

Racial charges in arbitration

Officer says CPs discriminated

By Andrea Lamberti

The MIT Campus Police's union is presently involved in arbitration with Institute officials in an attempt to resolve a racial discrimination grievance filed against MIT by Patrol Officer Ted Lewis, who is black.

Lewis, who has been with the Campus Police since 1983, initiated the grievance procedure in July 1989, one month after he was denied a promotion to the position of sergeant.

Lewis has also filed charges against MIT through the Massachusetts Commission Against Discrimination — a preliminary step for a formal discrimination lawsuit, according to Lewis' lawyer, Alan H. Shapiro. However, the MCAD case will probably not see action for some time, he said.

In an interview, Lewis said, "I was contesting the entire promotional procedure as being discriminatory," and questioning what he sees as a contradiction between MIT's non-discrimination policy and its actions to maintain and promote minority

employees.

In the grievance, Lewis claims MIT violated eight articles of its contract with the MIT Campus Police Association, including discrimination, equal opportunity, and seniority clauses.

Shapiro, Lewis' lawyer, said a fellow officer, Stephen Daley, had been promoted to sergeant after only two and a half years as an officer, while Lewis had been denied promotion despite "22 years' prior experience, including [his experience at] MIT."

Lewis also alleged that details of the promotion process — which consists of an examination, an interview by a three-person committee, and a written application — were not presented in an organized fashion; that information about the exam was not available until one week before the test; and that the material covered on the exam differed from what had been announced.

Both Lewis and Shapiro said that in the past 16 years, only two black officers had been promoted to the rank of sergeant.

(Please turn to page 23)



Tech file photo

Neighborhood activists are again fighting to prevent the relocation of residents in these houses on Blanche St.

RCB hears tenant appeal

Parking freeze may stall University Park plans

By Joanna Stone

Yet another chapter has unfolded in the controversial and seemingly never-ending saga of the fate of the University Park development and the Blanche St. houses.

This time the issue is parking. Namely, in light of the recent Cambridge parking freeze, will

MIT be able to secure the necessary parking permits for its planned development?

Currently, there are two MIT-owned three-decker houses remaining on Blanche St. These two buildings — occupied by a total of four people — are perhaps the only thing standing in the way of MIT's completing its final piece of the plan for University Park: the building of a hotel and convention center in the so-called Simplex parcel in Cambridgeport.

The relocation of the houses to a site 1000 feet away from their present location had been approved by the Cambridge Rent Control Board last year, and upheld in court this past summer. MIT had agreed to pay for temporary housing for the four tenants and to provide care for any animals they own.

Yet, due to recent "changes in circumstances," the case was again brought before the board last Friday. The hearing officer, Vivian Bendix, agreed to hear the change in circumstances surrounding the parking freeze in Cambridge.

There will only be 500 new

parking permits issued in Cambridge in the future, said Debra McMannis, co-chair of Cambridge Citizens for a Livable Neighborhood. MIT is only one of many developers competing for those permits.

It has been argued that the parking crunch might make the planned building of a hotel on the Blanche St. property impossible. Thus, the tenants argued, why relocate them when the building would lie vacant for several years?

Strong words and emotions

In the past this controversy has

(Please turn to page 22)

Noble wants MIT salary data

By Mauricio Román

MIT has been asked to provide information on the earnings of all tenured faculty members since 1983 for an upcoming trial, according to David F. Noble, a former associate professor in the Program in Science, Technology, and Society, and now a professor at Drexel University. Noble sued MIT after he failed to receive tenure from STS in 1984.

Noble wants the salary information to determine the amount of lost opportunity damages he might seek if the jury finds against MIT.

The information sought comprises both financial compensations, such as salaries and pension benefits, as well as

opportunities for career development, which include grants awarded to and public offices held by tenured faculty members at MIT.

"Being at MIT implies opportunities for compensation of all different kinds: salaries, tuition reimbursements, and network benefits like grants and consultantships," Noble said. "In this respect, the contrast between MIT and Drexel is striking."

As of yesterday, MIT had not responded to Noble's request, and none of MIT's lawyers were available for comment.

Four years ago, Noble filed a \$1.5 million lawsuit charging that MIT denied him tenure on political, not academic grounds.

While on campus, Noble had been a vocal critic of many of the Institute's ties with the private sector, which he felt corrupted the mission of universities. His writings, which focus on industrialization in the United States, are based on Marxist philosophy.

The case between Noble and MIT will be resolved in a jury trial on a date to be determined at an upcoming court conference. Noble said he expects the trial to occur sometime next year.

Middlesex County Judge Robert Hallisey authorized the jury trial on May 18, despite repeated efforts over the past few years by MIT to prevent public disclosure of documents pertaining to

(Please turn to page 22)

inside

New President Charles M. Vest will take over on Monday. Page 2.

Boston and San Diego team up for Satellite Intelligence. Page 15.



Chip Buchanan/The Tech

Protesters with the Coalition Against Apartheid march down Memorial Drive.

CAA resumes anti-apartheid protests

By Andrea Lamberti

The Coalition Against Apartheid, smaller but just as determined as last year, staged a protest last Friday for divestment from companies doing business in South Africa.

The demonstration of no more than 25 people began quietly on the steps of 77 Massachusetts Ave. at 11 am, but picked up when four CAA members dressed in black robes carried a "coffin" to the steps. Other members waved signs saying "No Blood Money."

The coalition eventually attempted to reach members of the MIT Corporation, which was holding its quarterly meeting on Friday. Demonstrators decided to try to speak with Corporation members having lunch at the Faculty Club on the sixth floor of the Alfred P. Sloan Building around noon.

In the process, a struggle broke out on the sixth floor landing as two students tried to get past the Campus Police officers blocking the door to the sixth floor.

Three faculty members at the scene prevented the struggle from becoming more physical. They attempted to get between the students and police.

One of the three professors, acting Dean for Student Affairs Arthur C. Smith, said afterwards that he had been there to prevent "something ugly from happening."

A CAA member who wished to remain anonymous said a Corporation member told her that after the Corporation heard the CAA chanting outside, they decided to discuss the issue in the future.

Vest takes over Monday

Inauguration will be held outdoors in May

By Prabhat Mehta

Charles M. Vest will take over as MIT's 15th president on Monday, Oct. 15. There will be no fanfare, however, as formal inauguration ceremonies will take place in May, according to Robert C. Di Iorio, associate director of the MIT News Office.

The most visible change will be that Vest, who has been traveling back and forth between MIT and the University of Michigan, Ann Arbor, will now move into the president's office on the second floor of the Infinite Corridor (Room 3-208). Vest comes to MIT from Michigan, where he has served as provost for almost two years.

Vest will replace Paul E. Gray '54, who has served as president since 1980. Gray will become chairman of the Corporation on Monday. His new office will be in Room 5-205.

Outgoing Corporation Chairman David S. Saxon '41 will assume the title of honorary chairman of the Corporation. His new office will be located in Room 9-235.

Vest and his family will move into the president's 111 Memorial Dr. house next week. Gray and his wife, Priscilla, will move next door into the 100 Memorial Dr. apartment complex.

Vest will likely announce his choice for the next provost of MIT in the next few days. Outgoing Provost John M. Deutch '61 announced in January that he would step down with the arrival of the new president.



Incoming President Charles M. Vest

Tech file photo

A timeline of the presidential search process

(Editor's note: You'll see why, after reviewing this timeline, The Tech staff greets incoming President Charles M. Vest with little more than a sigh of relief.)

March 3, 1989: At a meeting of the MIT Corporation, President Paul E. Gray '54 announces that he will resign his position in July 1990 to become chairman of the MIT Corporation. Chairman David S. Saxon '41 announces his retirement at the same meeting. The Corporation forms the Committee on the Presidency to search for Gray's successor.

May 17: The formation of a faculty advisory committee to the Corporation on the presidential search is endorsed at a faculty meeting. Institute Professor Robert M. Solow is chosen to chair the committee, and Professor Phillip A. Sharp is appointed associate chair.

Early fall: Having become a strong presidential candidate himself, Sharp leaves the faculty search committee.

Jan. 10, 1990: Provost John M. Deutch '61, widely considered to be a leading candidate in MIT's presidential search, withdraws from consideration for the presidency of Johns Hopkins University. He was one of two finalists selected by the Hopkins search committee from 300 applicants.

Jan. 23: Deutch tells the Academic Council that he will not be MIT's next president and that he will step down as provost on June 30.

Feb. 9: The Corporation search committee, with the approval of the faculty search committee, recommends to the Executive Committee of the Corporation that Sharp be nominated to succeed Gray.

Feb. 14: Faculty Chair Henry D. Jacoby sends a letter to members of the faculty, notifying them that the Corporation Executive Committee has nominated Sharp.

Feb. 20: Sharp withdraws his nomination. The Lasker Award-winner says giving up research would be too painful. Gray, Deutch and Saxon all indicate they will stay on as long as is necessary to find a new president.

Mar. 2: At its quarterly meeting (the same one in which Sharp's nomination would have been approved), the MIT Corporation agrees to resume the search for the next president and to extend the terms of Gray and Saxon until Gray's successor is found.

May 27: The search committees ask Charles M. Vest, provost of the University of Michigan, Ann Arbor, to be the 15th president of MIT. Vest, a mechanical engineer, has never been affiliated with MIT.

June 11: Vest accepts the offer.

June 18: In a special meeting, the Corporation approves the nomination of Vest, thus clearing the way for him to take over in the fall.

Oct. 15: Vest takes over as president. Gray becomes chairman of the Corporation. Saxon retires. (We hope!)

UA reps meet, get briefing on issues

By Byungdoo Yi

At the first Undergraduate Association Council meeting of the year on Thursday, Oct. 4, new members took the opportunity to get acquainted with officers and board members, and with UA procedures. Also at the meeting, officers of the Class of 1994 were officially sworn in.

UA President Manish Bapna '91 called the meeting to order in Twenty Chimneys in the Julius A. Stratton Student Center. Following introductions, the leaders of UA committees and projects gave short presentations in order to introduce the new representatives to the UA committees with openings for members.

The general UA committees — Finance Board, Nominations Committee, Student Committee on Educational Policy, Course Evaluation Guide, Social Council, and various other ad hoc committees were represented. After the presentations, representatives listed their preferences and turned them in to the Executive Board after the meeting.

Kai Tao was sworn in as freshman class president along with Jake Loomis, John Teichert, and Michelle Hsu as vice president, treasurer, and secretary.

Colleen M. Schwingel '92 introduced new legislation to amend the UA constitution to clearly define the duties of UA representatives. The bill, if approved, would provide a strict outline of the duties of representatives, and would give them more power and responsibility in representing student opinion. The council will vote on this bill at the next council meeting.

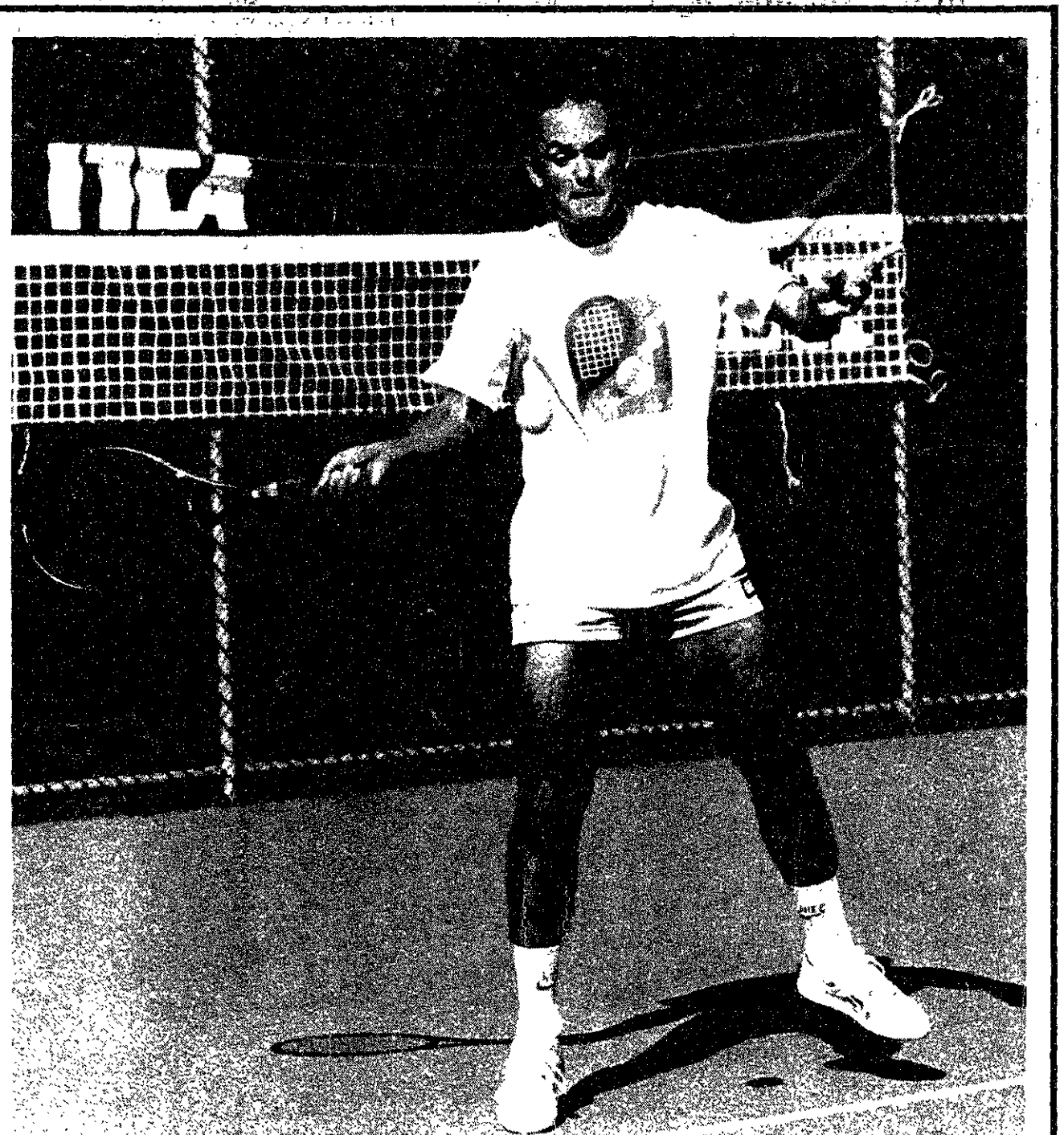
Finally, Bapna listed a number of issues, and asked council members to gather student response to them. These included MIT's relationship with the Reserve Officers' Training Corps, how the Institute is governed, the alcohol policy, and the Student Health Insurance plan and its coverage of abortion.

This fall, MIT Pro Life is continuing its efforts to have abortion coverage made optional in the plan.

At its next meeting, the UA will react to the report of the MIT Standing Committee on ROTC, and decide whether or not to endorse the report's findings. This report will be presented at the faculty meeting next Wednesday.

Memorial service

A memorial service for David G. Moore '91 will be held today at 5:30 pm in the Senior House courtyard. All are welcome.



William Chu/The Tech
Alexis Photiades '91 concentrates on a return during last weekend's New England Division III Rolex tennis tournament. Photiades won the tournament, and will compete in Texas in two weeks in a national championship. See sports update, page 28.

Do it at NIGHT!
Be a Tech production worker!



news roundup

from the associated press wire

World

More hostages fly from Iraq

Most of them are Americans, many of them are children — but they are all on their way home, after being trapped in Iraq and Kuwait. The latest exodus flight from Iraq has reached London with more than 350 Western evacuees. The Americans will fly today to North Carolina.

Confrontation in Israel continues

Israeli police yesterday fired tear gas to break up a march by about 150 Palestinians to the Temple Mount, a site holy to both Moslems and Jews. Police did not intervene during a march by several hundred Arabs who had entered the area earlier.

UN deadlocked on condemning Israel

The United Nations Security Council held private talks yesterday to resolve a deadlock over a resolution on the violence in Jerusalem this week, in which 19 Palestinians died. A key issue in the talks is a last-minute demand by the Palestine Liberation Organization. It wants the United Nations to take some responsibility for Palestinians in Israeli-occupied territories and East Jerusalem. The United States opposes that suggestion, but wants to support a resolution condemning the attack by Israeli police that led to the deaths.

The PLO's central council called for swift and forceful international action to end what it called "Israeli terrorism" against Palestinians. The council issued that call at a meeting yesterday in Tunisia.

Mexican poet wins Nobel Prize

Call it the Paz Prize — this year's winner of the Nobel Prize for Literature is Mexican poet Octavio Paz. The Nobel Academy said his work uses Mexico's rich fusion of cultures to express in passionate language the groping of man to overcome modern alienation. The poet — who is a career diplomat — said he is pleased that the Nobel panel likes him. But he said he wishes more people would read his poetry.

Brief ban on Persian Gulf training flights

The Pentagon announced yesterday that the Air Force had grounded all training flights for a 24-hour period that ended yesterday.

A military spokesman said the halt applied to all training flights but not to reconnaissance missions and other "operational patrols." The spokesman said there had been no degradation in US forces' defensive capabilities.

The "flying stand-down" was called so that commanders could talk to pilots about a spate of accidents in Saudi Arabia.

The official death toll for Operation Desert Shield now stands at 24, in the wake of three fatal crashes this week.

Soviet rocket explodes on launch

The Soviet Union's official news agency, Tass, said that one of the nation's advanced booster rockets exploded a few seconds after launch last week. Experts are investigating the cause of the breakup, but have no explanation yet. Analysts said the blast almost destroyed the launch pad. An American specialist said the rocket was to have carried a spy satellite into orbit.

Nation

Bush flip-flops on taxes on rich

What is going on between Congress and the White House is the kind of complex budget wrangle that could give even a CPA fits. The problem is how to structure the tax-hike as part of a spending plan to help control the budget deficit. Yesterday, Rep. William Archer (R-TX), a member of the House Ways and Means Committee, said President George Bush would support raising income taxes for the wealthiest Americans as part of a package that would cut the tax on capital gains. After that came out, the White House began to back away in a flurry of position statements. Bush later said he is not pursuing a tax trade-off deal, because he did not think he can get it through Congress.

Probe discovers sand dunes on Venus

Scientists said a surprising discovery has been made on Venus. The *Magellan* orbiter has spotted sand dunes on the cloud-covered planet, which a geologist said look a lot like sand dunes on Earth. Officials said the find is unexpected because Venus has very slow wind speeds and very little loose sand.

OTA issues warning on space junk

A congressional agency said the low-orbit zone around earth is getting piled up with space leftovers ranging from used-up rockets to flaked-off paint chips. The Office of Technology Assessment said if things continue like this, there will be so much flying junk that it will not be safe to send up a space shuttle in 10 years.

General Motors announces new car line

General Motors is launching "Saturn" — its first new automotive division in 58 years. The high-tech, low-priced American-made cars are designed to regain some of the market share GM has lost to foreign car companies. Although GM introduced Saturn yesterday, the cars will not be available in most major US markets for six months.

Catholic high school changes pledge of allegiance

A Roman Catholic high school in Ohio wanted to make it clear that it is against abortion — so it has changed the words of the pledge of allegiance. Lorain Catholic High School has added the words "for the born and unborn" to the part about "liberty and justice for all." One student called the change "really upsetting" and said most of the school's students are pro-choice.

Professors battle office lights in California

The new light switches in offices at California State University, Northridge are supposed to save energy — but professors are expending a lot of energy because of them. The devices shut off the lights if they detect no motion in a room. Professors complain they have to keep getting up and waving at the walls just to keep the lights on.

Local

Kottmyer nominated again for judge

Attorneys and other legal officials have joined in supporting the second nomination of federal prosecutor Diane Kottmyer to a state judgeship. The first try ended in a 5-4 defeat by the Executive Council. A spokesman said Governor Michael S. Dukakis has spoken with each councilor in person, urging them to keep an open mind. Attorney General James M. Shannon and some top legal names have backed the nomination this time.

Reputed mob boss' court date delayed

Reputed New England mob chief Raymond "Junior" Patriarca's court appearance has been delayed. There was talk that Patriarca might plead guilty to some counts. Patriarca, who lives in Providence, was to have been in Boston federal court yesterday. US District Judge A. David Mazzone postponed the hearing for two weeks.

Sports

Patriots player leaves hospital after brawl

Injured New England Patriots player Hart Lee Dykes walked out of Rhode Island Hospital yesterday 36 hours after he and a teammate were hurt in a brawl. His doctor said that Dykes' left eye is healing well and he might be able to play next week. Dykes wore sunglasses as he left the hospital. Dykes and Irving Fryar were hurt in a fracas outside Club Shalimar early yesterday morning.

Fryar appeared in district court Wednesday afternoon on a charge of carrying a gun without a valid permit. Fryar claimed he acted to help Dykes escape an unruly crowd outside the night spot. Fryar was released on a \$10,000 personal recognizance bond. The case was continued until Dec. 12.

Fryar was hit on the head in the fracas and had several stitches to close a gash. Police quoted witnesses saying Fryar ran to his car, grabbed a gun and returned to the scene, pointing it at people who then scattered.

Fryar's attorney, Peter Dibiasi, said Fryar saw Dykes arguing with some people and the next time he looked, Dykes was on the ground. The attorney said Fryar does not know what started the fight.

Weather

Hurricane Lili bears watching

A combination of a weather front stalled west of New England and a weakening ridge of high pressure over the central and western Atlantic will produce conditions favoring Hurricane Lili's northward turn prior to reaching the mid-Atlantic states. As of 6 pm yesterday, the National Hurricane Center forecast placed the center of the hurricane at 40°N 73°W (east of New Jersey and south of Islip, Long Island) by early afternoon Sunday. Tune in to local radio or television broadcasts for the latest reports on this system.

Friday: Cool, foggy, and damp with light east winds in the morning. Some sunny intervals in the afternoon. High around 68°F (20°C).

Friday night: Occasional light rain or drizzle. Winds continued light east. Low 60-64°F (16-18°C).

Saturday: A few breaks in the overcast sky with higher afternoon humidity. Winds southeast increasing 10-15 miles per hour (17-25 kph). High 70-74°F (21-23°C). Low 64-68°F (18-20°C).

Sunday: Cloudy with winds increasing. Heavy showers and thundershowers with gusty winds arriving during the late morning and early afternoon. Warm and humid with temperatures in the mid-70s (low 20s).

Forecast by Marek Zebrowski and Michael C. Morgan



This weather satellite photo shows tropical depression Marco over southern Georgia, and Hurricane Lili in the Atlantic. Lili is projected to move to the northwest, reaching Long Island by Sunday evening. (For advisories and forecasts about the hurricane, finger weather@synoptic.mit.edu on any Project Athena workstation.)

opinion

DEUTSCH MARK. DEUTSCH MARK
ÜBER ALLES...



TheTech

Volume 110, Number 41

Friday, October 12, 1990

Chairman Deborah A. Levinson '91
Editor in Chief Prabhat Mehta '91
Business Manager Russell Wilcox '91
Managing Editor Daniel A. Sidney G

News Editors Andrea Lamberti '91
 Reuven M. Lerner '92
Opinion Editor Michael J. Franklin '88
Sports Editor David Rothstein '91
Arts Editor Peter E. Dunn G
Photography Editors Kristine AuYeung '91
 Sean Dougherty '93
Contributing Editors Jonathan Richmond G
 Marie E. V. Coppola '90
 Lois Eaton '92
Advertising Manager Mark E. Haseltine '92
Production Manager Ezra Peisach '89

NEWS STAFF

Associate News Editors: Dave Watt G, Joanna Stone '92, Karen Kaplan '93, Brian Rosenberg '93, Katherine Shim '93; **Staff:** Andrew L. Fish '89, Annabelle Boyd '90, Miguel Cantillo '91, Adnan Lawai '91, Chitra K. Raman '91, Gaurav Rewari '91, Eun S. Shin '91, Aileen Lee '92, Adam Chen '93, Shannon Mohr '93, Michael Schlamp '93, Cliff Schmidt '93; **Meteorologists:** Robert X. Black G, Robert J. Conzemius G, Michael C. Morgan G, Greg Bettinger '91, Yeh-Kai Tung '93, Marek Zebrowski.

PRODUCTION STAFF

Associate Night Editors: Kristine J. Cordella '91, David Maltz '93; **Staff:** Tzu-Jun Yen '92, Sunitha Gutta '93, Jonathon Weiss '93, Aaron M. Woolsey '93, Chris Council '94, Alex Dong '94, Jeff Galvin '94, Jeremy A. Hylton '94, Christopher Lee '94.

OPINION STAFF

Associate Opinion Editors: Bill Jackson '93, Matthew H. Hersch '94; **Staff:** Pawan Sinha G.

SPORTS STAFF

Shawn J. Mastrian '91, Jennifer M. Moore '94.

ARTS STAFF

Staff: Frank Gillett G, Mark Webster G, Manavendra K. Thakur '87, Michelle P. Perry '89, Jigna Desai '90, Elizabeth Williams '90, Paula Cuccurullo '91, David Stern '91, Alfred Armendariz '92, Sande Chen '92, Alejandro Solis '92, Kevin Frisch '93.

PHOTOGRAPHY STAFF

Associate Photography Editors: David H. Oliver '91, Chip Buchanan '92, Douglas D. Keller '93; **Staff:** William Chu G, Dan McCarthy G, Andy Silber G, Ken Church '90, Mark D. Virtue '90, Sarath Krishnaswamy '91, Mauricio Roman '91, Marc Wisnudel '91, Jonathan Kossuth '92, Lerothodi-Lapula Leeuw '92, Paulo Corriea '93, Michelle Greene '93, Wey Lead '93, Matthew Warren '93, Jeremy Yung '93.

FEATURES STAFF

John Thompson '90, Taro Ohkawa '91, Chris M. Montgomery '93.

BUSINESS STAFF

Delinquent Accounts Manager: Jadene Burgess '93; **Advertising Accounts Manager:** Shanwei Chen '92; **Staff:** Ben Tao '93.

PRODUCTION STAFF FOR THIS ISSUE

Night Editor: Marie E. V. Coppola '90
Staff: Peter E. Dunn G, Daniel A. Sidney G, Sue Hagadorn '87, Halvard K. Birkeland '89, Deborah A. Levinson '91, David Rothstein '91, David A. Maltz '93.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$17.00 per year. Third Class by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1990 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.

Pro-Life fight misguided

Abortion coverage rebate unethical and unnecessary

Column by Daniel A. Sidney

I believe I understood the arguments Margaret F. Keady '93 and Juan A. Latasa '91, representing MIT Pro-Life, put forth in their case for abortion coverage rebates ["Pro-Life requests partial insurance refund," Oct. 5]. Nevertheless, I found I disagreed with literally every reason.

They began with the pragmatic, namely that insurance refunds are logistically possible, as evidenced by their implied success at Harvard. Presumably this was mentioned to stay the objections of Linda L. Rounds, executive director of the Medical Department, as I fail to see any particular relevance to the real issue at hand; regardless, I am personally against the rebate, and I consider Harvard's

I am reminded of a man who refused to pay the fraction of his federal taxes slated to go to the defense budget on the grounds the military is a killing machine he found morally repugnant.

policy an instance of poor judgment down the river rather than a valid precedent for abortion coverage refunds at MIT.

The central issue, as I see it, is that MIT Pro-Life feels an "ethical dilemma" is created by forcing people who oppose abortion to subsidize abortion, or, as far as they are concerned, murder. I am reminded of a man who refused to pay the fraction of his federal taxes slated to go to the defense budget on the grounds the military is a killing machine he found morally repugnant. Does MIT Pro-Life share this thinking? Perhaps some of its members do. And do these also avoid transportation vehicles, which are implicated in countless deaths, and do they demonstrate their objections by not paying that portion of their taxes allocated to road repair?

Daniel A. Sidney, a graduate student in the Department of Mechanical Engineering and the Division of Health Sciences and Technology, is managing editor of The Tech.

Or do they refuse to contribute their share toward the government subsidization of red meat, etiological agent of atherosclerosis, heart disease, and death?

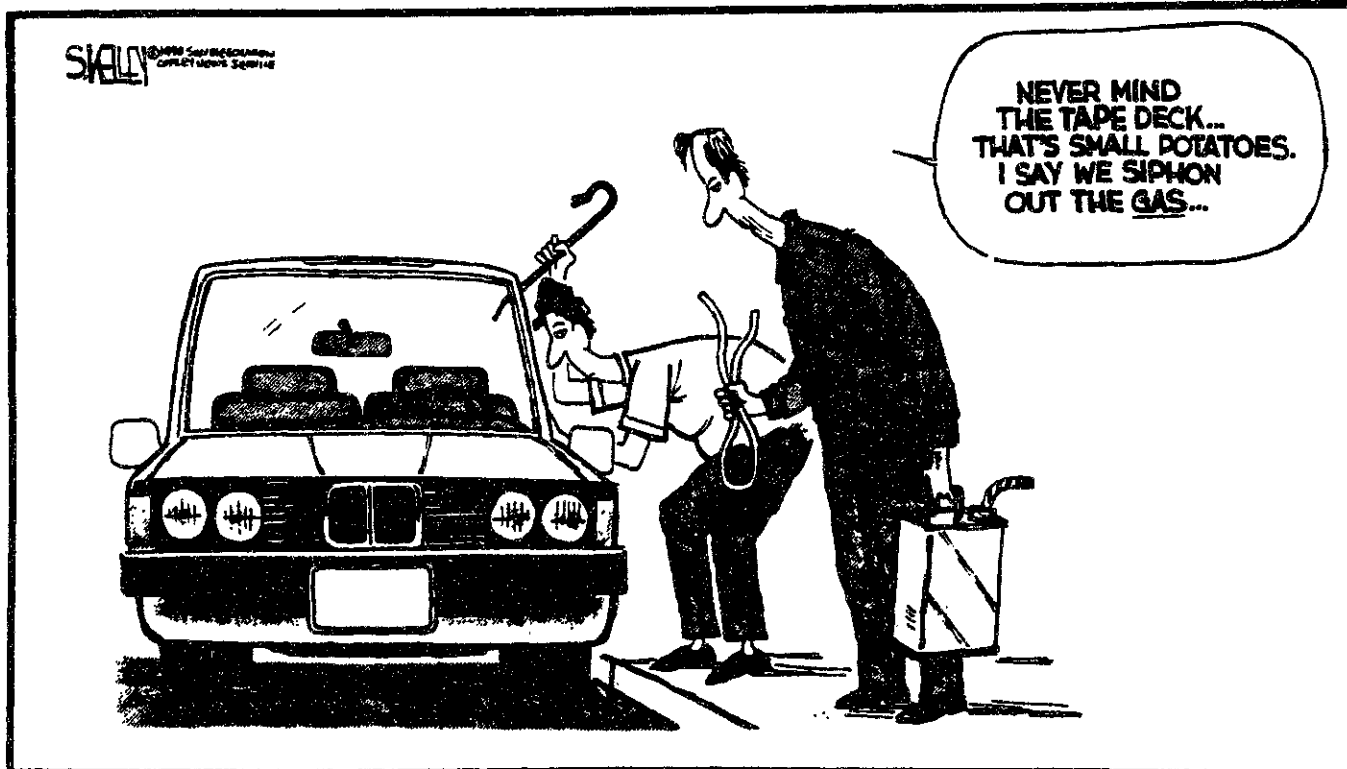
These increasingly ludicrous examples at some level point to life-and-death issues, as does that of the abortion coverage rebate. Many will cringe at lumping them all together, but to me the logic is basically the same in each case, and the contrasts illustrate that different people will find ethical dilemmas in different places.

MIT Pro-Life thinks the mass of its members and other supporters merits its opinions special consideration. Admittedly many people are concerned about the abortion coverage rebate issue, probably more than for any other comparable issue at the Medical Department. But is it justifiable to grant the anti-abortion group sole exception, based on its numbers, while giving other smaller groups — whose complaints might be just as legitimate to them — no satisfaction whatsoever?

Of course everyone with an ethical dilemma could conceivably receive his or her respective rebate — a nightmarish scenario indeed for Rounds. I view MIT health insurance as a form of socialized medicine, or, to elevate it to a higher ideal, a Rousseauian social contract. I find this philosophy compelling, and I would hate to see its application destroyed or compromised by concessions of the sort sought by MIT Pro-Life. Furthermore, in the context of this philosophy there is no hypocrisy in paying insurance for items or services an individual does not morally or otherwise support.

So where does this leave MIT Pro-Life? I do not know how it would be received, but I think it would be reasonable for members to ask Rounds that their specific insurance dollars not go toward abortions. And it goes without saying that they should continue their lobbying for legislation against abortions, and perhaps even for an MIT health insurance policy that does not cover abortion at all. Personally, however, I hope such efforts are not successful.

For those who still feel victims of "a flagrant infringement of a person's First Amendment right," I point out that although MIT requires its members to have medical insurance, it need not be at MIT. Since members of MIT Pro-Life are free to seek external medical insurance, it is my layman's opinion that they do not have the case they suggested they did, and I admonish them not to pursue legal action.



Get to know your neighbor

Guest Column by Leo C. Creger IV

A recent article in *The Tech* ["Student jumps off MacGregor," Oct. 2] described a tragic incident — the suicide of a member of the MIT community. I later spoke with some other counselors from my Staff Development Program and the 12 of us agreed that the key factor in suicide is pressure. Pressure can be academic, social, and even parental. The other main contributor to suicides on which we came to agreement was the absence of a caring individual. Most suicides occur when there is no one there to help the individual. How many people do you know that appear to be alone?

There is no doubt that MIT provides a stressful environment for many students. It is also probably true that many students are under pressure from parental expectations. Many of you can relate to these two pressures almost without question. But then there is the added social pressure.

Leo C. Creger IV, a senior in the Department of Electrical Engineering and Computer Science, is chairman of the MIT Lecture Series Committee.

Walter X walks down the halls, eyes to the ground, while everyone passes him. No "Hello," no smile, not even a warm, "How are you doing?" No, Walter X is one of the many people who seem to be swallowed up in the system of everyday life here and have no way to ask for help or even communicate with another in a time of need. MIT has many of these people — people who seem to slip through the cracks and are never seen. We may have seen Walter X one day, asked to borrow a stapler or a pencil, handed it back, and never noticed him again.

Win/lose situations pervade our culture. In the law courts we use the adversary system. Political parties strive to win elections and win points in legislatures. Debates are common at schools, universities, and in the media. Competing with and defeating an opponent is the most widely publicized aspect of our sports and recreation. A great deal of the pressure stems from the win/lose situations that

(Please turn to page 7)

opinion

US edge in space intact into 21st century

Column by Matthew H. Hersch

The race to explore, colonize, and make a buck off of space has always been a good indication of the state of the world political scene. Success in space exploration seems to always follow a nation's economic and political success. Once only a game for the big boys, a symbol of fierce competition or detente and cooperation, space exploration has become a realm open to today's many budding superpowers-in-training.

Of the two nations which started the space race, the Soviet Union, sunk in economic and political turmoil, dropped out, while the United States, strong yet with a weak economy, was forced to rethink its goals in the changing world. The little munchkins, Western Europe and the Far East, who once stood under the protection of the two superpowers, are now stretching their wings, on Earth and beyond. In the long run, however, in global politics as well as in space exploration, the United States will maintain its edge.

When the Americans and the Soviets held world and space supremacy in the 1960s, competition for the first satellite in orbit, first man in space, and first man on

first space stations seemed to symbolize their belief that the Red way of life would persist everywhere in the Universe — in Eastern Europe, in Vietnam, and in outer space.

When the superpowers realized some time in the '70s that better relations were in order, the two nations began to speak of joint operations in space: a capsule docking in orbit (which was achieved in 1975) and joint interplanetary voyages. In the economic recessions of the '70s both sides realized that a voyage to Mars, for example, would be impossible for either country to undertake alone. Faced with tightening budgets, meanwhile, the two nations concentrated on what they could do best — the Americans on effective, high-tech probes to the outer planets and useless reusable vehicles like the space shuttle, and the Soviets on space stations filled with astronauts studying thumb twiddling in zero gravity.

In the late 1980s, as we saw on CNN,

the world fell apart. The Soviet hold on Eastern Europe and its own nation crumbled, as did the Soviet space program. After years of wanting one for their very own, the Soviets built a space shuttle, and

Without a clear-cut national goal, the National Aeronautics and Space Administration has difficulty justifying its lofty plans and budgets.

realized that as they had nothing in orbit they would possibly need to fix or retrieve, their version was more useless than ours.

The Soviet mission to explore the moons

of Mars failed in midflight. Talk of further US-Soviet missions died, because no one in this country trusts their payloads aboard Soviet launch vehicles, which to this day hold the record for largest unscheduled detonation.

Not that the United States has had a perfect record in the last decade, either. The space shuttle, an engineering masterpiece, proved more glitch-ridden and expensive than originally thought, the Hubble space telescope is in need of an optometrist, and the plan for a permanent orbiting space station needs work. On balance, however, with probes having completed interplanetary missions, and new launch methods and high-speed spaceplanes under development, the United States remains a strong contender in space research.

Just as the world is looking towards Europe and Japan for political and economic growth, so are many viewing their respec-

(Please turn to page 7)

The United States holds many advantages in engineering, manufacturing, and the sciences which other nations may never gain, or would gain only through deals with the United States.

the moon dominated the space exploration arena. The US moon landings in the late 1960s and early 1970s symbolized a decade of economic and technological progress, while the Soviets' establishment of the

Matthew H. Hersch, a freshman, is an associate opinion editor of The Tech.



My name is Bill, and I am politically ignorant

Column by Bill Jackson

I was walking across Massachusetts Ave. toward the student center when a guy grabbed me by the arm. It was 4:30 pm.

"Hey," he began, "did you know that the sexual habits of the Mexican spotted platypus are being threatened?"

"No," I answered with the requisite shocked expression.

"Come here. I'd like to show you some photographs."

He hustled me over to a little booth. The wind was beginning to blow a little colder, but I didn't notice. The fate of the sexual habits of the Mexican spotted platypus already weighed heavily on my mind.

The man sat me down on one side of the little booth, while he hustled around to the other. I felt like Charlie Brown asking Lucy for psychiatric advice. "Just look at these pictures!" the man exclaimed.

"But those are pictures of aborted fetuses," I pointed out.

"Sorry," he apologized while flipping through the three-ring binder. "Wrong cause. Here, look at these pictures!"

I looked down to see some startling pictures of a very horny-looking Mexican spotted platypus attempting to mate with a rather confused penguin. I was aghast, and also somewhat ashamed. I had no idea that Mexico even had a breed of spotted platypuses, let alone penguins.

"Do you know what's happening here?" he asked me.

I hung my head in ignorant shame. I didn't know. I felt like I should be going to a self-help group: Politically Incorrect Anonymous. My name is Bill Jackson,

After the drugs wear off, Tech columnist Bill Jackson '93 will be surprised to find out that he wrote this.

and I have been Politically Incorrect and Ignorant.

"It's Exxon!"

I looked around, expecting to see an Exxon oil truck behind me. Certainly that couldn't have had anything to do with the poor deprived platypuses.

"Exxon?" I asked.

"Of course! Exxon is dumping crude oil into the waters off Alaska!"

"What connection does that have to the poor pent-up platypuses?"

He shook his head and rolled his eyes. It must be so obvious, I thought to myself, that this poor man can't even bring himself to insult my intelligence by telling me. "Mexico and Alaska share a body of water, you know."

Yeah, that much I knew. So I suppose the oil is somehow getting down to Mexico and killing the female platypuses, leaving the male platypuses so horny that they'll jump anything that moves, right? I was already patting myself on the back for figuring this much out when he interrupted me.

"Did you know that the sexual habits of the Mexican spotted platypus are being threatened?"

"Not quite. Actually, it's not killing the platypuses at all. Let me explain the mating habits of the Mexican spotted platypus to you," he began. He brought out more pictures and a recent issue of *Platypus Illustrated*.

Luckily, it was the swimsuit issue, so I had already seen it. "You see," he continued, "the male platypus gets very excited when he sees a female platypus covered in oil. It's a major platypus fetish."

I was looking at the centerfold of *Platypus Illustrated*, and indeed, the sexy little duck-billed mammal was covered in oil.

"So every year, when it's time for mating, the female platypuses find some oil to roll around in so they can get their mates' minds away from the centerfold."

The problem was now becoming clearer. "But with Exxon dumping oil into the water, the penguins that are in Mexico are becoming coated in oil."

What are penguins doing in Mexico? "I didn't say they were very bright penguins, did I?" He shook his head.

"OK, so the male platypuses get all turned on by the oil-covered but extremely stupid penguins and go after them instead of going after the female platypuses?"

"Now you've got it. Actually, though, the male platypuses are quite virile and attack both the penguins and the female platypuses."

"Fine, fine. Just tell me, where do I sign up to help? What can I do?"

"OK, great, I'm glad to see you're willing to help. What we're going to do is conduct two major boycotts."

"Exxon and *Platypus Illustrated*, right?"

"No, no. We're going to boycott Federal Express and ABC's *Twin Peaks*."

"Why? Those two have nothing to do with the platypus problem." I really didn't understand how boycotting those two fine groups would help our frustrated platypus friends.

"You don't understand." No kidding I didn't. My head was spinning and I was feeling queasy. He was getting harder and harder to follow. "Federal Express buys Exxon gas to make their deliveries. So if we boycott Federal Express, they'll stop buying Exxon gas. In turn, Exxon will stop dumping oil, and the female platypuses will once again be able to vie for the

attentions of their mates without unnecessary competition from the stupid penguins."

"I understand now. But why do you want to boycott *Twin Peaks*?"

"Because it sucks."

So now I understood. I felt glad that I had been enlightened to the problems of our wonderful little Mexican spotted platypus neighbors to the south. I signed up for all the protests and boycott movements I could fit into my schedule. I now know that, even in the corporate 1990s, the movement could still make a difference.

"By the way," I asked before leaving the booth, "what real harm does it do when the male platypuses try to mate with the penguins?"

"Oh, none," he answered rather facetiously, "as long as you're happy with a world full of goofy-looking, cross-bred, stupid penguins."

I'm sure as hell not happy with that.

THE O'CONNOR PARTNERSHIPS

LEADERS IN RISK MANAGEMENT

DON'T SELL YOURSELF SHORT

EXPLORE OUR OPTIONS!

O'Connor is a premier technology-based securities trading and risk management firm that specializes in options, futures, and other derivative instruments.

Our fast-paced innovative environment gives talented individuals the opportunity to assume responsibility quickly and shape their own future. We seek exceptional people with quantitative, analytical, and problem-solving abilities to join our team.

"CAREER OPPORTUNITIES IN OPTIONS TRADING"

**Monday
October 22, 1990
7:00 pm
Hyatt Regency Cambridge
Dawes Room**

Chicago-New York-Philadelphia-San Francisco
London-Stockholm-Toronto
Equal Opportunity Employer

To be continued . . .

O'CONNOR: CAREER OPTIONS, UNLIMITED FUTURES.

opinion

American space program will remain superior

(Continued from page 5)

tive space initiatives. European nations, joined under the auspices of the European Space Agency, offer a commercial satellite launching service and build satellites carried by the shuttle. The Japanese, possessing a limited launch capability, are rapidly exploring space telecommunications. US space initiatives involve and will continue to involve the efforts of both Europe and Japan, yet just as no other nation is ready to take our place in world affairs, no other nation has yet to set the pace in space exploration. Just as the United States will

continue as a superpower into the 21st century, so will the US space program continue to flourish — at least, I hope.

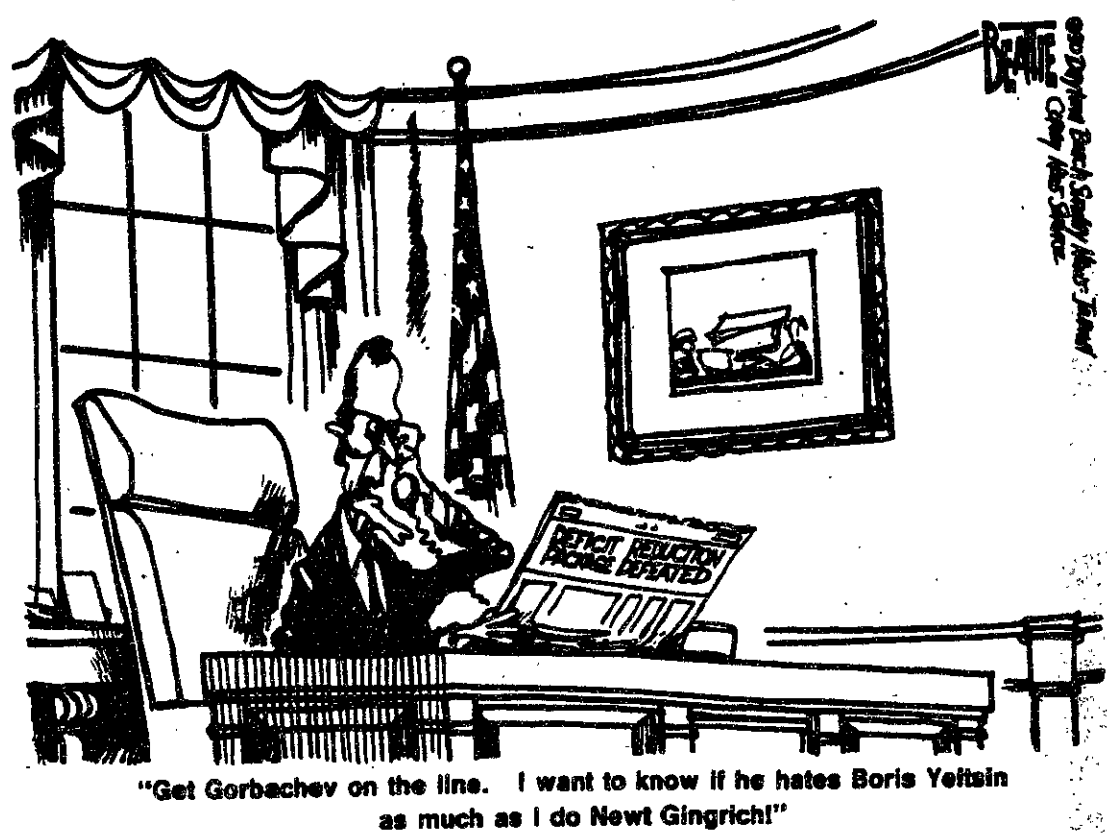
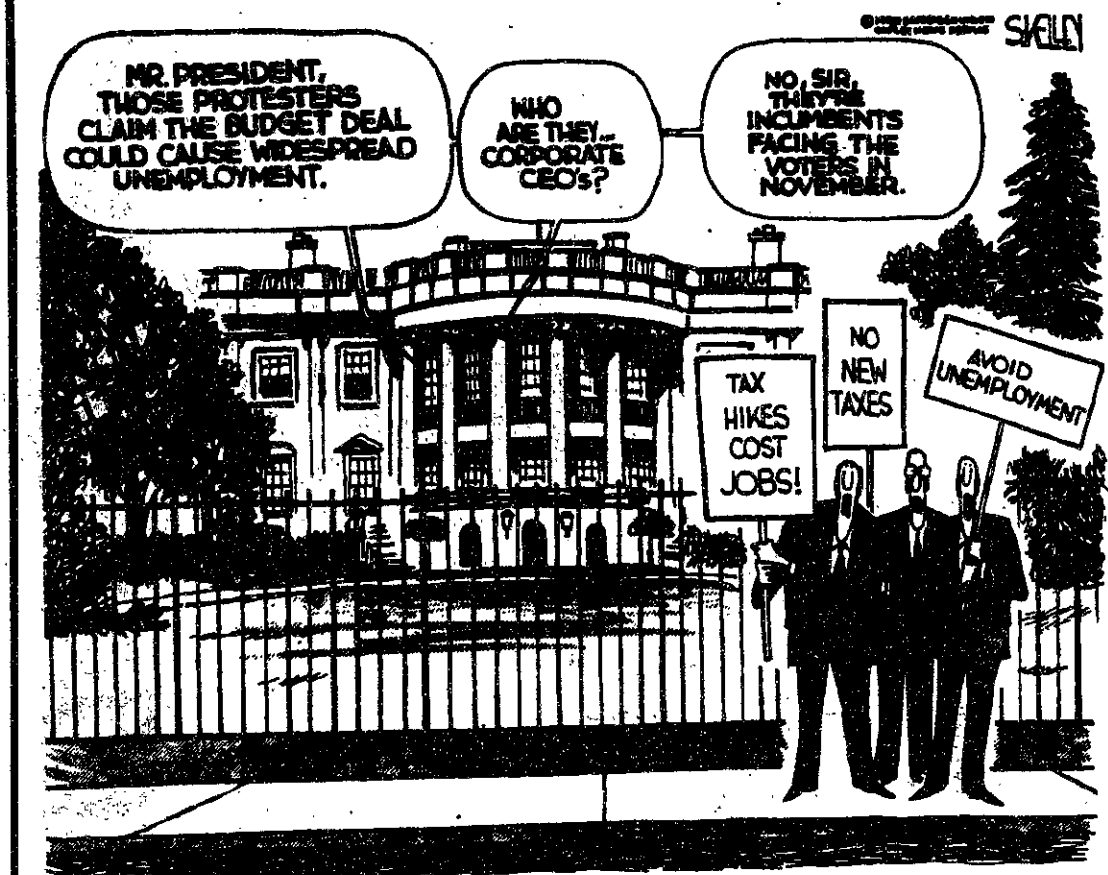
The United States holds many advantages in engineering, manufacturing, and the sciences which other nations may never gain, or would gain only through deals with the United States. Space exploration requires raw materials — rare metals, large, open land areas, and experience — resources that we possess now. However, without a clear-cut national goal, the National Aeronautics and Space Administration has difficulty justifying its lofty plans and budgets. The current excuse,

that space exploration will pave the way for the manufacture of new materials in the zero-gravity environment of space, is barely approachable given the current state of technology. Space exploration is still in an expensive experimental stage, but the public would rather not believe this dismal truth.

Exploration of space, however expensive, must and will continue. A growing population on a world of limited size must look outward to find the resources to survive.

Future space races, like future political conflicts, will not be of the type in which

one can keep score. The American nation of the next century will be more of a leader of nations than a lone superpower, and the American space program will assume a similar position as a catalyst for others. Just as nations of the world will join in political and economic union in the future, so must their government space programs, at least for the larger, more difficult, expensive programs that would deplete the resources of any single country that tried to undertake them. Just as in the political arena, the end of the Cold War may bring more complexity to the world's exploration of space.



Reach out to all those people who remain invisible

(Continued from page 4)

are created in the classroom. Students strive to reach the "top of the class" or "outsmart" the teacher. There are many people here who do not know how to fail, or "lose," so when it happens, it can have drastic results.

Win/lose situations pervade our culture.

The reason this is important is that it leads to pressure. Walter X realizes that his parents are really pressuring him to do well. He doesn't get along in his lab group. He is behind in a class or two. There is no one around for him to talk to or to ask him how he is feeling.

Recently, I received a copy of the following letter from a friend in Colorado:

A letter to the future "leaders" of my school

I've wanted to write this for a long time but belonging to the class of people I do it has taken me a while. I apologize — the letter has been badly needed. Some people do not realize it, or maybe they just choose to ignore it, like they do us.

I am a nobody. I was never given the attributes that a leader possesses. We "nobodies" are the nation's future "silent majority." We are the ones who carry the majority of votes, then sit back to be led.

Only sometimes, we don't sit back. We timidly raise our hand to volunteer for a committee, if we haven't already given up trying. Usually we are passed over in favor of a "leader" type, who has been tried and found true. If we are picked out of the faceless mass of nobodies sitting in our section, we're supposed to feel privileged ... and generally we do.

When we show up at a meeting, the only one of our kind, we find ourselves slightly out of place, and very uncomfortable. Those who try to make us more at ease, more accepted, will forever have our gratitude.

Now I am a senior. I will probably never have much of an effect on people, but if just one future "leader" remembers this, I'll feel somewhat useful and very gratified.

Please take a little time to remember us nobodies. It is true that most of us will follow our leaders out of cowardly habit, but we will remember and have a certain amount of affection for those who took the time to treat us as human beings, not just as potential voters, or even admirers. Those who can't even spare a "thank you" when we compliment them on some achievement or even some article of apparel, will be forgotten as soon as possible. And those patronizing airs may bolster your ego, but they don't go very far with a nobody.

This may be, sound bitter or trivial. I mean it to be neither.

Those "leaders" who laugh or ignore this, well ... I feel sorry for you. You don't even have sense enough to recognize yourselves. I remain as always ... anonymous.

Does that sound like anyone you know? Are there people that you feel may need just a "hello" or a "thank you?" If there are, or if you know of any, you should get to them soon. The author of this letter committed suicide six days after completing it. The letter was his way of asking for help. But anonymous did not receive help. If you think someone needs help, or if you know someone that seems locked in his room all the time, help him. Invite him somewhere. Take him to a movie, ice cream, biking, anything. It is important to

let him know that he is not alone.

MIT students are at an advantage. There are many different people of different cultures brought together here. Do you know the person sitting next to you? People thrive on companionship. I challenge

MIT has many of these people — people who seem to slip through the cracks and are never seen.

you to find out. Learn who the people on your floor are. Build friendships that you can really enjoy and feel comfortable with. Again, I ask, who is the person sitting next to you? I am not convinced you really know.

You might say a name, and describe how tall he or she is, and the color of his or her eyes and hair. But none of these qualities are what a person is.

A person is invisible activities.

Who then is the person sitting next to you?

The person sitting next to you is suffering.

She is working away at problems. She has fears. She wonders how she is doing. Often she does not feel too good about how she is doing; and she finds that she can't respect or like herself. When she feels that way about herself, she has a hard time loving others. When she doesn't feel good about herself and finds it hard to love others, she suffers. ...

That person sitting next to you is the greatest miracle and greatest mystery that you will ever meet. The person sitting next to you is sacred.

I cannot stress enough how important it is that you try to meet those people that always seem to be left out. I have really enjoyed my visit here at MIT. For three

years I have worked academically, and socially. I have met some wonderful people, and shared some wonderful times. I have made some friendships that are special in every respect of the word. You have an opportunity to learn some fascinating things about the people around you. Either you take the chance or you miss the chance. The choice is yours. Make the decision quick though; there is no guarantee on time. Live each day to the fullest and never feel sorry for what you have not done. If it is that important to you then do it today.

Do you know the person sitting next to you? People thrive on companionship. I challenge you to find out.

Finally, I want to offer a saying that I share whenever I close a counseling session. If you sometimes get discouraged, consider this fellow:

He dropped out of grade school.
Ran a country store. Went broke.
Took fifteen years to pay off his bills.
Took a wife. Unhappy marriage.
Ran for House. Lost twice.
Ran for Senate. Lost twice.
Delivered a speech that became a classic.
Audience indifferent.
Attacked daily by the press and despised by half the country.
Despite all of this, imagine how many people all over the world have been inspired by this awkward, rumpled, brooding man who signed his name simply,
A. Lincoln.

classified advertising

Classified Advertising in The Tech: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. The Tech, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

Need M.I.T. Radiation Laboratory Series books. Especially volumes 17, 20, 21, 22, and 25, but complete 28-volume set is OK. Contact Nancy Haggerty at 508-486-9682 7am-5pm, or 617-259-0714 evenings.

Mulberry Child Care Centers
Boston 248-9775
Cambridge (Mem. Drive) 354-4945
(Concord Ave.) 547-9540
Somerville (Davis Sq.) 666-9007
Infants thru kindergarten

ESL (English as a Second Language) instruction for busy people. Conveniently taught at your home or office. Call today for a free interview and evaluation. 232-8772, Language in Action.

Travel free!! Sun Splash Tours offers the most exciting and affordable Spring Break packages to Jamaica and Cancun!! The easiest and fastest way to earn free travel and extra \$\$\$!! Become a representative. Call 1-800-426-7710.

Free Spring Break trip + cash! Jamaica! Bahamas! Sell trips on your campus and earn free trip for you plus bonus cash! Call Four Seasons 1-800-331-3136.

Folk/Classical Guitar Lessons. Bach to the Beatles. James Taylor, Paul Simon, Neil Young, Dylan, and more! Beginner to advanced. Convenient Beacon Hill location. Best in Boston! Call 367-5067.

A paper to translate from or into English? No confidence in your own translation? Let us help you out! Call Clarity Linguistic Services. Tel/Fax (617) 393-0085. Translation, Proof-reading, Interpreting. Discount prices for students!

Macintosh Specialists wanted! Need a part time job? We need a Macintosh Specialist for customer support and general office work. Call Desktop Performance at (617) 247-2470 and ask for Lynne.

JUNIORS, SENIORS: Give hundreds of leading employers (including AT&T, Merrill Lynch, Microsoft, Procter & Gamble, Random House & Schlumberger) access to your resume through Targeted Recruiting Services (TRS). Send your resume and only \$10 to TRS, 1430 Mass. Ave., Suite 1003, Cambridge, MA 02138, before Oct. 15th. We'll rush you an enrollment kit including a brief questionnaire to complete and a free Corporate Profiles Magazine. (Or just call us at 1-800-TRS-JOBS.)

1990 Toyota Celica, ice blue, loaded. 6,000 mi. \$16,000 or B.O. 424-0773.

Wanted: 10-yr.-old math whiz wants math mentor excited about teaching somebody who wants to learn more and have fun. Brookline. 734-5721.

Easy Money! Earn \$4 for each student who signs up for MCI's Student Saver Plan (includes free LD). Contact: John Haletsky, CCM, 992 High Ridge Road, Stamford, CT 06905 or call (203) 968-0717.

The Tech Subscription Rates: \$17 one year 3rd class mail (\$32 two years); \$44 one year 1st class mail (\$86 two years); \$49 one year foreign; \$8 one year MIT Mail (2 years \$15). The Tech, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139. Prepayment required.

ON-CAMPUS INTERVIEWS
October 19th

INFORMATION SHARING
October 18th
4:30 p.m.
4-145

A Unique Consulting Firm

Hewitt Associates is visiting MIT

Hewitt Associates is an international firm of consultants and actuaries specializing in the design, financing, communication, and administration of employee benefit and compensation programs. We are included in the publications The 100 Best Companies to Work for in America and The Best Companies for Women.

We are interested in students with the following majors:

**Mathematics
or other Math related
Quantitative Majors**

We look for people who are adaptive, creative, analytical, and intelligent; people who work well together. Our challenge is to identify and develop those people who can respond to the opportunities of today and tomorrow.



Hewitt Associates

Rowayton, CT • Boston, MA • Bedminster, NJ
Lincolnshire, IL • Santa Ana, CA • Walnut Creek, CA
Atlanta, GA • Las Colinas, TX • The Woodlands, TX

An equal opportunity employer m/f.

ENGINEERS OVERSEAS

DON'T:

- wear a suit and tie
- shuffle papers and answer phones
- sit at a desk all day

DO:

- live in foreign countries
- work outdoors
- take charge
- make decisions
- face many challenges
- bear heavy responsibility
- work long hours
- operate sophisticated electronic equipment
- record information on oil and gas wells
- interpret that information

ENJOY:

- being their own boss
- top salaries/benefits

THIS JOB IS NOT FOR EVERYONE — BUT IT COULD BE FOR YOU!

Schlumberger, the world leader in Wireline Well Logging has immediate career opportunities **Overseas** for individuals with an **M.S. or B.S. degree in E.E., M.E., Physics, Aerospace Engineering or the Geo-Sciences**, excellent scholastic record and hands-on aptitude.

OPENINGS FOR
PERMANENT
AND SUMMER
POSITIONS

U.S. or Canadian Citizenship preferred

INFORMATION MEETING:

Date: October 17, 1990
Time: 5 pm — 7 pm
Place: Building 4-153

INTERVIEWING:

October 18, 1990

*All candidates must attend Information Meeting

Schlumberger

Exceptional people. Exceptional technology. Worldwide.

Experience Exotic SOUTH EAST ASIA...



Cultural Performance and Ethnic DINNER

OCTOBER 14, Sunday, 7:00 pm

WALKER MEMORIAL

\$6 for MIT, \$10 for non-MIT

Tickets: October 10-12 at Lobby 10 and MIT Museum Shop
or AT THE DOOR

For more info: Sabrina (x5-8478) or Keng (x5-9854/x3-2626)

Sponsored by: Malaysian Students Association,

Filipino Students Association, and Indonesian Students Association

opinion

LETTERS TO THE EDITOR

GSC misunderstands new IAP Policy Committee evaluation

We would like to offer a few comments regarding the Graduate Student Council's dissatisfaction with the Independent Activities Period Policy Committee's interim report ["GSC criticizes report," Oct. 2].

The GSC felt that graduate students were not adequately mentioned in the report, and therefore the IAPPC was not concerned with the needs of graduate students. This could not be further from the truth.

The report was prepared at the request of the Committee on the Undergraduate Program. It reviews the results of a two-year experiment, mandated by the CUP, to strengthen IAP, specifically in terms of meaningful faculty contact with undergraduate students.

It was not meant to be a compendious survey of all aspects of the current state of IAP, nor did its language imply any policy change which would exclude the concerns and needs of graduate students. The IAPPC understands that IAP is intended to serve — and draw strength from — all members of the MIT community, including students, staff, and other employees.

The GSC, however, seems to misunderstand the role of the IAPPC, which is to help community members organize and lead IAP activities. The report states that faculty should lead more activities and that the academic de-

partments should play a larger role in insuring faculty involvement.

Graduate student dissatisfaction with the faculty offerings should be addressed to the departments, with the IAPPC helping to resolve any shortcomings.

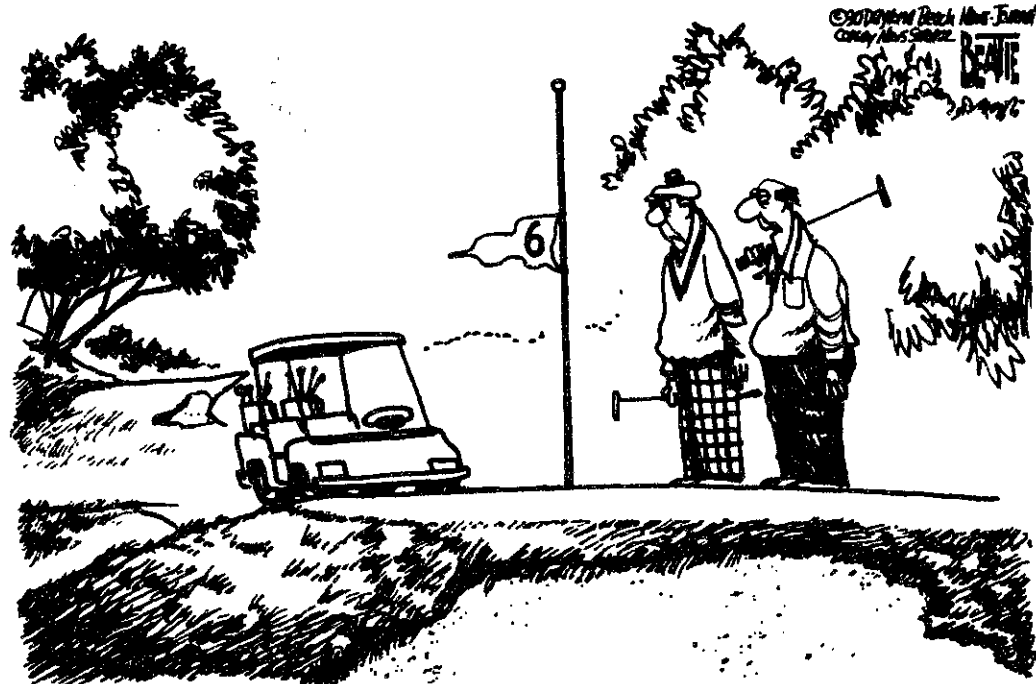
In addition, any other inadequacies in the IAP offerings for graduate students can be dealt with through activities led by graduate students themselves. This is, after all, the whole point of IAP — if something is missing, individuals have to take the initiative to fill the gap.

The IAPPC is not there to offer activities which people want. It is there to help people offer these activities.

The IAPPC also needs to know how the MIT community is benefiting from IAP. During the past two years, considerable manpower was expended by the Undergraduate Academic Support Office in producing and collating the surveys which helped gauge undergraduate reaction to IAP.

There is definitely a need for similar information about graduate students. The IAPPC invites the GSC to help collect this information and use it to improve future IAPs for graduate students.

Anand Mehta G
Travis Merritt
Associate Dean
for Student Affairs



"They're all at half-staff. The capital-gains tax cut didn't pass."

Blacks must be more integrated into community

I was quite alarmed to read Joanna Stone '91's recent column in *The Tech* ["At least the Review is honest," Oct. 2], which compared Dartmouth's overt racism with MIT's more subtle brand. Apparently a couple of black friends had told her they would prefer the open, hostile form of racism to the under-the-surface variety.

At my high school of 2200 students, there were 12 in the black students' organization. Coming to MIT, it was so refreshing to see Chinese, Indian, Korean, and black students for the first time, but there is a stark contrast in the way the groups interact. There is a wall around the black

community which is in some cases impenetrable.

For blacks at a campus such as MIT, there is a choice. The black community can grow apart, and succeed on its own, with as little social interaction as possible with whites. I feel confident in saying we would all be missing out. Being cut off from a segment of society with its own identity and accomplishments would be nothing short of tragic.

The other option is to give whites in my generation a little slack. When you encounter an incident which seems racist, make sure it is not the result of ignorance or insecurity. Sometimes people honestly don't know the

effects their actions have. Something that might be perceived as deliberate antagonism may be the result of not understanding the subtleties of racism. Some honestly don't know any better; like me they may have never gone to school with blacks before.

Unfortunately, there are true racists here. I think it's a fair assumption to make; just as we have a broad spectrum of races we have a broad spectrum of attitudes and upbringings.

Don't let the few rotten apples spoil the barrel. Please don't hold me responsible for my morally bankrupt peers because it doesn't do any of us any good.

Rebecca Geisler '93

Start a Deep Relationship...



"I know it's important to share. But am I going off the deep end? All those delicious fillings! Okay, I'll share the fun, but do I really have to share my pizza?"



Boston's
Deepest Secret.

Copley • Kenmore Sq. • Allston • Q. Market • Huntington Ave. • Harvard Sq. • Porter Sq.

DOUBLE DEAL

Purchase
ANY TWO
regular size
pizzas to go

ONLY \$13.95

- Take-out only
- One coupon per purchase
- Not valid with any other offer
- Call ahead for take-out



Offer Expires: 10/24/90
Valid at Participating Stores Only.

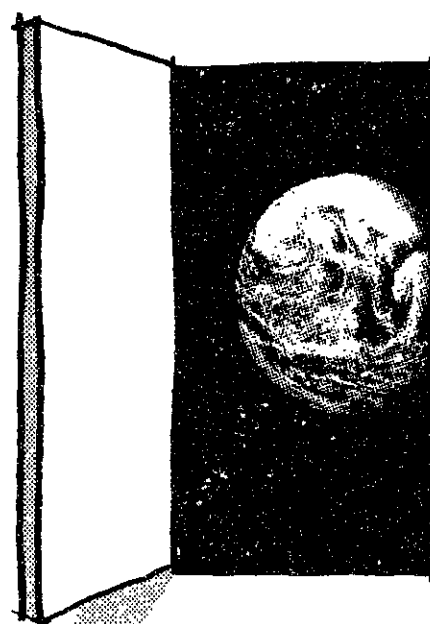
BUY ONE, GET ONE FREE

Purchase any size pizza
after 10:00 p.m. and
receive the second
of equal or
lesser value
FREE!

- Eat-in only
- One coupon per person
- Not valid with any other offer



Offer Expires: 10/24/90
Valid at Participating Stores Only.



There's a whole new world out there.

We're on the threshold of the 21st century and change around the world is apparent. Boundaries are being crossed, walls are being torn down and there's a new advancement of freedoms and an outreach in global communications.

At Watkins-Johnson, history is in the making. We're charting new paths in semi-conductor products, microwave components, integrated assemblies, chemical-vapor-deposition furnaces, flat-panel-display and automatic test products and high-frequency through microwave receiving and signal-analysis equipment. Our most recent endeavor is in the area of environmental consulting.

You can share the excitement of creation... of technology shaping the way we live. We're looking for talented new grads with a BS, MS, or PhD in one of the following disciplines. Positions are available in our Palo Alto, San Jose or Scotts Valley,

CA; and Gaithersburg or Columbia, MD, facilities.

Please contact your Placement Center to set up an appointment at our On-Campus Interview or phone Michael Avina at (415)

493-4141, Ext. 2114. Watkins-Johnson Company, 3333 Hillview Avenue, Palo Alto, CA 94304. An equal opportunity employer m/f/h/v.

Disciplines:

- EE • Material Science
- Physics • ME

On-Campus Interview Dates:
October 18 & 19

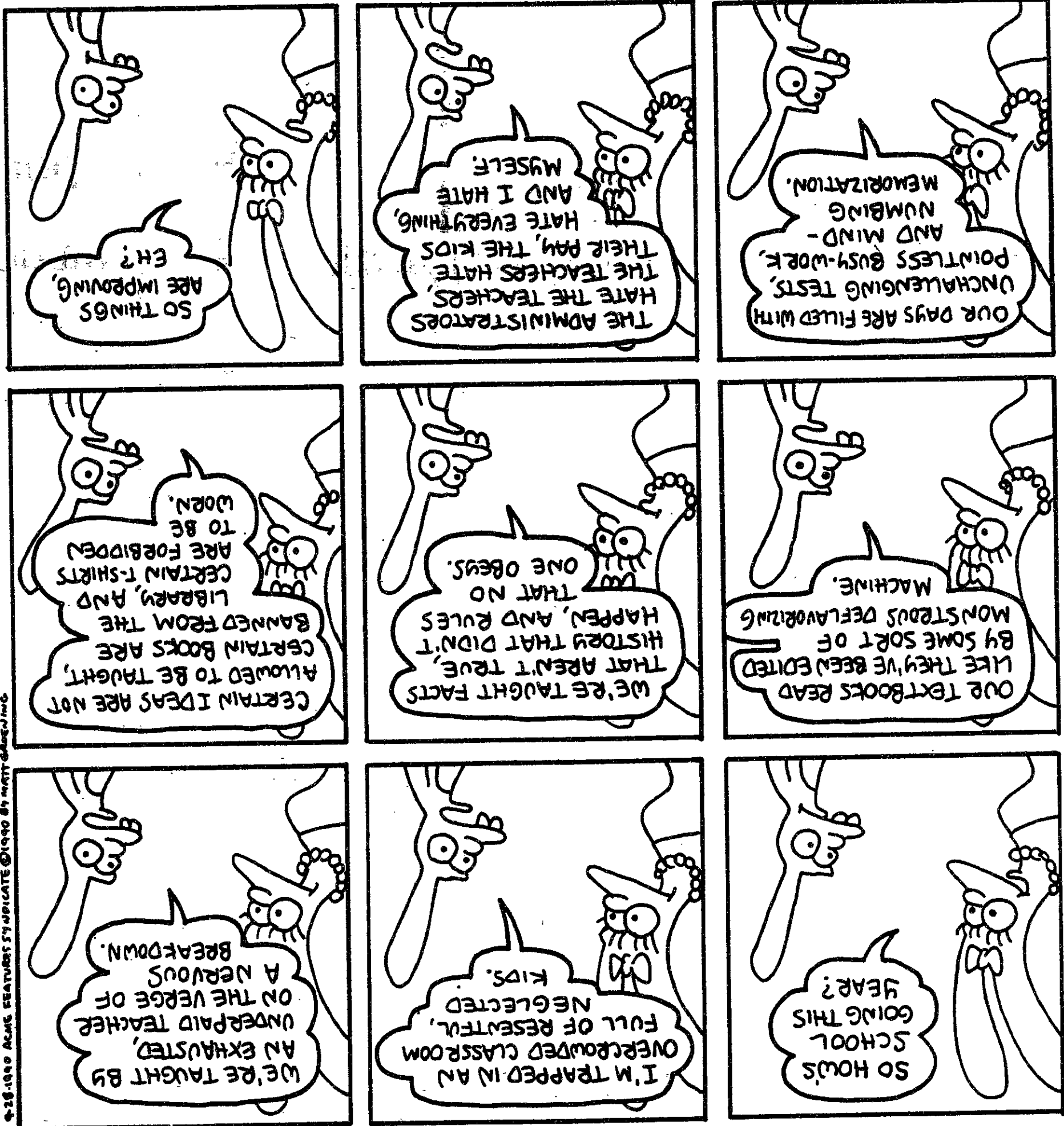


WATKINS-JOHNSON

comics

LIFE IN HELL

© 1990
By Matt
GROENING



Harvard-Epworth
United Methodist
Church

1555 Massachusetts Ave.
opposite Cambridge Common
Sunday Worship: 9 and 11am
Undergrad Forum: 5:30 PM

DON'T
STAY
HOME

from Boston
New York
London
Paris
Caracas
Hongkong
Tokyo
Dakar
Student & Faculty fares
798
759
849
350
448
384
\$120
round trip
starting at:

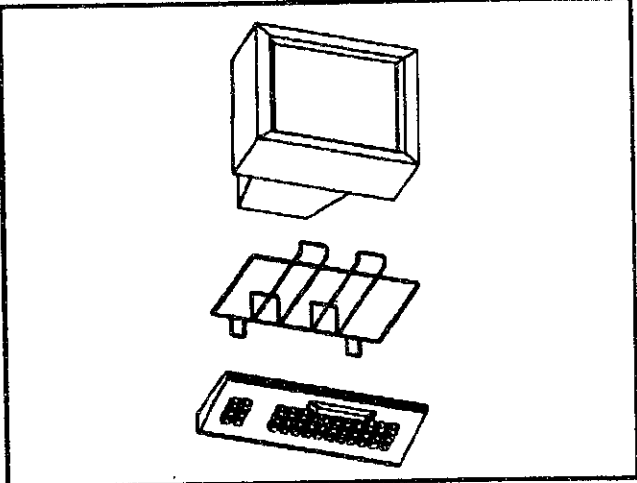
Council Travel
Station Student Center, W-90-094
MLT, Cambridge, MA 02139
925-9555

FREE Student Travel Catalog!
ISSUED ON THE SPOT!
Student ID, EURAIL PASSES
Work/Study abroad programs, international
subject to change. One way available.
Taxes not included. Restrictions apply. Fares
subject to change.

KEYBOARD KRADLE™
RECLAIM YOUR DESK SPACE

Is your computer keyboard claiming too much desk space? Just put the **KEYBOARD KRADLE™** on top of your monitor. Instantly you can store your keyboard on top of your monitor to free up desk space for your other work.

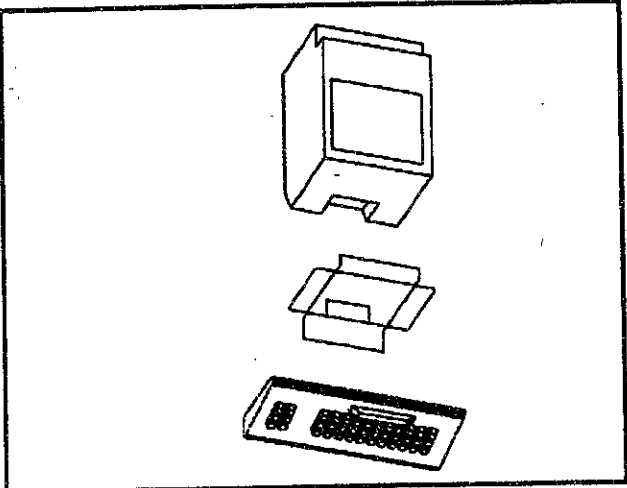
- INEXPENSIVE keyboard storage on top of the monitor when your computer is not in use
- Serves the same function as expensive keyboard drawers but without the cost and loss of drawer use
- Same footprint as the monitor for neat and stable platform
- Also stores books, manuals, papers when your computer is in use



For PC
Fits most 12"-14" monitors, IBM PS/2 & NEC
monitors, DEC VT220/VT300 series terminals

Available at:

MIT Microcomputer
Center - Stratton
Student Center
Software Centre
Int. - 955 Mass Ave.,
Cambridge
Northeastern
Computer Store -
337 Huntington Ave.
Boston



For MAC
Fits MAC Plus and MAC SE

ALL OF THIS FOR **UNDER \$10.00 !!!**

comics

By John Thompson

For Younes Boraki

Slurp

And for the first time in over a year, I attempt about L.H., without all the old bitterness. I remember when we were in love. I felt like I could forget the whole painful summer that followed.

That was the same summer we lost my friend Paul McKenzie. No one could have helped him. It was no one's choice.

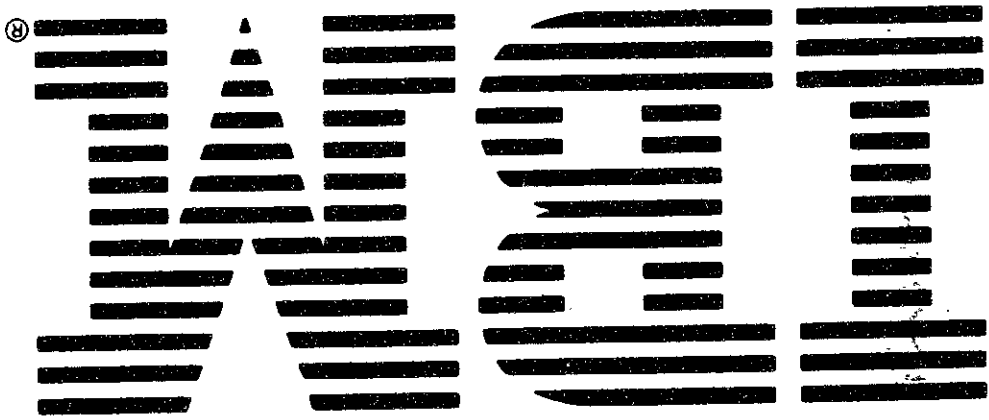
This school steals away the best from us, our loves, our pride. But that's never been reason enough to give in. Younes Boraki, you had a choice. Why couldn't you realize your choice not along? Why couldn't you realize things always get better?

Last night, instead of just playing my favorite album, I listened to it for once...

Things always get better.

Immediate openings for 1990/91 Graduates
Electrical, Chemical and Manufacturing Engineering
Material and Computer Science, Technical Sales

**When you start
your career, there's nothing
like initial success.**



**Tuesday, October 16
IBM INFORMATION DAY**

Your future in technology
could be in software
development, engineering
or technical sales.

If you're ready to start a successful career in
one of these creative areas of information
technology, come meet our representatives at
an informal briefing, and find out more about
our current openings. Please bring copies of
your resume and, if available, your transcript.

An equal opportunity employer.

77 Massachusetts Ave.
Lobby 13
10am - 3pm
(Stop by anytime)

**October
16**

A Public Service of This Newspaper
& The Advertising Council

**We know
you have
a heart.
Donate
some
blood.**



This space donated by The Tech

**KAPLAN
PUTS
YOU IN
SCORING
POSITION.**

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER, LTD.

**Prepare NOW For
December And January
Exams.
(617) 868-TEST**

classified advertising

Classified Advertising in *The Tech*: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

Interviewing with high tech firms? "Your Interviewing Guide to the Information Industry" can help. Researched by former "Big 6" consultant. 60-minute video (\$39.95), 70-page text (\$34.95), both (\$69.95). Send check or money order to: Bolick Productions, P.O. Box 8594, Red Bank, NJ 07701.

Male subjects sought for NASA-sponsored research on sleep. Subjects will live in our lab for 10 days beginning October 20, or November 10, and can earn up to \$700. Call Beth at 732-4311 for more information.

Best Fundraiser on Campus! Looking for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Jennifer or Kevin at (800) 592-2121.

Wanted: Enthusiastic individual or student organization to promote Spring Break destinations for 1991. Earn free trips and commissions while gaining valuable business and marketing experience. Please call Student Travel Service at 1-800-265-1799 and ask for Todd.

Study abroad in Australia Information on semester, summer, J-term, Graduate, and Internship programs. All run for under \$6000. Call Curtin University's North American Office at 1-800-878-3696.

Museum of Fine Arts offers opportunities to articulate individuals for telefund. Enthusiasm and good communication skills a must. Competitive wages! Afternoons and evenings. Apply at Suite 303, 295 Huntington Ave. or (617) 266-4224.

Reduced-Rate No-Penalty Airfares for December-January travel to California, Washington, Oregon, Nevada, Arizona, Colorado, New Mexico, Texas. Call (415) 348-1830 between 7 and 9am or after 8pm California time.

PHILIP D. KASS
ATTORNEY AT LAW

IMMIGRATION

- Green Cards
- Work Permits
- Deportation Defense
- Student & Business Visas

524-9258

670 Centre Street
JAMAICA PLAIN

The Wine Press

BUD KEGS \$34.99
ON SALE!

We also feature:

ROLLING ROCK, MICHELOB
PLUS ALL YOUR PARTY NEEDS.



WE DELIVER
1024 Beacon St., Brookline
(OUTSIDE KENMORE SQUARE)
277-7020

Elias

hair care

319 Massachusetts Avenue
Cambridge, Massachusetts 02139 497-1590 • 1591
Appointments preferred

\$5.00 OFF
cuts, perms, etc. Mon.-Wed.
with this ad or MIT I.D.

Expires November 30, 1990
(\$2 discount other days)



PRINTS, T-SHIRTS, DECALS, ART BOOKS
SIGNED AND NUMBERED LIMITED EDITION PRINTS
Send \$5.00 for 16 page full color catalog of 133 prints.

THE GALLERY LTD.

89 Charles Street, Boston, MA 02114
(617) 227-8800

Authorized Frazetta Distributors

So You're Good in Math. . .

If you have a strong math aptitude and a business orientation, (math major not required) the actuarial profession offers unlimited career potential.

The Equitable, a financial giant, is the third largest US life insurance company. As a member of Actuarial Development Program, your job skills will be developed through a series of varied job assignments and continued formal education.

A unique work-study summer internship is also available (housing assistance provided for out-of-towners).

To learn more, come to our presentation on October 18 at 4 p.m. in Room 310 of the Harvard Science Center.

Denis W. Loring SM '71, FSA
Vice President and Actuary



THE
EQUITABLE

787 7th Avenue, New York, N.Y. 10019
Equal Opportunity Employer

CAMBRIDGE SYSTEMS CENTER

McKinsey & Company, Inc.

cordially invites candidates for degrees in

Computer Science and Electrical Engineering

and those who have experience building complex computer systems

to attend a presentation and discussion of

SYSTEMS CONSULTING OPPORTUNITIES

Thursday, October 18, 1990

7 pm

Room 4-145

McKinsey & Company is an international consulting firm which specializes in problem solving for a broad range of prestigious corporations and, to a much lesser extent, non-military government institutions. Founded in 1926, McKinsey & Company now has 42 offices in 21 countries.

The Cambridge Systems Center was founded in 1984 to provide McKinsey offices around the world with the resources required to address complex technological issues. Our work covers a broad spectrum of activities, from hands-on prototyping to creating conceptual solutions to abstract problems in systems and networking technology. We are not looking for people interested in general business consulting; rather, we seek those who wish to apply their rigorous technical skills to real-world situations.

McKinsey & Company, Inc. is an
Equal Opportunity Employer



The New Center Of Innovation For Software Engineering.

If you think all of the best software engineering opportunities are on the West Coast, think again. In the last two years, Visix has advanced to the forefront of the UNIX computing world by producing some of the industry's most sophisticated applications and tools.

Visix is a young, growing company developing innovative software for high-performance workstations. Looking Glass, our flagship product, is the ultimate graphical user environment for UNIX workstations. Our future products will use sound, animation and other advanced features to bring unprecedented power to end-user applications.

Be a part of a new generation of workstation software engineers. We're looking for candidates who possess strong skills in graphics, C and UNIX and have experience with the X Window System and the Macintosh. Because we value speed and efficiency, our engineers must have a strong general knowledge of system software, networks, assemblers, hardware architectures and instruction sets. Enthusiasm, creativity and energy are a must!

Our work atmosphere is challenging and intense. We offer attractive benefits, competitive salaries and a comprehensive relocation package. If you're ready to be a part of the new center of innovation for workstation software engineering, think Visix.

We invite you to sign up on our recruiting schedule—we'll be at MIT on Tuesday, October 16, 1990.

For immediate consideration, please contact:

Kristin Arnold

Visix Software Inc.

11440 Commerce Park Drive

Reston, VA 22091

Fax: 703.758.0233

Tel: 800.832.8668

visix

Robyn Hitchcock spins alien performance at Nightstage

ROBYN HITCHCOCK

With guest Jodi Grind.
10:30 pm performance.
Nightstage, Oct. 9.

By DEBORAH A. LEVINSON

ROBYN HITCHCOCK is clearly an alien from outer space. I know this is a true fact because he dedicated last night's performance to "absent aliens." And after all, how better to explain a man who writes songs about being shrunk down to the size of a match head and injected into the veins of Queen Elizabeth II? Still doubtful? Consider his song about the old pervert lurking under the bridge who only wants to show his victims the contents of his refrigerator . . . or perhaps the one about liking bananas because they have no bones.

Whether alien or not, Hitchcock is one of the most engaging performers I've ever seen. His concerts truly are *performances*, not just rote repetition of the latest LP — he spends as much time delivering bizarre, ad libbed monologues as he does singing. During the show at which I saw him, he spun a tale of Martians observing Earthlings placing bits of paper on top of flat surfaces. The hungry Martians call up to the home base for Fiddle-Faddle caramel popcorn, only to discover that the ship has nothing but Screaming Yellow Zonkers candy left. Later, a Scottish spaceman enters the picture and debates consuming the Martian eggs . . . and so forth.

After fabricating a convoluted story to connect the snack-starved Martians with transvestites, Hitchcock began last night's late show with "Sometimes I Wish I Was a Pretty Girl," which he followed with "Trams of Old London." Both songs are from his first acoustic album, *I Often Dream of Trains*. Because these songs are acoustic, he rarely performs them when he tours with his band, the Egyptians. This time around, however, Hitchcock is touring solo and unplugged in support of his

new acoustic album, *Eye*, and most fans were glad to see his older material get a workout.

The evening's songs were well-balanced between old and new, with Hitchcock drawing equally from his Soft Boys repertoire as well as his later albums. The crowd, however, was most appreciative of his sly, sleazy rendition of "Old Pervert," from the Soft Boys' *Underwater Moonlight*. Curiously (and probably much to the chagrin of his record company), he only performed one song from *Eye*, "Beautiful Girl."

Many of Hitchcock's songs deal frankly with sex, although one sometimes has to read carefully between the lines to glean out the erotic content. *Fegmania*'s "Insect Mother" adapts well to an acoustic treatment; stripped down to nothing but acoustic guitar, it acquires a fragility that gently frames its romantic message:

*Lift up your candle skirt
And weave your nylon spine
In velvet and in onions
You will soon be mine.*

Yet Hitchcock's songs can also be blatantly sexual, as in "I Got a Message for You," which he described as a paean to the peculiar formalities of British mating rituals. The song is funny in the first place (consider the lyrical couplet "treat me lean and rubbery/let's go to the shrubbery"), but Hitchcock made it even funnier by accompanying it with cartoonish facial contortions. He closed his final show in Boston with *Underwater Moonlight*'s "I Got the Hots," a song whose most memorable aspects are its grungy, bluesy melody and the growled chorus, "I got the hots for you."

Newcomer Jodi Grind and her band were a welcome surprise. Grind has a powerful, versatile voice, and she proved as competent on Duke Ellington's "Mood Indigo" — a stunning, sensual version — as she did on her own compositions. She and her three-piece band slid from jazz to blues to flat-out rock 'n' roll without



Robyn Hitchcock

showing any signs of strain. Best of all, she wasn't afraid to perform the unusual. I was especially impressed with her soulful rendition of the old *Schoolhouse Rock*

classic, "Naughty Number Nine." The band finished their set with a vicious reworking of the theme from the television show *Spiderman*.

National Collegiate Alcohol Awareness Week

October 14 - 20, 1990

Stop by the GAMMA Table in Lobby 10

Think Before You Drink: Alcohol Use On Campus

Tuesday, Oct. 16 at 7 pm in 9-150. Panel with Anne P. Glavin, MIT Campus Chief of Police; Peter Reich, M.D., Chief of Psychiatry; James R. Tewhey, Associate Dean of Residence and Campus Activities; and Janet H. Van Ness, Director, Health Education Service; moderated by Arnold N. Weinberg, M.D., Medical Director and Head, MIT Medical Department.

Films on Cable Channel 8

Tuesday - Thursday, 10 pm to 11 pm

GREEKS **A**DVOCATING **M**ATURE **M**ANAGEMENT OF **A**LCOHOL

ARTS

Boston & San Diego art in Satellite Intelligence

SATELLITE INTELLIGENCE

New Art from Boston and San Diego.
At the List Visual Arts Center.
Continues through Nov. 18.

By ANDREA LAMBERTI

AT FIRST GLANCE, Boston and San Diego appear to have nothing in common. People who know the two cities will probably confirm that they have nothing in common. Boston is a city steeped in history and tradition; San Diego is a spanking-new city that continues to experience tremendous growth and does not provide much evidence of its past.

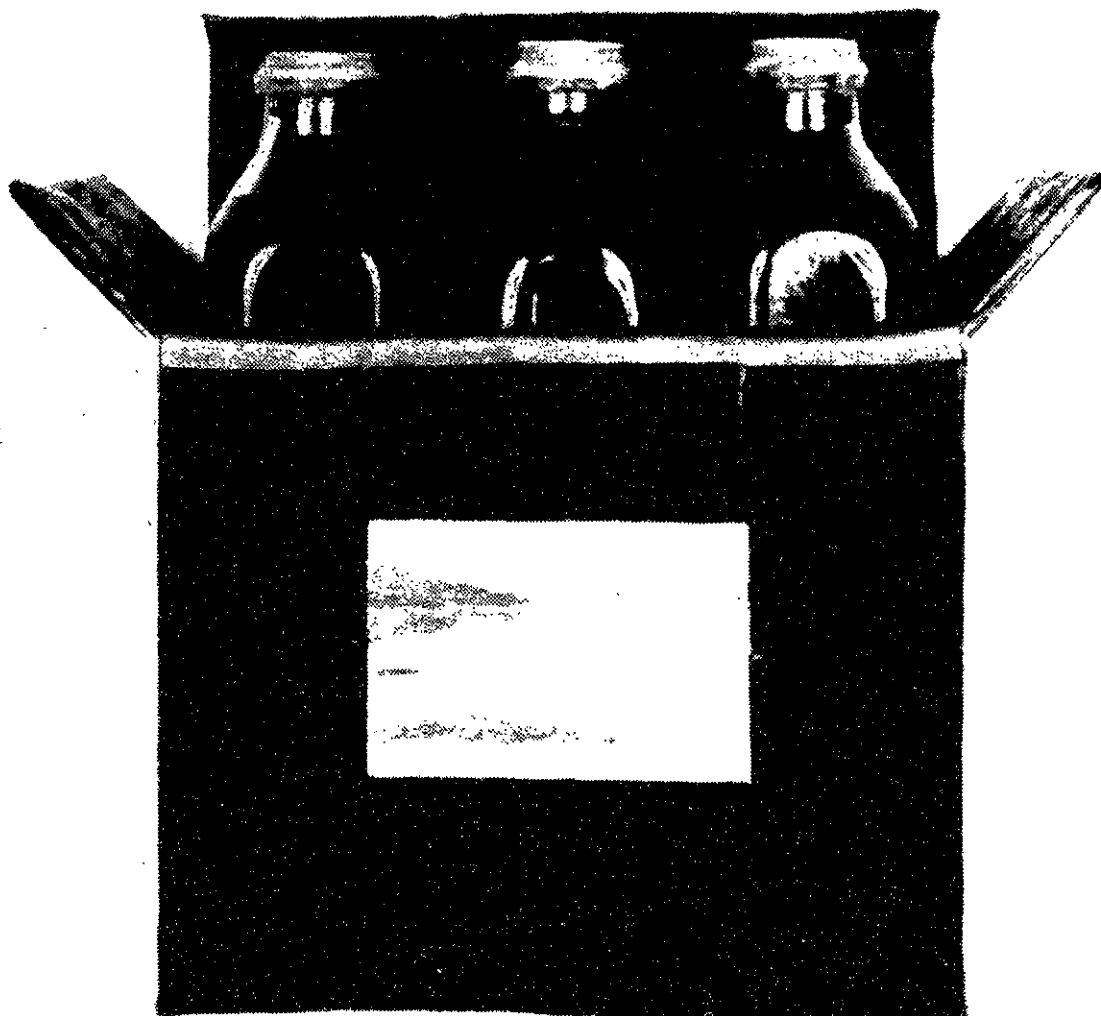
Despite the different worlds these cities represent, curators from Boston and San Diego found enough similarity between the two cities — based on their respective proximity to New York and Los Angeles, the two major art centers in the country — to exhibit work by contemporary artists from both cities in one show.

In a rare exchange between cities, *Satellite Intelligence*, a project organized by the List Visual Arts Center and the La Jolla Museum of Contemporary Art in San Diego, features the work of six artists from each city.

A curatorial group from each institution chose the artists from the opposite coast. After narrowing the pool of over 100 applicants from each city down to 20, the curatorial teams traveled to the other cities, and selected six artists from each after a series of studio visits.

Some of the works deal specifically with regional issues, but the most successful ones come from artists who are dealing with what they know, whether it is one of the cities, the treatment and mistreatment of animals, or inhabitants and tourists.

Deborah Small, from San Diego, draws on the history of the region. The initial impact of her "Empire-Élan-Ecstasy" (1990) smacks of San Diego and the old Southwest. It is a colorful multi-paneled



"Untitled Box (Pointe au Pic)" (1989, Cameron Shaw)

wall installation, complete with books and artificial and live foliage. The focus is on the Spanish conquest of the region and its original inhabitants, Native Americans, and how the attitudes of the period have trickled down to affect present attitudes.

Like a handmade quilt, the wall installation juxtaposes patterned squares with solid colored squares. But the solid squares are written with text, quoting Native Americans from the 18th century and the present. Others pose multiple-choice questions on the treatment of Native Americans, offering piercing reminders of how much the stereotypes and myths quietly pervade everyday life. One panel that can

strike a nerve in baseball fan reads, "Padres' Bubble bursts as Braves win in 11th, 5-4."

The panels of text — combined with images of the old-time fruit crates from "Mission produce," old maps, and even a colored plastic Indian "headdress" — convey a picture of how the events of historic California and the Spanish missions have led to misconceptions about the "glory" of the Spanish conquest and the mistreatment of Native Americans in the United States.

Mags Harries of Cambridge attempts to respond to San Diego regional issues in her mixed-media installation "Border Garden" (1990). The installation consists of a

colorful "garden" shack surrounded by colored sponges, lights on the wall that flash as bright as car headlights, and an audio tape of crickets. This construction, however, is not as convincing as the text accompanying it, which discusses the issue of water in desert-dry San Diego, as well as the Mexican-American border and the exchange of peoples across it.

Although the flashing lights are reminiscent of US Border Patrol cruisers, and the crickets do suggest nighttime — which is when people cross the border illegally — the installation does little else to evoke the grittiness and tension of the Mexican-American border.

It is a border garden in the sense that its colors conjure up images of San Diego — which is close to the border — but the garden's link to the people who live on or south of the border is not strong.

Cameron Shaw of Boston, on the other hand, draws successfully from a region — the Northeast — in his mixed media reliefs. Shaw has a sense of the history of the industrialized Northeast, and how artifacts of the past, even in a rusted and dilapidated state, can capture that history.

Commonplace objects — candles, bottles, a tire — are stuffed into containers that appear to have rusted outdoors for years. These boxes are combined with images and old photographs, and capture life in America — either on the frontier or in an industrial town — 100 years ago.

The box holding the bottles in "Untitled Box (Pointe au Pic)" (1989) has the look of rusted metal but is actually made of felt. Shaw's understanding of materials also shows up in "Untitled Box with Long Tents and Candles" (1988), a mixed media relief he made using charred wood, candles, and a photographic negative image of people and tents on a plain. It is not an attempt to replicate an object of the past, but to create an image of the past.

One reason Shaw's pieces are successful is because he draws on his own experiences

(Please turn to page 21)

Temple, Barker & Sloane and Strategic Planning Associates

invite interested students to
a presentation on

Opportunities in Management Consulting

in the Boston Office

Tuesday, October 16 at 7:00 p.m.
in Room 6-120
Reception to follow

We are an equal opportunity/affirmative action employer

Light-hearted, happy entertainment from H. M. S. Pinafore

H. M. S. PINAFORE

Directed by Larry Carpenter.

Starring Rebecca Baxter, Michael Brian, and James Javore.

At the Huntington Theatre.

Continues through Oct. 21.

By MICHELLE P. PERRY

THE HUNTINGTON THEATRE opens its 1990-91 season with a charming production of the Gilbert & Sullivan musical *H. M. S. Pinafore*, directed by Larry Carpenter.

Pinafore is the story of people of different social standings who fall in love. The central couple consists of Josephine (Rebecca Baxter), the daughter of the Pinafore's captain (James Javore), and Ralph Rackstraw (Michael Brian), a member of the crew. Josephine must conceal her love for Ralph because she is promised in marriage to Sir Joseph Porter (Denis Holmes), first lord of the admiralty. Their difference in social class is a major obstacle which must be overcome in order for Josephine and Ralph to live happily ever after. Other obstacles are provided by the ill-wishes of Dick Deadeye (Paul Schoeffler), a crew

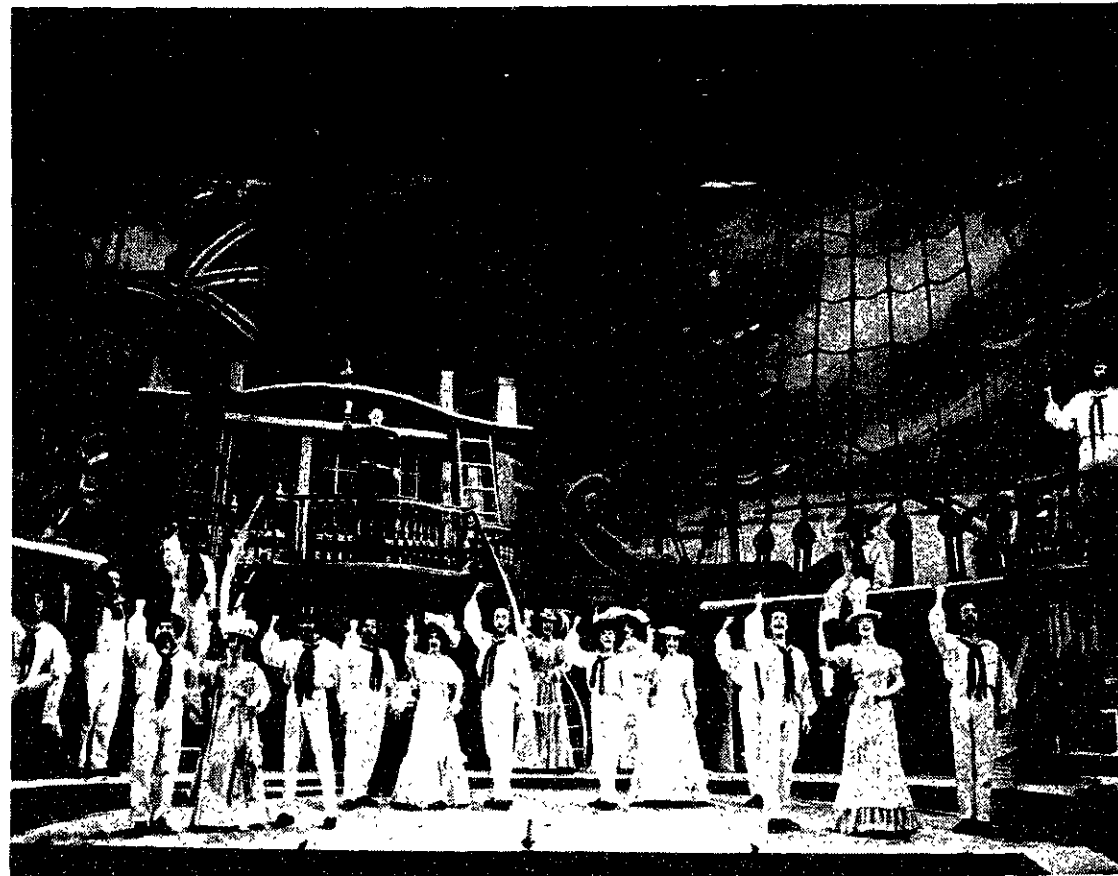
member whose nasty temperament is partly the result of his unfortunate moniker.

Pinafore's cast puts forth a true ensemble effort, in that no one performer stands out from the rest. The leads all have strong voices and considerable acting skill, and the supporting ensemble fulfills the responsibility of being a well-balanced singing group, agile enough to execute several dance routines.

The set is the bow end of the upper deck of the *Pinafore*. It is wrought in elaborate detail in several wood tones and a generous application of gold paint. When combined with frosting-colored lights, it looks almost edible.

Overall, *H. M. S. Pinafore* is fun to see, but it's only a Gilbert & Sullivan musical (please, no nasty letters from MIT's Gilbert & Sullivan Players): Audience members will not leave the theater with any new insights on life, the universe, or anything, but they will leave happily entertained.

By the way, if you see the show and wonder why a couple of the songs are surprisingly familiar, it could be because snippets of them are sung by characters in *Raiders of the Lost Ark*.



H. M. S. Pinafore

The Tech Performing Arts Series announces

MOSCOW SOLOISTS

Violist Yuri Bashmet and his virtuoso colleagues embark on their premiere American tour. Program: Schubert-Mahler, *Death and the Maiden*; Britten, *"Lachrymae"* for viola and string orchestra; Schnittke, *Trio Sonata*. A Bank of Boston Celebrity Series event.

Symphony Hall, October 17 at 8 pm.

MIT price: \$6.

SHANGHAI ACROBATS and IMPERIAL WARRIORS OF THE PEKING OPERA

Two years ago, the Shanghai Acrobats astonished audiences with their acrobatic feats. They return for another evening of dazzling acrobatic display and historical Chinese opera. A Bank of Boston Celebrity Series event.

Symphony Hall, October 19 at 8 pm.

MIT price: \$6.

THE CLEVELAND ORCHESTRA

Christoph von Dohnanyi, conductor; Sanford Sylvan, baritone soloist. Program: Mozart, *Symphony No. 35, K.385 ("Haffner")*; John Adams, *The Wound Dresser*; Beethoven, *Symphony No. 7 in A, Op. 92*. A Bank of Boston Celebrity Series event.

Symphony Hall, October 24 at 8 pm.

MIT price: \$6.

ROGER NORRINGTON and THE LONDON CLASSICAL PLAYERS

Roger Norrington, conductor, and the London Classical Players will offer a program of Beethoven, *Symphony No. 4 in B-flat Major & Overture from "Egmont"*, and Schubert, *Symphony No. 4, D. 417, "Tragic"*. The London Classical Players play on period pieces and at tempos that composers of the Classical period probably intended. A Bank of Boston Celebrity Series event.

Symphony Hall, October 26 at 8 pm.

MIT price: \$6.

Tickets are on sale at the Technology Community Association,
W20-450 in the Student Center. Office hours posted on the door.
Call x3-4885 for further information.

BOOZ·ALLEN & HAMILTON INC.

Invites You To An Overview Presentation

"The Research Associate's Role In Management Consulting"

Tuesday, October 16, 1990

4:30 p.m.

Room 4-153

Reception To Follow

ARTS

Festival of Animation offers diverse program

THE 1991 FESTIVAL

of ANIMATION

At the Somerville Theater.
Continues through Oct. 25.

By NIC KELMAN

IN THE LEAFLETS PASSED OUT over the past couple of weeks, the latest Festival of Animation refers to itself as "one of our most diverse programs ever." This is certainly a fair statement: The animation styles range from standard, to claymation, to computer animation, while the subjects range from the satirical, to the silly, to the "statement." The further claim in the pamphlet that the "program will please all moviegoers" is also true, with the additional proviso that this may not be valid for the entire program. At this I was surprised, having seen very few bad "animated shorts" (the word "cartoons" does not exist at animation festivals). In this program, however, I was actually disappointed two out of 16 times. On the other hand, the remaining 14 were enjoyable enough, so I was able to ignore the two poorer efforts and thoroughly enjoy the show.

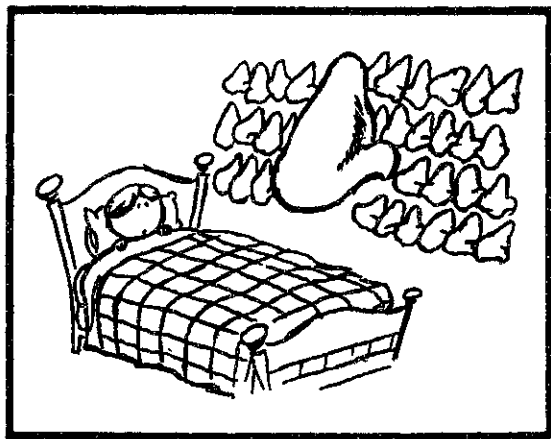
The evening began with a cartoon (whoops!) from American David Bishop titled *Mother Goose*. Three of *Mother Goose's* goriest tales are told in black and white, with dashes of blood red where necessary, to a group of school children who are never seen. This short is a classic tribute to black humor and the modern child's fascination with gore.



Mother Goose (David Bishop)

This was followed by *Wolf Sweet* from Bulgaria. In line with most Eastern European animation, it is played against a stark background with Ziggyesque figures. The film encapsulates — in the story of the catching and killing of a wolf pack — humor, an environmental moral, and a beautiful final twist, making it enjoyable but not brilliant.

Next was *Simon*. Noseless Simon is rejected in life and at school, dreaming of noses, until... Told with an eight-year-old's voice and beautifully animated, *Simon* is delightful and very funny, its light moral undertones not overshadowing its humor.



Simon (Robert Lance)



Panspermia (Karl Simms)

The computer-animated short which followed can only be described as incredible (although Course 6 majors may not be equally impressed). *Panspermia* was really beautiful and could have lasted another hour without becoming dull. This two-minute short made the first half of the show.



Creature Comforts (Nick Park)

Grasshopper, from Italian Bruno Buzzetto, followed with the story of grass and death through the ages. It presented a good overview of human history in good style, but at its finale lapses into amateurish commentary on the modern human condition.

Vroom offered very little except some nice pencil drawings in the form of a driver's view of a harrowing drive.

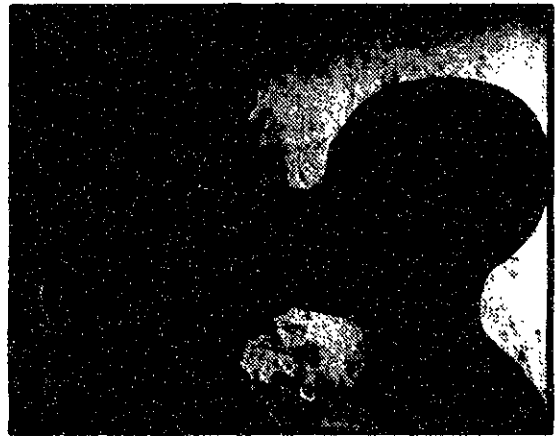
One of the listed shorts, *Deadsey*, was not playing at the time and was replaced by *Fatty Issues*. This was a British cartoon and probably the poorest of all with dull animation and an uninteresting script of an average dieter's experience.

The final two shorts in the first half, however, saved it from leaving a nasty taste in one's mouth; *Eternity* was so well done and such a good animated joke that it seemed incredibly short; likewise *Tarzan*, from Japan, was pleasing to look at in a Fido-Dido type way, tracing the path of a modern-day Tarzan.

It is a shame the second half had to include *We Woman* in its repertoire, because without it this half would have been

among the best 45 minutes of animation that I've ever seen. It began with Nick Park's *Grand Day Out*, a claymation film of 23 minutes. This was beautifully done and was very funny, very silly, and simply brilliant. Suffice it to say, it is the story of a mission to discover exactly what sort of cheese the moon is made of. (R2D2 eat your heart out — wait until you see the living refrigerator skiing.)

(Please turn to page 21)



Dimensions in Dialogue (Jan Sbankmajer)

The anatomy of a shrewd shuttle flyer.

Spot the JetPak Commuter Book! Ten one-way tickets for a mere \$379. You'll save 36% — take the savings and watch 36% more naughty foreign films.

The Pan Am Shuttle's schedule gives the flexibility of the nimblest athlete. Flights depart every hour on the half hour. No reservations necessary...just show up and go. So, getting out of town is never a hurdle.

You always were quick on your feet! Pan Am WorldPass® The Richest Frequent Traveler Program in the World™ will really get 'em scurrying up the Matterhorn, stomping out a flamenco in sunny Spain, or dangling out of a hammock in Hawaii. Just dial 1-800-348-8000 and join Pan Am WorldPass today.



Congratulations! You're on the scent of the Pan Am Shuttle's low one-way student fare of \$59*. But then you've always had a nose for a good deal.

Chew on this. Travelers with taste know that there's no better way to travel between Boston, New York, and Washington than the Pan Am Shuttle!

The Pan Am Shuttle low Youth Fares will leave you with more dough where it counts...in your hand.

Your finger is a wonderful digit! Use it to order your JetPak today by dialing these digits, 1-800-221-1111, or contacting your travel agent.

*The \$59 Youth Fare is valid Monday-Friday 10:30 AM-2:30 PM and 7:30 PM-9:30 PM, and Sunday 3:30 PM-9:30 PM. A \$49 Youth Fare is available all day Saturday and until 2:30 PM on Sunday. Fares and schedule subject to change without notice. A \$1 surcharge applies for flights departing Boston. Youth fare is valid for passengers 12-24 years of age with proper ID.

FLIGHTS ON THE 1/2 HOUR BETWEEN BOSTON, NEW YORK AND WASHINGTON.

PAN AM SHUTTLE

THE CORPORATE JET

Because of the Columbus Day holiday, "On The Town" did not appear on Tuesday, Oct. 9. Instead a shorter, weekend version appears in today's Tech. "On The Town" returns to its regular Tuesday schedule on Oct. 16.

Friday, Oct. 12

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Sonic Youth and Redd Kross perform at 7:30 at the Orpheum Theater, Hamilton Place, Boston. Tickets: \$14.50. Telephone: 482-0650.

*** CRITICS' CHOICE ***
Albert Collins & the Icebreakers, Earl King, Ronnie Earl, Sugar Ray, and The Broadcasters perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$12.50 advance/\$15 day of show. Telephone: 451-1905.

Marianne Faithfull and Dave Sharp perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Wendy and Lisa perform at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 252-2437.

Blood Oranges and We Saw the Wolf Children perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

S.W.A.M.M.P. performs at the Western Front, 343 Western Avenue, Cambridge. Also presented October 13. Telephone: 492-7772.

The Little Brothers Band perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Outlets, Left Nut, Mente, and Screaming for Sheila perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Animal Train performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Exposure! The Revue of Art & Music is presented at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$100. Telephone: 426-7744.

Boston Baked Blues and The Urge perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

DANCE

*** CRITICS' CHOICE ***
Boston Ballet performs *Abdallah*, inspired by the tales from *The Thousand and One Arabian Nights*, at 8 pm at the Wang Center, 270 Tremont Street, Boston. Continues through October 21 with matinees on October 13, 20, and 21. Tickets: \$10.75 to \$48.75. Telephone: 931-2000.

JAZZ MUSIC

*** CRITICS' CHOICE ***
Branford Marsalis performs at 7:30 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$18.50 and \$20. Tel: 931-2000.

Flor de Caña performs at 8 pm & 10 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8 and \$9. Telephone: 661-5000.

James Williams & His Sextet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented October 13. Telephone: 623-9874.

The Boston University Jazz Lab Band performs at 8 pm at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

CLASSICAL MUSIC

Mary-Lyane DiCenso, trumpet, and Marti Epstein, piano, perform works by Hindemith, Enesco, and Peaslee in an MIT Staff Noon Series concert at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs Bach/Saito's *Chaconne in D minor* and Mahler's *Symphony No. 5* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 to \$47.50. Telephone: 266-1492.

Opera Scenes from *The Barber of Seville*, *An Evening at Mr. Cauliflower's*, *Regina*, *A Midsummer Night's Dream*, *The Magic Flute*, and *Orfeo* are presented at 8 pm at the Boston Conservatory Studio Theater, 8 The Fenway, Boston. Also presented October 13. No admission charge. Telephone: 536-6340.

Organist John Clodig performs organ transcriptions of Edwin Lemare at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Tufts University Choral, Orchestra Jazz Ensemble, and Kiriwe (West African Drum Ensemble) perform at 8 pm in Cohen Auditorium, Tufts University, Medford. No admission charge. Telephone: 381-3564.

THEATER

Shadow of a Doubt, merging a multimedia film noir detective spoof with MIT scientist Frederick Lorenz's theories of order and chaos, opens today as a presentation of the Studebaker Movement Theater Company at The Performance Place, 277 Broadway, Somerville. Continues through October 28 with performances Friday & Saturday at 8 pm and Sunday at 2 pm. Tickets: \$12. Telephone: 625-1300.

Shadow-Landscape with Argonauts, Heiner Goebbels' collage of music and drama with texts by Edgar Allan Poe and Heiner Müller, is presented at 8:30 at the Institute of Contemporary Art Theater, 955 Boylston Street, Boston. Also presented October 13. Tickets: \$10 general, \$7 ICA members, seniors, and students. Telephone: 266-5152.

FILM & VIDEO

The MIT Lecture Series Committee presents *Dick Tracy* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Regent Theater presents *Pretty Baby* (1978, Louis Malle) at 5:00 & 9:45 and *Lolita* (1962, Stanley Kubrick) at 7:00 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Also presented October 13 and 14. Tickets: \$4 (good for the double feature). Telephone: 643-1198 or 876-6837.

*** CRITICS' CHOICE ***
Race the Wind, a breathtaking encounter with sea, wind, and human ingenuity, continues through November 15; and *To The Limit*, traveling inside the body to experience what happens when we push the limit of physical endurance, continues indefinitely at the Mugar Omni Theater, Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Tickets: \$6 general, \$4 seniors and children. Telephone: 623-6664.

*** CRITICS' CHOICE ***
Fantasia (1940, Walt Disney) at 1:30, 4:00, 7:00, & 9:40; *The Icicle Thief* (Mauricio Nizetti) at 8:00; and *Cinema Paradiso* at 6:00 & 9:50. Located at 280 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Films continue indefinitely. Telephone: 734-2500.

The Museum of Fine Arts continues its series of *Films of Theo Angelopoulos* with *Voyage to Cythera* (1984) at 5:30 and *The Beekeeper* (1986) at 8:00 at 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Harvard Film Archive continues its weekend series *Unknown Soviet Cinema* with *Two-Build-Two* (1929, Lev Kulechov) at 7 pm and *A Long Happy Life* (1966, Gennadi Shpalikov) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Two-Build-Two* also presented October 14. *A Long Happy Life* also presented October 13. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The Cambridge Center for Adult Education continues its Friday series *Chile and the Films of Raul Ruiz* with *The Battle of Chile, Part 3: "The Power of the People"* (1973-1976) at 7 pm & 9 pm at the Blacksmith House, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

The French Library in Boston continues its series *Francophone Africa: Colonialism and Beyond* with *Emittai* (1971, Ousmane Sembene, Senegal) at 8 pm at 53 Marlborough Street, Boston. Also presented October 13 and 14. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

*** CRITICS' CHOICE ***
The Somerville Theatre presents *The Festival of Animation 1991* at 7:00 & 9:30 at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line [see review this issue]. Continues through October 25 with screenings Monday & Tuesday at 7:30, Wednesday-Saturday at 7:00 & 9:30, Sunday at 7:00, and matinees Saturday & Sunday at 4:00. Admission: \$5.50 advance, \$6.50 day of show. Telephone: 625-5700.

Saturday, Oct. 13

CONTEMPORARY MUSIC

The Blushing Brides and Double Vision perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$10 day of show. Tel: 451-1905.

Big Clock, Knots & Crosses, and Spam Paris perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Bag Boys and The Kevin Connolly Band perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Barrence Whitfield and The Savages perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Talking to Animals, Awake & Dreaming, and Chehalis & Band perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

The Band That Time Forgot performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Garnet Rogers and Ann Reed perform at 7:30 in Paine Hall, Harvard Music Building, Cambridge. Tickets: \$14.50. Telephone: 661-1252.

Beggar's Velvet is presented by the Folk Song Society of Greater Boston at 8 pm at First Church Congregational, 11 Garden Street, Cambridge. Admission: \$7.50. Telephone: 623-1806.

S.W.A.M.M.P. at the Western Front. See October 12 listing.

JAZZ MUSIC

Jazz harpist Deborah Henson-Conant performs at 8 pm & 10 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8. Tel: 661-5000.

James Williams & His Sextet at the Willow Jazz Club. See October 12 listing.

CLASSICAL MUSIC

The MIT Chamber Players perform at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2826.

The Boston Symphony Orchestra, Seiji Ozawa conducting, with pianist Martha Argerich, performs Prokofiev's *Piano Concerto No. 3* and Mahler's *Symphony No. 5* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 to \$47.50. Telephone: 266-1492.

The Tufts University Symphonic Band performs at 12:30 on Campus Center Lawn, Talbot Avenue, Tufts University, Medford. No admission charge. Telephone: 381-3564.

Opera Scenes at the Boston Conservatory Studio Theater. See October 12 listing.

THEATER

Shadow-Landscape with Argonauts at the ICA. See October 12 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Handmaid's Tale* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series *Unknown Soviet Cinema* with *A Long Happy Life* (see October 12 listing) at 2 pm and *Ivan the Terrible, Part III* (1945, Sergei Eisenstein) & *A Familiar Face* (1929, Nikolai Shpikovsky) at 4 pm, and continues its weekend series of *Films of Arthur Penn* with *The Miracle Worker* (1962) at 7 pm and *Mickey One* (1965) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Ivan the Terrible* & *A Familiar Face* also presented October 14. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

Pretty Baby (1978, Louis Malle) 9:45 and *Lolita* (1962, Stanley Kubrick) at the Regent Theatre. See October 12 listing.

Emittai (1971, Ousmane Sembene, Senegal) at the French Library in Boston. See October 12 listing.

EXHIBITS

Awon Orisa: The Gods/Africanisms in the Americas, exploring the manifestations of Yoruba religious belief in the Americas, opens today at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Continues through December 16 with museum hours Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

PERFORMANCE

Gigaku Performance: Ancient Masked Drama from Japan is presented at 1 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Also presented October 14. Free tickets are required and available one hour prior to performance. Telephone: 267-9300.

Sunday, Oct. 14

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Yousouf N'Dour and Ibrahim's World Beat perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$9 advance/\$10 day of show. Telephone: 451-1905.

PERFORMANCE

Wayang Golek: Puppetry of Java is presented at 3 pm at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$10 general, \$5 children. Tel: 547-6789.

Gigaku Performance: Ancient Masked Drama from Japan at the Museum of Fine Arts. See October 13 listing.

FILM & VIDEO

*** CRITICS' CHOICE ***
The MIT Lecture Series Committee presents Akira Kurosawa's *The Seven Samurai* at 8 pm in 10-250. Admission: \$1.50. Telephone: 258-8881.

The Harvard-Epworth Church presents Yasujiro Ozu's *I Was Born, But...* (1932, Japan) at 8 pm at 1555 Massachusetts Avenue, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Institute of Contemporary Art presents *J'ai été au bal (I Went to the Dance)*, the Cajun and Zydeco music of Louisiana, at 7 pm & 9 pm at 955 Boylston Street, Boston. Also presented October 15-18. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

The Harvard Film Archive continues its weekend series *Unknown Soviet Cinema* with *Ivan the Terrible* & *A Familiar Face* (see October 13 listing) and *Two-Build-Two* (see October 12 listing) at 7 pm, and continues its *Non-Fiction* series with *Beginning Pieces* (1985, Alfred Guzzetti) & *Scenes from Childhood* (1980, Alfred Guzzetti) at 5 pm, and continues its weekend series of *Films of Arthur Penn* with *The Chase* (1966) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

Pretty Baby (1978, Louis Malle) 9:45 and *Lolita* (1962, Stanley Kubrick) at the Regent Theatre. See October 12 listing.

Emittai (1971, Ousmane Sembene, Senegal) at the French Library in Boston. See October 12 listing.

AMAZING SUBSCRIPTION OFFER!

The Pro Arte Chamber Orchestra has made available to the MIT community several subscriptions for its fall and winter concerts. Join Pro Arte for their 13th season of wonderful performances. Subscriptions include tickets to their October, November, and January concerts. And best of all, you get seats worth \$45 for the special price of only \$17!

The concerts for which you will receive tickets are:

October 21: Principal Guest Conductor Gunther Schuller leads the orchestra in Mozart's *Concerto No. 19 for piano and orchestra in F*, K.459; Liszt's "Malediction" with Benjamin Pasternack, piano; Delius' "On Hearing the First Cuckoo in Spring" and "Summer Night on the River"; and Honneger's *Pastorale d'Été*. There will also be a world premiere of *Before Sleeping*, a new work by Scott Wheeler based on the music of Virgil Thompson.

Concert at 3 pm in Sanders Theater.

November 18: Pro Arte's long tradition of performances with the Back Bay Chorale continues as conductor Beverly Taylor directs an evening of Mozart and Mozart-related themes. Before *Amadeus*, there was *Mozart and Salieri*, and Pro Arte will present Rimsky-Korsakov's one-act opera tonight. Other works: Mozart's *Mass in C*, "Coronation," K.317, featuring soprano Nancy Armstrong, alto Katharine Emory, tenor Gregory Mercer, and baritone James Maddalena; and the *Overture to "Lucio Silla,"* K.135.

Concert at 8 pm in Sanders Theater.

January 12: A concert for the whole family! If you can't afford tickets to *Phantom of the Opera*, you can still see the Boston premiere of *The Phantom of the Orchestra*, or "The Dark Side of the Symphony." Script by Justin Locke and music by Mozart, Beethoven, et al. If you liked Pro Arte's presentation of *Peter vs. the Wolf* last year, you'll love *The Phantom of the Orchestra*. To be conducted by Max Hobart.

Concert at 2 pm in Sanders Theater.

If you would like a subscription to Pro Arte's magical fall performances, or even if you would just like more information about them, please contact Deborah Levinson at *The Tech*, x3-1541. (Please pay by cash or with a check.) You may pick up tickets for all three concerts at the Sanders Theater Box Office the night of Sunday, October 21.

Offer closes on Friday, October 12, so act now to get your subscriptions!

ARTS

On The Town

Compiled by Peter Dunn



JAZZ MUSIC

Mozamb, featuring Bob Moses & Stan Strickland, performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC

Charles Flak and Deborah Dewey perform works for two pianos by Mozart, Debussy, Rachmaninoff, and others at 3 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028 or 2077.

The Handel & Haydn Society performs an all-Mozart program at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$15 to \$35. Telephone: 1-800-382-8080.

Organist James Johnson performs works by Bach, Mendelssohn, and Schumann at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

Flutist Paula Robison and harpsichordist John Gibbons perform works by Leclair, Hotteterre, Duphy, Couperin, and Bach at 4:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

A Long Faculty Chamber Music concert presents works by Arthur Berger, Jean Francaix, and Beethoven at 8 pm in the Edward Pickman Concert Hall, Long School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

Monday, Oct. 15

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Steve Kilbey of The Church performs at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Cal McCrevas Show is presented at 8:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12.50. Telephone: 497-8200.

Dread, Toxic Narcotic, Minimal Brain Dysfunction, Aggressor, and Hearing Impaired perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Blues Jam, led by Bruce Paley, is presented at 9 pm in Hotting Cafe, Tufts University, Medford. No admission charge. Telephone: 381-3564.

FILM & VIDEO

*** CRITICS' CHOICE ***
The Harvard Film Archive continues its Monday series *Avant-Garde Influences in Narrative Film* with Stanley Kubrick's *Lolita* (1962) at 5:30 & 8:15 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

The Regent Theater presents *The King of Comedy* (1982, Martin Scorsese) at 5:15 & 9:00 and *Without You I'm Nothing* (1990, John Boskowitz) at 7:15 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Also presented October 16 and 17. Tickets: \$4 (good for the double feature). Tel: 643-1198 or 876-6837.

J'ai été au bal (I Went to the Dance) at the Institute of Contemporary Art. See October 14 listing.

POETRY

Frank Bidart reads from *In the Western Night* at 8:15 in the Spiegel Performance Center, Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Admission: \$2. Telephone: 547-6789.

Tuesday, Oct. 16

CONTEMPORARY MUSIC

The Beat Farmers, Xanna Doo!, and The Willis perform in an 18+ ages show at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8 advance/\$9 day of show. Telephone: 497-8200.

Eric B. & Rakim and Gang Peace Patrol perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Place, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 451-1905.

Hell Toupee and One Life perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

JAZZ MUSIC

The Winkler Swing Orchestra performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

FILM & VIDEO

The French Library in Boston presents *Chantal's Choice: The Making of a Modern Folk Tale* at 6 pm at 53 Marlborough Street, Boston. Admission: \$6 general, \$4 Library members, seniors, and students. Telephone: 266-4351.

The Harvard Film Archive continues its Tuesday series *Women Filmmakers* with *The Rendezvous of Anna* (1978, Chantal Akerman, France/Belgium) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Tel: 495-4700.

The King of Comedy (1982, Martin Scorsese) and *Without You I'm Nothing* (1990, John Boskowitz) at the Regent Theater. See October 15 listing.

J'ai été au bal (I Went to the Dance) at the Institute of Contemporary Art. See October 14 listing.

EXHIBITS

New Territory: Art from East Germany, paintings, photographs, prints, and site-specific installations by 17 young, contemporary East German artists, opens today at the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Continues through November 30. Telephone: 267-9300.

CLASSICAL MUSIC

The Boston Symphony Orchestra, Seiji Ozawa conducting, with pianist Martha Argerich, performs Prokofiev's *Piano Concerto No. 3* and Schubert's *Symphony in C, "The Great"* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 to \$47.50. Telephone: 266-1492.

Griffin Music Ensemble performs works by Beth Wiemann, Aaron Copland, Inias Xenakis, David Rakowski, and Timothy Geller at 8 pm in the Wang Center Grand Lobby, 270 Tremont Street, Boston. Tickets: \$10 general, \$5 students. Telephone: 482-9393.

Ongoing Theater

Betrayal, Harold Pinter's time-reversed look at marital infidelity, continues through October 14 at the New Ehrlich Theater, 539 Tremont Street, Boston. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15. Telephone: 482-6316.

Candida, George Bernard Shaw's comedy about the falsehoods underlying marriage, continues through November 18 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the Riverside 'D' green line. Performances are Wednesday at 2:00, Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Telephone: 332-1646.

The Cocktail Hour, A. R. Gurney's comedy about a playwright visiting his parents' home, continues through October 28 at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm with matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$27.50, \$32.50, and \$37.50. Telephone: 423-4008.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

A Girl's Guide to Chaos, the off-Broadway comedy hit about the rocky road to romance, continues through November 25 at Nick's, 100 Warrenton Street, Boston. Performances are Wednesday & Thursday at 8:00, Friday & Saturday at 7:00 & 9:30, and Sunday at 3:00. Tickets: \$10 to \$18.50. Telephone: 482-0930.

Hamlet, by William Shakespeare, continues through October 14 as a presentation of Common/Wealth Theater Collaborative at the Charlestown Working Theater, 442 Bunker Hill Street, Charlestown. Performances are Thursday-Saturday at 8 pm and Sunday at 7 pm. Tickets: \$12 general, \$6 seniors and students. Telephone: 864-0501.

Headbreak House, George Bernard Shaw's humorous parable of Victorian rigidity shattered by the anarchy of World War One, continues through October 21 at the Spingold Theater, Brandeis University, Waltham. Performances are October 12, 13, 19, & 20 at 8 pm, October 14 at 7 pm, October 17 & 18 at 10 am, and October 21 at 3 pm. Telephone: 736-4660.

*** CRITICS' CHOICE ***
H. M. S. Plafare, Gilbert and Sullivan's comic musical, continues through October 21 at the Huntington Theatre, 264 Huntington Avenue, Boston [see review this issue]. Performances are Tuesday-Saturday at 8 pm, with matinees Wednesday, Saturday, and Sunday at 2 pm. Tickets: \$16 to \$32. Telephone: 266-0800.

Jacques Brel is Alive and Well and Living in Paris, the Eric Blau-Mort musical, continues indefinitely at the Hasty Pudding Theatre, 12 Holyoke Street at Massachusetts Avenue, Cambridge. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees



To the Limit continues at the Museum of Science.

Wednesday at 2 pm and Sunday at 3 pm. Tickets: \$17.50 to \$27. Tel: 876-0589.

*** CRITICS' CHOICE ***
M. Butterfly, David Henry Hwang's Tony Award winning story of clandestine love between a former French diplomat and a Chinese star of the Peking Opera, continues through October 14 at the Colonial Theatre, 106 Boylston Street, Boston. Performances are Tuesday-Saturday at 8 pm, with matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$20 to \$42.50. Telephone: 1-800-382-8080.

Misalliance, George Bernard Shaw's comedy about child-rearing, continues through October 21 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

Nice People Dancing to Good Country Music, Lee Blessing's play about a woman who's about to become a nun, and *Laundry and Bourbon*, James McClure's play about Texas-style female bonding, continue through October 20 at the Back Alley Theatre, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Ongoing Exhibits

ON CAMPUS

Portraits Without People, by Krizstina Holly G., photographs from South America and the Eastern Mediterranean, continues through October 21 in the Wiesner Gallery, 2nd Floor, MIT Student Center. No admission charge.

From the Ecole to Tech: Désiré Despresdelle, His Colleagues and Students, drawings featured in discussing the influ-

ence of the Ecole des Beaux Arts, continues through October 12: *Visual AIDS III*, a poster collection reflecting the issues and cultural attitudes of diverse organizations and countries, continues through December 1; and *Doc Edgerton: Stopping Time*, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Lawrence B. Anderson '30: Artist, Educator, Architect, an installation celebrating the distinguished career of the former dean of the MIT School of Architecture, continues through December 14 at the Compton Gallery, between Buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

Satellite Intelligence: New Art from Boston and San Diego, a wide range of media styles from 12 artists [see review this issue]; and *Synthetic Spaces: Holography at MIT*, the first selective survey of computer-generated holography at MIT originating in the Spatial Imaging Laboratory, continue through November 18 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

OFF CAMPUS

Contact: Photojournalism Since Vietnam, color images of people and events that have shaped the past decade, continues through October 21 at the Photographic Resource Center, 602 Commonwealth Avenue, Boston. Tel: 353-0700.

*** CRITICS' CHOICE ***
The Harvest of 1830: The Barbizon Legacy, more than 60 French, American, and Dutch works inspired by the Barbizon School of landscape painting, continues through October 21 at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Telephone: 495-9400.

The Daily Free Press: Twenty Years in Perspective, continues through October 26 at the George Sherman Union Gallery, Boston University, 775 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-5. Telephone: 353-2224.

From Fantasy to Truth: Future Visions of an Artist, paintings by Wendy Seller, continues through October 26 at the Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. Gallery hours are weekdays 10-4:30. No admission charge. Telephone: 738-2145.

Mel Wiseman: A Retrospective of Paintings and Monotypes continues through October 28 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-4 and weekends 1-5. No admission charge. Telephone: 353-3329.

Figuring the Body, examining the ways in which artists explore the body as the expression of various identities, continues through October 28 in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Morris Louis, nine major canvases by one of the pioneers of stained painting, continues through December 9 in the Carter Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Levy-Franks Family Colonial Portraits, depicting prominent members of New York's Jewish community in the 1730s, continues through December 9 in the C. Brown Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Unique Print: 70s into 90s, 100 printed images documenting the surge of interest in the unique print in the last decade, continues through December 16 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Founding Farms: Five Massachusetts Family Farms, 1638-Present, a photographic exhibit, continues through December 31 at the Commonwealth Museum, 220 Morrissey Boulevard, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Museum hours are Monday-Friday 9-5 and Saturday 9-3. No admission charge. Telephone: 727-9268.

What Makes Music?, examining the relationship between science and sound and exploring the latest in sound technology, continues through January 1 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

Black Achievers in Science, profiling 16 black men and women who are experts in their various fields, continues through January 6 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

Rosso Revealed, focusing on the restoration of Il Rosso Fiorentino's *Dead Christ with Angels*, continues through January 20 in the Charles C. Cunningham Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Afro-American Artists in Paris: 1919-1939, works by eight artists who lived in Paris between the First and Second world wars, *Praying Shoes: Preying Shoes*, a participatory video installation by James Montford, and *African Outlook: Recent Fabric Designs*, featuring works by Chukwuangbo Okeke, are presented at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Admission: \$1.25 general, 50¢ seniors and children. Telephone: 442-8614.

Upcoming Events

Sharon Olds poetry reading at Media Lab on October 18. *White Oak Dance Project*, featuring Mikhail Baryshnikov and Mark Morris, presented by Dance Umbrella at the Wang Center on October 24. *Andy Summers* at Nightstage on October 25. *Heretic* at the Paradise on October 26. *The Flying Karamazov Brothers* at the Spingold Theater, Brandeis University, October 30 to November 4. *The Pixies* at the Orpheum Theatre on October 31. *The Robert Cray Band* at the Wang Center on November 2. *Jerry Lee Lewis* at the Channel on November 3. *George Winston* at Symphony Hall on November 4 and 5. *Gregory Hines* at Symphony Hall on November 11. *Mojo Nixon* at the Channel on November 14. *Bobby McFerrin's Voices* at the Boston Opera House on November 17.



Cinema Paradiso continues at the Coolidge Corner Theater.

OLIVER, WYMAN & COMPANY

Strategy Consultants to the Financial Services Industry

**MIT seniors
in all academic areas are cordially invited
to attend our presentation**

**Tuesday, October 16, 1990
Room 4-370
at 7:00 p.m.**

**Founding partner Alex Oliver
will discuss our firm, our philosophy,
and the unique career opportunities
and challenges
offered by**

**Oliver, Wyman & Company
New York London Paris Toronto**

ARTS

A tale of two cities at the List Visual Arts Center

(Continued from page 15)

and the region of the country that he knew. San Diego photographer Elizabeth Sisco realizes similar success when she documents the interchange between tourists and peddlers in Tijuana in her mixed-media installation "Double Vision" (1989).

Sisco asked tourists along the Avenida Revolución, the main commercial street of Tijuana, the city just across the border from San Diego, what they thought were the differences between the United States and Mexico. Their reactions to the border city ranged from "we came here to show the place off to my family" to "pretty scummy." The attitude of Americans, evident in these quotes, has shaped the Tijuana of the photographs.

The installation itself is arranged like a Tijuana curio shop. Plaster Walt Disney figures, a figure of an American Indian, and photographs of Tijuana are displayed along the walls; the arrangement mixes anecdotes, opinions, and images of Tijuana. It pokes fun at the attitude of the tourists who show their disdain for Tijuana's poverty and chaos but who continue to take part in its commerce and culture.

The paintings of Gerry Bergstein from Boston provide a view of the world through an arrangement of images as well, but all in oil paint on canvas. Best seen from a few feet away, "Map #4" (1990) is a collage of images whose sum is a map of the United States. The map combines three-dimensional parts with images of fruit and bulls-eye targets in the middle of the country.

Bergstein's "Garden of Delights" (1989) is even more three-dimensional as a relief painting. The "delights" are piles of healthy fruit alongside what appears to be a tent in the garden.

Overall, the images from the group of San Diego artists had a greater impact than their eastern counterparts. Ultimately, though, the exhibit indicates that artists do not have to migrate to a major art center in order to produce powerful art; they can remain in their "satellite" cities.



"Double Vision" (detail, 1989, Elizabeth Sisco)

"Cartoons" impress with diverse style and content

(Continued from page 17)

Rug Rat offers smooth animating skill, yet lacks greatly in plot and script. *Denny Goes Airsurfing* followed, and was a superb visual joke, but no more.

We Woman, a series of three shorts, done by "some guy from the Soviet Union," tries to depict the ruination of women in modern times. The first uses animation to put makeup on some of art's most famous women (e.g., Botticelli's Venus); the second draws comparisons between the medieval and 18th century woman and modern woman; the last depicts a woman's husband as a tree-trunk through the whole film. All three are rather morbid and come off as someone dabbling in modern ethics and woman's image in our

society, and consequently do not succeed.

Dimensions in Dialogue succeeds where other philosophical attempts in the festival fail. It is a stunning view of how conversation shapes a person. It uses still photography of inanimate objects and is clever, innovative, and violent — definitely an original piece of work.

The Western follows in the vein of *Eternity* as an animated joke which is quite funny.

The festival finishes with another piece of Nick Park's work, *Creature Comforts*, which is different from, but every bit as good as *Grand Day Out*. It is a series of interviews with claymated animals on to how they feel about conditions in the zoo. Nick Park is a true claymation genius —

the festival is almost worth seeing simply for his 28 minutes of work. This second short is poignant and very, very funny.

Is the festival, as a whole, worth \$6 plus \$2 T fare? Yes, very much so. The experiences of *Mother Goose*, *Panspermia*, and *Eternity* in the first half, combined with Nick Park's work and *Dimensions in Dialogue* in the second half, should not be missed at any cost, and the remainder of the festival is certainly not bad.

If you enjoy animation in its many guises and feel like laughing, go and see the 1991 Festival of Animation. The diversity of style and content will surprise those of you who are unfamiliar with non-mainstream cartoons and impress those of you who are.

ARTS ARTS ARTS

SPORTS ETC.

1303 Massachusetts Ave, Arlington 646-1600



\$5.⁰⁰ OFF

OUR ALREADY LOW PRICES
ON ANY
PAIR OF SKATES IN STOCK!
With this ad. One coupon
per person. Expires 10/27/90.

Trade and Investment with Eastern Europe

Wednesday, October 17, 4:30 pm at
MIT Sloan School of Management
50 Memorial Drive, Cambridge
Room E51-329 Bowen Hall

Dean Lester Thurow to moderate a panel discussion of distinguished speakers from industry, government, and academia on the changes occurring in Eastern Europe and their implications for managers and the economy.

Panelists include:

Wilhelm Kast, Pres. of DP Corporate Services, Inc.

Robert Faris, Pres. and CEO of Polish American Enterprises Fund

George Channin, Dir. of USSR Operations, Otis Elevator

Richard Locke, Professor of International Management

The Investment Banking Division
of

Goldman, Sachs & Co.

cordially invites the students of the
Massachusetts Institute of Technology
to an information session on careers
in investment banking

Wednesday, October 17, 1990

Room 4-163

7:00 p.m.

Refreshments will be served



Citing karma, Blanche St. resident wants to stay

(Continued from page 1)

been marked by strong words and emotions, and this hearing was no different.

Before the hearing officially began, Scott P. Lewis, an attorney representing MIT, objected to the hearing, saying the possible limitations the parking freeze may impose were not relevant.

"This hearing is a sham, it's frivolous, dilatory, and should be stopped immediately," said Lewis at the hearing's onset.

However, John Mason, a lawyer arguing for the tenants, claimed that the hearing could not be more relevant. He said that when the permits were granted to allow MIT to relocate the houses on Blanche St., it was with the understanding that University Park would be able to be completed.

"It was never even considered that these tenants be forced to undergo the hardship of relocation so that the land could remain vacant for an unforeseeable number of years," said Mason.

The first witness called by Mason was meant to show that there was significant chance that MIT

would not get the parking permits it required.

Lewis posed a standing objection of irrelevance, while further objecting to Mason's alleged lack of expertise regarding Cambridge parking law.

There was only one other witness called, who without doubt represented the most memorable aspect of the hearing.

Peter Valentine, a resident of Blanche St. for over 20 years, was called to the stand to represent the intangible hardship that will be suffered by tenants due to a relocation that may no longer have a purpose.

Valentine began his testimony by stating that he could not be moved from his home because he was currently in karma with his energy fields and relocation may jeopardize this karma.

Although Lewis had objected to all presentations put forth by the other side up until this point, he allowed Valentine to present a one page speech he had prepared as additional testimony.

This speech was accompanied by unsubmitted evidence, including a bag of gray hair which Val-

entine claimed had been his own and a display of other hairs which he said showed that he had found a way to turn grey hair back to its natural color without the use of chemicals. "In other words, to reverse the aging process," he said.

Valentine claimed that if research like his were occurring at MIT, all efforts would be made to accommodate the researcher. He believes that he must remain at his current residence in order to continue his research.

He also said that the Rent Control Board should be familiar with his important powers. Not long ago, there was a Cambridge outdoor event scheduled for a day on which thunderstorms had been predicted. Valentine said that city officials hired him to prevent the thunderstorms, and sure enough it was beautifully sunny that day.

Lewis called no witnesses and merely reiterated in his closing argument that this was yet another trial that MIT should not have been forced to endure.

Bendix, the hearing officer, will now write a recommendation

to the board, which will decide upon the case.

A decade of controversy

The controversy surrounding MIT's planned development of University Park began about a decade ago, when three three-decker buildings located on Blanche St., owned by MIT, were left vacant and uninhabitable.

The buildings gained the public spotlight in 1988 when protesters constructed a "Tent City" and asked MIT to allow them to renovate the houses so that the homeless could live in them.

Some people claimed that MIT had purposely allowed these houses to deteriorate in order to remove them from the rental market and vacate the land, in an

attempt to expedite the development of University Park.

MIT has since promised to help ameliorate the deficiency of low and moderate-income and rent-controlled housing in Cambridge. The Institute plans to ultimately provide 18 rent-controlled units, six more than before the redevelopment, and has also set aside 150 of its 400 new housing units for low- and moderate-income people.

The Rent Control Board approved of MIT's plan to replace existing rent-controlled units lost to the redevelopment. Thus, the three buildings have since been demolished, and the fate of two nearby three-decker houses has come under fire.

Noble case to go to jury trial

(Continued from page 1)

Noble's tenure review.

"MIT has wanted privacy from the beginning [of Noble's suit]," said Maggie Hassan, MIT's lawyer from the Boston-based firm of Palmer and Dodge, in June. A confidentiality restriction had been imposed on the court proceedings in 1986 at MIT's request.

Noble said he views the authorization of the jury trial as a victory, noting that MIT filed two briefs, on April 23 and May 3, calling for "private hearings." Both of these were declined by Hallisey in his decision.

Noble spent two years in the courts earning the right to see the documentation from his tenure review committee. He spent another two years trying to make that documentation public.

At the time of the trial, the comments and assessments made by the individual members of Noble's tenure committee will be fully entered into the public domain.



Tech file photo

Former Associate Professor David F. Noble

Noble, in a letter to the chairman of the MIT Corporation, David S. Saxon '41, explained that he undertook the tenure suit because of "the strict confidentiality of MIT's tenure proceedings and the lack of any meaningful institutional appeals procedure."

MIT, IN REALITY

Today's Issues, Tomorrow's world

A lecture series on MIT's interactions with the real world

Professor Lester Thurow

"TECHNOLOGY: A DRIVER OF THE GLOBAL ECONOMY"

Tuesday, October 16, 1990
4:00 pm (refreshments starting at 3:30)
Room 6-120

The Context Support Office
Office of the Dean for Undergraduate Education and the Undergraduate Association

The series will take place on Tuesday afternoons at 4:00, in Room 6-120.

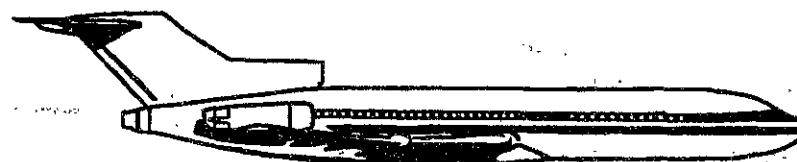
For more information: contact the Context Support Office, x3-7909



Join The Tech!

Drop by Room 483
of the Student Center
any Sunday at 6pm for pizza

(yes, this means you...)



FREE!
Airline Reservations &
Ticketing Service

Heritage Travel

Thomas Cook

Badger Building • 1 Broadway • CAMBRIDGE

HERITAGE/THOMAS COOK is an official authorized agent
for all airlines and there is NO EXTRA CHARGE when you
pick up your tickets at HERITAGE/THOMAS COOK!

PURCHASE YOUR TICKETS NOW
BEFORE ANOTHER FARE INCREASE

IF YOU'RE TRAVELING ON ANY
OF THESE AIRLINES...

American, United, Continental, Pan Am, Delta, TWA, Northwest, USAir, Eastern, British Air, Qantas, Air Canada, Iberia, Lufthansa, Swiss Air, Air India, El Al, Icelandair, Alitalia, Aer Lingus, Viasa, or even shuttle flights.

AVOID LONG LINES AT THE AIRPORT,
MAKE YOUR RESERVATIONS AND
PICK UP YOUR TICKETS AT

Heritage Travel

Thomas Cook

Badger Building • 1 Broadway • CAMBRIDGE

Open Mon.-Fri. 8:30 am-5:00 pm

868-2666

Lewis: CPs discriminated

(Continued from page 1)

Currently, there are four black officers on the Campus Police force, Lewis said, but only one is a sergeant.

Recommended by review committee

Lewis' promotion denial came despite a recommendation for "serious consideration" by his interview committee. In the promotional summary, the committee wrote, "Officer Lewis gave the single best promotional interview ever witnessed by any member of the committee. His knowledge of department policies and procedures was extensive and impressively articulated."

The committee's only hesitation arose from two disciplinary actions against Lewis. If it weren't for the "minor discipline," he would have been graded a 10," the summary states.

Lewis said that it was revealed at the July 27, 1989 grievance hearing that in a meeting prior to the sergeant's exam, Glavin had decided not to accept a grievance from Lewis if he filed one.

Glavin could not be reached for comment yesterday.

MIT's defense in the grievance "rests on the fact that Ted Lewis has had a couple of suspensions," Shapiro said.

But he and Lewis contested the validity of those disciplinary actions. "We're trying to show that black officers tend to be suspended [and] disciplined more than [white officers]."

In one of those cases several years ago, Lewis received a two-day suspension for refusing to transport a non-emergency pa-

tient from Mount Auburn hospital to the MIT infirmary during a snowstorm. He felt the combination of the weather and the poor condition of ambulance which he was to drive posed a risk to the patient and driver.

By comparison, Shapiro contended that "some white officers refused to transport an AIDS patient just because the patient had AIDS, and they received no discipline."

The grievance process

Shapiro, who represents the Campus Police Association, said the Campus Police "have a collective bargaining agreement with MIT. One of the provisions is a non-discrimination clause, which basically says that the Institute will adhere to all state and federal anti-discrimination laws."

He said when unions "have unresolved grievances, [the result is] final and binding arbitration — that's where we are now."

Constantine B. Simonides, vice president and secretary of the MIT Corporation, said, "I will not discuss what's going on in the arbitration process. The arbitration is one of the steps in a grievance process in a labor union contract situation, and we do not comment on the situation as a matter of policy."

When Lewis was not promoted, he filed a grievance under the anti-discrimination provision, asserting that bias "based on [his] race and his union advocacy" affected the decision to promote him, Shapiro said. Shapiro added that Glavin "refused to accept the grievance because she said you can't grieve a promotion."

The grievance was denied, and under the contract agreement, the grievance went to binding arbitration. The arbitrator, Mark Irvings, has already heard two days of testimony, and two more hearings are scheduled for November.

After the testimony, each side will present briefs to the arbitrator, who will make a decision within 30 days, Shapiro said.

At the least, if the arbitrator rules in Lewis' favor, the "immediate remedy" would be to promote Lewis and grant pay going back to July 1, 1989.

However, Lewis is seeking additional damages, contending that because the parties involved agreed in the contract to abide by federal and state laws, they should follow the rules for remedying discrimination, which can include attorney fees, punitive damages, and emotional damages.

Simonides said MIT "will follow the [arbitration] process. It is legal and well-specified."

Issue goes deeper than this case, Lewis says

Both Lewis and Shapiro believed this issue goes far beyond this particular case. Shapiro said the "most disgusting" aspect is that MIT is "constantly proclaiming itself to be a place of equal opportunity," and that a qualified minority was passed over for promotion.

Simonides said he did not know if there was a general problem, but stressed that MIT strives to promote diversity. "It is definitely a goal of MIT to increase the representation of minorities who are underrepresented here," he said.

Lewis criticized MIT's reaction to the case, saying, "When something like this is brought out, MIT needs to get involved."

Volunteer Opportunities

Jimmy Fund Annual Walk

The Boston Marathon Jimmy Fund Annual Walk will take place on Saturday, October 13. For more information on the 26.2 mile walk or the 10 mile walk, contact The Jimmy Fund, 732-3300. Registration forms may be picked up in the Public Service Center, rm. 3-123.

Public Service Day

Tau Beta Pi invites everyone interested in volunteering approximately four hours of time on Sunday, October 14, to join them for Public Service Day. The work will be mostly outdoor activities in the Boston/Cambridge area and will begin at 10:30 a.m. To learn more or to volunteer, call Derek Mayweather, 225-7614.

Adopt A Rubber Duckie

The United Cerebral Palsy Association of MetroBoston, Inc. is sponsoring a rubber duckie race down the Charles River on October 28. For \$5.00, you can adopt a duck and win major prizes if your duck does well! For more info, contact the Public Service Center, rm. 3-123, x3-0742.

Walk For Housing

Habitat for Humanity of Boston is holding its Second Annual Walk for Housing on Saturday, October 27. For more information concerning the 8-mile walk, call: 455-9971, or drop by the Public Service Center.

Mass. Alcohol and Drug Hotline

Be a phone counselor for those looking for help with alcohol and drugs. Training provided in alcohol and drug problems, treatment resources, and communications skills. For more information, call: 445-6999.

Walk for Homeless

The Somerville Homeless Coalition, which operates two shelter programs for families and individuals, is holding a Walk-a-Thon on October 28. The 6-mile walk starts at noon and runs throughout Somerville. For more information, contact Michael at 623-6111.

Cambridge School Volunteers

CSV needs volunteers to tutor Cambridge school students. They especially need math and science tutors, and tutors that can speak Spanish or French. Most tutoring is done in the Tutoring Center at the school during the school day. For more information, call Antonia Burke, 349-6794.

TILL

Toward Independent Living and Learning, Inc. is a non-profit agency serving developmentally disabled clients. They are currently looking for volunteers willing to dedicate 2-3 hours per week, or every other week. Volunteers could help out with a variety of activities including bowling, swimming, softball, and social events. Enthusiasm and a little patience are the only required skills. For more information, call Doug Knotts at 329-6150.

Compiled by the MIT Public Service Center, rm. 3-123, x3-0742.

PSC
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Public Service Center



William Chu/The Tech

Susie Ward '92 (left), Claire Paguio '92 (center) and Wendy Russell '94 drive upfield during the field hockey team's 3-0 loss to Smith College last Saturday. See story, page 28.

Colombian Association of MIT

Seminar Series on the Fight Against Drugs in Colombia

Why the Just Say No Campaign Against Drugs Doesn't Work

An Alternative Strategy
for Preventing Drug Addiction
prof. Carlos E. Climent, M.D.

Psychiatry Department
Universidad del Valle, Cali, Colombia
Executive Director, Fundavida

4:30 pm Friday, October 12
MIT Room 6-120

Sponsored by Smurfit Carton de Colombia, GSC, ASA

MIT WRITING REQUIREMENT

SENIORS Deadline for Completing Phase Two is January 31, 1991. Deadline for handing in papers is earlier; consult your departmental writing coordinator for the exact day. Students who do not complete the requirement by January 31 will be withheld from the June degree list.

SOPHOMORES Deadline for Submitting Papers for Phase One is Monday, November 5, 1990. Cover sheets and papers must be given to subject instructors for approval by October 15, 1990.

► Paper should be turned in to Room 20B-140 by the student. Do not have the instructor send the paper through campus mail.

► No Phase One Papers from Sophomores will be accepted after November 5.

FRESHMEN & RECENT TRANSFERS

The Freshman Essay Evaluation will be offered to Freshmen and Transfers who have not taken the Evaluation on Thursday, November 8, 1990 at 7PM in Room 26-100. This is the last opportunity for members of the Class of '94 to take the Evaluation.

For further information call x3-3909 or come to the Office of the Dean for Undergraduate Education, Room 20B-140.

The Committee on the Writing Requirement

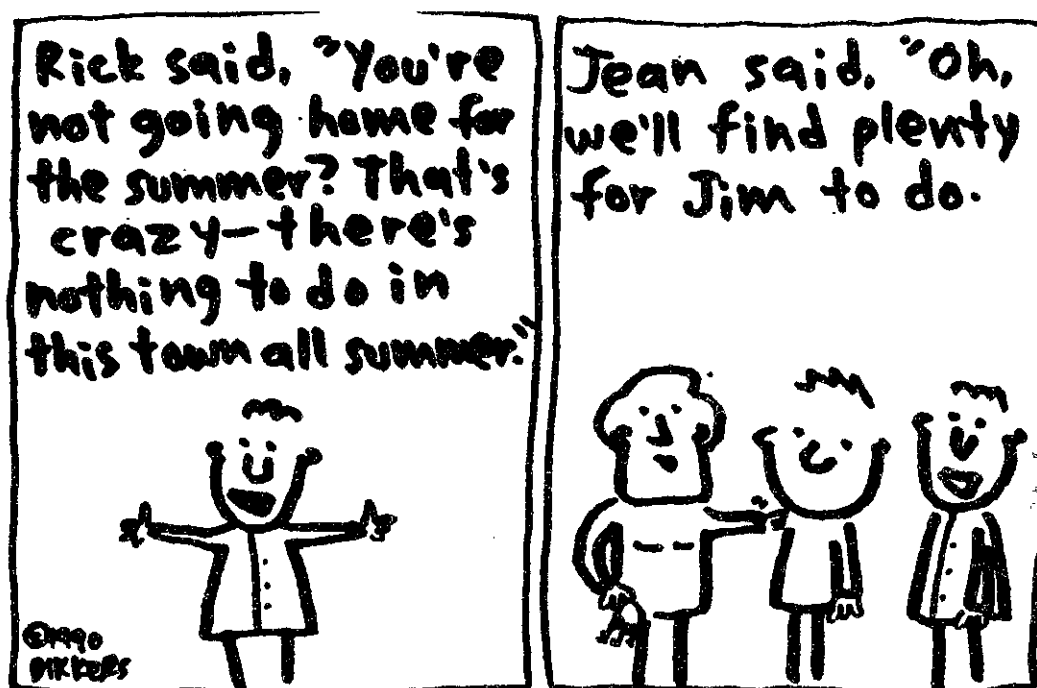
comics

Jim's

Journal



by Jim



HARRY S TRUMAN SCHOLARSHIPS

The annual Harry S Truman Scholarship Awards will be made to current juniors interested in a career in government and related public service at the federal, state, and local level who are U.S. citizens or nationals. MIT can nominate up to four juniors for the 1991 Truman Scholarship competition held nationally.

The awards are from \$8,000-\$10,000 per year to cover graduate or professional school expenses in the following categories: tuition, fees, books, and room and board to a maximum of 3 years. Any junior may pick up application materials from Ms. Jocelyn Kalajian, E51-228, or call 253-4044. The deadline for returned applications is 9:00am on Monday, November 5th.

CLEARANCE SALE!

BUSINESS WORKS The Computer Store

- DESKTOPS
- LAPTOPS
- MONITORS
- PRINTERS
- RIBBONS
- CABLES
- SOFTWARE
- ACCESSORIES
- DISK CASES

Check out these clearance specials

Microsoft Windows \$99.00
Better Working 8 in 1 \$3995
Premiere Mouse \$49.00

Hours: Mon.-Fri. 8am-6pm
Sat. 10am-4pm

BUSINESS WORKS The Computer Store

Under Rebecca's Next to Kendall Square ①
290 MAIN ST. • KENDALL SQUARE • 576-1133



HOW TO TAKE TWO COURSES FOR THE PRICE OF ONE.

You don't have to be a professor to realize good deals abound at Newbury's Steak House. Just present this ad and select any two lunch or dinner entrees and get the lesser priced one free. Choose from terrific char-broiled steaks, the freshest fish, chicken and more. Plus nightly specials for only \$8.95, including our bountiful salad bar. So hurry in, before we close the books on a great deal.

Offer good Sun.—Thurs.,
noon to midnight.
Expires 10/25/90
94 Massachusetts Ave. (across from Tower Records) 536-0184

NEWBURY'S
STEAK HOUSE

12th Annual Career Fair and Banquet

Banquet

Friday, October 12

Reception – 6 pm

Dinner – 7 pm

at the Cambridge Hyatt Regency
Members FREE, Guests, \$20.00

Career Fair

Noon – 5 pm

Saturday, October 13
in the Sala de Puerto Rico,
Student Center

Call 253-2096 for Banquet tickets

Career Fair open to entire MIT community
Sponsored by Society of Women Engineers

comics

Tony and some of his friends ordered a pizza and sat around our apt. last night.



5-10

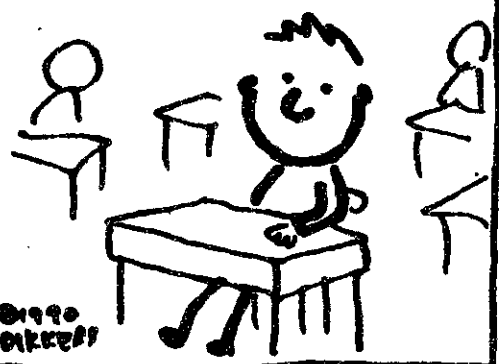
I had trouble getting to sleep because they stayed up late being silly and loud.



Journal

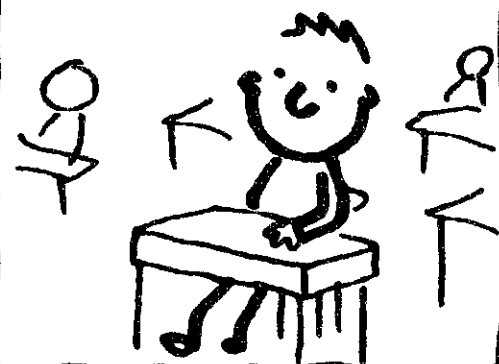
Jim's

Today we had a big review in my European history class.

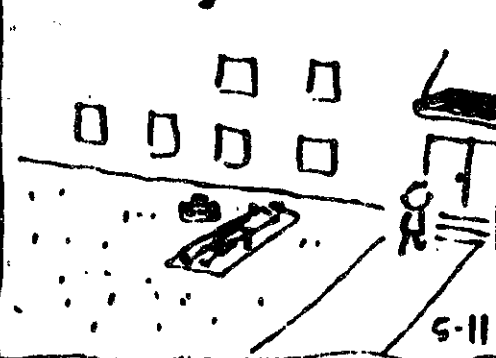


5-11

I think I'll probably do okay on the final exam.

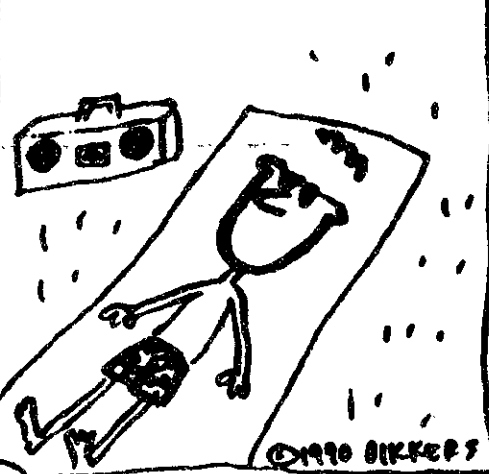


Today I was walking into our apt. building when I saw Tony sunbathing in the lawn.



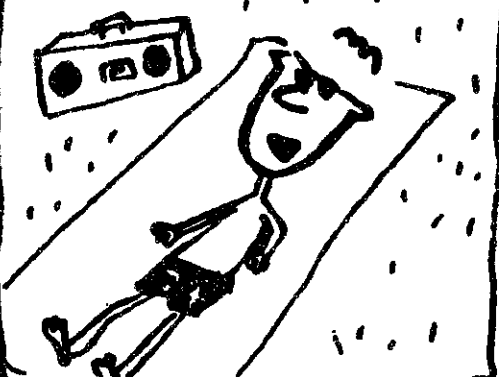
5-12

He was playing some rap music on his radio.



Jim

'You ought to come out here, man, the sun is great,' he said.



When I said I didn't feel like it, he said, 'I swear you'd make a great hermit, Jim.'



by

Petition for Peace

Dear Mr. President:

We are very concerned about the possibility of war in the Middle East. We fear it will cost the lives of thousands of innocent people. We also strongly condemn the brutal murdering of innocent Palestinians. We urge you to try everything you humanly can to avoid this war, and to solve the Middle East conflicts using diplomatic means to bring about peace to the Middle East.

Sincerely;

If you agree with this petition, please be sure to drop by our booth in Lobby 10 Today (10-12-90) to sign it. Sponsored by MITIS.

FIGHT CANCER



This space donated by The Tech

American Cancer Society

Tech Catholic Community

Masses in the MIT Chapel
Saturdays, 5:00 pm
Sundays, 10:00 am and 5:00 pm

SIMPLE SUPPER

Sunday, October 14 -- 6:15 p.m.
Ashdown House

Come to share a meal!

For more information, call 253-2981

schistosomiasis | schoolhouse

(shlŭm' · būr · zhā)



n. 1. a 5 billion dollar international measurement and systems and oilfield services company noted for recruiting the brightest engineering and scientific minds from all over the world. 2. 50,000 self-motivated, enterprising achievers totally committed to excellence. 3. A place for self-starters in virtually every scientific and engineering discipline to launch exceptional careers.

ENGINEERING
GEOSCIENCES
APPLIED SCIENCES

PLEASE NOTE: Open to all interested students. Your attendance at the Information Meeting is a prerequisite to our interviewing process. Please attend. Casual attire.

INFORMATION MEETING:

Date: October 17, 1990
Time: 7 pm - 9 pm
Place: Room 4-153

INTERVIEWING:

Date: October 18 & 19, 1990
Place: Check with Placement Office

Schlumberger Industries, Schlumberger Technologies and Schlumberger Oilfield Services are equal opportunity employers.



Exceptional People.
Exceptional Technology.
Worldwide.

Research becoming reality.

handwriting recognition,
integrated applications,
object-oriented programming,
RISC-based architecture,
multimedia,
distributed
networking environment.

Maybe you thought you wouldn't find much personal challenge in personal computing. Think again. As we move from 10 MIPS to 50-100 MIPS, we will incorporate new technology that delivers a compelling benefit using that power. Like a graphical user interface that can search large disks and distributed networks to truly put information at your fingertips. Like an object-oriented application framework that lets you integrate different types of applications and information to create rich, compound documents. Like a symmetric, multiprocessing operating system that lets us deliver

the power of advanced personal computing on many platforms.

Make research a reality with Microsoft. We are looking for Software Design Engineers and Program Managers. If you are pursuing a Bachelor's, Master's or PhD in Computer Science, Electrical Engineering,

Math, Physics or related technical discipline with programming experience, design skills and/or exposure to managing projects, then we want to talk with you.

We are an equal opportunity employer and are working toward a more culturally diverse workplace.

SWE Career Fair
Oct. 13, 1990
12:00 p.m.-5:00 p.m.
La Sala De Puerto Rico

Microsoft®
Making it all make sense™

sports

Clemens, Sox tossed; Pittsburgh stays alive

The Oakland Athletics are the American League champions, after defeating the Boston Red Sox, 3-1, Wednesday afternoon. A's pitcher Dave Stewart was named Most Valuable Player of the series, and the Athletics became the first team to reach the World Series three straight times since the 1976-78 New York Yankees.

Baseball Playoffs

Boston ace pitcher Roger Clemens was ejected in the second inning of Wednesday's game for arguing balls and strikes with umpire Terry Cooney. Down 1-0, Mike Gallego met Boston reliever Tom Bolton with a two-run double. The Athletics will begin defense of their World Series championship Tuesday night in either Cincinnati or Pittsburgh.

Stewart beat Clemens for an eighth straight time. He held Boston to four hits and a ninth-inning run, improving his playoff record to 5-0.

The National League playoffs are still in doubt. The Pittsburgh

Pirates are alive in the best-of-seven series after Wednesday's 3-2 win over Cincinnati. The Reds still lead the series three games to two. The teams now move back to Riverfront Stadium in Cincinnati for game No. 6 tonight. If Pittsburgh ties the series, the final game will be in Cincinnati Saturday night.

The Pirates took the lead in the bottom of the first inning Wednesday night and held it the rest of the way. But they didn't clinch the win until a sparkling double play ended the game. The Reds loaded the bases with one out in the ninth. Jeff Reed lined a bouncer toward the gap between short and third, but Pittsburgh third-baseman Bobby Bonilla made a lunging snare of the ball and started the round-the-horn double play that ended the game.

Winning pitcher Doug Drabek did not allow a Cincinnati runner to reach second base between the first and eighth innings. He allowed two runs on seven hits while working into the ninth. Bob Patterson got the double play to post a save.



William Chu/The Tech

Smith College's Elizabeth Welborn (#33) overruns the ball, and MIT's Kimberly Williams '92 is ready for the steal. The field hockey team lost, 3-0, to the visiting Pioneers on Saturday, and, 2-1, to Mt. Holyoke College yesterday. See story, page 28.

North Stars tie up Bruins

Last night was a quiet one in the National Hockey League, as only four games were played. The Boston Bruins battled to a 3-3 overtime tie with the Minnesota North Stars last night in Minnesota. Despite the tie, the Bruins stayed on top of the Wales Conference Adams Division, leading with eight points. Montreal and Hartford are tied for second, with five points apiece.

Philadelphia topped New Jersey, 7-4, in a Patrick Division matchup. The Devils remain atop the

Hockey Roundup

Division, with five points, despite the loss, while Philadelphia edged ahead of the New York Islanders, who did not play.

The Chicago Black Hawks defeated the Pittsburgh Penguins, 4-1, and maintained their hold over the Norris Division.

And the Edmonton Oilers and the Los Angeles Kings battled to a 5-5 tie.

Five games are scheduled for tonight. Montreal visits the NY Rangers, Hartford travels to Detroit, Quebec plays at Buffalo, St. Louis takes on Vancouver, and Winnipeg goes against Washington.

WALES CONFERENCE

Adams Division					
	W	L	T	Pts.	GF
BOSTON	4	0	1	8	23
Montreal	2	0	1	5	14
Hartford	2	1	1	5	15
Quebec	1	2	1	3	14
Buffalo	0	2	1	1	11
Patrick Division					
	W	L	T	Pts.	GF
New Jersey	2	2	1	5	19
Pittsburgh	2	2	0	4	18
NY Rangers	2	2	0	4	17
Philadelphia	2	2	0	4	16
NY Islanders	1	2	0	2	7
Washington	1	2	0	2	12

CAMPBELL CONFERENCE

Norris Division					
	W	L	T	Pts.	GF
Chicago	3	1	0	6	15
St. Louis	2	1	0	4	9
Detroit	1	2	1	3	15
Minnesota	1	3	1	2	14
Toronto	0	4	0	0	9
Smythe Division					
	W	L	T	Pts.	GF
Calgary	3	1	0	6	16
Los Angeles	2	1	1	4	18
Edmonton	1	0	2	3	11
Winnipeg	1	2	1	3	15
Vancouver	1	2	0	2	10

Cleveland teams have been, well, L-O-S-I-N-G

(Continued from page 28)

they are still one of the few franchises yet to reach the Super Bowl; they join the likes of the Lions, Buccaneers, Falcons, Saints, and other expansion-type football teams in this regard. Yet they have made the playoffs for the past five years, and have played in the AFC Championship for three of them.

Each of these three was a loss to Denver, and every time the loss is more and more creative. A 98-yard drive by Denver sends the game into OT the first time around; a fumble on what could have been the winning score cost the Browns the second game; and the third was, well, a rout. I am almost happy to see that the Browns aren't very good this year so that they won't lose the AFC title game again.

Before 1988, the Cavaliers were perennially one of the worst teams in the NBA. After acquiring Ron Harper, Brad Daugherty,

Mark Price, and John "Hot Rod" Williams (who in the off-season conducts the Boston Pops) that year, the Cavs became a credible team.

They were the second-best team in the NBA in 1988-89, losing to a miracle shot by Michael Jordan in the first round of the playoffs. The Cavs actually had a chance to win a championship that year, but once again, I was disappointed. Last year, the Cavs settled to a .500 record, destined for mediocrity evermore.

Oh, well, there were those of you who thought the Sox might beat the A's, the Bruins the Oilers, or the Patriots the Bears, and were disappointed. Someday, perhaps when I'm on my deathbed, the Indians will finish within 10 of first, the Browns will go to the Super Bowl, Michael Jordan will retire and the Cavs will go to the Finals, and hockey will return to Cleveland. Until then, I am faced with a life of frustration, high blood pressure, ulcers and dreams.

MHC Lyons defeat MIT hockey, 2-1

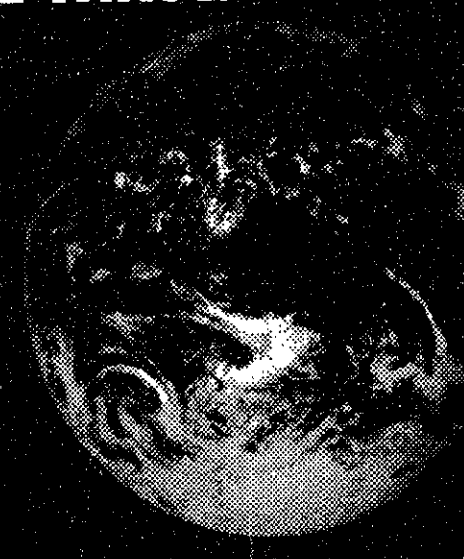
(Continued from page 28)

side the circle drifted past everybody and snuck into the MIT goal. There was some question as to whether the shot had been taken from more than 25 yards out, which is prohibited by a new rule.

MIT had a 10-3 advantage in penalty corners, and Shaughnessy recorded 11 saves to Lyons' keeper Kirsten Kelso's eight.

The Engineers travel to Worcester tomorrow morning to take on a tough Worcester Polytechnic Institute squad, ranked first in New England and eighth in the nation among Division III field hockey teams.

IF YOU'RE NOT RECYCLING
YOU'RE THROWING IT ALL AWAY.



Call 1-800-327-9886 or write Environmental Defense Fund, 257 Park Ave. So., NY, NY 10010



This space donated by The Tech

VANDALISM ISN'T
A JOKE.
IT'S AN OUTRAGE.

Vandalism is what I call wreck-creation. Wrecking other people's property. Very selfish. Not very cool. Find out what you can do to stop it. If you see



someone trashing your school, library, corner drug store - anywhere! - call the police. You don't even have to give your name. To help

TAKE A BITE OUT OF
CRIME

A message from the Crime Prevention Council and the Ad Council

This space donated by The Tech

sports

Words on Sport/ Shawn Mastrian

Only dream of success in Cleveland

The Red Sox were unceremoniously dumped by the Oakland Athletics in the American League Championship Series for the second time in three years. In May, the Bruins lost to Edmonton in the Stanley Cup finals for the second time in three years. In 1986, the Patriots made the Super Bowl, only to be edged by Chicago, 46-10. Such is the recent glory of the Boston-area professional teams.

As much as this may sound sarcastic (fueled by my hate for this uptight, dreary city), it is a back-handed compliment. To actually have all the area teams competing for championships (heck, even the Celtics used to be good) is amazing. But the focus of this column is not the Boston area, but my less fortunate hometown: Cleveland.

* * * * *

Don't get me wrong — I love Cleveland. I would far rather live in Cleveland than around Boston. But our sports teams have been one set of pathetic miscues after another.

Take the Indians, for example. I can say, with pride, that they hold perhaps one of the most incredible streaks ever in baseball. This streak is of such a magnitude that it may never be broken, ever, at any level of baseball. It began in 1960, and will probably continue for years to come. You see, 1959 was the last year that the Tribe finished within 10 games of first place.

Ten games. That means that every year the Indians have at least lost 10 more games than the first place team. In 1987 Cleveland was picked to win it all, and lost 90 games. This year, the Indians were in first in May and were only six back at the All-Star break, with five games against the last-place Yankees ahead. Yankees win four of five, Cleveland finishes 11½ back.

Hockey? Cleveland doesn't even have a hockey team, probably for the same reason that we won't have a baseball team much longer. The Barons, being anything but royal, consistently stunk and sulked out of town sometime in the 1970s after people stopped showing up for their games. Incidentally, they became the Minnesota North Stars, who still stink.

* * * * *

The Browns haven't exactly been a pathetic member of the National Football League, but

inside

Oakland wins ALCS.
Baseball playoffs.
Page 27.

* * * * *

Minnesota ties the
Bruins. Hockey roundup.
Page 27.

It's another hard loss for field hockey

By David Rothstein

The victories have been very few and far between for the field hockey team this year. The young Engineers, although never lacking in spirit, have often struggled against quicker, more experienced teams. Sometimes they have struggled against more evenly-matched teams.

So it was yesterday on a dreary, fog-ridden afternoon, as MIT lost another match, this time to Mt. Holyoke College, 2-1. The loss leaves the Engineers' record at 2-10, 0-5 in the New England Women's Eight Conference.

Yesterday's game did not belong to Mt. Holyoke. But for a fluke goal — which may have been illegal, depending on whom you asked — by the visitors early in the first period, the game was an even match. In fact, MIT kept the ball in the Lyons' half for most of the first period, but simply could not score.

MIT found the net early in the second period, after the teams and switched sides and the Jack Barry Field lights had come on, as Wendy Russell '94 deflected a Susie Ward '92 shot into the back left corner of the Mt. Holyoke goal at 31:09.

The 1-1 tie held for a while. MIT got good defensive work from team captain Karlin Ander-



William Chu/The Tech

Field hockey's Wendy Russell '94 fights for the ball in Saturday's 3-0 loss to Smith College.

son '91, Kimberly Williams '92 and Ward, but could mount only few serious offensive threats.

Then, with 17:53 to go in the game, Mt. Holyoke's Joanna Weldon scored to put the Lyons up for good. The score came after MIT goalkeeper Helen Shaughnessy '91 kicked a Mt. Holyoke shot out in front of

the goal. A prolonged scramble ensued, at the end of which Weldon's shot slipped by four MIT defenders and past Shaughnessy. The Engineers made several full-field runs in the closing minutes of the game, only to be stopped by a Lyons defender, or an errant pass.

"Our biggest weakness is scor-

ing," conceded a frustrated head coach, Sue Landau, after the game. But: "We're playing very much better than we were [at the beginning of the season]," she added.

Mt. Holyoke's first goal came at 33:41 of the opening period, as Heather Seabury's shot from out-

(Please turn to page 27)

Volleyball hosts and wins Invitational

The women's volleyball team cruised through the MIT Invitational volleyball tournament last weekend, winning in the final round against the University of Michigan, Dearborn. It was the first-ever athletic match between the two schools, as MIT won in four games, 16-14, 12-15, 15-12, 15-10.

Sports Update

The Invitational began last Friday evening, with MIT defeating Clark University (15-5, 15-9, 15-11) and Albany State University (15-12, 15-14, 15-9). Saturday morning the Engineers topped Wesleyan University, 15-10, 15-3, 15-4, in the semifinal match.

Juniors Cindy Parrish and Susie Gardner led MIT and were selected to the All-Tournament team.

Wednesday evening the Engineers dropped a tough match to

Lowell Institute, 11-15, 9-15, 16-14, 15-5, 13-15. Lowell is the second-ranked Division II team in the Northeast.

Photiades is first in Rolex tournament

Alexis Photiades '91 won the New England Division III Rolex tennis tournament, held last weekend at MIT. Photiades defeated the US Coast Academy's Justin Willis, 7-6, 6-1, Friday, and Tufts University's Brian Nurenberg, 7-5, 6-3, in the final match on Saturday. Photiades will compete in Corpus Christi, TX, October 19-21, in the Rolex National Small College Championships.

Men's soccer team wins, ties, loses

The men's soccer team began last week with a double-overtime, 2-2, tie against Brandeis University on Tuesday. Kevin Galli '91 (Stephan Feldgoise '91 assist)

scored first for MIT at 27:30, followed by a Marc Bailey '91 (from Marcello Torres '91) goal at 44:29.

On Saturday, the Engineers recorded a 3-1 win over Norwich, as Feldgoise (two goals) and Torres scored. Goalkeeper Chris Prince '92 made 10 saves.

Tuesday, however, MIT dropped a 5-1 match to Gordon College. Willie Scruggs '92 scored the Engineers' only goal, at 79:15.

Women's soccer tops Regis, 3-0

The women's soccer team evened its record at 4-4-2 with a 3-0 win over Regis College yesterday at Steinbrenner Stadium. Annette Lee '92 scored twice and freshman Dionne Chapman headed in a corner kick for an insurance goal to lead MIT.

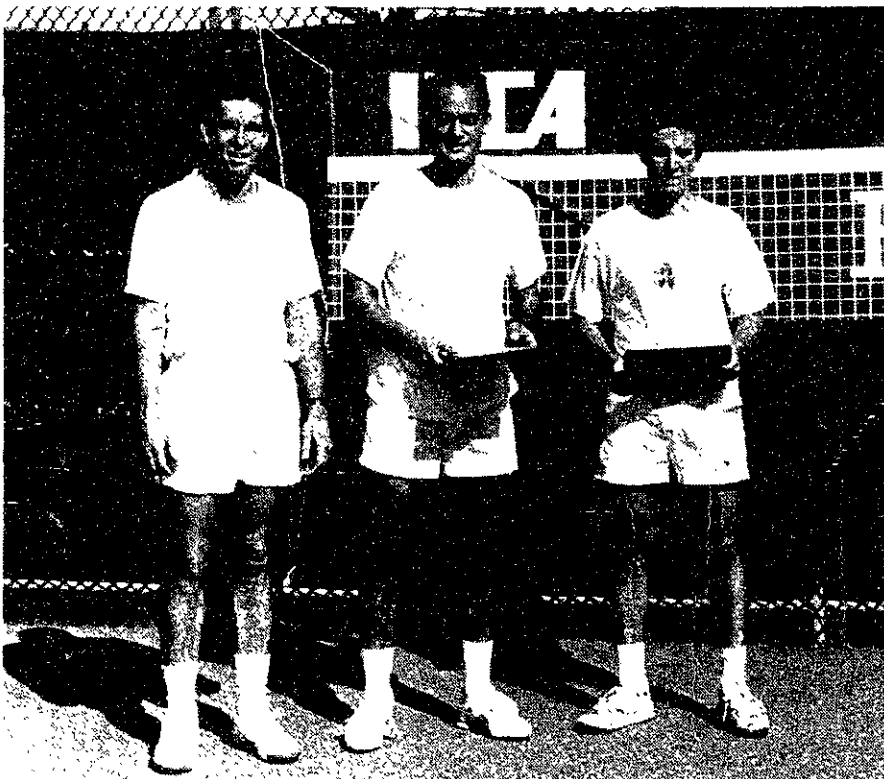
Brindha Muniappa '94 assisted on both of Lee's goals, the first at 8:28 in the first half, the second at 27:10. Both were shot off a centering pass. Chapman's

score at 37:47 was assisted by Vanessa Filiberti '91 and Azza Idris '91.

Scores

Last Friday, the women's soccer team lost to Curry College, 1-0. . . . The field hockey team won its second game of the season, defeating Pine Manor College, 1-0, last Friday, but lost to Smith College, 3-0, on Saturday. . . . Women's tennis beat Babson College, 8-1, on Friday, but lost to Smith College, 6-3, on Tuesday. . . . The sailing team won last weekend's Smith Trophy. The Engineers scored 44 points, competing on the Charles River, with Tufts University second, with 64. . . . The golf team scored 348 points to place 17th in the Eastern College Athletic Association's qualifying tournament for Northern New England, held at the Hanover, NH, Country Club.

Compiled by David Rothstein
and the Sports Information Office



William Chu/The Tech

Alexis Photiades '91 (center), winner of the N. E. Div. III Rolex tennis tournament, with tennis coach Jeff Hamilton (left) and runner-up, Brian Nurenberg, of Tufts University.

Upcoming Home Events

Saturday, October 13

- 1:00 Football vs. Siena (homecoming)
- 2:00 Women's Soccer vs. Babson
- TBA Men's Sailing at Woods Trophy, Northern Series III
- TBA Water Polo at Eastern Water Polo Association Championships

Sunday, October 14

- TBA Men's Sailing at MIT Invitational
- TBA Water Polo at EWPA Championships