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Tuesday, September 11, 1990

Volume 110, Number 33

Kang arrested for assault Lesley woman attacked at July Fiji party

By Dave Watt

Thomas S. Kang '91 was arrested and charged with assault and battery with a dangerous weapon on July 20, in connection with a July 15 attack on a 21-year-old woman who attends Lesley College. Kang is free on \$2000 bail, pending an Oct. 1 trial in Roxbury District Court.

The police report said that at approximately 2:30 am, a stocky Asian man attacked and seriously injured a woman in a bathroom at the Phi Gamma Delta (Fiji) fraternity house in Boston. According to the police report, "The suspect . . . placed the victim's head in his hands and repeatedly bounced or slammed the victim's head on the bathroom sink and wall." The victim's condition is unknown.

According to the incident report, the woman did not know the attacker before the assault. It added that the assailant "attacked [the] victim with no apparent motive."

Two brothers of Fiji, Marc A. Indeglia '92 and Christopher B. Glenn '93, were listed on the incident report as witnesses to the assault. Indeglia declined comment because of the upcoming

trial, while Glenn was unavailable for comment.

Joseph J. Berghammer '91, president of the Delta Upsilon fraternity where Kang is a brother, said that Kang has voluntarily decided not to live in the fraternity house this term, and will live off campus. He added that Kang will not be attending any social functions at any MIT independent living groups this term. Kang could not be reached for comment.

It was rumored that Kang would register for a full load of classes this term, in spite of the upcoming trial. However, he did not register for classes yesterday.

Previous charges against Kang dropped

Charges were filed against Kang once before, in connection with an alleged assault. On Aug. 9, 1988, Maria Foppiano claimed that Kang had attacked her on the Harvard Bridge at about 2:30 am. The two of them struggled, and the woman slashed Kang in the throat with a razor. Kang required surgery at Massachusetts General Hospital for his injuries.

After his injury, Kang filed

a petition with the court charging that Foppiano, had deeply wounded his neck "without provocation of any kind." Foppiano was charged with possession of cocaine, and Kang was charged with kidnapping, assault, and attempted rape. On Oct. 13, 1988 all charges against Kang were dropped.

Kang ran for UAP in March

Kang is possibly best known for his candidacy for Undergraduate Association President last March.

Kang and vice presidential candidate Jon D. Strizzi '92 ran a distant third in the campaign, finishing behind current UAP Manish Bapna '91 and UAVP Colleen M. Schwingel '92, and the team of David W. Hogg '92 and David M. Stern '91.



Thomas S. Kang '91

Harold Stern/The Tech

Three groups continue rush

By Andrea Lamberti

Although independent living group rush has drawn to a close, two fraternities and a sorority — none of them housed — have not yet finished rushing. The Alpha Epsilon Pi fraternity is still recruiting, and Delta Pi will rush later this fall. In two weeks, Kappa Alpha Theta, a new sorority, will hold its rush activities on campus.

AEPI began its official rush last Tuesday, after ILG and dormitory-rush ended. The fraternity was asked to wait until after the residence selection period because they are not recognized by the Interfraternity Council, and because MIT students are not living in the Bay State Rd. house this year.

Because the fraternity currently has "provisional membership" in the Association of Student Activities, however, they could participate in rush week with all the rights and privileges of a student activity, according to Neal H. Dorow, advisor to fraternities and ILGs.

AEPI could not make announcements in the *Daily Confusion*, and "weren't conducting rush events during [the] residence selection period," Dorow said. They did send out information in the student activity package sent

to freshmen over the summer, and participated in the freshman activities midway.

"We weren't supposed to start rushing until the activities midway . . . but [we] have been around informally meeting people during rush," according to David E. Borison '91, president of AEPI. He added that the brothers have been "wearing [their] shirts" during rush.

Some of the six AEPI brothers wore their shirts to the freshman picnic Aug. 31, but Dorow did not think it was significant, and added that he did not notice them at the picnic. He compared the situation to members of the Alpha Phi Omega service frater-

nity wearing their lettered shirts to the picnic.

AEPI rush will end officially Thursday, Borison said. "We're doing well," he said, but would not say how many freshmen have pledged until after rush is over. Sources indicate that bids have been extended to between eight and 10 freshmen.

Delta Pi will rush later this fall

The DPi fraternity, created by former AEPI members last spring, will "hold rush events in October and November," according to DPi President Lawrence P. Lubowsky '92. As a probationary (Please turn to page 17)

Pro-Life protests health insurance

By Prabhat Mehta

MIT Pro-Life is renewing its efforts to have abortion coverage in the Student Health Insurance plan made optional. Currently, the Institute's group insurance provides abortion coverage for all members.

Juan A. Latasa '91, former vice president of Pro-Life, said Pro-Life is not protesting the policy's coverage of abortion, but rather the requirement that all students pay for it. The insurance plan pools the resources of all members to provide its coverage, and thus uses funds from all students to finance abortions.

At registration yesterday, Pro-Life members passed out slips of paper asking students to support them by petitioning Linda L. Rounds, executive director of the MIT Medical Department. "It seems only reasonable that the coverage for abortion should be a matter of choice so that in the future students with strong ethical objections to abortion are not forced to pay for them," read the form.

Pro-Life also distributed fliers during Residence/Orientation Week critical of the Student Health Insurance coverage of abortions, and erected 80 small white crosses and Stars of David

in front of the medical center on Friday. "The Cemetery of the Innocents" protested the abortions funded by the insurance plan last year.

"MIT Pro-Life cannot simply settle for a 'no' on this issue," Pro-Life stated in a recent press release. "We will be taking whatever legal action is necessary to oblige the administration to comply to our . . . demands."

On Wednesday, Latasa met with an attorney to consider possible legal action against MIT if students are not allowed to waive abortion coverage.

Rounds said the Medical Department did not think students should be allowed to get refunds for any particular part of the overall policy's coverage. "We don't want to make special arrangements for any special interest group," she said.

Pro-Life members first made their request for a refund last February, but were turned down by Rounds, who felt that providing refunds to abortion opponents would "instigate a chaotic system with different people wanting refunds for different reasons."

In a memorandum circulated to Medical Department staff (Please turn to page 19)



Dan McCarthy/The Tech

Incoming President Charles M. Vest socializes with students at last week's picnic for new graduate students. See story, page 2.

For Kuwait students, uncertainty

By Karen Kaplan

The effects of Iraq's invasion of Kuwait are even being felt here on the MIT campus.

The most pressing concern for MIT students from Kuwait now is finding the means to stay in school. Because all Kuwaiti assets have been frozen, students from that country have had to find creative ways to pay their tuition.

Leonard V. Gallagher '54, director of student financial aid, said that unlike students at other universities, MIT students will be able to continue to register for classes despite the status of their student accounts.

"We certainly don't expect [Kuwaiti students] to turn around and go home," said Gallagher,

although he is aware of students being forced to withdraw from other schools for financial reasons.

"We are trying to temporize as much as possible," said Gallagher. "We expect to proceed as we have in other international crises like this." Gallagher tells students affected by the invasion to speak to someone in his or the bursar's office if they have any concerns and to follow the international events as they occur day by day.

"In the last analysis, we can always go to the Tech Loan Fund [for tuition money] if it becomes a protracted conflict lasting many months," he said.

"MIT has been very courteous

to me" about tuition payments, said Hisham I. Kassab '93, an Austrian citizen who lived in Kuwait. "There has been no pressure at all."

Many MIT students from Kuwait said they had been afraid that obtaining visas to leave the country and finding transportation out of the region would be difficult amidst the mass confusion and crowds.

Kassab spent the summer in Kuwait with his family and was not concerned about returning to the United States until a few weeks after the invasion of Aug. 2. "At first we thought the occupation would only last a short while," he said. "But after a (Please turn to page 2)

Summer news review

New president, Moore death top stories

By Reuven M. Lerner

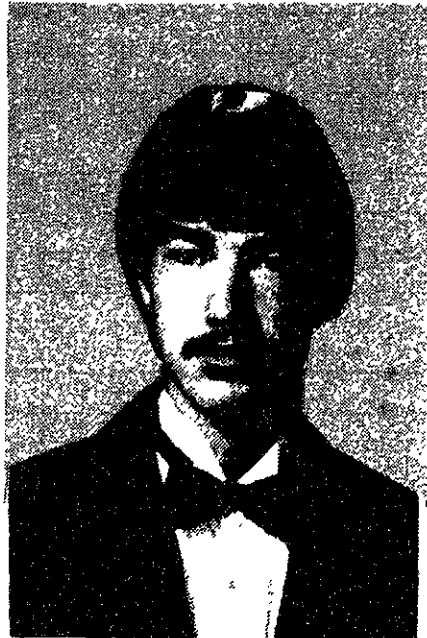
The election of University of Michigan Provost Charles M. Vest to the presidency of MIT topped the news on campus this summer. Other important stories included the death of David G. Moore '91, faculty condemnation of the Reserve Officers' Training Corps policy excluding homosexuals, and the opening of a new graduate student dormitory on Albany St.

On June 18, the MIT Corporation unanimously elected Vest to become MIT's next president, replacing Paul E. Gray '54. Vest will replace Gray on Oct. 15, at which time Gray will replace retiring Corporation chairman David S. Saxon '41.

Vest's election concluded an almost year-long search for a new Institute president. Two committees, one of faculty and the other of Corporation members, met regularly during the year to discuss and interview candidates for the position. Biology Professor Philip A. Sharp was nominated by both committees in early Feb-

ruary, but later declined so that he could continue his research.

Despite some student criticism of the search process, most students, faculty and staff seemed pleased by Vest's selection. However, the Alternative News Collective distributed a press release at Vest's introductory press con-



David G. Moore '91 in his freshman picturebook

ference, accusing him of being a "nebbish technocrat" who did not adequately respond to racism and harassment on the Michigan campus.

Vest dismissed such comments, saying, "I will pay personal attention to those questions and look into them."

Moore's death shocks campus

David G. Moore '91, a mechanical engineering major, died on July 4 after falling from a fifth-floor balcony in Senior House. According to several sources, Moore jumped from the balcony after having taken a dose of LSD several hours earlier.

According to the county medical examiner, Moore died due to "multiple injuries," presumably resulting from his fall. A spokesman at the medical examiner's office refused to provide any additional information concerning the investigation, including the date on which the report had been filed.

(Please turn to page 19)

Students from Kuwait delayed

(Continued from page 1)

while I started to worry about how I would get out."

Kassab described flights booked for weeks in advance and Jordanian borders so crowded that they took four days to cross. "Every day there were new [immigration] laws and restrictions being passed to reduce the number of refugees in Jordan," he said, making it increasingly difficult to leave the country.

Other ways out included driving through the desert to get to Saudi Arabia or Iraq, although

the extreme temperatures caused many overheated automobiles to be abandoned along the way.

In the end, Kassab was able to leave Kuwait with an Austrian convoy after Austrian President Kurt Waldheim came to Iraq and arranged for his citizens to leave.

"I knew Austria was a neutral country, so I wasn't too concerned about being kept," said Kassab. "Britons and Americans are in a much worse situation there. People of Arab nationalities are allowed to come and go freely. The dilemma is

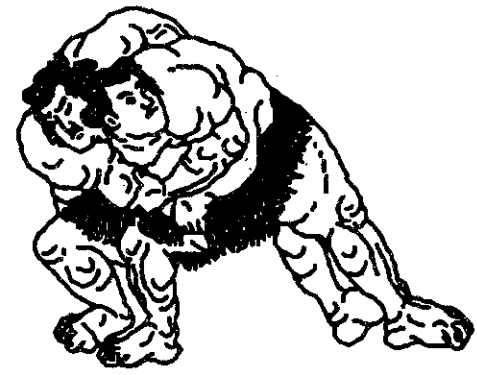
transportation."

Lack of transportation held up May F. Nasrallah '93. According to her brother, Walid F. Nasrallah '86, she had been in Baghdad during the invasion and was unable to contact the West for a month.

"May couldn't get a visa into Jordan because of complicated Arabic politics," said Walid. "There are no official restrictions on Arabs," but it took her three days to travel from Baghdad to Boston.

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Don't worry if you missed our Open House this past Sunday. We're still looking for staffers in all departments, including news, opinion, production, arts, photography, sports, and business.

We're here every Sunday, Monday, Wednesday, and Thursday night of the term. Drop by our offices in room 483 of the Student Center anytime if you've got questions about how we put out MIT's oldest and largest student newspaper. (You can even help if you want.) Bertucci's pizza served every Sunday at 6 pm.

news roundup

from the associated press wire

World

Hussein offers free oil to Third World

Iraqi leader Saddam Hussein is inviting Third World nations to get all the oil they need, free of charge. Hussein says that because of the embargo, Iraq cannot ship the oil, meaning that countries who want it will have to arrange transportation themselves. Saddam also said that his offer will not violate the United Nations embargo since no buying or selling is involved.

Hussein did not specify which countries the offer applied to. A Cable News Network translation suggests that all takers are welcome, regardless of their stands on the embargo. Subtitles displayed as part of the announcement indicated that a country's position on the UN sanctions would have an influence on their access to Iraqi oil, however.

A White House spokesman said Hussein is "grasping at any straw he can find."

Iraq and Iran renew diplomatic ties

Iraq and Iran have put an end to their 10-year-old conflict, restoring full diplomatic relations. Iraq's foreign minister described his meeting with Iranian officials as "constructive." There are unconfirmed reports that rice and flour are already being shipped from Iran, which would effectively end Iraq's economic isolation.

White House Press Secretary Marlin L. Fitzwater says the United States has nothing to fear from the nations' new friendship. He says the Bush administration expects Iran to continue abiding by United Nations sanctions. Many analysts think that unlikely. Sohrab Sobhani, a professor in Georgetown University's National Security Studies program, said closer ties between Iran and Iraq could deal a "tremendous blow" to the effort to isolate Hussein.

Cambodian civil war nears end

Warring factions in Cambodia have agreed to form a transitional ruling council to help end the Southeast Asian country's long civil war.

The peace process had been stalled by disagreement over who will rule Cambodia until elections are held. Two days of negotiations produced an agreement to share power.

A joint statement says six members of the current Vietnamese-backed government in Cambodia will serve on the 12-member ruling council. The other six seats will be held by representatives of the three-member guerrilla resistance coalition.

The statement also says the parties agree that a peace plan adopted by the five permanent members of the United Nations Security Council will serve as a basis for settling the conflict.

The UN plan calls for an interim government formed by all the warring factions in advance of free elections. A UN peacekeeping force would supervise the Ministries of Defense, Foreign Affairs, Finance, Public Security, and Information.

Pizza Hut expand into Communist nations

Pizza Hut opened its first restaurant in Beijing yesterday. The Chinese capital's first pizza place was so popular it ran out of dough by mid-afternoon. The restaurant is managed by the Beijing Pizza Corporation Limited, which has a 15-year franchise from the Pizza Hut chain, a subsidiary of Pepsico.

Two Pizza Huts are scheduled to open in Moscow today, and are expecting similar results. Those restaurants are owned by Moscow Pizza, a \$10-million joint venture between Moscow's restaurant department and Pepsico's European branch.

Sports

Clemens' arm healing

The pain and swelling in the pitching shoulder of Roger Clemens has "subsided significantly," said team doctor Arthur Pappas following tests early last Thursday. Clemens, who has a 20-6 record, reported soreness after losing to Oakland last Tuesday.

Pappas says he has ruled out rotator cuff trouble, ascribing the problem to a pair of tendons in the front of the shoulder.

Baseball plans expansion

Two new National League teams will be named by September of 1991. Representatives from the 10 cities looking for a bid will make presentations to the National League expansion committee later this month in New York.

Baker in Moscow to discuss troop reduction in Europe

Secretary of State James A. Baker III, who has been on a world tour in search of support for the campaign against Iraq, is temporarily turning his attention to other matters. He arrived in Moscow to discuss a new approach to reducing non-nuclear forces in Europe. He says the withdrawal of Soviet troops from Eastern Europe has made the old plan obsolete. The previous plan called for limiting the US and Soviet contingents to 195,000 troops each in Central Europe.

Later this week, Baker will return to dealing with the Persian Gulf crisis. He will go to Syria on Thursday to coordinate anti-Iraqi efforts with President Hafez al-Assad. Although the United States accuses Syria of backing terrorists, Baker says both countries share the goal of isolating Iraqi President Saddam Hussein. In response to a request by Saudi Arabia, Syria has agreed to add to the 4000 to 5000 troops it already has in the kingdom.

Liberian rebels vow to take capital

The leader of the main rebel group in Liberia is vowing to bring the country's civil war to an end by moving into the capital "at any expense." The declaration by Charles Taylor over state radio follows the reported death of Liberian President Samuel K. Doe, who was wounded and captured yesterday by a rival rebel faction led by Prince Johnson. The BBC quoted witnesses as saying Doe's mutilated body is on display at a camp outside Monrovia, the country's capital. Although fighters loyal to Johnson control the capital, Taylor's army controls most of Liberia.

South African whites stir tribal violence

South African church leaders say they think a secret right-wing force of whites may be trying to inflame the nation's battling blacks, and eventually topple President F. W. de Klerk's government. The church officials told de Klerk that people claim to have seen whites taking part in the black versus black tribal and political fighting. The church delegation, including Nobel Peace Prize winner Anglican Archbishop Desmond Tutu, called for rightists to be tossed out of the police and military.

Local

Murphy withdraws from election

Lt. Gov. Evelyn Murphy stunned her supporters yesterday by withdrawing from the Massachusetts gubernatorial race and endorsing rival Francis X. Bellotti. Murphy said she made the decision to withdraw because the steps she took last week to try to resolve the state's ongoing financial problems were viewed as political. She has been serving as acting governor while Gov. Michael S. Dukakis is in Europe on a trade mission.

Murphy had been trailing badly in the polls behind Bellotti and Boston University President John Silber. Campaign strategist Michael Goldman said recent surveys showed Murphy's support had been growing, but not enough to win her the nomination in the Sept. 18 primary.

Escaped rapist Paul Dion turns himself in

A convicted child rapist who escaped from prison is back in custody. Police said 22-year-old Paul Dion fled Sunday night from the state prison facility in Concord. They said Dion turned himself in yesterday morning.

A member of Dion's family drove him to the jail at 10:15 yesterday morning. State Department of Correction spokeswoman Kathy Robertson said officials were in contact with Dion and his family in Lowell for much of Sunday night. Robertson said they convinced Dion he should give himself up. Authorities said they will charge Dion with motor vehicle theft and escape. Dion was serving a 20-year sentence.

Superintendent's letter criticized

A school superintendent's letter to parents that a sex offender was out of prison is under fire from civil libertarians. Longmeadow, MA, Superintendent Thomas McGarry mailed hundreds of letters to parents last week saying that 31-year-old Charles Riley had been released from a state prison in nearby Connecticut. McGarry included a photograph of Riley, saying he had been convicted of sexual assault. McGarry says he sent the letter to alert parents so they could take precautions to protect their children.

But the Connecticut branch of the American Civil Liberties Union said the letter and photograph appear to violate constitutional rights. William Olds, director of the Connecticut ACLU, says the letter is illegal because it singles out an individual and assumes he will commit a crime.

Nation

Budget negotiations stalled

Congressional leaders and administration officials are meeting for the fourth straight day, trying to agree on a way to cut \$50 billion from next year's deficit. Treasury Secretary Nicholas Brady told ABC News that he doubts there will be an agreement before Gramm-Rudman mandatory spending cuts kick in.

Evidence found in Florida killings

The lawyer for an emotionally disturbed man linked to the slayings of five Gainesville, FL, college students is disputing the importance of a development in the case. A knife reportedly was found in a milk carton at the suspect's grandmother's home, but attorney J. R. Russo says such a hiding place may not be unusual for a man like his client.

Hostages arrive home

About 160 people, mostly Americans, arrived at Baltimore-Washington International Airport yesterday. The former hostages, many of them women and children, had left Baghdad and stopped in London en route to the United States.

Toyota expands US operations

Japan's largest auto maker says it is planning to announce the site of a second assembly plant in the United States within two months. The new plan is part of the company's effort to boost sales to 1.5 million units by the mid-1990s. Toyota already has an assembly plant in Kentucky and is a partner with General Motors in a plant near San Francisco.

UAW strike imminent

Contracts between the United Auto Workers and General Motors, Ford, and Chrysler expire at midnight Friday, and there is very little indication that an agreement can be reached by then with GM, the company targeted for a strike. Last week, an average of 88 percent of the union membership, voting in special local elections, gave the UAW authorization to call a strike against the auto maker.

Soviets committed to defense cuts

Soviet leaders met yesterday with American business leaders and economists at the American Academy of Arts and Sciences in Cambridge. Delegates to the conference agreed that the Cold War is over. The Soviets said that despite uncertainty in the Persian Gulf, they still plan to reduce military spending to help the economy. Soviet General Viacheslav Gorokhov said there is no relationship between the Middle East crisis and cuts in defense spending in the Soviet Union. Soviet economists at the conference said they are serious about shifting money to address environmental and economic problems.

American economist Hazel Henderson said there are new rules in the world. She said the Soviet Union and the United States must focus on problems between the Northern and Southern Hemispheres, rather than East-West tensions.

Weather

Fair weather continues

A weak cold front which passed through the area earlier today will dissipate this afternoon. High pressure will build across New England this afternoon and move offshore tomorrow morning.

Tuesday: Partly cloudy and seasonably mild. Winds turning onshore at 10 mph (16 kph). High around 75°F (25°C).

Tuesday night: Partly cloudy and cooler. Low 57°-60°F (15°C). Winds light.

Wednesday: Mostly sunny with a cooling sea breeze developing along the coast. Winds southwest 5-10 mph (8-16 kph) becoming onshore in coastal locations during the afternoon. High 72°-76°F (25°C). Low 62°-65°F (16°C).

Thursday: Partly sunny and a bit warmer. High 76°-81°F (26°C). Winds southwest 10-15 mph (16-24 kph).

Forecast by Michael C. Morgan

Compiled by Brian Rosenberg
and Byungdoo Yi

opinion

Freshmen learning together

Column by Jonathan Richmond



TheTech

Volume 110, Number 33

Tuesday, September 11, 1990

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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$17.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1990 *The Tech*. *The Tech* is a member of the Associated Press. Printed by Charles River Publishing, Inc.

A freshman aimed a fluorescent-green water pistol at me out the window as I walked up the path to pika for Freshman Book Night. My attempt to negotiate the entranceway was further interrupted as a couple of dogs attempted to eat me; luckily, they found my jacket indigestible.

Instead, I got to eat dinner — spirited up by pikan freshmen Riff and Noah — and an enjoyable affair it was too, with a choice of several brightly-colored and tempting spaghetti sauces, ranging from an adventurous "high-garlic," to safer, blander, "All-American" varieties. The homemade pecan pie afterwards — eaten perched on the living room bathtub while playing with a rubber snake who happens to live there — was a winner too: You won't find anything like that in Lobdell, or in many of Boston's better restaurants either.

Oh, by the way, you'll often find assorted toys — stuffed or otherwise — scattered around pika. If you too feel an urgent need to retreat to childhood (say, for example, that your thesis supervisor wants you to rewrite several hundred pages of thesis and you have a desperate need to escape), here's a place where you need feel no inhibitions.

But I digress. This was serious business: one of the first freshman academic exercises of the year, a discussion of the book *The Design of Everyday Things* by Donald Norman, assigned to be read over the summer. It had initially seemed *not quite* serious as I sat through the Kresge Auditorium presentation unaccompanied by the pika discussion group the Rev. Scott Paradise and I were to join: The pika upperclassmen had taken the freshmen swimming in Walden Pond, instead.

This didn't turn out to be such a bad deal for them, however. Some of the Kresge presentations were good (Jeremy Wolfe's was wonderful but, hey, we'd better not give him tenure before too many students realize just what commitment, caring and high-quality teaching mean and demand the same from other faculty), but the Kresge show went on much too long and the freshmen got shift, their attention wandering as the voices from the stage droned on.

The best part consisted of questions from the freshmen — a sharp bunch — and they were cut off too quickly. Perhaps shorter official presentations, with more time for grilling — or possibly roasting — by the freshmen would have been better. But, perhaps that's what the presenters feared. . . .

As is often the case, the formal part of the day in Kresge was not the highlight. The after-dinner discussions — similar in format to those following Institute Colloquia — provided an early opportunity for the freshmen to mix and learn with others from around the campus, and were far more important.

Given the artificial compartmentalization which keeps people working in separate bubbles at MIT apart from each other for almost all of the time, this kind of activity is invaluable on a number of levels. Not only do members of the living groups get to meet their guests, but the guests get to know each other. I doubt I would otherwise have encountered the other visitor and that was worthwhile in itself.

The freshmen had read the book, and participated in two hours of vigorous discussion.

They showed a willingness to confront complexity and attempt to fathom it, talking about all manner of issues, ranging from the design of things to the design of lives. We talked about how phenomena are represented and understood. Questions of responsibility to consumers, to society as a whole, and to each other, also loomed large.

There was an extensive exchange on whether technical skills should be taught together or separately from related design and ethical considerations at MIT. While there was disagreement on this matter, people listened to each other and showed a willingness to change their minds. That all too rarely happens in much more senior academic circles. The enthusiasm and open-mindedness was refreshing. So too was the friendliness and hospitality the visitors were shown. Let's hope MIT provides this resilient freshman class with many more opportunities to think through the really tough issues and exchange views with others on campus as well.

* * * * *

With perfect timing, Bertie bounded over to offer a cup of potent tea, wiring me up to return through the night to basement office and thesis; I'm wondering when MIT will come up with the idea of supplying all graduate student desks with caffeine IV drips, so they can forbid us from leaving our offices at any time at all.

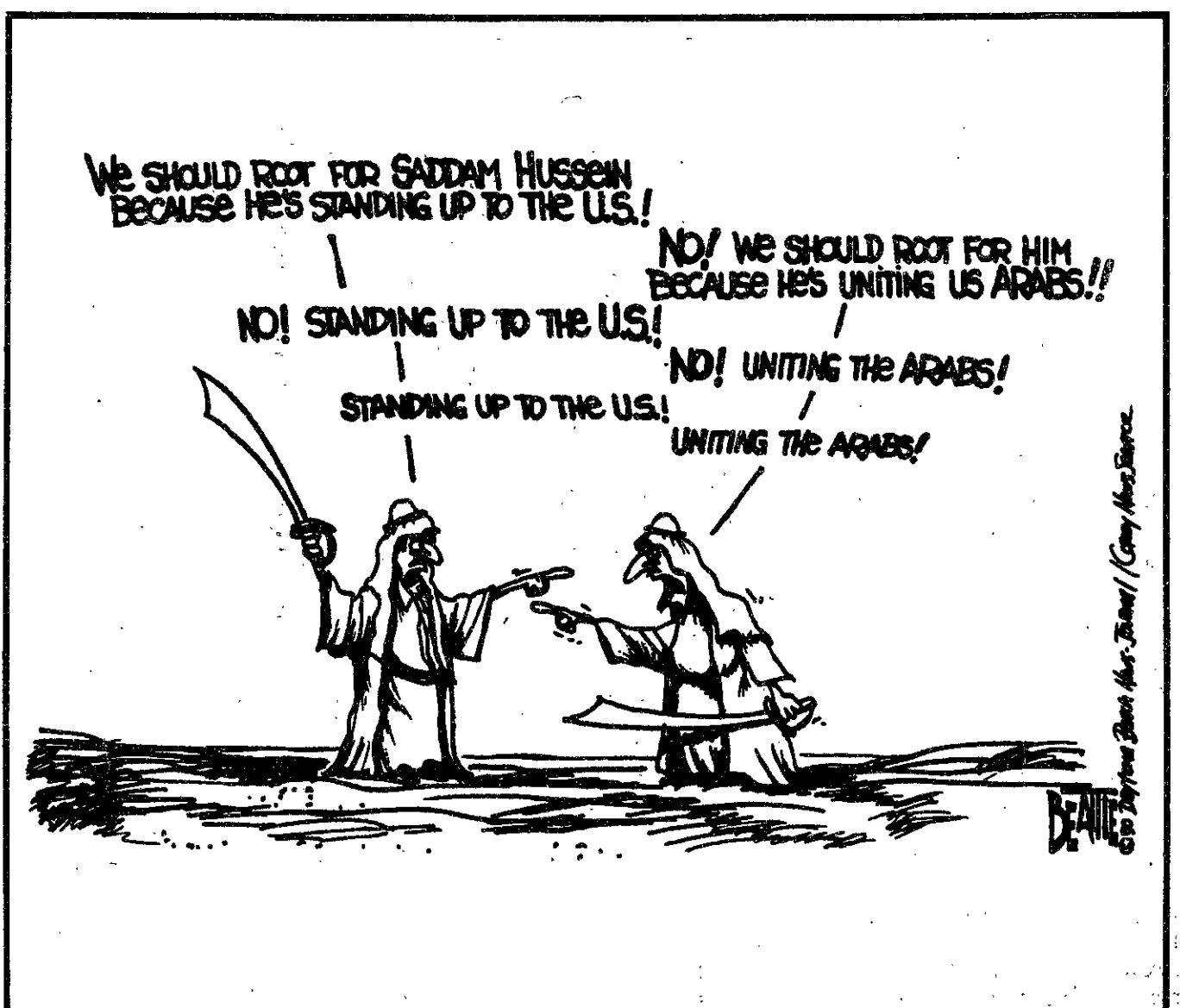
As it was, a Sunday a week ago, I had ventured up to the Student Center coffee house for late-night coffee. It had been an evening of staring at the computer screen and hurling paragraphs in all directions in the hope that they would rearrange themselves less nonsensically. I'd just looked back at the original under revision, and noted I'd man-

As is often the case, the formal part of the day in Kresge was not the highlight. The after-dinner discussions — similar in format to those following Institute Colloquia — provided an early opportunity for the freshmen to mix and learn with others from around the campus, and were far more important.

aged to delete the few paragraphs my thesis supervisor actually liked. So it was time for coffee.

The coffee found its way — as usual — to the offices of *The Tech*, where an unusually large crowd was assembled, to go on the "Orange Tour" due to start at midnight I quickly learned.

(Please turn to page 6)



opinion

Newspapers capture readers' interest

Column by Joanna Stone

At the beginning of the summer many people were complaining about the fact that the youth of our generation no longer care about current events. Evidence of this was the fact that young people were no longer reading newspapers. (Ironically, much of this complaint came in the form of newspaper columns.)

So, written advice was running rampant — "How do we get our youth concerned about the goings on around them." Then August came around and something magical happened . . . college kids started picking up newspapers — the Persian Gulf crisis occurred and sparked the interest of our formerly uninterested youngsters.

It wasn't something that could have been planned for, but such a scenario could have been predicted. For it wasn't just students who were losing interest in the news, it was the population at large (although adult interest was declining at a slower rate). And this was said to be due to "The End of History," a phenomenon that was supposedly due to the end of the Cold War; significant battles of beliefs

were replaced by an abundance of strategic weapons play. People no longer felt personally affected by world affairs, thus they were said to have begun not to care about them.

So, by a strange logic of sorts, the end of the Cold War and the onset of a war resembling the initial stages of World War II, may have signaled the end of "the End of History."

Whatever the reasons, the results here on the college campuses can be clearly seen, students who in the past have never picked up a newspaper are now spouting their beliefs on the Kuwaiti affair based on myriad articles, editorials and columns they've read in the recent past.

Thus, all those strategies set out at the beginning of the summer are no longer necessary. The interest of young readers has now been sparked; the question newspapers must now ask is "how do we keep it?"

The easy answer is keep writing about things that personally affect young people. The "Style" sections of most newspapers

are big on this . . . "Finding a Job after College," "Blind Dates Popular with Youngsters," "Broken Engagements," etc.

This idea of writing about that which personally affects students is particularly appealing to college newspapers. Already doing just that, college newspapers need only sit back and reap the benefits of a more news conscious student body.

But this would make for a rather ego-centric group of news readers. It's been said that the general news out there including a chain of crime, drugs, and increasing economic and social woes which has begun to sound like a broken record, topped off with the ever more popular non-issue government campaigns is all too banal to spark any interest, especially in our hard to please teens.

So, until we show young people their role in all of this, we can't expect the permanent trend to reverse. That doesn't mean we should settle for teens reading about other teens' failed romances, or job hunt blues. It means we should show teens the benefits of knowing what's going on in

the world around them, namely to have an increasing role in the world they will soon embark upon — a chance to unstick the broken record.

In light of the direct relationship between current events and current technological trends, the typical MIT student's blatant disregard for national and world affairs seems inexcusable.

I'm happy to see students on campus more aware than they've been in the past. We here at *The Tech* will try to do our part to relate students interests to national newsworthy interests. And perhaps we could see a more active role laid out for young adults by major newspapers, within the context of the news. But in the end it's up to the students. Will they recognize the proposed benefits of newspapers, and will they take them up on their offer, as one paper puts it, of reading "all the news that's fit to print?"

Joanna Stone, a junior in the Department of Urban Studies and Planning, is an associate news editor of The Tech.

Ads, ads, ads — who really listens to them?

Column by Bill Jackson

Advertising is a strange business. Just look at enough ads and you'll be able to see why. The scariest part of advertising is the percentage of it which we manage to block out without even thinking. Here in Cambridge, where we see vast amounts every day, we are hardened enough to ignore most of the advertising we see. The standard wisdom is that a consumer has to see a particular ad seven times before the message of the ad will even begin to sink in.

It's perfectly common to see an ad and accept the words without thinking about them. My favorite example of this is *Fahrvergnügen*, which Volkswagen is attempting to turn into a common American phrase. Just one question — WHAT THE HELL IS IT? I mean, the only definition we're given is that *Fahrvergnügen* is "what makes a car a Volkswagen." Well, I can think of a myriad of things which make a car a Volkswagen: Minimal Interior Space, Goofy Exterior Looks, Peculiar Name Derived From a Small Insect or Mammal, etc. I just want to know which of these is *Fahrvergnügen*. German House, can you help? (Are you there, Monty?)

The Mars company is great at coming up with drivel which only makes sense if you hear it at breakneck speed. Mars produces candy bars which contain "Creamy Nougat." When we hear this in their advertisements, we nod as if to say, "Ah, good, Creamy Nougat." Can anyone out there explain what exactly is in Creamy Nougat? No, we don't ask, we just accept it as if it were a happy, well known member of one of the four basic food groups. It lies in wait, seeping out from between the chocolate and caramel. People around the world, fearing that they're the lone souls who don't know what Creamy Nougat is, eat it in silence, afraid to be exposed as ignorant.

An informal survey conducted around the bustling *Tech* newsroom revealed that fully 100 percent of those surveyed have indeed eaten a Milky Way and over 70 percent are aware that Creamy Nougat is a prime ingredient of Milky Way bars. Not one of those surveyed could explain just what Creamy Nougat is. (I rejected some interesting concepts — I can tell you with reasonable confidence that it is neither an industrial adhesive nor is it superball material.) If anyone in Course 20 is left on campus, can you enlighten me as to the contents of Creamy Nougat?

Mars also penned the classic, "A Milky Way a day helps you work, rest and play." Work and play, well, OK, I'll buy that. Occasionally a candy bar might help you get through a day at work, perhaps even stave off your hunger for the big game. They manage to sneak "rest" in there, however. Makes sense to me. How many times have you heard someone say, "I'm

having trouble sleeping. Perhaps a Milky Way would do it. There's nothing like sugar, cocoa, caramel, caffeine and Creamy Nougat to help me get a good night's rest."

We accept these lines only because they're thrown at us quickly, without warning, and then replaced instantly by the next commercial or advertisement. If we stop and think, most of them are ludicrous. I have never had either a good time or a great taste at McDonald's, nor have I ever enjoyed "Food, Folks, and Fun" under the Golden Arches.

And anyone who drinks Diet Coke just for the taste of it must also pour sulfuric acid on their genitals just for the feel of it. One drinks Diet Coke only to avoid calories. No one can convince me that they honestly enjoy the fresh-puke flavor of Aspartame more than sugar.

Anyone who has owned a Ford will

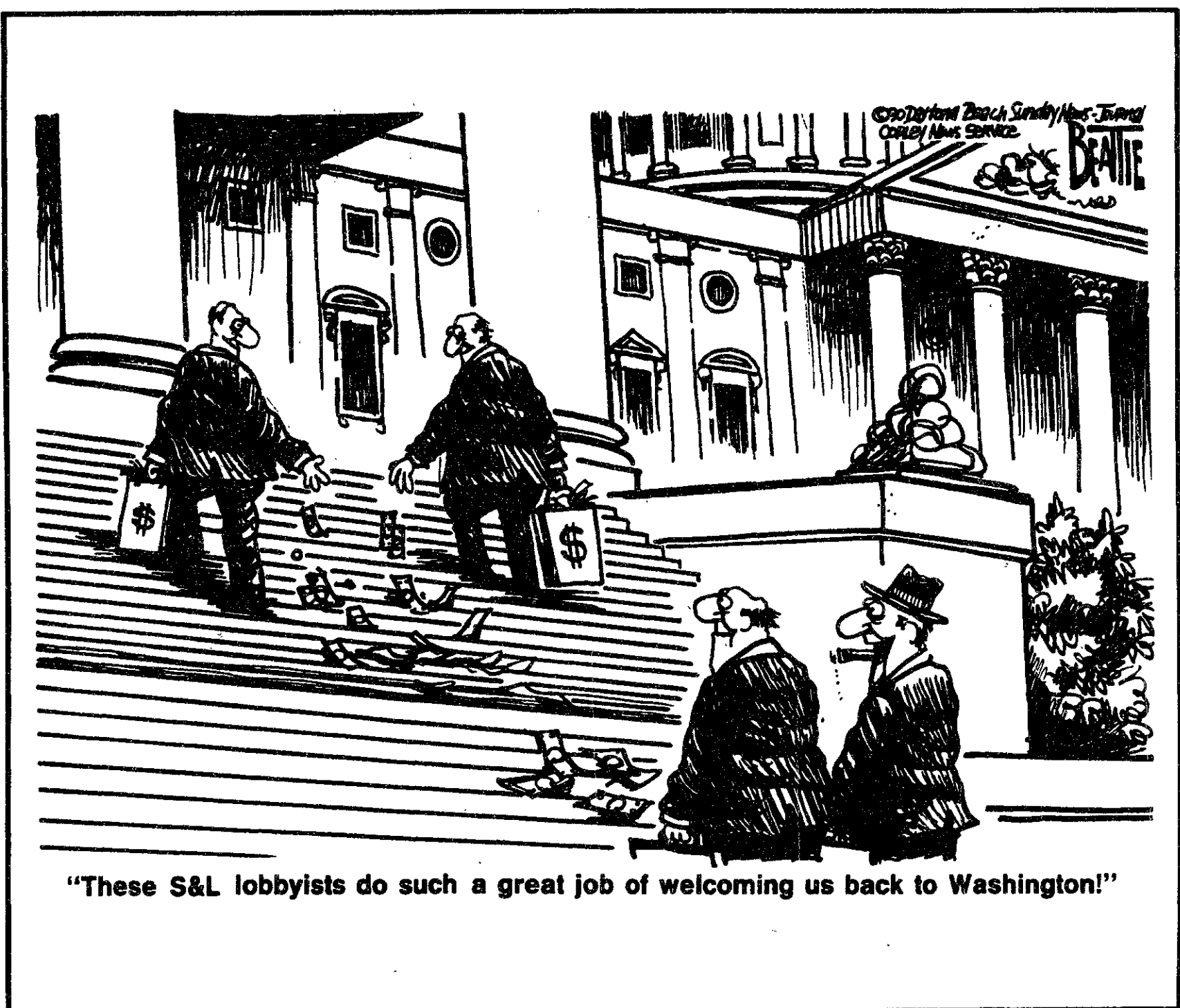
probably tell you that Quality actually ranks in the low 300s, not Job One. . . . Given the choice of clucking like a chicken for a national television audience or paying a couple of bucks to earn a Klondike Bar, I'd pay the money or skip the ice cream. . . . Whether or not the person sitting next to me thinks Miller Lite is less filling or tastes great wouldn't be enough for me to start a conversation, let alone a fight. . . . Bo Jackson would be a great athlete if he competed barefoot. Bill Jackson would be a weak athlete even if he were wearing the most expensive Nikes in the world.

Nine times out of ten, there *isn't* something good on cable. . . . Of course this is not my father's Oldsmobile! My father's Oldsmobile fell apart years ago. . . . Don't hate you because you're beautiful? I'll hate you for any damn reason I please. . . . If four out of five dentists

think sugarless gum is better than sugared gum, that fifth dentist must need the business created by tooth decay. . . . Good to the last drop sounds true enough until you're the poor sucker stuck with that last murky drop. . . . Make a run for the border to Taco Bell? I usually do the running after I've eaten at Taco Bell.

What scares me is that most of these slogans went right by me the first time around, and that only a conscious effort to read or listen to them reveals how ludicrous they really are. At any rate, next time you see a really stupid advertisement, just hoist a Creamy Nougat-filled bar high into the air and sing praise to American free enterprise. Everything you always wanted in a society . . . and less.

Bill Jackson, a sophomore, is no longer a freshman.



opinion

Discussions and tour provide unique education

(Continued from page 4)

Orange Tours — to those who don't know — take the curious to various interesting places where they shouldn't be. This tour — run for and mainly patronized by freshmen — met on a dorm rooftop, where a lecture on how to avoid getting

An hour later about 40 freshmen (and yours truly) found themselves cramped in a concrete box reached by a rickety narrow ladder, somewhere in the bowels of MIT. The frosh parents, sleeping sweetly in places like the Marriott Hotel only a few hundred yards away, would have had

emerging into the open only when the all-clear was given.

A series of rooftops followed next. At various places the fines for trespassing were posted: It seems as if the higher the fine, the greater the attraction to illicit visitors. Most exciting was a 2 am crab-walk up a surface described by the function:

$$x^2 + y^2 + z^2 = k, \\ \text{where } k > 0 \text{ and } z > 0.$$

The views from the various vantage points were spectacular. There was a full moon and the Institute — reduced from on high to a series of matchboxes — and the lights of Boston boldly set in the darkness, took on a radiant beauty. "This is cool," exclaimed one freshman as a summit was reached. "This is cool" said an-

other, and then there was silence, the group lost in the awe of it all. This was a religious meditation, and quite transcended the mere act of hacking.

Back at the dorm, the leaders engaged in story telling, repeating the role of ancient tribal elders, passing on the oral traditions to the next generation. The freshmen, gathered around on the lawn, listened attentively, soaking up the culture of which they will now be a part. Whether at booknight or on rooftops, this bunch has a feeling of wonder as well as of curiosity and tradition. Let's hope they have lots more fun, as well as learning.

Jonathan Richmond, a graduate student in the Department of Civil Engineering, is a contributing editor of The Tech.

The tour leaders have a sophisticated system of communication set up, and if their surveillance of the Campus Police were matched by the police's tracking of criminals, there'd be no more crime on this campus.

your face burned to a crisp in one particularly heated situation we would encounter and how to avoid arrest also included a section on the ethics of hacking: Nothing was to be damaged, we were told.

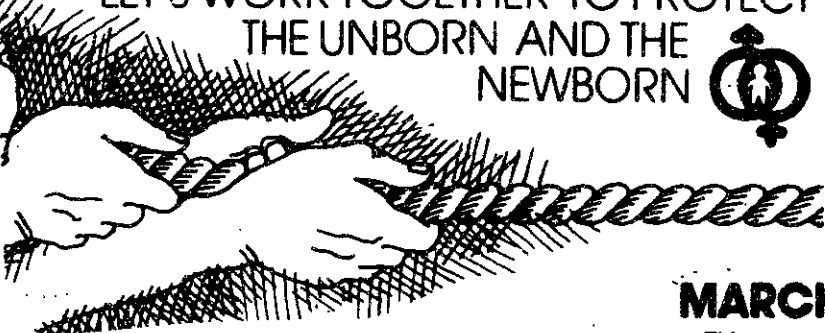
We were then split into sections and left. Our guide's name was Jack and she took a commanding lead, marching forward like a proud mother goose, her froshlings waddling devotedly behind her. At each port of call, whether in a dark hole underground or on a precarious ledge high above ground, Jack rattled off a series of facts and statistics with all the suave of a seasoned Gray Line host.

20 fits if they had known where their children were. That, of course, was a large part of the idea. My thesis supervisor, on the other hand, wouldn't have been in the least bit surprised to know where I was. He knows me.

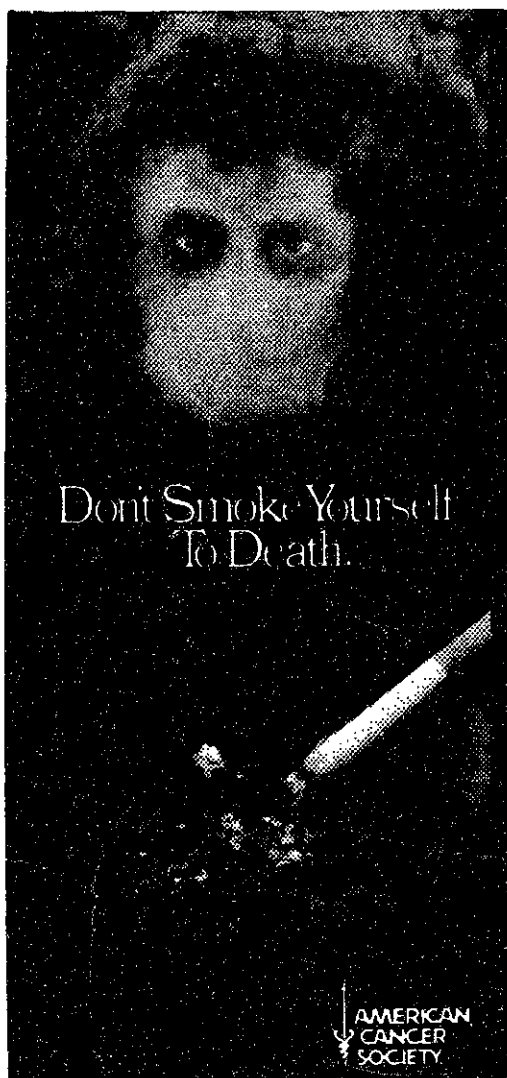
A police alert had come across the guide's walkie-talkie. The tour leaders have a sophisticated system of communication set up, and if their surveillance of the Campus Police were matched by the police's tracking of criminals, there'd be no more crime on this campus.

We were put on hold for half an hour,

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opinion

LETTERS TO THE EDITOR

Grouping of Asians shows media bias in Kuwait crisis

I have been upset with the way the media has been handling the news concerning the refugees in Iraq and Kuwait. Earlier on, when the estimates on the number of foreigners trapped in these two countries were coming out, the breakdown was presented for Europeans whereas all Asians were dumped into one category.

It's definitely not due to lack of details, because PBS had the breakdown by country long before the press even cared to mention the refugee issue. It's also not because of space constraints, in which case all Europeans should also have been mentioned together.

The only reason I can see is the reporters' (and the editors') feeling that these Asians are not worth mentioning their country names. These kinds of double standards are very common in remarks like "she is from somewhere in Africa or Central America or Asia," whereas for Europeans the country in question is always mentioned. Not many who care to read newspapers are dumb enough not to know countries like El Salvador, Nicaragua, Vietnam or India.

The refugee issue was not even referred to either in the press or

on television until it became really critical. The first pictures shown on TV were of a bunch of Indian refugees being flayed with belts and batons by soldiers to keep order while water and food were being distributed.

The influx of the refugees into Jordan started immediately after the Iraqi invasion. Tens of thousands of them had to spend close to two weeks in that 120°F desert heat without even enough water (not to talk about food and tents) before the three big anchormen thought it was important enough to take a few minutes away from tallying the soldiers and the tanks in Saudi Arabia and explain the plight of these refugees.

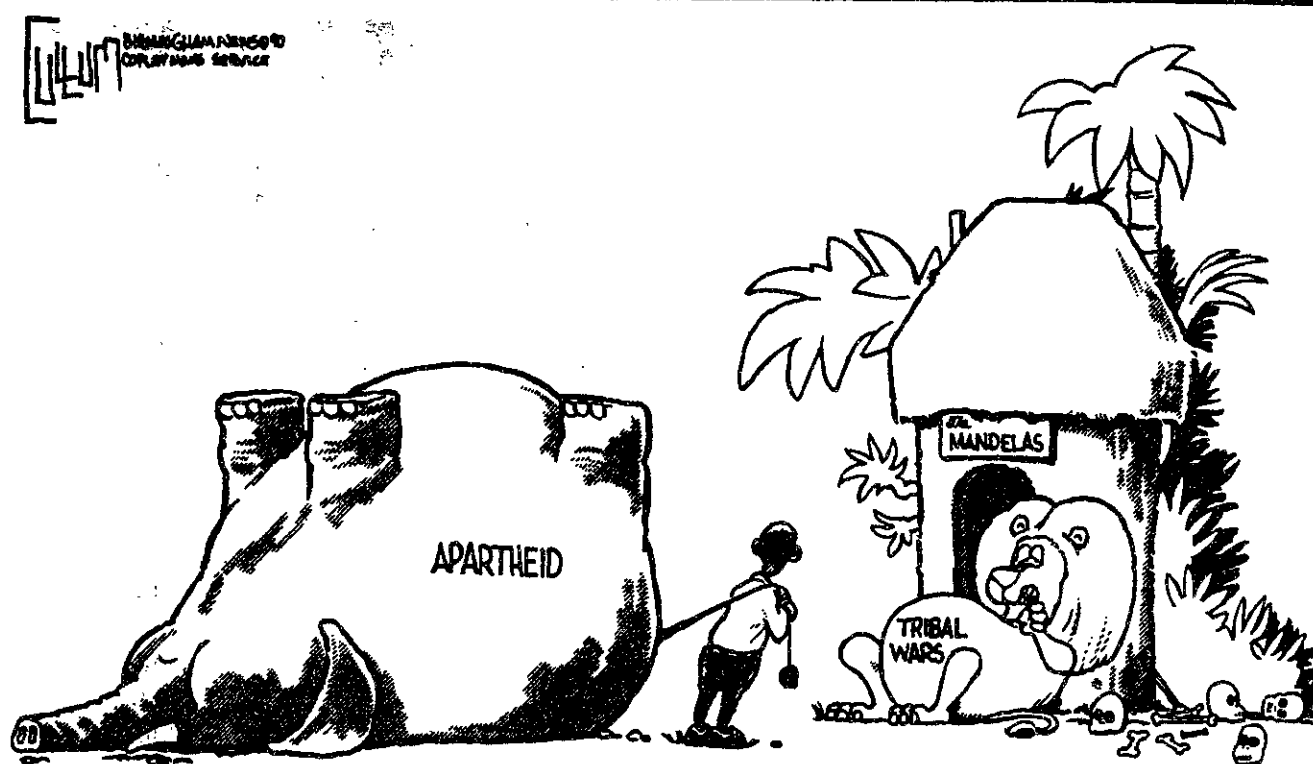
Only PBS has mentioned that Saddam Hussein ordered that food not be sold or given to any of some hundreds of thousands of Asians now trapped in Kuwait and Iraq. He also said that around 440 pregnant Indian women cannot leave unless a plane load of food is brought in, which the United Nations embargo is refusing to let in.

Isn't any of this worth being mentioned even in a small column?

Sasi K. Digavalli G

Editorial and letters policy

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.



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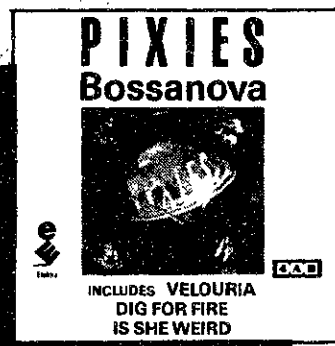
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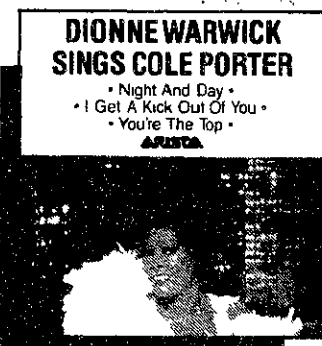
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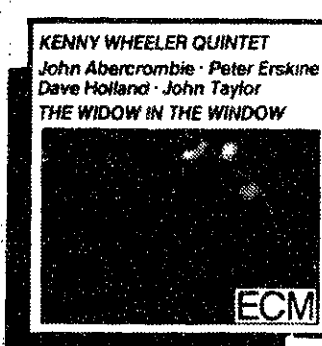
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notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Announcements

The sports medicine division of the MIT Athletic Department sponsors a fitness training program for all interested students and employees of the Institute who hold valid athletic cards. Individuals over the age of 35 must obtain medical clearance from a personal physician before being allowed to participate in the program. The tests consist of a submaximal aerobic ergometer test, flexibility exercises, body fat percentage, and muscular strength and endurance measurements, and takes about 40 minutes to complete. For further information call x3-4908, 2:30-6:00 pm, Monday-Thursday. The tests are free of charge.

The Boston University Astronomy Department sponsors **Open Observatory Night** every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

Harvard University Graduate School of Design is sponsoring lectures. For more information call 495-9340.

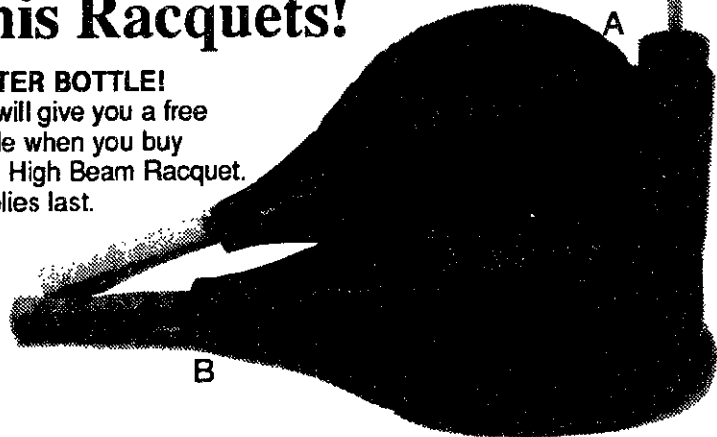
All first-time student loan borrowers (Perkins, Technology, or Stafford Student Loans) are required to attend a loan counseling session. Please contact the Bursar's Office for a schedule of the sessions.

Surplus equipment is available for departments and members of the MIT community in the **Equipment Exchange**, building NW30, every Tuesday and Thursday from 11-3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

The Science and Humanities Libraries (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

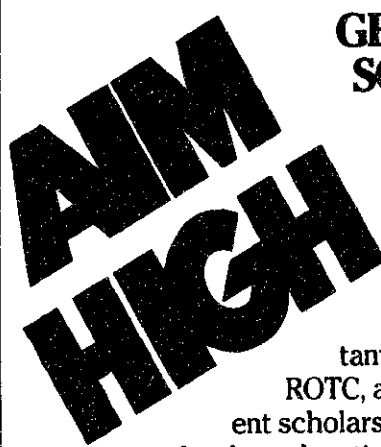
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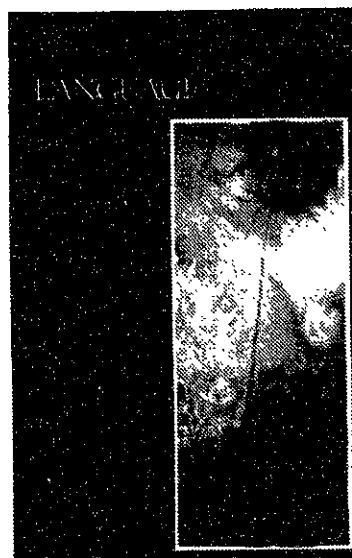
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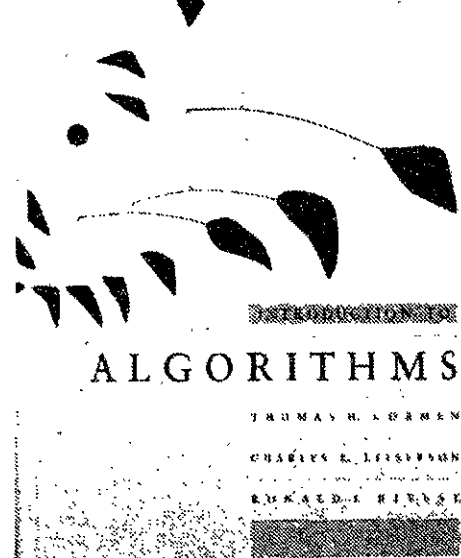
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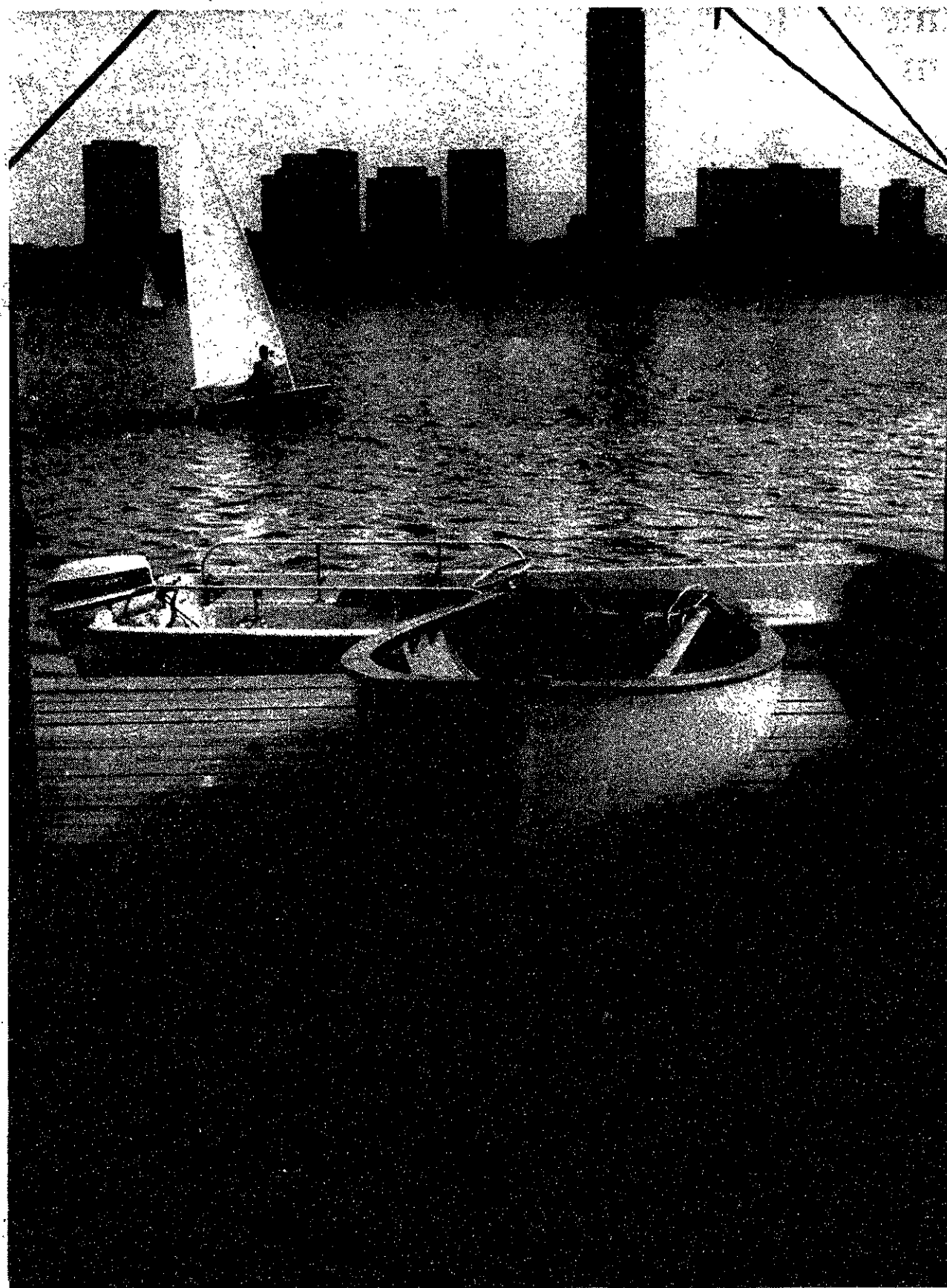
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LOBDELL COURT INTRODUCES

TREAT YOURSELF RIGHT

This fall, MIT Food Service will introduce **Treat Yourself Right** in Lobdell Court at the Student Center.

The **Treat Yourself Right** Program is designed to offer alternative foods to MIT students and employees. "With the great interest in both physical fitness and nutrition, we wanted to use the dining halls as 'good health connections' for everyone interested in food and fitness," said Kristi Prather, dietitian for MIT Food Service.

Treat Yourself Right entrees are menu alternatives that are identified for MIT students and employees interested in physical fitness, weight control and healthful dining. The items offer reduced calorie, sodium, fat, and cholesterol intake. They are healthy foods, as are other items on our daily menu. Along with fruits, vegetables and juices they

provide healthful dining options to students.

The **Treat Yourself Right** entrees, available at lunch and dinner, provide a wide variety of dining selections from stir fry to pasta! Labels make choices easy; each entree will be labeled with its nutrition content. Other **Treat Yourself Right** signs will identify nutritious selections such as salad items, whole grain breads and cereals, vegetable and fruits to further balance meals.

The **Treat Yourself Right** Program is not intended as a substitute for a medically developed diet plan based on a thorough physical examination but rather, as one logical way for the consumer to better understand nutritional alternatives and enjoy them at mealtime. **Treat Yourself Right** is part of a total wellness plan that can be

expanded by interested groups at MIT.

Special recipes for both cold and hot foods from the food service recipe file are featured. The variety and quality of the new menu items will make it easy for the MIT student to **Treat Yourself Right**. "We're enthusiastic about the program and welcome your comments. Everyone talks about health, fitness and nutrition, so give us your comments," said Alan Leo, Director of Food Services.

MORE POWER TO YOU!

Casio's fx-7000G Graphic Calculator gives math students a calculated advantage!

Casio's fx-7000G Graphic Calculator has the power to expand your mathematical capabilities. Its ability to solve problems numerically as well as graphically means you get the big picture fast. Packed with hundreds of features and functions, the fx-7000G is supported by college texts written especially for use with graphic calculators. And because the fx-7000G makes learning easier than ever before, many professors are now designing their courses around these powerful calculators.

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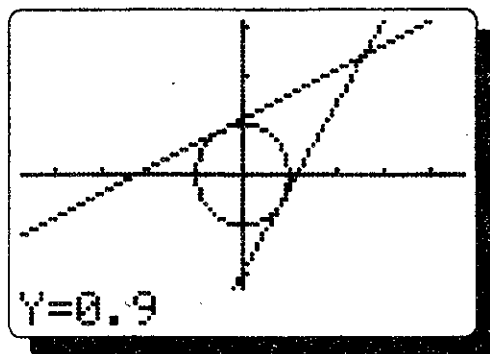
Over 193 built-in functions are available with the fx-7000G—including trigonometric, hyperbolic, logarithmic and exponential to name a few. These capabilities allow you to tackle subjects like math, statistics, science and physics with speed and accuracy. And if there's any question about the results, there's an instant replay button that allows you to re-examine your problems immediately.

```
1500(1+0.075+12)
x^2(12x2)
1747.938027

1500(1+0.075+12)
x^2(12x5)
2179.941612
```

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The fx-7000G's large, 16 character x 8 line, alphanumeric display means complex calculations and solutions can be viewed exactly as you would have written them on paper or read them from a text. Detailed graphs can be plotted out at the touch of a few buttons. And there's even an overwrite feature that allows multiple functions to be graphed together so graphic solutions can be analyzed for comparison.



To find out more about how Casio's powerful fx-7000G Graphic Calculator can make your life easier, visit a store near you and get the facts now!

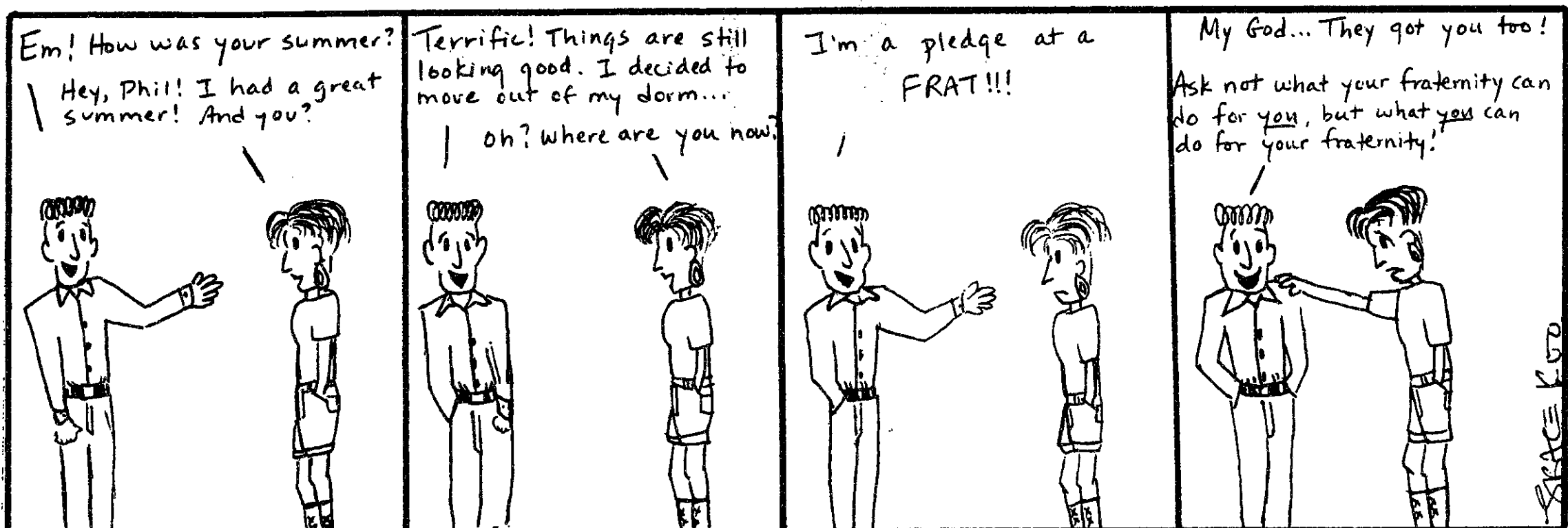
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comics

Emmanuelle

by Grace Koo



notices

Announcements

The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E32-121, x3-1493.

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they want to receive federal financial aid. Women, underage students and those who have completed the statement in previous years do not have to file statements.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

Los Niños, a non-profit community development organization with projects along the Mexico/U.S. border, seeks applicants for its summer internship program. Interns teach summer-school classes in low-income Mexican communities, and take part in educational experiences concerning Mexico and the border region. For more information call 661-6912.

Drawings and Sculpture by David Parziale throughout February at the Newtonville Library, 345 Walnut Street. For more information call 527-3930.

The Japanese Lunch Table will be held every Tuesday in Walker, Room 220 at 1 pm.

Reading group on *The Construction of Sexuality* will meet Tuesdays 4:30-6 pm in Room 2-136 throughout the term. For more information contact David Halperin at 253-5038.

Chance to travel in USSR this summer on a 10-day educational tour. For more information, call Dr. Irene Bergel at 739-0649.

Study Help

The professional tutor staff of the MIT Writing and Communication Center (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10 am-6 pm Monday through Friday. You may either phone for an appointment (x3-3090) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Wednesdays from 6:15-7:15 pm. All services are free.

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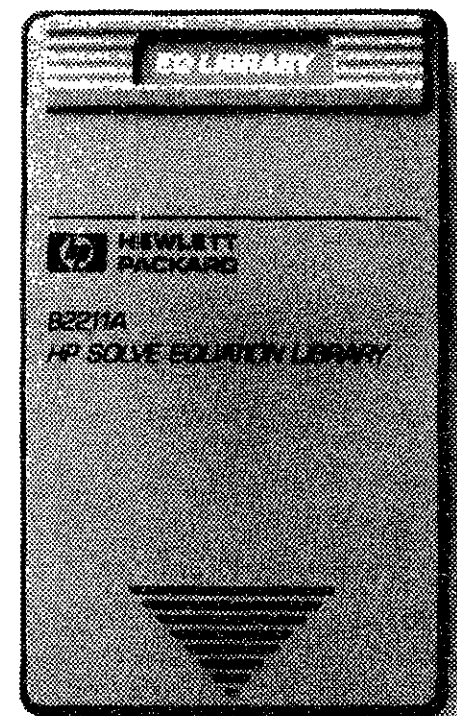
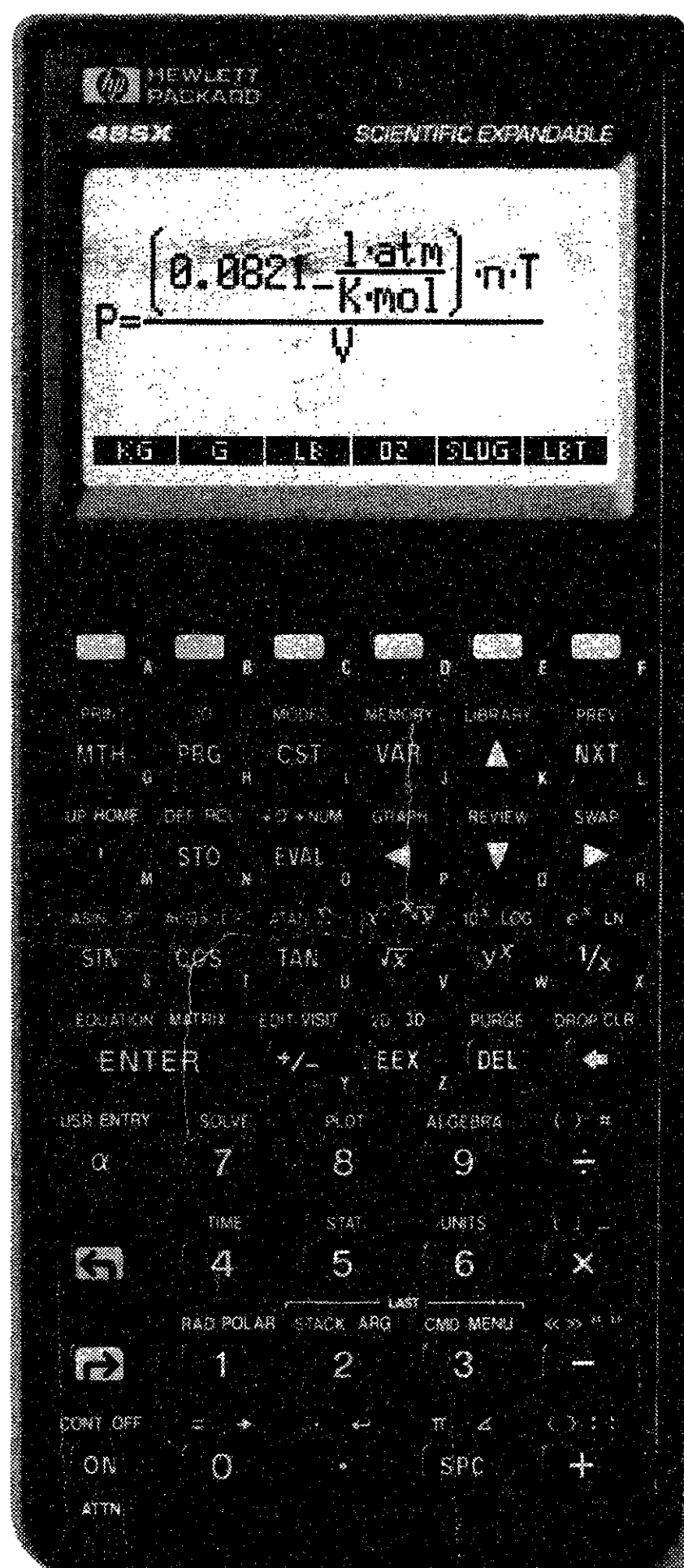


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ARTS

Tuesday, Sept. 11

CONTEMPORARY MUSIC
Sly Boys, Blackout, Bone to Bone, Bad Bones, and Heart Attack perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Paula Cole, Noel Rossum, Optical Illusion, and Maury Rosenberg perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Chuck Morris performs at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Roy Bookbinder performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Dharma Bums and Funhaus perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

JAZZ MUSIC
The M. G. Sextet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

Carolina Brandes and Red & Black perform at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The John Turner Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

THEATER

The Misanthrope, Moliere's story of duplicity and unrequited love in the scandal-mongering world of the Parisian court, is presented at 8 pm by the Promethean Theatre Company at the French Library, 53 Marlborough Street, Boston. Also presented September 12-14 at 8 pm. Tickets: \$12.50 advance, \$15 at the door, \$5 student rush. Telephone: 391-2350.

Rameau's Nephew, Denis Diderot's 18th-century biting attack on the contradictions between the high-minded pretense and moral hypocrisy of pre-revolutionary France, is presented at 7 pm by the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Also presented September 12, & 18-22 at 8 pm, September 16 & 23 at 7 pm, and September 16, 22, & 23 at 3 pm. Tickets: \$16 to \$33. Telephone: 547-8300.

CRITICS' CHOICE
The Dirty Dozen Brass Band performs at 8 pm in an 18+ ages show and at 11 pm in a 21+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

DANCE
The Bolshoi Ballet at the Wang Center. See September 11 listing.

FILM & VIDEO

CRITICS' CHOICE
Race the Wind, a breathtaking encounter with sea, wind, and human ingenuity, and The First Emperor of China, a 40-minute film epic on the founder of Imperial China, continue through October at the Mugar Omni Theater, Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Race the Wind hours are Monday at 11, 1, 2, & 3; Tuesday-Friday at 11, 1, 2, 3, 7, & 8; Saturday every hour from 10 am to 9 pm; Sunday every hour from 11 am to 8 pm. The First Emperor hours are Tuesday-Thursday at 4 & 9; Friday at 4, 6, & 10; Saturday at 10 pm; Sunday at 9 pm. Tickets: \$6 general, \$4 seniors and children. Telephone: 623-6664.

The Coolidge Corner Theatre presents the animated adventure Akira (Katsuhiro Otomo) at 5:00, 7:20, & 9:40 and The Iceberg (Mauricio Nizetti) at 6:00, 7:45, & 9:30. Saturday & Sunday matinees for Akira are at 12:30 & 2:45; for The Iceberg at 12:45, 2:30, & 4:15. Located at 280 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Films continue indefinitely. Telephone: 734-2500.

The Regent Theater presents Buffet Froid (1979, Bertrand Blier) at 5:30 & 9:00 and Too Beautiful For You (1990, Bertrand Blier) at 7:15 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Also presented September 12 and 13. Tickets: \$4 (good for the double feature). Tel: 643-1198 or 876-6837.

CONTEMPORARY MUSIC
Sticks and Stones, Smack Tan Blue, 40 Thieves, and Pale Nephews perform at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Slayer and Meliah Rage perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50/\$9.50. Telephone: 451-1905.

Human Radio, Red Running, Flying Nuns, Any Angel, and Bay of Pigs perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Dirty Dozen Brass Band performs at 8 pm in an 18+ ages show and at 11 pm in a 21+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Cris Brown Band performs at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

The Hypnotics, Medicine Ball, and State of the Union perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Chuck Morris & The Sidewalk Blues Band and Salvage Blues perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

On The Town

Compiled by Peter Dunn

JAZZ MUSIC

CRITICS' CHOICE
Larry Carlton and the Stanley Jordan Trio perform at 7:30 at the Berklee Performance Center, 136 Massachusetts Avenue at Boylston, Boston. Tickets: \$19.50. Telephone: 931-2000.

Longy Septemberfest 1990 continues with 10 Years of Jazz at Longy, with the Longy Faculty Jazz Ensemble, at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

CRITICS' CHOICE
The Kenny Barron Quintet performs in a CD release party at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Network performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Kenny Barron Quintet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented September 13-15. Tickets: \$7 to \$11 depending on day. Tel: 661-5000.

THEATER

Misalliance, George Bernard Shaw's comedy about child-rearing, opens today at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Continues through October 21 with performances Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Tel: 742-8703.

Moliere's The Misanthrope at the French Library. See September 11 listing.

Denis Diderot's Rameau's Nephew at the American Repertory Theatre. See September 11 listing.

DANCE

The Bolshoi Ballet at the Wang Center. See September 11 listing.

FILM & VIDEO

The Museum of Fine Arts continues its series of Premiere Engagements with Bob Hoskins' The Raggedy Rawney (1988) at 6 pm & 8 pm at 465 Huntington Avenue, Boston. Also presented September 13 and 14. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Buffet Froid (1979, Bertrand Blier) and Too Beautiful For You (1990, Bertrand Blier) at the Regent Theater. See September 11 listing.

JAZZ MUSIC

Gonz performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

The Kenny Barron Quintet at the Regattabar. See September 12 listing.

CONTEMPORARY MUSIC

Skatalites and High Hats perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Rick Berlin Band, Floating Boats, Slim & The Sarcastics, Delayed Reaction, and Fez Henry perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Big Barn Burning and We Saw the Wolf perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Straight From The Hip performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Madeline Hall and The Rhythm Hounds perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Jonesport Transit, Billionaires, Dirlige, and Bachelors of Art perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Little Women and Shockra perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Oasis and Rick Nichols & The City Shoes perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

TAKT performs works by William Byrd, John Stanley, Paul McCartney, and John Lennon at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

THEATER

Evita, the Tony-Award winning musical by Andrew Lloyd Webber and Tim Rice, is presented by the MIT Musical Theater Guild at 8 pm in Kresge Little Theater. Also presented September 14 and 15. Tickets: \$8 general, \$6 seniors and students, \$5 MIT students. Tel: 253-6294.

Nice People Dancing to Good Country Music, Lee Blessing's play about a woman's who's about to become a nun, and Laundry and Bourbon, James McClure's play about Texas-style female bonding, open today at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Continues through October 20 with performances Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Sacrificial Versions, three new one-act dramas by local female playwrights, opens today as a presentation of Valkyrie Productions at the Leland Center, Boston Center for the Arts, 541 Tremont Street, Boston. Continues through September 29 with performances Thursday-Saturday at 8 pm. Tickets: \$6 general, \$4 students. Telephone: 864-3849.



Laurence Olivier's (top) and Kenneth Branagh's Henry V's at the Regent Theater, Sept. 14 to 16.

CRITICS' CHOICE
Karen Finley's scathing social commentary on the themes of rape, violence, alcoholism, suicide, poverty, and discrimination, is presented by the American Repertory Theatre and the Institute of Contemporary Art at 8 pm at the Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Also presented September 14 & 15 at 8 pm and September 15 at 2 pm. Tickets: \$16 to \$50. Telephone: 547-8300.

Moliere's The Misanthrope at the French Library. See September 11 listing.

DANCE

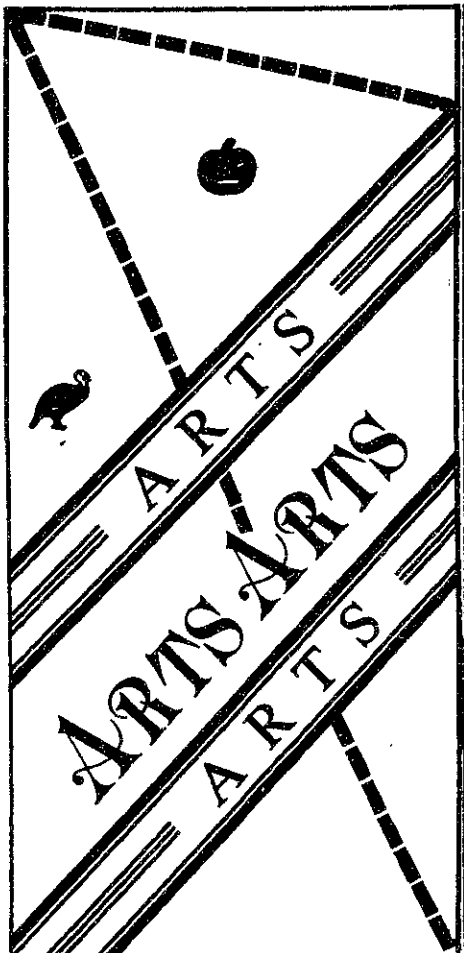
The Bolshoi Ballet at the Wang Center. See September 11 listing.

FILM & VIDEO

The Boston Film Festival opens today with Postcards from the Edge, Akira Kurosawa's Dreams, and Whit Stillman's Metropolitan at the Copley Place Cinema; Rozencrantz and Guildenstern Are Dead at the Charles Cinema; and Vincent and Theo at the Cheri Cinema. The Boston Film Festival continues through September 20 at the Copley Place and various other theaters. Tel: 266-1300.

Buffet Froid (1979, Bertrand Blier) and Too Beautiful For You (1990, Bertrand Blier) at the Regent Theater. See September 11 listing.

Bob Hoskins' The Raggedy Rawney (1988) at the Museum of Fine Arts. See September 12 listing.



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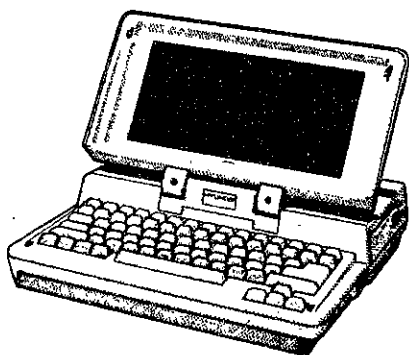
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The Council for the Arts at MIT, in conjunction with the MIT Office of the Arts, is sponsoring three excursions, for up to 50 students each, to view the exhibition. Round-trip transportation will be provided.

Reservations may be made in person only at the MIT Office of the Arts, E15-205 (Wiesner Building). One ticket only per student ID.

Requirements:
\$5 deposit (to be returned after visit) and a valid MIT or Wellesley Student ID. You MUST 18 years of age or older to attend this exhibition.

Box Office hours:
Monday through Friday 10am-3pm
Information: 253-4003

ARTS

Friday, Sept. 14

THEATER

Evita by MTG in Kresge Little Theater. See September 13 listing.

Karen Finley's *We Keep Our Victims Ready* at the American Repertory Theater. See September 13 listing.

Moliere's *The Misanthrope* at the French Library. See September 11 listing.

DANCE

Ruth Birnberg Dance presents Robert Schumann's *Davidbündler* at 8 pm at Sargent Dance Studio, Boston University, 1 University Road, Boston. Also presented September 15 at 8 pm and September 16 at 3 pm. Tickets: \$12 general, \$10.50 seniors and students. Telephone: 522-8084.

FILM & VIDEO

The MIT Lecture Series Committee presents *Driving Miss Daisy* at 7 pm and 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Boston Film Festival continues with *Never Leave Nevada*, *Tatle Danielle*, *Vincent & Theo*, *Sons, En Toute Innocence*, *Hidden Agenda*, *Torn Apart*, and *Life and Nothing But* at the Copley Place Cinema; and *Aroma du Troma* at the Charles Cinema. The Boston Film Festival continues through September 20 at the Copley Place and various other theaters. Telephone: 522-8084.

CRITICS' CHOICE
The Regent Theater presents *Henry V* (1989, Kenneth Branagh) at 7:00 and *Henry V* (1944, Laurence Olivier) at 9:30 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from Harvard T-stop. Also presented September 15 and 16. Tickets: \$4 (good for the double feature). Telephone: 643-1198 or 876-6837.

CRITICS' CHOICE
The Coolidge Corner Theatre continues its series *Forbidden Cinema* with *John McNaughton* and *Pedro Almodovar's Labyrinth of Passion* at 12 midnight. Also presented September 15. Located at 280 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Films continue indefinitely. Telephone: 734-2500.

Bob Hoskins' *The Raggedy Rawney* (1988) at the Museum of Fine Arts. See September 12 listing.

EXHIBITS

Mel Wiseman: A Retrospective of Paintings and Monotypes opens today at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Continues through October 28 with gallery hours weekdays 10-4 and weekends 1-5. No admission charge. Telephone: 353-3329.

CONTEMPORARY MUSIC

CRITICS' CHOICE
Billy Bragg performs at 8 pm at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$18.50. Telephone: 720-3434.

CRITICS' CHOICE
The Great Train Robbery, and *Hiding in Public* perform at 7 pm in an 18+ ages show and at 10 pm in a 21+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

CRITICS' CHOICE
The Kenny Barron Quintet at the Regattabar. See September 12 listing.

The Immortals, Country Bumpkins, The Assassins, and Butchy Does perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Alison Krauss and Union Station perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Shock Exchange performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented September 15. Telephone: 623-9874.

The Kenny Barron Quintet at the Regattabar. See September 12 listing.

CLASSICAL MUSIC

CRITICS' CHOICE
The Kenny Barron Quintet performs at 8 pm in the Blackwell Auditorium, Eli Building, Northeastern University, Boston, near the Northeastern T-stop on the "E" green line, or the Ruggles T-stop on the orange line. Tickets: \$14 and \$18.50. Telephone: 437-2247.

Pianist Michael Lewin performs works by J. S. Bach, Chopin, Schubert, Menotti, and Larry Bell in Scully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

Longy Septemberfest 1990 continues with *The Early Music Tradition* at Longy, with works by Erwin Bodsky, J. P. Biegs, and Melville Smith, at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 876-0956.

Organist John Bishop performs works by Stanley, Vivaldi, Couperin, and Lefebvre-Wely at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.



Billy Bragg at the Somerville Theater on Sept. 14.

KEVIN'S KITCHEN

By KEVIN FRISCH

SO HERE IT IS, BREAKFAST TIME. . . The standard toast or cereal is pretty good, but gets boring after a while. Fruit is refreshing, but not very satisfying — not to mention, it's rather hard to come by any that's edible during the winter. Heavy things like meat or eggs make me feel rather sluggish for a few hours. I remember one time during my freshman year, I was proudly served steak and eggs. I ate it, and was pretty much out of commission for the rest of the day (at least it tasted good). Oatmeal is acceptable every once in a while, but more than that it is just blah. Pancakes or waffles are great, but I rarely have the time or coordination to make them in the morning, and of course, frozen ones are inedible.

Needless to say, I always had an eye out for a good breakfast — but it was actually my girlfriend who spotted one some time ago in an obscure cookbook. I don't quite remember what it was, but, among other things, used couscous, honey, and some sort of fruit (I think canned pears). We both agreed that a couscous and honey combination as a base had good breakfast potential. It didn't take long to evolve into one of my favorite breakfasts.

What is so wonderful about this recipe (aside from the taste) is that it takes less than 10 minutes to make, is hot, and above all, is not instant oatmeal!



Pineapple and Raisin Couscous Breakfast

- 1 1/2 cups water
- 1 cup couscous, uncooked
- 1 1/2 oz. raisins (about a heaping 1/3 cup)
- 10 oz. pineapple, crushed and drained
- 2 Tbls. honey
- 1/2 Tbls. margarine
- 1/2 tsp. salt
- 2 dashes nutmeg

Bring water, salt, and margarine to a boil, and add in the couscous. Stir well, and remove from heat immediately. Quickly add the raisins, stir, cover, and let stand for three minutes — until all the water appears absorbed. Meanwhile, gently warm up the pineapple (in a pot or microwave), and drain well.

When the three minutes are up, add the warmed pineapple and the honey to the couscous mixture. Stir and let stand, covered, an additional three minutes. Add nutmeg, and serve warm. Makes two good sized portions.

Good luck and good eating.

(Please write to kevinf@athena if you would like to see more recipes of a certain type in this column, or if you have any comments or suggestions. — KF)

COUNCIL FOR THE ARTS AT MIT
ARTS FUNDING AVAILABLE

The Grants Program of the Council for the Arts at MIT is now accepting applications for arts projects for the first of four deadlines during the 1990-91 academic year, on Wednesday, September 26.

The Grants Program has been established to promote cultural activity at MIT by providing financial and administrative support to arts projects in all disciplines. Regular projects include the design and production of new work, performances, exhibitions, film/video screenings, literary readings, and lecture programs. Proposals must offer opportunities to the MIT community to create, participate in, and learn about the arts.

All members of the MIT community are encouraged to submit applications for review by the Grants Committee of the Council for the Arts. Student applications receive primary consideration in the review process. Grant awards range from several hundred to several thousand dollars. Remaining deadline dates for 1990-91 are: November 14, February 13, and April 17.

The Council for the Arts at MIT is a volunteer advocacy group established in 1972, whose members are alumni and friends of the Institute distinguished by their commitment and service to the arts. The Council is now affiliated with the MIT Office of the Arts.

For application forms and Grants Program guidelines, please visit the MIT Office of the Arts (E15-205, Wiesner Building), or call Mark Palmgren, Council for the Arts Director, for more information (x3-4003).

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ARTS



Akira Kurosawa's *Dreams* is presented Sept. 13 as part of the *Boston Film Festival* at Copley.

Saturday, Sept. 15

CONTEMPORARY MUSIC

The Allman Brothers Band performs at 7:30 at Great Woods, Routes 140 & 495, Mansfield. Tickets: \$19 and \$21. Telephone: (508) 339-3333.

Physical Graffiti and The Swinging Steaks perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50/\$8.50. Telephone: 451-1905.

David J and Adventure Set perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Hub Caps perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

The Bosstones perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Boogaloo Swamis perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Morgan Stu performs at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Telephone: 426-7744.

One People at the Western Front. See September 14 listing.

Jeffrey Krieger in a concert for electric cello at Mobius. See September 14 listing.

Longy Septemberfest 1990 continues with 75 Years of Popular Song, with Alfonso Villalonga & Cabaret Rose and Belle Linda Halpern, at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Tickets: \$10. Telephone: 876-0956.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Hunt for Red October* at 6:30 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.



Pedro Almodovar's *Labyrinth of Passion* at the Coolidge Corner Theater on Sept. 14 and 15.

The Boston Film Festival continues with *Life and Nothing But*, *Rikyu*, *Def by Temptation* & *Savannah*, *Tate Danielle*, *Nasty Girl*, *Sons*, *The Krays*, *Thousand Pieces of Gold*, *C'est la Vie*, and *Forgotten Heroes* at the Copley Place Cinema; and *Fantasia* at the Charles Cinema. The Boston Film Festival continues through September 20 at the Copley Place and various other theaters. Tel: 266-1300.

Henry V (1989, Kenneth Branagh) and Henry V (1944, Laurence Olivier) at the Regent Theater. See September 14 listing.

Henry: Portrait of a Serial Killer (John McNaughton) and Labyrinth of Passion (Pedro Almodovar) at the Coolidge Corner Theater. See September 14 listing.

JAZZ MUSIC

The Mingus Dynasty, celebrating the music of Charles Mingus, with George Adams, Craig Handy, Jack Walrath, John Hicks, Ray Drummond, & Ronnie Burrage, is presented at 8 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$19.50. Telephone: 931-2000.

The Kenny Barron Quintet at the Regattabar. See September 12 listing.

Shock Exchange at the Willow Jazz Club. See September 14 listing.

THEATER

Evita by MTG in Kresge Little Theater. See September 13 listing.

Karen Finley's *We Keep Our Victims Ready* at the American Repertory Theater. See September 13 listing.

DANCE

Ruth Birnberg Dance at Sargent Dance Studio. See September 14 listing.

Sunday, Sept. 16

CLASSICAL MUSIC

Soprano Jane Bryden and keyboardist John Gibbons perform works by Mozart and Haydn at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Longy Septemberfest 1990 continues with *Animals and Music*, works by John McDonald performed by the Longy Improvisation Ensemble, at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

THEATER

Denis Diderot's *Rameau's Nephew* at the American Repertory Theater. See September 11 listing.

DANCE

Ruth Birnberg Dance at Sargent Dance Studio. See September 14 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents Alfred Hitchcock's *Spellbound* at 6:30 & 9:30 in 10-250. Admission: \$1.50. Telephone: 258-8881.

The Boston Film Festival continues with *My Uncle's Legacy*, *Tall Guy*, *The Krays*, *Waiting for the Light*, *Nasty Girl*, *Tune In Tomorrow*, *C'est la Vie*, and *Rosenkrantz & Guildenstern Are Dead* at the Copley Place Cinema. The Boston Film Festival continues through September 20 at the Copley Place and various other theaters. Telephone: 266-1300.

The Harvard-Epworth Church presents *Hands Up!* (1926, Clarence Badger) at 8 pm at 1555 Massachusetts Avenue, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

Henry V (1989, Kenneth Branagh) and Henry V (1944, Laurence Olivier) at the Regent Theater. See September 14 listing.

JAZZ MUSIC

*** CRITICS' CHOICE ***
The Dave Brubeck Quartet performs at 7:00 & 9:30 in the Charles Hotel Ballroom, Charles Hotel, Harvard Square, Cambridge. Also presented September 13-16. Tickets: \$19.50. Telephone: 661-5000.

Gamelon performs at 9 pm in an 18+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Monday, Sept. 17

THEATER

*** CRITICS' CHOICE ***
Lake Wobegon Loyalty Days, with Garrison Keillor and the Pro Arte Chamber Orchestra, is presented at 8 pm at the Wang Center, 270 Tremont Street, Boston. Tickets: \$20, \$30, \$40, and \$125. Tel: 482-9393.

FILM & VIDEO

*** CRITICS' CHOICE ***
The Regent Theater presents Shohei Imamura's *Pigs and Battleships* (1961, Japan) at 5 pm & 9 pm and Orson Welles' *Touch of Evil* (1958) at 7 pm at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Also presented September 18 and 19. Tickets: \$4 (good for the double feature). Telephone: 643-1198 or 876-6837.

The Boston Film Festival continues with *Torn Apart*, *Bye Bye Blues*, *Rikyu*, *The Fifth Monkey*, *Waiting for the Light*, *Fools of Fortune*, *Def by Temptation* & *Savannah*, and *Just Like in the Movies* at the Copley Place Cinema. The Boston Film Festival continues through September 20 at the Copley Place and various other theaters. Telephone: 266-1300.

Tuesday, Sept. 18

CONTEMPORARY MUSIC

Savatsky, Trouble, and Hammersmith perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50/\$7.50. Tel: 451-1905.

The Baldinos perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Telephone: 426-7744.

CLASSICAL MUSIC

Longy Septemberfest 1990 continues with *Boulanger Birthday Concert: The New Music Tradition* at Longy, with works by Theodore Chanler, Daniel Pinkham, Nicholas Van Slyck, and Elliott Carter, at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

THEATER

Denis Diderot's *Rameau's Nephew* at the American Repertory Theater. See September 11 listing.

FILM & VIDEO

The Boston Film Festival continues with *Just Like in the Movies*, *Big Bang & The Pipes Are Calling*, *End Is Sleeping*, *What Every French Woman Wants*, *Tall Guy*, *The Man Inside*, *The Toxic Avenger III*, and *Cheap Shots* at the Copley Place Cinema. The Boston Film Festival continues through September 20 at the Copley Place and various other theaters. Telephone: 266-1300.

Pigs and Battleships (1961, Japan) and Orson Welles' *Touch of Evil* (1958) at the Regent Theater. See September 17 listing.

POETRY

Donald Hall reads from his *Old and New Poems 1947-1990* at 7:30 in Boylston Hall, Harvard Yard, Cambridge. No admission charge. Tel: 547-4908.



Kronos Quartet performs at Northeastern University on Sept. 14.

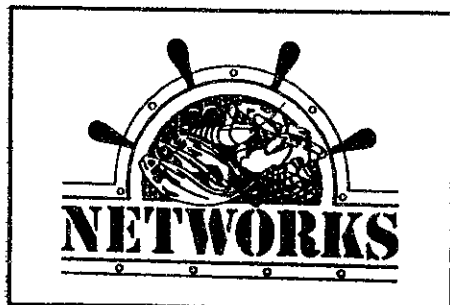
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ARTS

On The Town

Compiled by Peter Dunn

Garrison Keillor performs in *Lake Wobegon Loyalty Days* at the Wang Center on Sept. 17.

Ongoing Theater

Betrayal, Harold Pinter's time-reversed look at marital infidelity, continues through October 14 at the New Ehrlich Theater, 539 Tremont Street, Boston. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15. Telephone: 482-6316.

Christmas on Mars, Harry Kondoleon's comedy, is presented by the Nora Theater Company at the Harvard Union, Quincy and Harvard Streets, Cambridge. Performances are September 14-15, 21-22, & 27-29 at 8:00 and September 15 & 23 at 5:30. Tickets: \$12 & \$15 general, \$10 seniors and students. Telephone: 495-4530.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

Laughing Wild, Christopher Durang's comedic blend of autobiography and angst, is presented by the A.K.A. Theater at the Boston University Playwright's Theater, 949 Commonwealth Avenue, Boston. Performances are September 13-15 and 20-22 at 8 pm. Tickets: \$10. Telephone: 628-3970.

Revolutionary Witness, Peter Barnes' worm's-eye view of the French Revolution written to mark the anniversary of Bastille Day, continues through September 22 at The Performance Place, 277 Broadway, Somerville. Performances are Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30 pm, and Sunday at 3:00 & 7:30 pm. Tickets: \$16 and \$19. Tel: 426-6912.

Ongoing Exhibits

ON CAMPUS

The Annual Student Loan Art Exhibition Lottery, featuring more than 340 contemporary prints and photographs from MIT's permanent collections, continues through September 12 at the List Visual Arts Center, Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

From the Ecole to Tech: Désiré Despradelle, His Colleagues and Students, drawings featured in discussing the influence of the Ecole des Beaux Arts, continues through October 14; and **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

OFF CAMPUS

The Emperor's New Clothes: Censorship, Sexuality, and the Body Politic, an installation by Richard Bolton, continues through September 15 at the Photographic Resource Center, 602 Commonwealth Avenue, Boston. Tel: 353-0700.

Unlocking the Hidden Museum: Riches from the Storerooms, presenting nearly 200 works of art from the Museum of Fine Arts collections, many rarely seen by the public, continues through September 16 at the MFA, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Telephone: 267-9300.

*** CRITICS' CHOICE ***

Soviet Space, the world premiere of a new exhibition exploring the history of the Soviet Union's space program, assembled in Moscow in association with Glavkosmos, continues through September 23 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Exhibit hours are daily 9-5. Admission: \$6 adults, \$4 seniors and children, no admission charge with MIT ID. Telephone: 523-6664.

On View 1990: Work by Wellesley College Studio Faculty, recent work by nine artists who teach studio art at Wellesley, continues through September 30 at the Wellesley College Museum, Jewett Arts Center, Wellesley College, Wellesley. Museum hours are Monday-Saturday 10-5, Tuesday-Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

*** CRITICS' CHOICE ***

Robert Mapplethorpe: The Perfect Moment, focusing on three traditional genres and his subject matter — the still-life, the nude, and the portrait, continues through October 4 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Exhibit hours are Tuesday-Sunday 10-7 through August, and Tuesday-Sunday 10-9 through September & October. Tickets: \$6 general, \$5 students, \$3 seniors. Tel: 266-5152.

Graphic Art of the Barnyard, prints, drawings, and photographs portraying animals of farm and field, continues through October 7 in the Trustman Galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Tel: 267-9300.

Orson Welles' *Touch of Evil* (1958, top) and Shohei Imamura's *Pigs and Battleships* (1961, right) at the Regent Theater, Sept. 17-19.

The Speed of the Soul, featuring 60 dramatic black-and-white and polychrome prints by Venezuelan photographers, continues through October 10 at The Art Institute of Boston, 700 Beacon Street, Boston. Gallery hours are weekdays 9-4:30. Telephone: 262-1223.

The Harvest of 1830: The Barbizon Legacy, more than 60 French, American, and Dutch works inspired by the Barbizon School of landscape painting, continues through October 21 at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Telephone: 495-9400.

Figuring the Body, examining the ways in which artists explore the body as the expression of various identities, continues through October 28 in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Tel: 267-9300.

Morris Louis, nine major canvases by one of the pioneers of stained painting, continues through December 9 in the Carter Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Telephone: 267-9300.

Upcoming Events

M. Butterfly at the Colonial Theatre, September 22 to October 14. **World Party** at Citi Club on September 26. **O Positive** at the Paradise on September 28. **Jesus Christ Superstar** at the Wang Center, October 2 to 7. **The Pat Metheny Trio** at the Paradise on October 5. **Robyn Hitchcock** at Nightstage on October 8 and 9. **Michael Brecker** at Nightstage on October 10 and 11. **Little Feat** at the Orpheum on October 11. **Sonic Youth** at the Orpheum on October 12. **Heretix** at the Paradise on October 26. **The Flying Karamazov Brothers** at the Spingold Theater, Brandeis University, October 30 to November 4.



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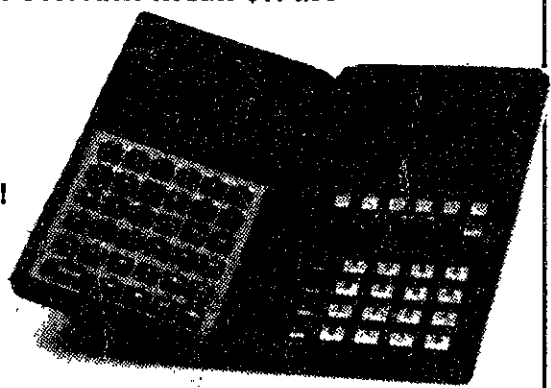
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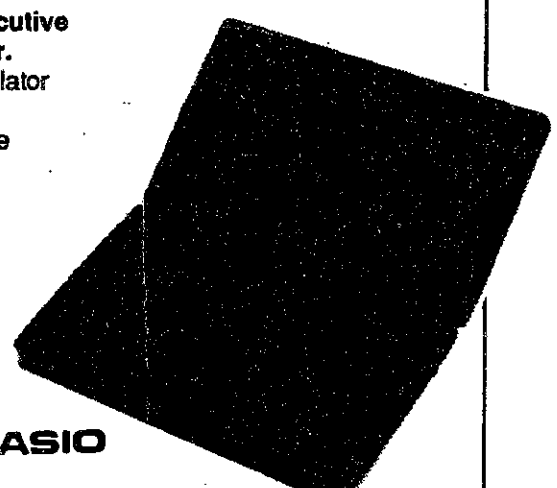
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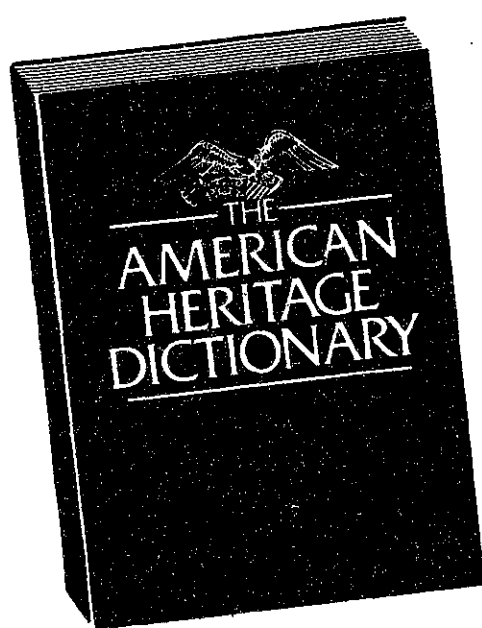
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AEPi rushes; KAT, DPi to start

(Continued from page 1)

member of IFC, the fraternity was not restricted during rush, but had no impact on residence selection because the fraternity is not housed.

DPi decided to postpone rush for a few months in order to "truly know how we're going to work in the dormitory system," Lubowsky said. "If we do anything before that we're not giving freshmen an accurate picture."

Lubowsky said the fraternity does not have a specific number of pledges in mind for rush. "In a way, that's one benefit of not having a house," because they don't have to limit the number of pledges, he added.

Finding a house, though, is a high priority for the new fraternity. The members are looking "primarily in Cambridge [but will take one] wherever we can get one," Lubowsky said.

MIT is not helping the fraternity look for a house, though, in part because sororities have higher priority for new housing, Lubowsky said. "We're not relying on MIT's help."

Their search depends on the housing market, and on alumni donations. "Several... alumni of our old chapter have decided to help us and give us their loyalty. We're still keeping in touch with all of our alumni," Lubowsky said.

The 37 members of DPi are currently living in dormitories. The brothers have adapted to living in different locations, Lubowsky said. "We don't have a problem keeping together as a fraternity."

"First fraternity for women"

The Zeta Mu chapter of Kappa Alpha Theta will become MIT's fourth panhellenic sorority when it begins rushing Sept. 23. The fraternity was the first greek-letter organization for women when it was founded in 1870, according to Sarah Spillman, the chapter consultant.

The national "is especially excited about coming to MIT," Spillman said. She felt there was a high level of enthusiasm for the new fraternity on campus. "It'll be a good addition," said Dawn C. Herzbrun '92, expansion coordinator for the Panhellenic Council.

When the IFC Expansion Committee chose to invite Kappa Alpha Theta and Sigma Kappa to MIT two years ago they decided that Sigma Kappa should join the Panhellenic Council first, because both groups might not be able to attract enough upperclassmen if they formed simultaneously.

Marcia Bond, executive director of Kappa Alpha Theta's national chapter, said in February that the fraternity would aim for an initial pledge class of about 80.

"It is easier for a group to form if it is the same size as others on campus," Bond said. Eighty to 90 members is the "average size" for sororities at MIT, according to Herzbrun.

Kappa Alpha Theta was

founded at DePauw University in Indiana. It is called a "women's fraternity" because it was the first such organization for women, and the word "sorority" did not exist at the time.

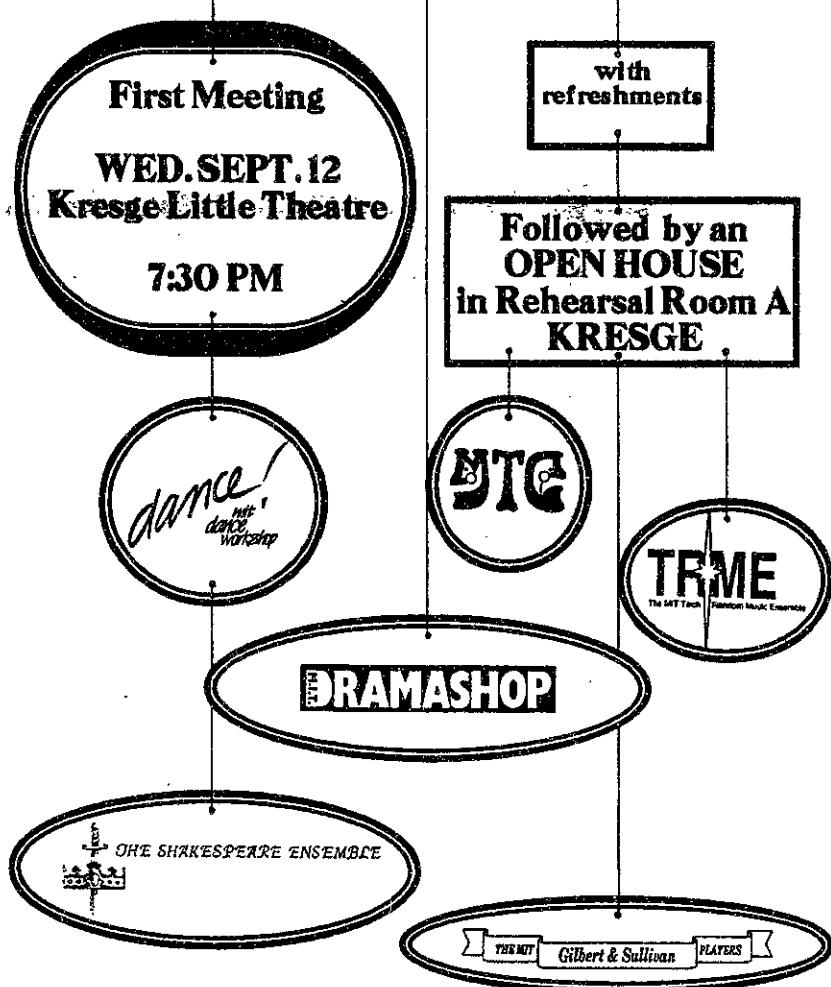
AEPi reorganized last spring

Both MIT and the IFC withdrew recognition of AEPi last April, in response to the national organization's February reorganization. (Please turn to page 19)



Andrea Lamberti/The Tech
AEPi brothers David A. Goldstone '92 and Ron M. Zorea '92 attend the freshman picnic wearing their fraternity letters.

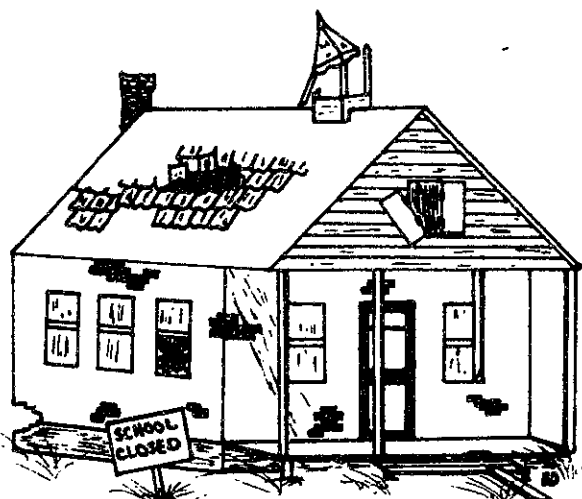
Theatre Arts & Dance



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notices

Fellowships, Scholarships, Grants, and Awards

Juvenile Diabetes Foundation Undergraduate Research Fellowships at the University of Massachusetts for Summer 1990. For more information write to the Graduate School of Biomedical Sciences, UMass Medical Center, 55 Lake Avenue North, Worcester, MA 01655.

The **Kathlyn Langford Wolfe Awards** are now accepting proposals. Contact Heather Lechtman 3-2172 for more information. Preliminary proposal deadline is February 5, 1990.

NDEG Fellowships are available and the deadline for 1990 grants is Jan. 17, 1990. For more information, contact Dr. Outtersen at (919) 549-8505.

The **Massachusetts Risk and Insurance Management Society** is making an educational scholarship available to business administration majors with a strong interest in risk management. For more information and an application, please contact Lauren Feinman at (617) 890-6352.

Entries being accepted for the **DuPont "Antron" Student Design Award Competition**. For more information, contact Holly Chung at (212) 614-4305.

In View, a magazine for college women, is offering **\$2500 awards to college women** for outstanding accomplishments beyond the classroom. For more information, contact David Jarrard at 254-0575.

A free **financial aid handbook** is available for prospective and present college students. The Handbook for College Admission and Financial Aid is available by writing or calling the Association of Independent Colleges and Universities, Suite 1224, 11 Beacon Street, Boston, 02108-3093; (617) 742-5147.

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Classified Advertising in The Tech: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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The Tech Subscription Rates: \$17 one year 3rd class mail (\$32 two years); \$44 one year 1st class mail (\$86 two years); \$49 one year foreign; \$8 one year MIT Mail (2 years \$15). *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139. Prepayment required.

Dining Locations and Service Hours

Lobdell Court
Stratton Student Center
84 Massachusetts Avenue
Monday - Thursday 7:30am-11pm
Friday 7:30am-7:00pm
Saturday 8:00am-7:00pm
Sunday 8:00am-11:00pm
A wide selection of food shops all in one location. Offering cooked to order breakfasts, fresh pizza, hot and cold sandwiches, grilled burgers, a 20 foot salad bar, Mexican foods, hearty soups, traditional entrees, speciality regional and international cuisines, frozen yogurt and an abundant pastry selection.

Networks
Stratton Student Center
84 Massachusetts Avenue
Monday - Thursday 11:30am-9pm
Friday 11:30am-10pm
Saturday 5pm - 10pm
Casual dining at its best! Dine in or enjoy the Networks' outdoor patio during the warm weather. A wide selection of appetizers, sandwiches salads and favorite entrees are featured plus menu specials daily. Table and take out service make this a popular gathering spot. Beer and wine available.

Morss Hall/Walker Memorial
142 Memorial Drive
Monday - Friday
Continental Breakfast 7:30am-10:30pm
Lunch 11am-2pm
Dinner 5pm-7pm
A full service dining hall featuring continental breakfasts, premium lunch and dinner entrees, salad bar and deli sandwiches.



The Cookie Cart/Walker Memorial
Monday - Friday 7:30am-2:00pm
A real sweet spot. Ice cream novelties and freshly baked pastries and gourmet cookies.

Pritchett Snack Bar/Walker Memorial
Monday - Friday 2pm-11pm
Saturday and Sunday 12pm-11pm
A student favorite! Freshly grilled hamburgers and sandwiches

Kosher Kitchen/Walker Memorial
142 Memorial Drive
Monday - Friday
Dinner 5pm-7pm
*Times will vary on religious holidays.

The Kosher dining program provides Kosher, non-dairy meals in a congenial atmosphere. The Kosher Kitchen offers an all you care to eat program with unlimited seconds for one price.

Select from salads, fresh fruits, hot entrees, a wide variety of desserts and traditional favorites such as knishes and potato pancakes. The Kosher-Kitchen also provides special meals during holidays. Pre-registration is required at the Kosher Kitchen for Sabbath and holiday meals. Kosher Dining is supervised by the Vaad-Harabonim of Massachusetts.

The Bagel Wagon/Infinite Corridor
Monday - Friday 8am-2pm
Stop by for fresh bagels with cream cheese, pastries, coffee, fruit juices and more.

House Dining Rooms

McCormick House
320 Memorial Drive
Baker House
362 Memorial Drive
MacGregor House
450 Memorial Drive
Next House
500 Memorial Drive

Monday - Friday
Breakfast 7:30am-9:30am
Lunch 11:30am-1:30pm
Tea Time 2:30pm-3:30pm
Dinner 5pm-7pm
*Tea Time at McCormick only

Each of the four house dining rooms has its own pleasant style and atmosphere. House dining rooms offer vegetarian entrees at each meal, sandwich bars, salad bars, fresh fruits, ice cream and a variety of pastries and baked goods in addition to the daily menu selections. Menus for the week are posted in each house dining room and copies are available for all students. A nutrition identification program, "Treat Yourself Right" allows students to make informed, healthy menu selections.

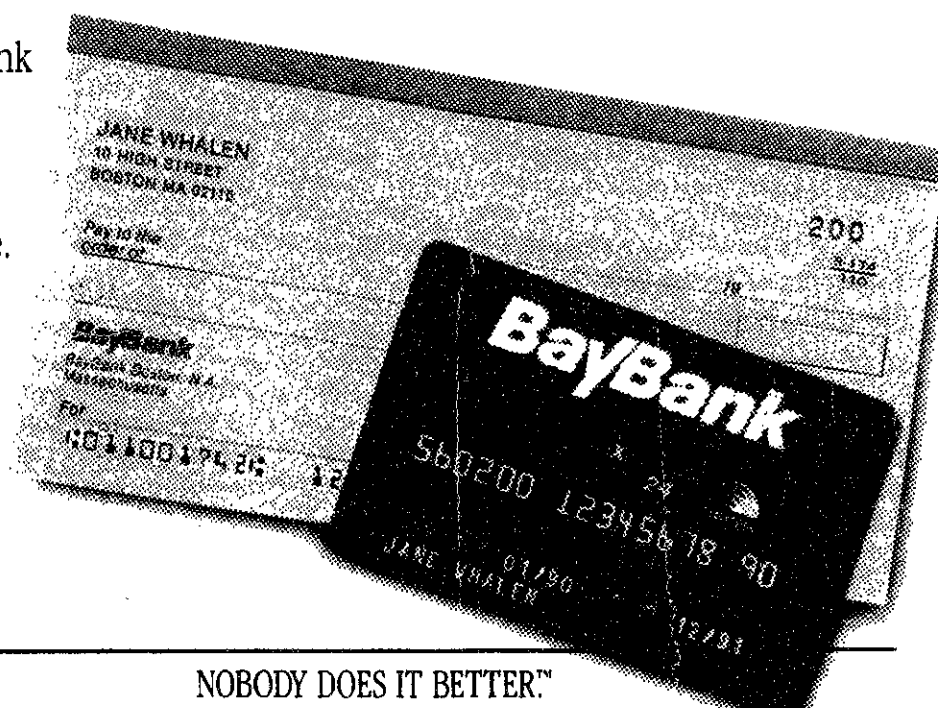
Baker Memorial Dining Room
The Baker House dining room offers "All You Care to Eat" meals. One fixed price is charged for a complete meal and is all inclusive. Baker house charges for 1990-1991 are Breakfast \$4.25, Lunch \$5.50, and Dinner \$6.95.

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Members FDIC

Pro-Life requests refunds

(Continued from page 1)

members on Thursday, Rounds said, "Other individuals may also object . . . to paying for illness caused by habits such as smoking or abusing drugs."

Latasa refuted that assertion. He said that since no other medical procedure is as controversial as abortion, it should be given special consideration. He also noted that Harvard University has for several years been offering students the option of waiving abortion coverage with no ap-

parent difficulty.

Although Rounds has not spoken with Pro-Life members since last spring (despite claims by Pro-Life that they have been engaged in "negotiations" with the Medical Department), she said the Medical Department will still consider the issue of abortion funding if student concern is substantial. But she stated firmly that the Medical Department will not use the insurance plan for any "political statement."

AEPi rushes, despite IFC censure, past controversy

(Continued from page 17)

zation of the MIT chapter. Citing the chapter's violations of its risk management policy, the national invited only 10 of the chapter's 55 members to remain in the house after last semester.

The national's abrupt decision to discharge most of its members was the primary reason for withdrawing recognition, President Paul E. Gray '54 said at the time. The chapter also automatically lost its IFC membership — once it lost all its members, it was technically "inactive."

No MIT students are living in the Beacon St. house this year, which is no longer approved Institute housing for freshmen.

In order to gain membership in the IFC, AEPi will have to submit a request. The IFC council will vote, and if approved, the MIT chapter will become a probationary member for six months. At that point, the IFC will vote on whether to recognize again the chapter as a full voting member.

Borison said that AEPi will wait "until some of the bad feelings dissipate" to apply for membership in IFC.

"[AEPi will] be a member of the MIT fraternity" community for some time, Dorow said.

"They should have an opportunity to plead their case, probably at some future time," Dorow added. He emphasized that MIT

did not withdraw recognition of AEPi "to punish MIT students," but rather to express disapproval for the national's actions.

Counseling

The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

The Beth Israel Hospital hosts a **Rape Crisis Group** on Tuesdays at 7:30 am for women who are experiencing disruption in their lives immediately following or up to six months after being raped. The long-term crisis group meets Thursdays at 6 pm. For more information, call (617) 735-4738.

Today, more than one million men and women are demonstrating by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the **Alcoholics Anonymous** group nearest you — with complete assurance that your anonymity will be protected. Call 426-9444 or write: Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will

receive free information in a plain envelope.

Counseling and **HTLV-III blood screening** services are available for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090, weekdays from 9 am to 5 pm. Outside Boston call collect.

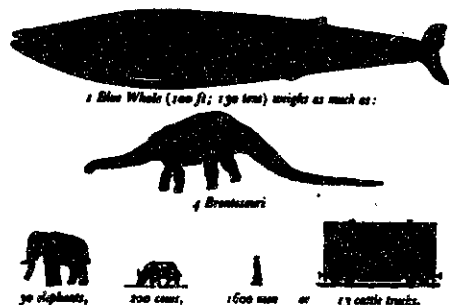
Parenting is a tough job. If you need help surviving the parenting experience, the **Family Support Network** and **Parents Anonymous** are co-sponsoring a support group for isolated or overwhelmed parents.

notices

Every Tuesday night from 6 pm to 8 pm at Roxbury Children's Service, 22 Elm Hill Ave., Dorchester.

The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Roxbury Children's Service.

Getting High? or Getting Desperate? If drugs are becoming a problem, call or write: **Narcotics Anonymous**, 264 Meridian St., East Boston 02128, (617) 569-0021. Local meetings held at the MIT Medical Department, E23-364, on Mondays from 1-2 pm.



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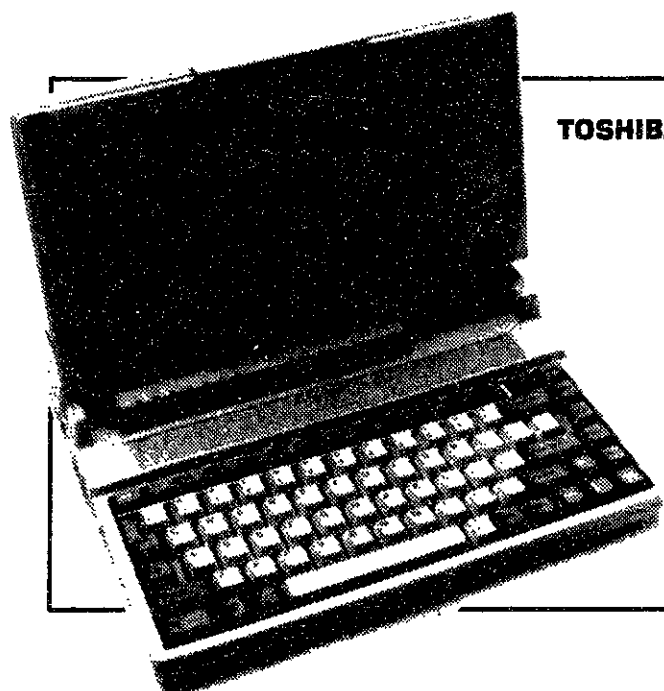
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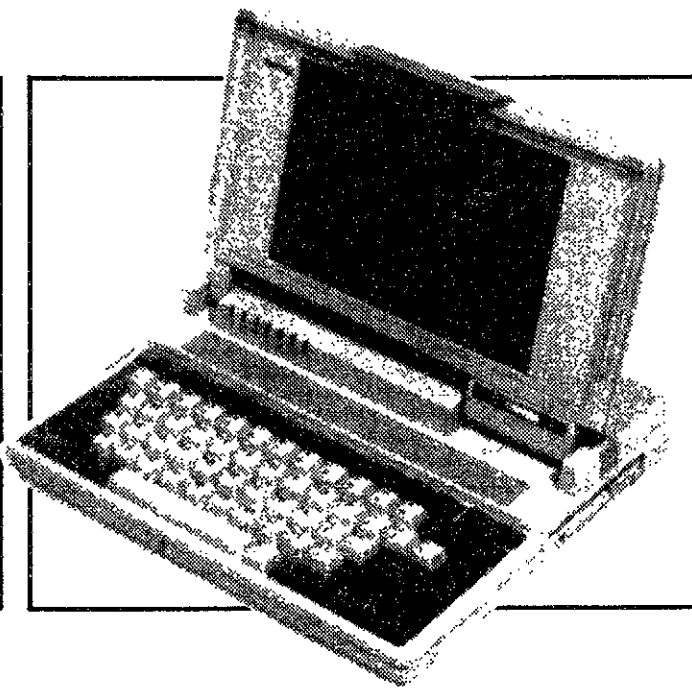
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Comes with 80C86 microprocessor, running at 9.54Mhz, 1MB RAM standard. It also features a 20 meg hard disk drive backlit supertwist LCD display, CGA compatible, 640X400 bit-mapped graphics. It weighs only 6.2 lbs. and easily fits into a briefcase. Includes AutoResume™ and removable battery pack. Software features include: MS-DOS 3.3 operating system in ROM (and on disk) and LapLink™ file transfer software in ROM.



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Special Educational Prices are available to qualified students, faculty and staff members of accredited universities. Call (617) 492-1000, Ext. 338 in Harvard Square or Ext. 592 in Kendall Square for more information. University ID required for Toshiba purchase. AutoResume is a trademark of Toshiba America Information Systems, Inc. Laplink is a trademark of Traveling Software, Inc.

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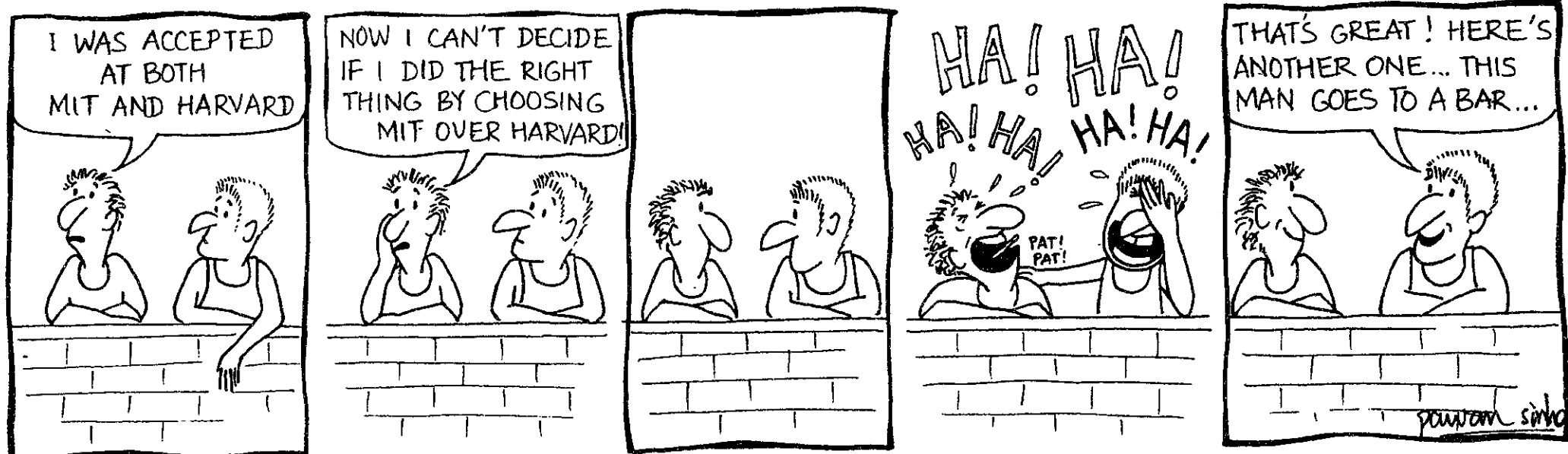
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CAMBRIDGE
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SPECIAL BACK TO SCHOOL HOURS:
SUN SEPT 16, 23 NOON-5
MON 9:17 THRU WED 9:19 9:20-8:30

the Coop
HARVARD SQUARE

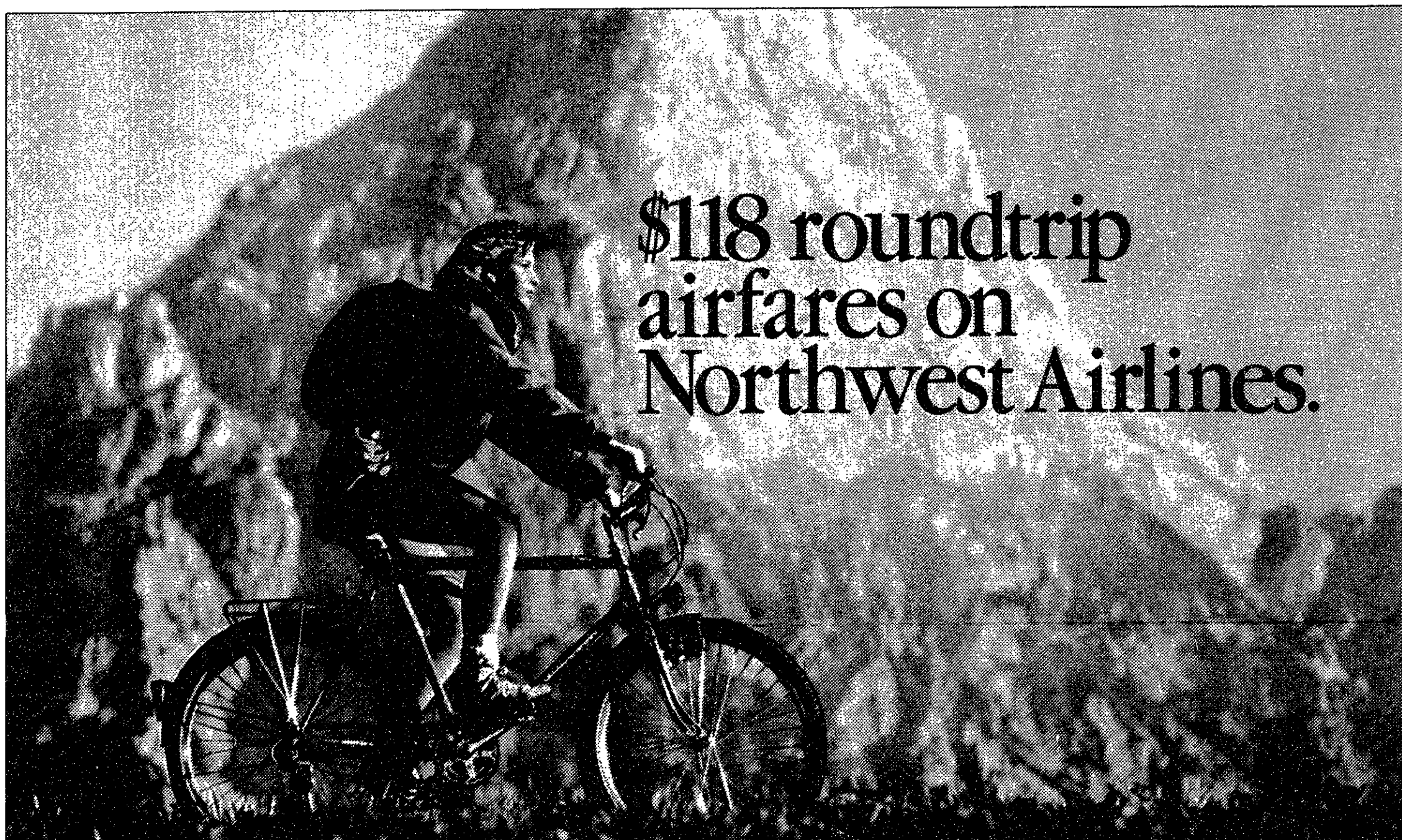
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THE AMERICAN EXPRESS® CARD. FOR STUDENTS MORE THAN EVER.

Pro-Life demands refunds

(Continued from page 2)

As of yesterday afternoon, Campus Police Chief Anne P. Glavin still had not heard the results of the medical examiner's report. Neither the Cambridge Police Department nor the county District Attorney's office returned repeated telephone calls concerning the case.

Senior House students have held numerous house meetings since Moore's death, where they have been joined by Professor James T. Higginbotham, the Senior House housemaster, and James R. Tewhey, head of residence and campus activities. According to several sources, students at those meetings were reminded that the MIT Medical Department offers counseling services for those using hallucinogenic drugs.

saying that the military's policy should be changed. In the letter, he called for an end to discrimination based on sexual orientation, arguing that continued discrimination would give critics of the military a weapon for driving a wedge between the defense establishment and universities.

Albany St. dormitory opens

This summer marked the opening of the 143 Albany St. graduate student dormitory, the first new graduate residence in several years.

The opening was not without its troubles, however. The dormitory opened late because the Cambridge Fire Department needed to issue a permit approv-

ing the building's fire alarm system. Soon after that was done, 88 new apartments were opened to 192 graduate students.

The rents in the new dormitory were much higher than many of the students expected, partially due to MIT's misunderstanding of Cambridge zoning regulations. MIT had originally planned to put married students in some of the rooms, but was unable to secure permits from the zoning commission that would have allowed that.

Graduate students are also adjusting to a new on-campus housing policy, which requires a two-tiered lottery before students can stay in campus housing permanently. Married students are now only permitted to stay in Institute housing for two years.

The Tech News Hotline: 253-1541



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A short Walk from MIT

Faculty condemns ROTC's exclusion of gays

An overwhelming number of faculty members voted on May 16 to condemn the current ROTC policy of excluding homosexuals, and appointed a special committee to set a deadline for ending MIT's affiliation with the program.

Current military policy does not allow gays to enter any of the armed forces, including the ROTC programs. The problem became an issue on campus when former ROTC midshipman Robert L. Bettiker '90 told his superior officer that he was gay. Bettiker was expelled from the program and told that he would have to repay the \$40,000 in scholarship money he had received.

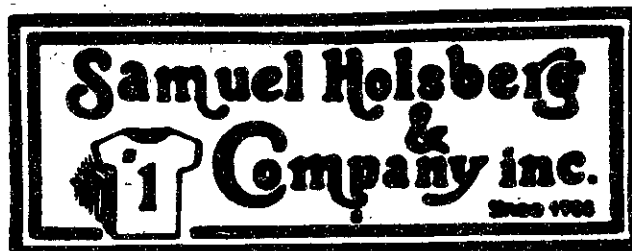
Provost John M. Deutch '61 wrote a letter in April to Secretary of Defense Dick Cheney,

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<i>Film and Media Studies</i>	14N-414	3-3599
<i>Foreign Languages</i>	14N-307	3-4771
<i>French</i>		
<i>German</i>		
<i>Russian</i>		
<i>Spanish</i>		
<i>History</i>	E51-210	3-4965
<i>History of Art and Architecture</i>	3-303	3-5133
<i>Literature</i>	14N-409	3-3581
<i>Music</i>	14N-207	3-3210
<i>Philosophy</i>	20D-213	3-4141
<i>Political Science</i>	E53-460	3-3649
<i>Psychology</i>	E10-008	3-0280
<i>Science, Technology, and Society</i>	E51-128	3-0457
<i>Theater Arts</i>	W16-015	3-2877
<i>Urban Studies and Planning</i>	7-338C	3-4409
<i>Women's Studies</i>	14E-316	3-8844
<i>Writing</i>	14E-303	3-7894

For general information contact the HASS Information Office 14N-408, x3-4441.

sports

Prather named to CFP team

Sports Update

Prather named to CFP scholar-athlete team

Senior linebacker Darcy Prather was named to the *College Football Preview* 1990 pre-season scholar-athlete team. Following the 1989 season, Prather was selected a second-team GTE CoSIDA Academic All-American and was an honorable mention Division III All-American.

Two coaches honored

Two MIT coaches have been

named coach of the year in their respective sports. Track coach Gordon Kelly has been named New England Division III Indoor Coach of the Year for the 1989-90 season, in which he led the Engineers to a second-place finish at the national championships. Kelly, who retired from coaching at the end of the spring outdoor season, compiled a 182-44-3 record in his 17 years as head of the indoor and outdoor track programs.

And baseball coach Fran O'Brien has been selected coach

of the year in the summer collegiate Cape Cod League. O'Brien led Harwich to a 22-21-1 record.

Football team profiled in SI

The MIT football team is profiled in the Sept. 3, 1990, issue of *Sports Illustrated*, in a feature article on respected academic institutions that compete in varsity football. The University of Chicago and Swarthmore College are also highlighted.

Crew coach works at Olympic Festival and Goodwill Games

Heavyweight varsity crew coach Gordon Hamilton had a busy summer. Hamilton coached four double sculls at the Olympic Sports Festival in Minneapolis and guided a women's pair and a single at the Goodwill Games in Seattle, WA.

Compiled by David Rothstein and the Sports Information Office

MIT FALL SPORTS SITES

CROSS-COUNTRY	Meets are run at Boston's Franklin Park, approximately six miles south of Cambridge.
FIELD HOCKEY	Games played on Omniturf surface of Jack Barry Field.
FOOTBALL, SOCCER	Games played at Steinbrenner Stadium.
GOLF	Matches held at Brae Burn Country Club, Newton and Merrimack Valley Country Club, Lynn.
SAILING	Regattas held on the Charles River Lower Basin, between the Longfellow and Harvard Bridges.
TENNIS	Matches played on the duPont Courts, south of the Omniturf.
VOLLEYBALL	Matches played in duPont Gym, 2nd floor.
WATER POLO	Meets held in the Alumni Pool, located between Buildings 20 and 56.



Food for Thought

Let's Face It—

Spare time is a rare commodity around MIT. Most students have a busy schedule—to say the least.

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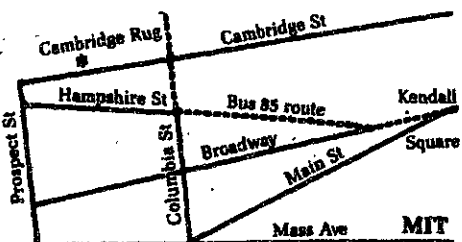
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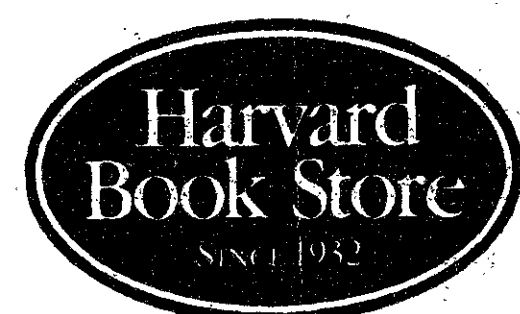
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sports

The Toronto Blue Jays picked up half a game on the Boston Red Sox last night after beating Kansas City, 6-1, while the Red Sox split a double-header with Milwaukee, 5-4 and 1-6. The Blue Jays are riding a five-game win streak.

In the National League, Darryl Strawberry's 32nd home run and three RBIs led the New York Mets to a 10-1 rout of St. Louis last night. Pittsburgh also won, beating Philadelphia, 3-2, to maintain a 3½-game lead over New York.

AMERICAN LEAGUE

	EAST				
	W	L	Pct.	GB	Streak
BOSTON	79	62	.565	—	L 1
Toronto	75	66	.532	4	W 5
Detroit	68	74	.479	11½	W 2
Milwaukee	66	73	.478	12	L 1
Baltimore	63	76	.453	15	L 1
Cleveland	63	79	.444	16½	L 1
New York	57	83	.407	21½	L 5

	WEST				
	W	L	Pct.	GB	Streak
*Oakland	89	50	.640	—	W 7
Chicago	80	60	.571	9½	W 1
Texas	74	67	.525	16	W 6
*California	69	71	.493	20½	L 3
*Seattle	69	71	.493	20½	W 1
Kansas City	66	75	.468	24	L 8
*Minnesota	65	76	.461	25	L 1

*last night's game not included

NATIONAL LEAGUE

	EAST				
	W	L	Pct.	GB	Streak
Pittsburgh	83	58	.589	—	W 1
New York	79	61	.564	3½	W 1
Montreal	74	66	.529	8½	W 2
Chicago	65	75	.464	17½	L 2
Philadelphia	65	75	.464	17½	L 1
St. Louis	64	77	.454	19	L 1

	WEST				
	W	L	Pct.	GB	Streak
Cincinnati	79	60	.568	—	L 1
*Los Angeles	74	66	.529	5½	W 1
*San Francisco	72	68	.514	7½	W 2
*San Diego	64	75	.460	15	W 1
Houston	63	77	.450	16½	L 2
*Atlanta	58	82	.414	21½	L 1

*last night's game not included

notices

Free Information

Do you have questions about HASS-D(istribution) subjects and categories, HUM-D(istribution) subjects and fields, concentration requirements or procedures, HASS Elective subjects or HASS Minor programs? Come to the Humanities, Arts, and Social Sciences Information Office, 14N-408 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

The Office of Consumer Affairs and Business Regulation has prepared a pamphlet called "College Consumer" that summarizes students' consumer rights. For a free copy, write the Office of Consumer Affairs and Business, One Ashburton Place, Boston, MA 02108 or call 727-7755.

There is a Food Addiction Hotline being provided by the Florida Institute of Technology and the Heritage Health Corporation. This hotline is to provide information about food addiction, gather data about the nature and extent of food addiction, and raise the awareness in the population that food addiction exists. The hotline number is 1-800-USA-0088.

CALL, a toll-free information service, provides free information about colleges, graduate schools, financial aid sources, and career opportunities. CALL operates Monday through Thursday, 9 am to 9 pm; Friday and Saturday 9 am to 5 pm; and Sunday 2 pm to 6 pm at 1-800-442-1171. Counselors are also available on a walk-in basis at the Higher Education Information Center located at the Boston Public Library, 666 Boylston Street, next to the Copley Plaza.

Miscellaneous

Council Travel Services is offering student tours of the Soviet Union. For a free brochure and information, contact Council Travel Services at the Student Center, W20-084 or by calling (617) 225-2555.

sports

MIT Christian Community Monthly Lunch & Discussion

Who: MIT Faculty, Administrators, Staff, Grad Students. (Spouses are welcome)

When: Sept 13 (Thurs) 12pm-1pm

Where: Student Center Dining Rm #2

(Bring your own lunch)

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- **Professor John Esposito**
Director of the Center for International Studies, College of the Holy Cross And Adjunct Professor of Diplomacy, Fletcher School of Law & Diplomacy
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Professor of History, University of New Hampshire.
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sports

Volleyball receives a pleasant surprise

By Lerothodi-Lapula Leeuw and David Rothstein

For most undergraduates, today is the first day of classes and, therefore, the first day of work. But for about 200 MIT athletes, work began two weeks ago when most varsity teams began practicing in earnest for the upcoming fall season. Several new coaches and many freshman athletes will make their mark this season, along with the returning veterans.

Women's volleyball

This was not supposed to be a year when the women's volleyball program had many players on whom to rely, but head coach Karyn Altman '78 got a pleasant surprise at tryouts when a number of experienced freshmen as well as upperclassmen came together to make up the 16-person roster. Only four players returned from last year's squad, but this year's probable starters Cindy Parrish '92, Denise Nemchev '92 and setter Debbie Rego '91 will be joined by Susie Gardner '92, a .400+ hitter during her freshman year, who chose not to play last season.

Altman said that although the freshmen lacked exceptional height, they were well-skilled in passing and serving, an asset that the coach plans to exploit in practices and in matches.

Football

Football coach Dwight Smith is still trying out various combinations on the field to put together a winning look when his team opens against Assumption College on Sept. 22. Lost to graduation were top quarterback Tim Day '90 and record-setters Anthony Lapes '90 (wide receiver) and Shane Lahousse '90 (half-back), so Smith has a few holes to fill.

Last year's backup quarterback, John Hur '93, and Archie Roberts '92, a transfer from Duke University (he did not play for Duke), will compete for the QB spot. Senior fullback Garret Moose returns from last year's vaunted backfield, where he will be joined by junior running back Jeff Drbohlav. Roddy Tranum '93 has emerged as top man in the wide receiver slot.

The defensive backfield is intact, said Smith, pointing out returning Engineers like inside linebacker Darcy Prather '91 and

defensive back and punt-returner Doug Smith '93.

New to the coaching staff is Vaughn Williams, a Stanford University graduate who played a few years with the San Francisco 49ers in the early 1980s. Williams will coach the defensive backfield.

Women's soccer

Five starters have graduated from the team that last year was the surprise winner of the New England Women's Eight Conference Championships. The team's new coach, Suzan Rowe, described the outlook of the upcoming season as "interesting," noting that most returning players are defenders. Rowe said she plans to build the offense around the incoming freshmen.

Fall Teams Preview

Men's soccer

Head coach Walter Alessi's main concern is to keep his team injury free. A large turnout at tryouts gave Alessi numbers but not as much depth at key positions as he would like to have. Still, he expects the team to improve on last year's record, which included one-goal losses to WPI, Babson College and the United States Coast Guard Academy.

Field hockey

The field hockey team also begins its season under a rookie coach. Sue Landau describes her squad as "small, but [with] a strong core." Team captain Karlin Anderson '91 said that the team has improved each year and that this year's team displays exceptional enthusiasm.

The Engineers open their season Thursday in a home game against Wheaton College.

Women's tennis

The women's tennis coach, Candy Royer, is confident of her team's abilities, but she is loathe to make any predictions. "The Engineers will face a lot of 'quality teams,'" said Royer, as they try to improve on last year's 3-13 season.

Many players return to compete for the number one singles spot, but none of last year's doubles players is returning.

Men's tennis

The men's tennis team is at its

best in five years, according to coach Jeff Hamilton, who has a full team returning along with four good freshman prospects.

"Our goal is to jump into the top 10 of Division III," said Hamilton. "The players just have to stay healthy."

The netters have consistently been in the top 20 of Division III.

Men's cross-country

The men's cross-country squad is another program that is building a new, young team. Last year coach Halston Taylor lost four of his top seven runners.

"The team is young and developing," said Taylor, who hopes to see this group work up to the level that saw MIT finish eighth at the national championships in 1986.

Team captain James Williams '91 is happy with the spirit of the

team. He said that the runners were encouraging each other, rather than being hard on themselves, as they were last year. He thinks that this new attitude will help the team do better.

The Engineers host Worcester Polytechnic Institute and Rensselaer Polytechnic Institute Saturday at 1 pm in Franklin Park.

Women's cross-country

The lady harriers are an older and more experienced group than their male counterparts. Most of the team's runners are juniors. Last year the team won half of its contests. Rookie coach Joe Sousa hope to avenge last year's losses and is optimistic about the upcoming season, as is team captain Theresa Fuentes '91.

MIT runs against WPI and RPI Saturday at 1 pm in Franklin Park.

Water polo

Tri-captains Will Schnorr '91, Lon Van Geloven '91 and Jon Uran '91 lead the water polo team in bid to improve on last year's season, which saw the team finish last at the New England Championships. With a strong core of returning players, which also includes Chad Gunlaughson '93 (who this year takes over the goalie position), coach John Benedick expects his squad to be much-improved. Freshman Greg Shank is also expected to contribute.



Dan McCarthy/The Tech
University of Glasgow rugby players cheer on their teammates to a win against Harvard at MIT on Saturday. MIT plays Glasgow on Wednesday at 5:30 pm on the rugby pitch.

Women's sailing

The sailing Engineers field a very young team, said women's coach Hatch Brown. MIT placed fifth out of eight teams in last weekend's Man Labs Trophy competition, and tied for fourth in the Rhodes 19 Invitational Regatta. The Engineers, who compete against about 45 college programs in the New England District, will face their toughest local competition from Tufts, Brown and Yale Universities, according to Brown.

Men's sailing

Like the women's team, the men's squad is a young one, having lost an unusually large number of seniors to graduation. Coach Skip Whyte said that he has not yet had a chance to see many of the new sailors in action, but expects that next weekend's Nevins Trophy, which takes place at the Merchant Marine Academy, will be revealing.

Brown and Yale Universities, which return teams from last year largely intact, will be the teams to beat, Whyte said.

Golf

The golf team, temporarily decimated by injuries and late returns, may be off to a slow start, according to coach Jack Barry. But he hopes that soon the team will return to its usual form, one that has not resulted in a losing season in 16 years.

Erik Norton '93 sprained an ankle and may miss one or more matches. Among the incoming freshmen who impressed Barry was Heath Hawker, a Canadian.

Six schools form new league

By David Rothstein

MIT is one of six members of the newly-formed Constitution Athletic Conference, a men's conference that includes soccer, cross-country, golf, basketball, baseball and tennis teams. The CAC was formed this summer in order to "enhance the academic/athletic balance that all of us in Division III strive for," said conference commissioner Steve Stirling.

Babson College, Norwich University, the United States Coast Guard Academy, Western New England College and the Worcester Polytechnic Institute join MIT in forming the CAC.

For most teams, membership in the CAC has little direct impact on the regular season. MIT regularly competes against most of the other new CAC members. But the CAC teams will compete in conference championships toward the end of the respective seasons.

Cross-country coach Halston Taylor said that he did not expect membership in the league to have any real impact on his team. MIT cross-country faces little real competition from teams fielded by the five CAC schools during most years, said Taylor, but because this year's team is unusually young — about three-quarters of the 22 members are freshmen — it may benefit from a less

competitive championship.

Membership in the CAC will add Norwich and WNEC to MIT's golf schedule, but only in the form of a conference championship toward the end of the season, said golf coach Jack Barry. The championship tournament will take place at WNEC, with All-Conference honors going to the top five finishers.

For the men's soccer team, however, the change will mean two new games on the schedule (Norwich and WNEC). Head coach Walter Alessi said that although "we never played for recognition," membership in the new conference will provide an opportunity for some of the team players to gain recognition, perhaps in the form of being named to a conference all-star team. The school with the best season's end conference record will be named CAC champion, and coaches will vote for an All-Conference team.

inside

Sports update. Page 22.

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Sports sites at MIT. Page 22.

Upcoming Home Events

Wednesday, September 12

3:30 Women's soccer vs. Pine Manor

Thursday, September 13

4:00 Field hockey vs. Wheaton