

MIT crime rate tops state

By Jeremy Hylton

MIT has the highest crime rate of any large four-year school in Massachusetts, according to a report published in *USA Today* yesterday. A total of 823 crimes were committed on campus during 1989, the report indicates.

Campus Police Chief Anne P. Glavin downplayed the importance of the report. "Many of the incidents reported have nothing to do with students," she said.

MIT had a crime index of 82 crimes per 1000 students, fifth highest in the nation. The report was based on the FBI Crime Index. The index measures murder, rape, aggravated assault, robbery, burglary, larceny-theft, and motor-vehicle theft. The report only listed colleges with more than 3000 full- and part-time students.

"We have a relatively low rate of serious crime for an urban campus," Glavin said. More than 700 of the crimes committed were burglaries or larcenies and only 20 violent crimes were committed.

"MIT's crime picture has not had enormous upswings or downswings," Glavin said. She said the number of violent crimes has been between 17 and 28 for the last six to eight years.

The violent crime index is "not a high number for a densely populated urban area like MIT," Glavin said. Schools like MIT

with fewer than 10,000 students and in cities with more than 500,000 people are most prone to violence, according to the report.

Other area schools have significantly lower crime rates. Boston University had only 763 crimes committed, for a crime index of 26 crimes per 1000. More crimes were committed at Harvard than at MIT, but its index relative to student size is 68 per 1000.

The four schools with higher crime rates were Yale University (110 crimes per 1000), Georgia Institute of Technology (106), Stanford University (91), and Dartmouth College (81). With the exception of Dartmouth, these schools are nearly the same size as MIT.

Glavin felt the report misrepresented MIT because there was no distinction between crimes against students and other campus-related crimes. The Campus Police divide theft into three categories: residence hall theft, MIT property theft, and personal (faculty and staff, only) theft. "It's three very distinctive and different categories of theft," Glavin explained.

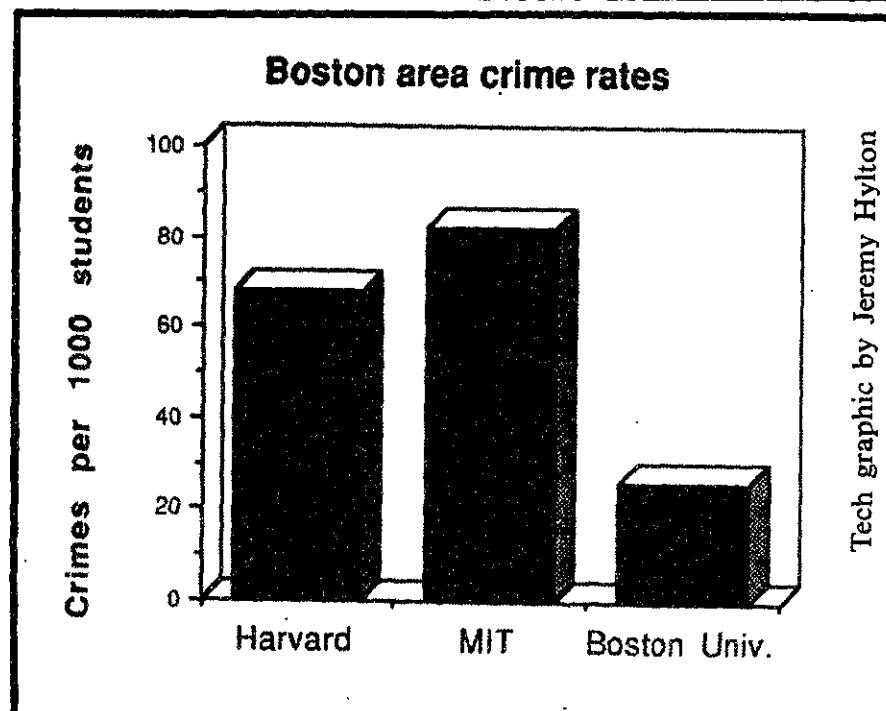
Only the residence hall thefts relate directly to students, according to Glavin. The other categories deal with theft of Institute or faculty and staff property. "In recent years that problem [residence hall theft] has been

getting better," she said.

Glavin described the broad nature of the categories as the primary problem with the report. "Many colleges know the problem . . . and under-report to compensate," Glavin said. The statistics may also vary from school to school because "the school has aggressive police or students report more crimes," the report said.

"If you don't pay attention to [qualifiers] before you read the statistics you can get a mistaken

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Chinese classes to come in fall

By Chris Schechter

Courses in Chinese language, culture and literature will be offered at MIT starting next fall. The full scope of courses that will be available is still unknown, due to the uncertainty of funding from at least one source.

The Institute will provide sufficient funding to support the initiative for the first three years. Meanwhile, Peter Perdue, associate professor of East Asian history, and Isabelle de Courtivron, associate professor of foreign languages, will look for external funding to continue and enlarge the program.

De Courtivron, who heads the Foreign Languages and Litera-

tures Section (FLL) of the Department of Humanities, said that although they will "start at a modest level . . . ultimately it's a very ambitious undertaking." She explained that MIT students will be able to take at least Chinese I and II beginning next fall.

Because of its experimental nature, no full professor will be appointed to the program initially. However, a limited local search for a visiting professor to teach the courses will begin next week. The search committee responsible for this task has been created already, and will be given two months to find a professor, de Courtivron said.

Perdue was unavailable for comment.

Impetus came from students, faculty

The impetus for the program came from students and faculty who saw a "sufficient intellectual community and expertise in the field of Chinese culture and language to initiate the curriculum," de Courtivron said.

The new administration was also instrumental in the making of this new program, she added.

In order to support the program without funding from MIT, de Courtivron applied for a grant from the Chiang Ching-Kuo

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Andy Silber/The Tech

Archon Fung '90 (far left), Penn Loh '90 and other members of the MIT Initiative for Peace marching in Saturday's anti-war rally to Boston Common. Photo essay, page 7.

10,000 rally against Mideast war

By Prabhat Mehta

An estimated 10,000 people turned out for an anti-war demonstration which converged on Boston Common Saturday afternoon. The rally, sponsored by the Cambridge-based Emergency Coalition for Peace, Justice, and Non-Intervention in the Middle East, attracted a large number of MIT students, who began the day marching from 77 Massachusetts Avenue to Copley Square, where the rally began.

Approximately 80 members of the MIT community responded to a call from the MIT Initiative for Peace in the Middle East to assemble outside Lobby 7 at 12:30 pm. According to Penn Loh '90, a member of Initiative's steering committee, the MIT group included students, faculty and staff members. "We got about twice as many as we hoped," he said.

The MIT contingent met a swelling crowd at Copley Square

in Back Bay Boston. The rally's organizers said they only expected 4000 to 5000 people to show up, but by the time the group marched in to Boston Common, the number had reached 10,000, according to police estimates.

Included among the speakers at the Common was Daniel Ellsberg, the former Defense and State Department official who released the Pentagon Papers in 1969. "There is a major difference between now and the Vietnam era," he said. "We are here now today before the guns have started."

Indeed, several of the speakers took a preemptive tone, highlighting the need to work rapidly to diffuse the current crisis diplomatically before Jan. 15, the deadline imposed by the United Nations Security Council for Iraq's pullout from Kuwait.

Others, like, Hampshire College Professor Michael Klare, expressed cynicism over President

George Bush's intent in the Middle East. He said he thought "war is likely because Bush has ruled out any other possibility."

MIT Initiative focuses on awareness

Closer to campus, the MIT Initiative for Peace is focusing on promoting preemptive measures, Loh said. Currently, the group's top priority is to raise awareness of the issue to the MIT community and publicize events like Saturday's rally and a teach-in which will be held Friday evening in 54-100.

The group has also put together a petition calling for end to American military action in the Persian Gulf.

Loh admitted that the Initiative's efforts have slowed in recent weeks with the end of the term, even though it appears the gulf crisis is escalating. "We're now looking forward to IAP," he

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Search committee will have no students

By Karen Kaplan

Despite intense lobbying by the Graduate Student Council and the Undergraduate Association to have Provost Mark S. Wrighton appoint at least one student to the advisory committee that will assist him in the search for a new dean of engineering, all eight committee members selected on Nov. 20 were professors.

In order to gain student input, the advisory committee has scheduled a series of forums in each of the engineering departments. In addition, students and other members of the MIT community have been invited to submit written statements "about the School [of Engineering] in general, the position of dean or specific individuals" the committee should consider. They may also contact the committee's chair, Professor Steven R. Lerman, to meet with the committee.

GSC President Michael D. Grossberg G called the announcement "very depressing. [The administration] makes it very discouraging to try and get involved," he said.

Grossberg also found the decision "perplexing" because "there is so much discussion about MIT putting out students who are leaders and who understand how to work with other people . . . yet they refuse to give them the responsibility to make big decisions."

Wrighton said that "It wasn't a decision not to put students on [the committee]; it was a decision to gather the best people I could to muster to advise me on a very important decision."

Grossberg had presented Wrighton with a list of reasons outlining why he and the GSC felt having students on the advi-



Sean Dougherty/The Tech
Provost Mark S. Wrighton

sory committee was important. Among them were the "educational aspect" for students to see how the administration works, and the idea that since students are active in research, "their input is appropriate."

Hans C. Godfrey '92, chairman of the UA Committee on Governance, expressed his "disappointment" with Wrighton's decision. "We feel that students have a lot to offer," he said, and could not understand "how Wrighton could say students have no perspective." "I don't understand where the provost is coming from," he continued.

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Arthur Rosenbaum

passed away on Aug. 27, 1990. He was the owner and operator of the Tech Optical, located in the Julius A. Stratton '24 Student Center, for the past 25 years. He is survived by his wife Anne, who is presently managing the store. He was a resident of Winthrop, MA.

Gaggle cops 111th Managing Board of *The Tech*

Special to *The Tech*

A battle of biblical proportions loomed over *The Tech* office as Managing Board elections for its 111th volume neared Saturday afternoon. The post-cold-war libertarians prepared for the forces of socialist darkness, led by outgoing Chairman Deborah A. "Folklore and Mythology" Levinson '91, by attempting unsuccessfully to arouse their leader, lame-duck *Tech* Editor in Chief Prabhat "Supply-(Me)-Side" Mehta '91, from his week-end hibernation ritual.

Mehta's absence frightened his only other libertarian comrade-in-arms, Matthew H. "We need a virgin for this — where's" Hersch '94, to seek asylum in Singapore, where he was welcomed as an honorary citizen by the nation's prime minister.

The cataclysmic war of 10,000 years thus avoided, elections began with the not-so-prompt ascension of New England's own Lois "KAT" Eaton '92 to the position of chairman. Though a veteran of *The Tech's* capitalist enclave, the business office, Eaton joined Levinson in the proud working woman's struggle to remove the last remnants of *The Tech's* sexist, male-dominated heritage. When asked about her title in an interview later, Eaton said, "Being chairman is great!"

Senior Andrea "Mom always wanted me to marry a doctor" Lamberti was officially persecuted as one of the few remaining capitalist, imperialist sympathizers in Mehta's and Hersch's absence. Her sentence: a one-term stint as editor in chief. Later, to unfriendly ears, she was heard saying, "Hail the heroes of the revolution — and all that crap."

The evil forces of George Bush elsewhere occupied, the board was able to move troops in quickly to capture David "Rocky Mountain" Maltz '93, the only non-aligned human in the near vicinity, and milk him of his of his precious prod skills. In a press release yesterday, Chairman Levinson proudly decreed, "Maltz shall now go by the name Managing Editor."

Levinson remained confused over the need for a business manager — that is until outgoing Business Manager Russell "Flavo-O-Ice, anyone?" Wilcox '91 whispered to the ever-so-glorious chairman, "An Audi and Levis jeans for the chairman." Then, with resounding force, Levinson banged the gavel and announced the election of Mark E.

"Tarzan" Haseltine '92 to the position of business manager. Haseltine was spotted last night heading for Levinson's humble residence with a fur coat under his arm.

Joanna "Cake 'n Steak" Stone '92, a veteran of *The Washington Post's* left-liberal editorial pages, promised the board she would return to *The Post* next year and assassinate columnist George F. Will. For this, she was rewarded with the executive editor position, the purpose of which is to aid in the persecution of Lamberti. "I'm sorry, I didn't upset you, did I?" was Stone's only comment.

The Executive Board positions thus filled, Chairman Levinson proceeded to the election of the Managing Board's toadies. The news department, renamed by Levinson as the propaganda ministry, was stocked with four upwardly mobile Party stalwarts.

Reuven M. "Are chocolate-covered espresso beans kosher?" Lerner '92, Brian "Never Too Young" Rosenberg '93, Katherine "No Relation to Niraj" Shim '93 and Karen "Stanley" Kaplan '93 each seemed pleased with the promotion to news editor, except for Lerner, who has held the position for the past year. In a rage, Lerner reportedly left for Israel last night, where he and Jonathan "Forever Man" Richmond G plan to manifest their anger over the board's disrespect by converting all of the nation's 277 kibbutzim to capitalism.

Rosenberg said that in return for the board's favor, he will bring in youngsters like Jeremy "Vietnam" Hylton '94 for a good dose of *Das Kapital*. Shim said, well, murmured, something about collective newswriting and abolishing the self-congratulatory byline, at which point *The Tech's* newswriters celebrated by throwing away their pens and reporter's notebooks. Kaplan, who has served *The Tech* faithfully as a UA infiltrator, said she planned to get close enough to current President Manish Bapna '91 to find out where he gets his hair cut. Stay tuned.

Outgoing Managing Editor Daniel A. "Worthless Sperm" Sidney G decided to step down from the Executive Board to join the people in their nocturnal struggle against the powers that be. Sidney sought the position of night editor, hoping to eventually be dubbed knight editor. The board welcomed his grass-roots enthusiasm, but did not feel the

same for Kevin's "Kevin Frisch '93" Kitchen, who two weeks earlier had asked Mehta the wrong question: "What is libertarianism?" For his impudence, he was exiled to an unspecified location.

For Levinson, it was a tearful election to arts editor. "I'll miss my chairman's chair," she said. "But," remaining true to her folklore and mythology status, she added poetically, "I'm weak and I'm weary/And fain would lie down." Leaving the chairman's chair will not likely prove too difficult for Levinson, though, for she will benefit from the newly established Andrew L. "Fried" Fish '89 Memorial Caveat: "I remain in total control!"

The position of photography editor saw the return of two seasoned Party loyalists, Sean "Up a Tree, Without a Paddle" Dougherty '93 and Douglas D. "Golden Monkey" Keller '93.

Dougherty last year impressed the Party's leadership after being arrested at an anti-apartheid rally. Though at the time he was quoted as telling the police, "I was just trying to get a shot of the squirrels," he has since claimed he was positioning himself for an attempt on the life of former *Tech* staffer and then MIT President Paul E. "No Neck" Gray '54. Meanwhile, Keller, an Ohio native, amused Levinson and other top brass by cheerfully providing anecdotes from his utterly pathetic Midwestern childhood.

But then, like the winds of change blowing over Eastern Europe, Mehta, fully awake and with most of his faculties intact, stormed into *The Tech* office, bringing in emergency supplies of flame. For this, he was awarded the position of opinion editor,

though not without some tumultuous last minute inner-Party debate.

Levinson was outraged by Mehta's presence, and threatened war. In her haste to mobilize, she went as far as to consider recruiting the smelly, hairy beasts rumored to be lurking in the nearby Technology Community Association office.

But the idea of supplementing *The Tech's* burgeoning roach population with dirty leftists was enough to convince the board to reach a compromise: The libertarian Mehta would be elected, but only if offset by the mindless drivel of columnist Bill "Catholic Pagan" Jackson '93, who would also be elevated to the dubious status of opinion editor.

Mehta pushed for further reforms, however, strengthening the business office with the election of Ben "Roaches, mmmm" Tao '93 as advertising manager. Tao immediately took to the task of increasing *The Tech's* cash flow by soliciting ads from *The Tech* itself, thus following to the letter Mehta's supply-side theory that money can indeed come from nowhere.

Richmond, grossly abused by the socialist camp and now fully converted to the libertarian side, was given the honorary title of senior editor. Richmond thanked Mehta for his support and his morally superior ideas, to which Mehta responded: "There's a price to all this, you know."

Joining Richmond in the pasture of living dead will be newly elected contributing editors Peter E. "Finally, I'm" Dunn G, Michael J. "Love Me for My Pen" Franklin '88, Wilcox, and Dave "120" Watt G. Actually, only Dunn is officially being put out

to pasture. Franklin and Watt plan to use *The Tech* as a backdrop for a new two-cop action flick in which Franklin plays a rough, unkempt renegade and Watt portrays a well-groomed, by-the-book man of the world. Critics have already written off the two roles as typecasts.

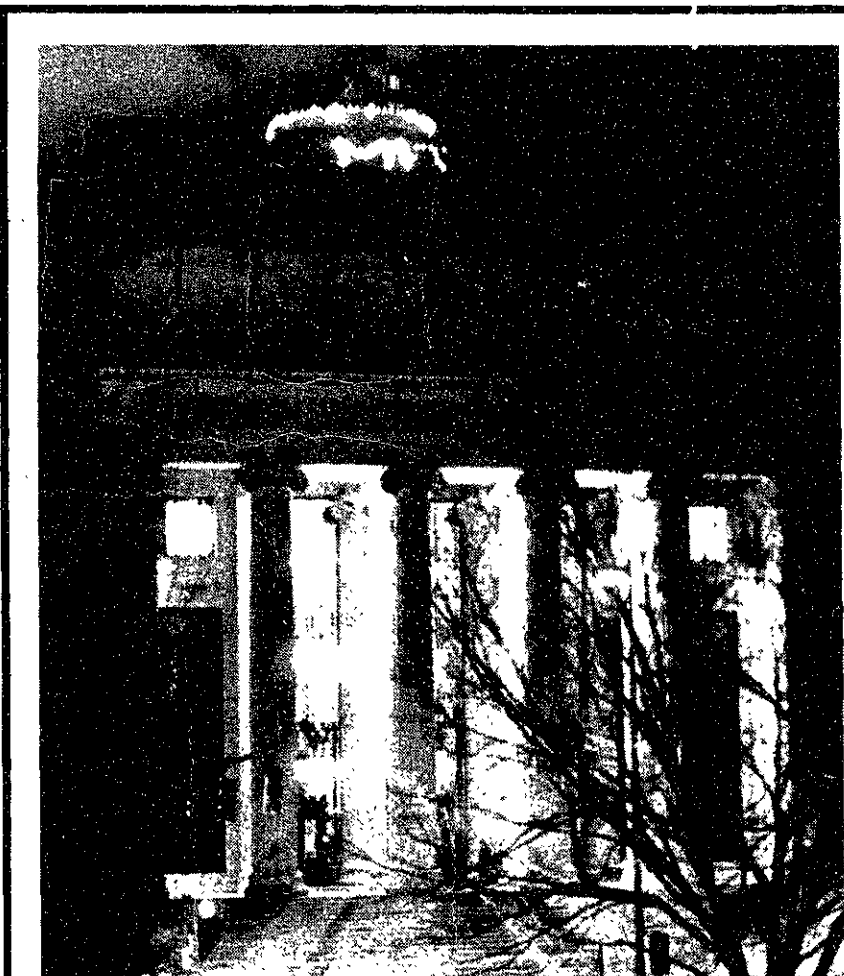
Marie E. V. "(Unrelated to) Francis Ford" Coppola '90 plans to come out from retirement to play Franklin and Watt's autocratic, hard-nosed commanding officer. Critics say this will be an interesting and unusual role for Coppola, but her Managing Board colleagues saw otherwise. Mumbling something to effect of "Oh, no, not again..." Coppola also took on the position of *Tech* production manager.

Elections having been concluded in peace, *The Tech* staff then headed off to Royal East for a grand celebration. But soon after the festivities began, several board members spotted Mehta's figure dashing out the back door. The next day, a nervously pacing Lamberti picked up the phone to hear a vibrant voice coming from a Mercedes Benz convertible speeding down Interstate 5 toward LA.

"So much to learn! So little time to do it! What shall we do without you?" Lamberti asked.

"Not to fear, my dear, the market will take care of everything," Mehta responded, as the faint sounds of an Association tape crescendoed, flooding Lamberti's receiver with gentle sounds and reminding her of the sunny skies of Southern California.

Mehta donned a pair of sunglasses, sank back, and let the breeze blow through his hair. "Enjoy," he added, and then hung up.



Douglas D. Keller/*The Tech*
Some ingenious hackers welcomed in the holiday season Sunday night with a hack of the dome over Lobby 7. Included in the hack were strings of lights surrounding the cap of the dome and spelling out MIT. The hack was removed early yesterday morning.

TEACH FOR AMERICA information session

Wednesday, December 5th
Building 4, Room 153
7:00 p.m.

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas that have persistent teacher shortages.

Applications must be postmarked by
January 4, 1991

news roundup

from the associated press wire

World

Argentine rebels surrender

Argentina's military uprising is over. The government news agency said that several hundred rebels who seized army headquarters and bases to pressure the high command for changes surrendered yesterday.

The uprising came just two days before President George Bush's visit and was seen as an embarrassment to Argentine President Carlos Menem.

The rebels said they were not staging a coup and continued to recognize Menem's superiority. They said they were seeking changes in how the military is run and a bigger military budget.

The surrender puts an end to the fourth rebel uprising in the last four years. Democracy was restored to Argentina in 1983 after nearly eight years of harsh military rule.

Air force planes bombed rebel tanks in the last bid to put down the rebellion. At least three soldiers and five civilians were killed in the uprising, which began just before dawn yesterday. Menem declared a nationwide state of siege, which gave him sweeping powers to ensure public order.

Iraqis silent on Bush proposal

The State Department said yesterday that Iraq has not formally responded to President George Bush's proposal for Secretary of State James A. Baker III to visit Baghdad. Spokesman Margaret Tutwiler said diplomats from both sides are discussing preliminary scheduling.

Tutwiler added that about 88 Americans remain hostage in Iraq. Fifteen Americans who had been held as "human shields" left the country with former boxing champion Mohammad Ali.

Meanwhile, Defense Secretary Dick Cheney warned yesterday against waiting too long for sanctions to take a bite out of Iraq. He said that doing so could spell trouble for the international coalition united against Baghdad. Cheney told the Senate Armed Services Committee he thinks Iraqi President Saddam Hussein can ride out the sanctions and seriously erode the coalition's unity. But the panel's chair, Senator Sam Nunn (D-GA), countered, "If we go to war, we will never know whether they would have worked."

Former Pan Am official testifies

A former Pan Am security official admitted yesterday that the airline relaxed security procedures more than a year before Pan Am Flight 103 blew up over Lockerbie, Scotland.

Daniel Soneson told a fatal accident inquiry in Dumfries, Scotland, that the airline did not hand-search all unaccompanied baggage in the months leading up to the December 1988 disaster.

He added that Pan Am believed it had received permission from the Federal Aviation Administration to ease its security procedures. He said unaccompanied baggage was being X-rayed, rather than physically searched, by Pan Am at the time of the disaster.

Soneson admitted, though, that there was no written record of any such permission being issued by the FAA.

Nation

Inouye defends Keating Five

A senior senator came to the defense of five colleagues before the Senate Ethics Committee yesterday. Senator Daniel K. Inouye (D-HI) said the so-called "Keating Five" appeared to be giving typical constituent service to savings and loan owner Charles Keating. Senators Dennis DeConcini (D-AZ), John McCain (R-AZ), Alan Cranston (D-CA), John Glenn (D-OH) and Donald Riegle (D-MI) have come under the microscope following allegations about their relationships with Keating.

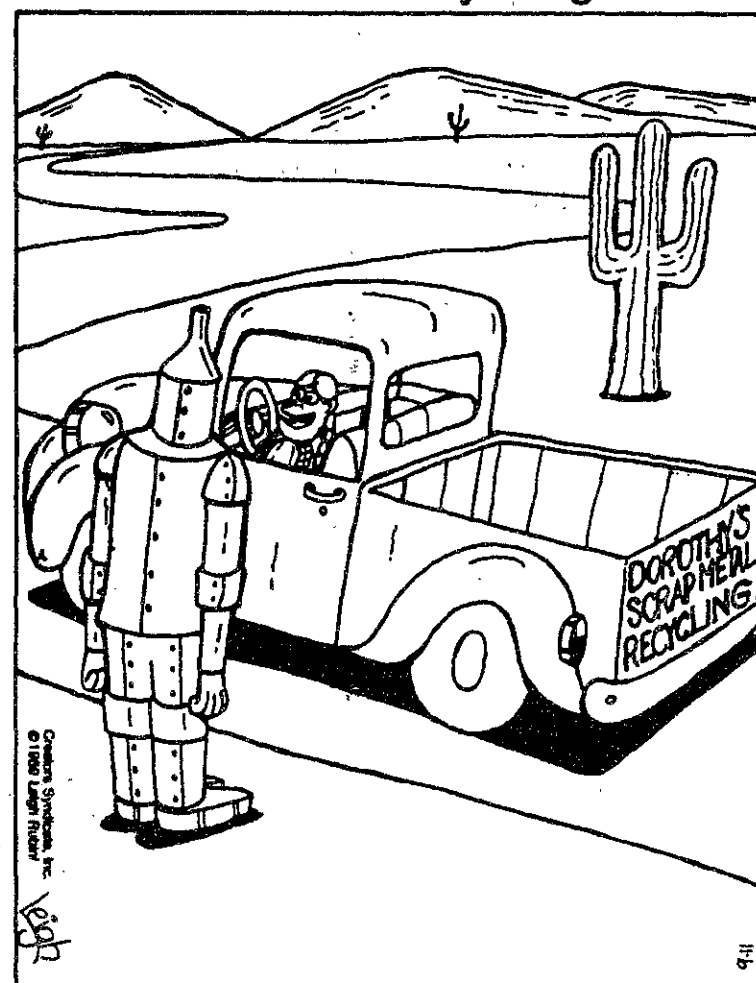
Columbia crew works to repair observatory

Precious time aboard the Space Shuttle *Columbia's* astronomy mission is ticking away as astronauts and ground-team members work on problems with an on-board observatory. With viewing time slipping by, certain targets are getting scratched. One official said, "There's a definite loss as we go. Some objects are just going to slip off the list." The problem lies with NASA's instrument pointing system.

Kevorkian charged with murder

A doctor is facing murder charges in Michigan six months after a woman used a device he created to kill herself. Jack Kevorkian faces life in prison if convicted, but he claims the state has no law against assisting a suicide. Kevorkian hooked his device to Janet Adkins, who had Alzheimer's disease. Adkins then pushed a button that sent death-inducing drugs into her system.

Rubes® By Leigh Rubin



"Uh, yeah... sure, Buddy, I'm off to see the wizard too... hop in the back."

Northwest jets collide on runway

Northwest Airlines said that eight people are dead after the collision of two of its planes on the runway at Detroit Metropolitan Airport. Spokesman Alan Muncaster said the planes were getting ready to take off in the fog when the wing of a 727 hit one of the rear-mounted engines of a DC-9.

That DC-9 caught fire and is now a gutted wreck. An ambulance worker said some 50 people were taken to Detroit-area hospitals, most suffering burns. Northwest said there were a total of 199 people on both planes.

Weather

The first punch

Meteorologically speaking, December, January and February are the coldest weather period, even though astronomically, winter will not begin for a few weeks yet.

A long-term forecast from the National Weather Service expects December to be colder than normal with precipitation above average. This Tuesday's storm with its mixed precipitation inland is perhaps the first sign of a changing weather pattern following a mild and tranquil fall.

A strong low will continue to move through western New England toward the St. Lawrence River Valley, and in combination with a high positioned over southeastern Canada, a significant precipitation accompanied by gusty winds is forecast.

There is a chance of a weak secondary development over eastern Pennsylvania or northern New Jersey during the morning today; this wave is also expected to move rapidly northeastward, eventually combining with the main low over Quebec Tuesday night.

In the wake of the storm, expect gradual clearing on Wednesday with cold and blustery conditions, unseasonably cold nights and chilly daytime highs moderating only slightly toward the latter portion of the week.

Tuesday: Rain, heavy at times. Strong southeasterly winds turning to southerly, gusting 15-25 mph (24-40 kph). Some coastal flooding possible. Temperatures rising steadily through the 40s (4-9°C), with a high of about 52-54°F (11-12°C) late in the afternoon.

Tuesday night: Rain ending, temperatures falling to the high 30s (2-4°C).

Wednesday: Partly sunny, blustery, scattered flurries possible. Highs around 40°F (4°C), winds northwest 10-20 mph (16-32 kph) continuing through the day.

Wednesday night: Clearing and very cold. Temperatures in the 20s (-7 to -2°C).

Thursday: After a very cold morning, the temperatures will reach low 40s (4-7°C) under fair skies.

Forecast by Marek Zebrowski

Compiled by Reuven M. Lerner

American Red Cross

PLAN YOUR PARV

This space donated by The Tech

HOME FOR THE HOLIDAYS?

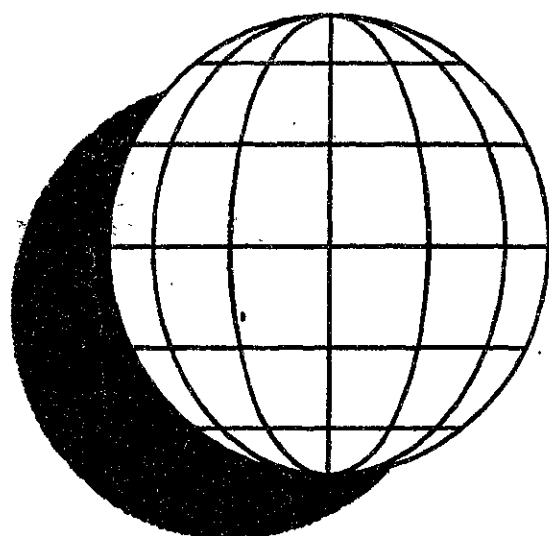
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THE IMPLICATIONS OF THE ISLAMIC AWAKENING FOR THE WEST



Prof. John Esposito

Director of the International Studies Department at College of the Holy Cross, and Adjunct Professor at the Fletcher School of Diplomacy, Tufts University.

Dr. Fathi Osman

Director of the Islamic Center of Southern California, and Editor of Arabia Magazine.

Wednesday, Dec. 5, 1990

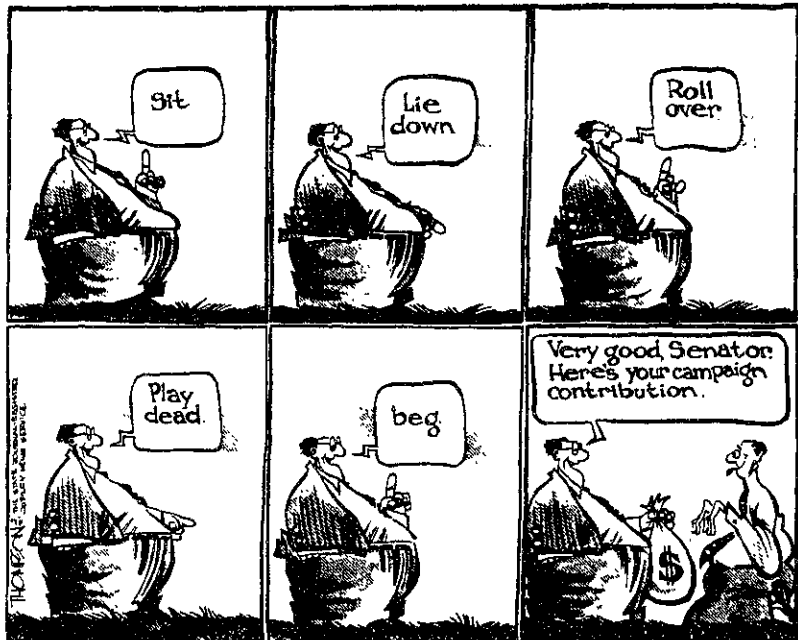
7:00pm - 9:00pm

MIT - Room 9-150

opinion

In time for the holidays. . .

Column by Bill Jackson



I was perusing through the Coop's holiday catalog to see what I might buy my friends and family; after all, I do most of my Christmas shopping there. MIT has provided us with a bevy of new items with the famous MIT logo to surprise and delight under the Christmas tree. Officially licensed Tech products are available even in stores besides the Coop, such as Newbury Comics and the Kendall Square Marriott Gift Shop.

And if you've been in these stores lately, you've seen some of these items. There are, of course, clothing items: the T-shirts, caps, sweatshirts, nightshirts, jackets, sport shirts, polo shirts, and

"Why would anyone want an MIT toilet seat?"

more. In addition, there are other official MIT products, such as baby bottles, key chains, stationery, pens, scarves, you name it.

However, things have been getting a little more bizarre with the addition of some new items to the MIT repertoire. Take, for example, the MIT panties for women, which are actually available at the Coop. They feature the MIT logo predominantly in red on a white panty. Ladies, if you are going with a man from MIT, and you want to ensure that he will not be able to perform one evening, slide a pair of these little beauties on. Just as things are getting particularly heated, reveal the strategically positioned MIT logo, and your partner will be cured of sex for weeks.

Sighting these wonderful new products in the catalog, I immediately spoke to Dean Redtape of the Office for Making Loads and Loads of Money (OMLLM) about the new marketing ideas the Institute has for the MIT logo. The dean was thrilled to see me and was happy to discuss new ideas MIT wanted to have in the stores just in time for the holiday shopping season.

"C'mon in!" the dean blustered at me, adjusting his toupee. "Have I got some products to show you!"

He pulled a box full of MIT logo products from under his desk, huffing and puffing to do so. He held up the first item. "Aha!" he said triumphantly. "Here's one we think will be a big seller. The MIT toilet seat!"

I looked at him quizzically. "Why would anyone want an MIT toilet seat?" I asked him.

"Simple," he replied, "now you can do on MIT what MIT always does on you!"

I groaned but vowed to continue listening. "What else do you have in there?"

"Well, I personally love this one." He held up a dartboard covered with applicants' names. "It's an actual replica of the methods used by the admissions staff to determine who gets in."

I looked at him blankly.

Bill Jackson '93 is dreaming of a cardinal-red and steel-grey Christmas.

"It's a joke, son," he told me gravely.

"Oh," I replied, forcing a laugh.

"We also," he continued, "are going to try marketing products based on organizations at MIT. Try, for example, these 'LSC Movie Projector' condoms. As soon as you get to the best part, the condom breaks."

"That's great, sir. What else?"

"How about these?" he said as he fished something out of the box. "Course 6 Underwear for Men. These are just amazing. You see," he said, pointing to the elastic of the underwear, "there's a simple circuit built into these which lights up these LEDs here in the band."

"What's so great about that?" I asked.

"Well, there's a switch built into the crotch, so that the circuit only gets turned on when you do! Ha, Ha, Ha!" He continued to laugh until he saw me staring at him; then he stopped laughing, and continued.

"How about this?" He pulled out a book titled *Social Lives of MIT Students*. "We figure customers can use it to take notes in," he said, thumbing through the empty pages.

I shook my head. "Wait," he continued, "I've got more." He showed me what appeared to be a huge red ball. "Look at this."

"What is it?" I asked.

"It's MIT's latest contribution to birthday-party games. The newest version of the pinata. You hang it up; then you give each child a knife, and in turn they try to cut it open and get at a prize in the middle, such as a drop card."

"Sounds violent," I said. "What's it covered with?"

"It's covered in red tape. We call it the MIT Registrar's Bureaucracy Ball."

... an actual replica of the methods used by the admissions staff to determine who gets in.

I started to leave, but the dean pushed me back into my seat. "Wait, maybe you'll like this one." He pulled out a Paul Gray inflatable doll.

I wrinkled my nose in disgust. "What sort of customer buys that?" I asked.

He looked at it. "Oh — um, that's not for sale. That's mine." He quickly stuffed it back in the box.

"Well, dean, this has been quite interesting, but I have to hurry off to recitation now. God knows I would hate to miss a recitation. Do you have one last new MIT item to show me?"

"How about this," he said, pulling out a box full of vials and bottles. "This is one for the kiddies. It's the Alternative News Collective Chemistry Set."

"You mean a chemistry kit named after the group that publishes *The Thistle*?" He nodded yes. "What does it do?"

"It's simple. No matter what you do with the contents, they over-react violently."

The Tech

Volume 110, Number 55

Tuesday, December 4, 1990

Chairman Deborah A. Levinson '91
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Business Manager Russell Wilcox '91
Managing Editor Daniel A. Sidney G

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 Reuven M. Lerner '92
 Joanna Stone '92

Opinion Editor Michael J. Franklin '88
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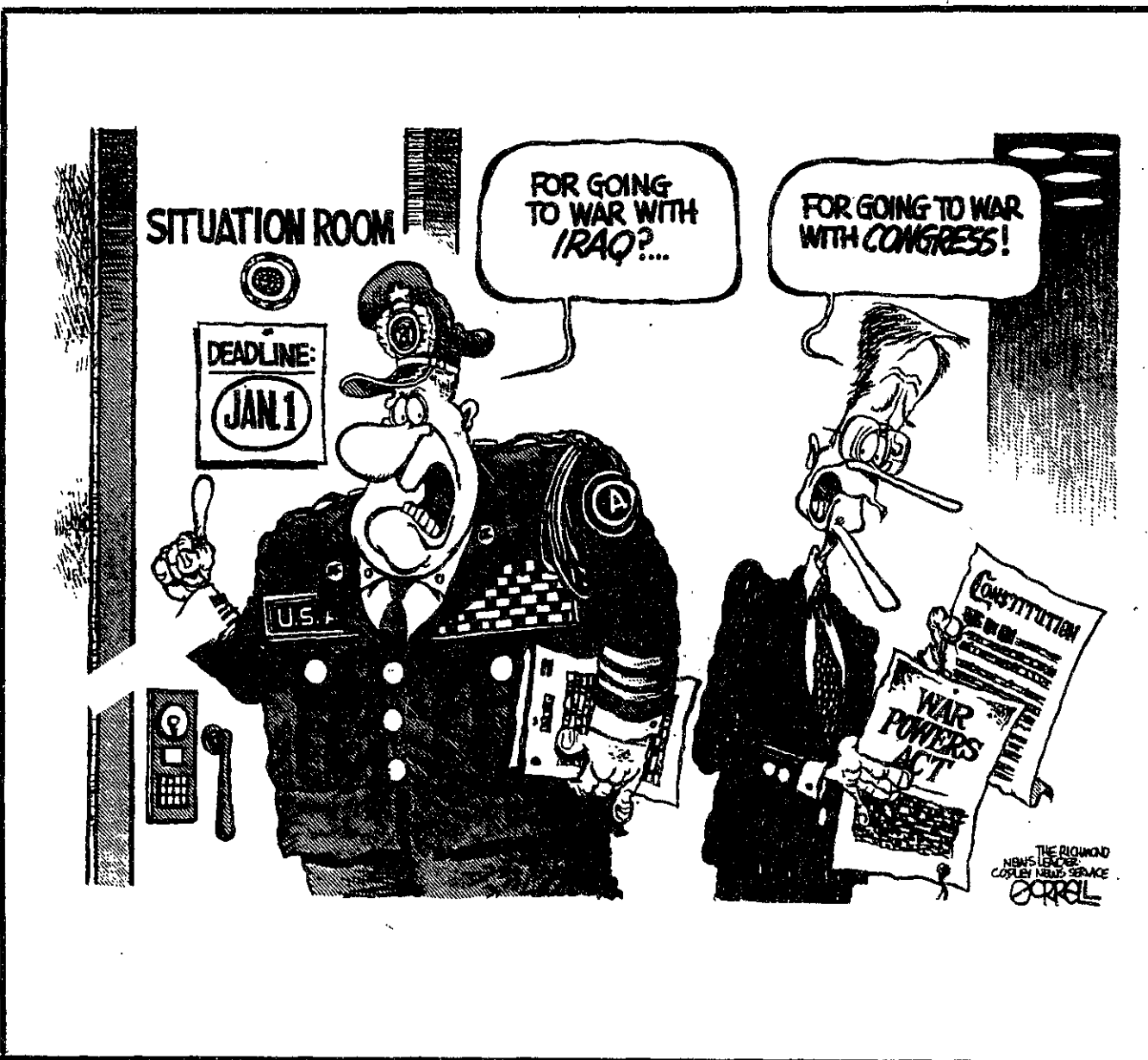
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opinion

LETTERS TO THE EDITOR

Science school promotions reflect teaching capabilities

(Editor's Note: The Tech received a copy of this letter addressed to Kevin C. Burke '93.)

Thank you for your letter ["MIT's schools should give more weight to teaching," Nov. 27]. It always pleases me when students express interest in the operation of the Institute.

I agree with your belief that we must select faculty who have the potential to be outstanding educators as well as outstanding researchers. When a new appointment is made in the School of Science, competence and interest in teaching is an important part of the consideration. Similarly, when the promotions are considered a candidate's record as an educator weighs heavily in making the decision.

After I read your letter and in thinking about my answer, I decided to review again the most recent *Course Evaluation Guide* (fall 1990), which is the best information available about the views of the students concerning the quality of education at the Institute.

I am enclosing a summary of the "overall rating" of the lecturers in those undergraduate subjects in the School of Science with enrollments of 50 or more students. I am impressed with these ratings and I am particularly proud of the performances of the young faculty members.

An examination of the ratings of instructors in the undergraduate subjects with enrollments of fewer than 50 students reveals that the ratings appear to be even better. A quick look at the ratings for the spring of 1989 also indicates student satisfaction with teaching.

I conclude that this data indicates that the students believe that we must be doing a reasonably good job in selecting faculty members who are outstanding teachers.

It has often been said by some people that winning the Baker Award is "the kiss of death" for a young faculty member as far as tenure is concerned. Chairman Paul E. Gray '54 recently reviewed the facts for the past 20 years and discovered that in that period (from 1970 to 1990) 23 individuals received the Baker Award in recognition of outstanding undergraduate teaching. Four of the recipients were not eligible for tenure (they were instructors or lecturers) and four have not yet been considered for tenure.

The records show that during this 20-year period, about one-third of those individuals appointed to assistant professor positions at MIT were eventually awarded tenure. Since approximately half of the Baker Award recipients achieved tenure, one can hardly make the case that winning the Baker Award is "the kiss of death" for such a faculty member. In fact, the record shows that these individuals were significantly more likely to be awarded tenure than the average non-tenured faculty member at the Institute.

In closing, I want to assure you that a person's credentials in education are considered seriously in making new faculty appointments and in considering promotion cases in the School of Science.

Gene M. Brown
Dean of Science



Students in urban residences need security shuttle service

At 11:30 pm Wednesday night, on the way home from the bus stop, I saw someone get mugged. Two people from a large group turned around, followed the man walking 10 feet ahead of me, forced him to the ground, and took his wallet.

As I watched this transpiring, I wanted desperately to help, but knew there was nothing I could do. Had I crossed the street sooner or walked a little faster in the two blocks from the bus stop to Fenway House, that could have been me. I shudder to think what else may have happened had I been the victim.

I have lived at Fenway House since freshman year and safety has always been an issue, but when I can't even make it two blocks without fear of attack (and this was the well-lit part), the situation needs to be

remedied.

It is long past time for there to be some sort of escort for living groups in Boston. I do not understand why the Campus Police will drive people to the Women's Independent Living Group (WILG) or pika, but not across the bridge.

"They're in Cambridge" is not acceptable. The distance and danger are equivalent. A van shuttle has been discussed in the past, and while I understand these things need planning and financing, nothing has yet come out of all the times I have heard "Things are almost in place" in the last three years.

I challenge MIT and the Interfraternity Council to get a shuttle in place so that students who live in Boston — women and men — can arrive home safely.

Lindasusan Ulrich '91



All options still open in food service restructuring

After reading the two articles in the last issue of *The Tech* regarding MIT's food service, I felt the need to add my own addendum to them ["ARA not invited back," Nov. 30].

While I thought the articles presented the facts well, the feedback I have gotten indicates to me that much was lost in terms of describing where the process of changing the board plan currently stands. Since this is an issue which relies on student opinion, a full description of the process is essential in formulating constructive feedback which will lead towards a proposal amenable to all parties.

At the very beginning of the term, Director of Housing and Food Services Lawrence E. Maguire faced the challenge of having to develop a new food service plan for MIT. The problem, as most people know, was simply that food services was losing well over a million dollars per year while providing students with what many felt was unacceptable service.

He therefore requested that an undergraduate committee be formed to help him solve this problem. While discussions have taken place since September, it was understood by the committee that sometime after mid-November, Maguire would present a list of "recommendations" to Senior Vice President William R. Dickson '56 in order to provide a model from which students could begin analyzing and building a better proposal.

This is where I believe last Friday's articles were a bit misleading. The "proposal" that Maguire sent out is by no means meant to be the final word on this issue. He, as well as the undergraduate committee, is hoping that this will prompt a deluge of ideas which can be used to improve his "recommendations."

It is now the job of the undergraduate committee to collect student input and use it to redesign this proposal in a way that will still solve MIT's financial dilemma, but will be much more sympathetic to the varied needs and interests of the undergraduate population.

One idea which is being seriously considered by undergraduates and by the Undergraduate Association committee right now includes closing at least two, but possibly more, of the dormitory dining halls.

This plan would reduce the

yearly food service deficit by approximately \$200,000 per dining hall closed, which amounts to about \$70 per student for all students in MIT dormitories.

Also being discussed is a "10-percent incentive plan," which would give a 10-percent discount to everyone who purchases food with a meal card. This has two positive effects in that it provides an incentive for more graduate students, faculty, and independent-living-group residents to purchase meal cards (even small ones), and would effectively charge 10 percent more to outsiders.

Finally, two other ideas being considered are creating a "tiered system" of required meal plans which would have different minimum plans for the various dormitories based on some equitable criteria (a modified version of what we have now) and setting up convenience stores at every dining hall where students could use meal cards to purchase cases of juice or soda, fruit, canned goods, etc. at reasonable prices.

Obviously, we would all like to have a system consisting of no required meal plans and quality services; however, the main point I have been trying to communicate is that we face a tradeoff between services and costs. While I have heard many suggestions as to how to improve the food service system for students, I have heard very few which also offer a viable means of compensating for the increased costs associated with either an upgrade in service or a decline in price.

Therefore, this is the dilemma on which I, as chairman of the UA Committee on Food Services,

ask for input. At a school where creativity is not a scarce resource, I feel confident that we can find the balance between what is best for us, the students, and what will solve the financial crisis of MIT's food services. I only request that everyone consider all aspects of the issue, for this is the only way we can come to a conclusion that will be acceptable to everyone.

Paul L. Antico '91

Chairman

UA Committee on Food Services

We need to re-establish the food service bid process equilibrium that may have been taken out of balance by the headline in the front-page *Tech* story regarding food services ["ARA not invited back," Nov. 30].

MIT is going to rebid the current food service contract on a profit and loss based contract. MIT will seek contract bidders — including ARA — for the new proposal. MIT will choose the best possible food service contract offered by bidders under the new proposal.

This could very well be ARA if ARA decides to bid and produces the food contract that is in MIT's best interest. It is important that your readers understand these facts regarding MIT's rebidding of the food service contract.

The Nov. 30 headline can be misread and misleading and thus not in the best interest of the ongoing food service contract bid process. I appreciate your detailing these facts for your readers.

Lawrence E. Maguire

Director

Housing and Food Services

Letters policy

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editor.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They should be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@athena.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*.

The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret that we cannot publish all of the letters we receive.



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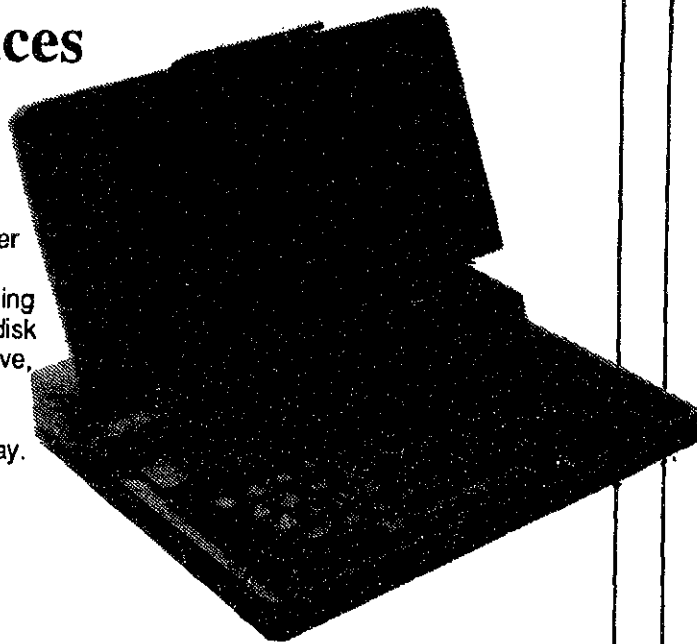
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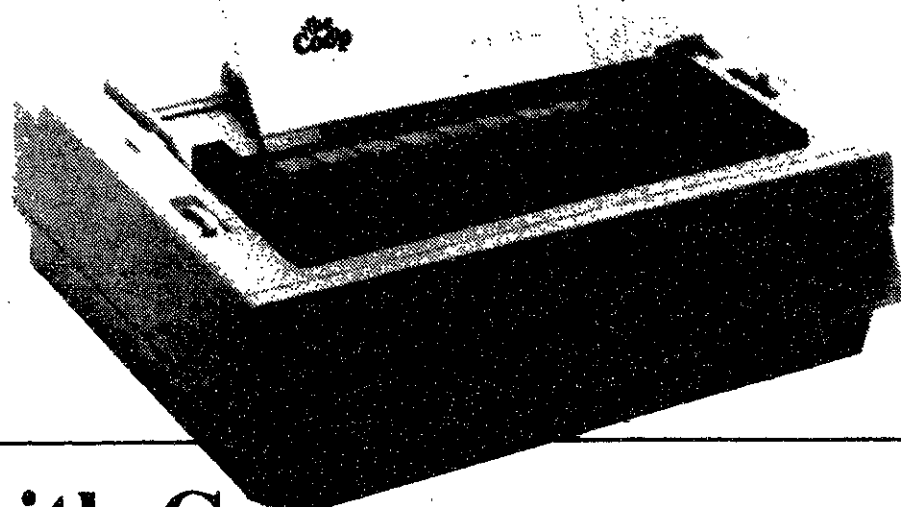
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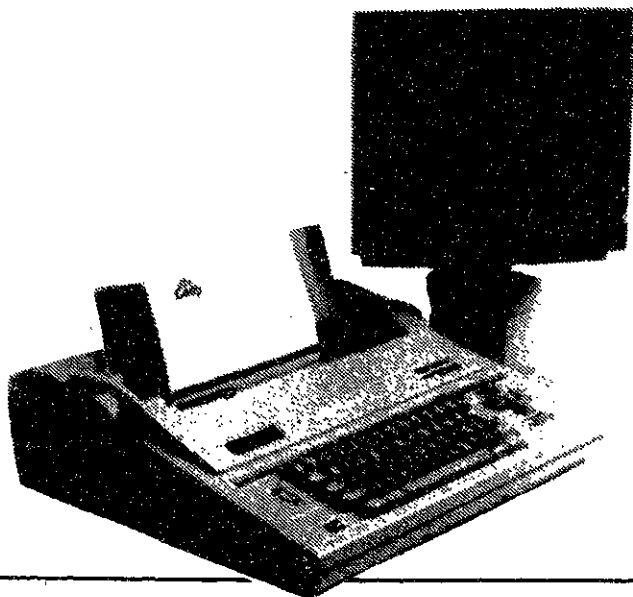
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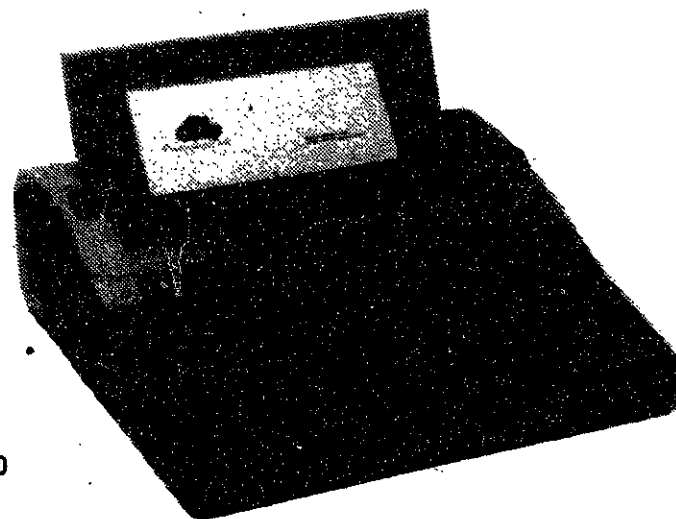
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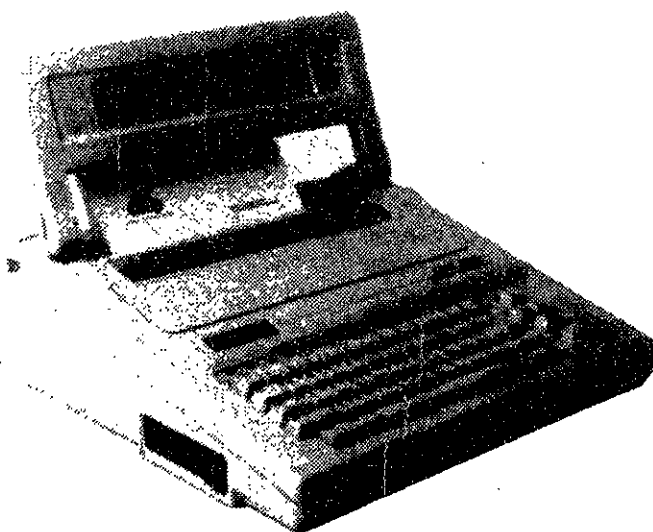
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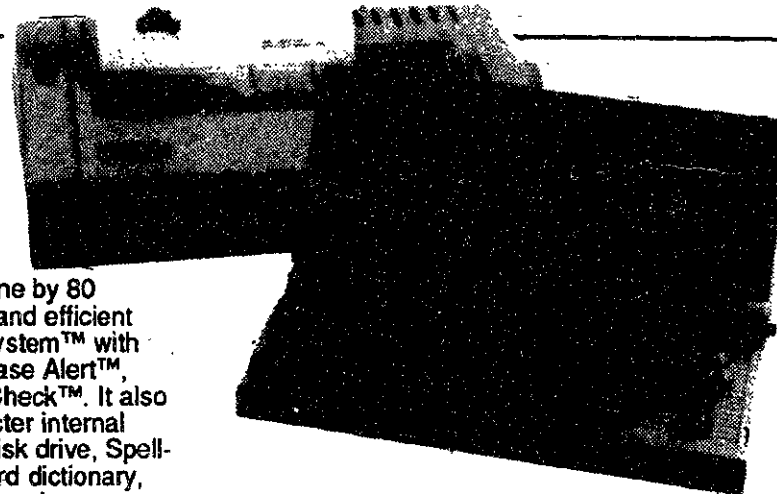
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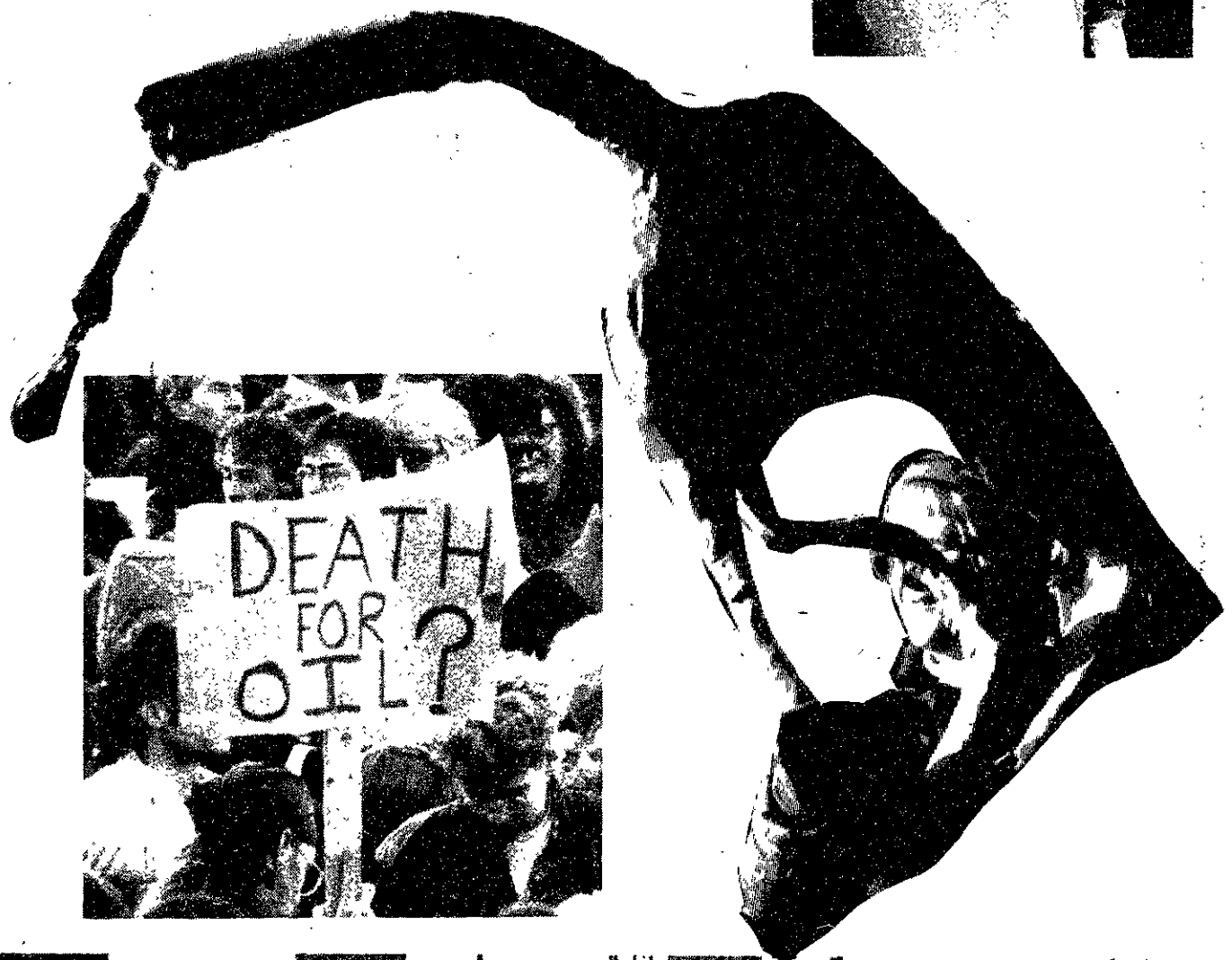


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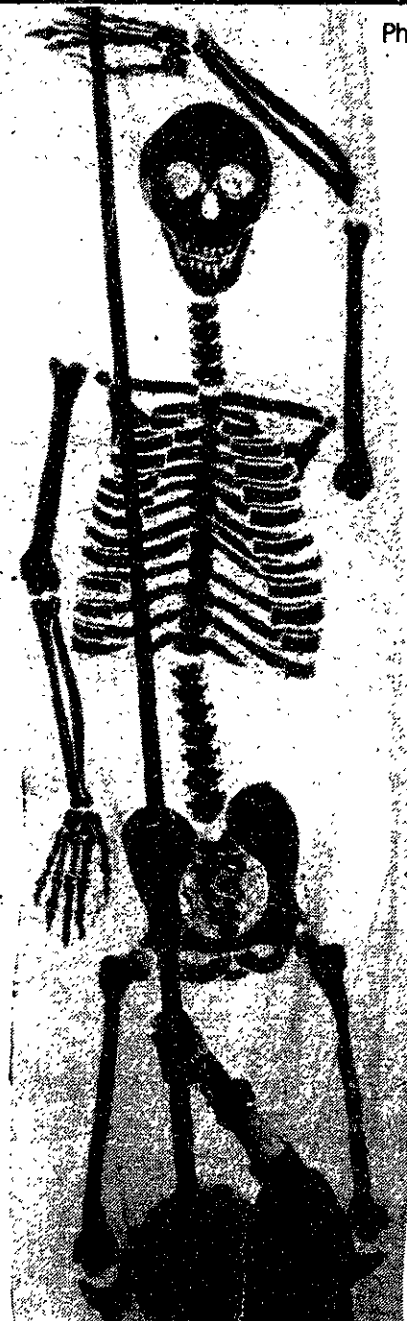
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10,000 rally in Common

(Continued from page 1)

said. "I know that's bad planning in terms of what's going on globally, but it works with MIT's schedule."

The MIT Initiative for Peace will likely work to get students to attend a march on Washington, DC, tentatively planned by the Campaign for Peace in the Middle East for Jan. 26, Loh said.

Even though participation in

the group has waned recently, Loh said interest in the group is steadily increasing. "At our first meeting in late October," he said, "we had about 10 people." Now, approximately 30 to 40 students attend the group's weekly meetings. Also active in the campus anti-war effort are Physics Professor Vera Kistiakowsky and Episcopal Chaplain Scott Paradise, Loh added.

No students on committee

(Continued from page 1)

Wrighton argued that "students do provide an important perspective," but that they would have ample opportunities to express their opinions either at the forums or directly to committee members. He stressed that he "takes seriously the views of students."

The UA sponsored a campaign to have students represented on the advisory committee. "We worked very systematically and went through all the appropriate channels," UA President Manish Bapna '91 said. "The need for student representation was well heard throughout the administration."

Despite the absence of students on the advisory committee, Bapna said he remained optimistic about providing student input to this committee and about having students serve on other advisory committees.

Wrighton said that this committee did not set a precedent in any way for future advisory committees. He noted that Dean of

Architecture and Planning Jean P. de Monchaux was appointed based on the recommendation of a committee which did include students. "Some have had students, and some have not," he said.

The UA governance committee has begun postering to solicit student opinions about important qualities for the dean of engineering and what his or her priorities should be. The UA committee then plans to present "huge packets" of student opinions "to every member of the advisory committee and to Wrighton," Godfrey said. "We need as much student input as possible."

Wrighton said that he will get an interim report from the advisory committee next week, but that there was no absolute deadline for any appointments. The current dean of engineering, Gerald L. Wilson '61, has indicated that he will step down on Jan. 15, but Wrighton indicated that "this doesn't mean a regular appointment to the deanship has to be made Jan. 16."

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Survey: MIT's crime index highest in state

(Continued from page 1)

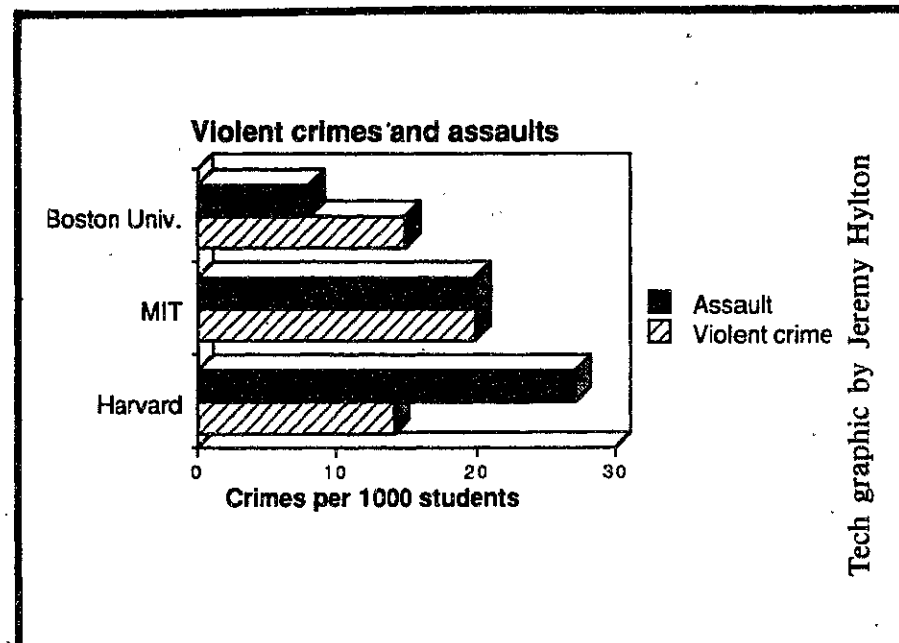
impression," Glavin said. She noted other issues not explained in the survey. MIT is an open campus, where crimes are often committed by non-students, she said.

Also, many car thefts are committed over the summer. Some stolen cars have been found near "chop shops." She said these crimes are clearly committed by professionals and should not be considered campus crime.

The report did not consider off-campus crimes involving stu-

dents. The Campus Police do not have jurisdiction at the fraternities in Boston. As a result, Glavin does not know how many off-campus crimes were not included in the report's results. "I wouldn't begin to guess. I wouldn't say it's a great deal," she said.

The *USA Today* report published statistics on 494 schools. The average campus crime rate for the report was 26 crimes per 1000 students. *USA Today* will continue its series on campus crime every day this week.



Humanities will offer Chinese classes in fall

(Continued from page 1)

Foundation of Taiwan. The foundation gives grants to schools which show a strong interest and commitment to the study of China and the Chinese language. FLL will know in May if it was allotted a sufficient amount of money to support the new program.

"The chances of having the program succeed look promising, but it's too early to say," de Courtivron said.

The Chinese program is modeled after the Japanese one,

where student participation is seen as important, said Philip S. Khoury, acting dean of the School of Humanities and Social Science. "If the number of undergraduates taking Chinese at Harvard and Wellesley is any indication of the students' interest, the Chinese program will have their full support," he said.

The dean called the Chinese initiative a "phased-in program, [in which] we will try to keep adding to the program as time goes on."

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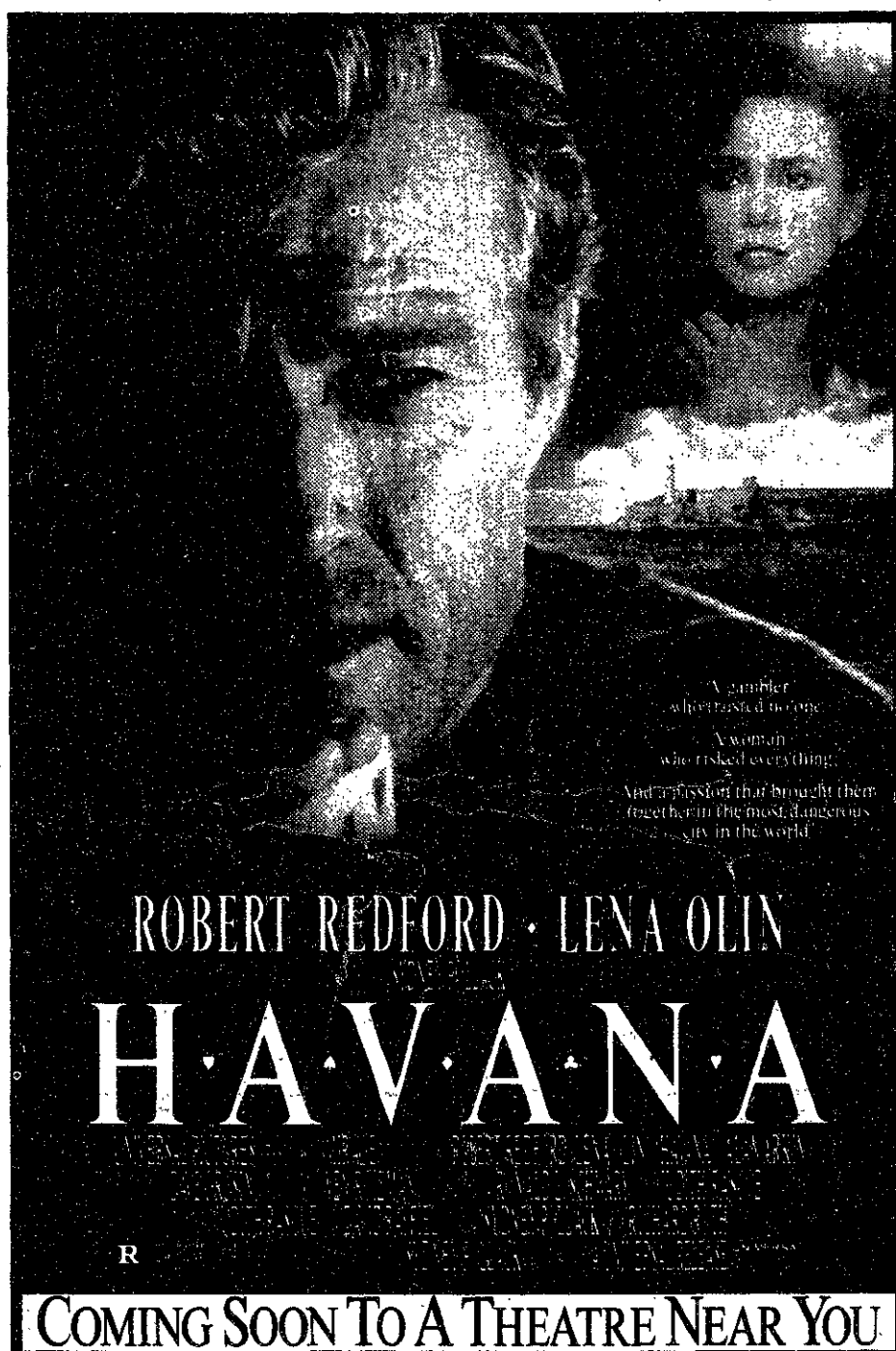
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Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, Room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Dec. 4, 1990

Architecture Lectures at MIT: "Constructing the Jefferson City," by Dell Upton, urban theorist, Berkeley. Reception follows. 7:30 pm, Bartos Theater, Wiesner Building, 20 Ames St. Info: 253-7791.

Dec. 5, 1990

Political Theory and Praxis: African American Women Writers in 20th Century Liberation Movements. Lecture by Dr. Joy James, Women's Studies Program, University of Massachusetts, Amherst. Sponsored by the Women's Studies Program and the Writing Program. 7 pm in Room 37-250. Info: 253-8844.

Dec. 5, 1990

Cambridge Forum presents "Can't We Stabilize Earth's Population," featuring Lincoln Chen, Professor of International Health at Harvard School of Public Health. Dr. Chen will discuss the relationship between population growth and the environment. 8 pm at 3 Church Street in Harvard Square.

Dec. 6, 1990

The Great Caller ID Debate: Francis Collins, James Katz, and Gary Marx discuss important questions that arise from local telephones with "Caller ID" and 800 and 900 services with Automatic Number Identification. 4 pm to 6 pm, Bartos Theater, Wiesner Building.

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Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems, answer your legal questions and provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via MBTA. Call Attorney Esther Horwich, MIT '77 at 523-1150.

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Want to earn some extra money during IAP?

We are looking for MIT students to telephone non-donor alumni/ae for contributions to the MIT Alumni/ae Fund. \$7/hour evening and weekend hours Jan. 7 - 25.

Interested?

Fill out an application in Room 10-140 or contact Gail Johnson at 253-8184.

Third in a series.

Pressure to excel is inherent in any institution that strives to be the best of its kind. For many of us, M.I.T. is our first experience in an environment where the problems are so challenging and where our fellow students are so capable.

The challenge to our confidence and self-esteem can be enormous and leads to pressure to "measure up".

There is a temptation to suggest changes to reduce this pressure: a lighter course load, easier grading, easier courses, less homework, etc.

Experience teaches us that in the long run, self-esteem and confidence cannot come from reducing the challenges we face. Confidence and self-esteem, rather, are inward manifestations of a very special experience.

This experience comes the same way scientific knowledge is obtained: by testing in a real situation. When we face the challenges of solving real and difficult problems; when we solve problems others have attempted and have not solved; when we break ground with new knowledge; when we see our own solutions tested by reality and verified, then we acquire confidence and self-esteem. There simply is no other way. And recognition, when it comes, is fully deserved.

In the most basic terms, we gain confidence and self-esteem not by reducing challenges, but by meeting and overcoming them. Less pressure does not produce self-esteem, and it certainly does not provide confidence.

Our challenge is to approach every problem with this perspective. Our challenge is also to develop the attitude that only the best effort is acceptable and the belief that we can, in fact, produce the best work.

While we struggle and learn we need to remind each other that we have chosen the finest and most challenging educational institution of its kind, and that the confidence and recognition will eventually come.

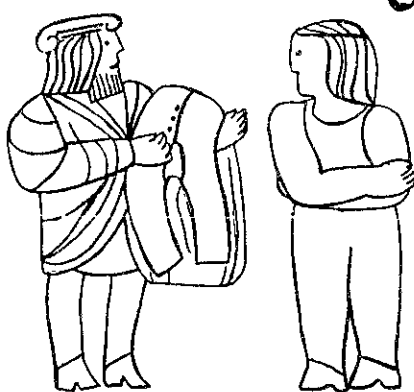
Note: Each year the Bose Foundation sponsors a one year fellowship for a first year graduate student in electrical engineering. Please see your faculty advisor for more information or write Rhonda Long, Bose Foundation, The Mountain, Framingham, MA 01701-9188.

Deadline for application: February 22, 1991

BOSE

Dec. 3 - Dec. 7 Coat Drive

Donate your extra coats, blankets and other winter clothing to those in need in the Cambridge area



"Let the one with two coats give to one who has none."
Luke 3:11

Collection points:

- 312 Memorial Drive (Bldg. W24)
- Lobby 7
- Many of the dorms

sponsored by the Lutheran-Episcopal Ministry at MIT
Tech Catholic Community
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comics

Slurp

By John Thompson

Slurp ate a whole entire
at Walker. Now he's in the Med Center...

Doctor, I'm
really worried
about Slurp.

Relax, he just has
a stomach virus.

But that's how you diagnosed
my broken ankle. Besides,
he doesn't have a pulse.

Half the people on
campus don't.
It's not serious...

...Look, he's fine.
You can see his breath if
you hold a mirror in
front of his face.

Normally you don't
need any help to see
his breath though...

Valhalla at last.

**For undergraduates interested in MINOR programs
in Humanities, Arts, and Social Sciences (HASS)
contact the appropriate field office:**

<i>Anthropology/Archaeology</i>	20B-131	3-3065
<i>Economics</i>	E52-380	3-0951
<i>Film and Media Studies</i>	14N-414	3-3599
<i>Foreign Languages</i>	14N-307	3-4771
<i>French</i>		
<i>German</i>		
<i>Russian</i>		
<i>Spanish</i>		
<i>History</i>	E51-210	3-4965
<i>History of Art and Architecture</i>	10-303	8-8438
<i>Literature</i>	14N-409	3-3581
<i>Music</i>	14N-207	3-3210
<i>Philosophy</i>	20D-213	3-4141
<i>Political Science</i>	E53-460	3-3649
<i>Psychology</i>	E10-008	3-0482
<i>Science, Technology, and Society</i>	E51-128	3-0457
<i>Theater Arts</i>	W16-015	3-2877
<i>Urban Studies and Planning</i>	7-338C	3-4409
<i>Women's Studies</i>	14E-316	3-8844
<i>Writing</i>	14E-303	3-7894

For general information contact the HASS Information Office 14N-408, x3-4441.

Tuesday, Dec. 4

CONTEMPORARY MUSIC

Kid Crash, D.T. Boyz, X-plicit, Teased, and Fatal Hesitation perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Adventure Set and Mystery Jones perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Tel: 426-7744.

THEATER

The Eumenides, Aeschylus' *Oresteia* finale, asking the question, "Can a system created by and for men ever really find a place for women?", is presented at 8 pm at the Arena Theater, Tufts University, Medford. Also presented December 5 to 8. Tickets: \$3 to \$6. Tel: 381-3493.

FILM & VIDEO

Blue Planet, a panoramic view of Earth from a vantage point of 200 miles up, and *To the Limit*, traveling inside the body to experience what happens when we push the limit of physical endurance, continue indefinitely at the Mugar Omni Theater, Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Tickets: \$6 general, \$4 seniors and students. Telephone: 523-6664.

***** CRITICS' CHOICE *****
The Coolidge Corner Theatre presents *Fantasia* (1940, Walt Disney) at 5:00, 7:30, & 9:55 and *Interrogation* (1990, Poland) at 4:45, 7:15, & 9:45 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Film continue indefinitely. Telephone: 734-2500.

The Regent Theater presents *The Icicle Thief* (1990, Maurizio Nichetti) at 5:30, 7:15, & 9:00 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Also presented December 1 to 6. Tickets: \$4.50 general, \$2.50 seniors and children. Telephone: 643-1198.

The Harvard Film Archive continues its Tuesday series *Women Filmmakers* with *Beyond Good and Evil* (1977, Liliana Cavi, Italy) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

JAZZ MUSIC

Human Feel, The Joe Morris Trio, Shock Exchange, and The Aardvark Jazz Orchestra perform as part of *Jazzstage '90* at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9. Telephone: 497-8200.

***** CRITICS' CHOICE *****
The Dave Holland Quartet performs at 8:00 & 10:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Also presented December 5 and 6. Telephone: 876-9330.

Billy Novick and Guy Van Duser perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$5. Telephone: 661-5000.

Garrison Fewell performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

***** CRITICS' CHOICE *****
The Handel and Haydn Society, Christopher Hogwood conducting, performs Handel's *Messiah* at 7:30 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented December 7. Tickets: \$15 to \$35. Telephone: 1-800-382-8080.

The Longy Chamber Winds perform works by J. C. Bach, Krommer, Gordon Jacob, and Mozart at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

Violist Christof Huebner and pianist Bonnie Anderson perform works by Bach and Shostakovich at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

EXHIBITS

Paintings by Henri Seigle, a member of the original Surrealist group, opens today at the French Library in Boston, 53 Marlborough Street, Boston. Continues through December 23 with Library hours Tuesday-Saturday 10-5 and Wednesday-Thursday 10-8. No admission charge. Telephone: 266-4351.

Wednesday, Dec. 5

THEATER

***** CRITICS' CHOICE *****
A Child's Christmas in Wales, Dylan Thomas' story of a young boy's remembrances of past Christmases, opens today at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Continues through December 23 with performances Wednesday-Saturday at 8 pm and Sunday at 3 pm. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

The Imaginary Invalid, Moliere's satire of the paranoid hypochondriac who by his incessant demands makes his family suffer more than he does, is presented at 10 am at the Spingold Theater, Brandeis University, Waltham. Also presented December 6 at 10 am, December 7 and 8 at 8 pm, and December 9 at 3 pm. Telephone: 736-3400.

The Eumenides at the Arena Theater, Tufts University. See December 4 listing.

DANCE

***** CRITICS' CHOICE *****
The Nutcracker continues through December 30 as a presentation of Boston Ballet at the Wang Center, 270 Tremont Street, Boston. Performances are Wednesday-Saturday at 7:30, Sunday at 6:30, with weekend matinees at 2:00. Tickets: \$16 to \$49. Telephone: 931-2000.

Emerson Dance Theatre performs works by Janet Taisey Craft, Marlena Yannetti, and others at 8 pm in the Circle Theatre, 69 Brimmer Street, Boston. Also presented December 6 and 7 at 8 pm and December 8 at 2 pm & 8 pm. Tickets: \$8 general, \$6 seniors and students. Telephone: 578-8785 or 578-8786.

FILM & VIDEO

The Harvard Film Archive continues its Wednesday series *Evolution of Silent Cinema* with *Blackmail* (1929, Alfred Hitchcock) at 5:30 and *L'Age d'Or* (1930, Luis Bunuel, France) at 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The Icicle Thief (1990, Maurizio Nichetti) at the Regent Theater. See December 4 listing.

CONTEMPORARY MUSIC

***** CRITICS' CHOICE *****
Edie Brickell & New Bohemians and Aztec Camera perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$20.50. Telephone: 931-2000.

Heavens Edge, Cartoon Factory, and Bad Blood perform in a 19+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Pat Benti and The Shaboom Band perform in *In Dreams*, a tribute to Ray Orbison, at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 at the door. Tel: 451-1905.

The Spanic Boys, Lazy Susan, and Khl Devil Blues perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Delbert McClinton and Big Blue Mennies perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

United performs at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

JAZZ MUSIC

John Lurie and The Lounge Lizards perform at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$16 advance/\$17 day of show. Telephone: 497-8200.

The Ron Carter Quintet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented December 6 at 9 pm, December 7 at 8 pm & 10 pm, and December 8 at 9 pm & 11 pm. Tickets: \$7 to \$11 depending on performance. Telephone: 661-5000.

The Dave Holland Quartet at Ryles. See December 4 listing.

CLASSICAL MUSIC

***** CRITICS' CHOICE *****
The Tallis Scholars perform works by Francisco Guerrero, William Byrd, Heinrich Isaac, Orlando Lassus, and Giovanni Pierluigi da Palestrina at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$10 to \$14. Telephone: 661-1812.

The Boston College Symphony Orchestra, with pianist Sandra Hebert, performs Beethoven's *Symphony No. 5* and Ravel's *Piano Concerto* at 8 pm in Room 100, Gasson Hall, Boston College, Chestnut Hill. No admission charge. Telephone: 552-4843.

Seiji Ozawa conducts the Boston Symphony Orchestra on Dec. 6-8, 11, 14, & 15.

Thursday, Dec. 6

DANCE

Emerson Dance Theatre at the Circle Theatre. See December 5 listing.

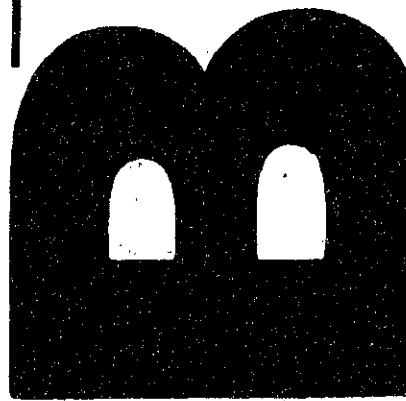
FILM & VIDEO

The Museum of Fine Arts continues its series of *Painters on Film* with *Jasper Johns: Take an Object* (1990, Hans Namuth & Judith Wechsler) and *Cézanne: The Late Works* (1978, Charles Ames & Judith Wechsler) at 4:30, and also continues its series *American Independents: Personal Explorations* with *A Season in Hell* (1990, Walter Brock & Stephen Roszell), *One Banana, Two Bananas* (1989, Natalie Sternberg), and *Affirmations* (1990, Marlon Riggs) at 6:00 and *Water and Power* (1989, Pat O'Neill) and *Samsara: Death and Rebirth in Cambodia* (1989, Ellen Bruno) at 8:00 in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Words of the Dying, a documentary on the production of John Cale's *The Falcon and the Swan*, is presented at 7 pm at the Institute of Contemporary Art Theater, 955 Boylston Street, Boston. Also presented December 7-8 and 13-15 at 7 pm and December 8 & 15 at 5 pm. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

The Mass. College of Art Film Society presents Andy Warhol's *Lonesome Cowboys* and Vernon Zimmerman's *Lemon Hearts* at 7:30 in Room 309, Longwood Theatre, 364 Brookline Avenue, Boston. Tickets: \$5. Telephone: 232-1555 ext. 214.

The Icicle Thief (1990, Maurizio Nichetti) at the Regent Theater. See December 4 listing.



THEATER

Yeomen of the Guard, Gilbert & Sullivan's tragically comic light opera centered on two lovestruck circus performers in London Tower Green in the mid-1500s, is presented at 8 pm by the Harvard Gilbert & Sullivan Players at the Agassiz Theatre, Radcliffe Yard, Cambridge. Also presented December 7 at 8 pm, and December 8 at 2 pm. Tickets: \$7 and \$9 evenings, \$5 and \$7 matinees, \$2 discount to students, \$15 and \$20 for Dec. 6 to benefit Shelter Inc. Telephone: 495-2663.

Feeding the Beast, Eliza Wyatt's comedy of two big-city writers competing to get published, opens today as a presentation of UNIT II at the Leland Center, Boston Center for the Arts, 539 Tremont Street, Boston. Continues through December 22 with performances Thursday-Saturday at 8 pm. Tickets: \$8.50. Tel: 566-0083.

Sexagenary, a workshop production by Joan Gale of her experimental piece asking "what is the female and male persona?", is presented at 8 pm at Mobius, 354 Congress Street, Boston. Also presented December 7 and 8. Tickets: \$6 general, \$4 seniors and students. Telephone: 542-7416.

CONTEMPORARY MUSIC

***** CRITICS' CHOICE *****
Living Colour performs at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$20.50. Telephone: 931-2000.

Mannheim Steamroller performs in *A Fresh Air Christmas 1990* at the Colonial Theatre, 106 Boylston Street, Boston. Also presented December 7 to 9. Telephone: 426-9366.

The Guess Who, Johnny Barnes Under Cover, Close Enough, and Sin-a-men Gypsy perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 at the door. Tel: 451-1905.

The Incredible Casuals perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Barley Boys, Skip Tracer, and Sid Arthur perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Moja Nya performs at the Western Front, 343 Western Avenue, Cambridge. Also presented December 7 and 8. Telephone: 492-7772.

Menfolk, Molly McQuires, Heavy Drinkers, and Ivan & The Mediators perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

C.J. Chenier and The Red Hot Louisiana Band perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Rip Off, Take No Prisoners, and Real World perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

William Clarke and Billy Blue & The Blazers perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

JAZZ MUSIC

Olga Roman, Mili Bernejo, Flor de Cans, and El Eco perform as part of *Jazzstage '90* at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9. Telephone: 497-8200.

The Bruce Gertz Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

The Ron Carter Quintet at the Regattabar, Charles Hotel. See December 5 listing.

The Dave Holland Quartet at Ryles. See December 4 listing.

CLASSICAL MUSIC

The Folios Chamber Ensemble performs as part of the *MIT Noon Chapel Series* at 12 noon in the MIT Chapel. No admission charge. Telephone: 253-2906.

***** CRITICS' CHOICE *****
The Boston Symphony Orchestra, Seiji Ozawa conducting, and The Tanglewood Festival Chorus, John Oliver conducting, with pianist Peter Serkin, perform Verdi's *Four Sacred Pieces*, Schoenberg's *Piano Concerto*, and Beethoven's *Choral Fantasy* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented December 7 at 2 pm and December 8 at 8 pm. Tickets: \$18 to \$47.50. Telephone: 266-1492.

L'Accademia Musicale Siciliana, Gaetano Colajanni conducting, performs at 8 pm at the Cambridge Multicultural Arts Center, 41 Second Street, Cambridge. Also presented December 7. Telephone: 577-1400.

The Jordan Winds perform works by Stephen Halloran, Fountain, Weill, and Hartley at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. No admission charge. Tel: 262-1120 ext. 257.

The Longy Chamber Winds perform works by Bach, Krommer, and Mozart at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

The Longy Flute Orchestra performs works by Joseph Kreines, Viadana, Nivard, Hobson, Thielman, Datskovsky, and Marjorie Jeffries at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

Christopher Hogwood conducts the Handel & Haydn Society in Handel's *Messiah*, in Symphony Hall on Dec. 4 and 7.



Eric Bogosian (pictured here in *Talk Radio*) performs in *Sex, Drugs, Rock & Roll* at the Wilbur Theater through Dec. 9.



Walt Disney's *Fantasia* continues indefinitely at the Coolidge Corner Theater.



Friday, Dec. 7

EXHIBITS

The Museum School 10th Annual Exhibition and Sale, works by faculty, students, and alumni/ae, opens today in the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Continues through December 11 with gallery hours weekdays 11-8 and weekends 12-5. Telephone: 267-6100 ext. 718.

CLASSICAL MUSIC

No Dogs Allowed performs in an MIT Staff Noon Series concert at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Boston Chamber Music Society, with harpist Nancy Allen, performs works by Debussy, Beethoven, and Schoenberg at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$8, \$14, & \$20 general, \$2 discount to seniors and students. Telephone: 241-5577.

The Boston Cecilia, Donald Testers conducting, performs *A Christmas Vespers*, music of Claudio Monteverdi, at 8 pm at Church of the Advent, 30 Brimmer Street, Boston. Also presented December 9 at 3 pm at All Saints Church, 1773 Beacon Street, Brookline. Tickets: \$8, \$16, and \$25 general, \$2 discount to seniors and students. Telephone: 232-4540.

The Harvard-Radcliffe Orchestra performs works by Weber, Brahms, and Tchaikovsky at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$5 to \$10. Telephone: 864-0500.

The Boston University Symphony Orchestra performs Hindemith's *Symphonic Metamorphosis of Themes by Weber and Brahms' Symphony No. 4 in E minor* at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 353-3345.

Opera Scenes from *Carmen*, *Abduction from the Seraglio*, *Pimpinone*, *Così fan tutte*, and *Julius Caesar* are presented by the Boston Conservatory Opera Department at 8 pm in the Studio Theater, 8 The Fenway, Boston. Also presented December 8. No admission charge. Telephone: 536-6340.

Organist Richard Heschke performs works by Mendelssohn, Heron, and Lemmens at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Longy Chamber Singers perform works by Mendelssohn, Purcell, Vivaldi, Rossi, and traditional European carols at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

The Handel and Haydn Society performs Handel's *Messiah* in Symphony Hall. See December 4 listing.

The Boston Symphony Orchestra and the Tanglewood Festival Chorus, with pianist Peter Serkin, at Symphony Hall. See December 6 listing.

Accademia Musicale Siciliana at the Cambridge Multicultural Arts Center. See December 6 listing.

THEATER

Once In A Lifetime, George S. Kaufman and Moss Hart's satiric view of the Hollywood success ladder, opens today as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Continues through January 26 with performances Tuesday-Saturday at 8 pm, Sunday at 7 pm, with Saturday & Sunday matinees at 2 pm. Tickets: \$17 to \$35. Telephone: 547-8300.

Unnatural Axe, Band 19, and Tomato Mokey perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

The Motor City Rhythm Kings perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Firebird, a giant shadow puppet spectacle based on Stravinsky's ballet suite, is presented as a presentation of The Underground Railway Theater at 7:30 at the Arlington Center for the Arts, 41 Foster Street, on the #7 MBTA bus line from Harvard Square. Also presented December 8 and 15 at 1:00 & 3:00. Tickets: \$3 general, \$6 children. Telephone: 643-6916.

Yeomen of the Guard presented by the Harvard Gilbert & Sullivan Players at the Agassiz Theatre, Radcliffe Yard. See December 6 listing.

Joan Gale's Sexagenary at Mobius. See December 6 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Back to the Future III* at 6 pm, 9 pm, and 12 midnight in 26-100. Admission: \$1.50. Telephone: 258-8881.

*** CRITICS' CHOICE ***
The Regent Theater presents *Heathers* (1989, Michael Lehmann) at 5:15 & 9:00 and *Pump Up the Volume* (1990, Allan Moyle) at 7:15 at 7 Medford Street, Arlington Center, Arlington, on the #7 bus line from the Harvard T-stop. Also presented December 8 and 9 with weekend matinees of *Pump Up the Volume* at 3:20. Tickets: \$4.50 general, \$2.50 seniors and children (good for the double feature). Telephone: 643-1198.

The Museum of Fine Arts begins its series *Internal Exile: New Films from Chile with Lizards' Tales* (1988, Juan Carlos Bustamante) at 6:30 and *Children of the Cold War* (1985, Gonzalo Justiniano) at 8:15 in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The French Library in Boston continues its series of *Films of Claude Chabrol* with *Just Before Nightfall* (1971) at 8 pm at 53 Marlborough Street, Boston. Also presented December 8 and 9. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

The Harvard Film Archive begins its weekend series of *Films of Miklos Jancso* with *L'Aube* (Dawn, 1985, France), with Miklos Jancso present, at 7 pm and *Private Vices, Public Virtues* (1976, Italy) at 9:30 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$5 for *L'Aube*. Telephone: 495-4700.

Emerson College presents *Vall* (Rochlin) and *Dope*, featuring Marianne Faithfull and Donovan, at 7:30 at Zero Marlborough Street, Boston. Admission: \$5. Telephone: 578-8855.

*** CRITICS' CHOICE ***
The Harvard University School of Design presents *Alfred Hitchcock's Rope* at 7 pm and *Jacques Tati's Playtime* at 9 pm at 48 Quincy Street, Cambridge. Tickets: \$2. Tel: 495-4731.

Saturday, Dec. 8

DANCE

Africa Oyé! presented by Dance Umbrella at the Opera House. See December 7 listing.

Student Choreographies presented by the Boston Conservatory Dance Division at the Boston Conservatory Theater. See December 7 listing.

Emerson Dance Theatre at the Circle Theatre. See December 5 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Bird on a Wire* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series of *Films of Miklos Jancso* with *Private Vices, Public Virtues* (1976, Italy) at 7 pm and *Elektra* (1975, Hungary) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Tel: 495-4700.

Heathers (1989, Michael Lehmann) and *Pump Up the Volume* (1990, Allan Moyle) at the Regent Theater. See December 8 listing.

Just Before Nightfall (1971, Claude Chabrol) at the French Library. See December 7 listing.

THEATER

Fairy Tales, *Faerie Tales*, the Emma Goldman Gypsy Players' latest raucous revue of comedy, costume, and song, is presented in a benefit for Boston's Queer Nation at 8 pm in MIT Building 66. Tickets: \$8. Telephone: 497-6907.

Yeomen of the Guard presented by the Harvard Gilbert & Sullivan Players at the Agassiz Theatre, Radcliffe Yard. See December 6 listing.

Joan Gale's Sexagenary at Mobius. See December 6 listing.

The Firebird presented by The Underground Railway Theater at the Arlington Center for the Arts. See December 7 listing.

The Eumenides at the Arena Theater, Tufts University. See December 4 listing.

The Imaginary Invalid at the Spingold Theater, Brandeis University. See December 5 listing.

POETRY

Roberta Reeder and Joan Trachtman read at 2 pm at the Boston Visual Artists Union, 33 Harrison Avenue, Boston. No admission charge. Telephone: 695-1266.

EXHIBITS

(not so) Simple Pleasures, artwork examining various subtle strategies that artists use to embed potent meaning within an attractive object or image; and *The Missing Picture*, alternative contemporary photography from the Soviet Union, works by five artists addressing the ideological functions of the photographic medium, open today at the List Visual Arts Center, MIT Wiesner Building E15. Exhibits continue through February 13 with gallery hours weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
The Chorallaries of MIT perform a *Boogie Woogie Bugle Boy* Concert at 8 pm in MIT Room 10-250. No admission charge. Telephone: 225-6193.

Mighty Diamonds, Human Rights, and Danny Tucker perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 at the door. Telephone: 451-1905.

Exene Cervenka performs at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Buffalo Tom, *Drumming on Glass*, and Mark Etzel perform in an 18+ ages show at 7 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Pajama Slave Dancers, Killjoy, and Funhaus perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Christmas and The Slaves perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 536-2750.

The Ellen McIlwaine Band and Boston Baked Blues perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Subterraneans, Mary Dee Reynolds, and The Squires perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Johnny Clyde Copeland and Tall Richard & The Nitebirds perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Jumpin' Blues Dance Party, featuring Roll With It, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Voice of the Turtle performs *Ladders of Gold*, musical legacy of the Spanish Jews of Yugoslavia and Bulgaria, at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$12.50 advance/\$14.50 day of show. Telephone: 524-6698.

Mannheim Steamroller in *A Fresh Aire Christmas 1990* at the Colonial Theatre. See December 6 listing.

Moja Nya at the Western Front. See December 6 listing.

JAZZ MUSIC

The Ron Carter Quintet at the Regatta-bar, Charles Hotel. See December 5 listing.

The Bevan Manson Trio at the Willow Jazz Club. See December 7 listing.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
The MIT Symphony Orchestra, with pianist Jung-Mi Kang, performs works by Rossini, Chopin, and Musorgsky at 8:30 in Kresge Auditorium. Tickets: \$1 at the door, free with MIT/Wellesley student ID. Telephone: 253-2906.

Pianist Russell Sherman performs works by Schumann, Schubert, and Schubert-Liszt at 8 pm in Paine Hall, Music Building, Harvard University, Cambridge. No admission charge. Telephone: 495-0583.

The Boston University Wind Ensemble with The Concert Choir perform works by Dahl, Rochberg, Stravinsky, and Hindemith at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Simmons College Chorale performs at 8 pm in the Emmanuel Chapel, Emmanuel College, 400 The Fenway, Boston. No admission charge. Telephone: 738-2124.

The Longy Artists Ensemble performs an All-Martinu concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

The Boston Symphony Orchestra and The Tanglewood Festival Chorus, with pianist Peter Serkin, at Symphony Hall. See December 6 listing.

Opera Scenes presented by the Boston Conservatory Opera Department in the Studio Theater. See December 7 listing.

Sunday, Dec. 9

THEATER

The Imaginary Invalid at the Spingold Theater, Brandeis University. See December 5 listing.

CLASSICAL MUSIC

The MIT Women's Chorale Christmas Concert presents Britten's *Ceremony of Carols*, and works by Mozart, Mendelssohn, Fauré, and others, in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 484-8187.

The Zamir Chorale and The Klezmer Conservatory Band perform *Lights 3*, a Chanukah concert featuring seasonal melodies from the ethnic traditions which have contributed to Jewish music: at 3:00 & 7:30 in Sanders Theatre, Quincy and Kirkland Streets, Cambridge. Tickets: \$8, \$12, and \$16. Telephone: 1-800-734-8863.

Colombian classical guitarist Ricardo Cobo performs works by Bach, Albeniz, Ponce, and Brouwer in a *Boston Conservatory Faculty Artist Series* concert at 4 pm in Seully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

James Johnson performs works by Sweelinck, Bruhns, Buxtehude, Bach, and Mozart at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

The Ridge String Quartet, with violist Rafael Hilmyer, performs Janacek's *Quartet No. 1* and Brahms' *Viola Quintet in G Major* at 1:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

FILM & VIDEO

The MIT Lecture Series Committee presents *Adventures in Babysitting* at 6:30 & 9:30 in 10-250. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its *Documentary* series with *Forest of Bliss* (1986, Robert Gardner) at 5 pm, and continues its weekend series of *Films of Miklos Jancso* with *L'Aube* (Dawn, 1985, France) at 7 pm and *Elektra* (1975, Hungary) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

The Museum of Fine Arts continues its series *Painters of Film with The Feast of the Gods* (1989, David Sutherland) at 12 noon in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Heathers (1989, Michael Lehmann) and *Pump Up the Volume* (1990, Allan Moyle) at the Regent Theater. See December 8 listing.

FILM & VIDEO

*** CRITICS' CHOICE ***
The Regent Theater presents a David Lynch double feature, with *Blue Velvet* (1986) at 4:50 & 9:15 and *Wild at Heart* (1990) at 7:00, at 7 Medford Street, Arlington Center, Arlington, on the #7 bus line from the Harvard T-stop. Also presented December 11 to 13. Tickets: \$4.50 general, \$2.50 seniors and children (good for the double feature). Telephone: 643-1198.

The Harvard Film Archive continues its series *Women Filmmakers with Adoption* (1975, Maria Meszaros, Hungary) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Monday, Dec. 10

THEATER

Samuel Beckett's *Not I* and Mouthings from Beckett and Shakespeare are performed by Kristin Linklater, and *Voices in Conflict* — a brief collage of scenes from Shakespeare — is performed by The Company of Women at 7 pm & 10 pm at the C. Walsh Theatre, Suffolk University, 55 Temple Street, Beacon Hill, Boston. Tickets: \$25, \$50, \$100, and \$250. Telephone: 573-8680.

LITERATURE

Poets Edwin Honig, Olga Broumas, and others read in a Special Benefit Reading for *The Agni Review* at 8:15 at The Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$10. Telephone: 547-6789.

Tuesday, Dec. 11

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Indigo Girls perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Also presented December 12. Tickets: \$20.50. Telephone: 931-2000.

Tin Pan Alley, Autumn Lake, Kid Logic, Wild Side, Dirty Trixx perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Hot Box, Heavy Head, and Carnal Carnival perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

CLASSICAL MUSIC

The Boston Symphony Orchestra, Seiji Ozawa conducting, and American Boy-choir, James Litton, director, perform Tchaikovsky's *The Nutcracker* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented December 14 and 15. Tickets: \$18 to \$47.50. Tel: 266-1492.

FILM & VIDEO

The Harvard Film Archive continues its Tuesday series *Women Filmmakers* with *Rosa Luxemburg* (1985, Margareth von Trotta, W. Germany) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Blue Velvet (1986, David Lynch) and *Wild at Heart* (1990, David Lynch) at the Regent Theater. See December 10 listing.

Compiled by Peter E. Dunn

Upcoming Events

Warren Zevon at the Orpheum Theater on December 14. *Lend Me a Tenor* at the Colonial Theatre, December 18 to 31. *The Ramones* at Citi on December 27 (18+) and 28 (21+). Till Tuesday at the Paradise on December 28. *Urban Blight* at the Paradise on New Year's Eve. *Starlight Express* at the Wang Center, January 8 to 13. Boston Opera Theater in Mozart's *The Marriage of Figaro* at the Colonial Theater, January 23 to February 2.

Children and costumes highlight Boston Ballet's Nutcracker

THE NUTCRACKER

Presented by Boston Ballet.
At the Wang Center, Nov. 23 to Dec. 30.

By ALISON BARTH
and EMIL DABORA

CHILDREN DOMINATED the Boston Ballet's Sunday evening performance of the time-honored family classic, *The Nutcracker*. It was difficult to tell who enjoyed the show more — the more than 40 children who danced on the stage or the crowd of youngsters dressed in their finest attire who chattered with curiosity and excitement through the two-hour production.

With over 250 children from the greater Boston area appearing in the 48-performance run of the production, most of the show's acts relied heavily on the children's charm to captivate the audience. No adult soloists appeared until 45 minutes after the show began, in the snowflake scene.

The central character in *The Nutcrack-*

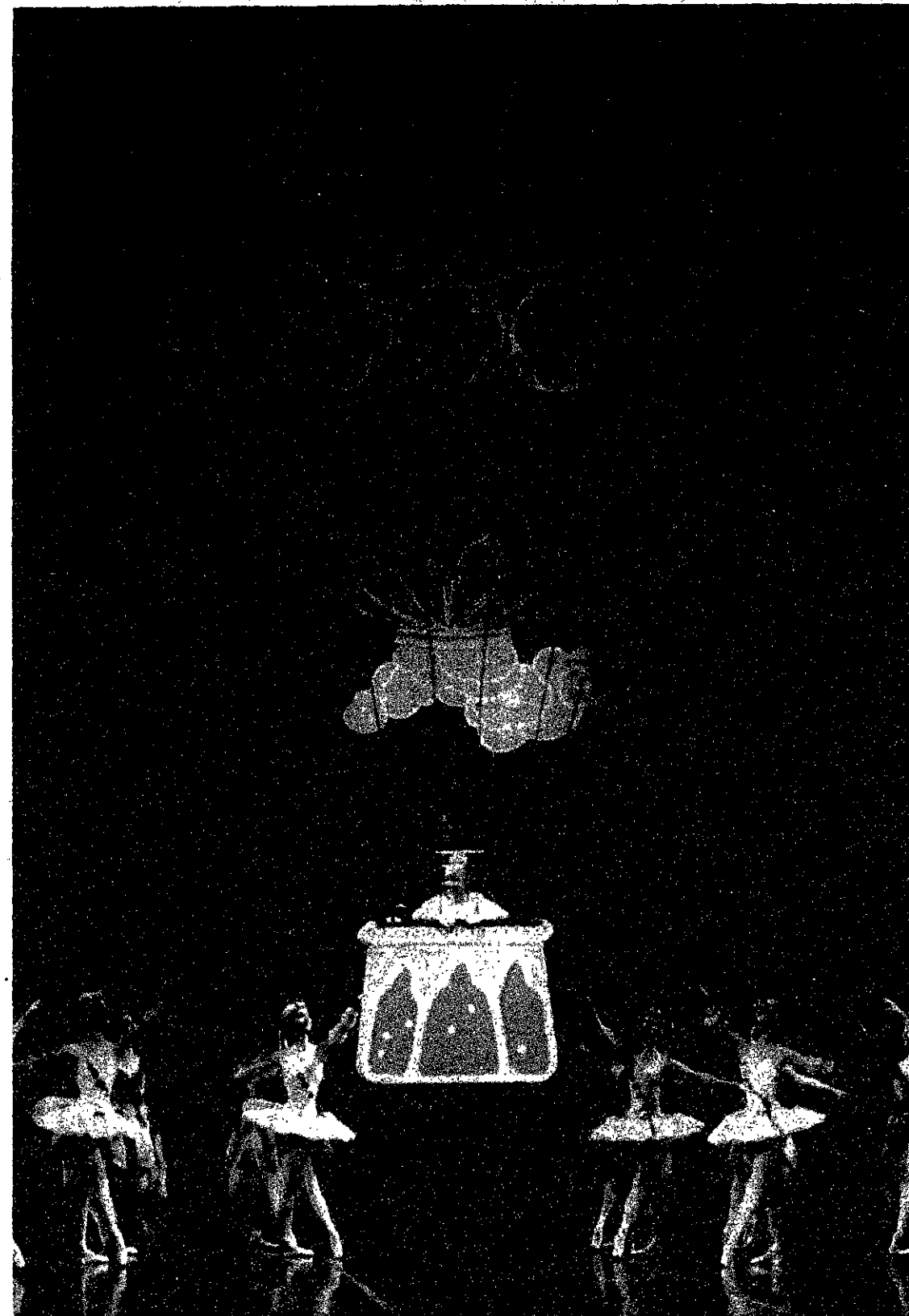
er, Clara, played by Lian-Marie Holmes, appeared to be a little young for her demanding role, but made up for her lack of ability with a childish charm and obvious pride in her important position. Dr. Drosselmeyer, the mysterious magical man in black, delights both the audience and performers with his mechanical dancers and the performing bear, a new addition to the traditional *Nutcracker* cast. The role was played by Vadim Strukov, whom *The Boston Globe* called a "larger-than-life, slightly possessed presence."

As the comical elderly grandmother, Tony Collins made his 24th-season appearance in *The Nutcracker*. Collins has performed a number of roles in the ballet, ranging from the Snow Queen to Mother Ginger, the mother of eight children who live under her skirt.

The first serious duet with the Snow King and Queen in the enchanted forest, with Trinidad Sevilano and Patrick Armand, showed off their long lines and prodigious strength. Other notable dancing highpoints of the show came with the character dances in the second act.

The Spanish dancers, the Arabian dancers, and the Russian dancers performed their short pieces with a contagious effervescence that set the audience clapping wildly. Ballet combined with acrobatics will make their dances a long-time favorite with spectators. Dierdre Myles danced an elegant but stiff role as the Sugarplum Fairy in Act II of the ballet.

Scenery was colorful and dramatic. One of the most stunning displays of craftsmanship came after Dr. Drosselmeyer cast a spell over Clara's household. The entire set assumed gothic proportions, dwarfing the characters until they were the same size as invading mice. The Christmas tree grows to 45 feet tall in front of the startled Clara.



Clara (Lian-Marie Holmes) and the Nutcracker Prince (Peter Taylor) wave goodbye as they leave the Palace of Sweets.



The Nutcracker battles the Mouse King.

This season's production of *The Nutcracker* comes highly recommended with a

note: Those who attend will see a show of children and bright costumes, not a show of fabulous dancing. The company does a fine job of performing the myriad roles needed for *The Nutcracker*, but the lifeblood of the show is in its youth.



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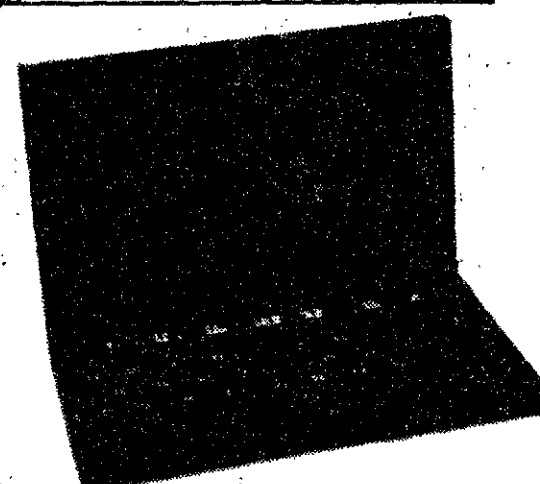
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ARTS

Concert Choir responds to Messiah's challenge

MESSIAH

By Handel.

MIT Concert Choir.

With soloists Theresa Cincione, Gloria Raymond, Rockland Osgood, and Kenneth Goodson G.

John Oliver, conductor.

Kresge Auditorium, Friday, Nov. 30.

By JONATHAN RICHMOND

KRESGE CAN RARELY HAVE BEEN SO full: There were people spilling into the aisles. And after the chorus had obviously had a thumping good time blasting out a high-voltage "Hallelujah Chorus," everybody was elated and on their feet applauding. Doing *Messiah* was quite a challenge for MIT's Concert Choir, and they responded well, if not flawlessly.

The best performance of the evening came from Kenneth Goodson G. Far more than the other soloists, he seemed to appreciate the lyricism of the words and endowed them with subtly inflected meaning. Although he did not always project with the power of a Pavarotti, he sang with beauty and found spirituality in the text: His alone was an active interpretation, and it gave delight.

Goodson's voice soared especially during "The trumpet shall sound," which he conveyed both boldly and evocatively, making of his music an essay in joy. The *accompanato* "For, behold the darkness shall cover the earth" was brought off with great dignity and was extremely

moving.

Rockland Osgood put in an adequate and sometimes interesting showing as tenor. Soprano Theresa Cincione had her moments: Her final aria, "If God be for us," was sympathetically done, and had a nice flow to it. Her singing was, nonetheless, at times a trifle dull.

The big disappointment came from Gloria Raymond, performing well below her usual standard: Her voice was flat and uninspired. "He was despised" was done especially poorly: This is perhaps one of the most moving arias in all oratorio. Raymond never failed to convey a sense of prettiness, and her voice was not lacking in charm. But there is a whole lot more to say, a great deal of meaning in the

message, and it was lost on her.

John Oliver's pace was fast — in line with the tenets of the "authentic" movement — and to mixed effect. While the "Hallelujah Chorus" was exhilarating, speed at times took away from stature and made it hard for the ensemble to sound focused or for soloists to be fully expressive. There were some beautiful choral effects, nonetheless, and the men and women balanced off against each other nicely. "For unto us a Child is born" was especially pleasing in this way, building in power to celebratory effect.

"All we like sheep" was delivered with vigor and precision. The chorus' "Behold the Lamb of God" had a plaintive grandeur that was quite affecting. "Since by

man came death" also had beauty to it, and possessed power at the same time.

Some other numbers, "Glory to God," for example, showed some slack, despite the speed: It is far from easy to be crisp when you are racing. Fortunately, the concluding "Amen chorus" was brilliant in sound, weighty in delivery, and uplifting in total effect.

Oliver's orchestra — culled from Boston-area professionals — was for the most part proficient and with some nice solo work, especially on trumpet. The strings at times sounded thinnish, though, and were not consistently sharp. Small lapses did not, however, detract from the overall pleasure, which brought the audience to their feet in applause.



The MIT Concert Band performed in Kresge Auditorium last Saturday.

Vipul Bhushan

Kevin Costner's Dances With Wolves a surprising delight

DANCES WITH WOLVES

Directed by and starring Kevin Costner.

Also starring Mary McDonnell, Graham Greene, and Rodney A. Grant.

At the Charles, Harvard Square, Somerville, and Circle cinemas.

By MICHELLE P. PERRY

DIRECTING IS OFTEN the desired next step in the career of a successful actor. Therefore, it is not surprising that Kevin Costner has taken advantage of his current popularity and attendant power to direct his first film, *Dances With Wolves*. What is surprising is that he is also the star and co-producer. The most pleasant shock of all is that *Dances With Wolves* is excellent, and will probably win Costner several Academy Award nominations.

Costner plays Lt. John J. Dunbar, a Union soldier in the Civil War, who performs a bizarre, near-suicidal act which earns him an award for heroism, a horse,

and his choice of a new post. He selects a remote Western fort because he feels it is his last chance to see the frontier before it disappears. When he arrives, the fort is abandoned, but he decides to fulfill his soldierly duties until reinforcements arrive. He soon comes in contact with a local Sioux tribe, and, through patience and effort on both sides, is befriended by and gradually integrated into the tribe.

Dunbar is a hero, but not the sort who wears a cape or packs an Uzi. He is not immune to fear, but is able to suppress it in order to stand up for himself and his beliefs. Dunbar is a perfect role for Costner, who in movies such as *The Untouchables*, *Bull Durham*, and *Field of Dreams* has developed into the Gary Cooper of the 1990s. The fact that an actor like Costner can still succeed in Hollywood is comforting, perhaps because he offers an antidote to Sylvester Stallone and his proteges.

Costner faced a difficult challenge in

(Please turn to page 18)



Above Right: John Dunbar (Kevin Costner) and Stands With A Fist (Mary McDonnell)
Left: Kicking Bird (Graham Greene)

Dunbar tries to befriend Two Socks, a curious wolf.

Pixies rock Orpheum Theatre despite tight crowd

THE PIXIES

With My Dad is Dead.

Orpheum Theatre, Thursday, Nov. 29.

By SANDE CHEN

AS LOCAL FAVORITES the Pixies move into the major label arena, they progress to larger auditoriums, and more expensive ticket prices. Their departure from the club scene definitely leads to less intimacy and immediacy. Still, this is a great band to see live and well worth the decreased budget.

My Dad is Dead, four dull-looking people from Cleveland, OH, opened for the Pixies. Their music was too loud and too boring, and they took too much time conferring and tuning between numbers. The audience was pretty much unappreciative, even though the set got slightly better after the instrument changes. They played for about 45 minutes and then left.

People who had wisely missed the opening band began filtering in. After a short wait and dry-ice testing, "Cecilia Ann" signaled the curtain opening for the Pixies. Black Francis launched right into "Levitate Me" from *Come On Pilgrim*, and the popular "Debaser."

The Pixies continued their 29-song set with "There Goes My Gun" and the alternative hit "Monkey Gone to Heaven," both from *Doolittle*. The chorus from the audience could be heard clearly in quieter parts, as well as later on, in "Here Comes Your Man," another hit, "Hey," "Where is My Mind?" and "Vamos."

Next came the first single from *Bossanova*, "Velouria," followed by "All Over the World" and "The Happening." The strobe light made a one-time appearance.

For "Into the White" intense lights flooded the audience. Smoke traveled everywhere. It got very hot. Then, the tempo slowed for "Hey" and "Havalina," but picked up again for "Here Comes Your Man." Cheering ensued as Kim Deal performed the familiar and obviously well-liked "Gigantic."

Certainly, at any club (and at Citi,

where the Pixies performed the last time around) there would have been more movement than the pseudo-jumping jacks in the front rows during "Dead." The strobe light kicked in with a guitar-enhanced "Isla de Encanta" and "Crackity Jones," both played incredibly fast, and continued through the equally hard-hitting "Rock Music." The crowd loosened up near the end.

The Pixies played consistently well and their serene presence held the crowd. They breezed through more *Bossanova* songs: "Allison," "Is She Weird," the subdued "Ana," and the ever-spirited "Dig for Fire." "Gouge Away" was electrifying.

Come On Pilgrim surfaced again to much approval and enthusiasm with "Ed Is Dead," as did *Surfa la Rosa*'s "Broken Face." For "Hang Wire" constellations graced the screen, and during an extended version of "Vamos" the quick-paced beat began to take on the semblance of a war

chant.

Black Francis took out the acoustic guitar and proceeded into "The Holiday Song." The atmosphere was getting rowdy. Kim Deal introduced the next song as one that no one had ever heard of, but soon everyone recognized the UK surf mix of "Wave of Mutilation." Almost everyone swayed to the oh-oh-oh's of "Where is My Mind?" before letting loose to the final song, "Tame."

The audience stomped and clapped for quite a while before the house lights came on. A unanimous boo emanated through the theater, which was immediately countered by the Pixies playing an encore of "Wave of Mutilation," and so the audience's desire was appeased.

Certainly, the Pixies deserve their major-label status, and years from now, people will say, "Yeah, I saw them in Boston when they were a Boston band." Be sure to catch your chance.

Spyro Gyra justifies live performance reputation

SPYRO GYRA

With Barbara Higbie.

At the Berklee Performance Center, Saturday, Dec. 1.

By LARRY MCGOVERN

JAZZ MUSICIANS OFTEN HAVE the reputation of performing their best in front of live audiences. This is certainly the case with Spyro Gyra, who last Saturday night at Berklee outperformed their often bland recordings by at least 10-fold. Spyro Gyra contains nothing but fine musicians, and they made a point of showing this off in a performance which one friend described as a "six-ring circus." Each musician could have easily stood alone, but together they made a powerful and cohesive team.

The concert opened with guest artist Barbara Higbie who performed beautifully, playing piano and singing in a relaxed

fusion style. She was quite in touch with the audience, and was received well. Her music lacked the punch, though, that most of the audience had come for.

Spyro Gyra has been in existence for 16 years, and has spent much of that time on the road. As a result, they are masters of captivating the attention of their audiences. Featuring the talents of one member for an entire song was one approach they used Saturday night.

Their first feature began with keyboardist Tom Schuman playing a lovely ballad that soon changed to a hard-driving rhythm-and-blues vamp, which Schuman played around with for about five minutes. Soon the band entered with a medium-tempo 12-bar blues. Dave Samuels took two traditional jazz-style choruses on vibes, but it was Schuman's vehicle, and he took it the rest of the way with his boogie-style piano.

Jay Beckenstein, founder of Spyro Gyra, showed the most depth on an ab-

stract, dreamy ballad laced with wildly dissonant chords. He has an appealing sound on tenor sax, which might have been played a little more often during the concert. The percussion was showcased on a Latin piece, which might have been stronger but was still quite enjoyable.

By far the audience's favorite was a feature of bassist Oscar Cartaya, who started the tune with a slow, cool funk. That didn't last long, though, as the rhythm section soon switched to a Latin beat, then a spirited funk that left the audience howling.

Spyro Gyra played a high-energy concert, ending as strong as it began. Many jazz fans would have complained that the concert was too monotonous, not enough variety. Most people went prepared for that, and expected to hear a full night of loud and exciting fusion. Spyro Gyra has found that niche in jazz, and I hope they keep it up. It makes for an evening of great entertainment.

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THE CORPORATE JET

A R T S

Emerson Quartet lets loose with Bartok's Quartet No. 1**EMERSON STRING QUARTET***Jordan Hall, Friday, Nov. 30.**Event in the Tech Performing Arts Series.*

By DAVID ZAPOL

THE EMERSON QUARTET — violinists Philip Setzer and Eugene Drucker, violist Lawrence Dutton, and cellist David Finckel — have risen to prominence over the past 15 years, recently receiving the Grammy Award for best classical record of 1990 and *Gramophone Magazine's* record-of-the-year award for their recording of the complete Bartok String Quartets. The quartet has a teaching and performance residency at the Hartt School of Music at the University of Hartford.

Friday's concert at Jordan Hall opened with a rather weak performance of Haydn's *Quartet in E-flat Major*. The performance lacked the jovial mood expected of the work: The performers seemed to be overly concerned with giving a performance in the "style of Haydn" and, as a result, the piece sounded restrained. The third movement, perhaps the most humorous movement of the quartet, was played seriously with only interjected spurts of random humor, approximating dirty jokes at a cocktail party.

Mozart's *A-Major Quartet* was somewhat more lively, but still lacked the excitement expected from a world-class quartet. The group played as though it had a deadline to meet: They ran through the piece with seemingly little connection to the music, one another, or the audience. Their performance gave little hint of what was to come.

After intermission, Drucker, who had played second violin for the Haydn and Mozart pieces, took over as first violin, and quickly showed his skill as a leader. Bartok's *Quartet No. 1* was tremendous.

From the first note, it was clear that the quartet seemed more comfortable than before. The performers lost their previous inhibitions. Because of the piece's modernity, the quartet could pour into it all of

**The Emerson String Quartet.**

its ideas, energy, and emotion without concerning themselves with traditional interpretations. The players' enthusiasm made their tone forceful and kept them alert and together. Everything they did showed the intensity of the performance — the way they looked at each other, the

way they flailed their bows, the way they closed their eyes and played without reservation.

The performers' energy overwhelmed the audience. The momentum that had begun in the Bartok carried over to their encore, a movement from the Mozart quar-

tet that Mozart left unfinished — the "end" of the piece comes mid-phrase. The quartet's energy and Mozart's truncated genius left the audience in awe, wishing the first half of the concert could have been performed with the same vitality and enthusiasm.

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Deadline - December 13

Costner avoids reversal of stereotypes in his portrayal of Native Americans

(Continued from page 15)

defying the typical portrayal of Native Americans by Hollywood. He managed to humanize Native Americans without resorting to a reversal of stereotypes. "White settlers are bad, Native Americans are good" would have been just another black and white presentation of a very complex situation.

Veteran stage actress Mary McDonnell plays Dunbar's love interest, Stands With a Fist, a white woman adopted as a young girl by the Sioux. Her strength and screen presence are more than a match for Costner, and they are quite a steamy pair during their romantic scenes. Other excellent performances are given by several Native American actors, including Graham

Greene (Kicking Bird), Rodney Grant (Wind in His Hair), Tantoo Cardinal (Black Shawl), and Floyd Red Crow Westerman (Ten Bears).

The realism and authenticity of the film are reinforced by the extensive use of Lakota, the language of the Sioux. Unfortunately, the amount of subtitling and the length of the film (three hours) probably make the film inaccessible to younger children.

Costner's directorial debut is an impressive piece of work. He may be as good a businessman as he is an actor/director: The ending is a perfect set-up for a sequel. Let us hope that if another film is in the works, it retains the integrity and intelligence of its predecessor.



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KEVIN'S KITCHEN

By KEVIN FRISCH

SINCE I TOOK A BREAK from writing Kevin's Kitchen for a while, people figured that I must have fallen off the face of the earth. They started sending me recipes in the hope of either prompting me to write again or taking over my column.

Last week, I printed a recipe that Trina Arnett '91 sent me. This week's selection is from Wil Howitt G. It's a Swiss Cheese Casserole Bread.

Now, I had never made a cheese bread before, so I was a little apprehensive about the recipe. But as it turned out, the recipe was not only edible, but delicious. It's comforting to know that even something as simple and innocent as bread can be high in fat and cholesterol.

The only thing you have to be careful with is the cheese. Never skimp on the cheese by purchasing the store's generic brand. I bought Star Market brand Swiss cheese once and nearly choked when I tried it. There was no point in cooking

with it. Better to spend the extra bucks at Bread and Circus or the Central Square Market (formerly the Cambridge Food Co-op) on good cheese than to buy the cheap stuff.

Howitt suggests making the bread with whole wheat flour. I normally eat whole wheat bread, pitas, and pasta, so this was no big deal for me. I made the recipe with about three-fourths whole wheat flour and one-fourth white flour. I recommend using a mixture like this for three reasons: First, whole wheat flour absorbs much more water, so your recipe may not turn out exactly right if you use nothing but whole wheat; second, breads made of nothing but whole wheat are very dense; and third, white flour is cheaper. But of course, making bread out of nothing but white flour is lame.

Good luck and good eating.

(Please write to kevinf@athena if you have any comments or suggestions, or have a recipe that you would like to share. — KF)



Swiss Cheese Casserole Bread

½ cup dairy sour cream
1 package active dry yeast
1 cup warm water (105°F-115°F)
2 Tbls. sugar
2 Tbls. shortening
2 tsp. salt
3 cups flour
1 cup shredded Swiss cheese (4 oz.)
soft butter or margarine

Heat sour cream over low heat just until lukewarm. Dissolve yeast in warm water in a large mixing bowl and allow the mixture to sit and foam for a few minutes. Add sour cream, sugar, shortening, salt, and two cups of the flour. Blend 30 seconds on

low speed, scraping bowl constantly. Beat two minutes on medium speed, scraping bowl occasionally. (You can also beat by hand 300 strokes, but I think that's insane.) Stir in remaining flour and the cheese until smooth. Scrape batter from side of bowl. Cover and let rise in warm place until double, about 45 minutes.

Grease round layer pan, 9 x 1½ inches. Stir down batter by beating about 25 strokes. Spread evenly in pan. Smooth top of loaf by patting with floured hand. Cover and let rise until double, about 40 minutes.

Heat oven to 375°F. Bake until loaf sounds hollow when tapped, 45 minutes. Remove loaf from pan; brush top with butter. Cool on wire rack.

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Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

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ARTS

Ongoing Theater

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

*** CRITICS' CHOICE ***
Groucho, A Life in Review, based on the life, loves, and laughs of Groucho Marx, continues indefinitely at the Theatre Lobby, 216 Hanover Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees on Wednesday at 2 pm and Sunday at 3 pm. Tickets: \$15 to \$24 general, \$10 students (through December 20). Telephone: 227-9872.

A Girl's Guide to Chaos, the off-Broadway comedy hit about the rocky road to romance, continues through December 31 at Nick's, 100 Warrenton Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:00, and Sunday at 3:00. Tickets: \$10 to \$18.50. Telephone: 482-0930.

*** CRITICS' CHOICE ***
Harpies Bizarrel, Lydia Sargent's comic satire looking at how women are enjoying the fruits of liberation, continues through December 15 at the Newbury Street Theater, 565 Boylston Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$5 to \$8. Telephone: 262-7779.

The Homecoming, Harold Pinter's provocative play of family passions, sexual jealousies, and explosive class tensions, continues through January 19 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Friday at 8 pm, Saturday at 2 pm & 8 pm, and Sunday at 2 pm & 7 pm. Tickets: \$17 to \$35. Telephone: 547-8300.

Nunsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Orpheus Descending, Tennessee Williams' play about human frailty and forbidden love between a woman and the stranger in town to whom she gives a job, continues through December 8 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15 [see also reduced-price tickets for the December 6 performance offered through the Tech Performing Arts Series]. Tel: 491-8166.

The Servant of Two Masters, Carlo Goldoni's 16th century Italian comedy of mistaken identity, family honor, and mixed-up love, continues through December 31 at the New Ehlrich Theater, 539 Tremont Street, Boston. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15. Telephone: 482-6316.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

ets: \$18 and \$23. Telephone: 451-0195.

*** CRITICS' CHOICE ***
Sex, Drugs, Rock and Roll, with Eric Bogosian, continues through December 9 at the Wilbur Theater, 246 Tremont Street, Boston. Performances are Wednesday at 7 pm, Thursday & Friday at 8 pm, Saturday at 6 pm & 9 pm, and Sunday at 3 pm. Tickets: \$26.50 to \$36.50 general, \$20 students. Telephone: 423-4008.

Snow White and The Seven Dwarves continues through December 16 at the Boston Baked Theatre, 255 Elm Street, Davis Square, near the Davis Square T-stop on the red line. Performances are Saturday at 1 pm and Sunday at 1 pm & 3 pm. Tickets: \$5. Telephone: 628-9575.

Ongoing Exhibits

ON CAMPUS
Awon Orisa: The Gods/Africanisms in the Americas, exploring the manifestations of Yoruba religious belief in the Americas, continues through December 16; **Berenice Abbott**, 47 cityscapes and eight portraits by the 92-year-old photographer who corroborated scientific laws through photographs, continues through December 30; and **Doc Edgerton: Stopping Time**, photographs and

memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Lawrence B. Anderson '30: Artist, Educator, Architect, an installation celebrating the distinguished career of the former dean of the MIT School of Architecture, continues through December 14 at the Compton Gallery, between Buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

OFF CAMPUS

Romanticism: Part I, History and Imagination continues through January 6; and **Romanticism: Part II, Landscape** works by Delacroix, Turner, Bayre, Constable, Bonington, and Gericault, continues through December 6 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students, under 18 free. Telephone: 495-9400.

Morris Louis, nine major canvases by one of the pioneers of stained painting, continues through December 9 in the Carter Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and

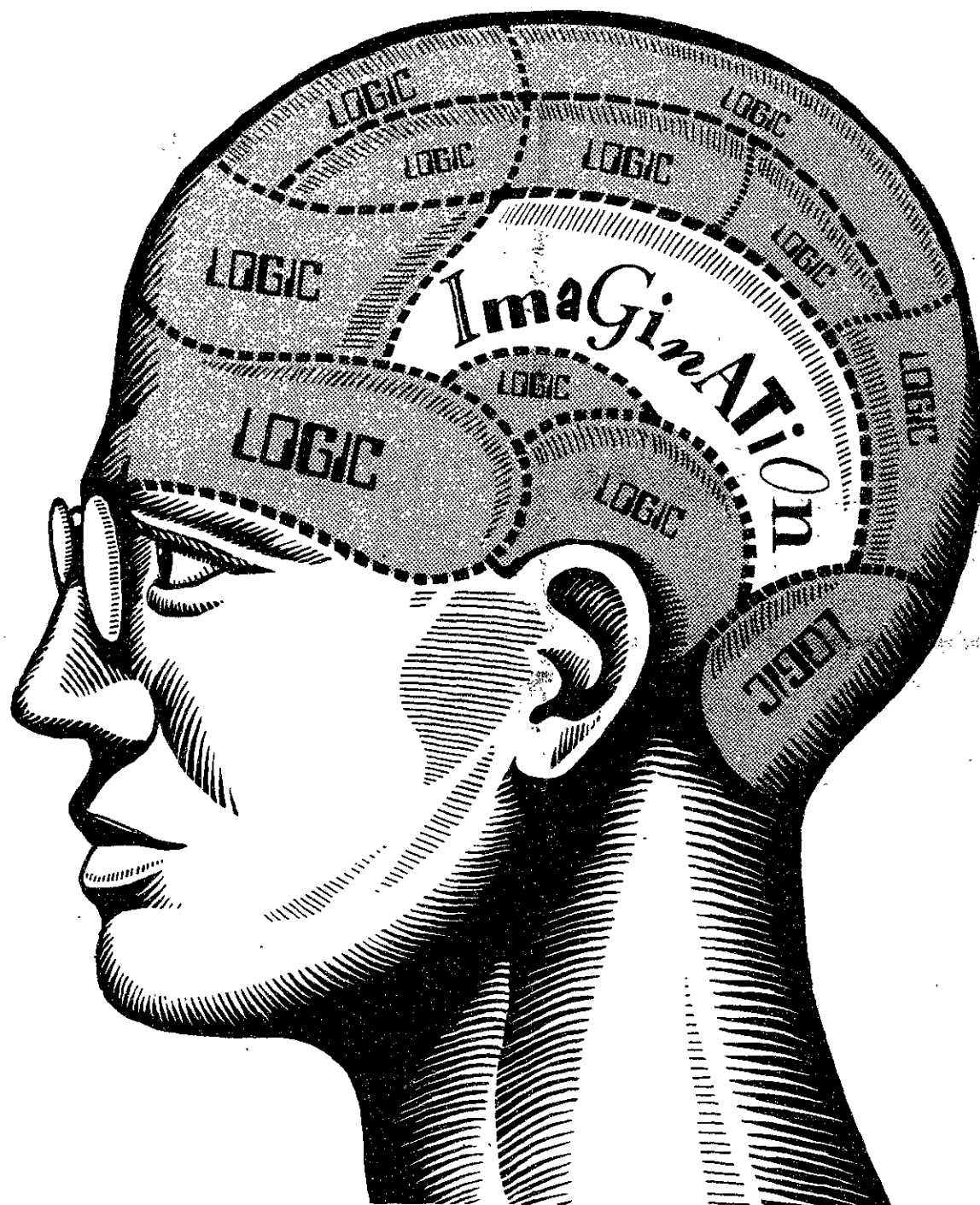
Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Multimedia Southwest, featuring ceramics by Janet Lever, Elaine Bolz, and David Hutchinson, furniture by Mark Erickson, wearable art by Susan Summa, turned wood by Robert Sterba, and jewelry by Margaret Davison, Anne Dankoff, and Deborah Conrad, continues through December 9 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Monday-Saturday 10-6 and Sunday 1-5. Telephone: 876-1117.

The Levy-Franks Family Colonial Portraits, depicting prominent members of New York's Jewish community in the 1730s, continues through December 9 in the C. Brown Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Annual Student Exhibition and Sale continues through December 12 in the George Sherman Union Gallery, Boston University, 775 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-5 and Wednesday 10-8. Tel: 353-9425.

Enlightenment of Nature, watercolors and oil paintings by Yoshio Imakita, continues through December 13 at Kaji



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ARTS

Aso Studio, 40 St. Stephen Street, Boston. Gallery hours are Tuesday-Saturday 1-5. No admission charge. Telephone: 247-1719.

The Unique Print: 70s into 90s, 100 printed images documenting the surge of interest in the unique print in the last decade, continues through December 16 in the Tori Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Fort Point Arts Community: Into the Second Decade, featuring works by 52 artists from the largest concentration of artists in New England, continues through December 21 at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, across from South Station in downtown Boston. Gallery hours are weekdays 10-4. No admission charge. Telephone: 973-3455.

Pathways, a new light installation by environmental sculptor Beth Galston, continues through December 21 at the Huntington Gallery, Mass. College of Art, 623 Huntington Avenue, Boston. Gallery hours are weekdays 10-6 and Saturday 11-5. No admission charge. Telephone: 232-1555 ext. 550.

Like a One-Eyed Cat, combining well-

known with previously unexhibited photographs by Lee Friedlander 1956-87, and Edgerton, Gohlke, Papageorge and Siskind: **A Photographic Portfolio**, continue through December 23 at the Wellesley College Museum, Jewett Arts Center, Wellesley. Museum hours are Monday-Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

Founding Farms: Five Massachusetts Family Farms, 1638-Present, a photographic exhibit, continues through December 31 at the Commonwealth Museum, 220 Morrissey Boulevard, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Museum hours are Monday-Friday 9-5 and Saturday 9-3. No admission charge. Telephone: 727-9268.

What Makes Music?, examining the relationship between science and sound and exploring the latest in sound technology, continues through January 1 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

Black Achievers in Science, profiling 16 black men and women who are experts in their various fields, continues through January 6 at the Museum of Science, Sci-

ence Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, a comprehensive look at the recent work of more than 20 Soviet artists and architects, continues through January 6 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Institute hours are Wednesday-Sunday 11-5, Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 MIT students. Telephone: 266-5152.

Monotypes: Degas to Picasso continues through January 13 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Awards in the Visual Arts 9, approximately 50 pieces of American contemporary art by 10 new and emerging artists, continues through January 13 at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students, under 18 free. Tel: 495-9400.

Rosso Revealed, focusing on the restoration of Il Rosso Fiorentino's *Dead Christ with Angels*, continues through January 20 in the Charles C. Cunningham Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Tropical Rainforests: A Disappearing Treasure continues through January 20 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

★ ★ ★ CRITICS' CHOICE ★ ★ ★
1990 SIGGRAPH Traveling Art Show — computer art including 2- and 3-dimensional works, stereo art, and animation — continues through February 1 at the Computer Museum, Museum Wharf, 300 Congress Street, Boston. Museum hours are Tuesday-Sunday 10-5, Friday 10-9. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.

Connections: Louise Lawler continues through March 3 in the Henry and Lois Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum

hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Age of Sail: Ship Models and Marine Arts, models representing American and European warships dating from the late 17th to early 19th centuries, and merchant vessels of the 19th century, continues through March 10 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10.

Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

★ ★ ★
Golden Age of Russian Ballet in America, moments in the American careers of prima ballerina Anna Pavlova and Mikhail Mordkin, continues through March in the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Thursday 8-midnight, Friday & Saturday 8-11, Sunday 10-midnight. Telephone: 353-3696.

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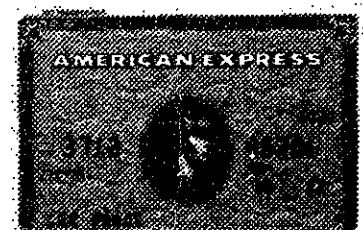
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sports

Indoor track wins in season opener

(Continued from page 24)

'94, Rajesh Suryadevara '94 and Claman) took first in 8:43.91.

Claman took the lead from MIT's Steve Cooke '91 on the third lap and fought off a late surge from Amherst's Jeff Greenfield to win first with a 15-hundredths of a second margin.

In perhaps the afternoon's only true upset, senior co-captain Mark Dunzo was edged by Amherst's Kevin Bolduan in the 400 meters. Dunzo led strong for about 300 meters, but tightened up as Bolduan pushed him on the homestretch. After taking an extra-long time evaluating the photograph of the finish, meet officials declared Bolduan the winner, in 51.08 seconds to Dunzo's 51.09.

(Word on the street after the meet, however, was that Dunzo would get Bolduan back the next time they race together, in the New England Division III championship meet.)

The Engineers had a very good showing in the 55-meter high

hurdles, with Dean Moon '92 (third place, 8.14) and John Tewksbury '92 (fourth, 8.19) both qualifying for the New England Division III meet.

And Peter Ronco '92 set a huge personal best mark in the 3000, taking second place in 8:59.00.

The 1600 relay team of Cooke, Kevin Knoedler '94, Elliot Hui '94 and Scannell faced stiff competition from Amherst, and only made things harder on itself with three (of three possible) terrible handoffs. The 35-meter deficit that Scannell faced as he entered the anchor leg was too much, and the relay came in second, in 3:33.49, to Amherst's 3:29.94.

Taylor commented after the meet that he was "very pleased with the field events."

"We came up against some good competition, not team-wise," he said, "but individual-wise."

MIT hosts the Division I College of the Holy Cross Thursday evening at 6:00.



William Chu/The Tech
Lisa Van Dermark '93 leads a fast break against Gordon. MIT won, 84-83, in overtime last Tuesday.

Orienteering takes intercollegiate title

(Continued from page 24)

The first MIT team, consisting of Mike Chin G, Alan Thompson G, and Rod Hinman G won the event with a time of 94:40. Although one Brown team was ahead after the first leg, the consistent orienteering of Thompson and the speed of Hinman (formerly with the cross-country team) blew away the competition. The Harvard team finished in 104:06 and the Brown team finished in 107:02. The second MIT team (Dmitri Chklovski G, Marc Leblanc '91, Brendan Bellew G) finished fourth in 111:36.

Similar domination by MIT occurred at the individual event on the following day in Foxboro. Individual courses of expert, intermediate, and novice level were held with staggered starts. In the expert course, it was expected

that the top runner would be either Chin or the top Brown runner. However, Detlef Westphalen G, recovering from a knee injury, managed to win in 64:40 by relying on accurate navigation rather than fast running. The top Harvard finisher (70:21) also beat Chin, who came in third (71:55).

In the intermediate course MIT did not fare so well. Bellew finished in 136:03, well behind the top finisher from Harvard (81:43). In the novice course Hinman shut out the competition in 33:70. The next best time was 48:35 by a Brown runner.

The intercollegiate orienteering competition has been held annually since 1987. MIT has won three times and Brown once.

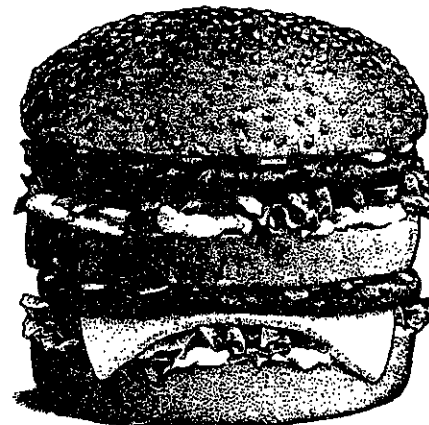
(Editor's note: This article was submitted by members of the Orienteering Club.)

The
Campus Activities Complex
and
Student Center Committee
invite you to
the Annual

HOLIDAY TREE LIGHTING

Join us **TODAY** at 5:30pm
on the Student Center Steps
for cider, hot chocolate,
cookies and music.

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sports

MIT track team wins its opener

By David Rothstein

Already it has been a year of firsts for the indoor track and field team. Last year's assistant coach, Halston Taylor, is this year's rookie head coach. Boniface Makatiani '90 and Bill Singhose '90 are no longer on the team roster. And the 1600-meter relay team lost a regular-season race for the first time in recent memory.

But one thing remains constant: The track team *wins*. It might not humiliate its opposition on the same, regular basis that it did last year with what

was arguably MIT's finest team. But no other New England Division III team will touch the Engineers this season.

MIT opened the 1990 campaign with a win Saturday in a quadrangular meet at the Johnson Athletics Center, scoring 73 points to Amherst College's 33, Worcester Polytechnic Institute's 28, and Fitchburg State College's 25.

Kevin Scannell '92 led an all-around MIT assault in the field events, taking firsts in the long jump (21 feet, 2 inches) and the triple jump (43'-3 1/4"). He also recorded a second in the 200-meter dash (23.39 seconds) and ran the anchor leg on MIT's second-place 1600 relay team.

Senior John-Paul Clarke got to work early, winning the 35-pound weight throw with a 51'-11 3/4" toss that qualified him for the national championships. He took second in the shot put, with a 44'-7 1/4" toss.

MIT scored 42 points in the six field events alone, against the 24 points collected by the three other teams combined. Garret Moose '91, recently returned to the track team after the football season, vaulted 12'-6" to win the pole vault and jumped an impressive 21'-1 1/2" to take second in the long jump.

Junior Tom Washington picked up a second place in the high jump, with a 6'-4" effort.

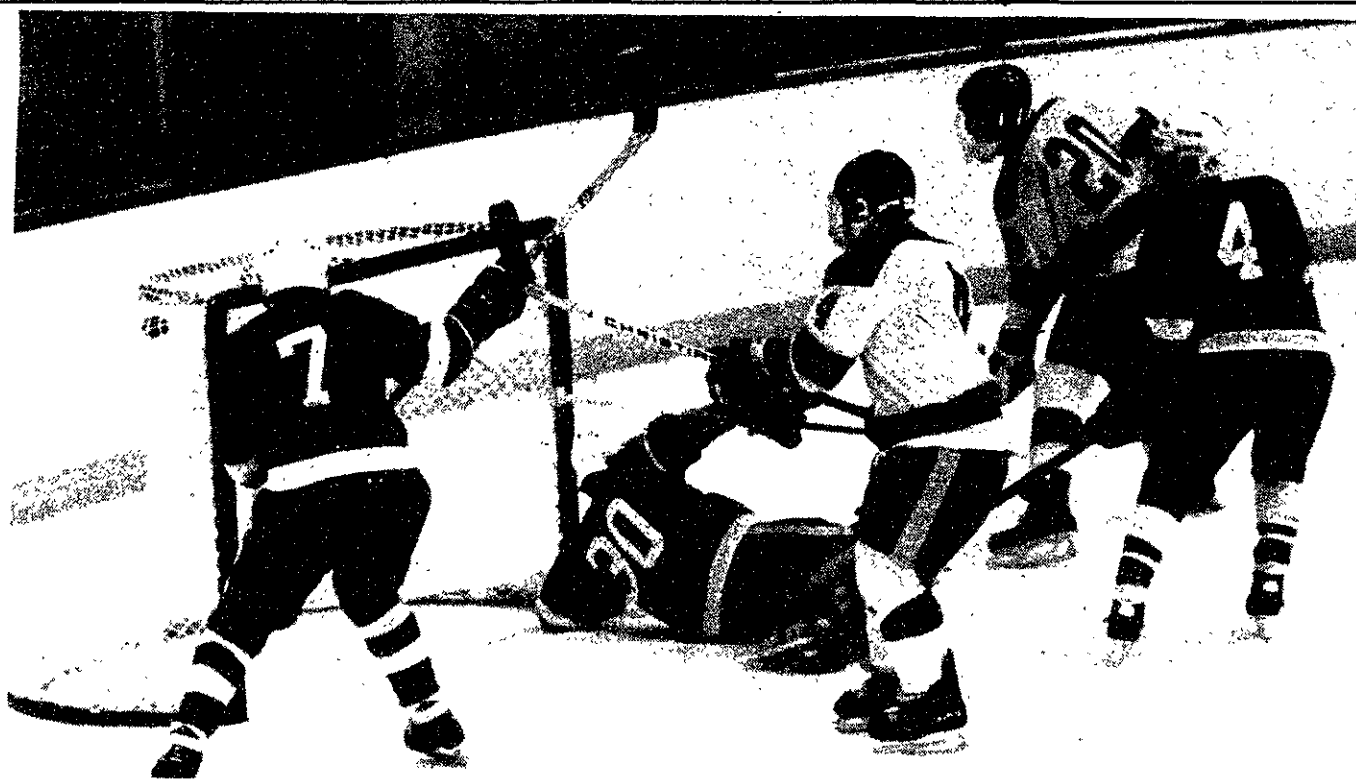
The running events showed that MIT will be a strong competitor in most categories, although experimentation on Taylor's part resulted, surprisingly, in only two MIT firsts in the running events: John Claman '93 won the 800 meters in 2:01.18, and the 3200-meter relay team (James Kirtley '94, Dave Brann

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Orienteering takes intercollegiate title

The Orienteering Club won this year's intercollegiate orienteering championship decisively, taking the title back from defending champion Brown University. The final scores were: MIT 136, Brown 78, Harvard University 71, Bentley College 14, and Bates College 11. The two-day event took place at Mount Misery in Lincoln on Saturday, Nov. 17 and at High Rock in Foxboro on Sunday, Nov. 18.

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Robert J. Silva Jr. '93 (#20) scores against WPI as Michael S. Mini '93 (#4) protects the middle. MIT won the game, 4-1.

William Chu/The Tech

Hockey defeats WPI, 3-2

By Andreas Coppi

For the first time in three years, the men's hockey team defeated the Worcester Polytechnic Institute. MIT fought hard in a 3-2 come-from-behind performance Wednesday night at MIT.

A close first period saw both teams trade goals. WPI opened up the game with a tally in the first minute of play. MIT steadied themselves and came back to tie it 10 minutes later on a goal popped in by Robert Silva '93 on a beautiful feed from hard-hitting rookie sensation Nicholas Pearce '94. During the first period, MIT lost the services of strong rookie Heath Hawker '94 to a shoulder injury.

MIT came out firing in the second period only to see the WPI goaltender stymie their every attempt. At the other end of the ice superb defensive performances were turned in by co-captain Henry Dotterer '91, Gene McKenna '92, and Michael Quinlan '92, backed up by the sparkling

goaltending of co-captain Miles Arnone '91. At the end of a hard-fought second period, the score remained knotted at 1-1.

Play in the third period remained close. However, 10 minutes in, a WPI forward was sent down the right wing alone and wristed home a goal to lift WPI ahead. Maintaining composure, MIT turned the pressure on and exactly three minutes later again tied the score.

Skating phenomenon Alain Curodeau G took advantage of a slow WPI line, broke away streaking down the left wing, and promptly threaded the puck in the short side.

Minutes later MIT coach Joe Quinn called a timeout to rest his

players and discuss strategy. This paid off when, with under three minutes left in the game, the ever-prolific Silva knotted his second goal of the night, assisted by Curodeau and Pearce.

This goal proved to be the game-winner as strong defense and notable forechecking from Dwight Caldwell G and Michael Mini '93 shut down any WPI offensive. The clincher proved to be a tremendous save by goalie Arnone, with just seven seconds remaining, while WPI had a one-man advantage.

The victory lifted the Engineers to a commanding 4-1 record.

(Andreas Coppi '91 is a member of the men's hockey team.)

Indoor Track vs. Amherst, WPI, and Fitchburg State

at the Johnson Athletics Center December 1, 1990

Weight throw - 1, Clarke, MIT, 54'-11 3/4"; 2, Fleming, MIT, 41'-11 1/4"; 3, Morley WPI, 41'-6 1/2"; 4, Dupuis, Fitch, 38'-3".

High jump - 1, Navin, Fitch, 6'-8"; 2, Washington, MIT, 6'-4"; 3, Kirtley, MIT, 6'-2"; 4, Mower, WPI, 6'-2".

Pole vault - 1, Moose, 12'-6"; 2, Robinson, MIT, 12'-0"; 3, Perri, WPI, 12'-0"; 4, Jadamec, WPI, 10'-6".

Shot put - 1, Perry, Amh, 45'-6 1/4"; 2, Clarke, MIT, 44'-7 1/4"; 3, Dupuis, Fitch, 42'-4 3/4"; 4, Fleming, MIT, 40'-4".

Long jump - 1, Scannell, MIT, 21'-2"; 2, Moose, MIT, 21'-1 1/4"; 3, Pisz, WPI, 20'-8 1/4"; 4, Cooke, MIT, 20'-6".

Triple jump - 1, Scannell, MIT, 43'-3 3/4"; 2, Charles, Amh, 42'-5 1/4"; 3, Tewksbury, MIT, 42'-4 1/2"; 4, Moose, MIT, 39'-7".

55 meters - 1, Moda, Fitch, 6.63; 2, Kelly, WPI, 6.80; 3, Lomnardi, WPI, 6.83; 4, Kopf, Amh, 6.86.

55 meter high hurdles - 1, Sprague, WPI, 7.99; 2, O'Connell, WPI, 8.02; 3, Moon, MIT, 8.14; 4, Tewksbury, MIT, 8.19.

200 meters - 1, Moda, Fitch, 23.01; 2, Scannell, MIT, 23.39; 3, Kelly, WPI, 23.62; 4, Dunzo, MIT, 6.86.

400 meters - 1, Bolduan, Amh, 51.08; 2, Dunzo, MIT, 51.09; 3, Craw, Amh, 52.32; 4, Corcoran, MIT, 52.87.

800 meters - 1, Claman, MIT, 2:01.18; 2, Greenfield, Amh, 2:01.33; 3, Anderson, WPI, 2:05.19; 4, Mason, MIT, 2:08.88.

1500 meters - 1, Hall, Amh, 4:14.37; 2, Cummings, WPI, 4:16.23; 3, Hernandez, Fitch, 4:17.01; 4, Suryadevara, MIT 4:19.95.

3000 meters - 1, Cullinane, Fitch, 8:53.69; 2, Ronco, MIT, 8:59.00; 3, Williams, MIT, 9:10.12; 4, Abell, Amh, 9:19.74.

1600 meter relay - 1, Amherst, 3:29.94; 2, MIT (Cooke, Knodler, Hui, Scannell), 3:33.49; 3, WPI, 3:40.89; 4, Fitchburg St., 3:48.24.

3200 meter relay - 1, MIT (Kirtley, Brann, Suryadevara, Claman), 8:43.91; 2, Amherst, 9:12.58.

1, MIT, 73; 2, Amherst, 33; WPI, 28; Fitchburg St., 25.

Upcoming Home Events

Tuesday, December 4

8:00 Men's Hockey vs. Gordon

Wednesday, December 5

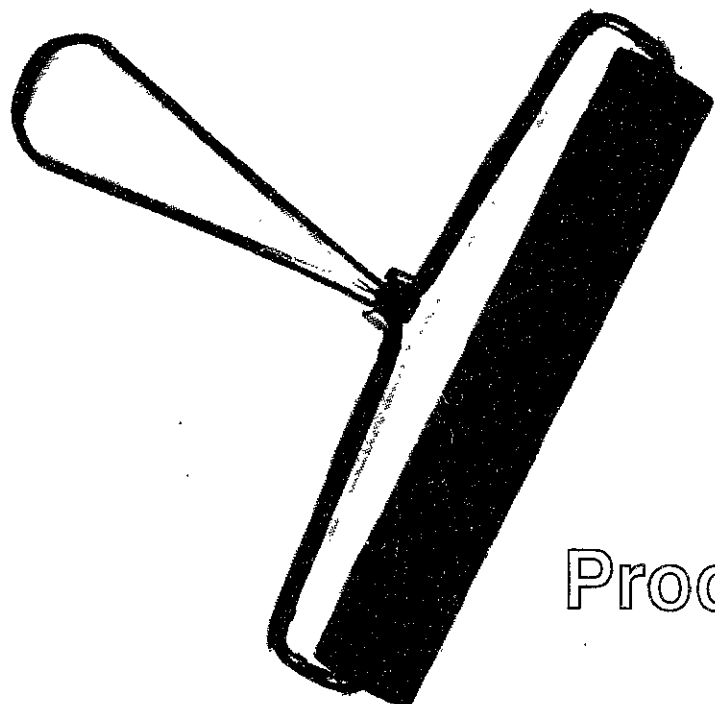
3:00 Squash vs. Brown

7:00 Wrestling vs. Lowell, Bridgewater

Thursday, December 6

6:00 Indoor Track vs. Holy Cross

8:00 Men's Hockey vs. Tufts

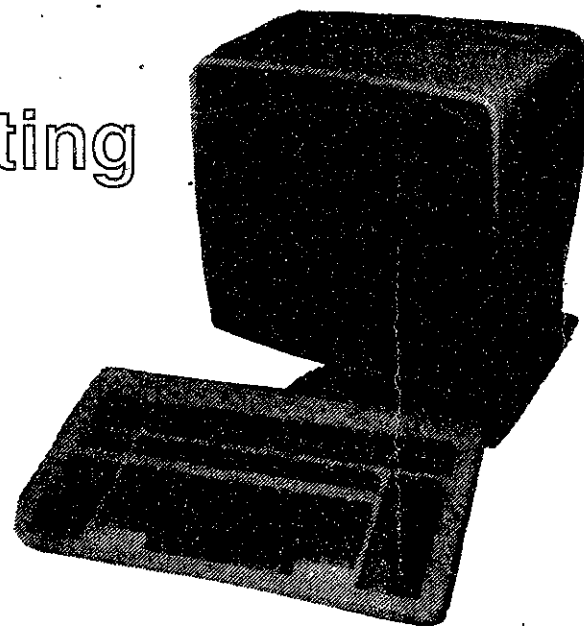


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