente Latin Jazz All Stars at the Regattabar. See January 23 listing.

DANCE

*** CRITICS' CHOICE ***
Rudolph Nureyev and Friends perform works by Maurice Béjart, Jose Limon, and August Bournonville at 8 pm at the Wang Center, 270 Tremont Street, Boston. Also presented January 26. Tickets: \$32.50 and \$42.50. Telephone: 482-9393.

FILM & VIDEO

The MIT Lecture Series Committee presents *Bull Durham* at 7 pm & 10 pm in 26-100. Tickets: \$1.50. Tel: 258-8881.

The French Library in Boston continues its series *Four Leading Actresses of the French Cinema* with *La symphonie pastorale* (1946, Jean Delannoy), starring Michèle Morgan, at 8 pm at 53 Marlborough Street, Boston. Also presented January 26 and 27. Tickets: \$4 general, \$3 Library members. Tel: 266-4351.

The Brattle Theatre presents a Fred Astaire/Ginger Rogers/Mark Sandrich double feature with *Top Hat* (1935) at 3:45 & 7:50 and *The Gay Divorcee* (1934) at 5:45 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

The Coolidge Corner Theatre presents *Beat Generation* (1959, Charles Haas) and *Wild in the Streets* (1968, Barry Shear) at 12 midnight at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Telephone: 734-2500.

The Museum of Fine Arts continues its series *Cinema Brazil* with *King of Rio* (1986, Fabio Barreto) at 6 pm and *Inocencia* (1985, Walter Lima, Jr.) at 8 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Cambridge Center for Adult Education continues its series *Eastern European Cinema: Before Glasnost* with *The Shop on Main Street* (1965, Czechoslovakia) at 7 pm & 9 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

The Institute of Contemporary Art begins its series *Ulrike Ottinger: A Retrospective* with *Madame X - An Absolute Rudy* (1977) at 7:30 in the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Camille Claudel (1989, Bruno Nuytten) and *The Story of Adèle H.* (1975, François Truffaut) at the Regent Theater. See January 24 listing.

Saturday, Jan. 26

*** CRITICS' CHOICE ***
Nine Inch Nails performs at 7 pm at Citi, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$15.50 advance/\$16.50 day of show. Telephone: 262-2424.

Big Dipper, Big Barn Burning, Gigolo Aunts, Billy Goat, and The Baldinos perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 426-3888.

Barley Boys, No Man, and Deck O' Squares perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Diane Ponzio performs at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$6.50. Telephone: 497-8200.

Heavy Metal Horns perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Breeze and Crisis of Faith perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Scottish vocalist Jean Redpath and fiddler Alasdair Fraser perform at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Also presented January 27 at 3 pm. Tickets: \$10, \$15, and \$17. Telephone: 730-2898.

Jumpin' Blues Dance Party, featuring Roll With It, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Boston Baked Blues and Part Time Lovers perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Lambread at the Western Front. See January 25 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Science Fiction Marathon XIII* at 6 pm in 26-100. Tickets: \$1.50. Telephone: 258-8881.

The Brattle Theatre presents a Fred Astaire/Ginger Rogers double feature with *Top Hat* (1935, Mark Sandrich) at 4:10 & 8:00 and *Swingtime* (1936, George Stevens) at 2:15, 6:00, & 9:55 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Ulrike Ottinger: A Retrospective* with *The Image of Dorian Gray in the Yellow Press* (1984), introduced by Ulrike Ottinger in person, at 7:30 in the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

La symphonie pastorale (1946, Jean Delannoy) at the French Library in Boston. See January 25 listing.

JAZZ MUSIC

Tito Puente Latin Jazz All Stars at the Regattabar. See January 23 listing.

Little Big Band at the Willow Jazz Club. See January 23 listing.

CLASSICAL MUSIC

The Brookline Symphony Orchestra, David Callahan conducting, performs Mozart's *Symphony No. 38, "Prague,"* and Dvorak's *Cello Concerto* at 8 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. Tickets: \$8 general, \$5 seniors and students. Telephone: 731-3644.

The Honors Chamber Music Concert is presented at 3 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Tickets: \$5. Telephone: 876-0956.

The Rake's Progress by the Opera Laboratory Theater Company at The Cube, MIT Wiesner Building. See January 25 listing.

The Boston Symphony Orchestra, Seiji Ozawa conducting, with violinist Midori, at Symphony Hall. See January 24 listing.

THEATER

Cosi Fan Tutte at the Tsai Performance Center, Boston University. See January 24 listing.

DANCE

Rudolph Nureyev and Friends at the Wang Center. See January 25 listing.

Sunday, Jan. 27

CONTEMPORARY MUSIC
Wildest Dreams performs at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7772.

Jean Redpath and Alasdair Fraser at Sanders Theatre, Harvard University. See January 26 listing.

CLASSICAL MUSIC

W. A. Mozart's *Bastien and Bastienne* is presented by the Sammartini and Stamitz Symphonies, John Ito conducting, with soprano Ellen Harris, tenor Michael Behnke, and bass Glenn Billinsley, at 8 pm in MIT Room 6-120. No admission charge. Telephone: 225-7628.

Violinist Daniel Stepan and fortepianist John Gibbons perform Mozart sonatas at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Aequalis Ensemble performs works by Miriam Gideon, Max Roach, Arvo Pärt, James Baker, and Anton Weber at 3 pm in John Knowles Paine Concert Hall, Music Building, Harvard University, Cambridge. No admission charge. Telephone: 495-0583.

The Greater Boston Youth Symphony Orchestra performs at 4 pm in the Boston University Coport Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 352-3345.

The Rake's Progress by the Opera Laboratory Theater Company at The Cube, MIT Wiesner Building. See January 25 listing.

Boston Opera Theater's *The Marriage of Figaro* at the Colonial Theater. See January 23 listing.

THEATER

Cosi Fan Tutte at the Tsai Performance Center, Boston University. See January 24 listing.

DANCE

Wintersauce Pas de Deux, featuring the Wintersauce Choral & Jazz Pops Ensemble, the Concert Dance Company of Boston, and Flashback, is presented at 3 pm at John Hancock Hall, Berkeley and Stuart Streets, Boston. Tickets: \$12, \$18, & \$25 general, half-price for seniors and children. Telephone: 523-4634.

FILM & VIDEO

The Harvard-Epworth Church presents *Paths to Paradise* (1925, Clarence Badger) at 8 pm at 1555 Massachusetts Avenue, Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Brattle Theatre continues its Sunday series *A Preston Sturges Celebration* with *Hail The Conquering Hero* (1944) at 3:50 & 7:30 and *The Great Moment* (1944) at 2:15, 5:45, & 9:25 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Ulrike Ottinger: A Retrospective* with *Usinamini* (1987) and *Freak Orlando* (1981) at 7:30 in the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

La symphonie pastorale (1946, Jean Delannoy) at the French Library in Boston. See January 25 listing.

Monday, Jan. 28

CLASSICAL MUSIC

Cellist Norman Fischer and pianist Jeanne Klerman Fischer perform works by Liszt, Chopin, and Chopin/Francoise in a *Longy Guest Artists Series* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 donation. Telephone: 876-0956.

FILM & VIDEO

The Brattle Theatre continues its series *Film Noir Mondays* with *Kiss Me Deadly* (1955, Robert Aldrich) at 3:45 & 7:50 and *Nightmare Alley* (1947, Edmund Goulding) at 5:45 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Ulrike Ottinger: A Retrospective* with *Superbia Pride* (1986), *Laocoon & Sons* (1972/73), and *The Enchantment of the Blue Sailors* (1975) at 7:30 in the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

ARTS

Tuesday, Jan. 29

CONTEMPORARY MUSIC

Crimson Tide, **Kid Log**, **Mystery City**, **A Shattered Dream**, and **Rare Form** perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Matt Glaser performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Didi Stewart and Friends perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Telephone: 661-5000.

CLASSICAL MUSIC

The Boston University Chamber Orchestra performs at 8 pm in the Tsal Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Pianist Jung-Ja Kim performs works by Mozart, Schubert, and Rachmaninoff at 8 pm in the Regattabar, Charles Hotel, Harvard Square, Boston. No admission charge. Telephone: 776-9667.

The Early Music Students Ensemble performs at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

The Brattle Theatre continues its Tuesday series *Independent Filmmaking* with **Muhammad Ali, The Greatest** (1964, 1974, William Klein) at 7:45 & 9:55 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Ulrike Ottinger: A Retrospective with Berlin Fever* (1973) and *Ticket of No Return* (1979) at 7:30 in the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Wednesday, Jan. 30

CONTEMPORARY MUSIC

7 League Boots, **Sexploitation**, and **Uncle Betty** perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Members of **Enuff Z Nuff**, **Tin Pan Alley**, **Witch Bonnie**, **Boa**, **Crystal Yalon**, **Atanga**, **Dirty Trix**, **Sanctuary**, **Blitzspeer**, and **Stomphop** perform at 11:30 in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Marti Jones and Don Dixon perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9 advance/\$10 day of show. Telephone: 497-8200.

I Slipp, **Claude Raines**, **Stone Hendge**, **Relik**, and **The Basics** perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-3888.

Chuck performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Delarians and Notary Public perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Tel: 426-7744.

JAZZ MUSIC

The George Shearing Duo performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented January 31 at 9 pm and February 1 at 8 pm & 10 pm, and February 2 at 9 pm & 11 pm. Tickets: \$10 to \$13. Telephone: 661-5000.

Chroma performs at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7772.

FILM & VIDEO

The MIT Lecture Series Committee presents **The Lost Boys** at 7:00 & 9:30 in 26-100. No admission charge with MIT/Wellesley ID. Telephone: 258-8881.

The Brattle Theatre continues its Wednesday series *On the Road with Ariel* (1989, Aki Kaurismäki) at 4:30 & 8:00 and *Down by Law* (1986, Jim Jarmusch) at 6:00 & 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

The Institute of Contemporary Art continues its series *Ulrike Ottinger: A Retrospective with China, The Arts — The People, A Travelogue* (1985) at 6 pm in the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Thursday, Jan. 31

CONTEMPORARY MUSIC

Judgemental, **The Black**, **Paul Hultman**, and **Idiot Savant** perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Cliff of Doonen and **Cartoon Factory** perform at 9 pm in an 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Diver Down, **Hardlinks**, **In The Wild**, **Atta Boys**, and **Legend** perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

New Riders of the Purple Sage and **Subterreans** perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

John Finn Group and **Midnight Gallop** perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

JAZZ MUSIC

The George Shearing Duo at the Regattabar. See January 31 listing.

CLASSICAL MUSIC

Pianist **David Deveau**, violinist **Peter Zazovsky**, and cellist **Michael Reynolds** perform Schubert's *Piano Trios*, Op. 99 & 100, in MIT Kresge Auditorium. No admission charge. Telephone: 253-9800.

The Trio d'Amsterdam performs works by C.P.E. Bach, Beethoven, and Weber at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Flutist **Behj Anderson** performs works by Muczynski, Moyse, Villa-Lobos, Riegger, and Schulhoff in a *Longy Faculty Artists Series* concert at 8 pm in the Wolfsohn Room, Longy School of Music, On Follen Street, Cambridge. No admission charge. Telephone: 876-0956.

The Rake's Progress by the Opera Laboratory Theater Company at The Cube, MIT, Wiesner Building. See January 25 listing.

Boston Opera Theater's The Marriage of Figaro at the Colonial Theater. See January 23 listing.

DANCE

Boston Ballet presents *From the Royals — Allegri Diversi, Monotones I and II, and Etudes* — at 7 pm at the Wang Center, 270 Tremont Street, Boston. Continues through February 10. Tickets: \$19.75 to \$48.75 (\$10.75 student-rush half hour before curtain). Telephone: 964-4910.

Urban Bush Women perform *Praise House* as a presentation of Dance Umbrella at 8 pm at the Strand Theatre, 543 Columbia Road, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Also presented February 1 and 2. Tickets: \$12 and \$15. Telephone: 492-7578.

FILM & VIDEO

The MIT Lecture Series Committee presents **Darkman** at 7 pm & 10 pm in 26-100. Tickets: \$1.50. Tel: 258-8881.

The Brattle Theatre continues its Thursday series *Works of Andrei Tarkovsky* with **The Mirror** (1974) at 3:30 & 7:45 and **Nostalghia** (1983) at 5:30 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Ulrike Ottinger: A Retrospective with Johanna d'Arc of Mongolia* (1989) at 7:30 in the ICA Theater, 955 Boylston Street, Boston. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Friday, Feb. 1

CONTEMPORARY MUSIC

Hell Toupee, **Ant Farm**, and **Zug Zug** perform at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Farrenheit, **Spam Paris**, **Divinity School**, **Autumn Lake**, and **Judgemental** perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 day of show. Telephone: 426-3888.

Shockra and **Heavy Metal Horns** perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8 advance/\$9 day of show. Telephone: 497-8200.

Big Blue Meenies perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Veleo Peasigas and **Two Backyards** perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

JAZZ MUSIC

The George Shearing Duo at the Regattabar. See January 31 listing.

PERFORMANCE ART

ImprovisationSSS, *For Saxophones, Synthesizers, and Slides*, by Dr. T. and Neil Leonard, is presented at 8 pm at Mobius, 354 Congress Street, Boston, near the South Station T-stop on the red line. Also presented February 2. Telephone: 542-7416.

DANCE

Urban Bush Women perform *Praise House* at the Strand Theatre. See January 31 listing.

CLASSICAL MUSIC

CRITICS' CHOICE ★ ★ ★ **Pro Arte Chamber Orchestra** and **The Boston Chamber Music Society** perform works by Beethoven, Brahms, and Paul Allan Levi at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Also presented February 3 at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$8, \$14, and \$20. Tel: 661-7067.

Organist **Douglas Marshall** performs at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Rake's Progress by the Opera Laboratory Theater Company at The Cube, MIT, Wiesner Building. See January 25 listing.

THEATER

CRITICS' CHOICE ★ ★ ★ **The Importance of Being Earnest**, Oscar Wilde's comedy, is presented by the Gilbert and Sullivan Players at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. Also presented February 2. Tel: 395-0154.

Drood, the audience-participatory mystery-whodunit based on Dickens' unfinished novel, is presented by the MIT Musical Theatre Guild at 8 pm in the Sala de Puerto Rico, MIT Student Center. Also presented February 2-3 and 7-9. Tickets: \$8 general, \$6 seniors and students, \$5 MIT students. Tel: 253-6294.

CRITICS' CHOICE ★ ★ ★ **Murder in the Cathedral**, by T. S. Eliot, is presented in a Student Workshop performance at 8 pm in the MIT Chapel. Also presented February 2 and 3. Telephone: 253-2877.

Peter Pan, the musical fantasy about the boy who refuses to grow up, opens today at the Wheelock Family Theatre, 200 The Riverway, Boston. Continues through February 24 with performances Friday & Saturday at 7:30 and Saturday & Sunday at 3:00. Telephone: 437-2730.

CRITICS' CHOICE ★ ★ ★ **The Dragons' Trilogy**, the trilingual celebration of Canada's multi-cultural history from 1910 to 1985, is performed by Le Theatre Repere at 8 pm in Blackman Auditorium, Northeastern University, 360 Huntington Avenue, Boston. Also presented February 2 at 8 pm and February 3 at 2 pm. Tickets: \$14.50 & \$12 general, \$12.50 & \$10 seniors and students. Telephone: 437-2247.

FILM & VIDEO

The Coolidge Corner Theatre presents **Faster Pussycat, Kill, Kill!** and **Superia** at 12 midnight at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Telephone: 734-2500.

The French Library in Boston begins its series of *Films of Costa-Gavras* with **State of Siege** (1972) at 8 pm at 53 Marlborough Street, Boston. Also presented February 2 and 3. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

The Museum of Fine Arts concludes its series *Cinema Brazil* with **India, Daughter of the Sun** (1984, Fabio Barreto) at 6 pm and **The Story of Fausta** (1988, Fabio Barreto) at 8 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Brattle Theatre presents **Something to Do With the Wall** (1990, Marilyn Levine & Ross McElwee) at 6:00, 7:45, & 9:45 and **The Fearless Vampire Killers** (1967, Roman Polanski) at 12 midnight at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

The Cambridge Center for Adult Education continues its series *Eastern European Cinema: Before Glasnost* with **Black Peter** (1964, Milos Forman, Czechoslovakia) at 7 pm & 9 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

Ongoing Theater

Aristocrats, a bittersweet portrait of a family of fading Irish Catholic gentry who gather in the crumbling family mansion on the eve of the youngest daughter's wedding, continues through January 27 at the Huntington Theatre Company, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Wednesday, Saturday, & Sunday at 2 pm. Tickets: \$18 to \$32. Tel: 266-0800.

Backward, Turn Backward, Sarah Dreher's play about two sisters, one married with children and the other living with her female lover on a remote farm, continues through February 2 at the Triangle Theater, 58 Berkeley Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 426-3550.

Cole!, a musical about the life of the "king of musicals," Cole Porter, continues through February 16 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theater, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

The Diary of Anne Frank, Meyer Levin's play based on the true story of a girl living through the Nazi terror in Europe, continues through February 10 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Tel: 742-8703.

Fences, August Wilson's Pulitzer Prize- and Tony Award-winning drama of black family life in urban America, continues through February 3 at the New Repertory Theatre, 54 Lincoln Street, Newton, near the Newton Highlands T-stop on the "D" green line. Performances are Wednesday at 2:00, Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$18. Telephone: 332-1646.

Forbidden Broadway 1990, parodist Gerard Alessandrini's long-running commercial theater spoof, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p.m., Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

Front Row Center, the new musical revue featuring highlights from *The Wiz*, *Gypsy*, *A Chorus Line*, and others, continues through January 27 at the Cabaret at the Theatre Lobby, 216 Hanover Street, Boston, near the Haymarket T-stop on the green and orange lines. Performances are Sunday at 7 pm. Tickets: \$8. Telephone: 227-9872.

CRITICS' CHOICE ★ ★ ★ **Groucho: A Life in Review**, based on the life, loves, and laughs of Groucho Marx, continues through January 27 at the Theatre Lobby, 216 Hanover Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees on Wednesday at 2 pm and Sunday at 3 pm. Tickets: \$15 to \$24. Telephone: 227-9872.

The Homecoming, Harold Pinter's provocative play of family passions, sexual jealousies, and explosive class tensions, continues through January 25 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge [see review this issue]. Performances are Tuesday-Friday at 8 pm, Saturday at 2 pm & 8 pm, and Sunday at 2 pm & 7 pm. Tickets: \$17 to \$35. Telephone: 547-8300.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 pm at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

NEWorks Festival features several works by Boston-area playwrights — Barbara Blumenthal's *Double Vision*, James d'Entremont's *St. Andrew's Eve*, James Napoli's *Falling Off the Monkey Bars*, and plays by Joe Mazza, Carolyn Kelley, Nicholas Gregoratos, and Kelly Moore — and continues through March 3 at the New Ehrlich Theatre, 539 Tremont Street, Boston. *The Nest* (Kelly Moore) on January 23; *Falling Off the Monkey Bars* (James Napoli) on January 25 & 26; *The Long Haul* reading (Erica Funkhouser) on January 27; *The Moor* reading (Patrick Preston) on January 28; *Hang Tough* reading (Penn Young) on January 29; *Lions, Tigers, and Bears* reading (Lucia Razonale) on January 30; *Whipped Cream and Cherries* reading (Ron Nash) on January 30; *Insomnia's Cinema* reading (Richard McNally) on January 31; *My Old Ladies* reading (Cindy Barlow) on February 1. Tickets: \$6 for studio performances, \$3 for readings. Telephone: 482-6316.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Once In A Lifetime, George S. Kaufman and Moss Hart's satiric view of the Hollywood success ladder, continues through January 26 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with Saturday & Sunday matinees at 2 pm. Tickets: \$17 to \$35. Tel: 547-8300.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Ongoing Exhibits

ON CAMPUS

(not so) **Simple Pleasures**, artwork examining various subtle strategies that artists use to embed potent meaning within an attractive object or image; and **The Missing Picture**, alternative contemporary photography from the Soviet Union, works by five artists addressing the ideological functions of the photographic medium, continue through February 13 at the List Visual Arts Center, MIT, Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

Doc Edgerton: Stopping Time, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

The Art of Architecture: The Christian Science Church Center 1894-1990, historical artwork by the five architects who designed the Church buildings and plaza, continues through March 8 in the Comp-ton Gallery, between MIT buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

OFF CAMPUS

Urban and Natural Landscapes, black & white Widelux images by Archy LaSalle, continues through January 27 at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Hours are Tuesday-Sunday 12-5 and Thursday 12-8. Admission: \$3 general, \$2 members, seniors, and students. Telephone: 353-0700.

Paintings of Diana Rutherford, depicting the intimacy with life in Provence, France, continues through January 31 at the French Library, 53 Marlborough Street, Boston. Gallery hours are Tuesday-Saturday 10-5 and Wednesday-Thursday 10-8. No admission charge. Telephone: 266-4351.

Black and White Photos by Susan Miles, representing a "slice of life" from Boston and Paris, continues through January 31 at the Gallery at Indigo, 823 Main Street, Cambridge. Telephone: 783-0212.

CRITICS' CHOICE ★ ★ ★ **1990 SIGGRAPH Traveling Art Show**, computer art including 2- and 3-dimensional works, stereo art, and animation, continues through February 1 at the Computer Museum, Museum Wharf, 300 Congress Street, Boston. Museum hours are Tuesday-Sunday 10-5, Friday 10-9. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.

Boston Visual Artists Union New Members Show, an exhibit of new members' works of painting and sculpture, continues through February 2 at the Harrison Avenue Gallery, 33 Harrison Avenue, Boston. Gallery hours are Monday & Wednesday 10-3 and Saturday 10-5. Telephone: 695-1266.

Buddhist Calligraphy by Contemporary Practitioners continues through February 9 in Gallery East, Art Institute of Boston, 700 Beacon Street, Boston. Gallery hours are Monday-Friday 9:30-4:30. Telephone: 262-1223.

Boston University Visual Arts Faculty Exhibition continues through February 2 at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, across from South Station in downtown Boston. Gallery hours are weekdays 10-4. Telephone: 973-3453.

As Seen by Both Sides, works by 20 American and 20 Vietnamese artists, continues through February 24 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Convergence: Eight Photographers, photographs by African-American artists, continues through February 24 at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Hours are Tuesday-Sunday 12-5 and Thursday 12-8. Admission: \$3 general, \$2 members, seniors, and students. Telephone: 353-0700.

Majestic Ruins: Great Zimbabwe, photographs by Hakim Raquim interpreting the ruins of architectural structures that remain from the old East African kingdom of Monomatapa, continues through February 28 at the Museum of the National Center of African-American Artists, 300 Walnut Avenue, Boston. Gallery hours are Tuesday-Sunday 1-5. Admission: \$1.25 general, \$0.50 seniors and students, free to members. Tel: 442-8614.

Kaleidoscope: Reflections of Science and Art, ingenious interactive displays conveying the physical and mathematical principles of the kaleidoscope, continues through March 3 at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Museum hours are Tuesday-Sunday 9-5 and Friday 9-9. Tickets: \$6 general, \$4.50 seniors and children, free with MIT ID. Telephone: 523-6664.

Connections: Louise Lawler continues through March 3 in the Henry and Lois Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Age of Sail: Ship Models and Marine Arts, models representing American and European warships dating from the late 17th to early 19th centuries, and merchant vessels of the 19th century, continues through March 10 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Imagery of the Modern Metropolis, exploring the complex relationship between visual artists and urban life over the centuries, with works by Manet, Hopper, Whistler, and Albers, continues through March 10 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Tel: 495-2397.

Gerhard Richter: 18. Oktober 1977, 15 figurative paintings by the German contemporary exhibit which depict events associated with the imprisonment and deaths of three members of the German Red Army Faction group, and **Currents**, the ICA's yearly exhibition devoted to presenting important new work by emerging artists and recent work by established artists, continue through March 17 at the Institute of Contemporary Art, 955 Boylston Street, Boston. ICA hours are Wednesday & Sunday 11-5 and Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 with MIT ID, free to ICA members. Telephone: 266-5152.

Minor White: The Eye that Shapes, works by one of the most significant photographic artists active after World War II, continues through March 17 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Golden Age of Russian Ballet in America, moments in the American careers of prima ballerina Anna Pavlova and Mikhail Mordkin, continues through March in the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Thursday 8-midnight, Friday & Saturday 8-11, Sunday 10-midnight. Telephone: 353-3696.

Upcoming Events

Three Mustaphas Three at Nightstage on February 5. **Neil Young and Crazy Horse** at the Boston Garden on February 8. **Sun Ra and His Intergalactic Arkestra** at Nightstage on February 10. **Heretix** at Nightstage on February 15. **The Wynton Marsalis Septet** at the Regattabar on February 16. **Penn & Teller** at the Colonial Theater, February 19 to March 3. **The Replacements** at the Orpheum Theater on February 22. **The Stan Getz, Kenny Barron Duo** at the Regattabar on February 24.

Yo-Yo Ma and McFerrin share magical genius

YO-YO MA, BOBBY McFERRIN,
& THE BOSTON PHILHARMONIC
Ben Zander conducting.
Symphony Hall, Jan. 20.

By DAVID ZAPOL

YO-YO MA, BOBBY McFERRIN, and the Boston Philharmonic, led by Ben Zander, gave an unconventional, energetic performance in Symphony Hall on Sunday night. The concert began with a surprisingly vivacious rendition from the orchestra's winds, brass

and percussion of Aaron Copland's *Fanfare for the Common Man*. Ben Zander rose to the podium, and amazed the audience with his zeal. However, the Boston Philharmonic, a half-professional, half-volunteer orchestra which is known for its romantic energy rather than its precision, was obviously not the reason why the audience attended. The audience was waiting for the two stars of the evening.

Yo-Yo Ma came on stage after the Copland piece to play the Morawetz *Memorial to Martin Luther King*. Zander explained that Oscar Morawetz, a modern Canadian composer, had written the piece for cello

and orchestra because the power of the orchestra best expressed the emotion he felt while watching his television when Dr. King was assassinated, and the cello is the instrument the most like a wailing, sobbing, human voice.

The piece sent shivers up my back. The gunshot in the timpani was followed by a haunting, screaming turmoil, after which the cello emerged lamenting. Ma's face was filled with such anguish as he poured his feelings through his cello. The audience was silent as the cello sobbed its final shudder. Zander and Ma returned to the stage with Morawetz, who received a standing ovation.

The next piece was an "old standard" with a new twist, the *Scherzo* from Beethoven's *Symphony No. 9*, conducted by Bobby McFerrin. McFerrin was wonderful to watch wielding the baton. He had conducted only three performances before this one, and he did not use a score. He used very sharp movements, punching his baton in the timpani for their entrances or holding on to the baton with both hands, grunting infectiously the whole time.

His interpretation was very blocky and segmented, contrasting greatly with Zander's smooth emotion. Even so, it was tremendous to see him give all his pizzazz to the orchestra, which absorbed his energy and gave a gleeful performance. The piece culminated with an okay sign and a stomp on the podium directed at the orchestra, before McFerrin turned around to recognize the audience's applause.

Next on the program came McFerrin's works. He stood up on the podium and announced that he was writing, at that very moment, a concerto for cello and audience. He had the audience sing a tone and Ma would elaborate on top of it, then McFerrin would thrust his arms at the orchestra and have them make some sounds. He went on to have us howl whoops, echoed by the orchestra and Ma, and finally by himself. At one point, McFerrin would sing a tune, and Ma would imitate it, one

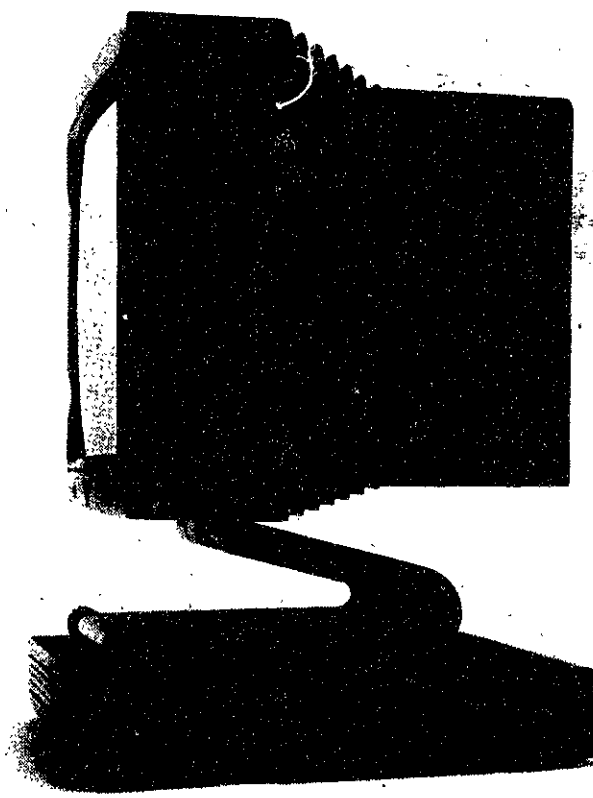
beat behind, then they switched roles. Meanwhile the orchestra and audience were singing a harmony that McFerrin would charismatically throw out in between his solos. Everyone was laughing and singing by the end.

For their next act, McFerrin and Ma played a duet arrangement of Gounod's *Ave Maria*, a piece based on a Bach harpsichord sonata, with McFerrin singing free-form syllables. McFerrin's voice rolled over the arpeggios that Ma's cello danced upon, their two musical styles making an amazing mix of traditional chamber music with the free-floating hip style of jazz. They continued with an arrangement of a cello duet, which McFerrin sang quite humorously, hitting the low notes with resonating growls and sipping through the runs and arpeggios. The audience was very relaxed by this point, laughing at McFerrin's impersonation of the cello, and his obvious enjoyment of the challenge.

After the intermission, Ma played the Dvořák *Cello Concerto*. His lyrical interpretation intrigued the audience; his powerful performance gave the music a wonderful air. The audience sat between each movement, which was generally not done but indicative of a happy crowd. Ma's proficiency on the cello made his performance an outpouring of many musical moods, from the quiet power of the solos to the tense relief of the end. Ma turned around during the third movement and looked at the winds as he played with them. He brought the whole orchestra together, became a focal point for their energies and gave a world-class performance worthy of the magical evening.

For an encore, Ma and Zander played cello and McFerrin sang in a trio that concluded the evening beautifully. Although Zander is no cellist, the ensemble of these three wonderful musicians left the audience loving music. Ma and McFerrin's total surrender to the beauty of music had swallowed everyone present, and let those present find a haven in their genius.

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ARTS

Previn masterfully controls BSO performance

BOSTON SYMPHONY ORCHESTRA

André Previn conducting.

With pianist Jean-Philippe Collard.
Works by Rachmaninoff and Shapero.
Symphony Hall, Jan. 16-19 and 22.

By KAI TAO

ANDRÉ PREVIN, the distinguished music director of the Los Angeles Philharmonic, swooped into Boston this past weekend to briefly take the baton from Seiji Ozawa, music director of the Boston Symphony Orchestra, and conduct a performance of

Rachmaninoff's *Piano Concerto No. 1 in F# minor* and Shapero's *Symphony for Classical Orchestra*.

Accompanied by pianist Jeanne-Philippe Collard, the concerto demonstrated the crisp, strong sounds Rachmaninoff is known for. Though most of his works were composed in the 20th century, Rachmaninoff was heavily influenced by the lyrical melodies of the Romantic era. The concerto was completed while Rachmaninoff was a student at the Moscow Conservatory. Though later overshadowed by the more famous *Piano Concerto No. 2*, the First Concerto gave an early indication of Rachmaninoff's brilliance.

Pianist Collard's credits include playing with the New York, Los Angeles, and Royal London Philharmonics. His interpretations of the works of classical masters such as Mozart, Bartok, Prokofiev and Brahms have enjoyed critical success. Presently, he records under the EMI record label, which will soon release a set of Chopin Ballades and Chopin's *Sonata No. 3*.

The Shapero symphony began with the clear uniqueness that represents a bridge between modern and classical styles. Though it was confusing at times, it maintained an interesting balance between harmonious and melodic notes. The second movement, *Adagietto*, clearly demonstrated the piece's namesake as it successfully imitated the styles of Haydn and Beethoven in making use of the tonal quality of the violin.

The third movement, *Scherzo*, returned to Shapero's modern influence, showing a melody that alternates between the major and minor keys, a style pioneered by Stravinsky. The finale, *Allegro con spirito*, opens in the F key, which serves as the

dominant note, with an occasional B flat snuck in. Throughout the movement, the full orchestral chords and dialogues between the various instruments made use of the wonderful acoustics of Symphony Hall to provide a treat for the entire audience.

Previn's masterful control of the BSO was no surprise for the audience. Previous credits include working with the London Symphony and the Pittsburgh Symphony with which he won two Emmy nominations for his PBS television series, *Previn and the Pittsburgh*.

As a child in California, he studied composition with Joseph Achron, and conducted with Pierre Monteux. At an early age, Previn began working with Hollywood studios as a conductor, arranger and composer where he was honored with four Academy Awards. Today, he is a guest conductor for many of the world's most renowned orchestras, including the New York Philharmonic and the Chicago Symphony. His most recent BSO appearance took place in February 1990, when he led the orchestra both at Symphony Hall and at Carnegie Hall in New York.

ART's The Homecoming provocative and exciting

(Continued from page 7)

being a whore is not necessarily bad. In fact, each character demands or condones whore-like qualities in all women. For instance, Lenny happens to be part-time pimp, and bachelor-uncle Sam chauffeured Jessie during her affair with a family friend. In addition, Ruth's former profession was a photographer's "model."

Soon after Ruth's introduction to the family, they think of her as a replacement for Jessie. As soon as her capabilities of both mother and whore are proven, she is elevated to the status of queen. This realization takes place in a wild scene when Teddy is trying to usher Ruth out of the house to leave for America; Teddy must have made the connection of what his male relatives had in store for Ruth.

But the family asks Ruth to stay, with the provision that she earns her own keep. Teddy submits to the family's wishes, and just when it seems consensus has set in place a disturbing future for Ruth, she enters the room and ruptures their agreements. With the poise of a businesswoman

she negotiates and actually accepts the deal — provided that a contract is drawn. Ruth, the surrogate "Jessie," has come home, at least temporarily.

I was fascinated by the portrayal of Ruth. Estabrook did a wonderful job at communicating the solidity and sexual and intellectual confidence of her character. As Pinter makes women out to be, Ruth is the only whole character. But her wholeness presents a double-edged interpretation of women because part of her superiority rests on her abilities to provide nurturing and — albeit compromising — also provide for the natural needs of the men.

The Homecoming provides the playgoer with an exploration of an alternative outlook of the female role in the household. Somewhat outrageous to think about at first, Pinter suggests through *The Homecoming* that the matriarch function as both virgin and whore or both mother and lover. As a woman, it is a guided tour through male fantasy. Thought provoking and superbly acted, *The Homecoming* is a play to see.

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But the amazing Discovery seminar has dazzled its more than 41,000 participants not just for the information it delivers on the traditional Jewish perspective and on the authenticity of the Torah. It demands that you apply your intellectual skills as you join top scholars in a rigorous examination of Jewish life and belief. It will challenge many ideas that a lot of us haven't touched since we were 13 years old.

The participation fee is \$25, which covers the seminar, a kosher lunch, and refreshments. Give it one Sunday, for good company, tasty food, and a Discovery that might alter the course of your life.

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Panelists discuss future of university research

By Prabhat Mehta

At a panel discussion about the federal government's decision to move its national magnet laboratory from MIT to Florida, Associate Provost and Vice President for Research Kenneth A. Smith '58 said he sees "very hard times coming" for research universities like MIT.

The discussion, titled "Federal Research Funding in the '90s: A Post Mortem of the NSF Magnet

Lab Decision," was held Friday morning in Room 10-250. The panelists included Smith, Francis Bitter National Magnet Laboratory Director J. David Litster PhD '65, Professor of Political Science Harvey M. Sapolsky, David Warsh of *The Boston Globe*, Michael Schrage of the *Los Angeles Times*, and Irwin Goodwin of *Physics Today*.

Smith said the National Science Foundation's decision this

past August to award the new \$120 million National High Magnetic Field Laboratory to Florida State University in Tallahassee was typical of the increasingly "capricious" nature of federal research funding.

The \$60 million in federal money which will now go to FSU for the new facility will result in the eventual phasing out of federal support for the Francis Bitter National Magnet Laboratory,

which MIT had planned to upgrade in its proposal to the NSF.

The National Science Board, which governs the NSF, turned down MIT's plan despite the favorable recommendations of the foundation's merit review panels. MIT unsuccessfully appealed the NSF decision in September.

Smith said the gloomy outlook on federal funding of research at MIT is attributable to the large number of young scientists nationwide who are searching for research money. The scientific field, Smith said, currently has "an appetite for more money."

However, despite the growth in federal support of scientific research over the last decade, Smith felt funding will not be able to keep up with demand. "The system must somehow learn to prioritize. . . . That means some people are going to get hurt."

Along similar lines, Goodwin of *Physics Today* noted, "We've doubled the number of scientists in the last 20 years." This fact, Goodwin said, is leading to a greater demand for limited federal research funds.

MIT has been "hurt by [its] own success" in increasing the number of scientists and engineers in the United States, he said.

Some panel members also felt that the rapid growth of the Sun Belt and the Southwest has put an increased pressure on the federal government to take some of the research dollars traditionally locked away in the Northeast and spread it around.

"Society will want a greater distribution of funds," said Sapolsky of the political science department. He described the process as the "democratization of science."

Sapolsky agreed that the current trend "does not look good for MIT."

"I don't hold a very rosy picture for the state of science funding," Goodwin said. There has been a "large amount of anxiety and not a great deal of hope for the future."

The discussion, which began at 10 am, was moved to Room 3-270 at approximately 11 am, after the Lobby 10 bomb threat cleared 10-250 [See story, page 2].

Kang to spend six months in prison

(Continued from page 1)

not be sentenced to jail.

Before the sentence was handed down, the victim made a statement, asking that Kang be required to serve prison time. "More went on than just head-bashing," she said. "I'm sure he was trying to kill me. . . . I think he should go to jail."

The mother of the woman also asked the judge to give Kang jail time. "I don't want this to happen to another lady," she said. "[The victim] was very close, in our eyes, to having been murdered."

On Kang's behalf, his brother David S. Kang '81 told the judge that Thomas Kang had suffered enough. "I don't think anyone really realized the actual intensity of what he's been through," he said. "Now he knows he needs help."

Kang voluntarily stopped drinking after the incident, David said.

David said his brother had become so upset over what he had done that he tried to commit suicide by swallowing sleeping tablets. Kang took "hundreds of sleeping tablets" and remained "spaced out" for days, David said.

David acknowledged that his brother needed psychiatric help. He attributed his brother's problems to a sense of "isolation" created by being in a "different society." The Kangs are of Korean descent.

Culturally, his brother was taught to "not show emotional

outburst," David said. The pressures of having to live and succeed in the United States made him snap.

Previous charges against Kang dropped

Charges were filed against Kang once before, in connection with an alleged assault. On Aug. 9, 1988, a woman claimed that Kang had attacked her on the Harvard Bridge at about 2:30 am. The two of them struggled, and the woman slashed Kang in the throat with a razor. Kang required surgery at Massachusetts General Hospital for his injuries.

After his injury, Kang filed a

petition with the court charging that the woman had deeply wounded his neck "without provocation of any kind." The woman was charged with possession of cocaine, and Kang was charged with kidnapping, assault and attempted rape. On Oct. 13, 1988 all charges against Kang were dropped.

Last March, Kang ran for Undergraduate Association president. Kang and vice-presidential candidate Jon D. Strizzi '92 ran a distant third in the campaign, finishing behind current UAP Manish Bapna '91 and UAVP Colleen M. Schwingel '92, and the team of David W. Hogg '92 and David M. Stern '91.

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Israel vows to retaliate as Iraqi Scuds hit Tel Aviv

(Continued from page 1)

best to protect Israelis, and would not necessarily be "a matter of an eye for an eye."

Israeli Foreign Minister David Levy added, "Nobody in Israel is interested in being a sacrificial lamb."

The Iraqi ambassador to the United Nations defended the Scud attack on Israel. He said that it is "important for Israelis to know the consequences of pain and suffering of war." He added that the attack serves the interests of peace in the Middle East.

President George Bush met with his senior aides last night at the White House following the attack on Israel. Bush condemned the attack as a "brutal act of terror." At the same time, his administration praised Israel for withholding retaliation so far. The British Broadcasting Corporation reported that British Prime Minister John Major made a similar statement yesterday evening.

Also, hundreds of panicked residents of Adana, Turkey, headed for shelters after air raid sirens were sounded there yesterday evening. A US military spokesman said the alert was put on when the Iraqi missile launch was detected, and called off when the missile was found to be heading toward Israel.

Air raid sirens also sounded late last night in the Saudi city of Dhahran, which is serving as a center of operations for the allied forces in the Persian Gulf. The sirens started waiting at 6:38 am Saudi time (10:38 pm Eastern

time), but were shut off several minutes later. No details were available at press time.

In Baghdad, the Iraqi government said that it will consider treating war prisoners according to international conventions if the same principles are applied to Palestinians living in Israel's occupied territories. Reporters monitoring the Radio Baghdad broadcast in Nicosia, Cypress, and London were unable to provide any more details, as the broadcast quality deteriorated after that announcement. Several American and allied prisoners of war were shown on Iraqi television and reportedly paraded through the streets of Baghdad in the last few days.

Iraq "doing little or nothing," Pentagon says

Meanwhile, the Pentagon said that Iraq is "doing little or nothing at the moment" beyond firing off Scud missiles.

At a briefing yesterday afternoon, Lieutenant General Thomas Kelly said he could not explain Iraqi President Saddam Hussein's military strategy. Kelly said that Iraq is working to repair airfields and other targets attacked in the first six days of allied air raids.

Kelly put the number of allied air missions at over 10,000, and described them as "hurting Saddam Hussein across the board." He added that military officials are very encouraged about the results of the air assault.

The spokesman said improved weather over Iraq has allowed the



Andrea Lambert/The Tech

Supporters of Operation Desert Storm cheer at last Saturday's rally in downtown Boston.

allies to intensify their attack without any further loss of American planes. He added that fires that Iraq set in Kuwaiti oil fields have had "no effect on US military operations."

Kelly added that allied warplanes are trying to destroy Iraqi television broadcasting facilities.

Coup attempt fails

The *Guardian*, a British newspaper published in London, quoted an Iraqi opposition leader yesterday as saying seven men were shot to death in Baghdad last week in a foiled bid to broadcast a television message urging people to overthrow Hussein.

The newspaper quoted Abdul Aziz al-Hakim as saying Iraqi security forces killed the seven as they tried to occupy the main television station in the Iraqi capital.

Guardian reporters identified al-Hakim as a senior Shiite who was one of two Iraqi opposition leaders to meet with British Foreign Office officials in London on Monday. The report quoted him as saying two of the men killed were senior members of the ruling Ba'ath party.

The report also said that the men planned to broadcast a

message to the nation blaming Hussein for starting another war and urging a general uprising. It said a power failure prevented them from broadcasting, and they were caught and killed by security forces.

Refugees flee into Jordan

Western peace activists crossing into Jordan from Iraq said early this morning that Baghdad has been devastated by allied bombing.

Jack King, an engineer from Australia, said the people of Baghdad have been without water since Thursday. He went on to say that they are also without sewage facilities, electricity and fuel.

King said the allies have wiped out refineries. He said he watched gasoline and oil storage tanks burn to the ground and missiles hit a power station.

"The bombing was very accurate on the whole," King said. But he added that "many missiles must have missed their targets and hit houses."

King was among 25 peace activists who arrived in Jordan. The activists are members of the Gulf Peace Team, a London-based multinational group that opposes the war in the gulf.

Dan Winters of Boulder, CO, said most of the damage is on the outskirts of Baghdad. He said bombs were falling every two or three seconds during the air raids.

Other refugees crossing into Jordan might get some attention soon. Former Assistant Defense Secretary Richard Armitage left Amman last night after a meeting White House aides said focused on refugee problems. Presidential Spokesman Marlin L. Fitzwater said Armitage carried no specific proposals. He added that the trip will help determine if the United States should offer aid to help Jordan handle the flow of refugees from neighboring Iraq.

Archaeologists and historians, meanwhile, are counting casualties of a different kind. They say allied bombs threaten to destroy treasures from the world's earliest civilizations. Baghdad is in a region that was settled over 6000 years ago. One archaeologist said the Iraq national museum in downtown Baghdad contains thousands of clay tablets, jewelry, and other treasures.

(Editor's note: Parts of this article were based on information provided by The Associated Press.)

Students respond to war in the gulf

(Continued from page 1)

dying," Elizabeth Walker of the Cambridge and Somerville National Organization for Women said.

After the march from Government Center to Boston Common, demonstrators continued to speak out against the war throughout the afternoon.

Louis Kampf, professor of literature at MIT, said he admired the people at the rally who "stay awake [for] speech after speech after speech." He said he had been attending rallies since 1948, and urged people to "stick with it."

"Hug the person next to you and turn that hate and anger to peace," Kampf urged the crowd.

MIT students show support of troops, Desert Storm

The Initiative for Peace has been organizing since the fall, and has sponsored activities, workshops and lectures on campus since a few days before the war began.

Since last weekend, at least two separate efforts to show support for the troops in the gulf or for the military effort have developed.

Monday, the newly-formed MIT Students in Support of Operation Desert Storm held its first rally in front of Kresge Auditorium. The rally drew about 25-30 people, Sharra L. Davidson '91, organizer of the group, said.

The group planned a march to Harvard Square, Davidson said, but due to cold weather marched on Memorial Drive and Amherst Alley.

Some members of the Initiative for Peace attended the rally, apparently misled by the troop-supporting group's posters. The two groups support the troops in drastically different ways, Davidson said. "We are not in support of our troops by bringing them home. . . . We are in support of our government, and we just want [the troops] to know that."

In an apparent response to actions by peace activists throughout the country, MIT Students in Support of Operation Desert Storm is against stopping traffic, "graffiti, [or] anything that would create conflict at home," Davidson said.

MIT students send letters to troops

In another display of support for US troops, Julie Gupta '91 and Kathleen J. Nothnagle '92 sponsored a letter-writing campaign to US troops in the gulf.

Between 200 and 300 people wrote letters to troops from mid-Saturday until yesterday at 8 pm, Gupta said.

The goal of the campaign was "to write letters to the troops, regardless of why they're there or whether they want to be there," Gupta said. The campaign was meant to be non-partisan.

"We wanted to have an outlet for both pro- and anti-[war] people to let the troops know they care," Nothnagle said.

The two have no immediate plans for another letter campaign.

Gupta and Nothnagle provided the postage and stationery for the letter writers.

A MESSAGE TO M.I.T. STUDENTS REGARDING NOMINATIONS FOR THE COOP BOARD OF DIRECTORS

If you, as a Coop Member and a degree candidate at M.I.T., are interested in serving as a Director of The Coop for the next academic year, and you are an undergraduate student, contact Phillippe Calderone, Chairman of the M.I.T. UA Nominations Committee in Room W20-401, office phone number 253-2696. If you are a graduate student, contact Michael Grossberg in the Graduate Student Council Office, between 1:30 p.m. and 5:00 p.m., office phone number 253-2195.

Completed applications must be submitted by 5:00 p.m., Friday, February 8, 1991.

The Coop is America's oldest and largest college bookstore cooperative, serving the M.I.T. and Harvard communities. Profits from the operation are returned to Coop members annually in the form of a patronage rebate.

The Coop's Board of Directors has a total of 23 members, 11 of whom are students from M.I.T. and Harvard, 11 are members of the faculty and staff or alumni of M.I.T. and Harvard, and the president of the Society. The Board oversees the operation of The Coop, a six store college bookstore cooperative, and sets the policy for The Coop's operation. The Board meets monthly during the academic year.

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miss
the
next . . .

KEVIN'S
KITCHEN

Burton House resident sets Kosher suite ablaze

(Continued from page 1)

connection with the subsequent fire.

"Many students quarrel with their suitemates. They don't all then go and set fire to their suites," Pil said.

Arab-Israeli conflict was a possible factor

Borison believed that the act was not directed at him, and that the fire was not set with the specific intention of hurting anyone in the suite.

"I think he tried to make it look like an Arab-Israeli conflict. I think he took advantage of the war to try and create a situation where he could assume a role of leadership and control within the Jewish community," Borison said.

Earlier that week, Borison's Israeli flag, which hung in the suite, disappeared. It was later found drenched in either turpentine or gasoline, covered in anti-Semitic scrawls.

Borison is now certain that it was Baden who took the flag and was responsible for its desecration. Yet, before Baden's arrest, many within the dormitory and the Jewish community believed both the fire and flag incidents were actions of ethnic bias.

"At first, we thought it was

related to the Iraqi attack on Israel the night before," said Pil. "Especially in light of the previous flag incident."

Teitz also believed this at first. "Steve has always been such a strong member of the Jewish community, he was so pro-Israel, it was hard to associate him with anything apparently anti-Semitic," she said.

Associate Dean of Student Affairs Robert M. Randolph was also under this initial impression. "When this case originally broke, our first fear was that it was related to an Arab-Israeli conflict," he said.

"We at first thought we were dealing with one kind of problem — it turned out we were actually dealing with an entirely other one," said Randolph.

This "other" kind of problem, however, was not unknown to Randolph in his role as Dean.

"Steve Baden was known to us [those in the Dean's office]," Randolph said. He would not comment further except to say that he had been aware of Baden's conflicts with Borison since the "fraternity conflict."

Randolph was referring to the reorganization of the MIT chapter of Alpha Epsilon Pi last May. Borison is president of the fraternity, and Baden had been elected

vice president.

Less than two weeks after his election, Baden resigned because he believed the fraternity's national organization had treated the original MIT chapter poorly and had not used "proper channels" when initiating the reorganization. Baden said at the time he would not be part of "an organization whose behavior I found reprehensible."

Despite the fact that many have expressed knowledge of conflicts between Baden and Borison, Rafael Levin '94, a fellow suitemate, said he was unaware of any such disputes. Levin said there were rarely quarrels between any members of the suite. "Ours was probably the friendliest suite in Burton," he said.

Levin was in his room when the fire broke out. "When we woke up the carpet was in flames," Levin said. The suite members were forced to stay in their rooms until the sprinkler system put out the fire.

According to Levin, "We stayed in our rooms, opened the window, a breeze came in. It was nothing special."

According to Burton Housemaster Julian Beinhart '56, the entire section of the second floor of Burton suffered extensive water damage, along with dam-

age from the fire. He said he could not comment on the cost of the physical damage.

Baden was released on Friday after bail was set at \$50,000 surety or \$5,000 cash. The charge of burning of a dwelling provides for a maximum sentence of 20 years in state prison. The date for the pre-trial conference has been set for Feb. 4. Until that date, the judge, Arthur Sherman, has ordered Baden to stay away from the MIT campus.

Baden is reportedly staying at his home in Framingham. He did not return repeated phone calls.

According to Randolph, MIT has not yet taken any official action concerning Baden. The decision of whether or not Baden

will be allowed to register for classes for the spring term is still pending, he said.

According to Quinlan, the question of Baden's mental history was not brought up at the arraignment. However, there is a history of concern amongst those close to Baden over his mental stability. And many have said they contribute the fire to Baden's instability.

"I still think of him as a friend," said Borison. "I think he needs help. It's unfortunate he didn't get it earlier. I just hope he gets it now," he said.

Another suitemate reportedly said, "The way I think of it, it was Steve's hands that did it, but it wasn't Steve that did it, not the Steve we know."

NAACP head blasts White House

(Continued from page 2)

out in favor of active government policies to aid minorities, he acknowledged that "there are some things we have to do for ourselves."

Hooks said he was particularly concerned about the rise in black-on-black violence in the inner cities and the problem of teenage pregnancy and single-parent homes.

In an apparent reference to recent discoveries of plagiarism in King's doctoral dissertation, Hooks said that King should be honored in spite of his faults. Other leaders whom Americans admire have also proven that they

are susceptible to human weaknesses, Hooks said, so King's legacy as a civil rights leader need not be tarnished by his shortcomings.

Hooks closed his address by telling the audience to do four things: First, "close the gap" and build coalitions bridging race and class; second, end envy and jealousy; third, maintain a sense of pride; and fourth, have faith in God.

The theme of this year's King celebration was "linking the civil rights movement to MIT and Dr. King's dream: reality — closing the gap." Activities in honor of the slain civil rights leader will

continue this week, including ongoing programs for MIT's first Martin Luther King Jr. visiting scholar, Henry McBay, a retired professor of chemistry at Morehouse College.

McBay is being honored for his efforts as a teacher. At Morehouse, McBay helped 43 black students go on to get PhDs in chemistry. His students have included Secretary of Health and Human Services Louis Sullivan and Argonne National Laboratory Director Walter Massey, who has been nominated as the next director of the National Science Foundation.

GERHARD RICHTER

18. OKTOBER 1977

Gerhard Richter, Gegenüberstellung (3) Confrontation (3), 1988, details



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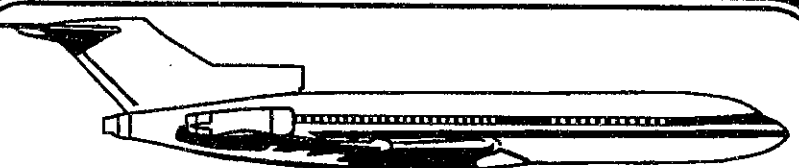
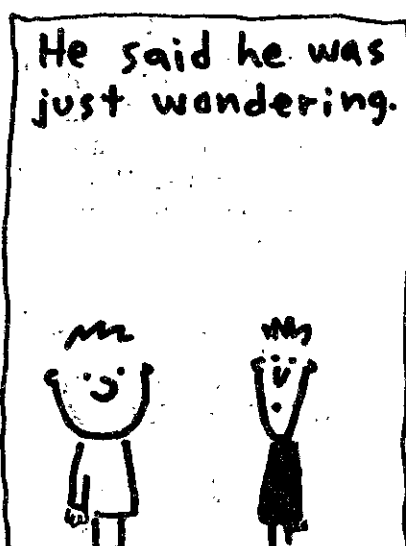
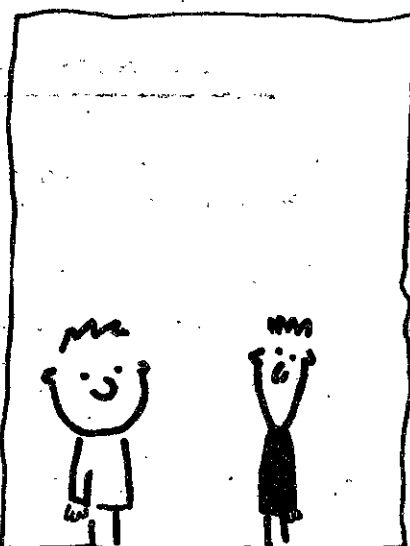
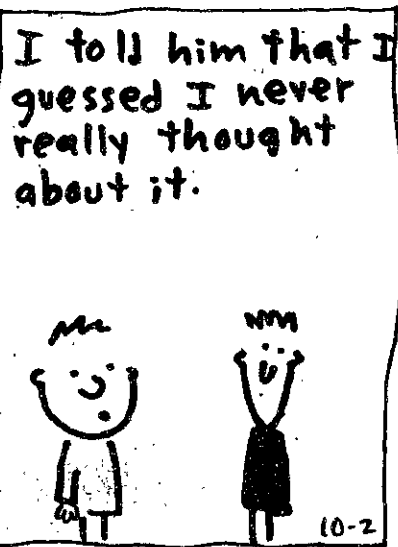
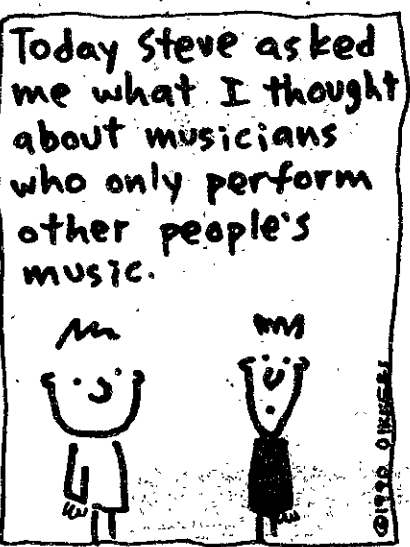
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sports

Men's track beats UMass

By John-Paul Clarke
and Mark Dunzo

Last Friday the MIT men's indoor track team handily defeated the University of Massachusetts at Amherst in the Johnson Athletic Center. Victory came in spite of the loss of Kevin Scannell '92, the team's season leader in scoring, to a hamstring injury which occurred during the long jump. Showing great team spirit, the Engineers came up with the big performances necessary to defeat the UMass team.

Leading the way was junior John Tewksbury. With personal season bests, he won both the triple jump and the 55-meter high hurdles. This filled the void left in the triple jump by the loss of Scannell.

Other double-event winners included senior co-captains John-Paul Clarke and Mark Dunzo. Clarke won the shot put and 35-pound weight throw, while Dunzo recorded impressive times in the 55-meter and 200-meter dashes.

Dunzo's time of 6.59 seconds in the 55-meter dash was a personal best and very close to the varsity record of 6.54 set by Boniface Makatiani '90. Other event winners were freshman Matt Robinson in the pole vault and senior Garrett Moose in the long jump. Moose, the team's premier decathlete, also placed second in the pole vault and third in the tri-

ple and high jumps.

But it was the depth of the MIT team which assured the victory. The performances of Peter Ronco '92, Dean Moon '92, Steve Cooke '91, Jon Claman '93 and Rob Flemming '93 accounted for many of the extra points needed to defeat the strong Division I team of UMass.

For the second consecutive week, Ronco ran the difficult 1500-meter/3000-meter double, and fared well against the very strong middle-distance runners from Amherst.

He placed third in the 1500 and second in the 3000 that followed. Moon ran a good time of 8.09 in the hurdles and although identical to Tewksbury's time, he earned second place. Cooke combined a strong start with his usual strong finish, clocking a personal best and one of the fastest times from an MIT quarter-miler this year.

Claman took the fight to the UMass 800 runners, and although he held the lead for much of the race, one Amherst runner passed him and Claman placed second. Flemming set his second personal best in as many meets, taking second in the weight and moving closer to the 50-foot mark.

The 1600 relay team of Moose, Cooke, freshman Daniel Corcoran and Dunzo provided much drama for the spectators, as a tired Moose fell behind the Amherst team during the first leg.

Cooke, retaining his impressive form from the open 400, quickly retook the lead, but with Amherst setting their top 400 runner

against Corcoran, the last exchange saw Amherst in the lead. Dunzo, anchoring the MIT team, overtook the anchor runner from UMass at about 150 meters into the last leg and never looked back.

The team's next meet is against Tufts University on Friday at 6 pm in the Athletic Center. Tufts has a very strong team this year and without Scannell the meet should be tough. With performances like those last Friday, victory for the Engineers will not be a certainty.

(John-Paul Clarke and Mark Dunzo are co-captains of the MIT men's indoor track team.)



Jonathan Kossuth/The Tech

MIT and Colgate women hockey players scramble for a loose puck on the Colgate crease. MIT won last Friday's game, 2-1.

Men's hockey jinx continues

By Peter E. Dunn

Luck is not something the Engineers can claim to have on their side, at least not as far as the Ben Martin Hockey Tournament is concerned. Forget home ice advantage. Forget home ice win-loss records. Forget revenge motives for past losses. Forget records against opposing teams. Forget skating phenoms and surehanded defense. It's beginning to look like the MIT men's hockey team might be forever jinxed by their very own annual IAP tournament.

Yes, the Worcester Polytechnic Institute once again took home the championship trophy with a 1-0 overtime win over the Engineers, dashing hopes of avenging last year's loss, and dashing the hopes of this graduating student from ever seeing the trophy in

Tech hands.

Not that last Wednesday's game was a disappointment — it's hard for two teams to make it



into overtime from lack of trying. But missing from the championship game was the intensity of the opening round matches, an intensity that should have produced more MIT power-play goals instead of the defensive lapses that seemed to sporadically rear their ugly heads.

While MIT was prone to give

up too many breakaways, goalie Miles Arnone '91 held the fort to preserve the stalemate. And when the Engineers managed an offensive spurt, the WPI netminder stoned them at the other end to further extend the deadlock.

In the end it would be one too many MIT defensive mistakes that would catch up to them. Shortly into overtime, WPI would break out with a 3-on-2. Unfortunately, both defenders decided to take out the WPI winger driving up hard on the right, but his pass still made its way across to the left wing. Arnone had to deal with one too many breakaways . . . and at 8:31 of overtime it was over.

Maybe next year. Or maybe I'm beginning to know what it feels like to be a Red Sox fan.

Indoor Track vs.
UMass Amherstat the Johnson Athletics Center
January 18, 1991

Weight throw — 1. Clarke, MIT, 56' 5 1/2"; 2. Flemming, MIT, 46' 10"; 3. Peterson, UMass, 33' 7 3/4".

High jump — 1. Borges, UMass, 6' 5"; 2. Washington, MIT, 6' 4"; 3. Moose, MIT, 6' 2".

Pole vault — 1. Robinson, MIT, 14' 0"; 2. Moose, 13' 0"; 3. Bednarek, UMass, 12' 0".

Long jump — 1. Moose, MIT, 21' 9"; 2. Scannell, MIT, 21' 8 3/4"; 3. Kourafas, UMass, 21' 3 3/4".

Triple jump — 1. Tewksbury, 43' 11 1/4"; 2. Peterson, UMass, 42' 11 1/4"; 3. Moose, MIT, 42' 4".

Shot put — 1. Clarke, MIT, 45' 5"; 2. Simao, UMass, 41' 2 1/2"; 3. Peterson, UMass, 40' 9".

55 meters — 1. Dunzo, MIT, 6.59; 2. Walters, UMass, 6.70; 3. Capriotti, UMass, 6.76.

55 meter high hurdles — 1. Tewksbury, MIT, 8.09; 2. Moon, MIT, 8.09; 3. Doyle, UMass, 8.26.

200 meters — 1. Dunzo, MIT, 22.77; 2. Walters, UMass, 23.76; 3. Corcoran, MIT, 23.90.

400 meters — 1. Brown, UMass, 50.10; 2. Cooke, MIT, 50.68; 3. Knoedler, MIT, 53.45.

800 meters — 1. Wallace, UMass, 2:00.20; 2. Claman, MIT, 2:01.01; 3. Young, UMass, 2:03.86.

1500 meters — 1. Simon, UMass, 4:00.20; 2. Corso, UMass, 4:02.09; 3. Ronco, MIT, 4:13.03.

3000 meters — 1. Squires, UMass, 8:52.95; 2. Ronco, MIT, 9:10.56; 3. Williams, MIT, 9:14.74.

1600 meter relay — 1. MIT, 3:28.96; 2. UMass, 3:32.49.

3200 meter relay — 1. UMass, 8:21.50; 2. MIT, 8:58.90.

1. MIT, 75; 2. Holy Cross, 52.

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