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The Tech

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Volume 110, Number 14

Cadet must repay ROTC

By Irene C. Kuo

Two students whom the Naval Reserve Officers' Training Corps at MIT disenrolled after they revealed their homosexuality may have to repay the US government the amount they received in tuition support.

Robb L. Bettiker '90 and Harvard College's David Carney were immediately placed on leave of absence from NROTC last fall after they met with their commanding officers, and were discharged on Jan. 31. In February, both received letters from the Secretary of the Navy which asked them to "acknowledge indebtedness to the US Government for advanced educational assistance." Neither one has signed the form.

The demand for recoupment angered Bettiker, who was to have been commissioned in the Navy's Nuclear Propulsion Program this June. "They're taking away a job they promised and making me pay for it," he said. "I am willing to serve. They are the ones kicking me out." Three years of tuition support amounts to \$38,612 for Bettiker; for Carney, a fifth-year student, the figure is \$51,000.

Bettiker contended that his lawyer said the Navy will have to sue him for the money, and added that the American Civil Liberties Union has expressed interest in the case.

Carney, who is studying at Oxford University this year, could not be reached.

Neither "failure"
 nor "misconduct"

In the second paragraph of "Reimbursement Requirement for Program Incompletion" of the Service Agreement Bettiker signed as a freshman, he agreed that if he failed "to complete the educational requirements . . . or for reasons of misconduct [was] disenrolled," then he would either serve on active duty for the period specified or "reimburse the United States for the educational costs" incurred on his behalf. The form notes that the decision would be made at the discretion of the Secretary of the Navy.

Bettiker said his situation could not be construed as either

failure to fulfill academic standards or as misconduct. "As an active member in the battalion, I had the respect of my midshipmen superiors as well as those whom I led," he wrote in a statement addressed to his review board, which submitted a recommendation to his commanding officer.

"My homosexuality had no effect upon my performance as a midshipman, nor will it influence what my caliber as an officer could be," the paper reads.

"Although I do not agree with the current military policy against homosexuals, I would not have knowingly entered the military in a duplicitous fashion," the statement continues. "My statement of homosexuality on November 7, 1989, was an attempt to rectify the difficult situation brought about by this policy," he wrote.

Both the review board and Captain Robert W. Sherer of the US Navy, Bettiker's commanding officer, recommended he not

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Ognen J. Nastov/The Tech

Men Suck! At least, that was the opinion of Problems with Love during last Friday's AXO Lip Sync Contest.

AEPi chapter may sue national

By Linda D'Angelo

Thirty-six of the 38 Alpha Epsilon Pi members attending the chapter's March 11 house meeting voted to investigate the possibility of filing a lawsuit against the fraternity's national organization, charging that discrimination against non-Jewish members was

a factor in the national's decision to discharge 45 of the chapter's 55 members, according to AEPi President M. Travis Stier '91.

A brief, prepared by the house's ad hoc legal committee, has since been submitted to the Civil Liberties Union of Massachusetts. CLUM "was not in a position to consider it last week, but they gave us the impression that they would get back to us fairly soon, perhaps before spring break," Stier said.

The brief was based on information that chapter members compiled for a meeting between Associate Dean for Student Affairs James R. Tewhey, Advisor to Fraternities and Independent Living Groups Neal H. Dorow, members of the MIT AEPi chapter and a representative of the

national organization, according to legal committee chair and former AEPi President Christopher R. Liro '90.

The "main material" of the brief "was basically the highlights of the interviews" which the national organization carried out during its reorganization efforts, Liro said. "We were all interviewed and, afterwards, each of us wrote up notes about our interviews and what we thought was significant," Liro explained.

Most of the members noticed that the national organization's stated concern, the MIT chapter's violations of Fraternity Insurance Purchasing Group risk management policy, did not seem to be the focus of the interviews. "During the interview process, there

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UAP/VP reflect on last year

By Prabhat Mehta

The Undergraduate Association placed emphasis on moderation and working with the faculty and administration over the past year, said outgoing UA President Paul L. Antico '91 and Vice President Andrew P. Strehle '91.

"We wanted to negotiate first before we made a lot of noise. . . . I think the the faculty respects that," said Antico.

Housing, the student activities fee question, ARA, the presidential search, and postering were among the more important issues of their term, according to Antico and Strehle. On all these issues, the two stressed that they chose to act within the system rather than against it.

"Taking that approach is not always as effective as riots . . . but on the average it's better," Strehle said.

Antico cited housing as one of the most important successes in the past year. Referring to the Freshman Housing Committee's November report which called for a drastic restructuring in undergraduate housing (including housing all freshmen in dormitories), Antico felt that the UA played a significant role in stalling the FHC recommendations so that the community had more time to devise alternatives.

The pivotal point for the UA, which adopted a resolution against the FHC report, was the November faculty meeting, Antico said. At that meeting, Antico addressed the faculty to express his opposition to the proposal, but stressed that the UA and the administration both should work together to find new solutions to MIT's housing problems.

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Institute replaces paper with china in dining halls

By Henri Fuhrmann

The Institute's dining halls began using china dishes, bowls and reusable tumblers yesterday, as part of a new effort to reduce disposables.

The plan was jointly created by MIT Food Services and Share a Vital Earth (SAVE), a student environmentalist group, in response to a petition that SAVE had distributed in January. Three hundred faculty, students, and staff signed the petition.

ARA had considered using china for some time, but did not have a viable plan to insure dishes would be returned, according to Alan Leo, ARA's general manager of food services. Under the new plan, food will be served on china unless students explicitly request otherwise. Previously, almost all meals had been served on paper plates.

Leo explained that he was concerned with both the proper disposal of recyclables and the amount of china ARA had lost in the past. The new plan brings attention to the harmful effects of

disposables, and encourages the proper return of china dishes.

Farhah F. Assaad G, a member of SAVE, was very pleased with ARA's quick response. Leo said that he solicited SAVE's help in devising a workable plan when he received the petition.

The new plan also mandates that ARA replace its bleached paper products with brown paper because of harmful dioxins that bleaching produces. According to

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inside

Learn about the Student Center's new hair-raising sculpture. Page 11.

* * * * *

The Chorallaries are too tactful in this year's "Concert in Bad Taste." Page 11.



Lisette W. M. Lambregts/The Tech
 Robb L. Bettiker '90



Paul L. Antico '91 and Andrew P. Strehle '91

Lisette W. M. Lambregts/The Tech

Gay student forced to return tuition to ROTC

(Continued from page 1)

have to repay the tuition. Sherer wrote, "Midshipman Bettiker shows strong aptitude . . . since he is not suitable by reason of homosexuality for enlisted service, I recommend he be disenrolled without service obligation or recoupment. His statement justifies this action."

Sherer also checked the part of the recommendation form which indicated that Bettiker should receive a commission "if physical defects are corrected or defects are not disqualifying for other programs." His recommendations were sent to Navy Military Personnel Command.

Naval superiors overrule MIT NROTC's decision

Lieutenant David C. Hovda, who sat on the review board, said that its decision to waive recoupment was unusual. "We had our hands tied. Robb could not serve as an enlisted, so the question was whether we could get our money back."

The board was concerned about the precedent the decision might set, but Commander Jay Watkins, the executive officer, as-

sured its members that future cases would be reviewed individually, according to Hovda. "We weren't trying to send a signal with this decision," he said.

Hovda's initial impression when Bettiker revealed he was gay was that he was trying to avoid enlistment. "People have tried to get out of four years of service for stranger reasons," he explained.

"But after the board began [proceedings], I believed Robb was sincere and forthright," Hovda commented.

Watkins added that the MIT unit cannot appeal the decision of the Navy Military Personnel Command to demand repayment.

"[Bettiker] has no Navy channel to which he can appeal," he concluded.

Rules concerning gays were unclear, Bettiker says

Bettiker said he began to question his sexual orientation in fall 1988, but "at no point" did anyone in NROTC ask him if he was homosexual. "At no point was it made clear in an official way that homosexuality is incompatible with military service," Bettiker

claimed. He speculated that a naval science course offered during the spring term of senior year may be the only time the issue is addressed.

"The course, which prepares you to become a junior officer, refers to homosexuality as a 'problem,'" he noted. One textbook, *Military Law* by Charles Shanor and Timothy Terrell, lists "HOMOSEXUALITY, see *Crimes*" in its index, he added.

As required in cases of homosexuality, Bettiker saw a psychiatrist, who concluded that he "demonstrated no evidence of overt psychosis, overt affective disorder, or organic brain disease."

Reasons of morale, good order, and discipline given

The Nuclear Propulsion Program accepted Bettiker in October 1989, one month before he acknowledged his homosexuality to his commanding officer. "At the end of my senior year, I would have had to sign commissioning papers which stated that I was not homosexual," Bettiker said. "The thought that I would

have to lie, live that lie during my five years of active duty, and live under the threat that I'd be court-martialed if I were discovered was unacceptable to me."

Bettiker said he believes the policy "denying homosexuals the right to serve their country" is discriminatory. He denied that the "presence of [homosexuals] adversely affects the good order, discipline, and morale," as one textbook used by the US Naval Academy for seniors in NROTC and the Academy claims.

"Before they started letting blacks into the service, they said that there were people who could not handle taking orders from blacks and that this tension would lead to morale problems. They are using the same arguments against gays as they did against blacks," Bettiker reasoned.

He did not see how the presence of homosexuals could interfere with "good order," and added that "men and women currently serve side by side, and there have been few problems."

Watkins, however, pointed out that women and men do not "cohabit" on the ships.

"If we don't put men and women together, how could we put homosexual and [straight] people together?" he asked. "I haven't figured out how many separations would have to be made."

Hearing focuses on ROTC student in St. Louis

Similar circumstances have propelled a student at Washington University in St. Louis to the center of a congressional hearing led by US Rep. Gerry Studds (D-MA), who is homosexual.

Cadet James M. Holobaugh was suspended from the Army Reserve Officers' Training Corps at that school after revealing he was gay and has been asked to repay \$25,000.

"We believe that to compel him to repay this money would not only be fundamentally unfair; it would also reflect an appalling mean-spiritedness which has no place in the ROTC," Studds and seven others, including Representatives Patricia Schroeder (D-CO) and Ronald V. Dellums (D-CA), wrote to the commander of the United States Army, Second Region.

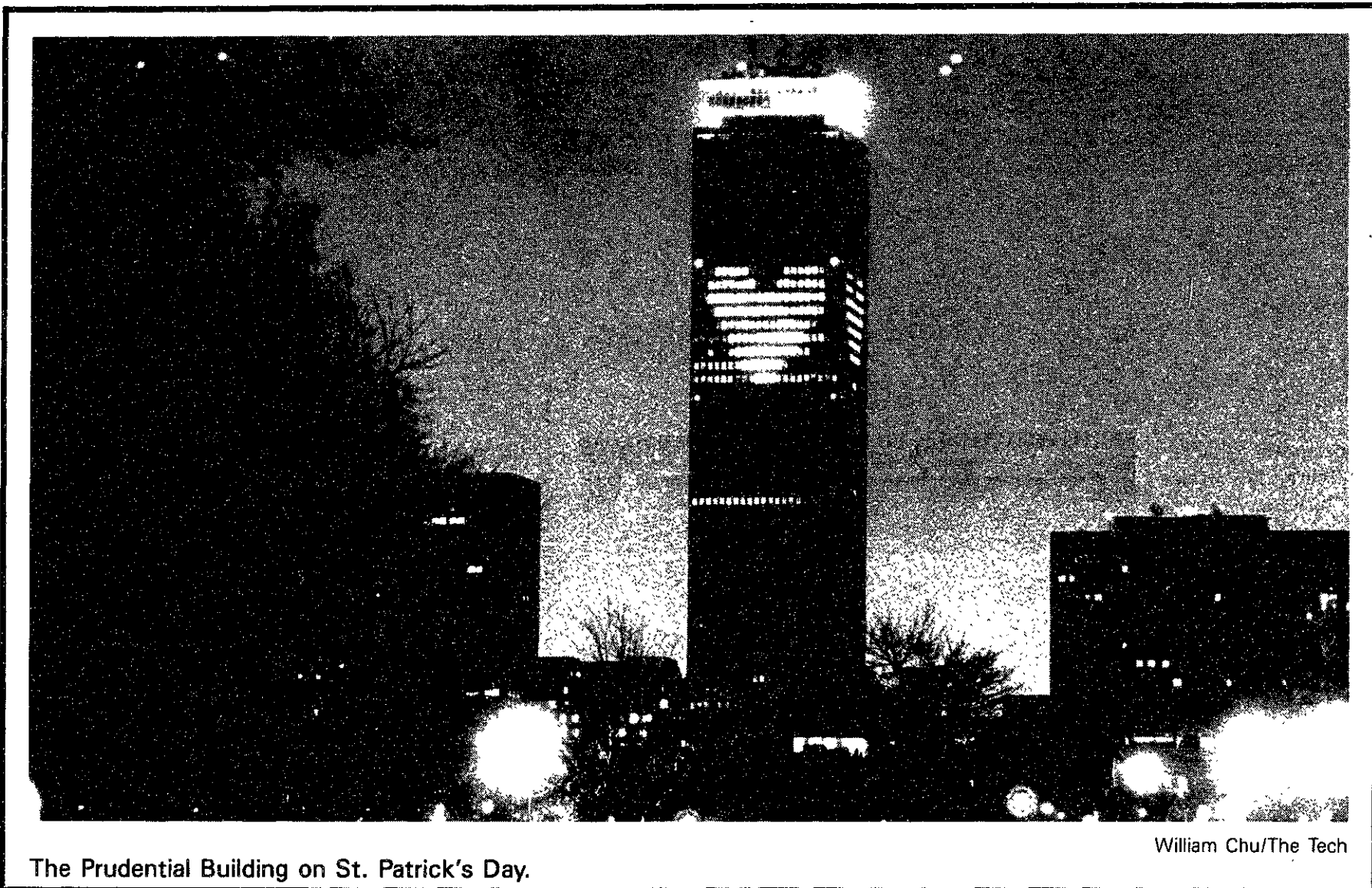
"The ROTC has publicly acknowledged that it seeks retroactive recovery of scholarship grants only from recruits who have in some way deceived the service. There is no evidence of such deceit on Mr. Holobaugh's part," the letter continues.

"We do not understand why an ROTC Investigating Board would recommend that Mr. Holobaugh be ordered to repay his scholarship. What if Mr. Holobaugh had been dismissed due to some other disqualifying factor. Would they recommend he be compelled to repay the Army in that instance?"

The provost of Washington University has written the commander, Gateway Battalion, about the "absence of substantial evidence to support the conclusion reached concerning repayment."

"The action against the cadet . . . is consistent with present Army regulations . . . [but] is clearly inconsistent with the non-discriminatory values of this (and I should think virtually all) universities," his statement continues.

Bettiker is currently trying to find a person at MIT who could issue a similar statement.



The Prudential Building on St. Patrick's Day.

William Chu/The Tech

Antico, Strehle discuss their accomplishments

(Continued from page 1)

"We and the administration were on the same side," Antico said. "We both wanted to see how we could improve the current system."

At the meeting, most faculty opposed the FHC report and sided with the students, Antico claimed, because the UA chose to rationally discuss reasons why they felt alternatives should be sought. "We got a lot of faculty to see that students make sense," he said.

Currently, the housing proposal has been stalled because of significant student and faculty opposition, as well as uncertainty as to what position the next president will take on the issue, Antico said. Approximately 90 percent of the comments received on the housing proposal have been negative, Antico claimed.

The extra time afforded by the current deadlock allows the UA to plan ahead and come up with the appropriate alternatives, according to Antico. "We have some breathing space . . . to look into all of the possibilities," he said.

With long-term planning, the UA will be able to provide ample resistance the next time the housing proposal surfaces, which will

likely be a year or two from now, Antico claimed. "We don't want future UA leaders to start from square one," he said.

Antico and Strehle also noted that restraint paid off in the spring when large numbers of students attended faculty meetings to show their support for freshman-year pass/no-record grading, which had been threatened under an educational reform package released at the beginning of last spring.

Taking office in the middle of the pass/fail battle, Antico admitted his administration took only a peripheral role, but claimed that the decision to oppose the plan without confrontation set the tone for their dealings in the rest of the year.

Before students entered the faculty meetings, they were handed "P/F" signs to hold up and were urged to act "like adults," Strehle said.

An issue dealt with more sternly but with a degree of moderation was student discontent over ARA, MIT's food services caterer. In the fall large numbers of students registered complaints about the issue, Antico said.

"Some students wanted a boycott," he noted. But the UA chose to use the threat of the

boycott rather than the boycott itself to push MIT Food Services and ARA to act, thus easing tensions between students and ARA, Antico said.

"Screaming . . . was not as useful as thinking about the deeper issues," Strehle said.

With regards to short term goals for improvement in food services, there has already been "an immediate impact in food quality and service," Antico claimed. Long term goals such as reassessing food costs and the future of ARA's contract were under negotiation with Housing and Food Services Director Lawrence E. Maguire, Antico added.

Rethinking on activities fee

The centerpiece of the Antico/Strehle administration was the revival of the student activities fee referendum, which had narrowly been defeated in the spring of 1988.

Their efforts to bring the issue back on last week's ballot died at a Feb. 22 UA Council meeting when the referendum was tabled.

At first, Antico expressed disappointment with the council's decision, but he now feels that issues of allocation must be addressed. Specifically, Antico feels

the procedures and structure of the UA Finance Board, which currently allocates money for student activities, need to be readdressed.

One of his goals after he leaves office on April 5 will be to deal with issues of FinBoard reform, Antico said. After questions of FinBoard's credibility have been resolved, Antico said he will personally petition for an activities fee referendum next year. "I'm not leaving until it gets on the ballot," he said.

Antico said the worst mistake of their administration was their inaction on the presidential search. Answering a referendum question, 68.5 percent of voters in last Wednesday's elections felt students did not have enough input into the presidential search process.

But in light of Phillip A. Sharp's withdrawal and the resumption of the search process, Antico said the UA had a "second chance" at providing the search committees with student input.

The UA is currently working on a short report of student concerns about the next presidency of MIT. The report will be presented to the Corporation and faculty search committees.

Erratum

Friday's story on the proposed graduate housing policy ["Grad students oppose proposed housing policy"] incorrectly referred to the Graduate Student Council's Housing and Community Affairs Committee (HCA) as the Housing and Student Affairs Committee (HSA).

How Can You Help Prevent Birth Defects?

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This space donated by The Tech

news roundup

from the associated press wire

World

East Germans elect parliament

The White House said yesterday that a conservative coalition's victory in East German elections makes German unification inescapable. In an effort to slow things down a bit, the distant second-place finishers, the Social Democrats, are refusing to join the new government. That could make it harder for the winners to get a two-thirds majority needed to vote to reunite with the West.

Sunday's voting came five months to the day after hard-line communist leader Erich Honecker was toppled in the country's peaceful revolution. The reformed communists, now calling themselves the Party of Democratic Socialism, finished as the third-strongest individual party with about 16 percent of the vote and 65 seats.

The White House added that the United States has long supported the "aspirations of the people of East Germany to decide their own future."

Lithuanian independence challenged

Moscow is talking tougher in an effort to knock Lithuania off the independence track. The Soviet government yesterday warned that it will not allow the republic to set up its own customs posts, but the statement does not say what steps the Kremlin might take to protect its interests. Lithuanian leaders are in Moscow to talk about their declaration of independence. Soviet President Mikhail S. Gorbachev said he is willing to talk, although he has already called the declaration illegal.

Soviet reports indicate independence activists are winning the parliamentary election in one of Lithuania's Baltic sister states, Latvia, though early accounts said the People's Front is short of the two-thirds majority needed to change the Latvian constitution in support of independence.

Hostages might not be released as quickly as expected

Some cold water is being thrown on speculation that American hostages in Lebanon may be released soon. ABC News reported on Sunday that Iranian hardliners derailed a push by moderates to free the captives at meetings with leaders of radical factions in Tehran last week. ABC said the militants opposed a plan by Iranian President Hashemi Rafsanjani for freeing the hostages. The White House refused to comment on the report.

Arafat will defend Libya against US

State-run radio in Libya quoted Palestine Liberation Organization chairman Yasser Arafat on Sunday as pledging to defend Libya from US threats. The comment followed last week's fire at a Libyan factory, which the Bush Administration has charged was a chemical weapons plant.

OPEC raises oil prices

Oil analysts are not sounding worried about price hikes following OPEC meetings in Vienna last weekend. The oil-producing cartel called on its members to limit production in an effort to hold the price of crude oil at \$18 a barrel. But analysts say slipping spring demand for oil and OPEC members cheating on production quotas may force prices down.

Nation

Teachers return to classrooms

West Virginia teachers are back in school, after voting to end their 11-day strike over raises they say they deserve. While the teachers still have not received the pay hikes they demanded, a union spokeswoman is optimistic over a special session on education legislators promised. Some teachers say they are ready to walk again if the lawmakers do not put enough effort into the campaign.

DEA firebomber arrested in Florida

FBI agents arrested one of two brothers wanted for questioning in connection with the firebombing of a Florida Drug Enforcement Administration office. The agency said John Lewis Ciganek is in custody on drug charges, but added that he is also being questioned on the destruction of the DEA office on Saturday. Officials will not say if Ciganek or his brother are suspects in the bombing.

Court refuses environmentalist case

The US Supreme Court is not getting its feathers ruffled over the spotted owl. It refused yesterday to become involved in a dispute between environmentalists, who want to protect the bird, and the Bush Administration, which wants to allow logging in the valuable northwest timber that the owl nests in. The justices let stand a ruling that threw out part of a suit to protect the owl.

Space station plans put on hold

NASA is working on a response to a *New York Times* report that the proposed space station, *Freedom*, will be a giant orbiting fix-it job. The paper said that the project will have so many parts that it would start breaking down before it is even finished. It added that the non-maintenance-free *Freedom* would keep repair people floating outside the unit, doing risky space walks as they tried to keep the ship together.

Local

Thieves steal masterworks

FBI and museum officials say thieves dressed in police uniforms stole 11 paintings, including works by Rembrandt, Degas, Manet, and Vermeer, and other priceless objects from the Isabella Stewart Gardner Museum in the Fenway. Museum administrators placed the value of the objects at \$200 million, and said the thieves apparently entered the museum late Saturday night or early Sunday morning. The thieves apparently convinced the museum's two security guards they were police, and entered the building unhindered.

Anne Hawley, one of the museum's directors, said yesterday that the works were insured, but did not elaborate. Experts say the works are so well-known that they are virtually worthless for sale, because any reputable collector would instantly recognize them.

Baker to meet with Mandela

Secretary of State James A. Baker 3d has arrived in southern Africa to help the new nation of Namibia celebrate its first independence day following its separation from South Africa. Baker also will try to encourage power-sharing talks between Angola's government and US-backed rebels. Baker is expected to meet with South African government officials and black opposition leader Nelson R. Mandela to talk about moves toward a black voice in South Africa's government.

Greyhound negotiations break down — again

Angry Greyhound executives charged striking drivers with renewed violence just before talks broke down after an hour on Sunday. Greyhound Vice President Anthony Lannie said six new acts of violence were committed after negotiations began Sunday, including attacks on non-striking drivers in North Carolina.

Greyhound's union did not see it that way. Union spokesman Jeffrey Nelson said Lannie's statement amounted to what he termed "desperate words from a desperate man." Nelson said the union condemns acts of violence against Greyhound.

Unions and stockholder bid for United

Three unions and a major shareholder are joining to buy United Airlines — they announced a purchase offer of more than \$3.8 billion, about 40 percent below a failed takeover five months ago. The deal includes a union commitment to cut costs and not to strike. United's chairman said the board will consider the offer.

Weather

Cool and damp for the week

An upper level disturbance over New England is bringing rain and cooler temperatures to the Boston area. A low is expected to develop off the coast, southeast of our area, and slowly track to the northeast.

Daytime highs should remain in the 40's (4-9°C) through the rest of this week. By Saturday, we should see clear skies, but with temperatures holding steady.

Tuesday afternoon: Cloudy with rain. Light northeasterly winds. High near 43°F (6°C).

Tuesday night: Periods of rain continuing. Low 37°F (3°C).

Wednesday: Cloudy with light rain. Northwesterly winds gusting to 10 mph (16 kph). Highs near 43°F (6°C), low 36°F (2°C).

Thursday: Clear in the morning, but increasing clouds in the afternoon. More showers are possible by sunset. High near 46°F (8°C).

Forecast by Greg Bettinger

Compiled by Reuven M. Lerner
and Brian Rosenberg

INSTITUTE AWARDS NOMINATIONS

Stewart Awards

Given to students and student organizations in recognition of outstanding contributions to extracurricular activities or events during the preceding year.

Billard Award

Presented to an Institute employee for a special service of outstanding merit performed for the Institute.

Laya & Jerome B. Wiesner Awards
Provides awards to students, organizations, living groups or activities in the creative arts and in the performing arts.

Irwin Sizer Award

Presented to a member or group in the Institute to honor significant innovations and improvement to MIT education.

Compton Awards

The Karl Taylor Compton Awards are the highest awards given to students. The emphasis is on outstanding contributions to the MIT Community, sustained over a significant number of years.

*Did you nominate someone
to receive an award?*

Murphy Award

Presented to an employee whose spirit and loyalty exemplify an immeasurable contribution to community life at MIT.

Goodwin Medal

Presented to a graduate student whose performance of teaching duties is conspicuously effective over and above ordinary excellence.

Louis Sudler Prize in the Arts

Presented to a senior who has demonstrated excellence or proficiency in the arts.

Albert G. Hill Prize

Awarded to junior or senior minority students who have maintained high academic standards and made continued contributions to the improvement of the quality of life for minorities at MIT.

Laya W. Wiesner Award

Presented to an undergraduate woman student who has enhanced MIT Community life.

Edward L. Horton Fellowship

Presented to a student group that fosters fellowship within the graduate student community.

Submit nominations to The Awards Committee, Room W20-549
For more information, call 253-6777.

Deadline Date: March 31

opinion



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LETTERS TO THE EDITOR

Homophobia cannot be treated with dispassion

In recent issues of *The Tech*, columnist Bill Jackson '93 ["GAMIT confuses academic debate with hostility," March 16] and letter-writer Gregory S. Richardson '91 ["GAMIT should accept the views of anti-homosexuals," March 6] have criticized Gays, Lesbians, Bisexuals and Friends at MIT (GAMIT) for their pro-gay activism. The crux of the matter seems to be that the gay community condemns as "homophobic" a view which Jackson and Richardson consider to be simply a difference of opinion — namely their belief that homosexuality is not morally acceptable. Furthermore, Jackson and Richardson claim that they are oppressed by this opposition from the gay community. I think we need to clarify a few points about exactly what is opinion and what constitutes oppression.

My father grew up poor and white long before the civil rights movement. Transcending his early socialization, he treats black people with great respect and friendship and has welcomed them to his neighborhood. He would never dream of giving someone a lower grade or denying them a scholarship or job because of their race. But he is vehemently opposed to the idea that one of his daughters might even consider dating a black man. Is he racist? I say yes, and I think most people (at least in my generation) would join me in opposing his view. Is he "oppressed" because others condemn his opinion as racist? Definitely not. Sure, he has a "right" to believe whatever he wants, but when he expresses opinions that are generally considered to be racist, he has to expect to be criticized for it.

So, I can hear Jackson and Richardson saying now, gays and lesbians should expect to be criticized for their "opinion" that homosexuality is a valid way of life. These gentlemen claim that they are not condemning "homosexuals themselves, only homosexuality." But that would be like saying that my father is not opposed to black people, only to having black skin. What Jackson and Richardson need to understand is that this is *not* just an "opinion," this is who we are.

In the interest of education, let us discuss a fact. It is a fact that I personally do not feel should matter, but it seems to be the only way to convince some people that this is our identity and not just some sort of meaningless behavior pattern. Fact: most homosexuals and bisexuals do not choose their sexual orientation. It is generally agreed that sexual

orientation — homo, hetero, or anywhere in between — is at least broadly determined by age five or earlier, by what motley assortment of physiological and social factors we may never know.

Now I always hate to bring up this particular fact, in part because I don't want to sound apologetic. It's not, "I can't help being this way so please forgive me and accept me." I'm very happy with my lesbian identity and can't imagine why I should ever consider changing it, even if that were possible. It's more like, "This is who I am and I deserve to be respected as a complete, healthy human being." My sexual orientation is simply one of the natural variations among people. In the same way, I didn't choose to have green eyes, or to be athletically or musically inclined, but I like all these parts of my identity. And if someone tried to tell me that any of these were morally wrong — not just a way in which our inclinations differ, but *morally wrong* — I would not say we had a simple difference of opinion. I would say that they were making an unjustifiable attack on a part of me of which — whether chosen or not — I have no reason to be ashamed.

Richardson and Jackson seem to believe that because they are not trying to "force" anyone else to agree with them, their opinion is harmless. In fact, the condemnation of homosexuality as morally wrong has caused great damage that I cannot even begin to describe here. But just for starters, let's point out that whether they like it or not, their view very easily does lead to discrimination against lesbians, gays and bisexuals. For instance, how about housing? "We don't want *those* people living next door." And it is used to justify violence against gays, as in a letter of the Catholic Church that stated that "people should not be surprised when a morally offensive lifestyle is physically attacked."

But I doubt that Richardson and Jackson want their views translated into public policy, so let's look at things on a more personal level. How can I describe the pain I experienced — and still experience — upon hearing my own sister articulate this very same "opinion"? I sure hope my parents aren't still subscribing to *The Tech*, because, though they wouldn't disown me like some do, I don't like to imagine the looks on their faces, or how it would make me feel to know that they think I'm sick and immoral — morally inferior, unable to make the right choices — be-

cause of this very fundamental part of my identity. Knowing that a friend disapproved of me in this way would put a strain on our friendship which would hurt us both even if it wasn't insurmountable.

But worst of all is the way that too many lesbians and gays manage to internalize this moral condemnation. The message to gay people is loud and clear: you are sick, you are perverted, you are morally wrong. It's easy to develop a debilitating self-hatred — especially when first discovering your own identity, discovering that when people say "queer" or "sinner" they mean *you*. Any book of "coming out" stories can provide ample detail about this sort of pain and confusion.

Too many lesbians, gays, and bisexuals learn to hate themselves; they learn to fear their feelings of love for the same sex. This fear and self-hatred can destroy relationships and careers and even lead to suicide. It's no joke: people have *died* because of this — because they believed those around them who told them their "lifestyle" — their *identity* — was not valid. And this is being passed off as not a homophobic attack but simply a difference of opinion. How many people would kill themselves over a difference of opinion?

When I think about all this pain, all this needless suffering I can't help but ask myself: *why*? Precisely what is wrong with loving someone of the same sex? Why should ways of expressing love for the same sex be any different than for the opposite sex? Who are we hurting? Jackson claims that "there are legitimate reasons to disagree with homosexuality," but neither he nor Richardson has come up with any. All they have done is attempt to label gay activists as bigots because we denounce bigotry. An anti-bigotry bigot, what a concept. Are civil rights activists bigoted because they would call opposition to interracial dating racist? Do we perhaps need a group to protect bigots from the oppression of those who want to raise their awareness? I'm afraid that line of reasoning (to borrow a phrase) just doesn't wash.

Much as Richardson, Jackson, and others with similar views may deny it, their opinions are an attack on homosexuals — "homophobic." We of the gay, lesbian, and bisexual community hope that these people will take the time to educate themselves, to re-examine their reasons for their views, and hopefully to overcome their prejudices.

Niki Pantelias '89



opinion

LETTERS TO THE EDITOR

The 2 Dinnys

They were both young, energetic, hawkish conservatives. One was a bright-eyed rich kid, a playful patriot whose innocent, unquestioning love of the Corps and George Bush catapulted him into leadership.

The other was a more sinister figure... a dark-haired devil from the wrong side of the tracks, hell-bent on destroying the freedom fighters.

...But they shared a bond that, for at least one special moment, seemed to make all their differences disappear.



Article ignored graduate students who back proposed housing plan

The Tech's news article "Grad students oppose proposed housing policy" [March 16] was an irresponsible piece of journalism because it portrays the Graduate Student Council's Housing and Community Affairs Committee as uniformly opposed to the Housing Office proposal for graduate student housing and fails to mention graduate support for the proposed plan.

We sat with The Tech's reporter for nearly two hours at the HCA committee meeting on March 5. Either he slept through most of that meeting or he chose to ignore a large part of the discussion which transpired. At least five individuals (four of whom have been members of HCA for at least one year) expressed support for the Housing Office's proposed policy.

If The Tech had bothered to investigate the recent history of HCA meetings, it would have realized that many of those showing up for such meetings are not regular attendees of HCA meetings. Rather they are current on-campus residents who have been showing up in droves ever since the concept of changing the status quo with regards to graduate student housing was suggested. In fact, this applies to many of the 15 or so individuals who voiced opposition to the proposal

at the March 5 meeting. It is unrealistic to expect individuals who live off-campus (the majority of graduate students) to attend meetings to debate issues which will have absolutely no effect on them. That leaves a few of us who are dedicated to the plight of homeless first-year graduate students to speak up at these meetings as spokespersons for the nameless 1300 incoming graduate students who are subjected to the "housing meet grinder" each fall.

More than 80 percent of the nearly 1500 graduate students who responded to a 1989 HCA survey said first-year graduate students should have priority for on-campus housing. Of all the plans which have been seriously discussed at HCA meetings (including the GSC proposal), the Housing Office's proposed plan is superior and most closely in accord with students' expressed views. It will guarantee housing to the most first-year graduate students with the shortest delay in reaching the long term goal of offering one year of on-campus housing to all first-year graduate students who request housing. This point of view was espoused by several of us at the March 5 HCA meeting. It was negligent of The Tech to ignore it.

Robert Kiss G
Linda Baston G

Bizarre hair sculpture should not be placed in MIT Student Center

I have been continuously mystified about what constitutes art in the eyes of those individuals who make judgments concerning what "art" should be displayed on the MIT campus and purchased using MIT funds. The latest project, that of the hair sculpture by Mags Harries, is destined to grace the atrium of the Stratton Student Center, and has done nothing to modify my poor opinion of the artistic judgment of those people responsible for campus art.

The notion of a gargantuan hair ball hanging in the atrium next to the Lobdell dining room will certainly be the last straw for many trying to avoid perpetual digestive upset. The artist, in a recent Tech Talk article, says she "is creating a work for MIT [and] will avoid something logical or easily rationalized." This statement is certainly at odds with the

goal of MIT which is to describe phenomena in a rational and logical manner. The artist then claims that she wants "to touch on more primal emotions." The only primal emotion elicited from me is disgust and possibly a touch of nausea.

Finally, I normally associate hair balls with the things that my pet cat regurgitates in the spring season due to shedding of her winter coat. However, I toss these hair balls into the trash, and in no way do I feel compelled to hang them from the ceiling. Harries' hairy sculpture is bizarre and unworthy of the Student Center atrium and the reportedly tens of thousands of dollars appropriated for its construction. In its present form, the project should be canceled or at least modified such that a different artistic medium is employed.

Norman Wereley G

Column trivialized sufferings of Jews, homosexuals

I am writing to respond to several anti-Semitic slurs and factual inaccuracies in Bill Jackson's column in Friday's Tech ["GAMIT confuses academic debate with hostility," March 16]. I attended religious Jewish school for 14 years. I do not eat pork. Jackson flippantly describes a hypothetical situation in which a group of "pork eaters" desecrates a synagogue to demonstrate their "right to eat pork." He ends that passage with the sentence, "The above is a joke." Anti-Semitism is not a joke. The scene Jackson describes is not merely a humorous hypothetical example. It is a terrifying reality that has occurred far too often in the history of anti-Semitic violence. The desecration of synagogues, including smearing them with dead pigs, is something that was a systematic part of the actions taken by the ancient Romans and more recently the Nazis as part of a plan to de-legitimize the Jewish faith.

Clearly Jackson has never experienced being a member of anything other than the privileged majority, for he lacks a ba-

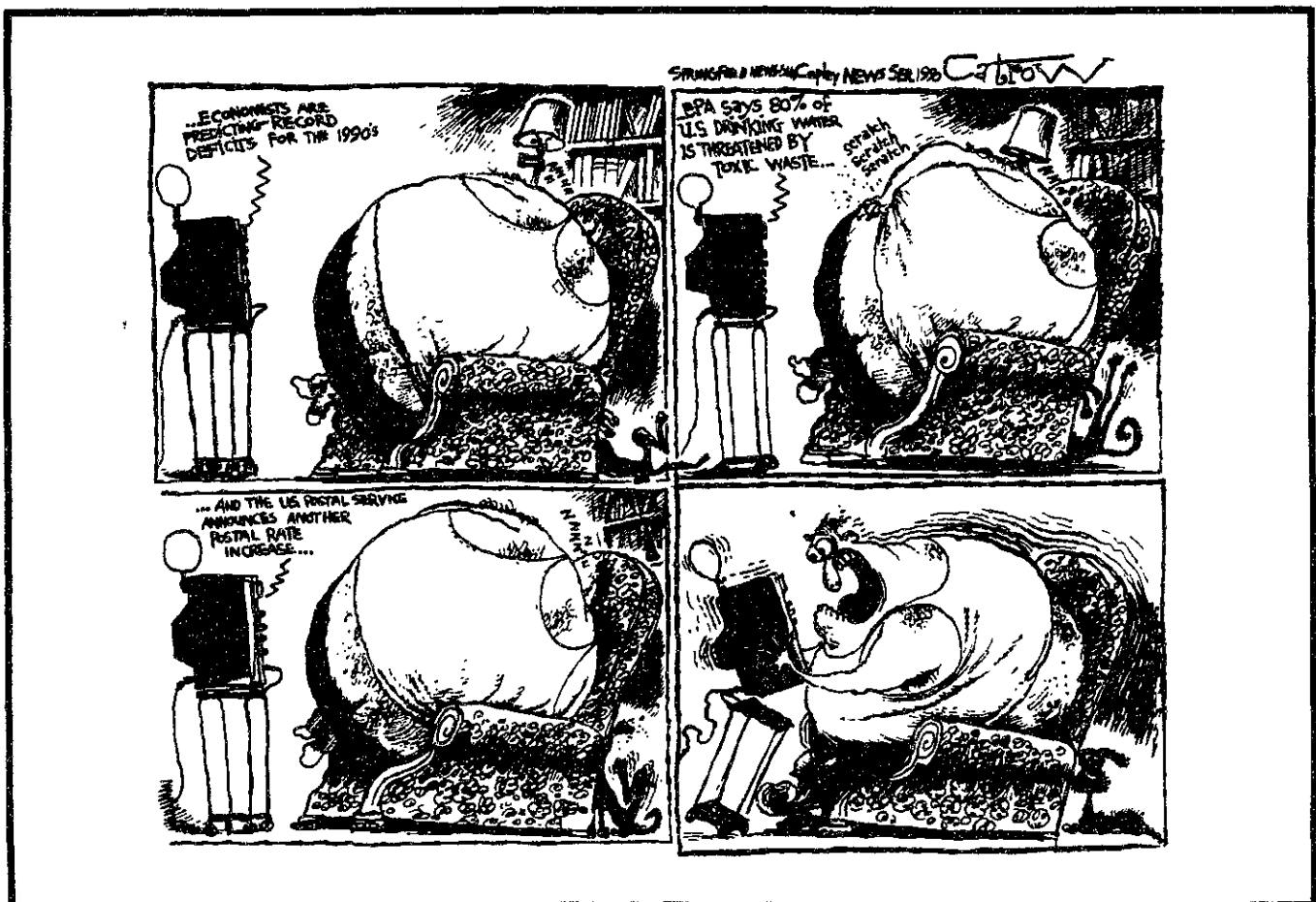
sic understanding of what oppression means. The Jewish law against eating pork persecutes no one. Anti-gay legislation in this country is responsible for ruining the lives of many people. One of the most fundamental beliefs in Judaism is that it is strictly forbidden to attempt to convert someone else to your beliefs. No Jewish leader has ever condemned non-Jews for eating pork. Jewish organizations have never caused harassment, assault, and criminal legislation against pork eaters.

Jackson also misreported the incident at St. Patrick's Cathedral in New York. First, I question what, if any, relevance that incident has to the discussion about Gays, Lesbians, Bisexuals and Friends at MIT (GAMIT). The organization which planned that protest was the AIDS Coalition to Unleash Power (ACT-UP). The protest was not a bunch of gay activists protesting the Catholic Church's view that homosexuality is immoral. Everyone has the right to believe whatever they choose with regard to their own morality. The protest was a group of AIDS activists protesting a

specific action in which officials of that church actively blocked AIDS education materials from being distributed. Officials of the church had even attempted to prevent life-saving information pamphlets from being distributed elsewhere. As a result, ACT-UP held a "die-in" to protest the church's genocidal views.

Jackson's flawed analogy trivializes the persecution that gay, lesbian and bisexual people face every day in this country. Jackson claims this should be an "academic debate." I suggest he tell that to the freshman at a local liberal arts college who is now dead. This bright young woman recently committed suicide. She did so because her parents exercised their "right" to tell her that homosexuality is immoral, for themselves and for her, that she was disgusting, and that therefore they were disowning her. His analogy also trivializes the brutal anti-Semitic attacks on synagogues which have terrorized many people's lives. Please, help stop the hatred.

Rebecca Kaplan '92



Discriminatory programs have no place at Institute

We, the members of Defeat Discrimination at MIT, were pleased to learn of Officer Candidate Susan Raisty's support for "equal treatment of all people, including homosexuals and women, in the Armed Forces." ["Elimination of campus ROTC program would accomplish little and harm many," March 13] We also share deeply in her concern about any MIT students who might be adversely affected in the event that our efforts to eliminate discrimination by Reserve Officers Training Corps were to eventually result in the elimination of the ROTC scholarship program itself from the MIT campus. Raisty's letter, however, contains a good deal of misinformation which should not be allowed to mislead members of the MIT community into withholding their full support from our petition campaign.

Raisty states that "ROTC often provides the only way for many excellent students and individuals to attend MIT" (with the exception of excellent lesbian, bisexual, and gay students, of course). But, according to an unreleased Report to the Dean for Undergraduate Education on the MIT-ROTC Relationship, dated

Oct. 6, 1989, "it is not the neediest students who suffer the most when ROTC scholarships are withdrawn. These students will have their full need met by MIT without much additional support from their parents." Raisty is also wrong to claim, "without [ROTC] scholarships, many would be unable to attend" MIT. On the contrary, the Report to the Dean concluded that a "detailed look at the students who have been withdrawn from the ROTC scholarship program during the past two years shows that students usually do not withdraw from the Institute as a result of loss of ROTC support."

Raisty assumes that our campaign to end discrimination on campus by ROTC, if successful, would still have little or no impact on ROTC policy nationwide. But the Report to the Dean points out that "MIT has had an exceptional role in the evolution of nationwide ROTC programs and policies." MIT is therefore in a privileged position to influence national military policy. With increased power comes increased responsibility.

Despite Raisty, it is not callous

to oppose scholarship programs that are restricted to students on the basis of race, religion, gender, or sexual orientation. If MIT refused to accept a scholarship program for deserving but poor white Protestants sponsored by the Ku Klux Klan, would Raisty still complain that MIT was treating its students as "sacrificial pawns" in the service of a "publicity stunt"? ROTC is not the KKK, but the analogy holds in one limited respect. The ROTC scholarship program, restricted as it is to heterosexual students, helps 6.4 percent of MIT undergraduates at the cost of promoting discrimination against sexual minorities throughout MIT. Although it may benefit some students, a restrictive scholarship program harms the student body as a whole by creating invidious distinctions between entire segments of the student population and by furthering existing prejudice, injustice, and discrimination against currently stigmatized minority groups. Such restrictions have no place in a free and open community of minds.

Christopher Smith '91
Joseph Powers '92

opinion

LETTERS TO THE EDITOR

Mastrian column mangled facts and resorted to personal attacks

I was disappointed to see that *The Tech* had to reach deep into the pine to fill space on the opinion page with Shawn J. Mastrian '91's writing about the Undergraduate Association elections ["For undergrads, a time for thanks," March 16].

I do suppose that writers lucky enough to have their text published are getting to develop their writing skills which will undoubtedly be a great benefit to them as they begin their treks through the real world. They will probably be able to put "editorial writer" on their resumes, and these writers will not need any help at all in writing excellent resumes that will assure them of securing jobs.

The article certainly brought up some relevant points about the UA's role on campus and how well it effectively executes its operations.

Unfortunately the relevant comments were hidden in the "beefy" column inches the article consumed. Such complaints as posters with names and no message bears a certain irony when compared to Mr. Mastrian's large byline followed by his vacant text. Those posters also bear a striking resemblance to most political campaign posters in the "real world," which consist largely of such banner titles as "Dukakis/Bentsen," "Bush/Quayle," or "McGovern/Eagleton."

As far as the *Weekly World News* is concerned, at least their equally righteous columnist, Ed Anger, provides writing that proposes to be based on larger philosophical absolutes than "things I hate." Anger is also a bit funnier than Mr. Mastrian.

Now, I believe the referenda placed on the ballot were definitely of dubious intent, but why not write an article on the questionability of the Corporation's accountability to undergraduates at all? Instead, Mr. Mastrian chooses to ridicule a group for participating in an activity he deems to be an autocratic, embezzling organization. The latter attribution is quite a claim, especially without supporting evidence. Another questionable practice is his repeated implica-

tion that all UA candidates are liars.

And for the other question, "severe trauma" probably better describes how people's stomachs react to the controversial ARA food than Residence/Orientation Week flushing, but some people are placed under a large amount of emotional duress during R/O. Most people get over it, but feelings are hurt nonetheless. If a student organization is trying to eliminate those bad feelings, more power to it.

Viewing the pictures in the supplement, I didn't manage to come across Mr. Mastrian's visage.

I'm sure that if I had had a chance to see his imposing presence, there would be no doubt in my mind as to the meaning of "Undergraduate Strength." The trailer at the end of his article cutely describes him as a "three time failure in the UAP/VP race."

That's a fairly flattering description of an unofficial candidate who consciously contributed to "narrowing the Infinite Corridor by three feet," with "ugly and confusing" posters. As far as strength and posters are concerned, last year, Mastrian and his running mate Adam Braff '91 challenged Paul L. Antico '91 and Andrew P. Strehle '91 to a tag-team wrestling match.

Too bad such a fearsome bout was not realized with the Thomas S. Kang '91/Jon D. Strizzi '91 ticket when Mr. Braff came up from Brown to observe the elections.

I do almost feel like I am playing to the need for copy that Mastrian insists *The Tech* has, but maybe something positive will come of it.

Perhaps the publishing of this letter will squeeze some obscure article updating the progress of the NCAA basketball tournament off of the back page, which would be cause for thanksgiving. I do not expect Mastrian to deviate from the cute style of wit he exercises so frequently; but, since *The Tech* has long ago gained the respectability the UA lacks, perhaps it could have respectable writers write opinion articles.

Jeff Meyer '90

This letter is in response to Shawn Mastrian's column ["For undergrads, a time for thanks," March 16] appearing in the last issue. My status as a candidate in the past Undergraduate Association elections in no way has any input in this response. I am writing as a concerned and highly offended member of the undergraduate student body.

The statement from Mastrian's column that was most pointed and personally attacking is as follows: "... what the hell does 'undergraduate strength' mean? And does Strizzi look like someone who has it?" This comment is totally out of line, attacks me personally, and is in no way connected to Mastrian's cynical commentary of the elections. He can have his opinion, and he has a right to have it printed (just as I have a right to have this printed). However, a comment such as the one above that personally attacks someone's appearance (or anything else for that matter) cannot be tolerated.

Additionally, Mastrian's treatment of the controversial T-shirt issue shows that he should have read up on his facts before writing his column. To set the record straight: When the incident occurred, letters were printed and the president of Alpha Tau Omega responded appropriately. Effective and correct action was taken. My personal involvement in the incident was made clear

from the start — I was among a group of brothers involved with the issue. I was *not*, as *The Tech* and Mastrian have said, the "commissioner", "organizer", or "designer" of the T-shirt. In an interview with *The Tech* for the March 13 issue, I made my role clear to the reporter, although subsequent misquotings and editings may have muddled this a bit. Mastrian could have averted his mistake and corrected this situation by first doing a little hard-fact research and contacting those involved personally.

Furthermore, Mastrian contradicts himself many times. For instance, in one paragraph he states that the UA is a useless organization and there were no issues of importance in the election (if he truly believes this, then his apathetic stance gives him no right to make any commentary whatsoever on the election or on the candidates). He then goes on to say how he "hated" the fact that none of the candidates actually paid any attention to the important issues at hand. This contradiction makes no sense! (By the way, all the candidates did pay close attention to the issues that did exist; and Mastrian could have easily seen this if he had only bothered to take a look at their platforms in Lobby 7.)

All of this, plus the fact that Mastrian himself is a three-time loser in the UA president/vice-

president race, causes me to question *his* credibility as a columnist and his "right" to personally attack members of the undergraduate body.

In fact, *The Tech's* entire attitude on certain aspects of the past election is in question. There is firm evidence of misquotations and biased editing in its report on the UA debate, and its continual abusive and mistaken treatment of the entire ATO T-shirt incident lends serious doubt to its credibility. (I could spend another entire letter pointing out these instances. Suffice it to say that quotes were printed that were never said; and *The Tech* edited out portions of articles pertaining to certain candidates only.) Thus, I refused to even comment to the paper after the past election, for fear of being misquoted and misrepresented once again.

In closing, some advice to Mastrian, and to future *Tech* writers: If you cannot get your points across without personally attacking someone, then you may need to reevaluate your ability as a columnist or editor. If Mastrian wishes to try to rectify his situation by confronting me face to face to discuss the issue of "strength," then I welcome the meeting. But for now, this incident should serve as a guideline about how columnists should *not* handle an issue. Let us pray that it is followed.

Jon Strizzi '92

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SPEAKER:

VACLAV SMIL, University of Manitoba

TUESDAY, MARCH 20

4:30 PM

ROOM 9-150

Informal Supper and Discussion to Follow



opinion

LETTERS TO THE EDITOR

Ring should not honor a man who oppressed Native Americans

Having heard opinions that the image of Columbus should remain on the Class of 1992 ring to represent the "spirit of exploration and discovery" at MIT despite the "trivial" concerns of the Native American students at MIT, I would like to share with the ring committee and the MIT community the Hatuai (Taino-speaking Arawaks of Cuba) history of Columbus' travels. This history has been passed down by my ancestors over 500 years and proves how unworthy Columbus is of his "institutionalized" image.

First, the popular history of Columbus contains many myths, most of which are believed only in the United States. One of the most popular myths is that Columbus set sail to prove that the world was round. Actually, scholars had accepted the "roundness" of the earth ever since Plato popularized Aristotle's ideas. Another popular myth is that Columbus had difficulty financing his voyage to the far east because of his belief in a round world and that Queen Isabella came to his

financial rescue by pawning her jewels. The true reason why Columbus had difficulty financing his voyage is that scholars did not trust his assumption about the width of the Atlantic. Scholars at the time knew that the earth was much larger than Columbus believed. The popular myth that the sophomore ring committee has chosen to believe is that Columbus' goal in sailing to the Far East was to discover a new route in the "spirit of exploration and discovery." Columbus' true plan was to sail to the Far East and then force the Chinese into mining for precious stones and metals. And despite popular belief, Queen Isabella did not pawn her jewels to finance Columbus' voyage, but she did use government funds to help Columbus so that he would give her a portion of the precious stones that he might acquire.

When Columbus reached the Caribbean, he assumed that he had landed off the coast of India because of the physical appearance of the Native Americans. Columbus quickly discovered

that the Caribbean natives were so peaceful that they could be controlled simply by the threat of the sword. Under pressure to bring riches back to Spain, Columbus forced the Arawaks of Haiti to mine for gold. Those who did not work to the satisfaction of the Spaniards had a limb cut off as an example to the other Arawaks. When Columbus left Haiti for Cuba, almost the entire Arawak population on Haiti had been mutilated or murdered. Columbus forced those who survived onto his ships in hopes of increasing his profits by selling the Arawaks as slaves in Spain. A few Arawaks were able to escape from the Spanish in order to warn the Hatuai Arawaks of the coming danger.

When Columbus reached Cuba, he was met by the leader of the Hatuai. Columbus gave the leader the choice of ordering his people to obey the Spaniards or death by crucifixion. The leader chose death over slavery and was immediately crucified and burned while still alive. Without their leader, the Hatuai were

quickly enslaved. Columbus again forced the natives to mine for gold. Because of the high Native American death rate under the hardships of Spanish slavery, Columbus declared that the Native Americans were far inferior to Africans as slaves. As a consequence, the Spanish began to bring African slaves to Cuba to support their mainland explorations.

One hundred years ago, Cuba was still under Spanish control. The Spanish had continued to kill the Hatuai, including my great-grandparents, in an attempt to keep the Hatuai and the African-Cubans suppressed as sources of cheap labor. Also 100 years ago, for a comparison, the United States was still offering payments for Native American and Hispanic scalps in an attempt to secure the New Mexico and Arizona regions. (These events were occurring only 50 years before the Jewish holocaust began.)

The events of 1492 may seem remote to the world of today, but the precedents that Columbus set, the mistreatment of Native Americans and the enslavement of Africans in the New World, still affect the world that we live in 500 years after his historic voyage. Columbus does not deserve to represent the MIT spirit of exploration and discovery. Columbus sailed not to explore or discover a new route to China, but to exploit the Chinese. Instead, Columbus exploited Native Americans, mistaking them for Indians, and was the first to bring African slaves to the New World.

I accuse the Class of 1992 Ring Committee of prejudice. The committee has been made aware of its ignorance and has acknowledged its mistake, and yet has chosen to perpetuate a false image of Columbus. I offer the ring committee's actions as an example of how Americans have blocked the memory of the mis-

treatment of Native Americans from America's collective memory.

If I were a member of the large Asian community at MIT, the sophomore ring committee would not dare insult me or my ancestors by using the image of one of the many famous men in history who have exploited or murdered Asians. If I were instead a member of the African-American community at MIT, the ring committee again would not dare insult me or my ancestors by using the image of one of the many famous men in history who have exploited or murdered African-Americans.

Finally, if I were a member of the Jewish community at MIT, the ring committee would not dare insult me or my ancestors by using the image of one of the many famous men in history who have exploited or murdered members of the Jewish faith. By starting World War II, Hitler began a wave of scientific exploration and discovery which resulted in technology that directly benefits our lives today. The 1992 ring committee would never consider putting Hitler on the brass rat because of the Holocaust and other crimes against humanity that he committed. But because I am a member of the extremely small Hispanic and Native American community at MIT, the 1992 ring committee has decided that it can insult me and my ancestors, and in the process disregard historical evidence, just so the committee can be "cute" and celebrate the anniversary of Columbus' voyage.

Because of their mistreatment and murders, the memory of my ancestors including my great-grandparents should be respected just as if they were exploited Asians, enslaved African-Americans, or Jews killed in the Holocaust. The image of Columbus on the Class of 1992 ring should be removed.

Juan G. Ricardo-Grimes '90

"ELDER STATESMAN"
NIXON
RETURNS TO
CAPITOL HILL...



CHECK
THE DESKS.
MAKE SURE
NOTHING'S
MISSING.

MIT Space Grant Program announces 18 UROP Awards totalling \$15,000

NASA AWARDS

Lilac Muller to work in the Man Vehicle Lab with vertical eye movements in a microgravity field.

William Bankhead to work in the Plasma Fusion Center to design a retarding field energy analyzer for a plasma rocket.

David Oh to work with Draper Lab on a Mars terrain shadow model.

Kevin Frisch to work in the Physics Department for study of X-ray data from X-ray stars.

Alexandar Angelus to undertake research in the Physics Department on the structure and behaviour of gravitational lenses.

Celia Liu to work with Draper Lab on control systems for autonomous terrain following vehicles.

Richard Villanueva to work in Aeronautics and Astronautics Department for study of design considerations for space EVA.

John Tan to work in the Nuclear Engineering Department for work on Nuclear Reactors in a lunar environment.

Francisco Galletti for proposed construction of new underwater telerobotic operator.

Project Olympus to work in the Aeronautics and Astronautics Department to

produce a detailed systems study and feasibility report on building a hybrid rocket. UROPs approved for **James Dailey, Andy Lewin, Rick Paxson, and Art Schlauch.**

RAYTHEON AWARDS

George Mclean to work in the Physics Department for work on testing transmission gratings for the AXAF X-ray Telescope.

Quan Tran to develop electronic control of a six degree freedom robotic platform.

LINCOLN LABORATORY AWARDS

Suzanne Garber to work with Lincoln Lab on structural and thermal analysis of optics for use in space.

Eric Abernathy to work with Lincoln Lab on satellite launchers.

James Kalamas to work with Lincoln Lab to determine how the position and thickness of clouds are determined by meteorologists.



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opinion

LETTERS TO THE EDITOR

Binswanger's defense of capitalism ignores absence of equal opportunity

I was very much disturbed by Harry Binswanger's defense of capitalism as I read the interview article (I did not see him speak) in Friday's *Tech* ["Binswanger discusses the moral basis of capitalism," March 16]. As stated in the article's summary of Binswanger's talk, he defends capitalism by saying, "Preventing a man from keeping the values that he has achieved is immoral. The only system which upholds these rights, property rights, is capitalism."

It would seem to me that Binswanger has much at stake in defending capitalism. I am sure that as a graduate of MIT and the holder of a PhD degree, he has prospered greatly in our capitalistic society. But what is at stake for him is not so much financial, as it is psychological. I am sure that what Binswanger values more highly than his financial gains is the fact that he has worked hard and has earned what he has. (Is this not precious to everyone?) And apparently he owes this opportunity to capitalism, which is probably true.

However, in order to feel that one has truly earned something and to justify it morally, one must believe that everyone has the same opportunity. Thus, Binswanger extols the "virtues" of capitalism.

I hate to rain on your parade, Mr. Binswanger, but equal opportunity to prosper does not exist in this country. You are not black, and you are not a woman, and you are not poor. How easy

it must be for you to see an example of a successful black or of a successful woman, and declare that there is equal opportunity when there is so much at stake for you, psychologically, in believing that you have fairly earned what prosperity you have. How easy for you to say, "As an individualist, I say race, gender, and all other such group affiliations are irrelevant." It seems to me that objectivism does not eliminate subjectivity, it just hides the fact that it is there.

And these inequalities in opportunity, Mr. Binswanger, are the result of too much capitalism. You are right, capitalism does protect the rights and well-being of those who are successful. But capitalism pays no mind to the fairness of distribution of opportunity — that is why we balance it with some socialism. In my mind, we could use a little more socialism to effect some equality in opportunity.

Unfortunately, there are many people besides Binswanger who have a great deal psychologically invested in capitalism. Not the least of whom are wealthy stockholders, corporate executives (have you seen *Roger and Me?*) and other economic leaders, and the majority of our government representatives — basically the people who wield almost all of the power in this country. Is it any wonder why the rich are getting richer and the poor are getting poorer?

Curtis Barnes '90

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@athena.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

Undergraduate Association should count votes of those who abstained

This year's Undergraduate Association elections contained a new concept: Students for None of the Above. Our group believed that none of the candidates was "qualified" for office, and urged students to mark "None of the Above" on their ballots. These ballots were not counted, and the reason UA Election Commissioner Christine M. Coffey '93 gave was, "They aren't valid ballots, why should we bother counting them?" In what could be called "real" elections, abstentions are valid and counted. In the Soviet Union, votes for "None of the Above" are counted, and are often used to keep candidates out of offices. The UA Council even counts abstentions during its bi-weekly meetings. Why, then, did the UA Election Commission take it on themselves to rob the undergraduates of this knowledge?

According to the "Unofficial UA Election Results" posted outside the UA office, 1585 votes were cast. According to *The*

Tech, only 1339 of these were "first-choice ballots." What happened to the other 246 ballots? Were they "invalid"? Perhaps some of them were indeed invalid, having been cast for ineligible candidates: Shawn J. Mastrian '91 and Adam Braff '91, Snoopy, Winnie the Pooh, or other hack candidates. But 246 ballots is a sizable number, especially when compared to the 214 garnered by Thomas S. Kang '91/Jon D. Strizzi '92 and the 265 received by David W. Hogg '92/David M. Stern '91. A voting bloc that large should be included in the analysis, as it sends a message to the UA Council and to the voters.

It is in this light that we call for a recount of the ballots — one which counts the abstentions. Those who abstained did vote and have a right to see their votes counted.

Andrew B. Ellis '93
UA Council Executive Board
Ted Y. Ts'o '90
Students for None of the Above

Live at Wellesley College for a semester or a year.



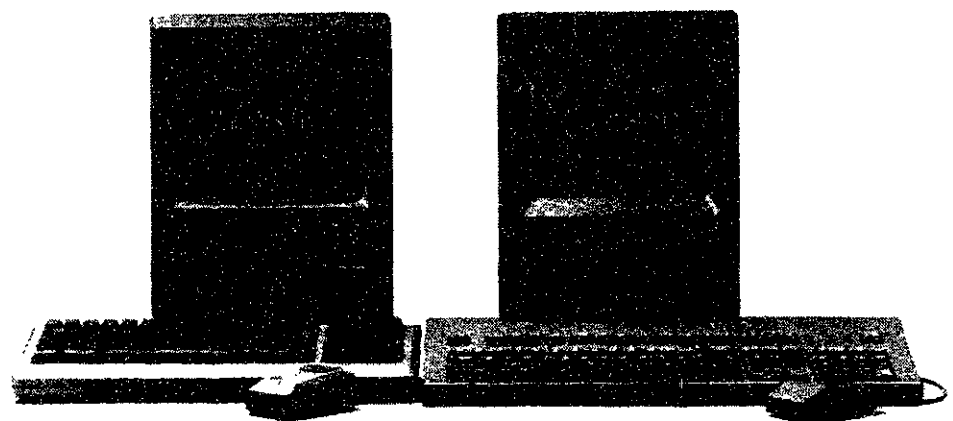
Application deadline for the
Undergraduate Residence Exchange
for the 1990-91 academic year is
Thursday, April 19th.



Information and applications are now available in the
Wellesley-MIT Exchange Program Office, 7-103.



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If you'd like to enhance your education and your budget, take note. We just lowered prices on two powerful members of our Macintosh family, the Macintosh SE and the Macintosh Plus.

They'll put a world of possibilities at your fingertips. Like graphing the economic impact of Japanese expansionism. Analyzing Freud. Or just organizing that stack of notes. Better yet, once you've mastered one application you can use them all, because

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ARA changes over to reusable plates

(Continued from page 1)

the March/April edition of *Greenpeace*, an environmentalist magazine, 5000 tons of such dioxins are disposed of daily.

In addition, ARA plans to reduce the number of paper cups used on campus, and to provide receptacles for recycling glass. "The only thing stopping the recycling of glass is the lack of recycling pickup services," Leo said. He added that the receptacles will be made available once a working service is in order.

The Hunger Action group and the Homeless Initiative, two other student groups, have also contacted ARA regarding the distribution of excess food to various Cambridge shelters.

Awareness is necessary

Both ARA and SAVE emphasized the need for consumer awareness. Posters publicizing the new program and emphasizing the use of china will be distributed in dining halls this week, and SAVE will encourage recycling at a Lobby 10 booth.

Assaad said that consumers must both insist on china and return it to the dining halls if the

program is to succeed. She added that general environmental consciousness will help the program.

SAVE is working to educate MIT on the problems of disposable products, Assaad explained. According to the group's literature, there are no truly biodegradable plastic trash bags on the market today. Instead, what are widely publicized as biodegradable do little more than decompose into tiny toxic flakes which can infiltrate water systems, Assaad said.

The September/October issue of *Garbage*, another environmentalist magazine, said each American throws away four pounds of waste a day, as compared to 1.5 pounds for Europeans. A large percentage of this waste is in the form of disposables and paper products, the article added.

SAVE has also been pushing for Physical Plant to begin recycling efforts, but has not been successful to date.

SAVE commended ARA on their prompt action, and encouraged consumers to follow their lead. Assaad expressed hope that Physical Plant would do so in the near future.



Douglas Keller/The Tech

Andy's is back! Some of the world's smartest people can eat again at Andy's Place.

Discharged AEPI brothers may sue national for discrimination

(Continued from page 1)

was very little emphasis on our willingness or unwillingness to follow the guidelines, while there was a fair amount of emphasis on people's feelings about being part of a Jewish fraternity," Liro said. Only six or seven AEPI members are Jewish.

The discrepancy between the national organization's stated reason for reorganization and its focus on the fraternity's Jewish character was the primary focus of the brief, Liro said.

One of the two primary reasons why the chapter decided to pursue the possibility of a lawsuit was a "moral issue," Liro said. "We don't think what happened was fair or right and we do not want to allow the national organization to do whatever it wants without being accountable," he added.

The second reason is more practical; the legal committee hopes to "get the eviction halted," Liro said. "The group of people here now [in the house] are interested in maintaining our integrity as a group," he explained. If the issue "is tied up in court," the members could possibly stay in the house. "That's one of the advantages," Liro noted, but it is "not the primary one."

The legal committee "decided on CLUM because it is the type of organization that is interested in constitutional issues like this," Liro said. That fact that CLUM "would pretty much fund" the lawsuit if it "decided the case merited further action," was also a consideration, he added.

AEPI forms ad hoc legal committee

While the ad hoc legal committee "was put together at a house meeting in February," Stier said, chapter members "thought about legal possibilities as early as Jan. 23 — as soon as we heard about reorganization."

But at the time it was formed, the committee "was not even planning a lawsuit," Liro said.

The goal of the committee "was to investigate definitions of discrimination, investigate the feasibility of a court case, and check into our landlord-tenants rights," Stier said.

The committee also looked into the national organization's ability to take control of the chapter's bank account, the eviction process and regulations, and

what chapter members could do to fight the eviction, Liro said.

The idea of a lawsuit "had been bouncing around," Liro said. But the Monday meeting, at which chapter members were able to state their case to the national organization, set the idea in motion, Liro said.

"We decided to do it after the Monday meeting because we didn't think that AEPI national was really able to justify what they had done on the basis of liability issues and because they were unable to successfully use liability as a reason for their actions," he explained. This "would imply that there were some other reasons," he said.

While the issue of discrimination is the main focus of the chapter's legal efforts, landlord-tenant legalities are also being investigated, Liro said, even though "it is a very separate issue." Landlord-tenant issues come into play because the house corporation, which owns the two AEPI houses on 155 Bay State Road, has sided wholly with the national organization, Stier said.

Since the relationship between the house corporation and the chapter is somewhat tenuous, the members want "to make sure business may continue as usual, at least until the end of the term," Stier explained.

While the legal committee has investigated this issue, it has not "found out anything for sure other than the eviction laws in Boston are very complicated," Liro said. "In some cases there needs to be just cause for eviction," he explained, and "being thrown out of a frat is not just cause for eviction, as far as Boston ordinances go."

The committee has contacted the Massachusetts Tenants Organization, Liro said. And while "it is sort of a bizarre case," the MTO is "going to look into it and get back to me, although I haven't heard anything yet," he noted.

Whether the chapter will decide to fight the legality of the eviction, or just stall the eviction

date is still undecided, Liro said. If the chapter members learn that it is a viable option, they could try to fight the eviction, he noted. But, "to some degree, we would have to decide what are objectives were: it is possible that we just want to try to stay here through the summer so we could try to fight the eviction until then," he explained.

Damage to ILGs feared

InterFraternity Council President Miles Arnone '91, while supporting the efforts of the AEPI members, worried that "the lawsuit would cause more harm than good." If the lawsuit were to "become a widespread issue," Arnone explained, "a lot of damage could be done to MIT independent living groups."

"If this becomes a suit, what [the chapter members] will get out of it may be questionable," Arnone said. And for people not familiar with fraternities damaging "generalizations will run rampant . . . extending past MIT and AEPI," he added.

Arnone hoped "that the whole thing could be handled internally, within the MIT community."

While Stier thought that Arnone's concern presented "a viable scenario," he felt certain "that the brothers in the house would wish to avoid that situation, and will avoid that situation if there is nothing to gain in a lawsuit." As much as chapter members "would like to see AEPI national punished for their actions, maybe there is nothing for us to gain by doing so," he added.

Arnone argued that the factors driving the chapter members could also be cause for concern. If "the sole purpose" of the AEPI chapter members "is revenge, then I can't support what they do," he said. The IFC head "did get that sense from some" of the chapter members "and that can be very destructive to other ILGs as well as to the chapter members themselves."

Arnone hoped people "would not act without looking at the bigger picture." While he did not want "to trivialize the issue" of discrimination, he said that there is a lot more involved than one group of MIT students.

Stier, himself, admitted that "as human beings, there are a lot

of complex motivating factors" involved in the actions of the chapter members. But, he asserted that "discrimination was the salient issue for most people."

Dean's Office investigates housing possibilities

The "Dean's Office is looking into how they can house [chapter members], looking into blocks in dormitories," Arnone said. In addition, chapter members "are trying to find housing" themselves and "there is always a possibility that the IFC could put them up in the other houses as a friendly gesture."

Stier felt confident that the "Dean's Office will support housing for us in the dorm system." At this point, it is a "question of how many of us can live in close proximity to each other," he added.

The Dean's Office, especially Tewhey, "do not want to disturb any of the people in the dorm system, but they do want to see that we can come out okay as far as housing," Stier explained. The office is "being fair to both sides of a sensitive issue," he concluded.

The Writing Prizes

Deadline:
April 12, 1990

The Writing Prizes

Fiction	Short Story	Poetry	Drama	Essay	Scientific and Engineering Writing	Science Writing for the Public
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Cash prizes awarded in each category.

For applications and guidelines contact The Writing Program Room 14E-303.

Massachusetts Institute of Technology

The Tech Hotline

253-1541

KEVIN'S KITCHEN

By KEVIN FRISCH

I'VE ALWAYS LOVED Stouffer's Macaroni and Cheese, and would often enjoy it on those bitterly cold nights in San Diego. But several years ago, a terrible thing happened: the price of Stouffer's Macaroni and Cheese began to rise. When I came out to Boston the price seemed even higher — either that or I had less money (or perhaps a subtle combination of both).

Well, things got pretty bad, and (though I'm ashamed to admit it) I even tried the 3/\$1.00 Kraft Macaroni and Cheese (I hesitate to use the word "cheese" in this case). Not surprisingly, I was unable to eat more than an elbow's worth. So, after giving the remaining boxes to my roommate, I set out to make some of my own.

I tried a couple of recipes, and eventually found one with the right consistency but the flavor was just not there. I tried adding Tabasco sauce in increasing amounts to "bring out the flavor of the cheese" as one book said. But the flavor did not come out, remaining hidden behind overly Tabascoed macaroni and goo. Salsa worked much better, but I was still not satisfied. After all, macaroni and cheese is not Mexican, so it should not *need* salsa to make it edible. Then it dawned on me — why not punt the regular cheddar I'd been using, and use sharp cheddar. It worked beautifully.



I will not bother to extol the virtues of macaroni and cheese (there are far too many to enumerate), but rather, I'll just give you the recipe.

Macaroni and Cheese with Broccoli

1 stick of butter (4 oz.)
2 heaping tbsp. white flour
1 pint light cream
½ tsp. salt
1 lb. grated sharp cheddar cheese
½ lb. macaroni elbows
1 lb. broccoli

Start by cooking the macaroni according to the directions on the box, adding half of the stick of butter to the boiling water. Drain the macaroni and set it aside. Break or cut the broccoli into bite size pieces, and cook them in boiling water for about five minutes, until they are a little underdone. Drain and set aside.

Preheat oven to 375°F. Gently warm up the cream in a small pot. When it is warm, turn off the flame. In a large pot, over a small flame, melt the remaining half stick of butter. When melted, add the flour and stir continuously for about three minutes. Be very careful with the butter-flour mixture — it will burn very easily. Next, add the warmed cream, and stir everything around until the mixture is almost — but NOT — boiling. Add 90 percent of the cheese and stir until melted. Now put in the macaroni and broccoli, and stir briefly. Pour into an 8x8x2 inch baking pan, and sprinkle the remaining cheese on top. Place the pan in the pre-heated oven for 20 to 30 minutes, until the cheese on top is melted and a little crispy. Makes six portions.

Although it is quite tasty as is, adding medium salsa (especially Enrico's® brand) makes it even better.

Good luck and good eating.

(Please write to kevinf@athena; if you would like to see more recipes of a certain type in this column, or if you have any comments or suggestions. — KF)

The Tech Performing Arts Series presents. . .

MANDALA FOLK DANCE ENSEMBLE

Thirty dancers, singers, and musicians — over 100 authentic costumes — music and dance from 15 different lands. The *Boston Globe* calls the **Mandala Folk Dance Ensemble** "a reminder of how many flavors, colors, cultures, and wonders this world offers."

John Hancock Hall, March 30 at 8 pm.

MIT price: \$6.

PRO ARTE CHAMBER ORCHESTRA

The **Pro Arte Chamber Orchestra** presents its first Family Concert, *Peter vs. the Wolf*. Using Prokofiev's delightful score, the Wolf gets his day in court to defend his innocence. Featuring **Stan Gill** of **Boston Baked Theater** as the Wolf and **Robin DeRosa** as the Judge. **Jeffrey Rink**, guest conductor.

Sanders Theater, March 31 at 2 pm.

MIT price: \$5.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

Interested in the Arts?

ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS

The Tech Arts department is looking for writers interested in reviewing classical and jazz performances, movies, books, dance, theatre, and art. If you'd like to write arts, call Peter Dunn at The Tech at x3-1541.

The Third Annual

WOMEN'S STUDIES WRITING PRIZE

Prizes in three categories:

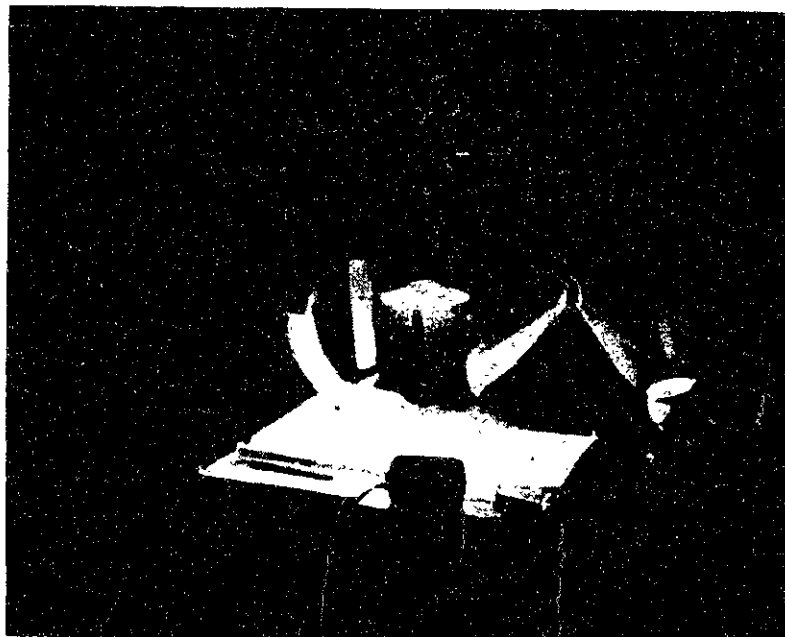
Non-fiction expository writing
Creative prose
Poetry

In each category:

\$100 first prize
three \$25 prizes

Entry deadline:

Friday
April 20, 1990
2pm



Winners will be notified by phone at the end of the semester.

Prizes will be awarded at a WOMEN'S STUDIES PARTY TUES., MAY 15, 4-6pm, Rm 14E-304.

Call or stop by the MIT PROGRAM IN WOMEN'S STUDIES for guidelines or other info: 14E-316, 253-8844.



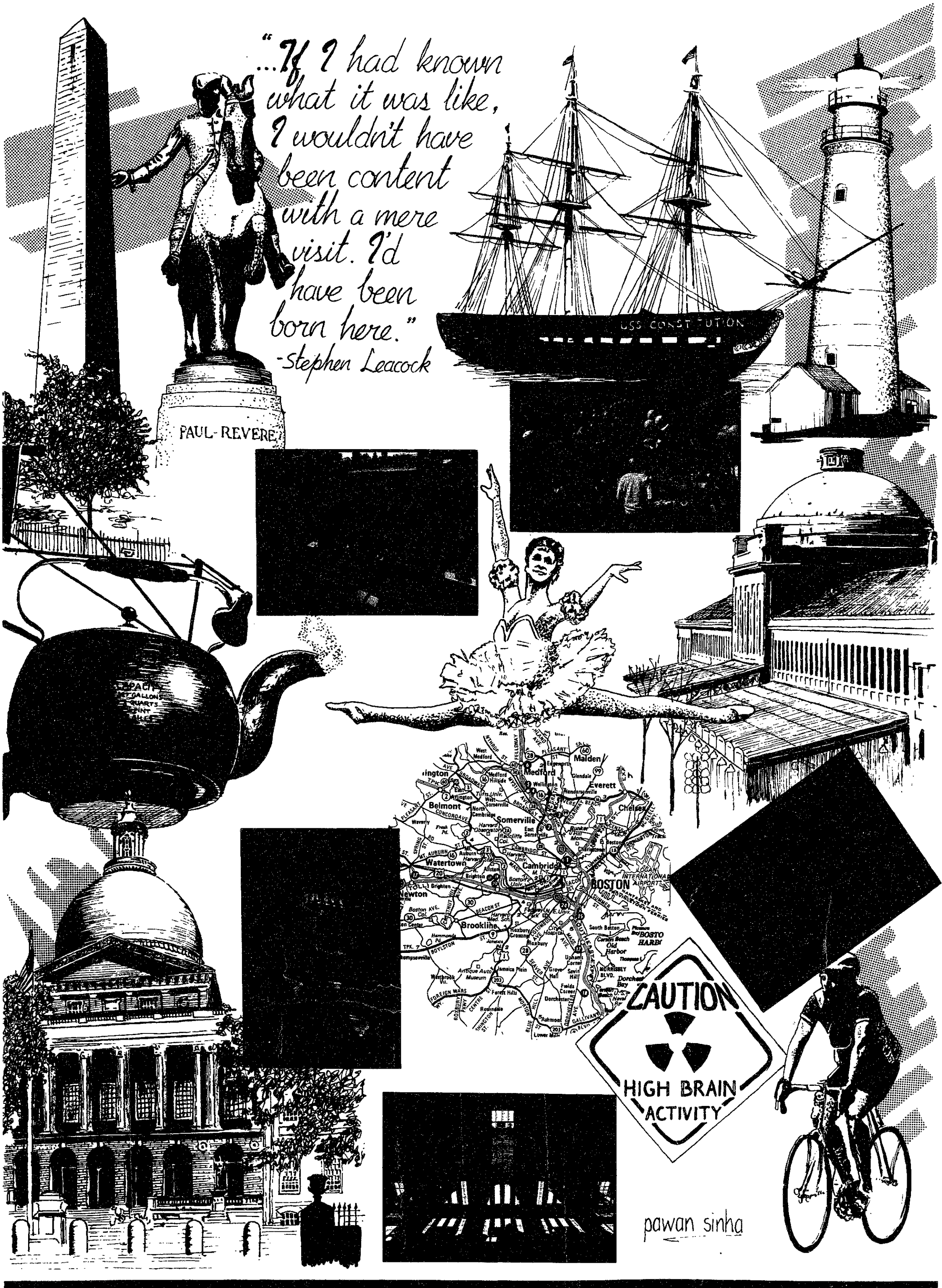
IDEAS

SPRING

BREAK 1990

Can it be? Dinner
for two for under
\$10? **Page 2**

A taste-off of the
best ice cream in
Cambridge,
Page 4



CHEAP EATS

Delightful, exotic meals for two — for \$10 or less!

So you say it's spring break and you've already spent this semester's allowance buying thermodynamics textbooks? Worrying that you'll have to eat ARA for the next week because you can't afford to go out? Relax — we at The Tech have compiled a list of several nearby restaurants where you and a friend can eat to your heart's content for under \$10. Not \$10 each, but \$10 total.

- If you have a car and a taste for Tex-Mex cuisine, try the **Cuckoo's Nest**, located at 868 Broadway in Somerville (Powderhouse Circle). This popular Tufts hangout serves the best Bufalo wings in the Boston area, and if you come on a Wednesday night, you can order the Wing Special of buy 12 wings, get 24 for only \$4.30. The wings are marvelously tender and come with your choice of mild, medium, or suicidal sauce. Mild is inoffensive and medium has a slight kick to it, but suicidal is pure flaming death — it appears to be made entirely of vinegar and puréed jalapeño peppers. Cuckoo's Nest nachos are as divine as their chicken wings and are accompanied by a spicy salsa with thick

chunks of tomato, or you can order a generous helping of the chips with their excellent guacamole for only \$3.75. (Hours: Monday - Friday, 11:30 am to midnight; Saturday and Sunday, 4 pm to midnight. Phone: 623-8050. Delivery available in the Somerville area with a minimum order of \$1.)

- **Jake and Earl's Dixie BBQ**, located at 1273 Cambridge St. in Inman Square, was included in a People article last year on America's best barbecue places. Aside from their daily specials (and funky decor, like the Elvis bust in the window), Jake and Earl's offers a wonderfully smoky pulled pork sandwich plate for \$3.50 and a hot, hot West Indies sausage plate that includes bread, coleslaw, baked beans, and watermelon, all for only \$3.75. This is also a great place to order for a crowd; a pint of pulled pork for only \$9.50. (Hours: Every day, 11:30 am - 11 pm. Phone: 491-RIBS.)
- **Boston Chicken**, located at 822 Somerville Ave. in Porter Square, is chicken with all the fixings just like Mom used to make. The "half plate," half a bird and two side dishes, is only \$4.95. This cafeteria-style restaurant serves only chicken dishes, either rotisserie chicken or homemade chicken pot pies (individual pies are \$3.65), with a rotating list of homemade side dishes. Some of their wonderful side dishes are butternut squash, real mashed potatoes, and pasta primavera. (Hours: Open daily, 11 am - 10 pm. Phone: 864-8686.)
- **Bartley's Burger Cottage**, 1246 Massachusetts Avenue in Harvard Square, serves — you guessed it — burgers. With menu boards posting all their burger creations, this tightly-packed restaurant serves the best seven-ounce burger in Cambridge with toppings

that go beyond the imagination. Most burgers come with french fries, cole slaw, or onion rings. If you can take all the cholesterol, try the thick and rich Western frappe with your burger. If burgers aren't quite your style, Bartley's also serves up some huge salads and sandwiches. Beware — everything this restaurant serves is big, so come with a huge appetite. (Hours:

serves up the best sandwich in Cambridge. Their "super subs" are large enough for two. If you like chicken salad, this is the place to get it, and Elsie's bread is always fresh, soft, and delicious. Ordering can be as confusing as registration day if you go when it's crowded, but people don't seem to mind the wait. You can take your sub home or eat in the tacky side room on



★ ★ ★ ★
D I X I E B · B · Q

Monday - Friday, 8:30 am - 9 pm; Saturday, 8:30 am - 7:30 pm. Phone 354-6559.)

- **Elsie's**, located at 71A Mt. Auburn St. at Holyoke St. in Harvard Square, has been around for so long it is practically a historic landmark. Elsie's

a stool. There is also an adjoining video arcade for your entertainment. (Hours: Daily, 7 am - 12 am. Phone: 354-8781)

— Pamela Barrett,
Brett V. Gaspers,
and Deborah A. Levinson

SECOND-HAND STYLE

Thrift stores yield unusual clothes at bargain prices

Tired of the same old clothes? Want to buy a hideous tie or an oversized suit jacket? Cambridge offers many used clothing stores for the used-clothing connoisseur or the occasional Halloween-time shopper. Spring Break is one of the best times to explore what Cambridge has to offer.

- By far the best and cheapest used clothing store is **Dollar-A-Pound** (200 Broadway, lower floor). True to its name and guaranteed never to have a price increase, Dollar-A-Pound offers used — and sometimes new — clothing at \$1 per pound. They are open from 7:45 am to 1 pm every Saturday. Get there early for the best (and less stepped upon) selection. Garbage bags are provided at the door for your purchases.
- A used clothing store worth looking into is **Goodwill's Bargain Basement** (520 Massachusetts Ave.). Although their prices are fixed at \$5 per shirt or skirt, and \$8 per dress, they often have brand new overstock merchandise from The Limited at a fraction of the cost. A lot of their used clothing is in good condition and is worth looking into if you don't mind spending the extra money.

- **Family Value Center** (576 Massachusetts Ave.) is also worth the trip. Shopping here involves a little more effort since their hours vary, but usually they're open from noon to three

on weekdays. Inside you can find mostly new closeout items ranging \$8 or less. It's best not to bargain with the German lady who owns the store; just buy your things and get out, or



DRINKING GAMES

Book of drinking games offers nothing new to the beer drinker

THE COMPLETE BOOK OF BEER DRINKING GAMES

By Andy Griscom, Ben Rand, and Scott Johnston.
Mustang Publishing, 125 pages, \$5.95.

When I heard about a book that laid out detailed directions for playing beer drinking games, I thought, "Sacrilege!" Drinking games should properly be learned at a party after having consumed some quantity of beer with people who have also drunk a generous amount of "golden nectar." Then I realized that — for understandable reasons — I have a very cloudy recollection of the rules to the games I've played. Maybe a concrete list would be a good idea. Knowing more drinking games seemed like an excellent application of the collegiate ideal of

expanding one's horizons. I read *The Complete Book of Beer Drinking Games* with high hopes.

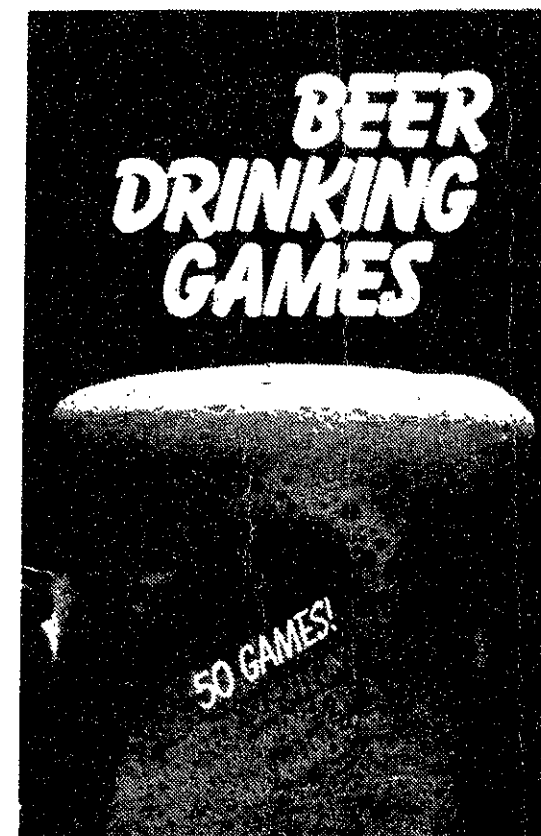
The book itself contained a list of 50 drinking games. It had all the classics — Thumper, Fuzzy Duck, and Quarters. There were a few playable games with which I was not familiar that I soon tested appropriately and found to be quite enjoyable. Unfortunately, there were quite a few games that were listed purely for comic effect and probably not meant to be played. (Beer Golf, which involves drinking beer out on the greens, is one of these.) There were too many games which were almost identical, such as Quarters and Cups. Authors Andy Griscom, Ben Rand, and Scott Johnston seemed to be stretching the material they had.

As a student, I am fully acquainted with the desire to make a small amount of information cover a large number of pages, but 125 pages is a bit more than what is needed to list 50 games. Many digressions are included within the list of games; filler that is, perhaps, "less filling." However, some of the side notes were humorous. There was a list of 30 synonyms for "getting sick" — "shout at your shoes," "liquidate your assets," and "talk to ralph on the big white telephone" were the best of the bunch. For the most part, though, the filler pages were neither witty nor funny. The exaggerated tongue-in-cheek style of writing did

not help the authors' cause.

As a whole, *The Complete Book of Beer Drinking Games* is an innovative idea that lost a lot in its transition to paper. I had expected a better job. The book does list a few good games, but most beer drinkers are probably acquainted with the majority of them. If the book were 30 pages long instead of its current length it would not lose much, if anything at all; but then, of course, it would not be a book.

— Emil Dabora



IDEAS: SPRING BREAK 1990 A supplement to The Tech, March 20, 1990

Contributors:

William Chu G, Brett V. Gaspers '87, Pamela Barrett '90, Ken Church '90, Lisette W. M. Lambregts '90, Genevieve Sparagna '90, Mark D. Virtue '90, Emil Dabora '91, Andrea Lamberti '91, Deborah A. Levinson '91, David H. Oliver '91

Editing and design:

V. Michael Bove '83, Ezra Peisach '89, Kristine AuYeung '91, Deborah A. Levinson '91.

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LATE-NIGHT DISTRACTIONS

Bored? Up late? There's still life in Boston after 1 am

Believe it or not, the city of Boston does not shut down for the evening at 1 am. A few clubs and cafés manage to keep their doors open and the cappuccino makers brewing until 2 am and beyond.

A few places to get a bite late at night:

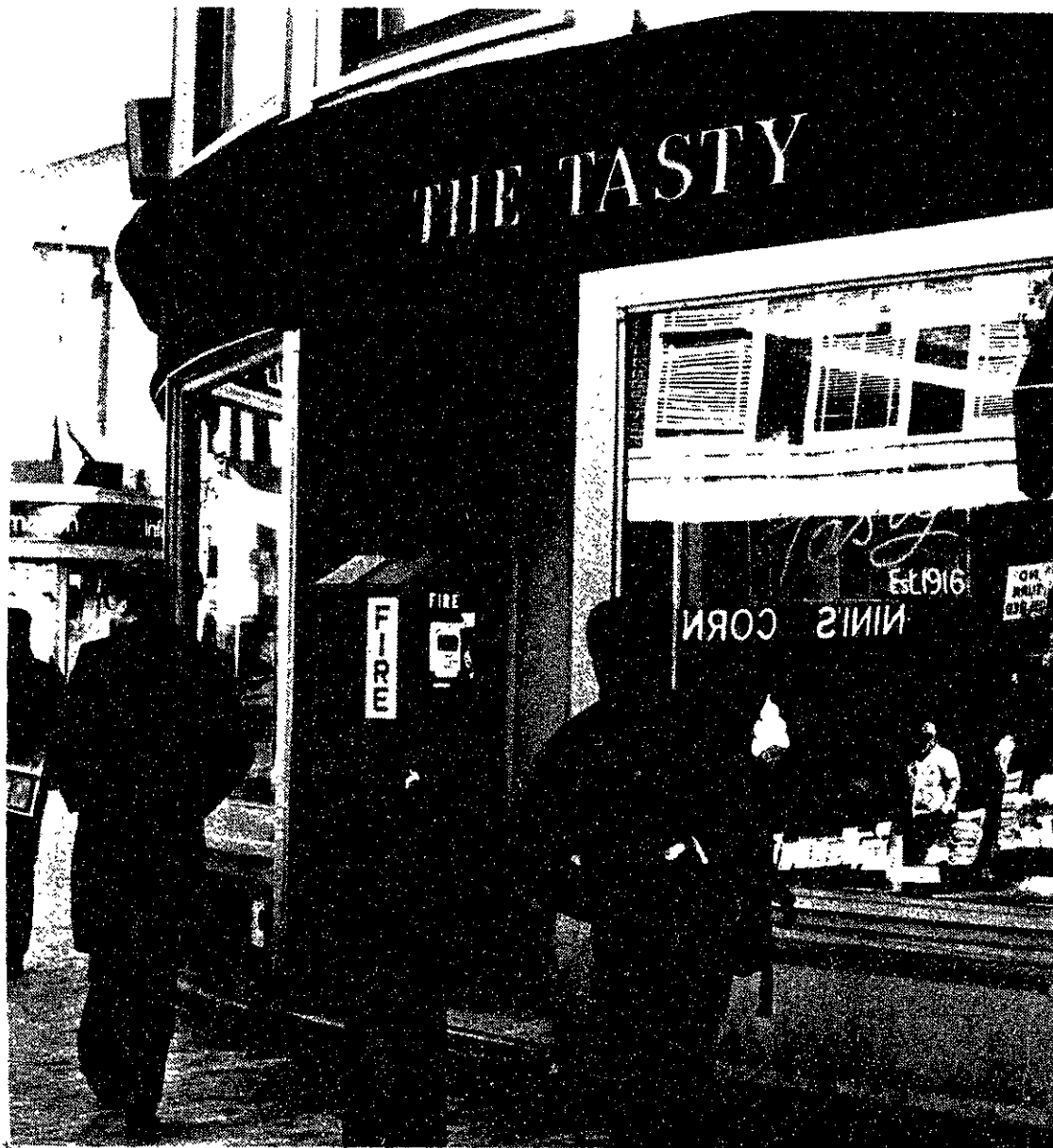
- You can get espresso and calzones until 4 am at the **Café Pompeii** in the North End. Late at night, after the bars close, people cluster at the entrance on Hanover street waiting to get a table. Sometimes they wait a long time while the patrons inside leisurely enjoy the espresso. A mixed crowd frequents this café; its location and late hours make it a magnet for the Italian locals as well as the young trendy crowd. You can get gelati, large calzones, pizza slices and subs, as well as pastries and coffee at the Café Pompeii.
- For a less trendy selection of food and beverages, **The Tasty** in Harvard Square serves burgers, sandwiches, bagels, soda, and other standard delicatessen fare. You can get service 24 hours a day (except Sundays; they close at 4:30 am and reopen about 9 am Monday). Though a bit cramped, The Tasty is a landmark diner.
- **Tommy's Lunch**, on Mt. Auburn Street in Harvard Square, is open until 2 am on weekdays, and 3 am on weekends. They serve traditional diner fare, including hamburgers, milkshakes and frappes, salads, french fries and coffee.
- **Hong Kong Restaurant** is a combination bar and Chinese food restaurant in an ugly pink building just south of Harvard Square. It is open until 1:30 am during the week, and 2 am on Friday and Saturday nights. Hong Kong is closed Mondays.
- **Border Cafe**, Harvard Square's hopping Tex-Mex restaurant and bar will stay open fairly late, but it depends on the crowd. It is usually open until 1:30 am on the weekends. Expect a long wait for dinner on the weekends, because the place gets jam-packed with yuppies and college students. The menu offers both Mexican and Cajun food, and some dishes are a combination of both.

• Beyond Harvard Square, there are a few places in Central Square open into the early morning hours. **Hi-Fi's** is the well-known Cambridge hangout for pizza and subs, open until 3 am on weekdays, 4 am on Fridays and Saturdays.

• Just down Massachusetts Avenue toward MIT lies the **Middle East Café**. It houses a restaurant in the front, with an 18-and-up night club to the rear. It is open until 2 am on weekends and 1 am weekdays. Traditional Middle Eastern and Lebanese food is served in the restaurant.

Cover charges range from \$5-\$7 for the shows, which are always live. Each night features from one to four bands, depending on the theme of the night. Monday is jazz music; Tuesday and Thursday nights are rock music; Wednesday is a mix — the type of music changes weekly; Friday night is Greek music, and Saturday night features Arabic music.

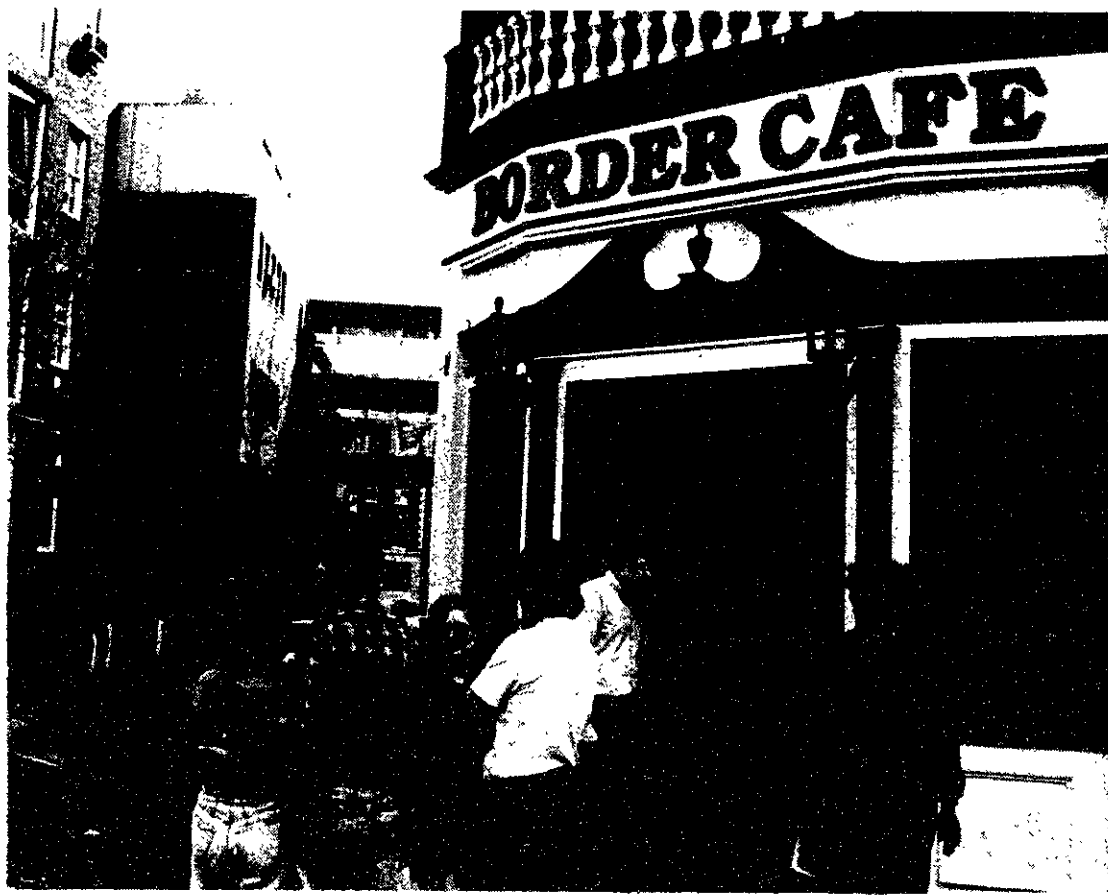
• One not-to-be-forgotten stop for a late-night snack is **Buzzy's**, next to



the Longfellow bridge in Boston. Famous for their roast beef sandwiches, Buzzy's serves fast food until 5 am every day.

• The **International House of Pancakes** has nine — yes NINE! — locations in the Greater Boston Area. The

IHOPs in Brighton and Brookline are open 24 hours a day; the others are only open until 9 pm. From a menu of classic diner fare, you can get pancakes and omelettes any time of day, as well as burgers, sandwiches, coffee and dessert.



Other late night eateries include the following:

- **The Stage Deli** — On Tremont Street across from the Wang Center, this is more than just a delicatessen! The menu includes steak, salad, fish, burgers, bagels, eggs and desserts in addition to deli sandwiches. The deli has a full bar, and is open until 2 am on Fridays and Saturdays.
- **Division Sixteen** — The kitchen at Division Sixteen cooks up burgers, appetizers, grilled and Mexican food, omelettes, steaks and desserts until 1:30 am every day. Located at 955 Boylston Street, the bar serves until 1:55 am.
- **Deli Haus** — This traditional delicatessen is located on Commonwealth Avenue in Kenmore Square. The Haus serves deli, some German food and other types of food; they also serve beer and wine. It is open until 2 am Sunday — Thursday, and until 3 am on Fridays and Saturdays.
- Many restaurants in Chinatown are open until 2 am or 3 am. Chances are, if you go there, you'll find a place that will serve quite late. One in particular is **The Lucky Dragon**, on Beach Street. Open until 3:30 am every day, The Lucky Dragon serves primarily Cantonese food. **Chau Chow Restaurant** on Beach Street is open until 1:45 am during the week, and 3:45 am on the weekends.
- **33 Dunster Street** — Located in Harvard Square, this collegiate restaurant has a menu of burgers, salads and sandwiches, as well as beer and wine. It is open until 2 am on the weekends, 1 am during the week.

Several night clubs in Boston are open until 2 am, if you want a longer evening that starts early.

- **The Hub Club** at 533 Washington Street in Boston (take the Red Line to Downtown Crossing) is an over-21 dance club. Open until 2 am Wednesday through Saturday, the Hub provides a different theme and different music each night. Wednesday night is "Explosion," a night for the progressive crowd, featuring "House" music, go-go dancers, and the Sister Dimension dee-jay. The After Work Jazz Series, from 5:30 to 9:30 pm on Thursdays, kicks off a night of jazz and rhythm and blues music. There is a free buffet from 6 to 7 pm Thursdays.

Friday night is International night at the Hub Club, when the dee-jay plays the latest in international and American dance music, and a band plays on the first floor. Saturday night is the KISS-108 party with a dee-jay.

- **The Citi club**, at 15 Landsdowne street in Boston, has concerts during the week. Wednesday night is the "House Party"; Thursday night is International Night; Fridays and Saturdays feature progressive and Top-40 dance music from a dee-jay. Citi is open until 2 am to the over-21 crowd.

- **The Kenmore Club** in Kenmore Square houses three different clubs in one building — **Narcissus**, **Celebration**, and **Slapstick**. Open until 2 am every night, the clubs usually play dance music for people 18 and older. Tuesday night is Comedy Night, Wednesday night is Heavy Metal night, and Thursday night is College Night.

— Andrea Lamberti



SWEET SENSATIONS

Taste-off of the best gourmet ice cream in Cambridge

The Boston area is renowned for both its large proliferation of ice cream parlors and its equally large consumption of the frozen product. With that in mind, *The Tech* decided to hold a tasting of ice cream from what we considered to be four of the leading ice cream purveyors in Cambridge and Boston — **Christina's**, **Emack and Bolio's**, **Herrell's**, and **Toscanini's**.

The tasting was a blind one, with all the ice cream being placed in Toscanini's cups to prevent identification. Four vanillas, chocolates, and cookies and cream flavors were tasted as well as specialty flavors from each of the four stores. After considering the products' taste, texture, and overall appearance, the judges ranked them in categories of "outstanding," "excellent," "good," and "fair." The final results were compiled by weighing the votes for the first two categories against those for the last two.

• **Christina's Homemade Ice Cream** — (1255 Cambridge St., Inman Square) Christina's has a homey, comfortable atmosphere and nearly 37 flavors to choose from. (There's art on the walls, too, from local artists who rent the space for a month to sell their work.) Christina's caters to exotic tastes with flavors like the cinnamon-tinged Mexican chocolate, carrot cake, and fresh mint. "Specialty" flavors such as pistachio, champagne ice, and chocolate hazelnut are available for an extra 35 cents (to cover cost of ingredients). We tasted their **Chocolate**, **French Vanilla**, **Oreo**, and **Black Forest Cake**. Price of two scoops: \$1.55 plus tax.

• **Emack and Bolio's Ice Cream** — (several locations, but we bought ours from the store at 1310 Massachusetts Ave., Harvard Square) Although Emack's has tiny stores with little or no room to sit down, their decor is friendly and whimsical, with the ice cream advertised in colored chalk on chalkboards. Emack's tends to produce a lot of candy bar-flavored ice creams like Almond Joy and Snickers, but they also had pump-

kin and Sombra when we visited. We tasted **Chocolate Moose**, **Vanilla Bean Speck**, **Original Oreo**, and **Grasshopper Pie**. Price of two scoops: \$2.29 plus tax.

• **Herrell's Ice Cream** — (15 Dunster St., Harvard Square) Herrell's wins for the most interesting location — a renovated bank where the walls are painted with watercolor fish and where you can eat your ice cream in the abandoned bank vault. They offer "No-Moo" ice cream substitute, a soybean milk or tofu dessert for those who crave something a little healthier. We tasted their **Chocolate**, **Vanilla**, **Cookies 'n' Cream**, and **Red Raspberry**. Price of two scoops: \$2.35 plus tax.

• **Toscanini's Ice Cream** — (two locations, 899 Main St. in Cambridge and the MIT Student Center) Longtime employer of MIT students, Toscanini's has always been a favorite on campus. Like Christina's, they specialize in exotic flavors like orange chocolate, mango, Vienna Finger Cookie, and Grape-Nut raisin. We tasted their **Belgian Chocolate**, **Vanilla**, **Hydrox Cookie**, and **Burnt Caramel**. Price of two scoops: \$1.52 plus tax.

* * * * *

After all the Toscanini's cups were cleared away and the antacids passed around, the general consensus (by a

margin of four to one) was that Emack's **Chocolate Moose** and **Vanilla Bean Speck** had carried Best Chocolate and Best Vanilla, and that Christina's **Oreo** had won Best Cookies and Cream. The **Chocolate Moose** elicited the most positive reactions from the judges, with one judge calling it "pure chocolate heaven" and another saying that it tasted "like you mixed fudge brownie with a little bit of milk." **Vanilla Bean Speck** was praised for its specks of vanilla beans, its smoothness, and its rich flavor. One judge, however, was disappointed with the qualities of all the vanillas, and muttered, "My family's home-made vanilla kicks these vanillas' asses to the moon."

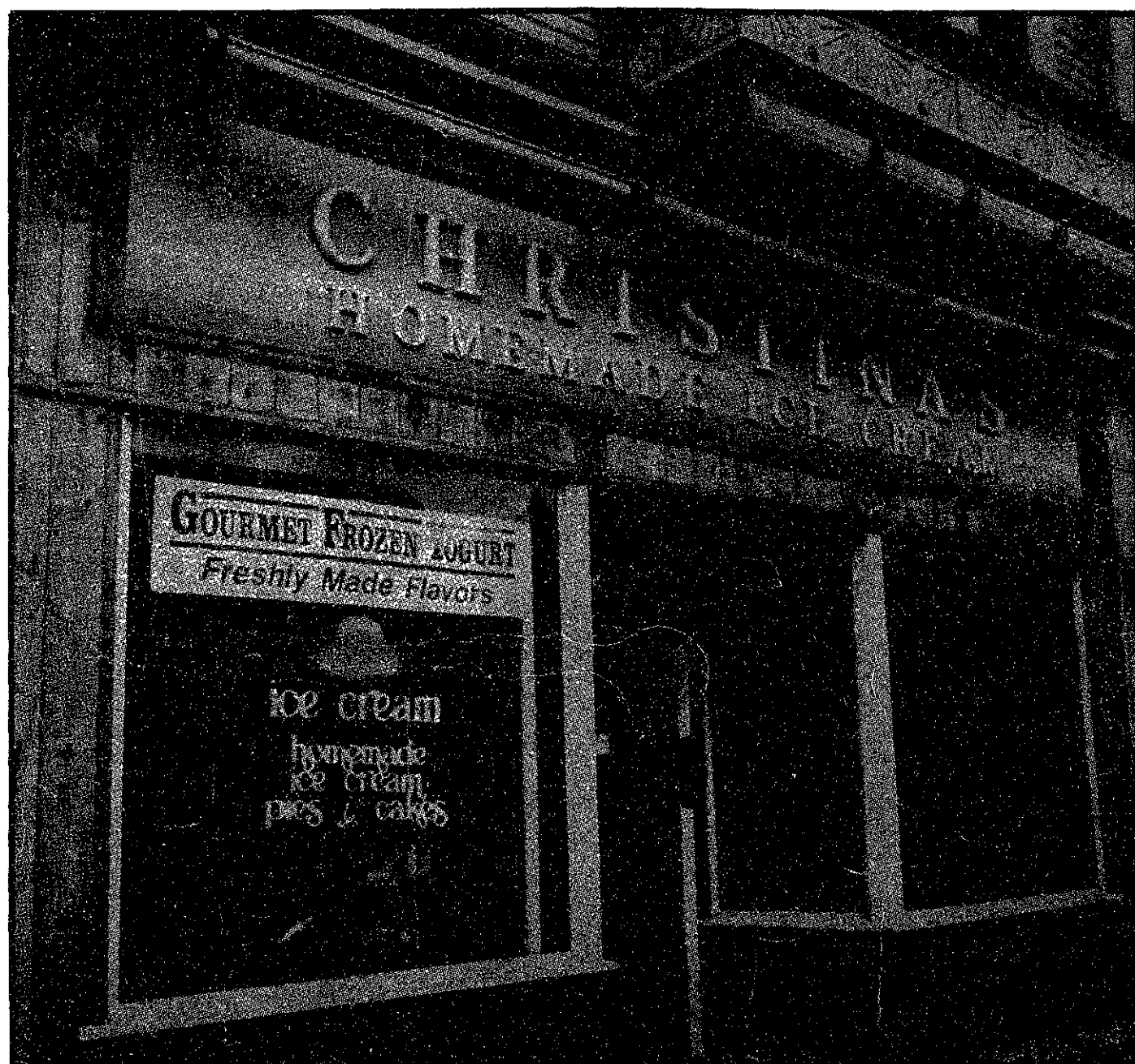
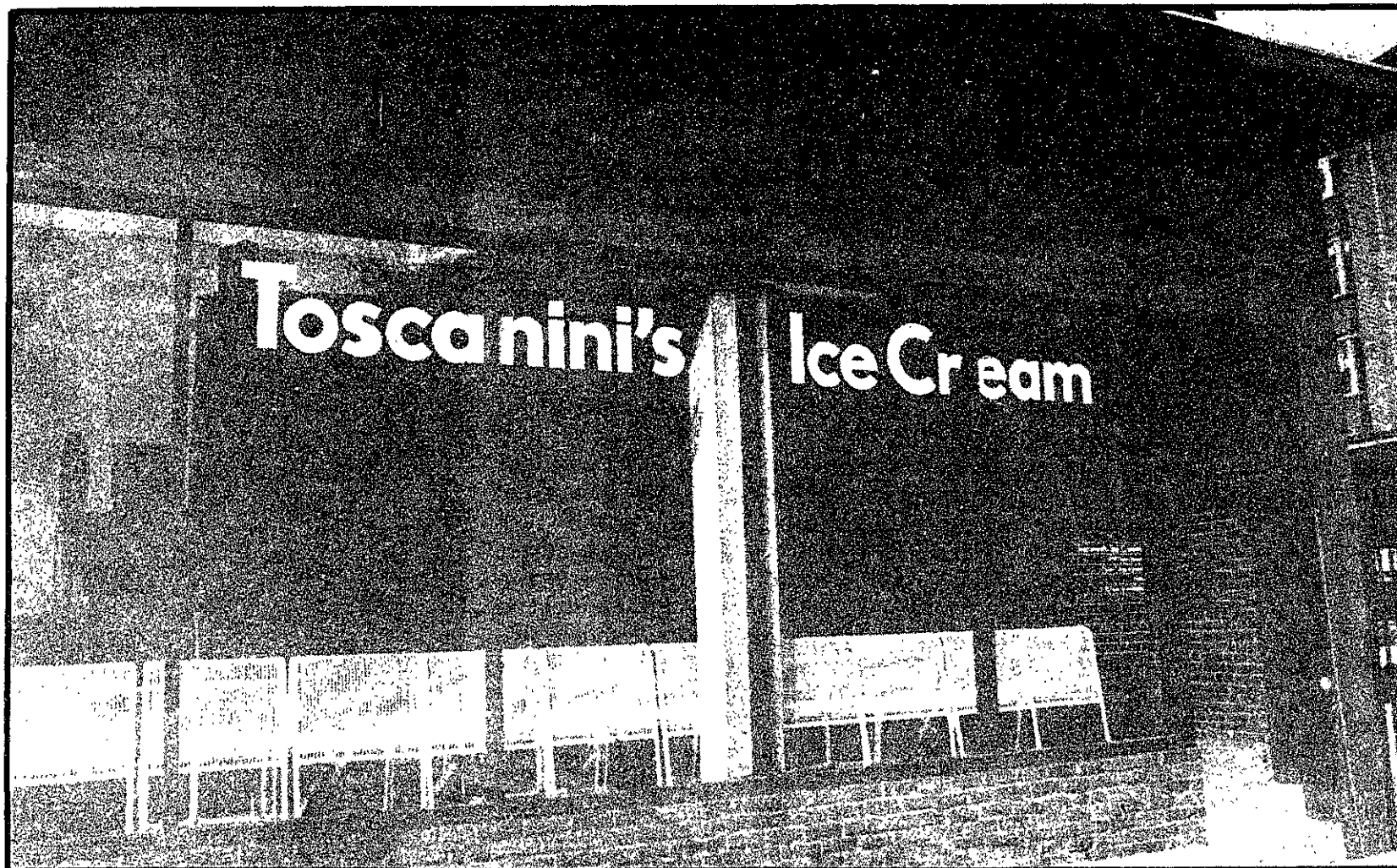
The cookies and cream flavors sparked much more of a debate, with each of the four flavors receiving one "outstanding" vote and all but the Herrell's receiving a "fair" vote. One judge commented that while Toscanini's **Hydrox Cookie** had a "richer taste" than the others, it also had "soggier cookies." Another found the Emack's **Original Oreo** icy and lacking in cookies, but a third thought it had "good cream, great cookies."

The big losers in the taste-off were Herrell's **Vanilla** and Emack's **Original Oreo**. The vanilla was called "bland" and lacking in air content, while the **Original Oreo** elicited a simple "yuck" from one judge.

Ranking of the specialty flavors relied more on personal preference, but the judges unanimously praised Toscanini's **Burnt Caramel**, calling it "most unusual" and "good and creamy, [with] excellent caramel flavor." Although two of the judges loathed fruit flavors, those that appreciated them found the Herrell's **Red Raspberry** spectacular. "Bold, fresh taste. Very powerful," said one judge, while others thought it was "concentrated fruit" and "like eating a raspberry." Only one judge disliked Christina's **Black Forest Cake**, but she also noted that it had real chunks of the cake in it. The other judges thought it had a "great, unique flavor" and commented on its density with a single "oof." Mint fans enjoyed Emack's **Grasshopper Pie**, lauding its "full mint flavor [and] decent chunks of chocolate." Another judge, simply overwhelmed by the flavor, wrote "AMAZING!! Thick, smooth, yummy thingies... good good good."

Eating ice cream is certainly an ideal way to spend Spring Break. But be careful, or you may end up spending your break as our judges will be — exercising off the pounds.

— Deborah A. Levinson
(Brett V. Caspers '87, Pamela Barrett '90, Hilary Thornton '91, Jane Williamson '91, and Rachel Huggins '92 all participated in this review.)



ARTS

New Student Center art to be a hairy affair

MAGS HARRIES

By MARK ROBERTS

THOSE OF YOU who have been to Porter Square T station will know the cascade of lost gloves, frozen in bronze, that tumbles down the central barrier of the long escalator, with others dotted around the rest of the station. Visitors to the Haymarket vegetable stalls may have seen, nestled amidst the refuse and discarded paper, pieces of garbage cast in bronze and set in the asphalt. A fortunate few who ride the Red Line may have happened one day to travel in the car in which one upright pole appears to have been squeezed so hard by a desperate traveler that the metal still bears the impression of his hand.

Closer to home, you may have been intrigued by a series of cryptic ads running in *The Tech*, or by the recent appearance in the Wiesner Gallery in the Student Center of an eclectic collection of photographs and artifacts. The thread that connects all of these is the presence of Mags Harries, a local artist who has been closely associated with "public art" since her arrival in Cambridge 15 years ago.

Her newest project, on which she is just embarking on the research phase, is to create a major work of art to be installed in the recently renovated Stratton Student Center. The work is being done under MIT's "one percent for the arts" policy, whereby one percent of the budget for any

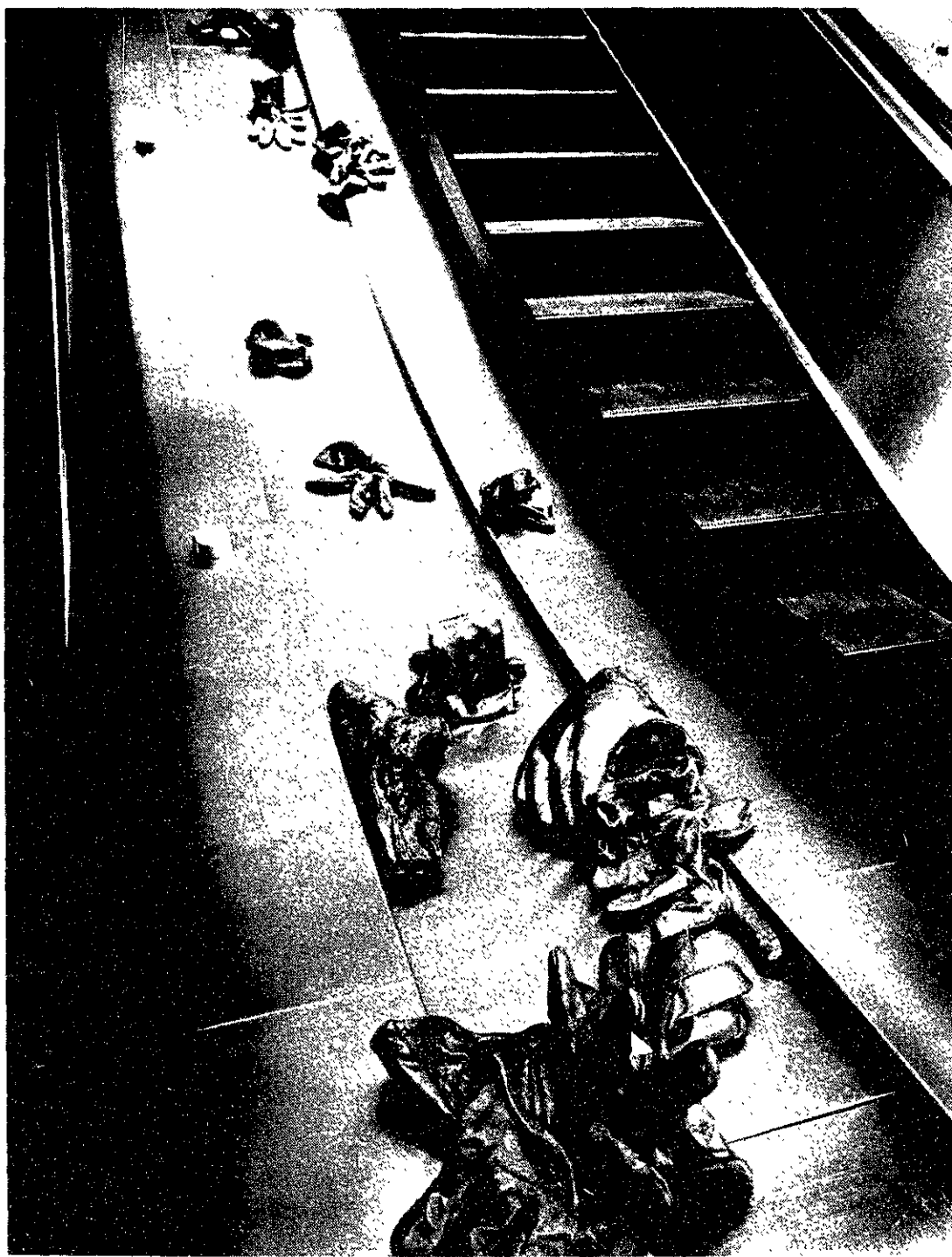
new building or major renovation work goes to fund the creation of works of art for the site.

A committee, with members from the List Visual Arts Center, the Campus Activities Complex, and various organizations within the Student Center, sought proposals from hundreds of artists, which were narrowed down to three for further consideration. The three artists gave presentations on their ideas, and what won the committee to Harries' proposal was the extent to which she wished to involve students in the creation of the piece.

Rather than submit a finished design, she proposed to spend a developmental stage on site, soliciting ideas from as wide a selection of the MIT community as possible. A belief that art depends upon a context for its meaning was what originally led her to create public installations, and her sensitivity to the importance of the Student Center in MIT life, as a place distinct from the classrooms and administrative buildings, fueled this desire to involve the community in the creation. Furthermore, she had a striking idea for literally incorporating a part of the student body into the final piece: The proposed medium for the work is hair, donated by students in what the artist hopes will become a communal ritual haircutting.

"Hair has long been a symbol of power," said Harries when I spoke to her about her plans. Samson's strength depended on his hair, the possession of a

(Please turn to page 13)



"Glove Cycle" (1982), by Mags Harries, at the Porter Square T stop

Chorallaries entertain despite overcrowding & good taste

CONCERT IN BAD TASTE

The Chorallaries.

In 10-250, Saturday, March 17.

By BRIAN ROSENBERG,
REUVEN M. LERNER,
and MARIE E. V. COPPOLA

THE CHORALLARIES' annual "Concert in Bad Taste" has become something of an MIT tradition, with hundreds of students shoving their way into an overstuffed lecture hall to hear a unique blend of offensive humor and good music. This year's concert was a bit of a disappointment though, with less emphasis on the humor than there should have been.

One problem that lingered from last year's concert was that of overcrowding. With only 250 seats, 10-250 was unable to comfortably accommodate the more than 400 people in the audience. Many were forced to sit in the aisles, creating a potentially dangerous situation. In light of the acoustic superiority of 10-250 over other, larger lecture halls, the Chorallaries might be wise either to limit seating in the future, or to perform more than one con-

cert. While it certainly wasn't unbearable to sit in such cramped quarters, both the heat and the noise detracted from the concert.

On the whole, the Chorallaries performed up to their usual high standards. Their timing, in all but a few cases, was impeccable, and their voices superb. The absence of Wesley L. Carroll Jr. '92, a bass, made the performance slightly top-heavy, but not enough to seriously affect the show. Solos were generally well done, and were clearly audible even over the din of the crowd.

Non-musical elements of the show contributed greatly to the fun of the evening. Costumes transformed the group into a motley crew of characters including a hooded, scythe-wielding Death, a human cockroach, Geraldo Rivera, and a spandex-clad drag queen. Bridges between songs varied greatly in quality, from the extremely un-punny "er jokes" to an uproarious list of the 10 best speakers for this year's commencement. The Letterman-style Top 10 included Darth Vader, former head, MIT Committee on Ethics; F. W. de Klerk, honorary member, MIT Corporation; and Ozzy Osborne, former head, Committee on the Use of Animals as Ex-

perimental Subjects. The Chorallaries managed to poke fun at nearly everyone in their bridges, attacking the entire MIT administration, the Undergraduate Association, and the Class of 1992 Ring Committee.

The group showed remarkable stage presence, responding coolly both to heckling from the audience and to a streaker's jaunt through the room. In hopes of forestalling such an event, as well as controlling the frenzied rush for seats, the Chorallaries had bouncers at this year's show. Unfortunately (or perhaps not, depending on your point of view), the bouncers were seated at the time of the intruder's display and had no time to react. The group took the streaking in stride, simply beginning the interrupted song over again.

The main element lacking in this year's Bad Taste concert was... well... bad taste. The audience comes not only to be entertained, but to be disgusted and to have their sensibilities upset. Every song in Saturday's concert was funny, but most lacked the visceral impact that has always been part of the show's allure. Songs such as "The Dirty, Nerdy, Ugly Guy in Course VI-3" focused on MIT stereotypes, and "The Tech is a Rag" made a failed attempt

to discredit this most honorable publication, but too few of the Chorallaries' numbers contained the truly offensive, disgusting material that Bad Taste fans were expecting. Two examples of this material were "Can't Keep My Hands Off You," about incest between siblings, and "Fair Phyllis," a graphic song about a suicidal MIT student who takes the plunge.

Perhaps this lack of disgusting humor was a response to criticism that concerts in previous years had been offensive to homosexuals, women, and others. Such criticism is valid, and the group should be sensitive to these concerns. It is possible, however, to be offensive without being discriminatory. Indeed, "Hands" and "Phyllis" are perfect examples of this type of humor. Throwing a water-filled condom into the audience is hysterical and with any luck, offends no one. In this framework, a streaker's appearance on stage with the group is entirely appropriate, as is the depiction of a beaver urinating on Harvard on a fictitious Class of 1993 ring.

Even with these reservations, Saturday's concert was immensely entertaining and well worth the wait. Bad Taste is a singular experience, and the Chorallaries pulled it off well.

The Chorallaries "rip" apart *The Tech*, both literally and figuratively.



Michelle Shocked at the Opera House on May 5.

On The Town

Compiled by Peter Dunn

Tuesday, March 20

CONTEMPORARY MUSIC
Anderson, Bruford, Wakeman, Howe perform at 7:30 at the Wang Center, 270 Tremont Street, Boston. Tickets: \$23.25. Telephone: 1-800-426-5378.

*** CRITICS' CHOICE ***
DJ Jazzy Jeff & The Fresh Prince and Technotronic perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$12.50/\$15. Telephone: 451-1905.

*** CRITICS' CHOICE ***
Peter Himmelman and The Innocence Mission perform in an 18+ ages show at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Bachelors of Art, Style Reality, and Havalinas perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Fred Small and Eric Kilburn perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Childhood and The Bardots perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.75. Telephone: 426-7744.

JAZZ MUSIC
Montgomery, Plant and Stritch perform at 8 pm & 10 pm in the Plaza Bar, Copley Plaza Hotel, Boston. Continues through March 31 with performances Tuesday-Saturday. Admission: \$12 and \$18. Telephone: 267-6495.

Carolina Brandes performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC

The Muir String Quartet with violist Raphael Hillyer performs works by Schumann, Schoenberg, and Mozart at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Tel: 353-3345.

FILM & VIDEO

The Coolidge Corner Theatre Foundation presents Camille Claudel (1989) starring Isabelle Adjani and Gérard Depardieu, at 5:15 & 8:00 at 290 Harvard Street, Coolidge Corner, Brookline. Continues indefinitely with weekend screenings Saturday at 12:45, 3:35, 6:25, & 9:15 and Sunday at 2:30, 5:15, & 8:00. Telephone: 734-2500.

The Harvard Film Archive continues its Tuesday film series The Transformation of Melodrama with The Marquise of O (1976, Eric Rohmer, Germany/France) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday film series Painters and Other Artists with Vincent (1988, Paul Cox) at 3:45 & 8:00 and Lust For Life (1956, Vincent Minnelli) at 5:40 & 9:55 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

Wed., March 21

FILM & VIDEO

The Harvard Film Archive continues its Wednesday series East European Cinema: Politics and Art with Master of Boyana (1980, Zahary Zhandov, Bulgaria) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

JAZZ MUSIC

Airto Moreira and Flora Purim performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented March 22 to 24. Tickets: \$8 to \$12 depending on day. Tel: 661-5000.

George Lewis performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Peter Cassino Jazz Ensemble performs at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

CLASSICAL MUSIC

The MIT Brass Ensemble performs works by Rimsky-Korsakov, Grainger, Susato, Dukas, and John Williams at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Wellesley Chamber Music Society performs at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2077.

The Boston Symphony Orchestra, Bernard Haitink conducting, with pianist Maurizio Pollini, performs works by Copland, Beethoven, and Stravinsky in an open rehearsal at 7:30 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Regular performances are March 22, 24, & 27 at 8 pm and March 23 at 2 pm. Tickets: \$17 to \$45. Telephone: 266-1492.

CONTEMPORARY MUSIC
J. J. Cale and John Hammond perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$13.50/\$14.50. Tel: 451-1905.

Fahrenheit, 40 Thieves, Bad TV, Diver Down, and Streetwise perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Lieutenant Stitches and One People perform at 9 pm & 11 pm at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Dallol performs at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Seka and Still Life perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Sal Baglio & Steve Gilligan and Brian Washburn perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.75. Telephone: 426-7744.

Thursday, March 22

CONTEMPORARY MUSIC
SCC's Strat's Rat presents the finals of The Battle of the Bands, with The Illiterates, Bad Apples, HeMan & The Masters of the Universe, and Clay Tortoise in Lobdell Dining Hall. No admission charge with MIT/Wellesley ID.

Well Babies, Willie Alexander, Boatmen, Skidelics, Smack Tan Blue, Siamese Triplets, and Gingerbread Men perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$4.50. Telephone: 451-1905.

Hot Like Fire and Ukiah perform at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Savage Garden, Junk Bond, and For No One perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Shakers and Shy Five perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Thin Blue Line, Miss Bliss, and Alloy Ocean perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

New Generation performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

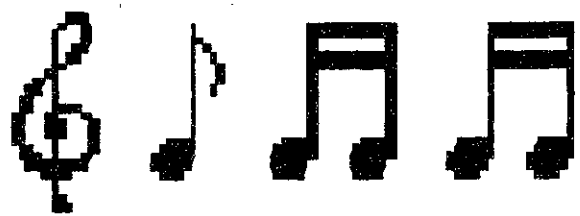
See these two theatre greats:
George Bernard Shaw's Don Juan in Hell 29 March thru 22 April
Jeen Paul Sartre's No Exit 26 April thru 20 May
Thurs thru Sun at 8:15
The Winter Company
Leland Center
541 Tremont Street Boston
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Call 423-2966 Reservations

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STUDENT TICKETS



HANDEL AND HAYDN SOCIETY

J.S. Bach, B Minor Mass

Sunday, April 1 at 3 pm. Symphony Hall

Handel, Acis and Galatea

(Mozart orchestration)

Sunday, April 29 at 3 pm. Symphony Hall

Tickets on sale at the Office of the Arts
E15-205
Mon - Fri 2-5pm
\$8 each
2 tickets/student
MIT Student ID required

This offer made possible by the MIT Office of the Arts in conjunction with the Handel and Haydn Society.

ARTS

JAZZ MUSIC

★★★ CRITICS' CHOICE ★★★
Guitarist Stanley Jordan performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Also presented Friday, March 23. Tickets: \$14.50. Telephone: 497-8200.

CLASSICAL MUSIC

Na'ama Lion, baroque flute, performs works by C. P. E. Bach, J. S. Bach, and Boismortier as part of the MIT Noon Chapel Series at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

★★★★★
Pianist Sandra Hebert, flutist Mary Jo-anna White, and members of the Arcadian Winds perform works by Pjston, Poulenc, Roussel, and Muczynski in an MIT Affiliated Artist Series concert at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Longy Chamber Orchestra performs works by Handel, Mozart, Sarrier, and Galindo at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

THEATER

★★★ CRITICS' CHOICE ★★★
King Lear, by William Shakespeare, is presented by the MIT Shakespeare Ensemble at 8 pm in the Sala de Puerto Rico. Also presented Friday, March 23. Tickets: \$6 general, \$5 MIT community. Telephone: 253-2903.

★★★★★
Juarez, a music/theater work-in-progress by singer/songwriter Terry Allen, is presented by the Institute of Contemporary Art at 8 pm at the Brattle Theatre, 40 Brattle Street, Harvard Square, Cambridge. Also presented Friday, March 23. Tickets: \$12 general, \$10 ICA members and students. Telephone: 876-6837 or 266-5152.

Ah, Women!, a musical revue of the works of playwright Maxine Klein and composer James Oesterreich, is presented at 8 pm at the University of Massachusetts at Boston, 100 Arlington Street, Boston. Also presented March 23 and 24. Tickets: \$8 to \$12. Telephone: 576-2800.

★★★★★
Dis, Voices from a Shelter, Raymond McNieces' linked monologues forming a portrait of homeless people, opens today at the Leland Center, Boston Center for the Arts, 532 Tremont Street, Boston. Continues through April 11 with performances Thursday-Saturday at 8 pm. Tickets: \$10. Telephone: 524-6075.

FILM & VIDEO

The Museum of Fine Arts continues its series of Films of Amos Gitai with Wadi (1981, Israel) and Field Diary (1982, France/Israel) at 6 pm and Pineapple (1983, France) at 8 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

Harries' "hair power object"

(Continued from page 11)

lock of hair can bind the holder to a lover, or give him or her the power to practice magic upon the person from whom it comes, and cultures across the world and throughout time have used hair as a means of expression, of love and rebellion, commemorated in songs and stories. We ourselves lavish enormous time and attention and money on what our hair looks like. The binding together of hair from throughout MIT will serve as an emblem of empowerment of the students, as well as standing testimony to their rich diversity, in its mix of hues and textures.

The hair will most probably not be instantly recognizable as such, however. In addition to the collection process to gather materials that precedes the creation of many of her pieces, witty transformation has often been an important theme in the work of Harries, who once took a chainsaw to stacks of books in order to turn them back into trees. The central image in the "hair power object" is to be a shaman's hat: "Shamans were like the first scientists . . . and the hats they wore, with four corners, which would be tied up together, were like a court jester's — the wiseman and the fool speaking truths."

The hair power object will not yield to a single, straightforward rationalization, however. "Ultimately I would like it to be a very curious object . . . drawing people to it like a magnet," said Harries. Both she and Associate Provost for the Arts Ellen T. Harris feel the importance of art at MIT as something beyond the scope of the analytic skills taught here, augmenting those skills by challenging the viewer to reach new, broader perspectives on their life and what they see around them.

Certainly the element of challenge in Harries' proposal is strong, and all those concerned with the project are sensitive to this, and the passionate feelings the piece is likely to arouse. Harris described the concerns people have voiced over the proposal as being of two basic kinds: practical worries about the health and safety aspects

of the piece and deeper seated emotional objections to the use of hair.

The health and safety questions were tackled first, and answered to the satisfaction of representatives from Physical Plant as well as the Student Center. The hair will be treated to ensure it is clean, securely attached so that it doesn't moul, and is after all a highly enduring material — ancient mummies are discovered with full heads of hair. "There's more hair walking around the Student Center on people's heads than there will be in this art object," said Harris, "and if you find a hair in your soup it will have come from the person in line in front of you rather than drifting off the piece."

The more emotional reactions will need to be dealt with differently, and this is in part what the present research phase is for. "We invited Mags to come to the Student Center on several days, to work in the space, and engage the students," said Harris. Harris herself is "personally very enthusiastic" about the project, but she "simply [does] not believe that one does something like this without talking to the community." To this end she has arranged for Harries to talk about her work this evening at 7 pm in the Student Center Mezzanine Lounge, to be in the Student Center all day tomorrow and on Thursday, with a general forum at 7 pm on Thursday in Twenty Chimneys. She is well aware of the resentment that still lingers towards "Transparent Horizons," about which the community was never properly consulted, and insists that this project will only go forward if students are enthusiastic.

"It is not in my interest to do anything without integrity," Harries said. "People should go by my past work, and give me the benefit of the doubt" before making up their minds about this proposal. Harris echoed this sentiment: "The work will only proceed if their is community support, but people should hear her speak. . . . I like the way she thinks — her vision . . . her vision has affected my vision."



Lisette W. Lambregts/The Tech

MIT Shakespeare Ensemble's *King Lear* in La Sala, March 22 and 23.

EMILE BUSTANI MIDDLE EAST SEMINAR SPRING 1990

Chair, Prof. Philip S. Khoury
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MIT E51-332 (Schell Room)

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Feb. 27 Dr. JUDITH KIPPER
Senior Scholar
Brookings Institution
"THE ISRAELI-PALESTINIAN
CONFLICT REVISITED"

Mar. 20 Prof. YVONNE HADDAD
University of Massachusetts
at Amherst
"THE REVIVAL OF ISLAM:
TRUTH OR PROMISE"

Apr. 3 Prof. SERIF MARDIN
The American University, Wash.
Bogazici University, Istanbul
"DIMENSIONS OF ISLAMIC REVIVAL
IN CONTEMPORARY TURKEY"

Apr. 24 Prof. L. CARL BROWN
Director, Middle East Program
Princeton University
"AL-MUJAHID AL-AKBAR
OR JUST ANOTHER ZA'IM?
HABIB BOURGIBA IN RETROSPECT"

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ARTS

On The Town

Compiled by Peter Dunn

Friday, March 23

CONTEMPORARY MUSIC

The Stompers perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Treat Her Right, Scatterfields, and Kill Joy perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Radiators and Ramcat perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$8.50/\$9.50. Telephone: 451-1905.

Westmorelands, Who Be Dat, Rumble Club, Crab Daddy, and World O' Form perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Ultra Blue, Storm, Zuzu's Petals, and Her Sister perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Animal Train performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The String Trio of New York performs as part of *Urban Rituals* at 8 pm & 11 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$8.50 advance/\$10 day of show. Telephone: 426-7744.

Rhythm Force performs at the Western Front, 343 Western Avenue, Cambridge. Also presented Saturday, March 24. Telephone: 492-7772.

Lydia Lunch performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

THEATER

Get Any Guy Through *Psychic Mind Control* or *Your Money Back*, written and directed by Cherie Bennett, opens today at the Act I Arena Theatre, Framingham State College, Framingham. Continues through April 21 with performances Thursday to Saturday at 8 pm and Sunday at 2 pm. Tickets: \$11 to \$16 general, \$8.50 to \$13.50 seniors and students. Telephone: 508-820-9885.

Orestes, Euripides' bleak, nightmarish version of the Orestes-myth, opens today at 9 pm as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Also presented March 24 at 9 pm and March 25 & 28-31 at 8 pm. Tickets: \$7 general, \$5.50 students. Tel: 547-8300.

Rakugo, Japanese comic monologue in English, is presented at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA and Japan Society members, seniors, and students. Telephone: 267-9300 ext. 306.

FILM & VIDEO

The MIT Lecture Series Committee presents *A Day at the Races*, starring the Marx Brothers, at 7:30 in 54-100 and *The Big Easy* at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The French Library in Boston continues its series of *Films of Claude Jutra* with *Dreamspeaker* (1977) at 8 pm at 53 Marlborough Street, Boston. Also presented March 24 and 25. Admission: \$4 general, \$3 Library members. Tel: 266-4351.

The Harvard Film Archive presents *An Evening with Ned Johnson* with *The Lost Army* (1989) and *Voice of the Whip* (1989), with the filmmaker present, at 7 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Telephone: 495-4700.

JAZZ MUSIC

The Ronald Brown Sextet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, March 24. Telephone: 623-9874.

CLASSICAL MUSIC

*** CRITICS' CHOICE *** Pianist Una Hwang G performs Debussy's *Preludes Book II* in an *MIT Advanced Music Performance* at 12:05 in Kilian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Cantata Singers and Ensemble perform the world premiere of Donald Sur's *Slavery Documents* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$11 to \$25 general, \$5 students, \$2 discount to seniors. Telephone: 267-6502.

Banchetto Musicale performs an all-Mozart program at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$12, \$17, and \$22. Telephone: 876-7777.

Violinist John Daverio and pianist Maria Clodes-Jaguaribe perform works by Beethoven and Fauré in a *Faculty Recital* at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

EXHIBITS

From the Ecole to Tech: *Desiré Despradelle, His Colleagues and Students* opens today at the MIT Museum, 265 Huntington Avenue, Boston. Continues through June 10 with museum hours Tuesday-Friday 9-5 and Saturday-Sunday 10-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Saturday, March 24

FILM & VIDEO

The MIT Lecture Series Committee presents *West Side Story* (1961) at 7 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive presents an *Open Course* screening, Luis Bunuel's *Cet obscur objet du désir (That Obscure Object of Desire)*, 1977, France/Spain) at 7 pm & 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre begins its weekend series with a David Lynch double feature, *Eraserhead* (1976) at 2:00, 6:00, & 10:00 and *Blue Velvet* (1986) at 3:45 & 7:50, at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

CLASSICAL MUSIC

*** CRITICS' CHOICE *** Soprano Lisa Kummerow, tenor Kaji Aso, baritone Gary Tucker, and The Belle Voix de Fleurs Chorus perform excerpts from Bizet's *"The Pearl Fishers"* at 7:30 in Kaji Aso Studio, 40 St. Stephen Street, Boston. Also presented Sunday, April 1. Admission: \$7 advance/\$10 at the door. Telephone: 247-1719.

The Spectrum Singers perform works by Brahms, Mendelssohn, and Schubert at 8 pm in Church of the Covenant, 67 Newbury Street, Boston. Tickets: \$10, \$12, and \$15 general, \$6 seniors and students. Telephone: 666-2820.

Soprano Lucy Shelton and pianist Sarah Rotheberg perform works by Handel, Debussy, Messiaen, Mahler, and Nicholas Maw in a *Longy Celebrated Artists* concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$12 general, \$9 seniors and students. Telephone: 876-0956.

Alea III presents works by Todd Brief, David Cleary, Jean Husse, Perikles Koukos, David Rakowski, Thanasis Kikakis, Pasquale Tassone, and Wes York at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE *** Black Uhuru and Shy Five perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$11.75/\$12.75. Telephone: 451-1905.

First Light, Happy Campers, and Third Estate perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Hullabaloo performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Duke Robillard performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

March 25 to April 3

JAZZ MUSIC

Sun Ra and his Arkestra perform on March 31 in Blackman Auditorium, Ell Building, Northeastern University, 360 Huntington Avenue, Boston. Tickets: \$10 and \$12.50. Telephone: 437-2247.

*** CRITICS' CHOICE *** Jazz Circle performs in a benefit for the Bigelow Cooperative Daycare Center at 8 pm in Christ Church, Zero Garden Street, Harvard Square, Cambridge. Admission: \$10 donation requested. Telephone: 354-7335.

DANCE

*** CRITICS' CHOICE *** Mandala Folk Dance Ensemble performs March 30 to April 1 in John Hancock Hall, 180 Berkeley Street, Boston. Tickets: \$8.50 to \$17.50 [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Telephone: 868-3641.

Semaphore Dancetheatre performs *After Which War* on March 25 in the Fogg Art Museum, 32 Quincy Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

FILM & VIDEO

MIT Lecture Series Committee: *An Officer and a Gentleman* on March 25; *Close Encounters of the Third Kind* on March 30; *Spring Break* on March 31. Admission: \$1.50. Telephone: 258-8881.

*** CRITICS' CHOICE *** At the Brattle Theatre: Shohei Imamura's *Ballad of Narayama* (1983) and *Vengeance Is Mine* (1979) on March 29; Pedro Almodovar's *Mata-dor* (1988) and *Law of Desire* (1987) on March 30 & 31; *Five Easy Pieces* (1970, Bob Rafelson) and *Easy Rider* (1969, Dennis Hopper) on April 1. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children (good for a double feature). Tel: 876-6837.

The Harvard-Epworth Church presents D. W. Griffith's *Broken Blossoms* (1919) on Sunday, March 25 at 8 pm at 1555 Massachusetts Avenue, just north of Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

*** CRITICS' CHOICE *** The Wang Center continues its *Classic Film Series* with *West Side Story* (1961) on April 2 at 7:30 at 270 Tremont Street, Boston. Tickets: \$5. Telephone: 482-9393.

*** CRITICS' CHOICE *** Boston University *World Fair '90: Wings of Desire* (Wim Wenders) on March 31; *Pelle the Conqueror* on April 2; *Blow-Up* (Michelangelo Antonioni) on April 3. Screenings in the George Sherman Union, Boston University, 775 Commonwealth Avenue, Boston. Admission: \$3 general, \$2 students. Telephone: 353-3565.

The French Library in Boston presents *Rarities of the Nouvelle Vague: Charlotte et son Jules* (1958, Jean-Luc Godard), *Une Histoire d'eau* (1958, François Truffaut), and *Le Coup de berger* (1956, Jacques Rivette) on March 30; *Adieu Philippe* (1961, Jacques Rozier) on March 31 & April 1. Located at 53 Marlborough Street, Boston. Admission: \$4 general, \$3 Library members. Tel: 266-4351.

classified advertising

Classified Advertising in The Tech: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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ARTS

On The Town

Compiled by Peter Dunn

CLASSICAL MUSIC

The Boston Symphony Orchestra, Bernard Haitink conducting, with Women of the New England Conservatory Chorus, performs works by Stravinsky, Brahms, and Debussy on March 29, 30, 31, and April 3 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Telephone: 266-1492.

Joseph Silverstein and pianist Sandra Rivers perform works by Schubert, Strauss, Leclair, Bach, Chopin-Silverstein, and Wieniawski on April 2 in Sanders Theatre, Quincy and Kirkland Streets, Cambridge. Tickets: \$10, \$15, \$25, and \$50. Telephone: 482-9393.

The Juilliard String Quartet continues its series of complete Beethoven string quartets on April 1 in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20. Telephone: 536-2412.

*** CRITICS' CHOICE ***
Pro Arte Chamber Orchestra, Jeffrey Rink conducting, performs Serge Prokofiev's *Peter vs. the Wolf* (adaptation by Justin Locke) on March 31 in Sanders Theatre, Quincy and Kirkland Streets, Cambridge. Tickets: \$7, \$14, and \$20 [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Tel: 661-7067.

The Boston Symphony Chamber Players and pianist Gilbert Kalish perform works by Mozart, Dvorak, and Lerda on March 25 in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$8.50, \$11.50, and \$15. Tel: 266-1492.

Violinist Sergio Luca and John Gibbons perform works by Bach and Mozart on March 25 in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general \$10 MFA members, seniors, and students. Telephone: 267-9300.

Celloist Rhonda Rider and pianist Lois Shapiro perform works by Arlen Zallman, Yehudi Wyner, Elliott Carter, Morton Feldman, Donald Martino, and William de Fois on April 1 in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general \$10 MFA members, seniors, and students. Telephone: 267-9300.

The Boston University Chamber Players perform works by Vivaldi, Rolla, Kodaly, and Brahms at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 353-3345.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Laurie Anderson performs on March 31 at 7:30 & 10:30 at the Opera House, 539 Washington Street, Boston. Tickets: \$23. Tel: 720-3434.

*** CRITICS' CHOICE ***
Jan McCulloch and Ultra Vivid Scene perform on March 27 at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$13.50 advance/\$14.50 day of show. Telephone: 262-2437.

Shawn Colvin and Bill Morrissey perform on March 28 in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$17.50. Telephone: 1-800-843-8425.

Joe Satriani and Stevie Salas Colorcode perform on March 30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$19. Telephone: 482-0650.

*** CRITICS' CHOICE ***
At the Paradise: Rickie Lee Jones on March 26; Lenny Kravitz on March 28; Michael Penn and Toad the Wet Sprocket on March 30; Marianne Faithfull on March 31 and April 1. Located at 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

At the Channel: Dirty Looks on March 27; Bullet La Volta on March 30; The Fools on March 31; Junkyard on April 1. Located at 25 Necco Street, near South Station in downtown Boston. Telephone: 451-1905.

At Axis: Sanctuary on March 28; Alanah Myles on March 29; Figures on a Beach on March 30. Located at 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

At Nightstage: Map of the World and Whoville on March 28; Clarence "Gatemouth" Brown on March 29; Pieces of a Dream on March 30. Located at 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

At Johnny D's: Muziklas on March 28; Chuck on March 29; Luther "Guitar Jr." Johnson on March 30. Located at 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

EXHIBITS

Songs of Innocence and Experience, new, large-scale, acrylic paintings by Tim Nichols, opens on March 26 in Gallery East at The Art Institute of Boston, 700 Beacon Street, Boston. Continues through April 21 with gallery hours Monday-Friday 9-4:30. Telephone: 262-1223.

THEATER

Road to Nirvana, Arthur Kopit's funny fable of two luckless producers searching for the Golden Calf, opens March 28 as a presentation of the American Repertory Theatre's *New Stage Series* at the Hasty Pudding Theatre, 12 Holyoke Street, Harvard Square, Cambridge. Also presented March 29-31, April 11-12, 20-21, and 26-28. Tickets: \$16 to \$29. Telephone: 547-8300.

Ongoing Theater

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

Heaven's My Destination, adapted from Thornton Wilder's novel about a born-again Christian travelling through the country, continues through April 8 at the Blueknuckle Theatre, 18 Peterborough Street, Boston. Performances are Thursday-Saturday at 8 pm, with Sunday matinees at 3 pm. Tickets: \$8. Telephone: 728-1454.

*** CRITICS' CHOICE ***
Love Letters, A. R. Gurney's comedy-drama about a couple reliving their friendship through decades of love letters, continues through April 1 at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm with matinees Saturday at 2 pm and Sunday at 3 pm (E. G. Marshall & Colleen Dewhurst, March 20 to 25; Jason Roberts & Elaine Stritch, March 27 to April 1). Tickets: \$25 to \$37.50. Telephone: 423-4008.

Major Barbara, George Bernard Shaw's social satire pitting a tough-minded idealist against a tough-minded realist in a battle of wit and will, continues through March 24 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm and Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Telephone: 547-8300.

The Merry Wives of Windsor, by William Shakespeare, continues through April 1 as a presentation of the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, with matinees Wednesday, Saturday, & Sunday at 2 pm. Tickets: \$14 to \$29. Telephone: 266-3913.

Les Misérables, the musical adaptation of the Victor Hugo epic, continues through May 26 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Friday-Sunday at 8 pm and a matinee Sunday at 2 pm. Tickets: \$25 to \$50 general, \$16 students. Telephone: 426-4520.

The Night of the Iguana, by Tennessee Williams, continues through April 1 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17. Telephone: 332-1646.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Oat Bran and Remembrance, Boston Baked Theatre's latest collection of musical and satiric sketches, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$13.50 and \$15. Telephone: 628-9575.

Operation Midnight Climax, an adaptation of Chilean novelist José Donoso's phantasmagorical fable about his country's past and present, continues through April 1 at the Back Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

*** CRITICS' CHOICE ***
Rosencrantz and Guildenstern are Dead, by Tom Stoppard, continues through April 8 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15 general, \$10 seniors and children. Telephone: 482-6316.

Rumpelstiltskin, a musical adaptation of the classic fairy tale, continues through March 25 as a presentation of Sprouts Children's Theatre at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Saturdays at 1 pm and Sundays at 1 pm & 3 pm. Tickets: \$4.50. Telephone: 628-9575.

A Shayna Maidel, Barbara Lebow's family portrait of two sisters separated by the Holocaust, continues through April 15 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30 pm, and Sunday at 3:00 & 7:30 pm. Tickets: \$16 and \$19. Tel: 426-6912.

Suede Expectations, a "Dickensian time-travel adventure," continues through March 20 at the Hasty Pudding Theatre, 12 Holyoke Street, Harvard Square, Cambridge. Performances are Tuesday-Friday and Sunday at 8 pm, and Saturday at 5 pm & 9 pm. Tickets: \$16 to \$18. Telephone: 495-5205.

Ongoing Exhibits

ON CAMPUS

Radically Recycled Cameras, Chicago-based artist Jon Cook's exhibit of cameras and photographs; Paper Architecture from the Soviet Union, works by contemporary Soviet architects of schemes which were never intended to be built, commenting on the stagnation of architecture during the Khrushchev and Brezhnev years; and Rebecca Purdum: Paintings, works by the New York artist who paints large canvases with her fingertips, continue through April 22 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

Richard Bertman: Architect and Sculptor, works by the eminent Boston architect, continues through July 29 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4440.

Alchemical Reconnaissance, photographs by John Huddleston juxtaposing the investigations of landscape photography and high energy physics, continues through April 6 at the MIT Museum's Compton Gallery, Room 10-150, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Telephone: 253-4422.

TB-AIDS Diary, the acclaimed montages of photojournalist Linda Troeller exploring the inherent parallels of the two epidemics, continues through April 1 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4440.

Raumplan Versus Plan Libre: Adolf Loos and Le Corbusier, 1919-1938, comparing the two architects' approach to the use of space, continues through April 1 at the MIT Museum, 265 Massachusetts Avenue, Boston. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Holography: Types and Applications, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

OFF CAMPUS

The Museum of American Illustration 1989-1990 Traveling Exhibition continues through March 21 at The Art Institute of Boston, 700 Beacon Street, Boston. Gallery hours are weekdays 9-4:30. Telephone: 262-1223.

An Object of the Cultural Imagination: A Female Image in Bama Art; Du-champ-Villon's *Baudelaire: Sources and Transformations*; and *150 Years of Photography: Part III - Extension* continue through March 25 at the Wellesley College Museum, Jewett Arts Center, Wellesley College, Wellesley. Museum hours are Monday-Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

Bringing the World's Theater to London - Producer/Impresario Peter Daubney continues through March 31 at the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Saturday 9-5. No admission charge. Telephone: 353-3728.

From Fontainebleau to the Louvre: French Master Drawings, featuring over 100 drawings by nearly 40 French artists from the reigns of Henri IV, Louis XIII, and Louis XIV, continues through April 8 at the Sackler Museum, Harvard University, Cambridge. Museum hours are Tuesday-Sunday 10-5. Telephone: 495-4544.

*** CRITICS' CHOICE ***
Monet in the '90s: The Series Paintings continues through April 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Shaker Spirit Drawings from Hancock Shaker Village, 27 "gift" drawings exhibited in celebration of the 200th anniversary of the Pittsfield, Mass. village, continues through May 9 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Telephone: 267-9300.

Connections: Martin Puryear, works by the abstract sculptor inspired by a Mogul painting of a falcon, continues through July 8 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. No admission charge with MIT ID. Telephone: 267-9300.

Upcoming Events

The Neighborhoods at the Channel on April 5. Eric Clapton at the Worcester Centrum on April 9 and 10. The Smithereens at the Orpheum on April 13. Van Morrison at the Orpheum on April 19 and 20. The Mighty Lemon Drops at Citi Club on April 24. Indigo Girls at the Orpheum on April 28 and 29. Cowboy Junkies at the Berklee Performance Center on May 4. Michelle Shocked & the Captain Swing Band, Poi Dog Pondering, and John Wesley Harding at the Opera House on May 5.

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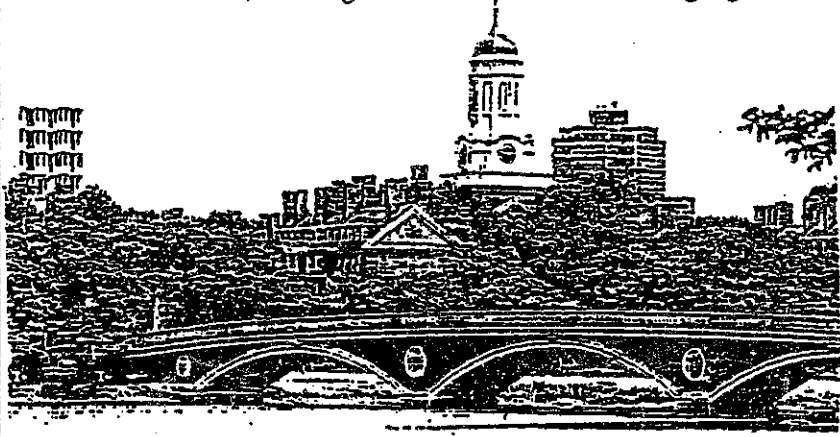
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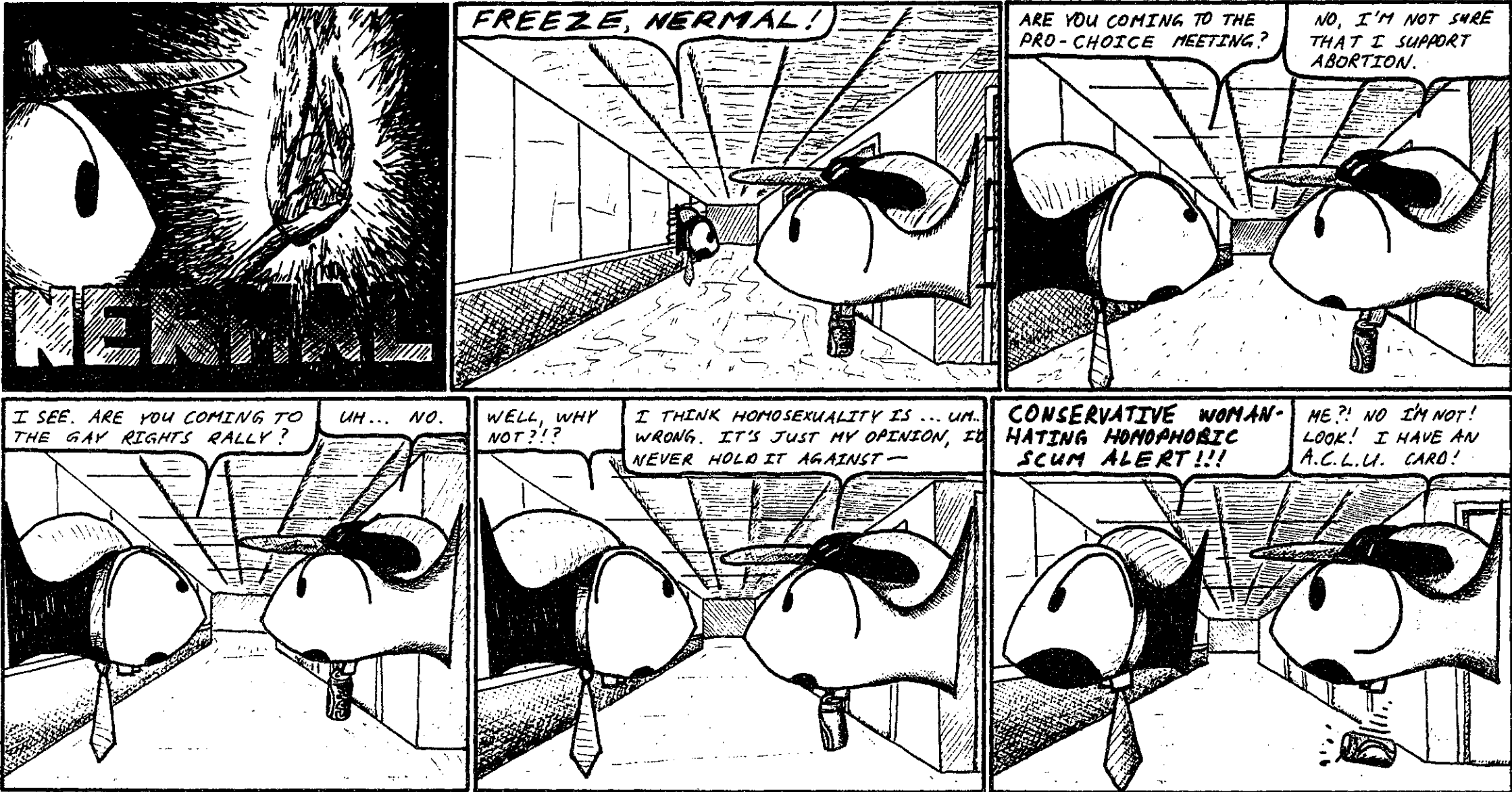
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comics

By John Thompson

Slurp

Was it the noise, the smoke, or the slam dancers?

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Did Slurp pass out again?

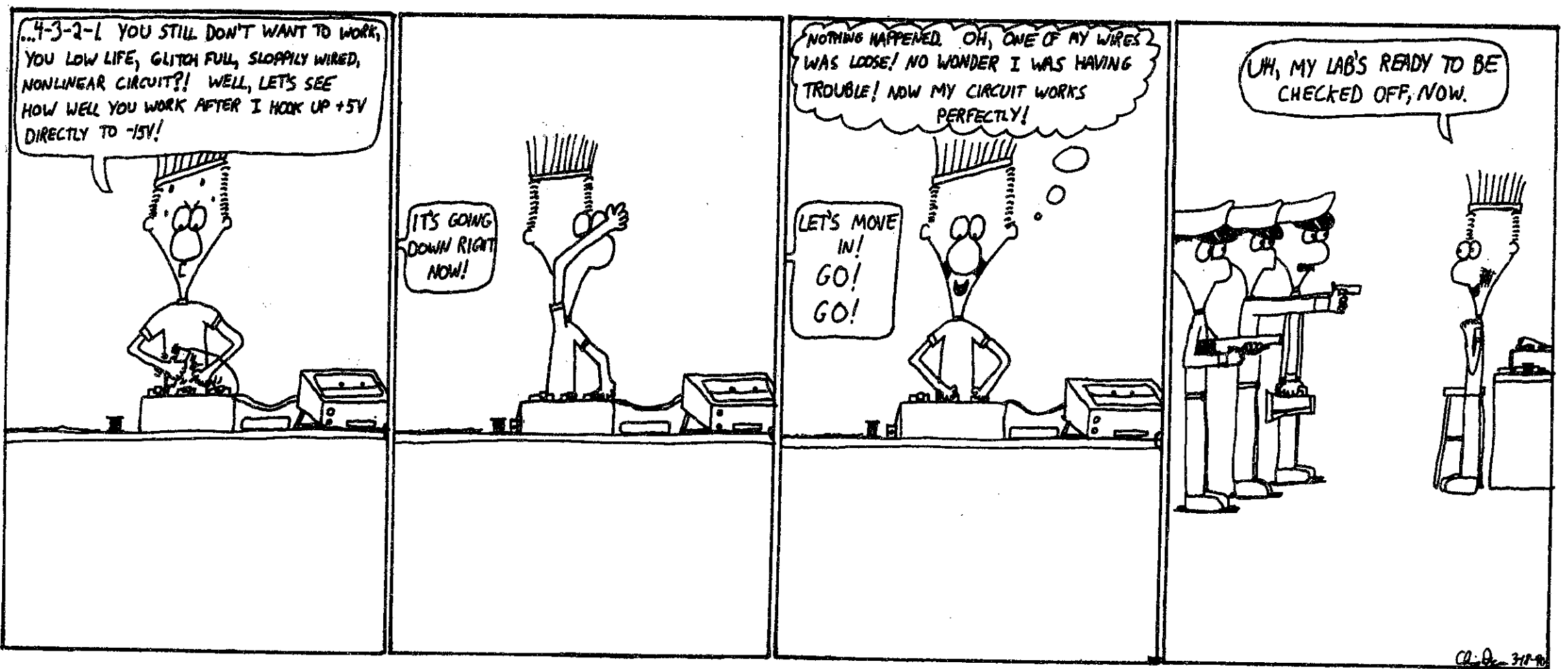


Maybe the \$3 Bud's, or all the women clad in black, or even that problem set due the next day...

An omnipotent being fingered my consciousness, for I had been destined to be the Tech's next bad cartoonist...

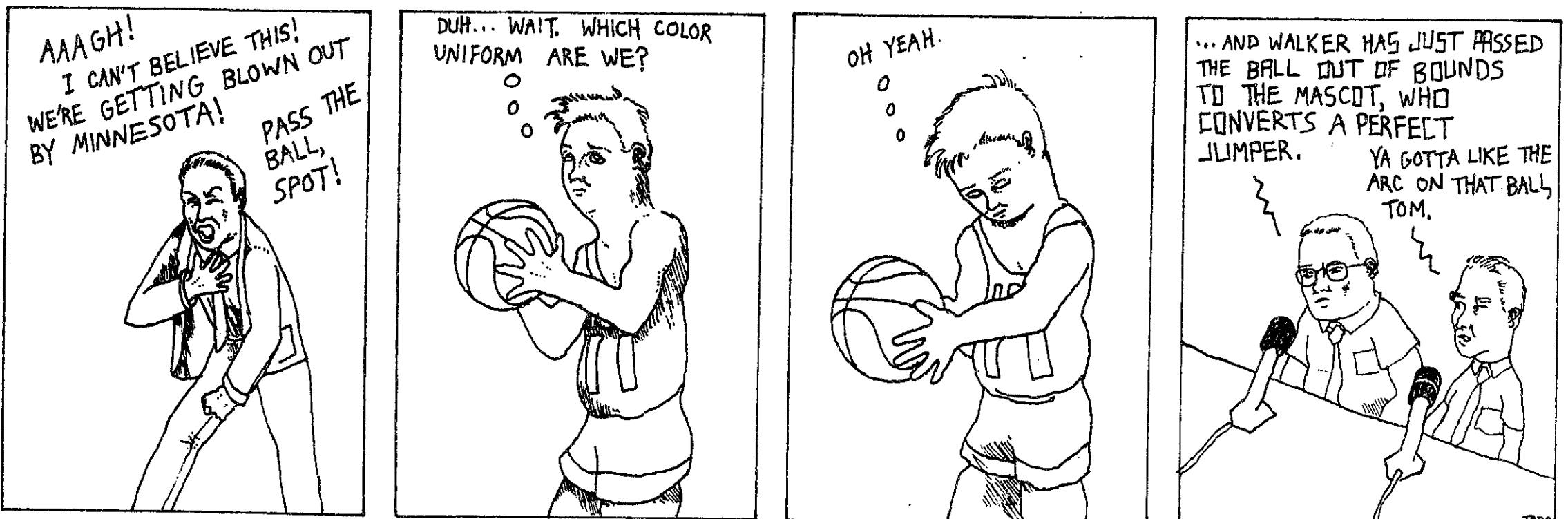
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3 Keg Perlick Cooler for sale. Runs like a charm. Good for fraternity parties. For info contact Mike Wallace at 573-8320. \$200.00 or B.O.

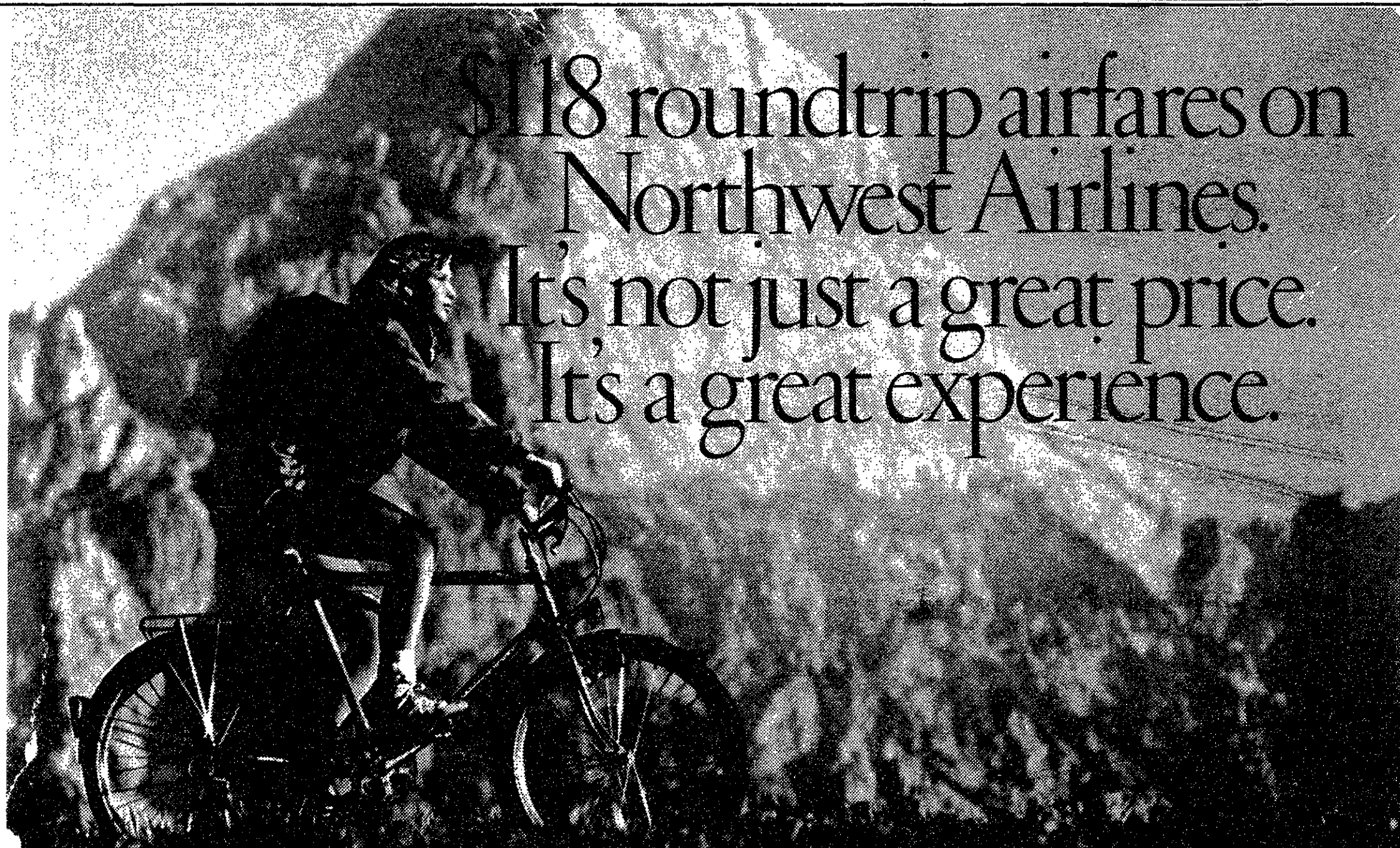
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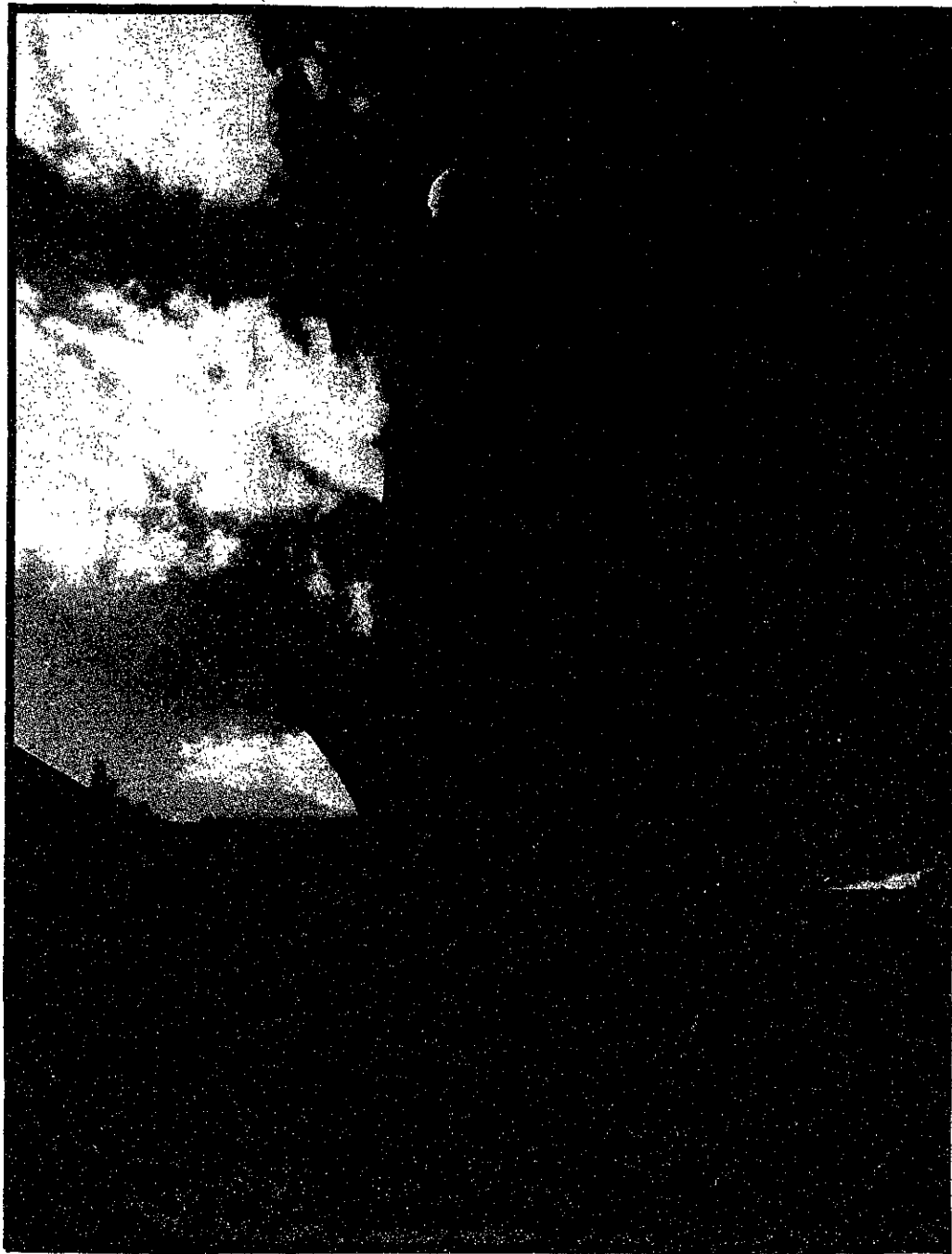
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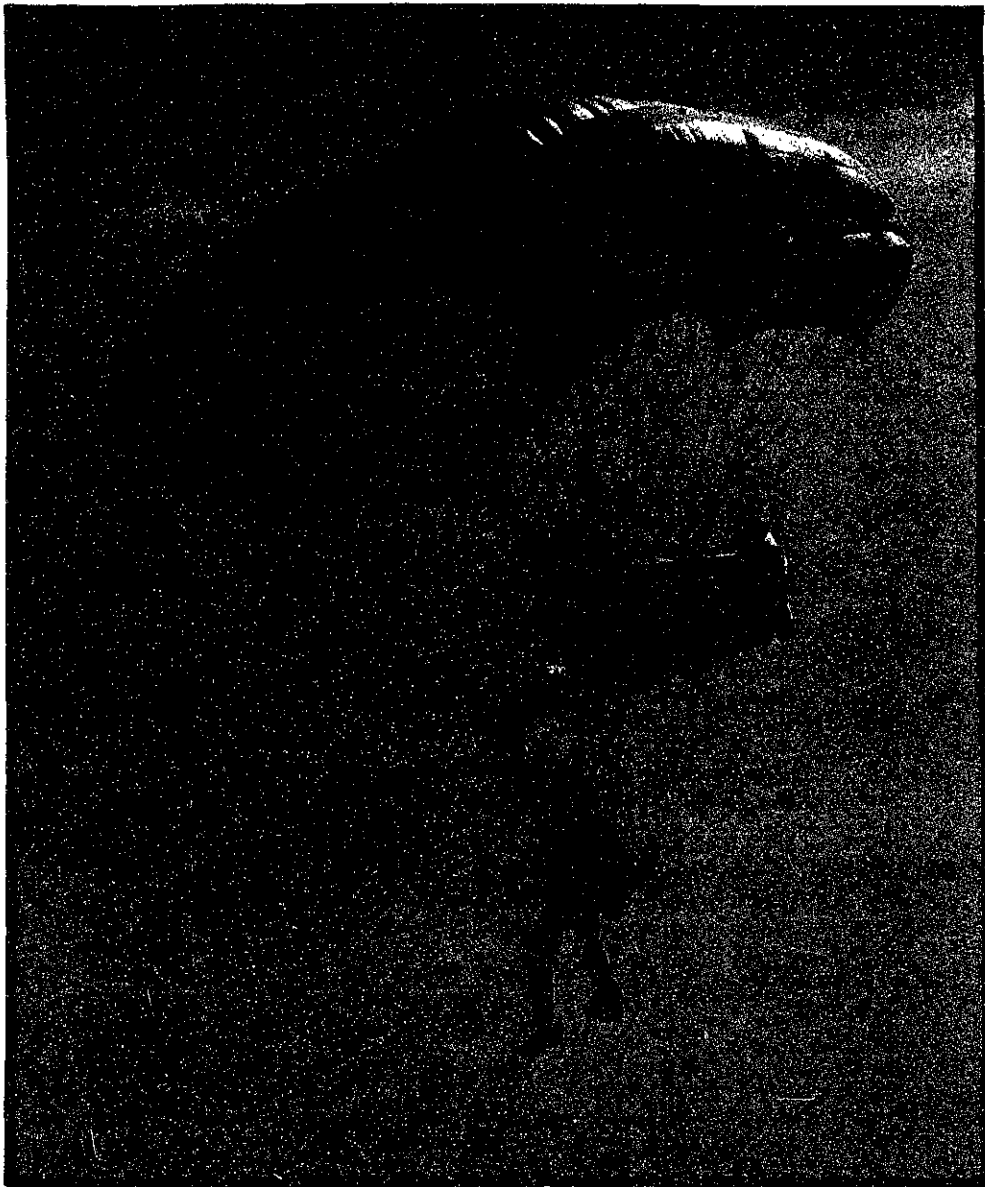
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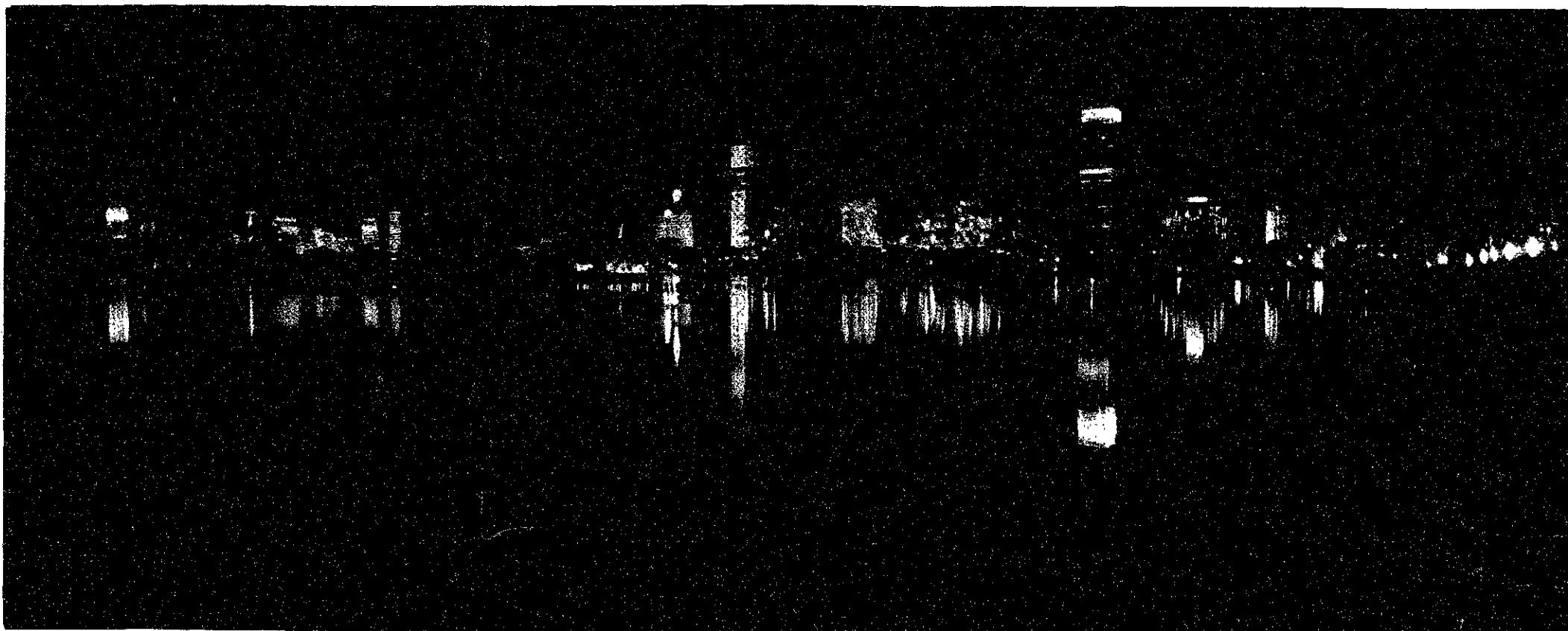
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We wanted to do a color issue... Photographers took

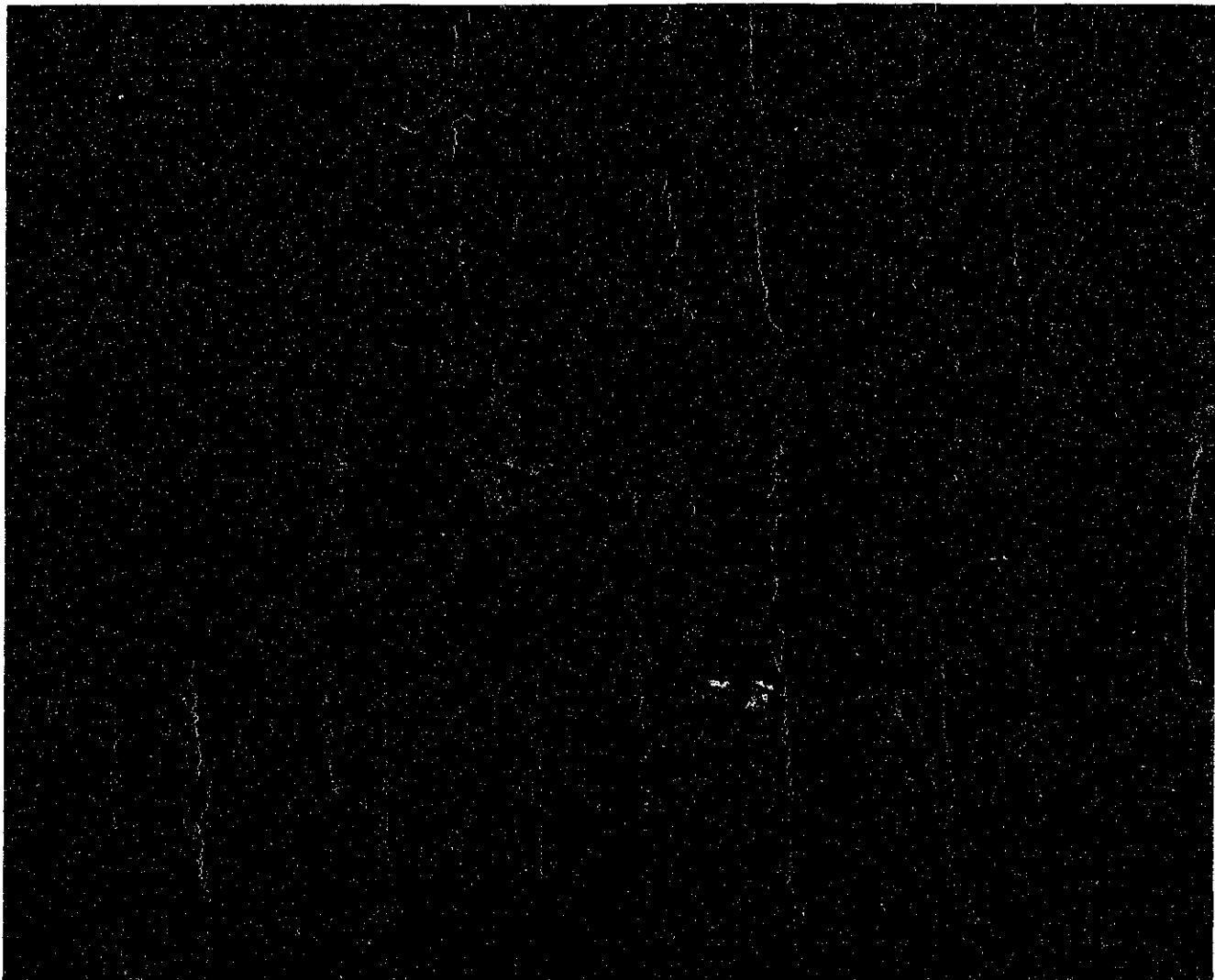
pretty pictures...



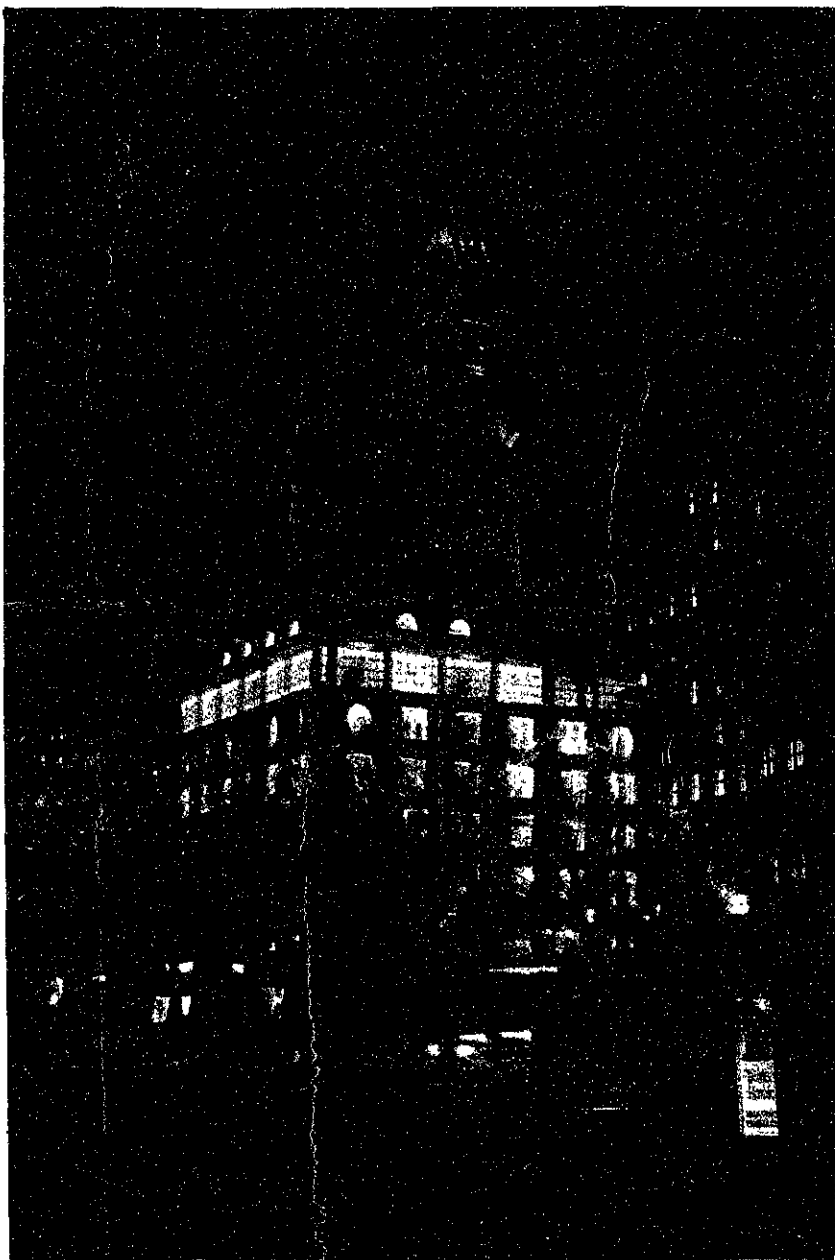
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We decided to do a color issue and put pretty pictures in The Tech.

A color issue + pretty photos = A photo essay of pretty color photos



Lisette W.M. Lambregts



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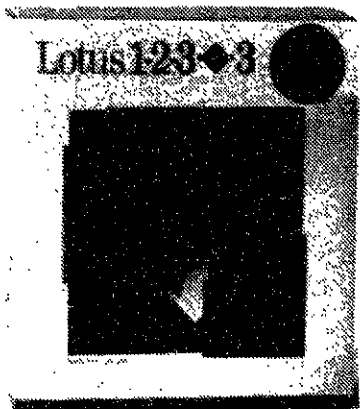
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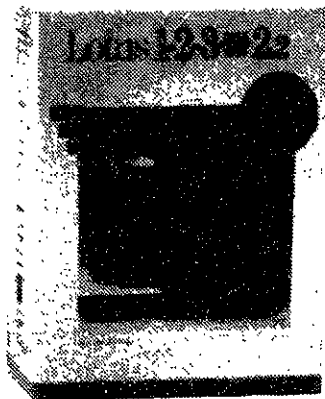
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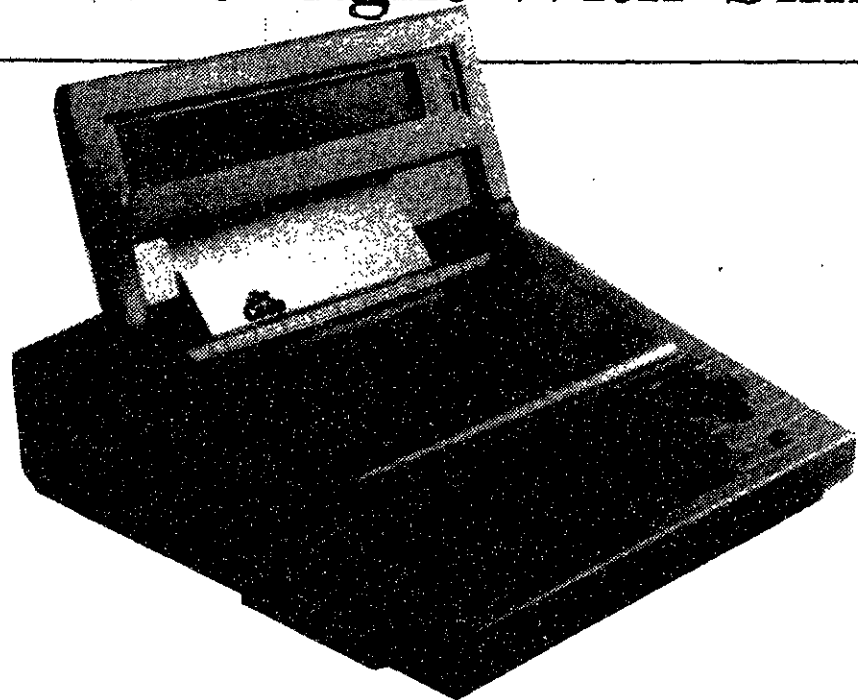
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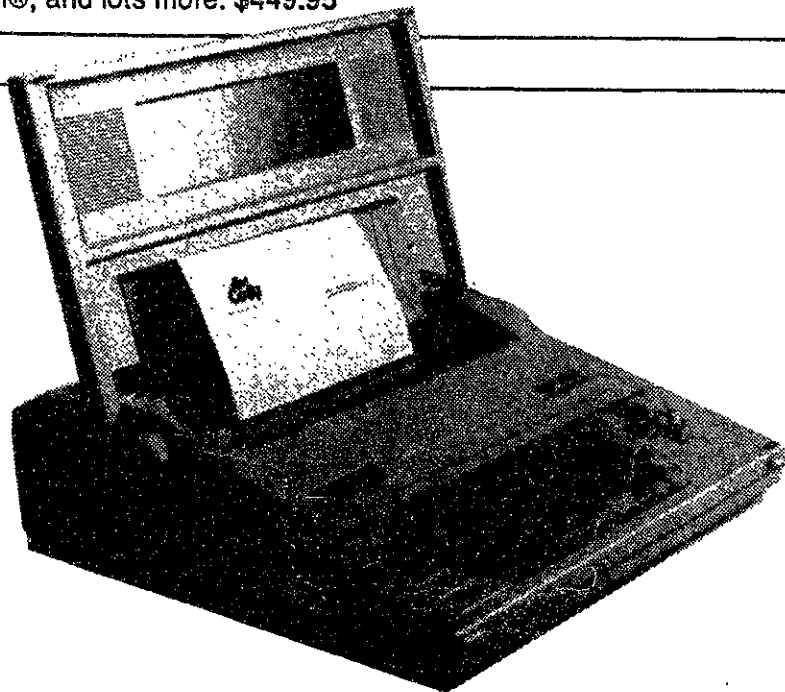
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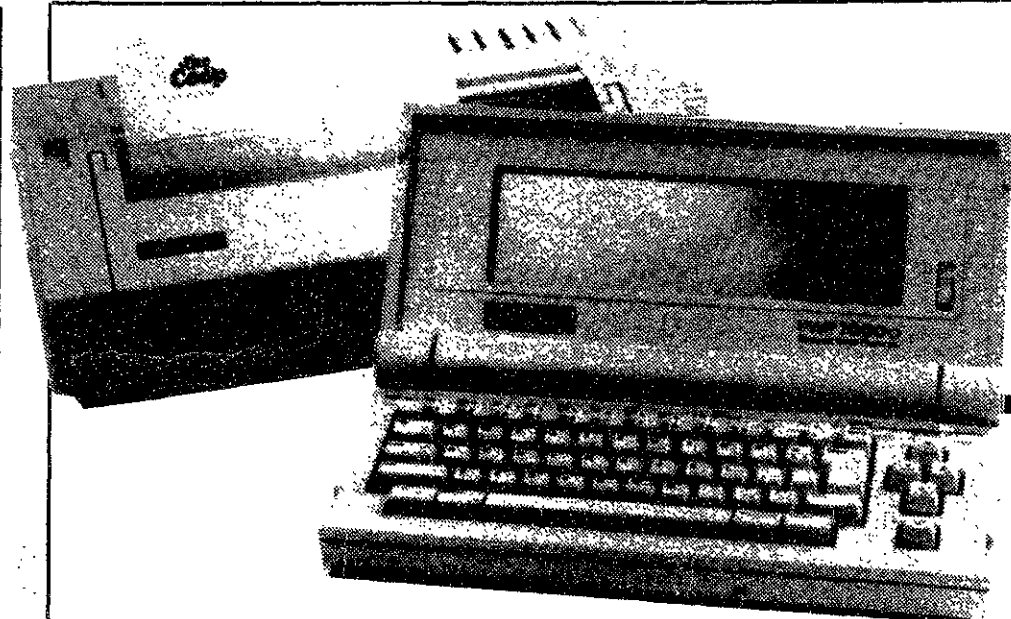
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