

FHC says all freshmen should live in dormitories

Uncertainty in plan's impact on ILGs, dorms

By Niraj S. Desai

The recommendations of the Freshman Housing Committee, if implemented, would represent the most substantial change in MIT's housing policy in more than two decades.

It was in 1966 that the present system of having residence selection for both dormitories and independent living groups during Residence/Orientation Week was first established. Preassigning all freshmen to dormitories and postponing rush until the end of the first year, as the FHC urges, could have serious detrimental effects on MIT's 33 ILGs and significantly alter life in the dormitory system.

Concern about the controversy the FHC proposal will likely generate prompted Provost John M.

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Recommendations of the Freshman Housing Committee

1. For the freshman year, it is recommended that all students be housed on campus in dormitories.

a) Freshmen would be distributed through the dormitories, so that they would live with upperclass students. Freshmen would be preassigned to a specific dormitory, room, and (where applicable) roommate.

b) Rush for independent living groups and sororities would be deferred from the residence selection and orientation period (R/O) now at the beginning of the freshman year to the spring term, with students who join ILGs moving into them at the beginning of the sophomore year.

c) Freshmen who plan to remain on campus for the sophomore year would rank-order their choices for dormitory space throughout the dormitory system, and a lottery would resolve competing choices. The system should be designed to encourage students to change dormitories (allowing them to move with one or several friends/roommates).

2. R/O would become Orientation. It is recommended that Orientation be re-focused on... assuring a student's well-being, security, and sense of "being in the right place," the generation of intellectual excitement, an introduction to academic opportunities and the freshman curriculum, provision of practical information about student life and co-curricular activities, an introduction to community life and norms, an introduction to the larger community beyond MIT, and orientation for parents.

3. To respond to a range of problems in the present residential system, particularly in the dormitories, it is recommended that changes in programs, in faculty involvement, and in student governance in the residential system be considered and initiated. These changes should be designed to enhance quality of life and to increase support, particularly for freshmen.

4. Recommendations for implementation

a) Dormitory space totaling about 350 beds would be required to house the freshmen who would otherwise live in ILGs.

b) A transition period should be planned to minimize adverse effects on the ILGs and to smooth out the shift from freshman-year to sophomore-year pledging.

Plan would preassign rooms, postpone rush

By Niraj S. Desai

The Freshman Housing Committee has recommended that all freshmen be housed on campus in dormitories.

Incoming freshmen, under the FHC plan, would be pre-assigned to specific dormitories and rooms, and would be able to pledge independent living groups or make a choice among dormitories only at the end of the first year. They would be able to move into their new living groups with the start of the sophomore year.

Some fraternities may be forced to close if the proposal, which would be the first major change in MIT's housing policy since 1966, is implemented. The FHC also urged that the Institute acquire additional undergraduate dormitory space — between 350 and 500 beds — to accommodate freshmen who would otherwise be housed in ILGs and to address other problems in the current housing system.

Provost John M. Deutch '61, who appointed the committee last fall, said that after a period of community discussion he would appoint two working groups to examine whether and how to implement the FHC recommendations.

Deutch and President Paul E. Gray '54 have agreed that no timetable should be set for the process at this stage, Deutch said.

The FHC proposal, which was released last week, also calls for Residence/Orientation Week to become simply Orientation, and for changes in the present resi-

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Tech file photo
Provost John M. Deutch '61

300 from MIT join rally in Washington

By Andrea Lamberti

Approximately 300 MIT students joined 150,000 demonstrators who rallied in Washington, DC, on Sunday to address legislators, the president and the public for abortion rights. The Lincoln Memorial rally was part of the nation-wide "Mobilize for Women's Lives," coordinated by the National Organization for Women to emphasize the voting power of pro-choice voters.

Pro-choice events occurred all over the country on Sunday, from Kennebunkport, ME, to San Francisco, CA, making the mobilization the largest simultaneous demonstration in the United States' history.

Speeches emphasized the last week's elections in New York City, New Jersey, and Virginia. In each of these elections, the winner was decidedly pro-choice. Speakers encouraged voters to

continue this trend of evaluating candidates based on their stance on reproductive rights.

The rally was timed to address the nation before the Supreme Court considers three abortion-

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Cambridge voters uphold rent control

By Linda D'Angelo

Cambridge city election results show a decisive victory for rent control forces and those who favor neighborhood preservation over real estate development, according to reports released yesterday. Proposition 1-2-3 was defeated by an unofficial 2-1 margin and the city council gained a strong majority in support of rent control, marking a significant change in the city's

power structure.

The nine Cambridge City Council members elected in last Tuesday's election include five incumbents — Alice Wolf, Francis H. Duehay, Walter J. Sullivan, William Walsh, Sheila Russell. The remaining members, in order of number of votes received, are: Ed Cyr, Ken Reeves, Jonathon Myers, and Timothy Toomey.

One incumbent who was seeking reelection, Thomas W.

Danehy, was defeated.

The newly elected city council contains a 6-3 majority in support of rent control (Walsh, Russell and Sullivan are the three members who have been critical of rent control policy). In recent years, the policy has survived by a 5-4 vote.

High voter turnout reflected a strong concern over affordable housing and development, centering on Proposition 1-2-3, which would have allowed tenants to buy their rent-controlled apartments in some cases. According to pundits, many voters went to the polls expressly to vote against Proposition 1-2-3. While these "tenant" voters selected candidates who supported rent control.

This is believed by many to be the major factor in the Cambridge Civic Association's strong finish at the polls. The CCA, a liberal group that backs tenants and rent control, endorsed six of the elected city councilors including all but Sullivan, Walsh and Russell.

The progressive Cambridge

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Georgina A. Maldonado/The Tech
Supporting the abortion rights, MIT students marched in Washington, DC, on Sunday.

Recycling efforts proceed slowly

By Raymie Stata

Little has been done to develop an MIT paper recycling program since the idea was proposed last spring by John C. Berlinquet Jr. '52, superintendent of support services and building maintenance for Physical Plant. Interest in the project remains high, however, and recycling has become a reality on campus without being an official Physical Plant program.

In August, MIT sent a letter to about 12 companies asking what kinds of materials they would take away and what the cost would be, according to Berlinquet. Most of the companies responded, but the market is very volatile and new letters need to be sent, he explained. The pro-

ject continues to move slowly at Physical Plant.

Currently, most paper recycling at the Institute is done by Earthworm Inc., a non-profit recycling group which supports itself on donated waste paper. Earthworm collects paper from voluntary programs in academic buildings across the Institute, including the Sloan School of Management, the Sea Grant program and the MIT Press.

This summer Earthworm submitted a proposal to Physical Plant for an Institute-wide paper recycling program, but Physical Plant has yet to respond.

Meanwhile, the number of independent recycling programs through Earthworm has contin-

ued to increase. "We currently have over a dozen stops throughout the Institute, and we're adding piecemeal about one stop per year," Earthworm employee Adam Mitchell said. Earthworm will take about 15 tons of waste paper from the Institute this year, he noted.

Students have also started independent recycling programs. Alpha Phi Omega collects waste paper from Project Athena clusters and gives it to Earthworm. Pika, an independent living group, brings its paper, aluminum and plastic waste to the Wellesley Recycling Center. Elizabeth Morgan '92, pika's recycling co-chair, says that recycling has

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Engineering study group proposes 5-year degree

By Miguel Cantillo

A five-year degree for engineers and a possible reduction in the time scale for obtaining a master's degree are among the changes proposed by the School of Engineering Long Range Planning Group last summer in an attempt to modify its undergraduate curriculum. The plan is intended to provide "technical and non-technical breadth," ac-

cording to Professor of Electrical Engineering Richard B. Adler '43.

The goal is to include technical courses that would approach problems from different angles, Adler said. The need for more technical and non-technical expertise comes from the fact that the "boundary conditions" of engineering subjects have become more complex, he added.

The number of technical subjects required for an engineering

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William Chu/The Tech
"Kiss In" At a quarter to noon on last Tuesday, MIT students displayed goodwill and affection towards one another in Lobby 7.

Committee urges assigning frosh to dorms, postponing rush

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dential system, especially in dormitories, to "enhance quality of life and to increase support, particularly for freshmen."

The faculty is set to discuss the proposal at its meeting tomorrow, and an open forum for the MIT community is scheduled for Nov. 28.

FHC asked to study impact of residential pattern

There is a universal understanding that the character of residential life is an integral part of a university education, Deutch said in an interview last week. The FHC study was conducted in order to determine if the present pattern of residence, especially among freshmen, "leads to the most successful academic experience."

In September 1988, Deutch charged the FHC, chaired by Professor Mary C. Potter, with studying "the impact that R/O [Residence/Orientation] has on the quality of life and character of the MIT community, with special reference to the freshman class" and to "consider whether alternative policies are called for

in light of their findings, and, if so, to assess the pros and cons of those policies; including a policy that would require essentially all freshmen to live in Institute dormitories."

In particular, Deutch's charge asked the committee to consider whether the present method of residence selection constituted an appropriate introduction to the Institute, and what effect demographic changes in the student body — increased numbers of women and minority students — would have on the housing system.

The housing committee said in its report that it also sought to determine: how well the present system accommodated all undergraduates; how diverse a group of people students encountered in their living groups; whether the residence selection process was equitable and rational; and how well R/O Week and the residential experience furthered the university's intellectual goals.

Beginning work in November 1988, the 15-member Potter Committee — which included three undergraduate students — met formally with 22 individuals

from the administration, student government, and other universities, as well as about 20 members of the Inter-Fraternity Alumni Council, according to the committee report. Also, committee members interviewed students and several housemasters, and reviewed internal MIT reports and other documents.

At its May 24 meeting, the FHC settled on its major recommendations. A draft copy of its report was written over the summer, and the final copy was publicly released last week.

Committee indicts present system

The FHC returned a strong indictment of MIT's current housing system.

While it has been able to accommodate almost all undergraduates in the past, the system may not be able to do so in future, the committee suggested. It noted that some dormitories are presently crowded, there is insufficient housing for transfer students, and the increasing costs of private apartments may discourage students from living off campus.

Moreover, the FHC cited concerns raised by a 1988 committee chaired by Professor Robert S. Kennedy SM '59. The Kennedy Committee, noting that fraternities have traditionally relied on white male students for most of their membership, suggested that the increased numbers of women and minority students on campus might make it difficult for all-male ILGs to fill their houses. The FHC noted that in recent years many houses have aggressively recruited minority students, but concluded that questions about the future of MIT's 27 fraternities remain. (The ILG residential system — which also includes five coed houses and one all-female house — presently houses about 30 percent of undergraduates.)

FHC sees residential experience as narrow

While the Institute has prided itself on the growing diversity of its student body, the current housing system encourages students to segregate themselves to an extent, according to the FHC report. Freshmen are asked to select a living group within their first few days at MIT. As a result their selection reflects "preexisting tastes and values rather than a direct experience of MIT life and an exposure to its ideals and values." Freshmen choose to live among, and build friendships with, people like themselves rather than seeking out other elements in the MIT community, according to the committee. This narrowness of experience is rein-

forced because the norm is for students to remain in the same living group for all four of their undergraduate years, the committee said.

One of the main points advanced by proponents of the present residential system is that it allows freshmen to choose where they wish to live. The Potter Committee rejected this argument, saying that the anxiety of starting college and the pressure of R/O Week inhibits the ability of freshmen to make informed choices. The FHC also asserted that not all students are given equivalent choices. Women in particular, the report said, have a limited number of options because residential ILG rush is predominantly aimed at men.

R/O Week in its present form does an inadequate job of introducing students to the intellectual environment of MIT, the FHC concluded. "Orientation at MIT is dominated by residence selection . . . There is little intellectual excitement, little sense of joining a community of scholars."

"Inegalitarian experience"

Having residence selection, especially ILG rush, as the first part of R/O Week means that "students begin MIT with an inherently inegalitarian experience," the committee asserted. "Freshmen are the target of lobbying and interviewing by upper-class students that is partly informational and partly a sales pitch, a mixture of disinterested concern and self-serving selection of desirable future colleagues." ILG rush (and to an extent dormitory rush) forces freshmen to compete with one another for the approval of upperclass students, according to the committee. And since many freshmen fail to receive a bid from fraternities or sororities in which they were interested, the experience can be painful, the committee said.

The FHC concluded its criticism of the present residential system by saying:

"At a university, the relevant basis of evaluation and achievement is intellectual, not social; the ideals are democratic, not exclusionary. Without denying the value of free association of like-minded individuals in independent residential groups such as ILGs, it is nonetheless undesirable to have the selection into such groups be the first significant event of an MIT education. Nor is it desirable that upperclass students should play a role in determining which freshmen are placed in a given dormitory. Having been admitted to MIT, freshmen should begin college as equals."

Preassign freshmen to dormitories, FHC urges

The Potter Committee's major recommendation was that all freshmen should be distributed throughout the dormitory system and preassigned to a specific dormitory, room and (where applicable) roommate. The committee claimed the change would provide an "initial year in which students live with a cross section of their classmates and others rather than a self-selected group, thus giving students a chance at the outset of their college experience to meet and form a community with a more diverse group of people than at present."

Removing residence selection from undergraduate students' first week at MIT would also eliminate the anxiety and uncertainty associated with the present R/O, according to the committee.

ILG and sorority rush would be deferred to spring term of the freshman year under the FHC proposal, with students able to move into ILGs at the beginning of the second year. This would give students more of a chance to learn about the ILG system and

about MIT before making a decision to join a particular fraternity or sorority, the FHC report said. It would also postpone the experience of selection or rejection associated with seeking membership in an ILG or sorority until a point when the student "is likely to be more secure and less vulnerable."

The report acknowledged that some fraternities might be unable to survive because of the financial strain of losing their freshman membership. But it said that "although painful, a reduction in the number of undergraduates in (male) fraternities would be consistent with the decrease in the number of male students in the last decade and the increase in student interest in coed living."

Potter said, in an interview last week, that about a third of the committee's membership dissented on its main recommendation because of concern about its impact on the ILG system.

Open housing choice at end of first year

At the end of the first year, the FHC proposal would allow students who choose to remain in the dormitory system an open choice of housing, with a lottery to resolve competing choices. The committee argued that by giving all freshmen equal access to open places (students would not have priority for placement in their freshman year dormitory), they would be encouraged to move to another dormitory, lowering barriers between dormitories and reducing the tendency of students to "stay put" for four years — a tendency which could further undermine ILGs.

By eliminating the residence selection part of Orientation Week, the focus of orientation would be on an introduction to academic and extracurricular opportunities, and to MIT and the city, the FHC report said.

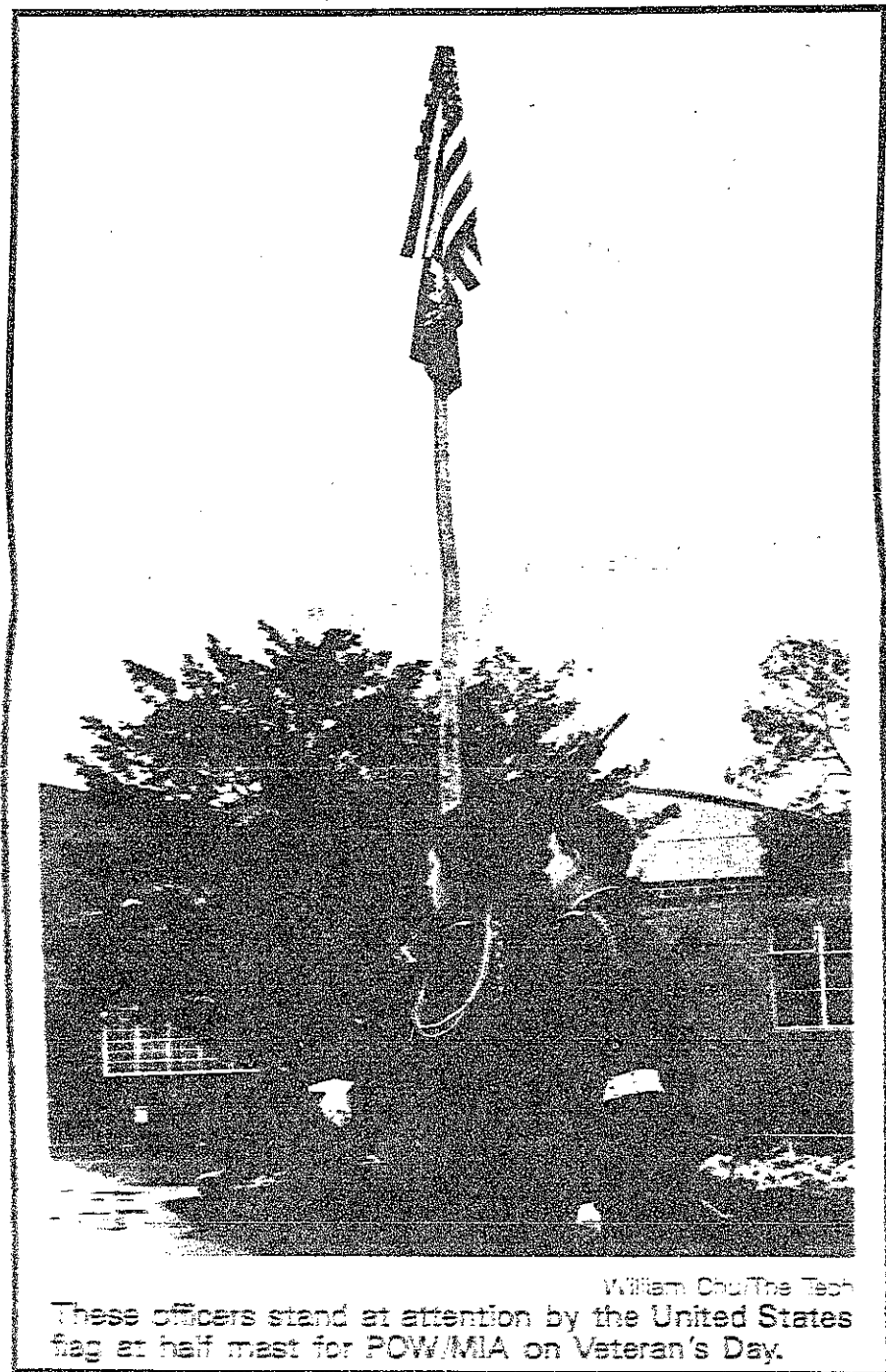
The FHC said that substantial improvements can be made in the quality of life in some living groups, particularly dormitories. It urged that — regardless of whether its main recommendation on freshman housing is adopted — freshmen be provided with a stronger support system, consistent standards of conduct be established, and the poor physical quality of some residences be improved. One of the two working groups Deutch plans to appoint would concern itself with this question; the other would deal with the main recommendation on residential policy.

Need for more dorm space cited

Implementation of the plan to house all freshmen in dormitories would, in the long-term, require that the Institute add between 350 to 500 spaces to its dormitory system, the committee concluded. Even without the policy change, other problems confronting the ability of the housing system to accommodate all undergraduates would indicate MIT should expand its dormitory space.

In the short-term, the committee suggested dormitory space for freshmen could be increased by the establishment of residential sororities, an increase in the percentage of students joining ILGs (as compared to the present percentage joining in the freshman year), the upgrading of underutilized dormitory space, and (during a transitional period) the provision of rent subsidies to upperclass students willing to move to private housing.

The FHC also recommended that, if its plan is adopted, a transition period to minimize the adverse effects on ILGs, and to smooth out the shift from freshman-year to sophomore-year pledging be instituted. Such a transition could include a year or two with both freshman and sophomore pledging.



William Chu/The Tech

These officers stand at attention by the United States flag at half mast for POW/MIA on Veteran's Day.

FHC proposal could harm ILG system

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Deutch '61, in an interview last week, to stress that the FHC report is the first part of a long, careful process to decide the future of undergraduate housing policy. Institute-wide discussion of the FHC proposal begins with tomorrow's faculty meeting and continues at an open forum at month's end.

It is only after such discussion, Deutch said, that he will appoint two working groups to examine the FHC report. The first will concentrate on the committee's call to respond to problems in the present residential system, especially dormitories, including lack of faculty involvement, the poor physical condition of some residences, and the unevenness of student governance.

The second group will study the FHC's major recommendation that all freshmen, in future, be housed in the dormitory system. This group will consider in detail the feasibility and desir-

ability of the plan and how it might be implemented, Deutch said. The central concern of the working group will be to see that the housing system continues to function properly, he said.

Impact on ILGs uncertain

Perhaps the biggest impact of the proposal would be on the ILG system's 27 fraternities, 5 coed houses, and one all-female house — they would both lose their freshman membership and have to delay rush activities until the spring term.

Professor Mary C. Potter, chair of the FHC, suggested that the percentage of undergraduates living in ILGs might go down from the present 30 percent to about 25 percent. She added that it is impossible to predict exactly what would happen.

The report itself stated that it may be possible to compensate for the loss of freshman members by recruiting a larger percentage of undergraduates into the ILGs,

though it added that this is probably unfeasible.

Undergraduate Association President Paul Antico '90 argued ILGs may be faced with the loss of even more than their freshmen under the plan. Because of the tendency of people "to stay put," students who have spent a year in the dormitories might be less likely to want to move into ILGs than incoming students are, Antico said.

The FHC report comes less than a year after the report of the Independent Living Group Review Committee, chaired by Professor Robert S. Kennedy SM '59, was issued. The Kennedy Committee, while affirming that fraternities will and should remain a significant part of MIT's residence system, suggested that their future had been made uncertain by demographic changes in the MIT student body. In particular, the smaller numbers of males on campus in recent years

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news roundup

from the associated press wire

World

Record numbers killed in El Salvador

Casualty reports from El Salvador yesterday reported at least 300 people dead from the worst civil war fighting in a decade. Another 378 people were reported wounded since leftist rebel attacks resumed late Saturday. Thousands of civilians in the capital of San Salvador have been trapped in their houses because of the fighting. Salvadoran President Alfredo Cristiani declared a state of siege yesterday.

Meanwhile, the United States criticized the Soviet Union yesterday for supporting the El Salvadoran rebels. Secretary of State James A. Baker told a Washington meeting of the Organization of American States the Soviets are supporting "violence, destruction, and war" in Central America.

Amnesty International calls for Latin American reforms

Amnesty International is calling on the Organization of American States to reverse what it calls a "dramatic deterioration" in human rights in parts of Latin America. The human-rights group reported yesterday that illegal executions and disappearances during the past 18 months have been increasing in Colombia, Peru, Guatemala, and El Salvador.

Most East Germans return home

In Berlin last night, the East German parliament selected a leading reformer as the country's new premier. Despite the reforms, a calm and quiet crowd estimated at 300,000 swarmed into the streets of Leipzig, demanding more reforms.

East Germany's Communist Party has announced an emergency congress meeting for next month. Party chief Egon Krenz is expected to try to solidify his power base, and he has indicated a new Central Committee will be elected to carry out reforms.

Most of the three million East Germans who swarmed into West Germany Sunday headed back across the border. Crowds that thronged the western side of the Berlin Wall dwindled following several days of partying that began when East Germany opened its borders. One East German pastor compared the recent events to the Biblical story of Joshua and the walls of Jericho.

Peruvians vote despite threats

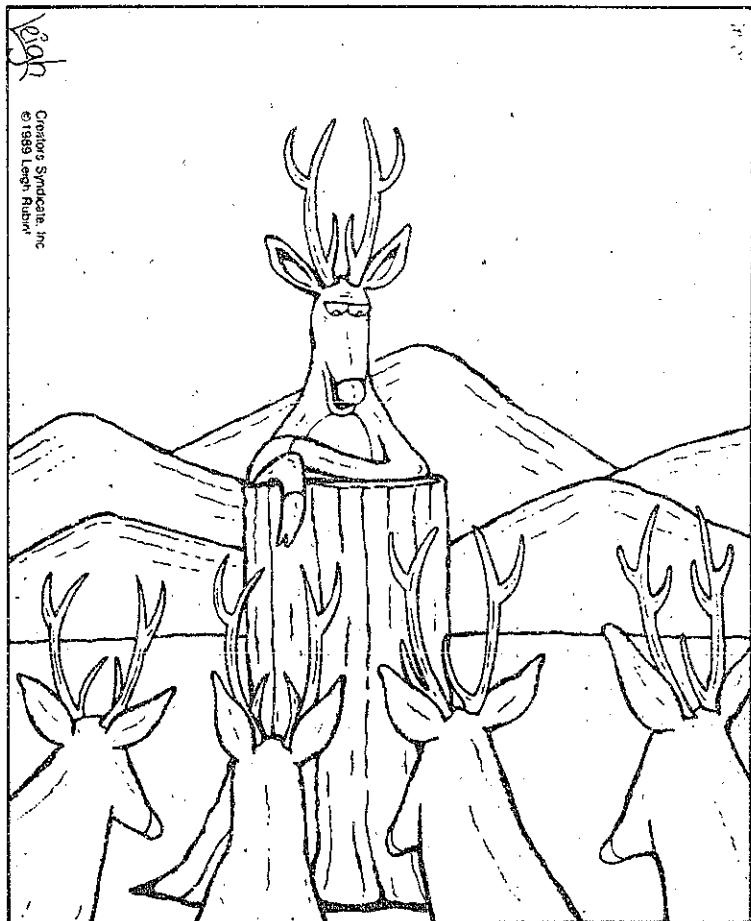
Thousands of people in Peru defied rebel threats Sunday by showing up at the polls for mayoral elections around the country. Maoist rebels trying to disrupt the election have already killed a candidate and blown up a church and a school.

Lebanese parade celebrates Hezbollah

A parade celebrating death in Lebanon yesterday: the Iranian-backed group Hezbollah celebrated the killings of hundreds of Americans, French and Israelis with a military parade displaying suicide-fighters. The rally marked the seventh anniversary of the suicide truck bombing of Israel's military headquarters in Tyre.

Rubes

By Leigh Rubin



"Well, guys... it's hunting season and the herd's overpopulated, so we need some volunteers... anybody game?"

Nation

Soviets are deploying old weapons

Defense Secretary Dick Cheney said Sunday that despite a report saying some deployments have been cut, the Kremlin is continuing to deploy new strategic nuclear weapons. Cheney said on NBC that the Soviets may have slowed up on some new systems to avoid exceeding a proposed ceiling. But he added that many older nuclear weapons are being replaced with more modern ones.

Republican governors assess losses

Republican governors gathered in South Carolina Sunday to survey the damage wrought in last week's elections. The GOP suffered defeats to Democrats in gubernatorial elections in Virginia and New Jersey. Vice President Dan Quayle emphasized next year's elections, when 36 states elect governors, in his keynote address yesterday.

FBI reports crime increase

The FBI reported Sunday a seven percent jump in robberies the first half of this year. The Uniform Crime Report says violent crime overall was up five percent. Murders in cities with between half a million and one million people were up 15 percent. Each of the nation's four regions posted increases in reported crimes.

California students build human-powered helicopter

Some California college students say they have achieved what Leonardo da Vinci dreamed about and sketched nearly 500 years ago — the flight of a human-powered helicopter. Students at Cal Poly-San Luis Obispo say the flight, inside a school gymnasium, got only several inches into the air and lasted mere seconds. One student aviator says not to look for a home version. The lightweight chopper practically filled up the entire gym.

Boeing pleads guilty

The Boeing Company has pleaded guilty to two felony charges of "unauthorized conveyance" of secret Pentagon budget documents, and has agreed to pay more than \$5.2 million in fines and restitution. Boeing accepted two 1984 SDI planning and budget documents classified secret from an employee.

Sports

Houston beats Cincinnati

Tony Zendajas drilled a 27-yard field goal at the final gun to lift Houston over Cincinnati 26-24 in Monday Night Football. The kick, which climaxed a drive that began at the Bengals 20, upped the Oilers to 6-4, while dropping Cincinnati to 5-5.

The lead changed hands five times in the fourth quarter, with Jim Breech's 38-yard field goal putting the Bengals up by one with eight minutes remaining. Zendajas booted four field goals for the evening as Houston won its fifth in a row under the Astrodome.

The first half belonged to Cincinnati running back James Brooks, who scored on a 58-yard run and totaled more than 100 yards rushing. Houston's special teams produced a score in the second quarter when Jonny Meads blocked a Cincy punt and Eugene Seale fell on the ball in the end zone.

Falcons lose to 49ers

The San Francisco 49ers rang up their sixth straight win by crushing the Atlanta Falcons 45-3. Joe Montana led the way by throwing for three touchdowns and running for another, while Roger Craig reached the 100-yard rushing barrier for just the second time this season.

San Francisco has won a league-best nine of ten and top the National Conference West by three games over the Los Angeles Rams. Atlanta is now 3-7 and has dropped six consecutive road games.

Jerry Rice caught two touchdown passes for the 49ers, who led 28-3 at the half. Craig, who finished with 109 yards on the ground, had seven 100-yard rushing games last season.

Dartmouth College divests

Dartmouth College announced Monday that they will divest of its investments in companies doing business in South Africa by the end of the year and refrain from future investments. The trustees say that even though many firms are making positive contributions to the lives of their employees in South Africa, divestment has a great symbolic meaning. They added that disputes over the college's investments had undermined Dartmouth's ability to achieve some of its educational goals.

Walesa receives Medal of Freedom

Lech Walesa received the Medal of Freedom from President Bush yesterday evening. Bush praised Walesa and his "fellow workers in a brave union called Solidarity" for shattering the Communist grip on Poland, and promised more American aid for Poland. Walesa's tour includes an address at the National Convention of the AFL-CIO, and a joint press conference with AFL-CIO President Lane Kirkland. The Polish leader is spending his first visit to the United States in appeals for public and private funds for his economically beleaguered homeland.

The White House event took place as senators on Capitol Hill reached agreement on a compromise plan to give Poland \$657 million in aid. The agreement also would send \$65 million to Hungary — another Eastern bloc country moving towards democracy.

The Bush Administration is also mentioning the possibility of increasing trade and diplomatic ties with East Germany, which is also instituting stunning reforms. But a White House spokesman said yesterday that despite Senate Majority Leader George Mitchell's call for Bush to quickly visit the Berlin Wall, the President has no plans for such a trip.

Local

Agreement near in Nynex strike

Norman Bahr, president of the Communications Workers of America, said Nynex Corporation has agreed not to shift health care costs to its employees. This has been a major issue in the 100-day-old strike by 62,000 phone workers. Spokesmen for Nynex refused to either confirm or deny that the company had agreed to pay full health benefits. The union says it plans to stay on the picket line until local issues are resolved.

Dukakis supports prison

Governor Michael Dukakis pledged to veto any attempt by the legislature to stop the 500-bed medium-security prison planned for New Braintree. The house adopted an amendment to the deficit-reduction bill to stop construction of the prison. Democrat John Flood of Canton argued that cutting the prison could save five million dollars. The house is scheduled to resume debate today on the entire bill aimed to ease the \$721 million state deficit.

Seabrook one step closer to licensing

The Atomic Safety and Licensing Board has approved evacuation plans for neighboring communities in Massachusetts for the Seabrook Nuclear Power Plant. This occurred in spite of protests from Massachusetts officials and environmentalists. The Nuclear Regulatory Commission must now decide whether to grant the full-power license.

Weather

Summer returns

Temperatures soared into the 70s as far north as Michigan and Pennsylvania yesterday. With a southwesterly flow aloft, similar temperatures will invade the Boston area today. After this brief warm spell, a large storm system developing in the Midwest will pull some cloudiness into a New England on Wednesday. After the storm passes well to our northwest, a cold front will follow it on Thursday, as well as a chance of rain showers.

Tuesday afternoon: Mostly sunny, breezy and warm with a high near 70°F (21°C). Winds from the southwest at 10-15 mph (16-24 kph).

Tuesday night: Partly cloudy. Low near 50°F (10°C).

Wednesday: Increasing cloudiness, but still warm. A slight chance of a light shower. High 58-63°F (15-17°C).

Thursday: Cloudy with rain showers. High 52-57°F (11-14°C).

Forecast by Robert J. Conzemius

Compiled by Reuven M. Lerner

opinion

LETTERS TO THE EDITOR

Heterosexuals should support gay rights also

A lot of controversy has recently been raised over GAMIT, its presence on campus, and attacks against it. I would like to add another viewpoint. I am a heterosexual. I am also a member of GAMIT. Many people wonder if the two aren't contradictory. I would like to explain why they are not.

First, GAMIT officially stands for Gays, Lesbians, Bisexuals, and Friends at MIT. I consider myself a friend.

Second, GAMIT fights for the freedom of choice, the freedom to express who you are and to love whomever you choose. It may seem that I already have these freedoms, but in truth I am often confused because I love someone of a different race or economic background than myself. I feel that if I want to maintain my right to love, or to be different, I must protect that of others. Censorship and prejudice rarely stop with one group.

Third, a personal reason: my sister is a lesbian. I know what a great experience coming out was for her and also the pain she has gone through. I would never ask her to go back into hiding to save herself from prejudice and hatred because I believe she, like all people, has a right to be her whole

self, including loving women. I want to make this world a little more caring and a little less frightening for my sister, my friends, and everyone who is different.

The free expression of sexuality is a basic human right. Sexuality is a part of all of us whether we are gay, lesbian, bisexual, or straight. We must be able to affirm and be proud of who we are. Anonymous attacks on any group censor that group's identity and therefore deny people their basic rights. The GAMIT poster's [The Tech, Nov. 3] "save it for prison" and "silence

= death, quiet = silence, therefore shut up GAMIT" do not constitute jokes of any kind. They are clear threats to homosexuals and bisexuals who merely wish to be accepted for who they are. These threats cannot be taken lightly. We must continue to fight.

I am proud to be a member of GAMIT, and I will not "shut up" about it. I will continue to speak out for human rights and I will continue to wear my buttons and GAMIT T-shirt. I hope to continue raising awareness until no one can claim not to have at least one gay friend.

Mary Baxter '93

Alumnae Association laments Planned Parenthood censorship

We were distressed to read of the censorship of the Planned Parenthood advertisement in the MIT telephone directory ["Planned Parenthood ad modified in directories," Oct. 31].

As representatives of MIT women graduates and, to some extent, of women currently on campus (who will be Association of MIT Alumnae members in the future) we believe strongly that access to information — regard-

less of one's personal opinions on abortion or birth control — should be the right of all students and employees of the Institute. Censorship of wording in an advertisement whose sole purpose was to convey information about available services is not in the spirit of an open university.

Bonny Kellermann '72

and 11 others

Members of the Board of AMITA

Lobby 7 "kiss-in" turned off some heterosexuals

Last Wednesday some students held an event called a "kiss-in" in Lobby 7. The idea was to help the MIT community become more aware of homosexuals and their rights on campus.

But many heterosexuals that I have talked to, as well as myself, feel that the "kiss-in" had a negative impact on the community. Many people were very upset and offended. I personally left Lobby 7 not only because public displays of affection bother me but also because guys kissing other guys offends me and makes me sick.

Homophobia is not the proper term for the reaction that I and many others had. Homophobia means fear of homosexuals. The reason many people including myself left Lobby 7 was not because of homosexuals but because of the inappropriate display

of physical attraction that occurred.

The reason the "kiss-in" had a negative impact is because the MIT community needs to learn more about homosexual rights and not homosexual acts. The exhibition that occurred last Wednesday gave many heterosexuals very belligerent feelings towards homosexuals.

As heterosexuals, we have been made aware of the homosexual population on our campus and the fact that they are not given equal rights. But recently, with the increased amount of publicity GAMIT has had, everyone on campus knows where to go if they want to talk about homosexuality. Heterosexuals are tired of being forced to listen to and read signs about homosexuality. The "kiss-in" went one step too far. Just the fact that it was in Lobby 7 at lunch time forced people to

listen to and see the "kiss-in."

Homosexuals deserve rights but kissing in public is not the way to get them. Many people find any public display of affection rude. I personally would not care to see a guy kissing a girl in Lobby 7. This type of action is definitely one way to motivate some people against homosexuality in general.

I believe that homosexuals have rights, and I also believe that heterosexuals should heed to those rights. However, I do not believe that heterosexuals should be forced to see or hear displays of blatant homosexual contact. In other words, homosexuals, think of the heterosexuals and try not to offend them or make them angry next time you plan an event made for awareness. People tend to be more receptive if they are not offended in any way.

Will Scruggs '92



TheTech

Volume 109, Number 50 Tuesday, November 14, 1989

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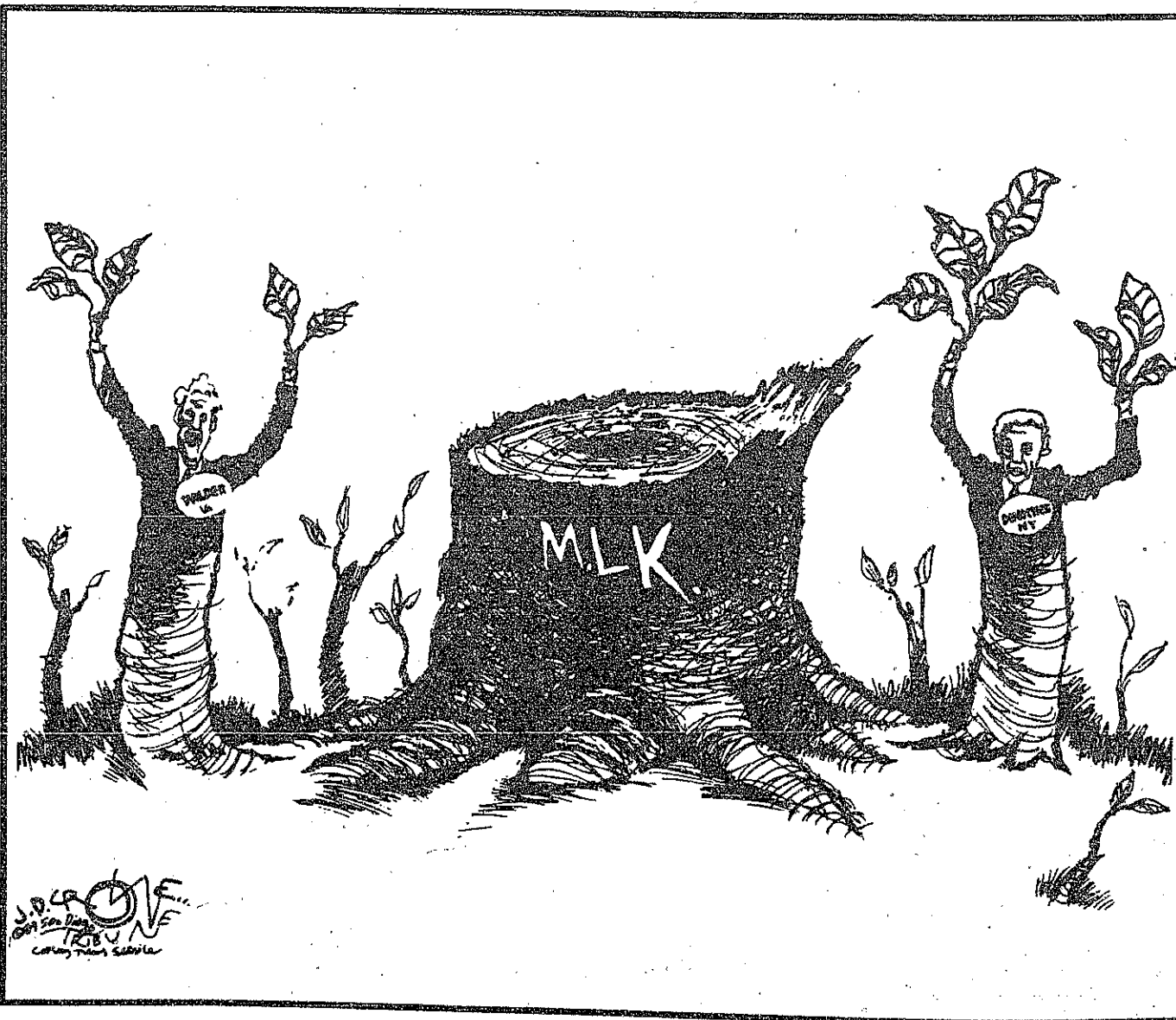
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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$17.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02138-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1989 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.



opinion

There's more to *Tech* comics than meets the eye

Column by Adam Braff

The *Tech* arts staff is often picked on for critiquing MIT student events with unfair bile, using professional standards. While I can't admit to holding this view myself — in part because the arts editor is my girlfriend — I find a small amount of irony in the students' overly harsh attitude toward *Tech* comics.

Witness the critical letter which ran Oct. 27. A sophomore off-handedly denounced "Nick" and "Fub," the first as dorky and the second as confounding. Outside of "House," he wrote, *Tech* comics suck.

Taken on the lowest, most straightforward level, his statement rings true. The *American Heritage Dictionary* lists three definitions of the intransitive verb *suck*. The act of sucking can, for instance, be construed simply to comprise drawing in nourishment. In this mode, we see that "Jim's Journal" most certainly does suck, as it takes in information about the world around us and, to continue the metaphor, spits it out at us. As a result, we become awash in the warmth of the college experience, whether at MIT or the University of Wisconsin, where the strip is drawn.

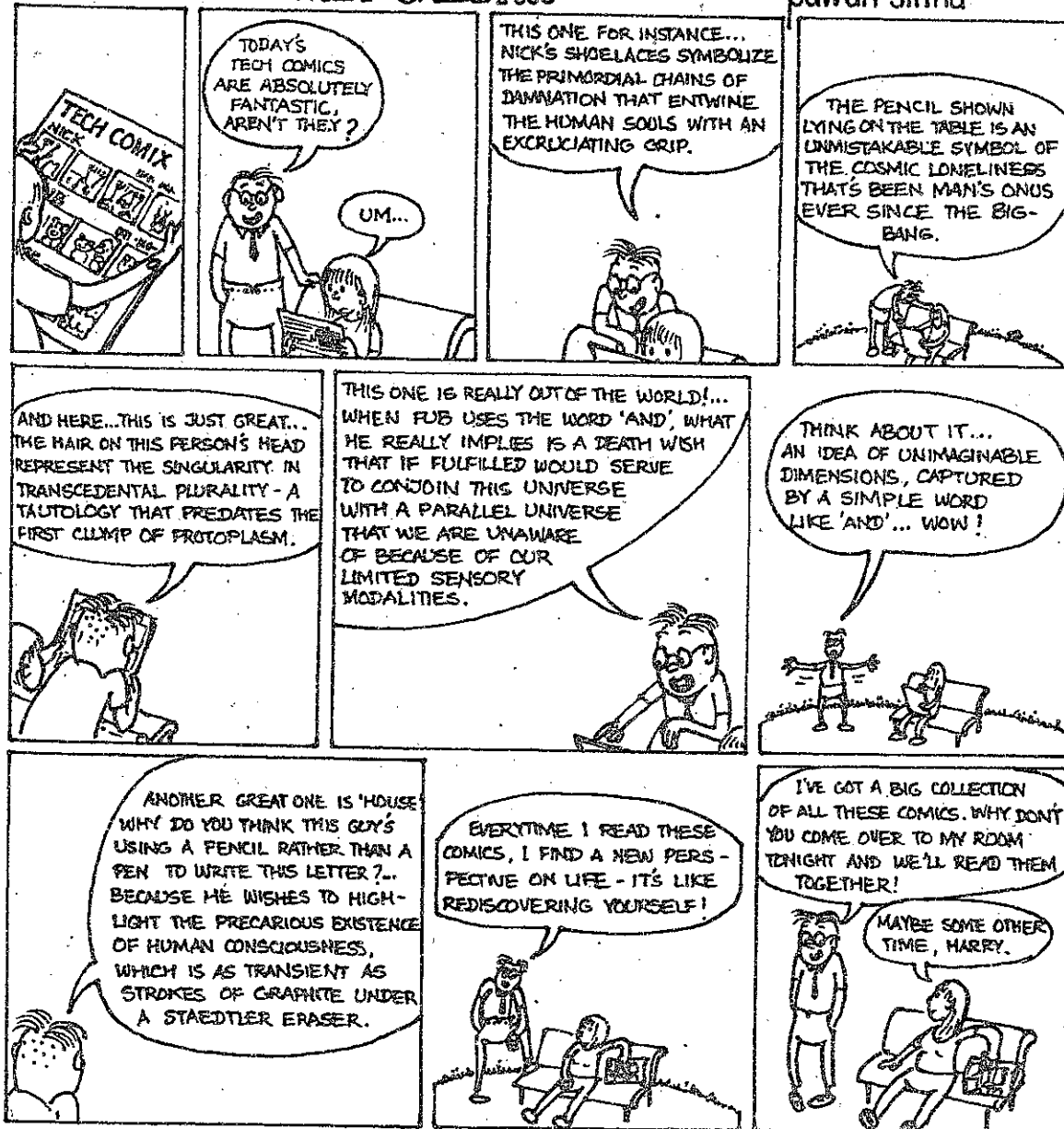
Nermal is a sort of airborne fish; judging from the artist's well-timed dig at Lobdell in the first installment, the strip would appear to be political rather than comic.

An alternative definition of *suck*, to draw in as if by suction, is a crystalline interpretation of "Nick." The artist, Chris Doerr '89, has posited an all-suffering, everyman Nick, a symbol of imbalance and anomie at the Institute. By exploring the twin themes of *Crew* as Physical Torture and Computer Science as Mental Torture, Doerr launches a two-pronged attack on all that is painful at our school.

A newer strip, "House," poses an intriguing challenge to the reader. While some object to the strip's ethnic stereotyp-

WHEN HARRY MET SALLY...

-pawan sinha



ing, occasional poor taste, and misspellings, it is important to remark on the artistic capability of David Kim '90. Although the character House, for example, has but tiny dots for eyes, he perceives his brothers' faults with deadly, violent accuracy. By drawing each member of the Beta Phi Delta frat with outlandishly broad shoulders and thick trunks for upper arms, Kim shows us that Greek organizations accelerate the growth process exponentially, making timid ethnic boys into beautiful Aryan behemoths.

"Fub," by Taro Ohkawa '91, is the black sheep (tree sloth? teddy bear?) of *Tech* comics. Ohkawa's pointillist style lends itself well to the strip's theme of behaviorism. As Fub is made of points, so we all are made of mere molecules. Ohkawa's piercing attack on Descartes and

dualism in general is reinforced by the soulless brutality frequently summoned by Fub.

The votes are not yet in on "Nermal" and "Laboratory Mice," premiering in the last issue and the next one, respectively. Staunch comics connoisseurs recognize "Nermal" as the name of a saccharine kitten in Jim Davis' "Garfield," well before Davis lost his mind and entered his "Dark, Brooding Garfield" phase. The Nermal of Christopher Montgomery '93 is a sort of airborne fish; judging from the artist's well-timed dig at Lobdell in the first installment, the strip would appear to be political rather than comic. Indeed, it could conceivably be anything but comic.

Emanuel Kwak '90, the creator of "Laboratory Mice," shows us the pitiful lives of

two rodents trapped, much as we readers are, in a hostile environment with too much lab equipment. A Hemingwayesque dialogue runs above the barren sketches of animals at work and at play, smoking and drinking beer just as actual college students do. By comparing MIT students to mice, Kwak shows us just how empty our lives have become.

(Professional strips, on the other hand, are often less profound than MIT strips, but compensate for this by being funny. Sometimes, "Eyebeam," a frequent exception to the rule which says you get what you pay for, has stopped being paid for. In its place, *The Tech* is proud to present Matt Groening's counter-culture rabbit strip, "Life in Hell," coming soon.)

The point of this is that a) comics are not to be taken seriously, and b) *The Tech* is a student newspaper. Just as we may print a mediocre letter to the editor or a weak book review, we are inclined to run a so-so comic strip and pray that it improves, rather than kill budding talent with outright rejection. If a strip is bad, and if the artist's friends tell him so, he will face his drawing board with greater trepidation each week until one day he decides to put away his pen for good.

By exploring the twin themes of *Crew* as Physical Torture and Computer Science as Mental Torture, Doerr launches a two-pronged attack on all that is painful at our school.

Until the current surplus of student funnies dwindles, we welcome constructive criticism of *Tech* comics and any other aspect of the paper. Laudatory mail is, of course, preferable.

Adam Braff, a junior in the School of Humanities and Social Sciences, is a columnist for *The Tech*. His unpublished cartoon, "Cocoa," chronicles the life of MIT's First Dog.

More going hungry in the world than ever before

Column by David Carroll

Thoughts of Thanksgiving often include family gatherings, a turkey roasting in the oven, and a much-needed break from classes.

But for many, Thanksgiving is no different than any other day of the year. Many people in this country and around the world won't have a special meal, and many won't even have enough to eat. Perhaps this week, Hunger Awareness Week at MIT, is an appropriate time to think of those who won't be celebrating.

Hunger is not as visible as a few years ago, but for many, it is a daily fact. Even though it is not prevalent in the media, there are more hungry people today than ever before. Approximately 730 million people in the world are chronically malnourished. That's more than one out of every eight people, or almost three times the population of the United States.

What can reach the masses in these countries are long-term, grassroots development projects, such as seeds and tools, wells, irrigation systems and clean drinking water, and training in agricultural methods and literacy.

Though many people identify famines and floods with world hunger, these are not the main causes. War, debt, policies governing large aid projects, and international agribusiness are often the triggers of

poverty and malnutrition. When combined with natural disasters, the results can be even more dramatic, even news-worthy.

But hunger need not exist in the world at all. In fact:

- enough cereal grain is produced to feed every single person in the world more than 3000 calories per day, though relatively few people in the world consume nearly that much;

- more than half of the grain is grown in the Third World;

- just two-tenths of a percent of the world's grain could nourish all those who die of hunger and related causes.

So where does all this food go? One need only look in the local supermarket. While many in developing countries are hungry, the food they produce is being exported to the big consumer countries such

as the United States. It's likely that the sugar and pineapple you eat come from the Philippines, the soybeans from Brazil, and the peanuts (and oil) from Senegal in West Africa. Unfortunately, the farm

workers there do not benefit from this profitable business. Many are forced by large multinational agribusiness corporations to convert their farms once used to feed their families into large plantations to feed people like us.

Take a typical farmer in the Philippines who once grew staple crops, such as corn and beans, on his land. Now the land is part of a sugar plantation. He once could feed his family. Now his daily pay of 35 cents cannot even buy the food he used to produce himself.

Agribusiness is only one of the problems, which are many and interwoven. They can seem overwhelming and finding a place to start is often difficult. What can be comforting, however, is that in the solutions to world hunger, smaller is better.

Large scale donations in the form of money or food are no more than a temporary and sometimes damaging solution. Large aid projects often reach only the rich land owners and multinational corporations. Those that do reach the small farmers sometimes result in increased dependency on expensive farming methods (including fertilizers, pesticides, and machinery).

What can reach the masses in these countries are long-term, grassroots development projects, such as seeds and tools, wells, irrigation systems and clean drinking water, training in agricultural methods and literacy.

Oxfam America, a non-profit organization, funds projects such as these that help the people help themselves. Through this empowerment, these people can become self-sufficient.

Approximately 730 million people in the world are chronically malnourished. That's almost three times the population of the United States.

This Thursday is Oxfam's 16th Annual Fast for World Harvest. Through this combination of education, awareness, and fundraising, Oxfam collects more than 10 percent of its annual budget. By fasting for a meal or a day and giving what you would have spent to Oxfam, you can not only identify with the hungry, but you can also support projects "... so that others may eat."

This is certainly not the only thing you can do, but it's a start.

David Carroll, a junior in the Department of Biology, is chairman of the MIT Hunger Action Group.

opinion

LETTERS TO THE EDITOR

Gymnasium worker singled out black students in DuPont ID check

I went to DuPont Gymnasium to lift weights with two of my friends, Derek and Philip (not his real name) on Saturday, Nov. 4. We walked in, showed our athletic cards to the desk attendant when he asked to see them, showed them to the weight room attendant when he asked to see them, and then began to lift.

About 15 minutes after we started lifting, the weight room attendant and another guy charged in and asked to see my friends' athletic cards. Derek said that he and Philip had just shown their cards to the attendant. The attendant then acknowledged that he had seen their cards and the two started to leave. Derek then asked if they were going to check everyone's card, but they said that would not be necessary; he said that someone had run past the front desk, and the desk worker thought it might be Derek. Then before any suggestion from Derek that the search may have been racially motivated, the guy said, "Don't make a racial thing

out of this."

We then approached the desk worker and asked him why he had singled us out as possible culprits when we had come in only a short time before. He told us that some small black guy went by without showing a card and that he was trying to find him. When we approached him, he said he thought the guy resembled Philip, but he was not sure. Derek is 5' 11", 165 pounds; Philip is 5' 4", 125 pounds. Something is wrong.

"They were just doing their job." If they had approached Philip, they would have been doing their job. Had they checked the cards of all the people in the weight room — the desk attendant said he did not get a good look at the guy — they would have been doing their job. Seeking out the blacks in the weight room for whatever bigoted reason was not their job. (I at least hope that MIT doesn't pay any professional racists.) Had the desk worker really been doing his job (checking athletic cards), he

would have noticed that Derek was considerably taller, lighter complexioned, and heavier than Philip. Seven inches and 40 pounds are more than enough to help one differentiate between two people.

We cannot tolerate this type of behavior here in the United States. There is no way to justify it; no excuse can mitigate the pain felt when you are singled out like that just because of your race. We should not expect the problems in the West Bank and

South Africa to go away or even expect Israel and South Africa to improve if we accept behavior like this here. *Set thine own house in order.*

If you do not understand my anger, imagine that you are a student at a fine predominately black school which is located in a less than ideal white neighborhood. The general attitude on campus is that any of the "white trash" from the surrounding environs "would rather string you up than give you the time of

day." Whenever you walk around campus you are constantly stopped and asked for identification as if you did not belong on campus. From time to time the Greek organizations on campus have parties with themes like "Shake it Like a White Girl," or "The Mighty White Jam." You are an outsider at your own school. Then one day after you have paid \$15 to utilize your school's athletic facilities, you are accosted by the workers there who thought they saw some white guy run past the desk without identification even though this person looked nothing like you. Think about it.

Everybody who reads this has a responsibility to work to see that this does not continue to happen. Every time someone ignores an incident like this, he pushes this country back to the days when whites and blacks did not get along. One day, we'll wake up and find that black people have had quite enough.

John Stephens '91

Letters policy

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number, and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. The Tech publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to The Tech's office on the fourth floor of the MIT Student Center or send them to: Letters to the Editor, The Tech, P.O. Box 29, MIT Branch, Cambridge, MA 02139; or to Room W20-483 by interdepartmental mail.

Housing and Community Affairs Committee of the GSC in the GSC Lounge, 50-222

Thur. Nov. 16 6:00-7:30 HCA, Housing Policy

Mon. Nov. 20 5:00-7:15 HCA, Housing Policy

Discussion of Graduate Student Housing Policy for both single and married student housing.

Tues. Nov. 21 5:30

GSC Full Council

Mon. Dec. 4 5:00-7:15 HCA, general meeting

Discussion of the Graduate Student Dental needs and possible insurance program. Our guests will be Linda Rounds, Executive Director of the Medical Department, and Dr. Cynthia Stevens, Director of the Dental Services. We will also discuss general HCA business.

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- Ceramics
- Software Engineering
- Signal Processing
- Controls

For more information on these programs and the major business areas available, refer to the General Electric file located in your placement office.

When and Where?

Tuesday, November 14th and Wednesday, November 15th at the Placement Office.

What else?

Sign-ups commenced Tuesday, November 7th.

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opinion

LETTERS TO THE EDITOR

Poster burning attacked freedom of information

I would like to respond to *The Tech's* coverage of the recent Pro-Life poster burning and to Monnica Williams' letter ["Pro-Life poster burning hurts groups on both sides", Nov. 7].

Williams is absolutely correct in her basic points. The burning of the drop poster, aside from showing a stunning ignorance of safety concerns, was immature and irresponsible. And as Williams points out, the real issue at stake here is the free circulation of ideas and information.

While I do not agree with the ideas of MIT Pro-Life, I wholeheartedly support their right to express those ideas. I also support the methods they chose to use during Abortion Awareness Week — publicity and education.

The public has a right to *all* information on both sides of the abortion (or any other) debate. For the same reasons I am against penalizing physicians and clinics for distributing information on birth control and abortion, I am against the suppression of "pro-life" literature.

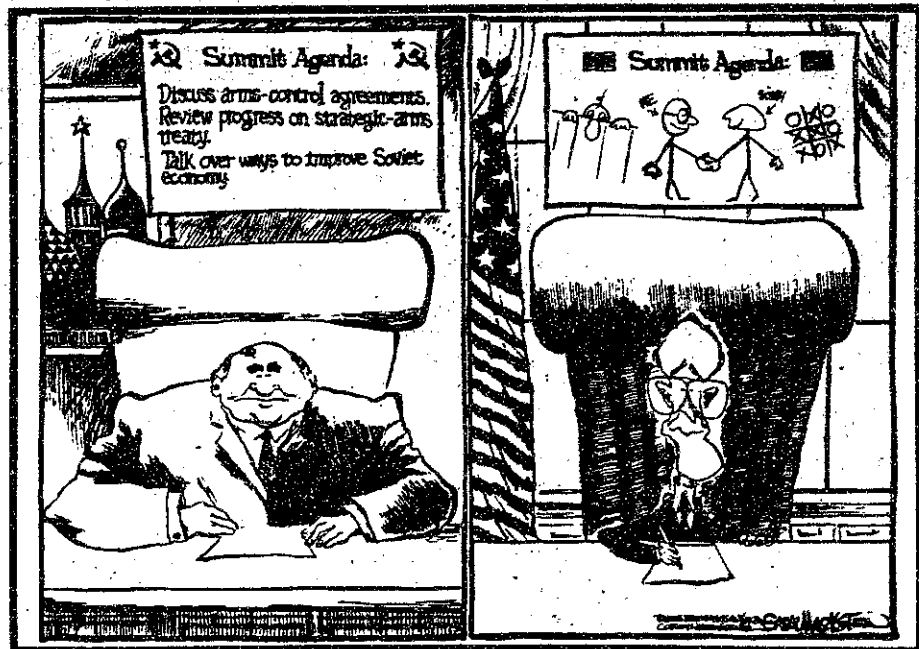
However, Williams should give some consideration to her sweeping accusations against the pro-choice community. She repeatedly emphasizes that "our awareness week was the focus of a great deal of antagonism. Many members of the pro-choice community vandalized, mutilated, and tore down our event posters... is this appropriate behavior of a group that claims to defend the rights of others?" She

also makes reference to the "malevolent actions of the pro-choicers."

Frankly, as far as I know, no one has any idea who committed these "malevolent actions," although I agree that it is likely the individuals considered themselves pro-choice. But is Williams really ready to use the actions of a few individuals to slander "many" of those "pro-choicers?" Such a generalization is hardly justified.

As for *The Tech's* coverage of the event, the word "sensationalist" comes to mind. Take the headline, "Abortion debate escalates," [Nov. 7] or the opening line, "Tensions are escalating on the abortion issue..." Escalating? Tensions? Did somebody move me to the middle of a war zone when I wasn't looking? Despite false rumors of a co-sponsored forum on abortion, the function of the Association for Women Students is not to be the group that fights with MIT Pro-Life. Abortion is only one of the many issues we deal with, and our events were planned months ago, independently from anything Pro-Life later organized. While it is true that both groups were working on projects simultaneously to educate the community of our respective views, the last time I checked, that wasn't criteria for battle! If *The Tech* wants to cover abortion activism on campus, it should give both groups equal coverage and stop creating "tensions" which don't exist.

Michelle Bush '91
President,
MIT Association
for Women Students



Sigma Phi Epsilon apologizes for insensitive party posters

The members of Sigma Phi Epsilon wish to apologize for the lack of sensitivity displayed on one of our recent party posters ["SPE poster spreads harmful stereotypes about African-Americans," Oct. 31]. The poster depicted one of our African-American brothers in a degrading, stereotypical pose. The reason for this error was simply bad judgment on the part of the brothers involved and there were no intentions to offend or degrade any minority groups. We would, however, like to take this opportunity to dispel a dangerous stereotype that is often associated with fraternities.

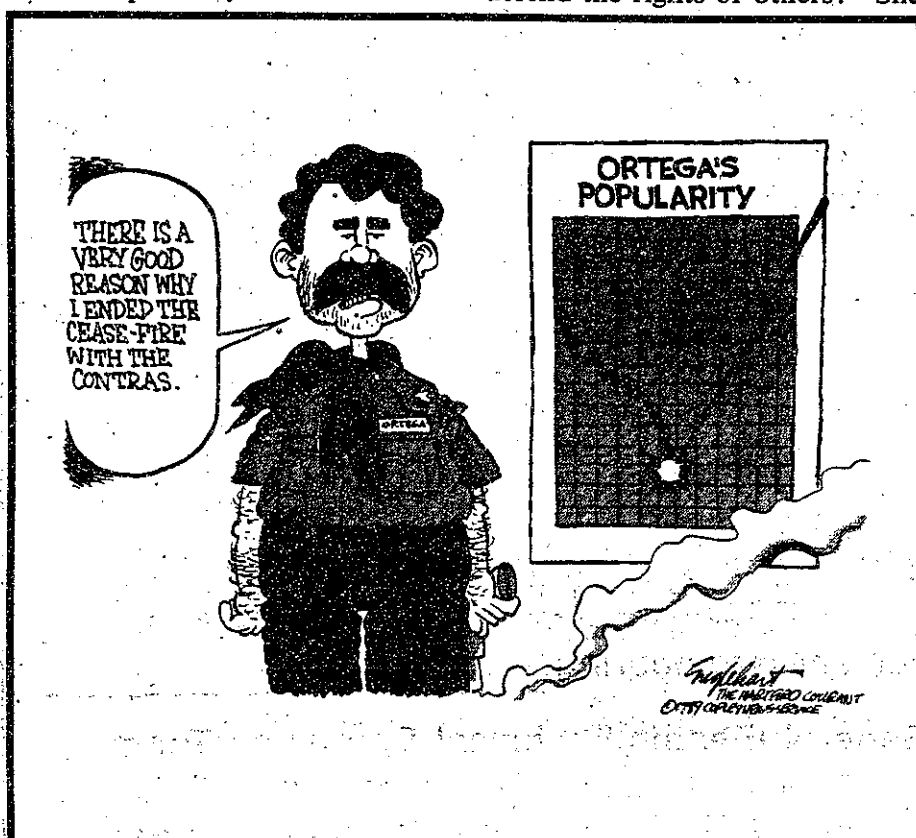
Sigma Phi Epsilon is not a racist house. In fact, we represent one of the most integrated student groups at MIT. Twenty percent of our current membership consists of minorities. These include African-Americans, Asians, Mexican-Americans, and Puerto-Ricans. Every one of them is a proud member of our fraternity. Each individual is also

aware of and very proud of his own heritage. Our rush system is blind to skin color, national origin, and religion. Invitations to join our fraternity are offered solely on the basis of a man's character and personality.

We are not presenting these facts to try to justify our actions. We simply wish to illustrate that racism is not an issue within our house. Due to the fact that we are so relaxed and tolerant with our own diverse membership, some of our actions could be misinterpreted by other members of society as being insensitive to minority groups as a whole. That was the case with our party poster. Such an oversight will not happen again.

Although Sigma Phi Epsilon is a small segment of society, we feel that our fraternity represents the very type of harmonious existence that many minority groups are working so hard to achieve.

Richard McGrath, Jr. '90
Jess Gaspar '90
Sigma Phi Epsilon Fraternity



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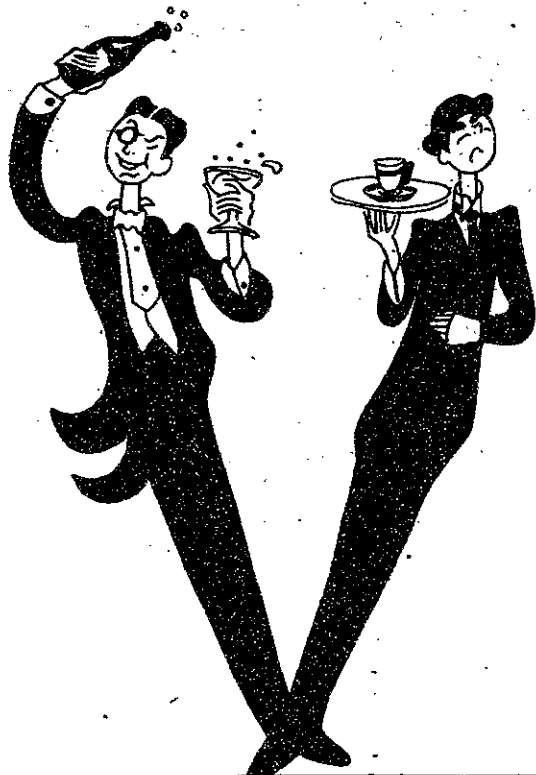
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What ho! Edward Duke takes charge of Jeeves at Harvard



JEEVES TAKES CHARGE

Written by P. G. Wodehouse.
Adapted by and starring
Edward Duke.
Directed by Gillian Lynne.
Hasty Pudding Theatre.
Through December 17.

By MARK ROBERTS

“WHAT HO! WHAT HO! WHAT HO!” Bertram Wooster, debonair boulevardier and self-confessed life and soul of the Drones Club annual smoking concert, bounds onto the stage and greets us in the jovial style to which fans of P. G. Wodehouse's novels are accustomed.

Edward Duke, the British actor whose one-man show based on some of Wode-

house's Jeeves stories is currently playing at the Hasty Pudding, swiftly establishes Bertie as an affable goof, goggle-eyed in his monocle, and with a wonderfully inane bay of a laugh that tails off into a cretinous chortle. Bertie is to be our part-time narrator for the evening, recounting tales of his brushes with an array of such immortal characters as the fearsome Aunt Dahlia and the hopelessly soppy Madeline Bassett, who thinks that rabbits are gnomes in disguise (“it's perfect rot, of course,” Bertie reassures us), all sketched in turn by Duke.

For those of you unfamiliar with what Evelyn Waugh described as Wodehouse's “idyllic world, [which] can never stale,” Bertie Wooster is a young gentleman of leisure, “a pretty total dead loss during the daylight hours” and not much better in evening dress, recently down from Oxford and making his bumbling way in the world of an imaginary English past. His life takes him between his West End flat and the Drones, the club at which he and other like-minded young “eggs” gather and the country homes of various eccentric relatives in the further flung counties. It is a world of vicarage tea parties, of young men in spats, and of “frightful scrapes.” In short, it's the England that probably never existed but that half the world fondly imagines still does. Over it all presides the imperturbable figure of Jeeves, Bertie's valet and guardian angel, the perfect gentleman's gentleman. Jeeves' superior intellect, unshakeable calm and impeccable taste are regularly required to rescue young Bertram from the entanglements in which his eager incompetence frequently land him.

Wodehouse is a master of comic writing, incomparable in his ability to coin a memorable phrase. Edward Duke has translated this into a one man performance, split-

ting the activity between narration and live action. As narrator, either in the character of Bertie or, in the middle section of the show, of Jeeves, he has the chance to reproduce some of this descriptive prose, whereas the live action allows him to use some of the hilarious dialogue in a variety of roles.

In all, Duke plays nine different characters in the course of the evening, sometimes, when there is a conversation, switching rapidly back and forth between them. It demands considerable technical skill and physical endurance to bring this off over two hours of fast-talking activity, and for the most part he succeeds admirably. Duke has remarkable physical control, transforming his stance and flexible face so thoroughly from one character to the next that, for the most part, one has no sense of the stage carrying only a single actor. He has large, expressive hands, which flap hopelessly as Bertie squirms before an enraged Madeline Bassett, or else jab and clutch back fiercely as the furious “woman God forgot.” Even at the most basic level, of the speed with which he can change between scenes from a white tie and tails into a full three-piece suit in hideous houndstooth check, Duke's professionalism and stagecraft are evident.

The evening starts in the Drones Club, where Bertie introduces us to some of his peers, including a fellow who looks “as though he'd been poured into his suit and forgot to say when,” and proceeds to the story of Jeeves' arrival in Bertie's life. Jeeves comes “like a healing zephyr” to the prostrate Bertie who is recovering from the excesses of the night before, to administer a potent pick-me-up of raw egg and Worcestershire Sauce. Duke is at his best as Bertie, who both charms us as raconteur, half-aware of his own inadequacies, and appalls us with his cretinous

gibbering. Bertie is alive, and his adventures enthuse us. Jeeves is harder to make convincing, for he almost by definition gives nothing away. In Duke's portrayal he is stern in the Lurch manner — sepulchral of voice and lofty of demeanor — but this is almost too archetypal a butler. The second story of the evening gives us a chance to get closer to him, when we hear the story (from Jeeves' point of view) of Bertie's attempt to say a few inspiring words to the young ladies of a girls' boarding school near Brighton. Once again Bertie was hilarious, but the brief appearance of the headmistress suffered from a monotony in the pitch of the voice. Duke always seemed to hit the same top note with his screech.

The opening of the second act with Aunt Dahlia enlisting Bertie's help in her local fête with his tap dance routine lagged a little, with the grating aunt's voice failing to catch light in the way Bertie's did, but the scene soon built up enormous comic momentum. The second half went from strength to strength, and any doubts about the performance were forgotten by the climax, a superb set piece in which the new-fancying Gussie Fink-Nottle, aflame with Dutch courage, is called on to give the prizes away at a high school graduation day. Gussie, with buck teeth and a voice that owed something to Bluebottle of the Goons, was Duke's most memorable creation next to Bertie. The prize giving showed Duke's skills at their finest — physical clowning, masterful timing — and of course a superb text to work with — “Oh Bertie,” he quavered as Gussie, “I wish I was a male newt.”

For those who know Wodehouse's work, *Jeeves Takes Charge* will not disappoint. For those who don't yet, it will surely encourage them to try it. It is an impressive and often hilarious performance.

Tuesday, Nov. 14

CONTEMPORARY MUSIC

Joan Baez performs at 7:30 at the Opera House, 539 Washington Street, Boston. Tickets: \$20.50 and \$23. Tel: 720-3434.

Ten Years After performs at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Agent 99, Urban Popes, The Scraps, and Holograms perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Bela Fleck and the Flecktones perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Sal Baglio and Rachel Bissett perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50/\$5.50. Telephone: 426-7744.

Darden Smith and Boo Henerdine perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9.50. Telephone: 497-8200.

THEATER

Top Girls, Caryl Churchill's symbolic luncheon attended by five legendary women from world history, is presented at 8 pm in Laurie Theater, Brandeis University, Waltham. Also presented November 15-18 at 8 pm and November 19 at 7 pm. Telephone: 736-3400.

FILM & VIDEO

*** CRITICS' CHOICE ***
The Somerville Theatre presents *Women on the Verge of a Nervous Breakdown* at 5:30 & 9:45, and *Wings of Desire* at 7:15. Admission: \$5 general, \$3 seniors and children (good for a double feature). Tel: 625-1081.

The Harvard Film Archive continues its Tuesday series *Images of Women on Film* with *Paris, Texas* (1984, Wim Wenders, Germany/France) at 5:30 & 8:00. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre begins its Tuesday series *International Feminist Filmmaking* with *Seven Women — Seven Sins* (1987) at 7:45 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

The Museum of Fine Arts continues the *Boston Jewish Film Festival* with *House of Identity* (Amos Gitai, Israel) and *In Search of Identity* (Amos Gitai, France/US) at 6:15 and *Because of That War* (1988, Orna Ben-Dor Niv, Israel) at 8:30 at Loew's Copley Place Cinema, Boston. Tickets: \$6 general, \$4 MFA members, seniors, and students. Tel: 267-9300 ext. 306.

The Institute of Contemporary Art continues its series *Cinema and the Situationist International* with *Mourir à trente ans* (1982, Raymond Goupil) at 7:30 at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Telephone: 266-5152.

JAZZ MUSIC

GSO performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Boston Symphony Orchestra, Yuri Temirkanov conducting, performs Tchaikovsky's *Symphony No. 1, "Winter Daydreams,"* and Janacek's *Sinfonietta* at 8 pm at Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Telephone: 266-1492.

Cellist Andrew Shulman, New England Conservatory/Piatigorsky Artist Award winner, performs works by Beethoven, Martinu, Paganini, and Rachmaninoff at 8 pm in Jordan Hall, 30 Gainsborough Street at Huntington Avenue, Boston. No admission charge. Tel: 262-1120.

Banchetto Musicale performs at 6 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

LECTURES

Dr. Wade Davis, author of *The Serpent and the Rainbow*, is presented by the MIT Lecture Series Committee at 8 pm in Kresge Auditorium. Tickets: \$2. Telephone: 253-3791.

Wed., Nov. 15

FILM & VIDEO

The Somerville Theatre presents *Local Hero* (Bill Forsyth) at 5:30 & 9:30 and *Pow Wow Highway* at 7:45. Also presented Thursday, November 16. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

The Harvard Film Archive continues its Wednesday series *East European Cinema* with *Cold Days* (1966, Andras Kovacs, Hungary) at 5:30 & 8:00. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Museum of Fine Arts continues the *Boston Jewish Film Festival* with *Zolt Zeyn (Let It Be)*, Henryk Broder & Frans van der Meulen, Israel/W. Germany) at 3:00, *Shoot and Cry* (1988, Helene Klodawsky) and *A State of Danger* (1989, Chaim B'raishis) at 6:00, and *Where To and Back, Part 3: Welcome in Vienna* (1986, Axel Corti, Austria) at 8:30 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$6 general, \$4 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Institute of Contemporary Art continues its series *Cinema and the Situationist International* with *Le gai savoir* (1968, Jean-Luc Godard) and *L'Année dernière à Marienbad (Last Year at Marienbad)*, 1961, Alain Resnais) at 7 pm at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Telephone: 266-5152.

JAZZ MUSIC

Brazilian songstress Astrud Gilberto performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented November 16, 17, and 18. Tickets: \$8 to \$12 depending on day. Telephone: 876-7777.

Negativland performs 9 pm & 11 pm at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

CONTEMPORARY MUSIC

Dresden Dance, Dixie Cinema, Judge Mental, and Dear Sir perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$3.50. Telephone: 451-1905.

L'I Louis and The World perform in an 18+ ages show at 9 pm at the Hub Club, 533 Washington Street, Boston. Tickets: \$10. Telephone: 451-6999.

Temptress and Girl On Top perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

O'Jones, Ghandi's Lunchbox, Small Town — No Airport, and Crazy Alice perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Judy's Tiny Head and Shockra perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Pivneris, Spellbound, Wicked Lester, and Buzzsaw Frisbees perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 247-8309.

Billy Travalta performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Gift Horse, Gigolo Aints, and Colourforms perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.50. Telephone: 426-7744.

CLASSICAL MUSIC

Bass-baritone Robert Osborne performs Schubert's *Die Winterreise* at 8 pm in Pendleton Concert Salon, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

Boston Classical Orchestra performs works by Beethoven, Godard, Weber, and Saint-Saens at 8 pm in Faneuil Hall, downtown Boston. Also presented Friday, November 17. Tickets: \$12 and \$18 general, \$8 seniors and students. Telephone: 426-2387.

The Boston University Chamber Players perform Beethoven's *Trio for Clarinet, Piano, and Cello*, Op. 25 and *Serenade for Flute, Violin, and Viola*, Op. 25, and Brahms's *Trio for Piano, Violin, and Cello* in *B Major*, Op. 8 at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students, free to BU community. Telephone: 353-3345.

LECTURES

*** CRITICS' CHOICE ***
Hunter S. Thompson is presented at 8 pm at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$13.50/\$16.50. Telephone: 625-1081.

Thursday, Nov. 16

DANCE

*** CRITICS' CHOICE ***
Red Army Song and Dance Ensemble perform at 8 pm at the Wang Center, 270 Tremont Street, Boston. Also presented November 17 & 18 at 8 pm and November 19 at 3 pm. Tickets: \$20.50 to \$35.50 [see also reduced-price tickets offered through *The Tech Performing Arts Series*]. Telephone: 787-8000.

CRITICS' CHOICE

Pat Graney performs *Five/Uneven*, *Jesus Loves the Little Cowgirls*, and *Prince and Princess* at 8 pm as a presentation of Dance Umbrella at Emergent Majestic Theatre, 217 Tremont Street, Boston. Also presented November 17 and 18. Tickets: \$12 and \$15. Telephone: 491-7377.

CLASSICAL MUSIC

Karen Kaderavek, Baroque cello, performs works by Bach and Mendelssohn as part of the *MIT Thursday Noon Chapel* series at 12:05 in the MIT Chapel. No admission charge. Tel: 253-2906.

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs Ives's *Central Park in the Dark*, Schubert's *Symphony No. 5*, and Strauss's *Ein Heldenleben* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented November 17 at 2 pm and November 18 at 8 pm. Tickets: \$17 to \$45. Telephone: 266-1492.

The Opera Lab performs Aaron Copland's *The Tender Land* at 8 pm at the C. Walsh Theatre, Suffolk University, 55 Temple Street, Boston. Also presented November 17 and 18 at 8 pm and November 19 at 3 pm. Tickets: \$8 to \$17.50 general, \$2 discount to seniors and students. Telephone: 232-9277.

*** CRITICS' CHOICE ***
Pianist John O'Connor performs Beethoven piano sonatas at 12:15 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Tel: 566-1401.

Oboist Peggy Pearson and soprano Jayne West perform works by Landini, Bach, and Haydn in a *Longy Faculty Artist Series* concert at 8 pm in Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

Mezzo-soprano Jocelyn Kalajian performs songs by Gustav Mahler, Charles Ives, and Maurice Ravel's *Histoires Naturelles* at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, near South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

FILM & VIDEO

The Brattle Theatre begins its Wednesday film series *Three Spanish Directors: Almodovar, Saura and Erice* with a Pedro Almodovar double feature, *Women on the Verge of a Nervous Breakdown* (1988) at 4:15 & 8:00 and *What Have I Done to Deserve This* (1985) at 6:00 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

The Museum of Fine Arts concludes the *Boston Jewish Film Festival* with *Louise the Rebel* (1985, Charlotte Silvera, France) at 2:30, *The Imported Bridegroom* (1989, Pamela Berger) at 5:00, *East and West* (1923, Sidney Goldin, Austria) and *Jewish Life in Vilna* (1939, Poland) at 7:00, and *Rennais* (1989, Jerry Schatzberg, France/W. Germany/Great Britain) at 8:30 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$6 general, \$4 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

JAZZ MUSIC

Nauges performs as part of the *Cambridge Center for Adults Education's Jazz* series at 8 pm at 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

THEATER

*** CRITICS' CHOICE ***
MIT Shakespeare Ensemble performs scenes from *Julius Caesar*, *Twelfth Night*, and *King Lear* at 8 pm in Room 10-250. Also presented November 17 and 18. No admission charge. Telephone: 253-2903.

Medea, a new “chamber” production of Euripides' powerful drama, opens today as a presentation of Performers Ensemble at The Performance Place, 277 Broadway, Somerville. Continues through December 3 with performances Thursday-Saturday at 8 pm and Sunday at 2 pm. Tickets: \$10 general, \$8 students. Telephone: 623-5510.

Foundation, Donovan, and One People perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$8.50 advance/\$10 at the door. Telephone: 451-1905.

Bim Skala Bim and Potatoe Head perform in an 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

We Saw The Wolf, Agent 13, and Hiding In Plain perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

John Stewart and Terri Bright perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Red Rubber Ball, Rumble Club, Cartoon Factory, and Crime and Punishment perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

*** CRITICS' CHOICE ***
Uprising performs at 10 pm at the Western Front, 343 Western Avenue, Cambridge. Also presented November 17 and 18. Telephone: 492-7772.

Big Clock and Sarah Laughs perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.50. Telephone: 426-7744.

An Electronic Music Concert is presented at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Tel: 353-3345.

Friday, Nov. 17

JAZZ MUSIC

*** CRITICS' CHOICE ***
Steve Lacy, soprano saxophone, with Vishnu Wood, bass, Alan Dawson, drums, and The Brandeis Jazz Ensemble perform at 8 pm in Slossberg Recital Hall, Brandeis University, Waltham. No admission charge. Telephone: 736-3331.

The Andy Ezrin Quintet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, November 18. Telephone: 623-9874.

DANCE

Impulse Dance Company presents *At Close Range* at 8 pm at the Joy of Movement Center, 536 Massachusetts Avenue, Central Square, Cambridge. Continues through November 19 with performances Friday & Saturday at 8 pm and Sunday at 4 pm. Tickets: \$10 advance, \$12 at the door, \$2 discount to seniors and students. Telephone: 244-3715.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
The Chillingham String Quartet performs Haydn's *Quartet Op. 54, No. 2*, Bartok's *Quartet No. 4*, and Schubert's *Quartet in G Major, D887* as part of the *MIT Guest Artist Series* at 8 pm in Kresge Auditorium. No admission charge. Tel: 253-2906.

Tenor Tom Lee and baritone Kenneth Goodson, John Oliver conducting, perform J. S. Bach Cantatas No. 158, 189 as part of the *MIT Cantata at Noon* series at 12:05 in Kilian Hall, Hayden Memorial Library Building. No admission charge. Telephone: 253-2906.

The Casati String Quartet performs works by Haydn, Schubert, and Dvorak at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

*** CRITICS' CHOICE ***
Frans Bruggen and The Orchestra of the 18th Century perform Mozart's *Sinfonia concertante*, Beethoven's *Symphony No. 8*, and Mozart's *Symphony No. 36 in C Major* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20 and \$23 [see also reduced-price tickets offered through *The Tech Performing Arts Series*]. Telephone: 266-1492.

The Boston Musica Viva performs Ezra Sims' *Celebration of Dead Ladies*, Betsy Schramm's *and birds are wings*, and Arnold Schoenberg's *Suite, Op. 29* at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Tel: 353-0556.

Guitarist Paul Gregory performs works by Giuliani, Castelnuovo-Tedesco, Lauro, and Gregory at 8 pm in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

*** CRITICS' CHOICE ***
Leslie West and Mountain and St. John perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5.50 advance/\$6.50 at the door. Telephone: 451-1905.

Mike Monroe, Krazler, and Unattached perform in an 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Figures On a Beach and Vow of Silence perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Neats, The Lemmings, and Spiral Jetty perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Billy Davis and Roots of R & B and The Hoakings Mallards perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Raindogs, Ed's Redemptive Qualities, Regulars, and Steve Weinstein perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Phil Cunningham and Brinich Gorm perform as part of the *Wild, Ancient, and Beautiful Celtic* series at 8 pm at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$12.50 reserved, \$10.50 general admission. Telephone: 625-1084.

ARTS

The Tech Performing Arts Series presents...

RED ARMY SONG AND DANCE ENSEMBLE

For years they were barred from performing in America. Now, the era of glasnost brings the Red Army performers and their Soviet songs and dances.

Wang Center, November 17 at 8 pm and
November 19 at 3 pm.
MIT price: \$9.

ORCHESTRA OF THE 18TH CENTURY

Recorder virtuoso Frans Brueggen leads his pace-setting Orchestra of the 18th Century in a program including Mozart's *Symphony No. 36 in C* and Beethoven's *Symphony No. 8 in F*.

Symphony Hall, November 17 at 8 pm.
MIT price: \$6.

RICHARD STOLTZMAN, RICHARD GOODE, LUCY STOLTZMAN

Clarinetist Richard Stoltzman appears in a stellar trio featuring his wife, violinist Lucy Stoltzman, and pianist Richard Goode. Program: Schumann, *Fantasiestücke, Op. 73*; Debussy, *Sonata for Violin and Piano*; plus works by McKinley, Ives, and Bartok.

Jordan Hall, November 19 at 3 pm.
MIT price: \$6.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

Cantata Singers provide a profound and uplifting evening of music in Jordan Hall

THE CANTATA SINGERS

Conducted by David Hoose.
Program of works by Bach,
Harbison and Schumann.
Jordan Hall, November 10.

By JONATHAN RICHMOND

DAVID HOOSE and the Cantata Singers showed a startlingly modern face of Bach in a remarkable performance last Friday night of the *Cantata*, BWV 26, "Ach wie flüchtig, ach wie nichtig," the first work in a profound and uplifting evening of music.

Hoose maintained great tension and urgency in a lean but emotional account of a cantata about the fleeting nature of life. Strings were razor-sharp, wind playing dense and evocative. The sound of the wind band and organ in the second aria was rich with dark, strong colors.

The chorus accented each step of the drama, sending a shiver down the spine, for example, with their descriptive pronunciation of the word "Flüchtig" (fleeting). The quartet of soloists were up to their task, if not always first-rate. The total effect was striking: true to Bach but fresh and right for the twentieth century.

After the Bach, Harbison's Pulitzer Prize-winning *The Flight into Egypt* sounded a bit old-fashioned. A setting of Matthew 2:13-23, which tells of Joseph, Mary and Jesus' escape from Herod into Egypt, it is nonetheless a powerful work,

painful yet — at its culmination — redeeming.

Baritone Sanford Sylvan came through strong and clear — he knows how to shape every syllable and how to link them together fluently as well — and soprano Guiping Deng sang with beauty and character, too.

"An artist's work is measured not by our ease in understanding it or identifying with it, or by how much we like it, but by our sympathy towards it," writes David Hoose in a program note in defense of Schumann. His reading of the *Requiem*, Op. 148, showed, however, that no apology was needed for Schumann's work, for the performance was full of significance: in fact, it was a deeply religious event.

This *Requiem* is on the quiet side, and the chorus sang smoothly; yet it evoked both emotion and spirituality. The *Kyrie* was brightly illuminated, the *Confutatis* not without fire yet, perhaps most disarming was the solitude of the inward-looking *Benedictus*, performed with a hushed holiness. Among the soloists Gloria Raymond was outstanding, her tones resonant with devotion and beauty.

All in all this was a wonderful concert, proving yet again that the Cantata Singers are one of Boston's most valuable musical institutions: putting the new on public display, and making the old sound new and relevant for today. They provide more than just music: their art is a form of therapy, and it's impossible not to feel renewed and refreshed as a result.

On The Town

Compiled by Peter Dunn



The Orchestra of the 18th Century, Frans Brueggen conducting, performs at Symphony Hall on Friday, November 17.

Webb Wilder and West End Blues Band perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$6.50/\$7.50. Telephone: 426-7744.

Junior Wells and the 11th Hour Band performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Tel: 497-8200.

FILM & VIDEO

The MIT Lecture Series Committee presents *Talk of the Town* (George Stevens) at 7 pm in 54-100 and *Batman* at 6 pm, 9 pm, & midnight in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Friday/Saturday film series *Romantic Comedy* with *The Thin Man* (1934, W.S. Van Dyke) at 4:00 & 8:00 and *The Gay Divorcee* (1934, Mark Sandrich) at 5:50 & 9:50. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

*** CRITICS' CHOICE ***
The Museum of Fine Arts continues its series *Beats, Hippies, Yuppies, and Black Panthers: Recalling the 50s and 60s with Growing Up in America* (1988, Morley Markson) and *My Name Is Abbie: Orphan of America* (1981, Nicola Lanzenberg) at 5:45 & 8:00. Tickets: \$4 general, \$3.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Harvard Film Archive begins its series *The Vietnam Film Project* with *When the Tenth Month Comes* (1984, Dang Nhat Minh, Vietnam) at 7 pm and *The Abandoned Field-Free Fire Zone* (1979, Nguyen Hong Sen, Vietnam) at 9 pm. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

The Cambridge Center for Adult Education continues its series *Family Matters: Films of the 1980's with Housekeeping* (1987, Bill Forsyth) at 7 pm & 9 pm. Located at 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

*** CRITICS' CHOICE ***
The French Library in Boston continues its film series *Celebrating Marcel Carné with Le quel des brumes* (*Port of Shadows*, 1938), starring Jean Gabin and Michèle Morgan, at 8 pm. Also presented November 18 and 19. Located at 53 Marlborough Street, Boston. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Institute of Contemporary Art continues its series *Cinema and the Situationist International* with *Hellzapoppin'* (1941, H.C. Potter) at 7:30 at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Telephone: 266-5152.

The Boston Film/Video Foundation continues its series of *Films from Africa and the African World Community* with *You Hide Me* (1972, Kwate Nee Owoo, Ghana) and *Ouaga: African Cinema Now* (1989, Kwate Nee Owoo, Ghana) at 8 pm. Located at 1126 Boylston Street, Boston. Admission: \$5 general, \$4 BF/VF members, seniors, and students. Telephone: 536-1540.

THEATER

Oscar Remembered, the one-man show with James Beamon as Lord Alfred Douglas, companion of Oscar Wilde, is presented at 8 pm at Tower Auditorium, Mass. College of Art, 621 Huntington Avenue, Boston. Also presented November 18. Tickets: \$10. Tel: 426-6923.

*** CRITICS' CHOICE ***
The Mikado, the timeless hilarious operetta about the silly folk who live in the town of Titipu, is presented by the New York Gilbert and Sullivan Players at 8 pm in Durgin Hall, University of Lowell Center for the Arts, Lowell. Tickets: \$15, \$17, and \$19. Telephone: 508-459-0350.

Saturday, Nov. 18

CLASSICAL MUSIC

The Boston Philharmonic, Benjamin Zander conducting, performs Mahler's *Symphony No. 4* and Haydn's *Sinfonia concertante* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Also presented Sunday, November 19 at 4 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$8 to \$20. Telephone: 536-2412.

The Egmont Trio performs works by Beethoven, Saint-Saens, and Mendelssohn at 8 pm at the Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$7 general, \$5 seniors and students. Telephone: 438-7614.

Boston University Chorus and Period Orchestra perform Schubert's *Mass No. 5 in A-flat Major* and *Symphony No. 5 in B-flat Major* at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The MIT Lecture Series Committee presents *Honey, I Shrunk the Kids* at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Friday/Saturday film series *Romantic Comedy* with *It Happened One Night* (1934, Frank Capra) at 3:45 & 7:40 and *Twentieth Century* (1934, Howard Hawks) at 2:00, 5:45, & 9:40. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its series *The Vietnam Film Project* with *A Quiet Little Town* (1986, Le Duc Tien, Vietnam) at 7 pm and *Fairy Tale for 17-year Olds* (1986, Nguyen Xuan Son, Vietnam) at 9 pm. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Tel: 495-4700.

The Boston Film/Video Foundation continues its series of *Films from Africa and the African World Community* with *Sey Seyell* (1979, Ben Diogoye Beye, Senegal) and *Twilight City* (1989, Reece Auguste & Black Audio/Film Collective) at 8 pm. Located at 1126 Boylston Street, Boston. Admission: \$5 general, \$4 BF/VF members, seniors, and students. Telephone: 536-1540.

The Somerville Theatre presents *A Salute to Rocky and Bullwinkle* at 2:00, *I, Madman* at 5:45 & 10:00, and *Batman* at 7:50. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for a double feature). Tel: 625-1081.

The Institute of Contemporary Art concludes its series *Cinema and the Situationist International* with *The Great Rock and Roll Swindle* (1980, Julian Temple) at 8 pm at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Telephone: 266-5152.

CONTEMPORARY MUSIC
Holly Near and Faith Nolan perform as a presentation of MIT-Program in Women's Studies at 5:30 & 9:00 in Kresge Auditorium. Tickets: \$14.50 and \$16.50. Telephone: 661-1252.

*** CRITICS' CHOICE ***
Ute Lemper performs at 8 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Telephone: 931-2000.

Loverboy and Beau Nasty perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$8.50 advance/\$9.50 at the door. Telephone: 451-1905.

Treat Her Right, The Immortals, Lauren Danielle, and Joe Harvard perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Nuclear Assault, The Wrecking Crew, and Mordred perform in an all ages show at 7 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Lazy Lester and The Heart Attacks perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Pajama Slave Dancers, Condo Pygmies, Third Estate, and Parade perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 247-8309.

Doc Watson, Tony Rice, and Norman & Nancy Blake perform at 5 pm & 9 pm at Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Telephone: 641-1010.

Sunday, Nov. 19

CONTEMPORARY MUSIC

King Diamond and Toxic perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$8.50 advance/\$9.50 at the door. Telephone: 451-1905.

Mozamba, with Bob Moses and Stan Strickland, performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

JAZZ MUSIC

Spyro Gyra and Tuck & Patti perform at 3:30 & 7:30 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Telephone: 641-1010.

The David Bromberg Trio performs at 8 pm & 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12.50. Telephone: 497-8200.

CLASSICAL MUSIC

The Wellesley College Chamber Music Society performs at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2077.

Clarinetist Richard Stoltzman, pianist Richard Goode, and violinist Lucy Chapman Stoltzman perform works by Schumann, McKinley, Debussy, Ives, and Bartok at 3 pm in Jordan Hall, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$23 [see also reduced-price tickets offered through The Tech Performing Arts Series]. Telephone: 536-2412.

Violinist Daniel Stepner and pianist Lois Shapiro perform music of the Schumann-Brahms-Joachim circle at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Tel: 267-9300 ext. 306.

The Longwood Symphony Orchestra performs Brahms's *Academic Festival Overture* and *Requiem* at 8 pm at Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$7 and \$10. Telephone: 734-7512.

Pianist Agustin Anievas performs works by Chopin at 3 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

Organist Andre Isoir performs at 5:30 at Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

Pianist Elise Jackendoff performs works by Hummel, Dello Joio, Hindemith, and Poulenc in a *Longy Faculty Artist Series* concert at 3 pm in Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

The Boston University Percussion Ensemble performs works by Rausse, Bergamio, Berlioz, Gauger, and others at 7 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Apple Hill Chamber Players perform at 8 pm in Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Tel: 847-3371.

(Please turn to page 13)



Baltimore's Uprising perform at the Western Front on November 16.

Kronos Quartet presents innovative and eclectic program

KRONOS QUARTET
Works by Tamuszu, Volans,
Riley, Ives, and others.
Berklee Performance Center,
Sunday, November 12.



By DEBBY LEVINSON

AT THE MOST BIZARRE POINT OF Sunday night's show, the members of the Kronos Quartet alternated between dissonant swipes at their instruments and random attacks on assorted woodblocks, cymbals, and gongs. The piece, Carlos Farinas' *Tatomaite*, was the fourth selection of the quartet's eclectic program, and by far its most hit-and-miss one. *Tatomaite* is written in Farinas' own "graphic-spacial notation," ostensibly (as the program notes blithely state) to allow "considerable freedom in performance," but in reality resulting in an atonal muddle. The improvised percussion interludes were acceptable, but the persistent shrieking of the strings was wholly unpleasant. At least I was able to blame the sheer unmusicality of the piece on the composer and not the quartet, who consistently showed an unparalleled level of musicianship.

The bulk of the program, however, was

considerably more listenable. *Escalay* ("The Waterwheel"), the third selection of the evening, was Sudanese composer Hamza El Din's attempt to show how the eternal rhythm of the waterwheel is a metaphor for the eternity of life, and its subtle Middle-Eastern cadences were soothing. *Mu Kkubo Ery' Omusalaaba*, by Justinian Tamuszu, again featured Kronos percussion, as the members of the quartet tapped and knocked at their instruments to simulate African drums.

As the pre-eminent performers of avant-garde classical music, Kronos has always been able to commission works from such renowned modern composers as Kevin Volans and Terry Riley. Two pieces from these composers appeared on the program — Volans' *White Man Sleeps, Dance 4*

and Riley's *The Gift* — and Kronos proved themselves worthy of their reputation. Their execution of the Volans piece was perfect, with Hank Dutt's emotional viola solo moving tenderly over a pizzicato background marking a highlight of the performance. The Terry Riley piece, which is part of the much longer *Salome Dances for Peace*, seemed remarkably fleshed out for the work of a minimalist (Riley is usually grouped with fellow minimalists Philip Glass and Steve Reich), and Kronos took full advantage of that fact. *The Gift* has a square, repetitive structure, but Kronos offered an interpretation that was at once sensitive and true to the composer's rigid framework.

The final selection of the program was Charles Ives' *Quartet No. 2*. A surprising-

ly modern piece for its time (it was written in 1913), the Ives sounded as up-to-date as the Riley or the Volans even though it was laced with snatches of "Dixie" and American folksongs not often heard today. Once again, Kronos' rendition was impeccable, particularly during the violent second movement.

As always, the quartet offered an odd assortment of encores. The first, their version of Howlin' Wolf's "Spoonful" was frankly, strange, with Kronos adapting the song's mournful rhythm and blues to their strings. The second encore, Jimi Hendrix's "Foxy Lady," was positively transcendental, as Kronos successfully mimicked feedback and screeching guitar lines, bringing out the song's intense lust almost as well as the original.

Buzzcocks prove themselves popsters at reunion show

THE BUZZCOCKS
The Living Room, Providence,
Rhode Island, November 7.

By DAVID STERN

"IT'S BEEN A LONG TIME since I rock and rolled," Pete Shelley announced as he took the stage for the first concert of the Buzzcocks' reunion tour. It's been nine years since their last gig, and this concert was interesting for many reasons. The Buzzcocks made it apparent that they were not a punk band, despite the fact that they emerged from the England underground in 1977 and that Tuesday's show attracted a violent audience. Above all else, Shelley looked amused at the audience's response since The Buzzcocks, 10 years later, have proved themselves more romantic up-tempo popsters than punkers.

"All the hits," guitarist Steve Diggle stated, and it was true. All of their songs are "hits" in that they are almost exclusively short, catchy pop songs (although none that I know of has made the top 40). The band played most of their hits, except for "Orgasm Addict." Their performances sounded exactly like their records, not

necessarily a bad thing considering their records have a very live sound. The tempos were the same as the records, some even a little slower, but it would have been nice if they had done some songs faster, as the Ramones tend to do. On the other hand, Buzzcocks songs have a sincerity to them that might have been risked being lost if their songs had been changed around too much. The musicianship of the group was excellent, and they showed a lot of energy on stage. They could certainly outplay most garage pop and punk groups around today.

The audience was having a good time for the whole show. Everyone sang along to the choruses of "I don't mind" and the "oh-oh-oh's" of "what do I get?" One enthusiastic fan even jumped on stage and grabbed the microphone from Shelley during the chorus of "promises." Seeing as the fan knew all the words and sang somewhat in tune, Shelley told the bouncer to let him stay on stage. The two of them shared the mike for the next verse and chorus, before Shelley politely applauded the guest singer and reclaimed the mike.

Although most of the performances matched the record, there were two particularly energetic ones. The first was

"harmony in my head" which showed that Diggle's voice has actually improved over the years. The second was a most excellent, overdriven rendition of "oh shit!" for the encore.

Throughout the show there were absolutely no stage antics, no "Hello, America." The band looked wholly natural and comfortable and seemed to enjoy themselves on stage. Their amusement at the enthusiasm of the slam- and pogo-dancing audience contrasts with most punk bands, which either appear removed from their audience, or actively encourage or even participate in the audience's aggression.

Although the evening was an opportunity for those fans who never saw the band before their breakup to see them, the Buzzcocks did nothing new or shocking, and while their music is timeless, it doesn't have quite the novelty it must have had 10 years ago. It doesn't seem from my impressions that they will be making any new records. As one fan said, "It was nice of them to do this tour, but it wouldn't be right for them to do another one." One gets the feeling that another tour or another record would be a nostalgic attempt, à la Beach Boys, to relive the past. Hopefully, the band members will move on and keep playing.

Picture Yourself At The Coop!

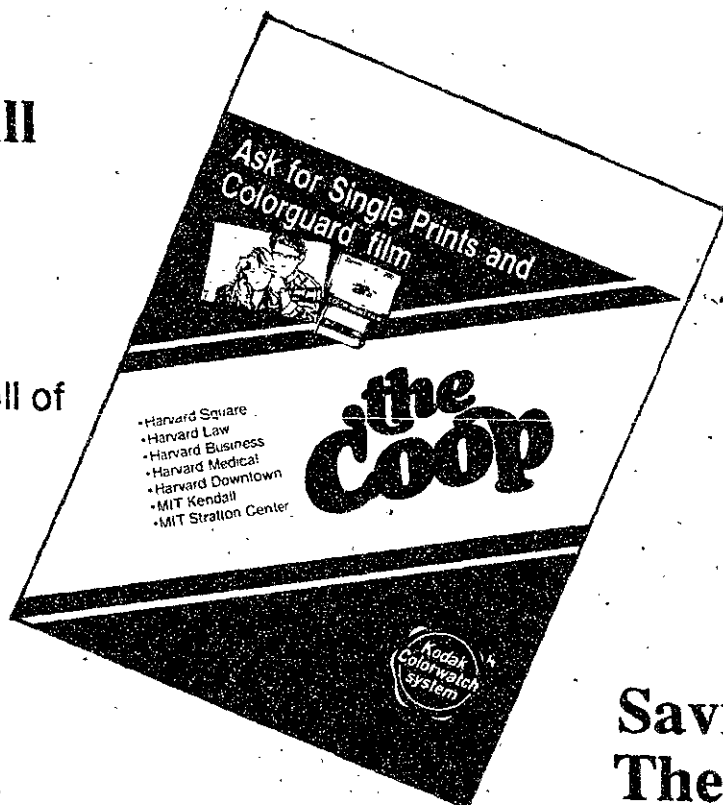
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SAT 9:15AM-5:45PM
SUNDAYS NOON-6PM

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M-F 9:15AM-5:30PM
SAT 10AM-4PM



Guest conductor leads Pro Arte in energetic performance

PRO ARTE CHAMBER ORCHESTRA

Conducted by Carl St. Clair.
Works by Tchaikovsky, Haydn,
Swafford, and Ginastera.
Laurence Lesser, soloist.
Sanders Theater, November 12.

By BENNY WEINTRAUB

THE PRO ARTE CHAMBER Orchestra gave their second concert of the 1989-90 season on Sunday night at Harvard's Sanders Theater. Their performance was both exciting and memorable.

The excitement of the audience was due to the excitement of the players in the orchestra. Throughout the concert, the players seemed to be enjoying the music. Much of their excitement was no doubt due to the efforts of guest conductor Carl St. Clair. St. Clair is an assistant conduc-



tor of the Boston Symphony Chamber Players, the Boston Symphony Youth Orchestra, and the Boston Pops. His happy and excited mood as he practically ran on and off the stage for bows was reflected in both the stellar performance of the orchestra and the positive reaction of the audience.

The highlight of the concert was Tchaikovsky's *Variations on a Rococo Theme* for cello and orchestra. Laurence Lesser, president of the New England Conservatory, substituted for the cello soloist Valter Despalj. Lesser's performance was polished and full of energy, and the ensemble did not suffer from the abrupt change in soloists.

The variations are based on an original Mozartean theme, and much of the orchestral part retains Mozart's clear, exposed style. The soloist, on the other hand, has to play some of the most difficult virtuoso passages in cello literature. Lesser's performance was both technically amazing and musically interesting. Especially notable was his beautiful *pianissimo* playing.

Also on Sunday night's program were Haydn's *Symphony No. 49* ("La passione"), the *Chamber Sinfonietta* of Jan Swafford (a new work celebrating American Music Week), and *Variaciones Concertantes*, by Alberto Ginastera. St. Clair brought out the romantic qualities of the *sturm und drang* Haydn symphony. As for the Swafford — it was modern but "cheerful," to quote the composer. Although the cheerfulness made the piece easier to listen to than some other modern music, the work as a whole lacked a clear focus.

The finale of the concert, Ginastera's *Variaciones Concertantes* gave the section leaders a chance to shine. Each instrument had a solo in this piece. Most notable was the virtuoso clarinet solo in the first variation, performed excellently by Julie Vaverka. The excitement of both St. Clair and orchestra made this piece a success.

The Pro Arte Chamber Orchestra is a

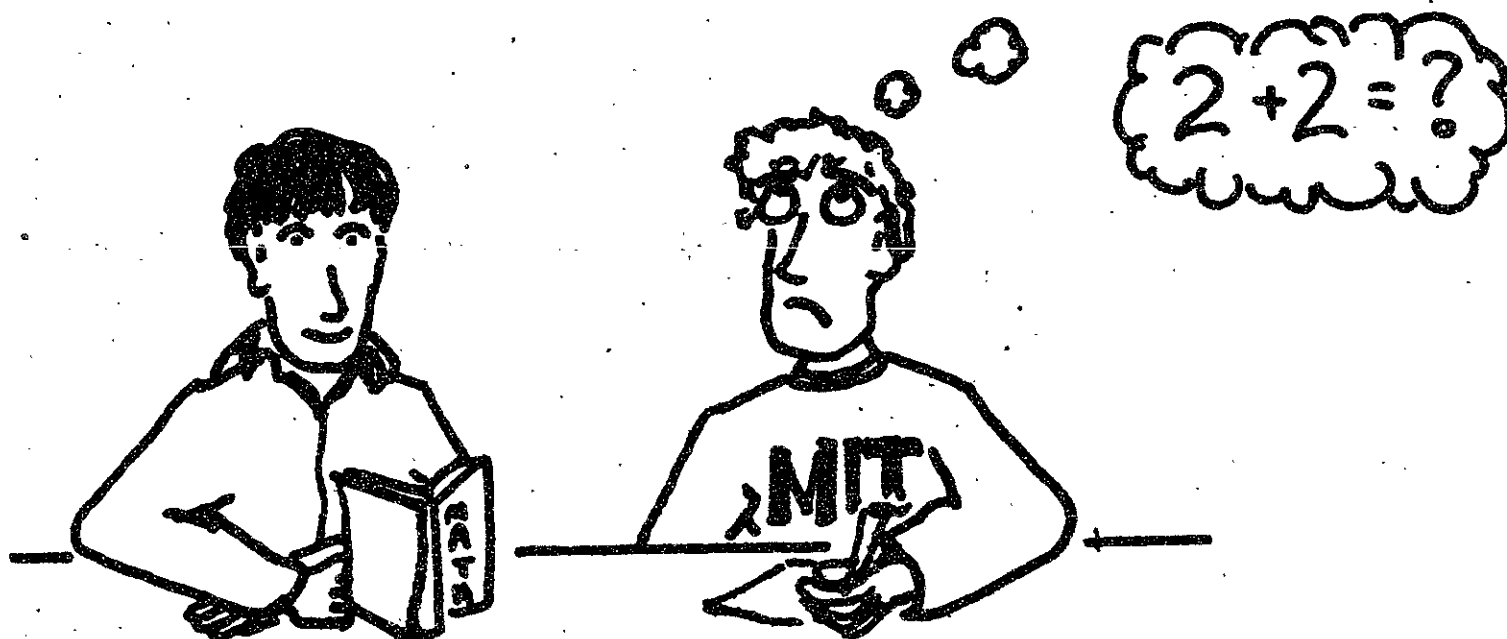


polished and professional group. In certain passages, it would have been nice to have an extra bass and cello, but overall the fine players, combined with the good

acoustics of Sanders Theater, gave a rich sound. Other concerts in the orchestra's 1989-90 season will be led by principal guest conductor Gunther Schuller.

Cambridge School Volunteers

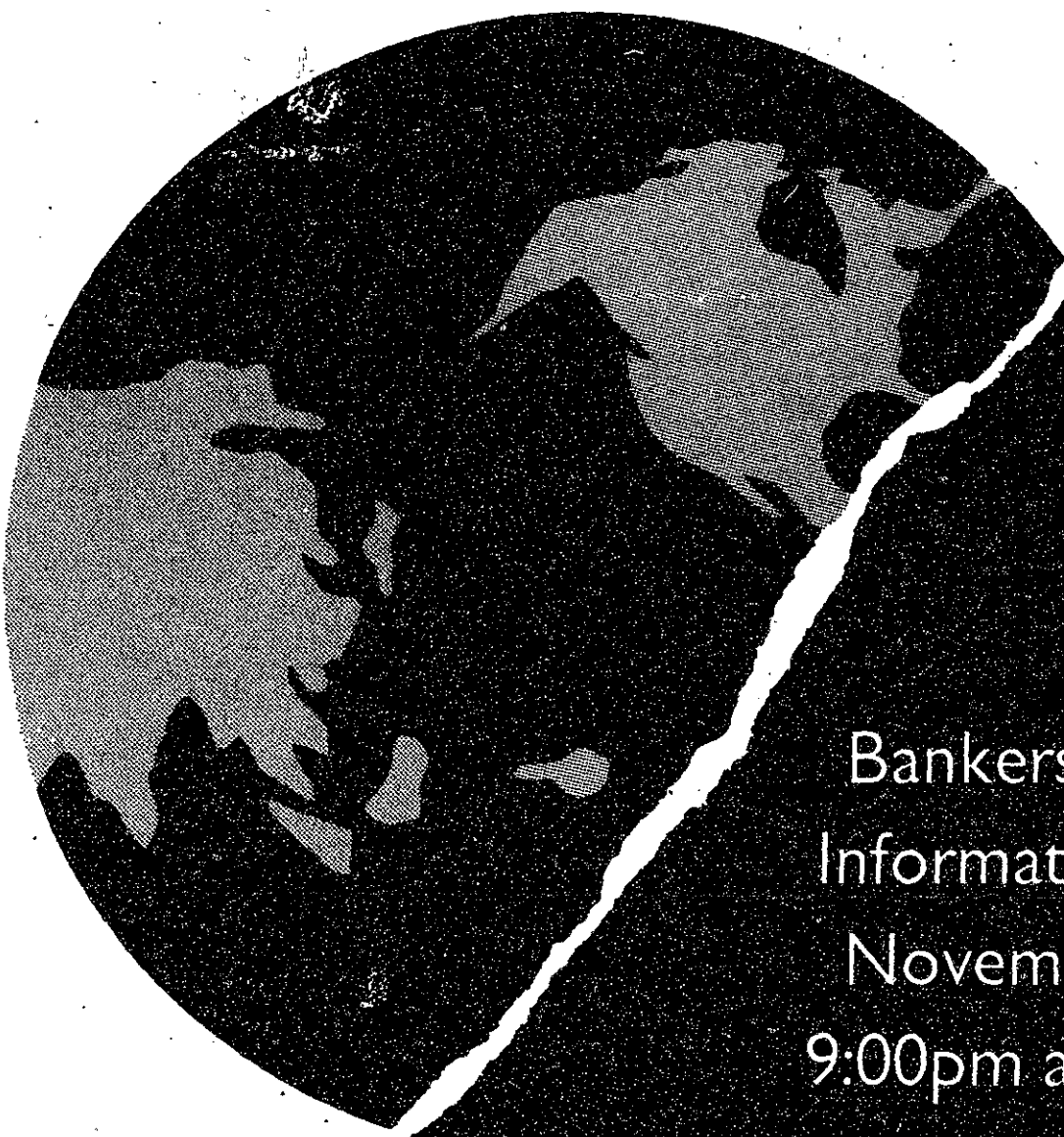
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**Tuesday
November 14, 1989
7:00-9:00pm
Building 4, Room 159**

ARTS

On The Town

Compiled by Peter Dunn

FILM & VIDEO

The MIT Lecture Series Committee presents *Ruthless People* at 6:30 & 9:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Sunday film series *Bette Davis: A Hollywood Legend with Of Human Bondage* (1934, John Cromwell) at 1:15, 4:35, & 8:00 and *The Petrified Forest* (1936, Archie Mayo) at 2:55, 6:15, & 9:40. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

*** CRITICS' CHOICE ***
The Somerville Theatre presents *A Salute to Rocky and Bullwinkle* at 2:00 & 4:00, *The Manchurian Candidate* at 5:00 & 9:30, and *Citizen Kane* (1941, Orson Welles) at 7:15. *Citizen Kane* and *The Manchurian Candidate* also presented November 20 and 21 at 7:15 & 9:30. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for a double feature). Telephone: 625-1081.

The Harvard Film Archive concludes its series *The Vietnam Film Project* with *Victory at Dien Bien Phu* (1964, Tran Viet, 1964) at 4 pm and *Brothers and Relations* (1986, Tran Vu & Nguyen Huu Luyen, Vietnam) at 7 pm. The HFA also continues its Sunday *Non-Fiction* series with *Sherman's March: A Meditation on the Possibility of Romantic Love in the South During an Era of Nuclear Weapons Proliferation* (1985, Ross McElwee) at 5 pm in Room B-04. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

*** CRITICS' CHOICE ***
The Harvard-Epworth Church presents Jean Renoir's *La Grande Illusion* (*The Grand Illusion*, 1937, France) at 8 pm. Located at 1553 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Tel: 354-0837.

Monday, Nov. 20

CLASSICAL MUSIC

Contralto Dorothea Brinkmann performs in a *Longy Faculty Artist Series* concert at 8 pm in Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

FILM & VIDEO

The Brattle Theatre continues its Monday film series *Noirs' Leading Men* with a Richard Widmark double feature, *Pickup on South Street* (1953, Sam Fuller) at 5:00 & 8:15 and *Night and the City* (1950, Jules Dassin) at 3:15, 6:30, & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

The Harvard Film Archive continues its Monday series of *Films of Andrei Tarkovsky* with *The Mirror* (1974, USSR) at 5:30 & 8:00. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Tuesday, Nov. 21

CLASSICAL MUSIC

The Boston Symphony Orchestra, Seiji Ozawa conducting, soprano Henriette Schellenberg, mezzo-soprano Naoko Ihara, and the Tanglewood Festival Chorus, John Oliver conducting, perform Mahler's *Symphony No. 2, "Resurrection"* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17 to \$45. Telephone: 266-1492.

Flutist Julie Scornick and pianist Jocelyn Lopatin perform works by Harbison, Dutilleul, Dvorak, and Mozart in a *Longy Faculty Artist Series* concert at 8 pm in Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

The Boston University Chamber Orchestra performs at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The Harvard Film Archive continues its Tuesday series *Images of Women on Film* with *Mildred Pierce* (1945, Michael Curtiz), starring Joan Crawford, at 5:30 & 8:00. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday series *International Feminist Film-making* with *To A Safer Place* (Beverly Shaffer) at 6:30 and *Surname: Viet, Given Name: Nam* (1989, Trinh Minh-ha, Vietnam) at 8:00 & 10:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$10 for *To A Safer Place*, \$5 general, \$3 seniors and children. Telephone: 876-6837.

Ongoing Theater

Alphabetical Order, Michael Frayn's award-winning comedy pitting the forces of modern efficiency against charming old-world chaos in the offices of a provincial newspaper, continues through November 19 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the Riverside "D" green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17 general, \$2 discount to seniors and students. Telephone: 332-1646.

Anne of Green Gables, the musical version of the classic tale, continues through November 19 at the Wheelock Family Theatre, 200 The Riverway, Boston. Performances are Friday & Saturday at 7:30 and Sunday at 3:00. Tickets: \$7. Telephone: 734-5203 ext. 147.

Autumn Garden, Lillian Hellman's portrait of an assorted group of people gathered together in a summer house, continues through November 26 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

The Devil Amongst Us, an audience-participation murder mystery, continues indefinitely at the Mystery Cafe, 738 Massachusetts Avenue, Cambridge. Performances are Thursday-Saturday at 7:30. Tickets: \$25 to \$28 (includes meal). Telephone: 262-1826.

Forbidden Broadway 1989, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50 depending on performance. Telephone: 357-8384.

Hollywood After Dark, a nightclub revue celebrating the glory days of "the Silver Screen musical," continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Sunday at 7:30, Monday at 8:00, and Wednesday & Saturday at 2:00. Tickets: \$14 to \$16. Telephone: 426-6912.

I Read About My Death in Vogue Magazine, Lydia Sargent's spoof on attempts to dismantle the feminist movement, continues through December 16 at the Newbury Street Theater, 565 Boylston Street, Boston. Performances are Friday and Saturday at 8 pm. Tickets: \$8. Telephone: 262-4779.

*** CRITICS' CHOICE ***
Jeeves Takes Charge, Edward Duke's award-winning, one-man, hilarious homage to P. G. Wodehouse, continues through December 17 at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge. Performances are Tuesday-Saturday at 8 pm with matinees Saturday at 2 pm & Sunday at 3 pm. Tickets: \$17 to \$22. Telephone: 576-1602.

My Blue Heaven, Jane Chambers's sitcom revolving around two lesbian lovers homesteading in upstate New York, continues through November 18 as a presentation of the Triangle Theater Company at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 720-3434.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Out Bran and Remembrance, Boston Baked Theatre's latest collection of musical and satiric sketches, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$13.50 to \$15. Telephone: 628-9575.

Party of One, Morris Bobrow's new musical revue about the perils of comingling, continues indefinitely at the Theatre Lobby at Hanover Street, 216 Hanover Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 7:00 & 9:30, and Sunday at 3:00 & 7:00. Tickets: \$14.50 to \$21.50. Telephone: 227-9381.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30 pm, and Sunday at 3:00 & 7:30 pm. Tickets: \$16 and \$19. Tel: 426-6912.

Talking With... Jane Martin's play of 11 women as they reveal their anxieties, accomplishments, and dreams, continues through December 10 at The Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12. Telephone: 491-8166.

Ongoing Exhibits

ON CAMPUS

*** CRITICS' CHOICE ***
Richard Ross: Museology Triptychs, photographs taken with a child's plastic camera to capture details of old master paintings from museums around the world; **Remo Campopiano: In Residence**, featuring a room-size installation including a coffee-table landscape inhabited by a colony of live ants; and **Trouble in Paradise**, New England artists addressing topical political and social issues through a variety of mediums, continue through November 19 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

Lahore: The City Within, an exploration of the cultural, artistic, and architectural center of Pakistan, continues through December 17 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

*** CRITICS' CHOICE ***
Image and Imaginations: 150 Years of Photography, an exploration of the evolution of the technology of photography, continues through December 31 at the MIT Museum Building, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

*** CRITICS' CHOICE ***
Artists Behind the Desk, a juried support staff exhibit sponsored by the MIT Working Group on Support Staff Issues, continues through January 12 at the MIT Museum Compton Gallery, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

Holography: Types and Applications, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

OFF CAMPUS
Celebrating the Contemporary Culture of the German Democratic Republic continues through November 19 as part of *GDR Days* at the Community Art Gallery, UMass at Boston/Downtown Campus, Arlington and Stuart Streets, Boston. Gallery hours are 11 am to 9 pm. No admission charge. Tel: 353-2551 or 232-4222.

Art Deco work of Noel continues through November 30 at a.k.a. Skylight Gallery, 43 Charles Street, Boston. Telephone: 720-2855.

Eyes of Time: Photojournalism in America continues through December 10 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-4 and weekends 1-5. No admission charge. Telephone: 353-3345.

Capturing and Image: Collecting 150 Years of Photography, containing nearly 150 outstanding photographs offering a selective overview of the history of expressive photography, continues through December 17 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Textile Masterpieces, a selection of beautiful and important textiles from Europe, Asia, North America, and Peru, continues through December 31 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Diana in Late Nineteenth-Century Sculpture: A Theme in Variations and 150 Years of Photography: Part II - Expansion continue through December 31 at the Wellesley College Museum, Jewett Arts Center, Wellesley College, Wellesley. Museum hours are Monday, Tuesday, & Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection continues through December 31 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

*** CRITICS' CHOICE ***
Computer Art in Context: SIGGRAPH '89 Art Show, featuring two-dimensional works, moving sculpture, interactive environments, animation, and poly-dimensional works on videotape, continues through January 4 at The Computer Museum, 300 Congress Street, Boston. Museum hours are Tuesday-Sunday 10 am-5 pm. Admission: \$5 general, \$4 students and seniors, free to children under 5. Telephone: 423-6758.

On the Passage of a Few People Through a Rather Brief Moment in Time: The Situationist International, 1957-1972, presenting the rich anti-art legacy of the loosely affiliated group of artists in Europe involved with a wide range of contemporary art, culture, and politics, continues through January 7 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours are Thursday-Saturday 11-8 and Wednesday & Sunday 11-5. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to ICA members and MIT students. Telephone: 266-5152.

The Institute of Contemporary Art continues through January 7 its video exhibit, **Deconstruction, Quotation, and Subversion: Video from Yugoslavia**. Screenings are Wednesday 2-5, Thursday 11-2 & 4-7, Friday 1-4, Saturday 12-3 & 5-8, and Sunday 12-3. Located at 955 Boylston Street, Boston. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to ICA members and MIT students. Telephone: 266-5152.

Upcoming Events

Boston Ballet performs *The Nutcracker* at the Wang Center, November 24 to December 31. Arlo Guthrie at Symphony Hall on November 26. *The Mekons* at Nightstage on November 29. *Scruffy the Cat* at the Channel on December 1. *The Brandford Marsalis Quartet* at the Berkeley Performance Center on December 3. *Hoodoo Gurus* at Citi Club on December 3. *George Winston* at Symphony Hall on December 5. *They Might Be Giants* at the Paradise on December 7. *Bill Cosby* at the Wang Center on January 27. *Monet in the '90s: The Series Paintings* at the Museum of Fine Arts, February 7 to April 29.

BURCHARD SCHOLARS PROGRAM

Attention: All Sophomores and Juniors

The 1990 Burchard Scholars Program
is now accepting applications

The Burchard Scholars Program brings together distinguished members of the faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities and social sciences as well as in science and engineering. 20 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest introduced by faculty members, visiting scholars or Burchard Scholars. The 1990 program begins in February.

For information or an application, contact: Dean's Office, SHSS, E51-234 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

APPLICATION DEADLINE: MONDAY, DECEMBER 4, 1989.

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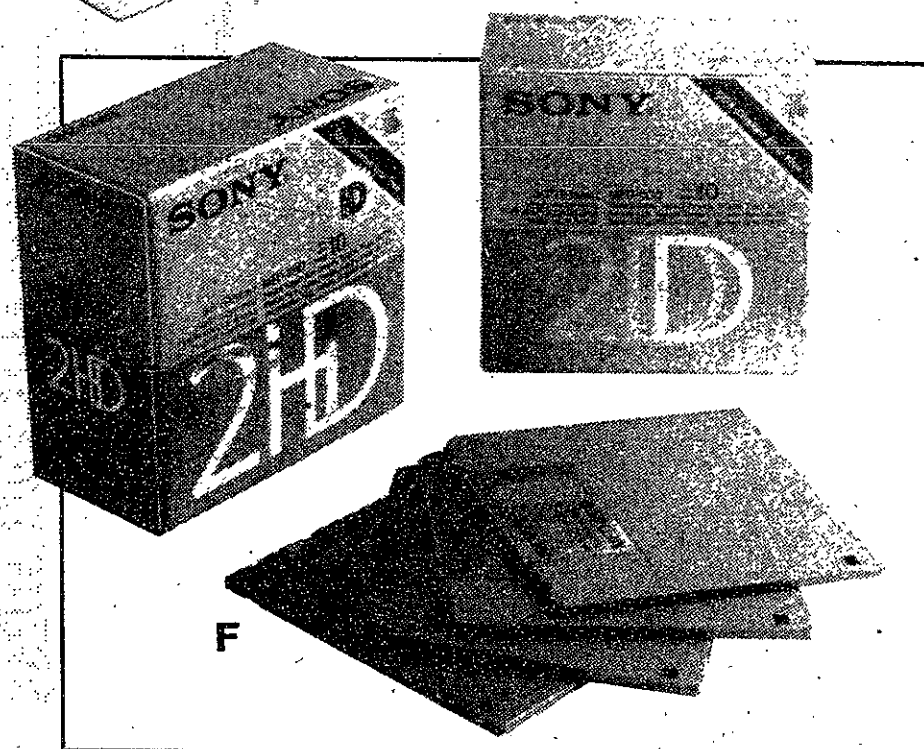
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The Libraries

Massachusetts Institute of Technology



November 1989

Welcome to the MIT Libraries!

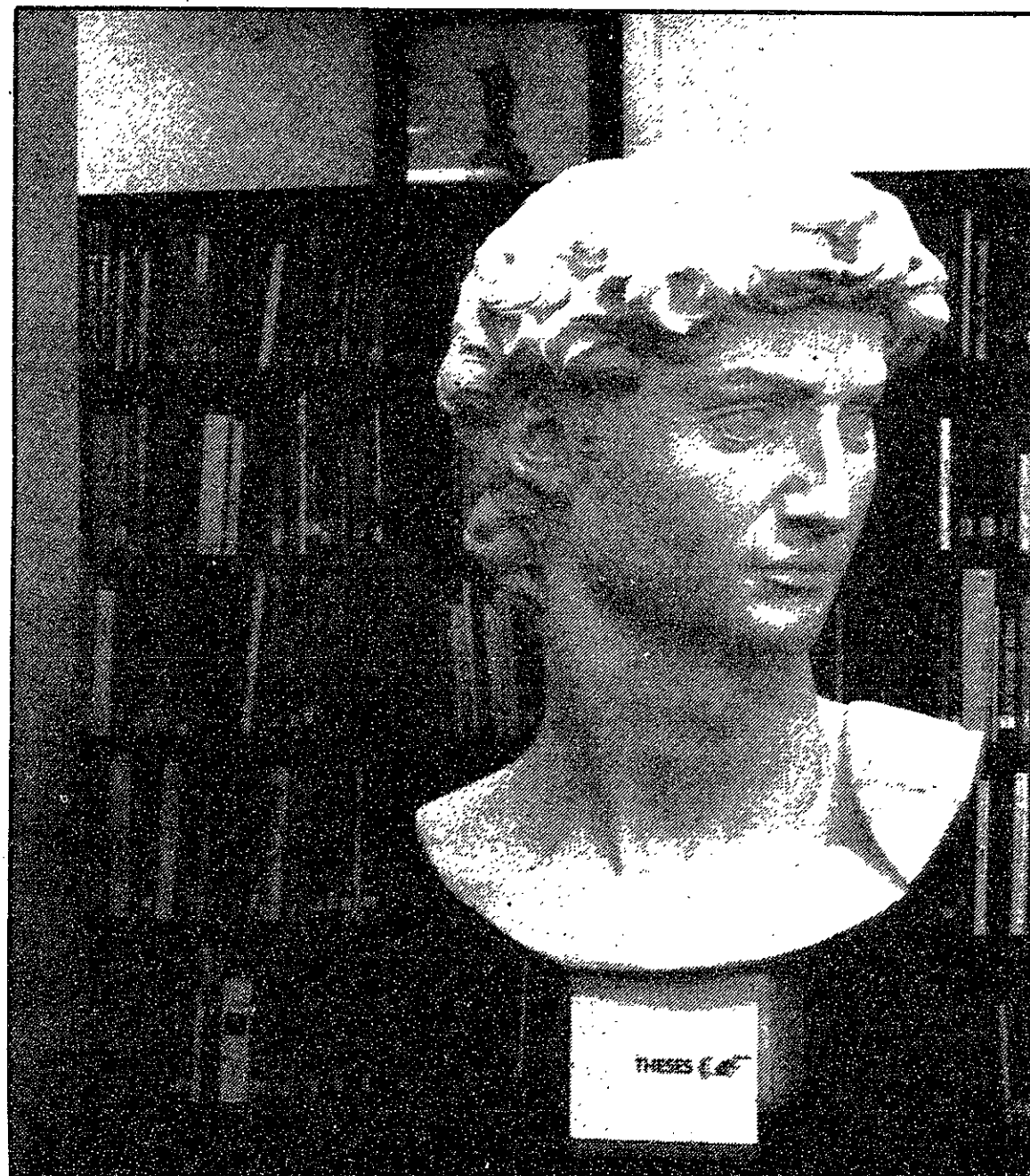
The information contained in this guide is intended to help you become familiar with the wide range of library resources available to you at MIT. Our system is comprised of five major subject collections: Engineering, Science, Dewey (social sciences and Management), Rotch (architecture and urban planning), and Humanities. There are also a number of branch libraries specializing in aeronautics and astronautics, medicine and the neurosciences (Schering-Plough), earth, atmospheric and planetary sciences (Lindgren), music, industrial relations, visual collections in architecture and planning, and the history of MIT (Institute Archives). The subject guide on the inside page lists the subjects covered by each library.

The staff of the Libraries are eager to assist you with a variety of services including information and reference, interlibrary borrowing, computerized literature searching, photocopying, access to other libraries in the area, and instruction in library research methods. Tours and seminars are available throughout the year; please ask about them at any library reference desk.

A major feature of the MIT Libraries is the online catalogue — Barton. Terminals are available in all libraries and access is also available through dial-in ports and via the campus network. Barton contains records for all materials acquired by MIT since 1974 as well as many earlier items. In addition, there are manual catalogues for earlier materials not represented in the online database. Don't hesitate to ask for assistance. In order to borrow material from the Libraries you will need a barcoded library card. These are available at any circulation desk, at any time.

We hope to see you in the Libraries soon.

Jay K. Lucker
Director of Libraries



Ginny Such

THE PERSONAL TOUCH: THE STAFF OF THE LIBRARIES

The collections and services of the MIT Libraries are made possible by a dedicated staff of almost 220 people. Many of the staff members work behind the scenes to acquire, process, and maintain items in the collections; to create and maintain the databases that describe the collections; and to handle the administrative aspects of a complex organization. The Public Services staff work directly with you to identify and locate the information that you need.

The first people you meet may well be the circulation staff. They issue library cards, charge out library materials, answer directional questions, and shelve the books and journals. They are the front line staff keeping the libraries open and the collections in order.

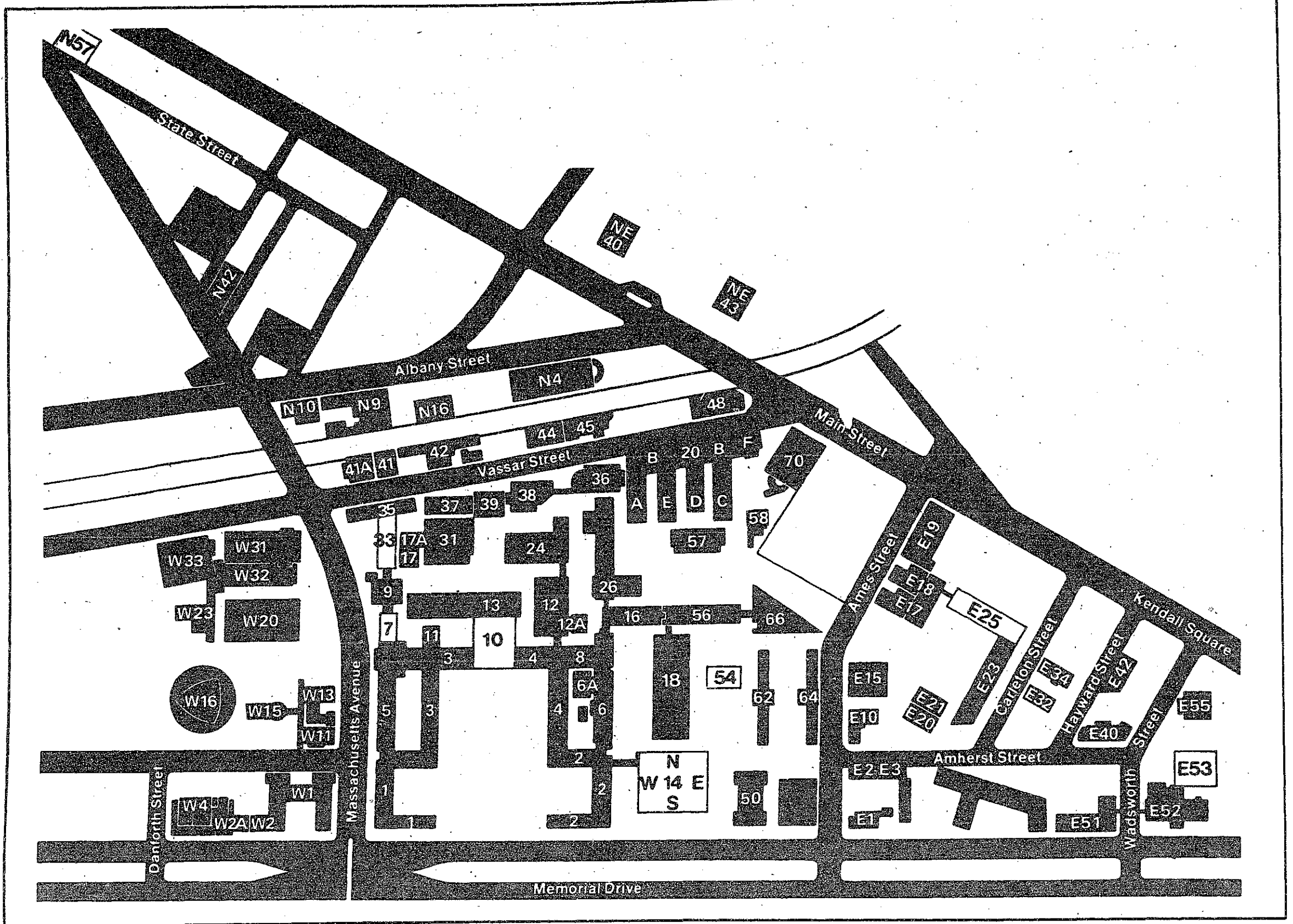
Reference librarians in each library provide research assistance in person and by telephone. Whether you need help using the catalogues, compiling sources for a research paper, or tracking down an elusive piece of information, chances are that the reference librarians can help you do the job more effectively. Their job is to provide guidance and assistance and they measure their success by your success. Most reference librarians are also subject specialists, selecting materials in a specific subject area and providing in-depth consultation about information retrieval in that area. You may also meet a reference librarian in one of your classes giving a library research seminar, or you may encounter one giving an orientation tour in the library.

The world of information does not end at the walls of the library. For instance, the Computerized Literature Search Service librarians can search hundreds of commercially available databases to compile customized subject bibliographies. The reference staff in each library can provide brief, free searches of the same databases. More in-depth searches are also available at no cost to undergraduates with a subject appropriate to the use of this technology. The Interlibrary Services staff uses an international computer network to obtain materials you need that are not owned by the MIT Libraries. We are committed to helping you to identify and locate the information you need, wherever it may be.

Information is increasingly available in electronic formats that will be accessible through workstations or personal computers. Currently, you can dial into Barton, the online catalogue. Plans are under way to enable you to access Barton and other bibliographic databases through the campus network. Several databases on CD-ROM are already available in the Libraries. Looking to the future, librarians can see the exciting possibilities of innovative electronic services using networking, hypermedia, and expert systems. No matter what the new world of electronic information brings, the librarians will continue in their role as your personal guide through a complex maze of information.



Ginny Such



THE LIBRARIES

The MIT Libraries contain more than 2 million volumes, more than 21,000 current subscriptions, and extensive collections of microforms, maps, slides, scores, sound recordings, motion pictures and videotapes.

The MIT Libraries consist of five divisional libraries: Barker Engineering, Dewey, Humanities, Rotch, and Science; several branch libraries; and the Institute Archives and Special Collections. A brief description of each follow;

Aeronautics and Astronautics Library

Room 33-316
253-5665

Collections: mechanics and physics of fluids; instrumentation, guidance, and control; aircraft materials and structures; aeroelasticity; aeronautical systems, including flight transportation.

Special Collections: NACA/NASA technical reports, AIAA Society papers, AAS conference publications.

Barker Engineering Library

Room 10-500
Information: 253-5663
Circulation: 253-5661

Collections: biomedical, civil, electrical, environmental, materials, mechanical and ocean engineering; computer science; energy resources and utilization; applied mathematics and mechanics; manufacturing and machinery; mineral resources; and transportation.

Special Collections: industrial standards, professional society papers, and technical reports. A part of the collection is in microform, with facilities in the Media Services Area. Videocassettes, films, and film loops on engineering subjects, with playback equipment, are in the Media Services Area.

Dewey Library

Room E53-100
Reference: 253-5677
Circulation: 253-5676
Reserves: 253-7133
Industrial Relations: 253-7133

Collections: social sciences and management emphasizing economics, political science, sociology, statistics, organizations psychology, law (especially legislative research material), U.S. government documents, corporate financial reports, United Nations official documents, and Rand Corporation reports.

Dewey Library's Industrial Relations Collections, Room E53-238, is one of the oldest and largest collections of its type in the United States, with extensive holdings covering the broad areas of human resource management, labor management relations, personnel issues of new technology, employment policy, and labor law.

Humanities Library

Room 14S-200
Information: 253-5681
Reference: 253-5683
Circulation: 253-5671
Reserves: 253-5675

Collections: literature, linguistics, history, anthropology, archaeology, history of science and technology, philosophy, psychology, religion, education, library and information sciences and women's and men's studies.

Special collections: current college catalogues and telephone books, national bibliographies, and recreations and general magazines and newspapers.

Institute Archives and Special Collections

Room 14N-118
253-5136

Central depository of materials documenting MIT's history, including official records of MIT, record copies of MIT publications, personal papers of MIT faculty, administrators, and alumni, and information about staff, alumni, and student groups.

Special collections: oral history, rare books, and MIT theses from 1868 to date.

Lindgren Library

Room 54-200
253-5679

Collections: earth atmospheric and planetary sciences, meteorology, and oceanography. Includes a large number of atlases and geological maps and major U.S. Geological Survey and U.S. Environmental Data Service materials.

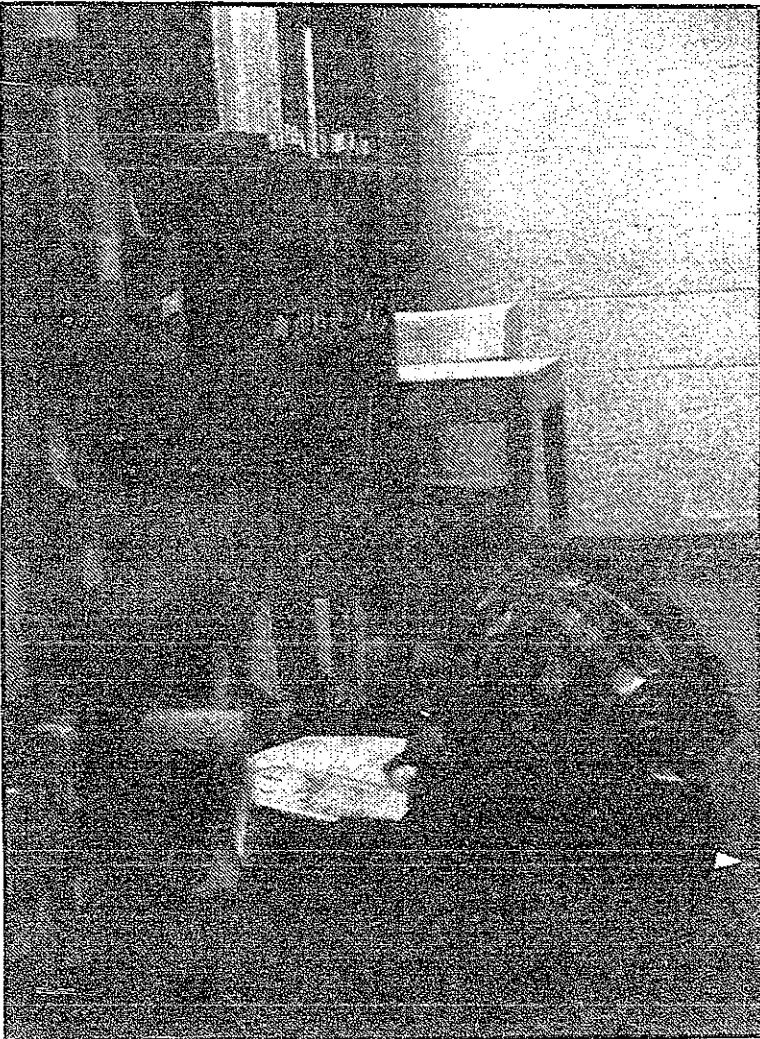
Music Library
 Room 14E-109
 Information, Circulation, Reserves: 253-5689
 Reference: 253-5636

Circulating collections: books and periodicals covering music history and theory, and printed music.

Noncirculating collections: sound recordings, videocassettes, and such audio playback facilities as compact disk players, open-reel tape decks, stereo cassette decks, and phonographs for individual or group listening. The Music Library maintains the reserve materials for music courses. This collection is not duplicated in the Reserve Book Room.

Retrospective Collection (RSC)
 1 State Street
 253-7040

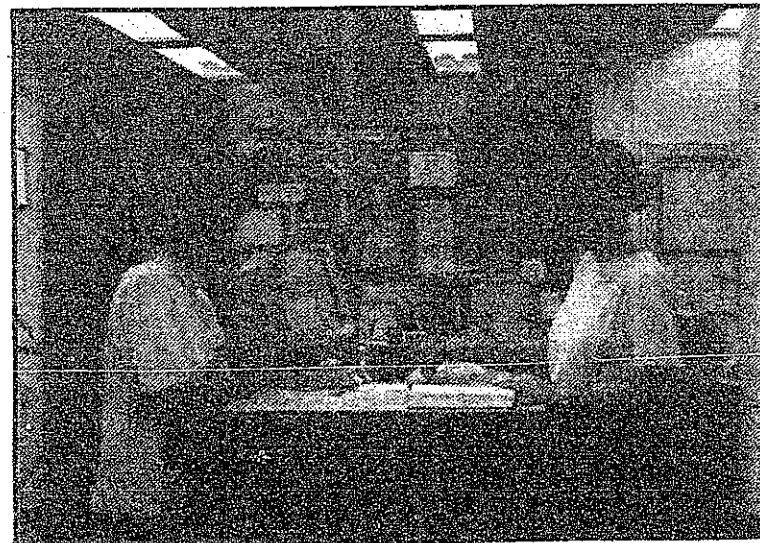
The RSC is an off-site storage facility for the MIT Libraries. In order to make room for new acquisitions in the campus libraries, less frequently used materials are stored here. Library materials housed at RSC are identified in each of the MIT Libraries. RSC material will be delivered to any MIT library upon submission of a LIDS (Library Institute Delivery Service) form.



Ginny Such

PROTECTING THE MATERIALS YOU USE

Many of the books and serials in libraries, including this one, are deteriorating due to the acidic content of the paper and the exposure to environmental conditions such as heat, humidity or air pollution. This damage is greatly compounded when materials are handled carelessly. Damage also results from contact with food and drink. Please take care whenever you handle materials, especially when you are photocopying them. Even slight damage adds up, and repairs or replacements are expensive. Help maintain the collections for your own use, and for the future, by handling materials carefully.



Ginny Such

Rotch Library
 Room 7-238
 Reference: 258-5599
 Circulation: 258-5592

Collections: architecture and building technology; art and architectural history; fine, applied, and media arts; photography, film, and video; environmental design; urban studies and planning; regional and Third World planning; and real estate development.

Special Collections: Boston-related materials, including local agency documents, maps, clippings files; U.S. Bureau of the Census population and housing reports; annual reports of Massachusetts cities and towns; microfiche collection of technical reports on urban and building technology; *Historic American Building Survey* on microfiche and microfilm; material on Islamic architecture and urbanism, including national development plans of Islamic countries; materials related to MIT campus architecture.

Rotch Library Visual Collections
 Room 7-304
 253-7098

Collections: slides, study photographs, and photographic microfiche of architecture, urbanism, art, and photography; films and videotapes; visual archives of the Aga Khan Program; Kepes-Lynch photographic archive of Boston architecture; and the Boston Videodisc Series — Images of Boston and its Suburbs.

In-house facilities: light tables, 1/2" and 3/4" videocassette playback equipment, videodisc player, 35 mm slide projectors, photographic copystand, and light table in corridor for after-hours use.

Schering-Plough Library
 Room E25-131
 253-6366

Collections: neurosciences, clinical medicine, and applications of medical instruments. Additional materials in these subject areas are located in the Science Library.

Special collections: medical information for the layperson.

Science Library
 Room 14S-134
 Reference: 253-5685
 Circulation: 253-5671
 Reserves: 253-5675

Collections: astronomy, biology, biotechnology, chemical engineering, chemistry, applied biological sciences, materials science, mathematics, medical sciences, nuclear engineering, and physics.

Special collections: Department of Energy technical reports, the Palomar Sky survey, and topographical maps.



Ginny Such

CIRCULATION

The online circulation system, part of Barton, provides you with a fast way to check out library materials. Books are assigned barcodes, and you may obtain your own barcode at any circulation desk. The system allows you to determine the status of an item. Staff will place holds on circulating items at your request. You may request that an item be delivered to another library for more convenient pick-up. The standard loan period is 28 days. Other borrowing information, including the circulation periods for specific categories of materials and details of fine policies, is available at the circulation desks of individual libraries.

Subject	Library
Aeronautics	Aero
Anthropology	Humanities
Applied Mathematics	Science
Applied Mechanics	Barker
Archaeology	Humanities
Architecture	Rotch
Art History	Rotch
Astronautics	Aero
Astronomy	Science
Biochemical Engineering	Science
Biochemistry	Science
Bioengineering	Barker
Biology	Science
Chemical Engineering	Science
Chemistry	Science
Civil Engineering	Barker
Climatology	Lindgren
Communications and Information Systems	Barker
Community and Regional Development	Rotch
Computers	Barker
Earth Sciences	Lindgren
Ecology	Science
Economics	Dewey
Education	Humanities
Electrical Engineering	Barker
Electronic Systems, Materials and Devices	Barker
Energy	Barker
Environmental Engineering	Barker
Environmental Policy and Planning	Rotch
Film and Video	Rotch
Fluid Engineering	Barker
Food Science	Science
Foreign Literature	Humanities
Geophysics	Lindgren
Geotechnical Engineering	Barker
Health Planning	Dewey
History	Humanities
History of Sciences and Technology	Humanities
Housing	Rotch
Industrial Relations	Dewey
Islamic Architecture and Urbanism	Rotch
Law (general)	Dewey
Library and Information Sciences	Humanities
Linguistics	Humanities
Literature	Humanities
Management	Dewey
Manufacturing and Machinery	Barker
MIT	Institute Archives
Materials Engineering	Barker
Materials Science	Science
Mathematics	Science
Mechanical Engineering	Barker
Media Arts	Rotch
Medical Sciences	Science
Metallurgy	Science
Meteorology	Lindgren
Mineral Resources	Barker
Music	Music
Naval Architecture, Marine Engineering	Barker
Neurosciences	Schering-Plough
Nuclear Science and Engineering	Science
Nutrition	Science
Ocean Engineering	Barker
Oceanography	Lindgren
Offshore Engineering	Barker
Philosophy	Humanities
Photography	Rotch
Physics	Science
Planetary Science	Lindgren
Political Science	Dewey
Population Studies	Dewey
Psychology	Humanities
Real Estate Development	Rotch
Robotics	Barker
Seismology	Lindgren
Social Theory and Issues	Dewey
Structural Engineering	Barker
Systems Dynamics and Control Engineering	Barker
Theater Arts	Humanities
Thermal Engineering	Barker
Toxicology	Science
Transportation	Barker
Urban and Regional Planning	Rotch
Urban Studies	Rotch
Water Resources	Barker
Women's and Men's Studies	Humanities

Where to go when you need. . . .

Research Help

In the course of your research you may need anything from a single piece of information, such as the diffusion coefficient of carbon dioxide in water, or the author of *The Wasteland*, to a list of sources useful for completing a paper on topics such as Michelangelo, the stock market crash, or the structure of the Polaris sub. Reference librarians trained in the science of information retrieval are available in every library, by phone or in person, from 9 a.m. to 5 p.m. Monday through Friday. (See the individual library descriptions for telephone numbers.) In addition to these hours, the Science Library provides reference service Sunday afternoons and Monday through Thursday evenings. Subject specialists in fields listed in the Subject Guide are available in each library for specialized questions. Call the reference desks for their names and telephone numbers.

Database Searching

Customized subject bibliographies are available, for a fee, from the Computerized Literature Search Service. Computerized versions of almost any print index or abstract are usually more up to date and can be searched quickly and efficiently. Call x3-7746 for more information and an appointment. Free, limited, quick searches are available at any reference desk. More in-depth searches are also available at no cost to undergraduates with a subject appropriate to the use of this technology.

Books or Journals

Three catalogues are necessary to describe the two million items which the MIT Libraries own. Barton, the online catalogue, contains materials acquired by the Libraries since 1974 as well as selected older materials, including most of the Libraries 21,000 journal subscriptions. For material dated 1963-1973, you should consult Barton first and then look at the library card catalog. For pre-1963 material check the Dewey Decimal Catalogue (DDC) on microfiche. A copy of the DDC is in every library. Always consult a librarian before you decide that we do not own what you need.

A Book from Storage

Due to space limitations in the Libraries, some materials are kept in storage in the RetroSpective Collection (RSC). Material can be recalled within 24 hours by filling out a request at any Reference or Information desk.

Special Materials

The Libraries own many materials that are not listed in the catalogues. Special materials include annual reports, archival materials, architectural drawings, contracts, maps, photographs, reprints, society papers, technical reports, and U.S. government documents. These materials are best accessed by consulting a reference librarian in any library.

Newspapers

The largest collections of newspapers can be found in the Humanities and Dewey Libraries, though many of the other libraries do keep a small number for a short time only. (Also, a collection of foreign and domestic newspapers is located on the 5th floor of the Student Center).

Items MIT does not own

You may have searched the library catalogues above and consulted a reference librarian and still have found that MIT does not own the material you need. In order to borrow books and other materials from another library consult with staff in the Interlibrary Borrowing Service located in the Humanities Library. Fill out a request at the Humanities reference desk and ILB will locate what you need. The Libraries are also happy to receive suggestions for purchase of materials.

Copies

Coin and card-operated copy machines are in almost every library. Copy cards can be purchased by account number, cash, or check at the Microreproduction Laboratory in 14-0551 (the basement of Hayden Library) in person Monday through Friday 9-5 or by mail and at the Barker Engineering and Dewey Library circulation desks.

Special Help

The Libraries' staff will make every effort to facilitate use of the collections for handicapped users. Special services include a Braille typewriter, a Visulalek print enlarger, and a Kurzweil reading machine. For more information, call the Office of the Director, 14S-216, 253-5651.



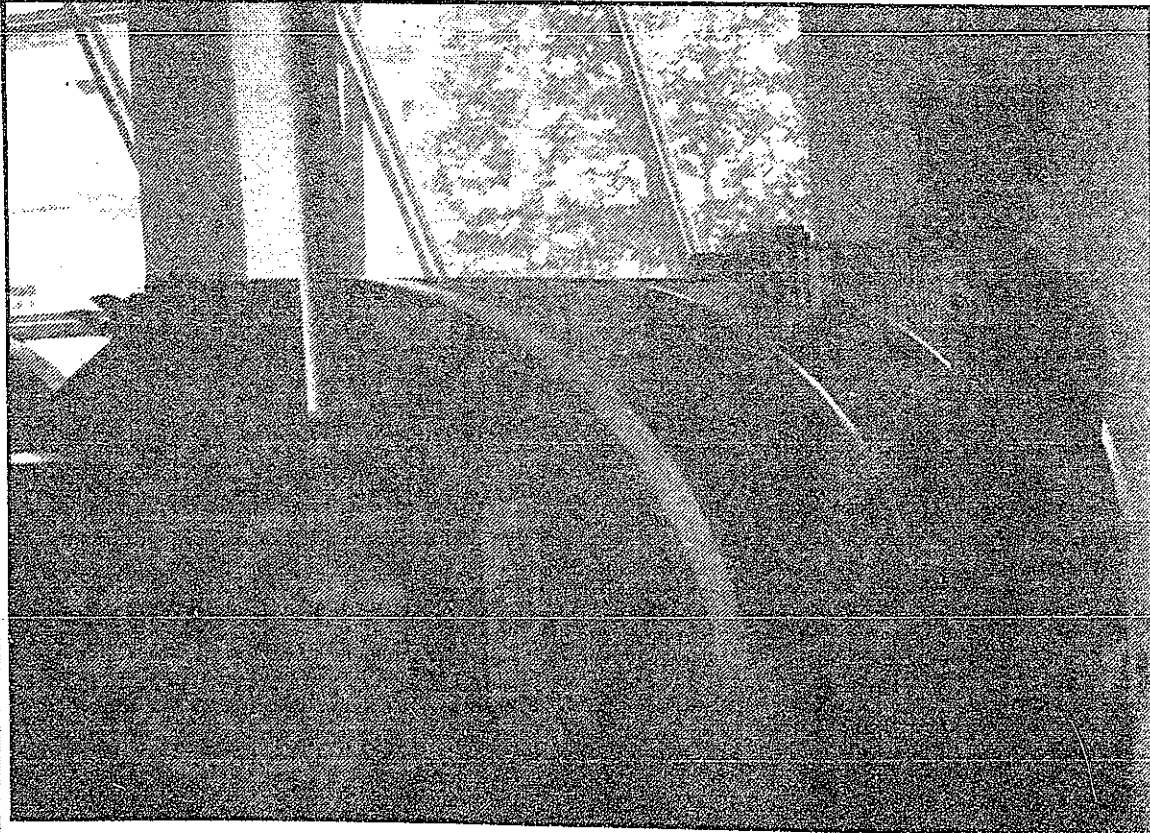
Ginny Such

MIT LIBRARIES FALL AND SPRING TERM HOURS 1989-90
September 11 - December 23, 1989 and February 5 - May 24, 1990

		Mon-Thu	Fri	Sat	Sun
Administrative Offices, x3-5651	14S-216	9-5		closed	
Aero and Astro Library, x3-5665	33-316	8:30-6		11-6	1-5
Barker Engineering Library, x3-5661	10-500	8:30-11	8:30-7	11-6	1-11
Computerized Literature Search Service, x3-7746	14S-M48	9-5		closed	
Dewey Library, x3-5677	E53-100	8:30-11	8:30-7	11-6	1-11
Humanities Library, x3-5681 *	14S-100	8-12	8-8	8-8	noon-12
Institute Archives and Special Collections, x3-5688	14N-118	9-5		closed	
Lindgren Library, x3-5679	54-200	8:30-11	8:30-7	11-6	1-11
Microreproduction Laboratory, x3-5650	14-0551	9-5		closed	
Music Library, x3-5689	14E-109	8:30-11	8:30-7	11-6	1-11
Reserve Book Room, x3-5675	14N-132	8:30-11	8:30-7	11-6	1-11
RetroSpective Collection, x3-7040	N57	9-5		closed	
Rotch Library, x3-5590†	7-238	8:30-10	8:30-7	11-6	2-10
Rotch Library Visual Collections, x3-7098	7-304	8:30-6		closed	
Schering-Plough Library, x3-8575	E25-131	9-6		closed	
Science Library, x3-5685 *	14S-100	8-12	8-8	8-8	noon-12

SPECIAL SCHEDULES ARE POSTED FOR HOLIDAYS

* Open 24 hours a day for members of the MIT community only. (MIT ID required.)
† Construction may cause unexpected closing. Call ahead for hours of the day.



Ginny Such

Capitalists and socialists square off in Kennedy School debate

By Raymie Stata
and Joan Abbott

"Capitalism vs. Socialism: Which is the Moral System?" That question was at the heart of a spirited debate Wednesday sponsored by the Institute of Politics at Harvard's Kennedy School of Government.

Arguing for the socialist side were Jim Chapin, former national director of the Democratic Socialists of America, and Jack Clark, member of the local board of DSA. John Ridpath, professor of economics and intellectual history at York University, and Harry Binswanger, editor of *The Ayn Rand Lexicon*, defended capitalism.

The debate started with 10 minutes argument from each speaker, followed by questions from the moderator and the audience.

Binswanger and Ridpath defended capitalism on the basis of objectivism, the philosophy developed by novelist/philosopher Ayn Rand.

There are only two alternatives for human interaction, Binswanger argued. "Men can deal with one another by persuasion and voluntary action or by force." The basic social principle of objectivism, he said, is to bar the initiation of physical force.

Binswanger defended this principle by appealing to the role of reason in human survival. To live, he said, humans must produce and this requires rational thinking and action: "reason is man's means of survival." Force, he said, is anti-reason: "you must be left free to think and act on your own judgment without fear of force, jail, or fines." Thus, he concluded, freedom is the fundamental social value.

Ridpath extended Binswanger's argument by arguing that if an individual should not initiate the use of force then society shouldn't either. "Society is not some 'collective organism' that

comes into being when humans cooperate... What is morally wrong for an individual does not suddenly become right for society."

The principle of individual rights, he said, holds that all humans should be free from the initiation of physical force. "A moral government is one that protects individual rights, not one that violates them."

He went on to define capitalism as "the social system that recognizes individual rights in which the use of physical force is outlawed." He said that capitalism requires a full separation of economics and politics with no tariffs, quotas, regulations, minimum wage laws, or welfare programs.

Socialists challenge independence

Rather than defending socialism, the socialists, Chapin and Clark, spent most of their time questioning objectivism, even parts not mentioned explicitly by the capitalists.

Chapin challenged the objectivist view that independence is a virtue; he said that we all begin and end our lives dependent on others. The objectivist emphasis on independence is "a desperate fear to admit human frailty," he said. As to Binswanger's claim that selfishness is a virtue, Chapin said that "I've found that doing things for others is a better way of life."

Both Chapin and Clark argued that "capitalism is violence." Chapin reminded the audience of the fights over land in the 19th century; "private property," he said, "is theft." Clark said that "coercion and violence spread from poverty and starvation."

Chapin and Clark also challenged Binswanger's claim that wealth is created by individual effort. "Wealth," said Clark, "is created from a social process." Chapin went on to challenge Ayn Rand's position that we deserve everything we have; we must "go

beyond the concept of earning and deserving" he said.

Sweden is the model

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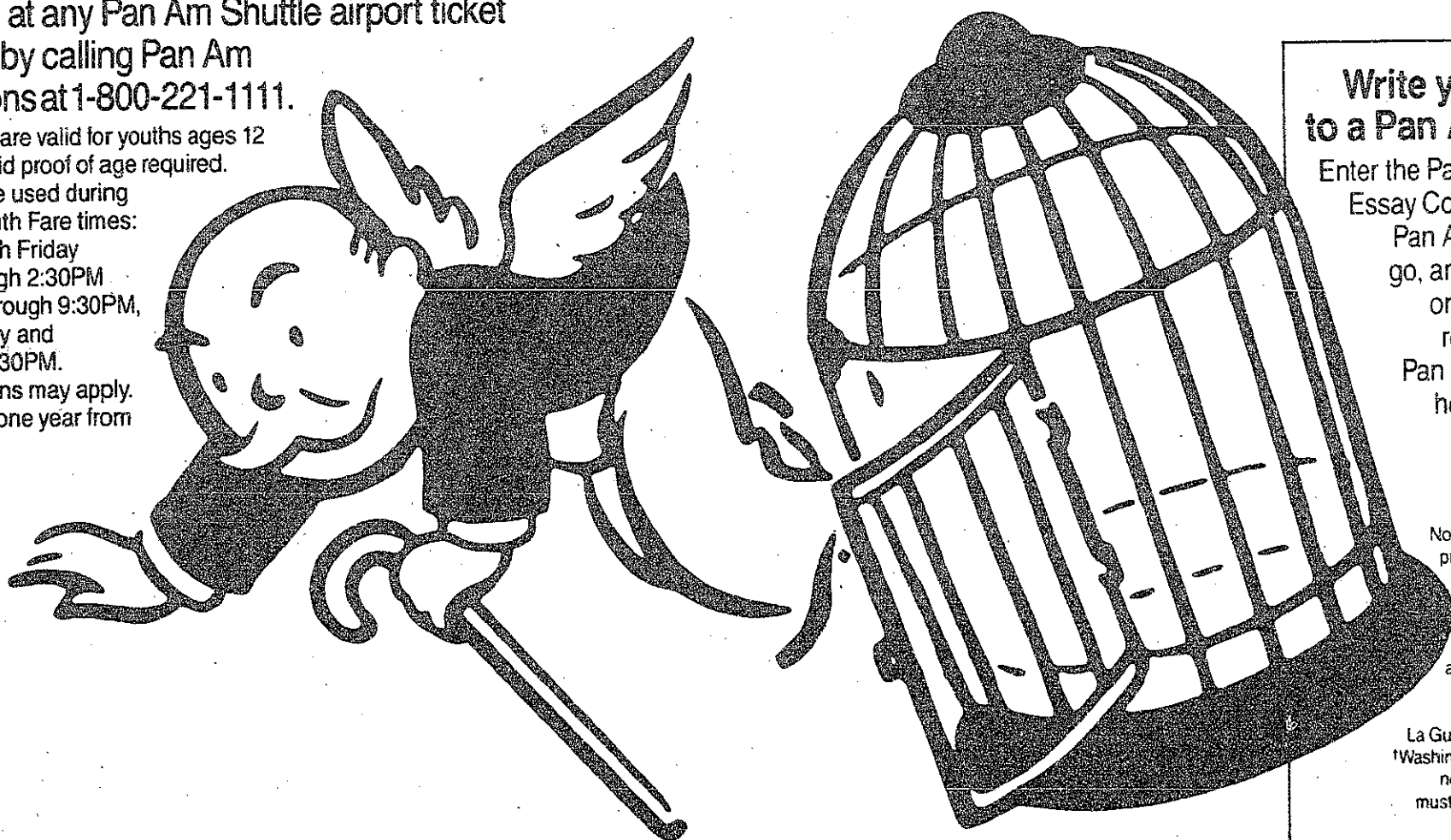
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THE CORPORATE JET

Capitalists and socialists square off in Kennedy School debate

By Raymie Stata
and Joan Abbott

Capitalism vs. Socialism: is the Moral System? The question was at the heart of a heated debate Wednesday morning at the Institute of Government Studies at Harvard's Kennedy School of Government.

Arguing for the socialist side was Jim Chapin, former national director of the Democratic Socialists of America, and Jack Binswanger, editor of *The Rand Lexicon*, defended capitalism.

The debate started with 10 minutes of argument from each side, followed by questions from the moderator and the audience.

Binswanger and Ridpath defended capitalism on the basis of individualism, the philosophy developed by novelist/philosopher Ayn Rand.

There are only two alternatives to human interaction, Binswanger argued. "Men can deal with one another by persuasion or by force. The basic social principle of individualism, he said, is to bar the use of physical force."

Binswanger defended this principle by appealing to the role of force in human survival. To him, humans must protect and this requires rational action: "reason is means of survival." Force, he said, is anti-reason: "you must be free to think and act on your own judgment without fear, jail, or fines." Thus, he said, freedom is the fundamental social value.

Chapin extended Binswanger's argument by arguing that if an individual should not initiate the use of force then society isn't either. "Society is not a 'collective organism' that

comes into being when humans cooperate... What is morally wrong for an individual does not suddenly become right for society."

The principle of individual rights, he said, holds that all humans should be free from the initiation of physical force. "A moral government is one that protects individual rights, not one that violates them."

He went on to define capitalism as "the social system that recognizes individual rights in which the use of physical force is outlawed." He said that capitalism requires a full separation of economics and politics with no tariffs, quotas, regulations, minimum wage laws, or welfare programs.

Socialists challenge independence

Rather than defending socialism, the socialists, Chapin and Clark, spent most of their time questioning objectivism, even parts not mentioned explicitly by the capitalists.

Chapin challenged the objectivist view that independence is a virtue; he said that we all begin and end our lives dependent on others. The objectivist emphasis on independence is "a desperate fear to admit human frailty," he said. As to Binswanger's claim that selfishness is a virtue, Chapin said that "I've found that doing things for others is a better way of life."

Both Chapin and Clark argued that "capitalism is violence." Chapin reminded the audience of the fights over land in the 19th century; "private property," he said, "is theft." Clark said that "coercion and violence spread from poverty and starvation."

Chapin and Clark also challenged Binswanger's claim that wealth is created by individual effort. "Wealth," said Clark, "is created from a social process." Chapin went on to challenge Ayn Rand's position that we deserve everything we have; we must "go

beyond the concept of 'earning and deserving'" he said.

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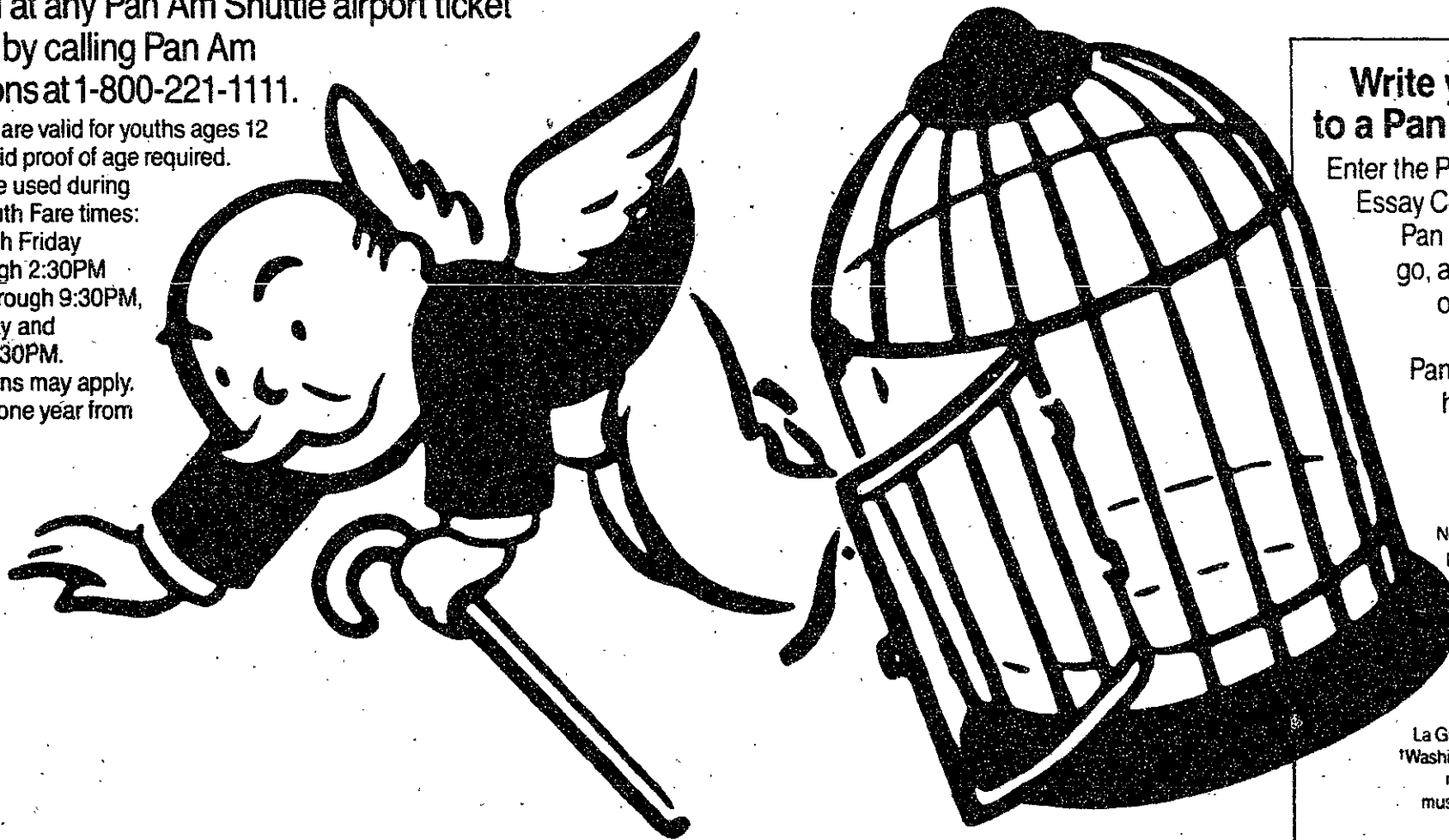
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New council has strong rent control majority

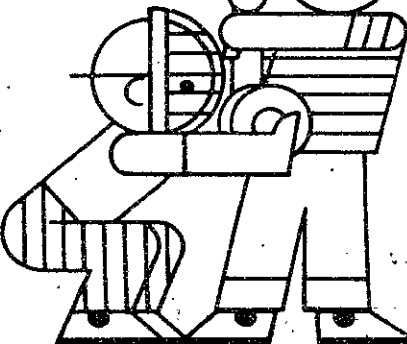
(Continued from page 1)

Rainbow was also active in its first city election with three of its candidates — Wolf, Cyr and Reeves — elected to the council. Reeves is the only black representative on the new council.

Complete results (all nine council members) were not achieved until noon yesterday, six days after the election. This delay was due to the city's proportional representation system in which voters rank candidates in order of preference. Once a candidate has received enough first place votes to be elected, his surplus votes are redistributed according to his supporters' second preference, and the process continues until nine members have been elected.

The large turnout of 27,605 voters and the high number of candidates combined with this complex voting system to further increase the amount of time needed to count ballots. In past elections distribution and re-counting, in which each ballot is checked twice, was usually finished by midnight Saturday.

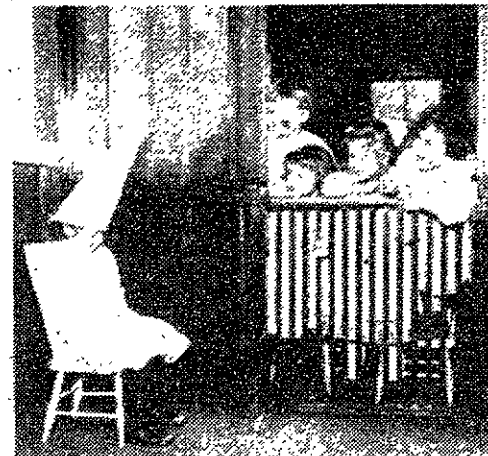
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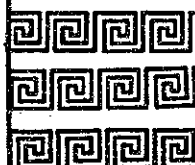
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Kids at the MIT football game find ways to keep interested.

Jeremy Yung/The Tech

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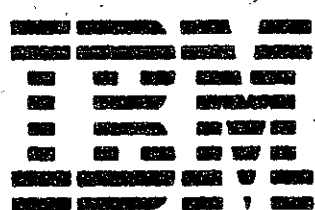
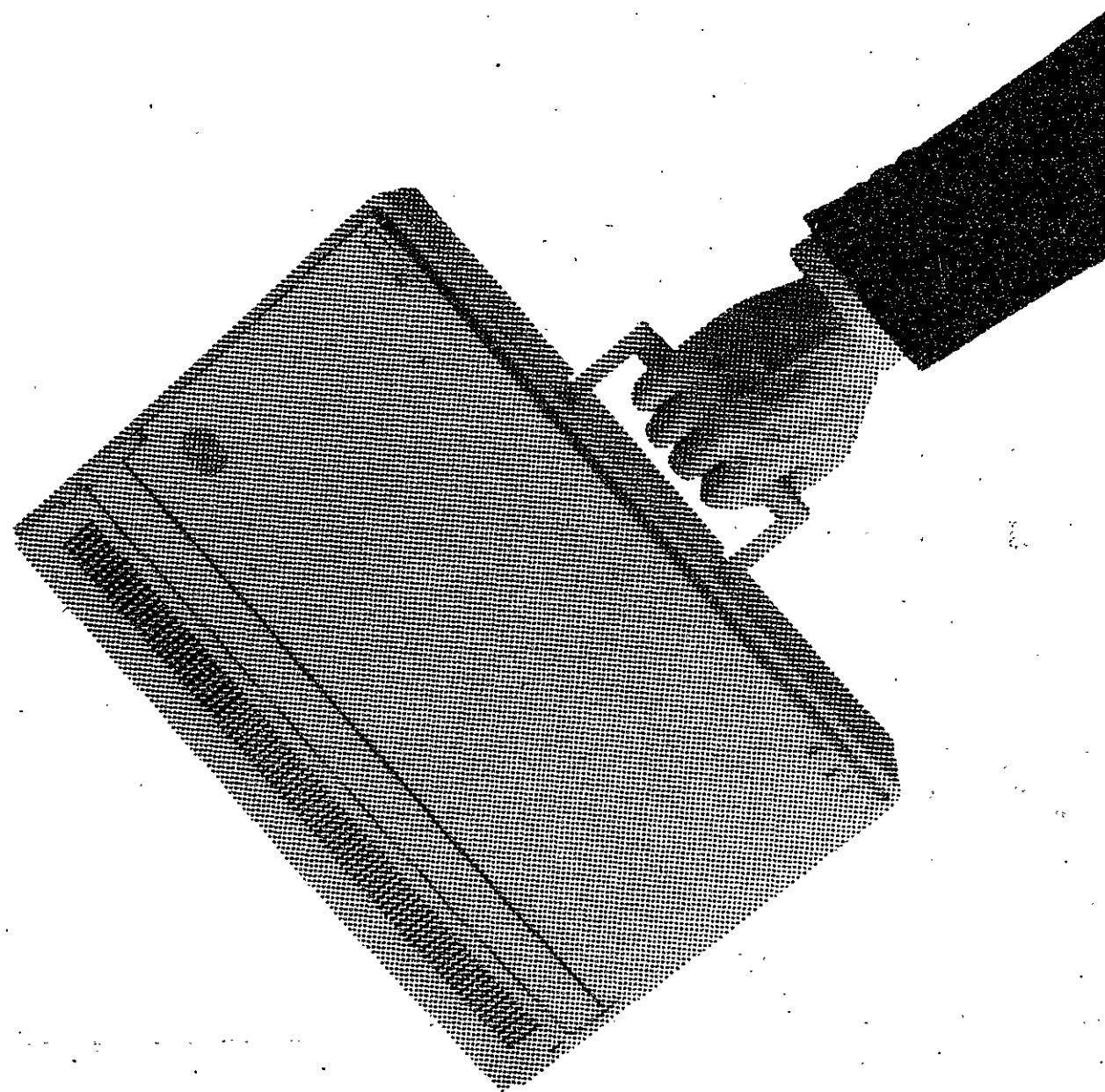
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William Chu/The Tech
For Veteran's Day, ROTC officers kept a POW/MIA vigil.

Independent groups take lead in recycling efforts

(Continued from page 1)

cut Pika's disposal costs 40 percent by reducing garbage pickups, and has been easy to implement. "Pika has found recycling surprisingly easy. Throwing things into five garbage cans is just as easy as throwing them into one." Other ILGs have also expressed interest in starting similar programs.

Members of the environmental issues group Share a Vital Earth (SAVE) want recycling on a broader basis at the Institute,

feeling that most people at MIT are ready to recycle their paper. Last month, the group promoted recycling at a table in Lobby 7 and, according to Jennifer Jablonski '91, "people would come up to the table to tell us that there needs to be a program. There's no doubt that people will use the program — not much work needs to be done about promotion." SAVE is currently sponsoring a petition to encourage the Institute to begin a recycling program.

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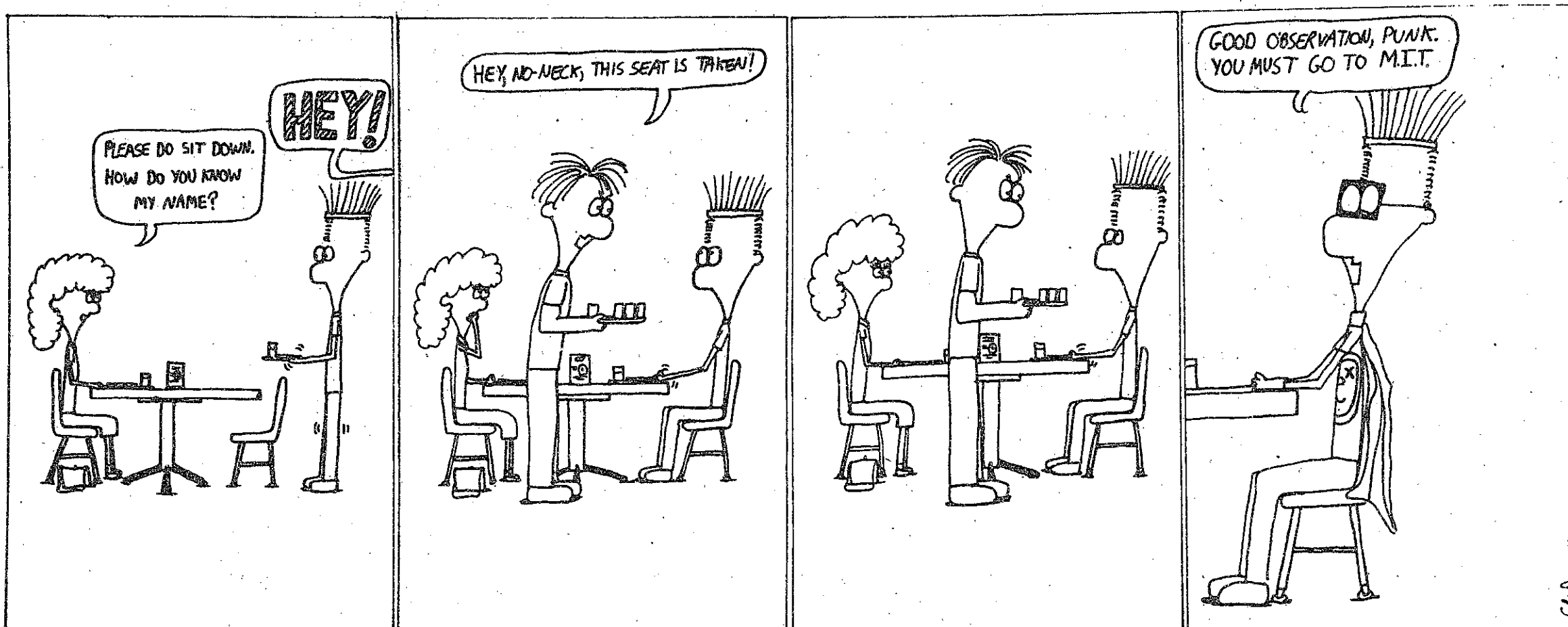
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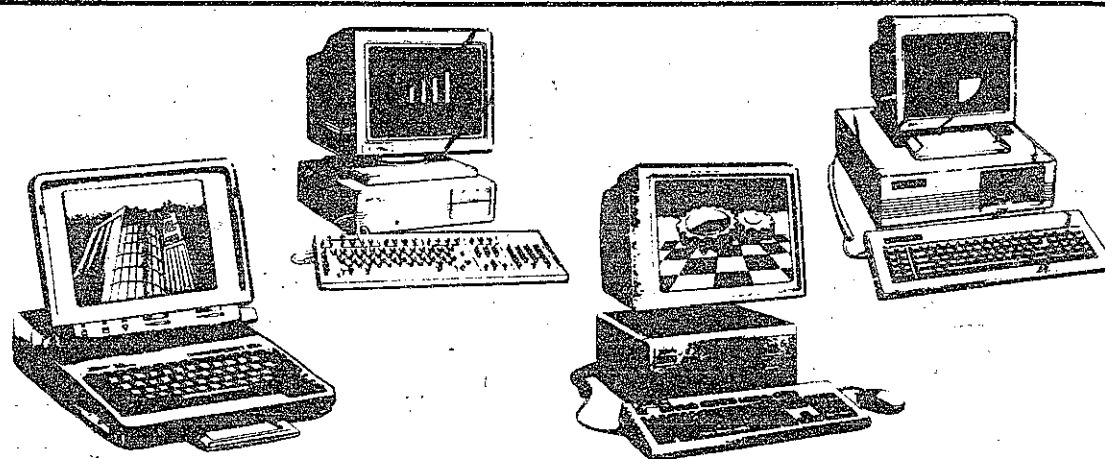
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Study group suggest 5-year degree

(Continued from page 1)

degree would not be reduced, according to Acting Dean of the School of Engineering Jack L. Kerrebrock. "We're not going soft," he stressed. Instead, the proposed plan would widen the scope of technical subjects taken by students.

Undergraduates would be required to take two semesters in chemistry or biology, two in physics, three in math, two in information sciences and one elective subject for a total of 10. Twelve engineering subjects would also be required, with eight or less in one's own discipline. The requirements in humanities and social sciences would remain the same.

The School of Engineering would need more than four years to provide this wider base in technical subjects and at the same time provide the depth necessary for qualified engineers, ac-

cording to the planning group's report. Hence the idea of expanding the program to a five-year one. The possibility of including a master's degree within this five-year program is still under discussion.

One option would be to grant a degree for a "concentration" in a particular field after the fourth year, Adler said. A full-fledged degree would then be given to students who chose to complete the five-year program, he added. This scheme would give more flexibility to the program.

The group also suggested that the master's program could be shortened. MIT's current engineering master's programs are intended for both students who see the master's as a terminal degree, and those who see it as a predoctoral stage. The group recommended a master's program that would be shorter (two or three terms) and would finish with a

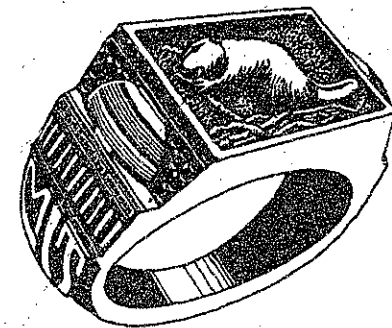
project or a shorter thesis aimed at particular industrial questions instead of pure research.

The idea of an engineer's education continuing after graduation was also addressed by the Long Range Plan Group. To this end, it was suggested that the Engineering School give regular MIT subjects on a weekend format for professionals. Other initiatives included the video instruction of engineering subjects, and one-day seminars on campus.

One of the most difficult problems raised by the plan is how it would be financed, Kerrebrock said. Since a shorter master's program would mean a higher turnover rate for graduate students, faculty research could be slowed down. It could be difficult for faculty to hire short-term students for teaching assistant or research assistant positions.

The industrial sector could provide an alternative source of financing, possibly through internships, Kerrebrock said. Since industries are concerned with the engineer's long term success, they are likely to support a program that provides students with a broader education, he added.

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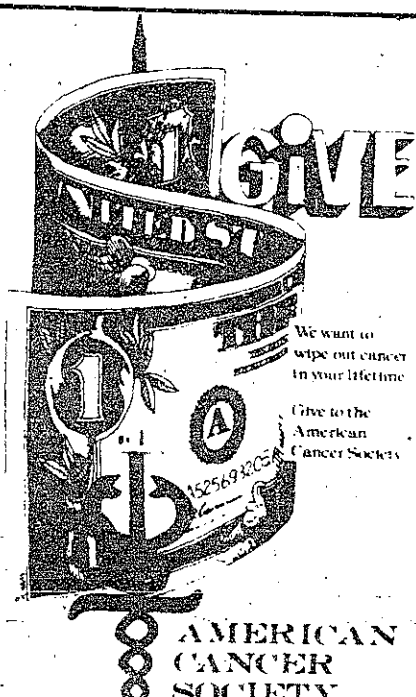
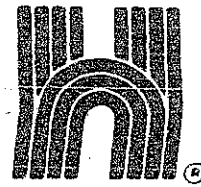
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12/27

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By Chris M. Montgomery

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— C.M. Montgomery

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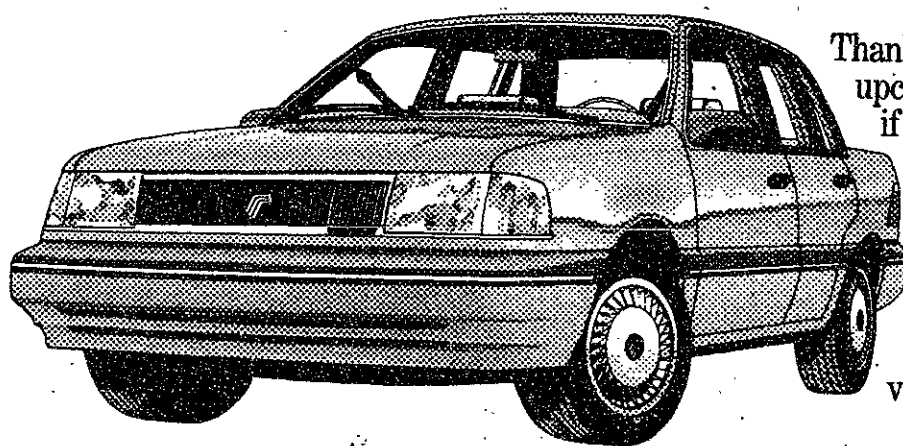
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MIT nerds for choice make their appearance at the pro-choice march on Sunday. Andrea Lamberti/The Tech

300 from MIT join rally in Washington

(Continued from page 1)

related cases later this fall. Molly Yard, president of NOW and master of ceremonies of the rally, vowed to President Bush "No! We will not obey your dictates!"

Yard also said in a press release that one of the goals of the rally was to build on the legislative and electoral victories since the Webster decision, and to channel the outrage against President Bush's recent vetoes of bills involving Medicaid funding for abortion.

A memorial to women whose lives were lost to unsafe and illegal abortions was erected in front of the Washington Monument. A Sunday-morning dedication ceremony remembered these women.

Activists who did not participate in the Washington rally because of other pro-choice commitments were recognized vocally by Yard. Ann Richards, state treasurer of Texas, did not go to Washington because she began the day in Kennebunkport and then traveled to Austin, TX, to participate in a rally on the capitol steps.

Another focus of the rally was the five women gubernatorial candidates for elections in 1990. Three of the five candidates spoke at the Lincoln Memorial, including Massachusetts Lt. Gov. Evelyn Murphy, former San Francisco Mayor Dianne Feinstein, and Iowa Lt. Gov. Joann Zimmerman.

Feinstein said that politicians "who try to outlaw legal abortion" should be outlawed, and asserted that women as governors was the first step toward achieving major victories for women's rights, such as the right to a legal, safe, funded abortion.

US Sen. Alan Cranston (D-CA) supported electing women to public office and emphasized abortion as a primary issue for voters. "While the other side is out bombing clinics, we'll be electing candidates," he said. Cranston also told voters to encourage legislators to become co-sponsors of the Freedom of Choice Act of 1989. Cranston ended his speech urging people "to turn the heat up across the nation" for the pro-choice movement.

Etienne-Emile Baulieu, developer of the French abortion pill RU-486 which is illegal in the United States, was one of three doctors to speak at the rally. Kenneth Edelin, chairman of the board of the Planned Parenthood Federation of America, who was once prosecuted for performing a late-term abortion, and Warren Hern of the Boulder Abortion Clinic, CO, also spoke.

Students from over 400 colleges and universities flocked to Washington for the rally. University banners lined the reflecting pool and crowded the steps in front of the memorial. Students came from all over the country.

Some drove to Washington from as far away as Iowa, a 20-hour drive, and others flew in from the west coast.

Over 10 high schools sent representatives, and approximately 15 Catholic colleges and universities sent students.



Georgina A. Maldonado/The Tech
MIT students in Washington, D.C.

300 students attend rally

Approximately 300 people from the MIT community attended the rally, according to Michelle Bush '91, president of the Association for Women Students. AWS, a feminist group revived last January in response to the March on Washington in April, rented three buses to provide transportation to Washington for 150 people. Bush estimated that approximately 150 more people rode to Washington in private cars, although there "was no way of knowing [how many people] drove" to the rally, she said.

A small rally was held on the steps of the Stratton Student Center Saturday evening as a "way to send off the buses," Bush said.

AWS received "tremendous" financial rally support from faculty members, who donated over \$1200, and other people who could not attend the rally but wanted to support the event, Bush said. "We gave out about \$1400 in subsidies to people who otherwise could not go," Bush added. AWS had not expected to receive that much financial support; "we didn't think it would be over \$1000," Bush said.

Many students were impressed with the turnout for the rally, and those who had never been to an event of that size before were a bit overwhelmed by the crowd. One MIT student said "it's great. There's zillions of people here. It's really good to see all these people out there." Sally Grant '93 said "I feel totally overwhelmed." Grant said that approximately 500 Wellesley students came to the rally.

The Progressive Student Network (a multi-issue, radical student network) organized a march in front of the Supreme Court

steps Sunday afternoon, shortly before the Lincoln Memorial rally ended. The aim of the student demonstration was to spread a banner reading "Building condemned for insensitivity to women" on the steps of the Supreme Court.

The PSN did not display the banner, however, because "a cordon of about 50 police officers standing shoulder to shoulder" with billy clubs were lined up across the entire width of the steps, according to AWS Treasurer Rebecca Kaplan '92. PSN and other marchers responded by lining up in front of the steps, held up a banner and read a statement that condemned the court and called for activism. No arrests were made, and no serious violent confrontations took place, Kaplan said.

The largest pro-life response to the Washington rally activities was coordinated by The American Coalition for Life. The pro-life group planted 4400 crosses and Jewish stars on the lawn in front of the White House, as a silent protest to abortion and the rally. The stars and crosses were meant to represent the lives lost to abortion each day. Approximately 50 people helped to plant the crosses the morning of the rally, according to Barbara Platting, legislative director of the ACL.

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Society of Women Engineers

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THURSDAY

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5:30 "Managing Your Career & Family"

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AGENDA

Nominations for new officers

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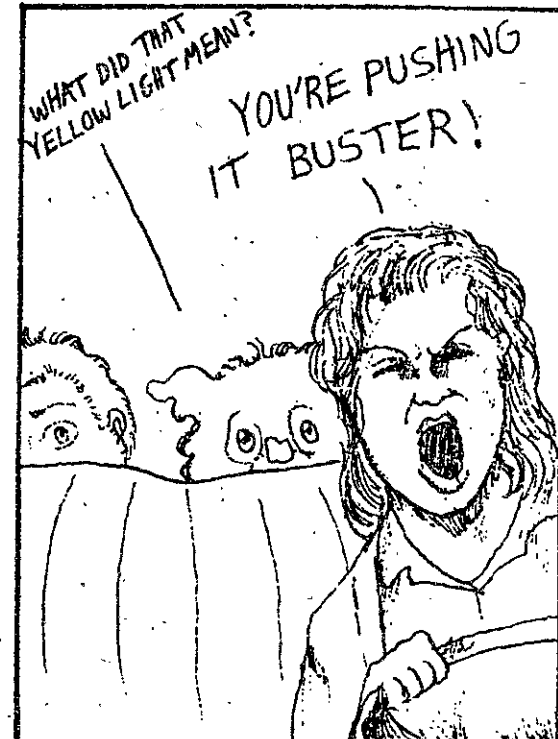
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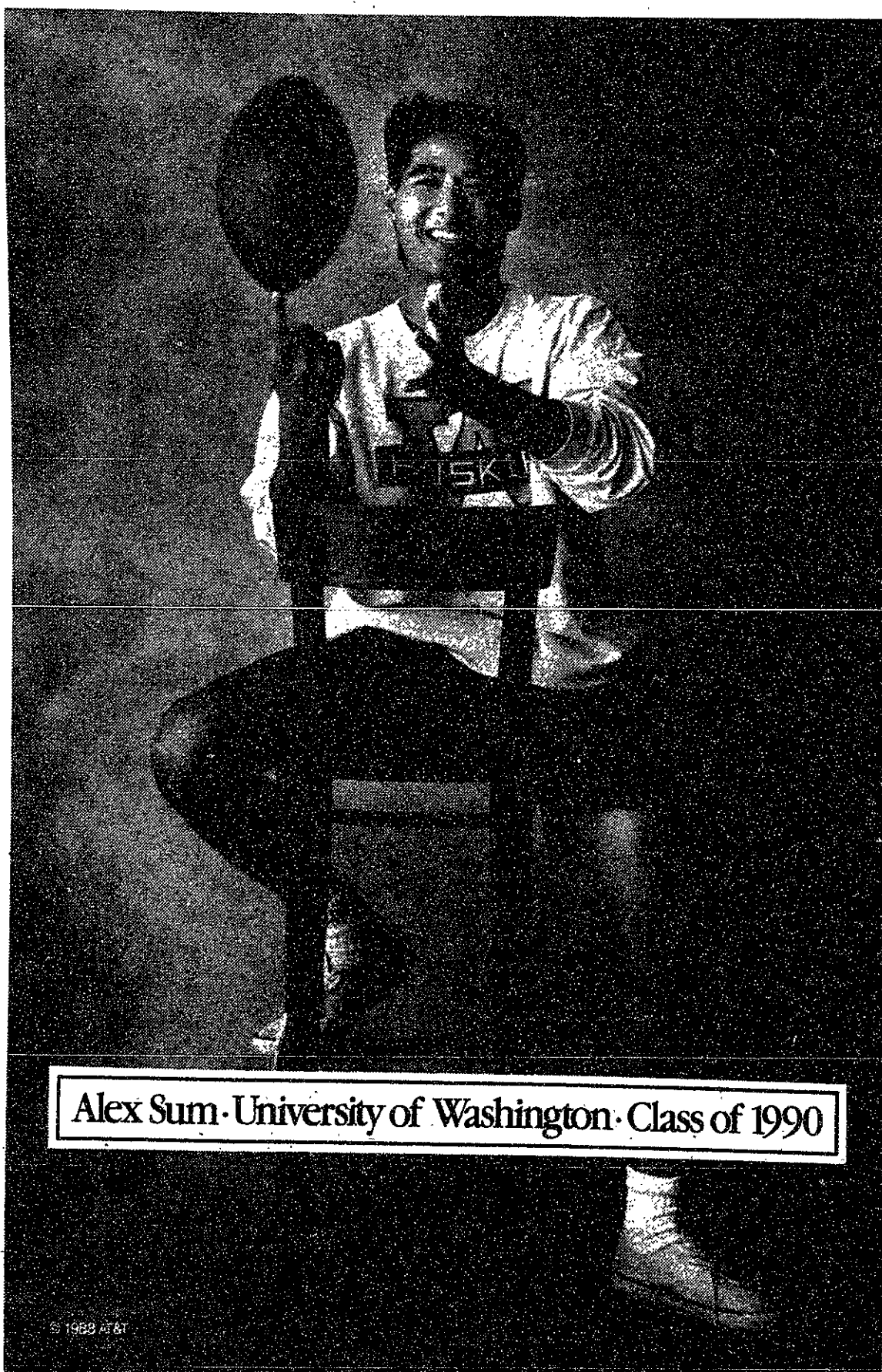
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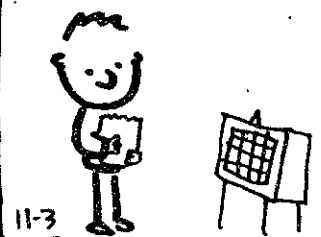
Jim's Journal

by Jim

Today I went to the store to buy some cottage cheese and a pear.



On my way home I saw the newspaper in one of those dispensers.



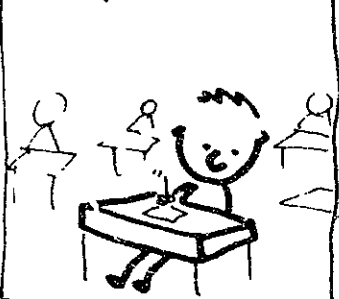
It looked like it might be kind of interesting, so I bought one.



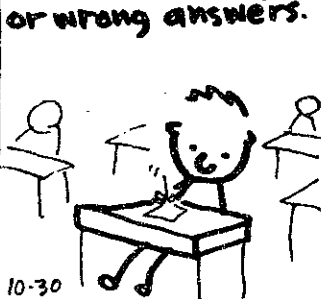
I went home and ate my pears & cottage cheese and read the newspaper.



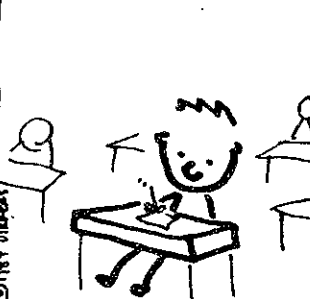
We had a test in my ethics class today.



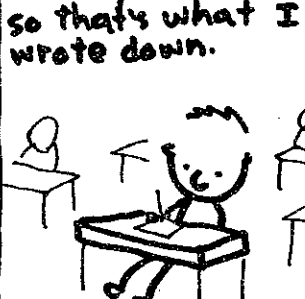
It wasn't like a normal test, because there were no right or wrong answers.



We just had to write our opinions.



But I didn't have a strong opinion one way or the other, so that's what I wrote down.



I have a lot of catching up to do in my French class.



But I just didn't feel like doing any of it today.



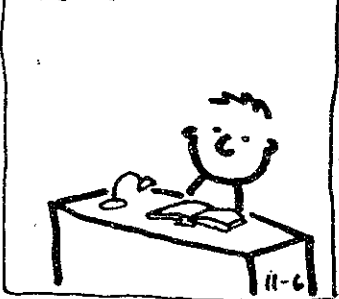
So I watched TV and bobbed a cat toy around for Mr. Peterson to play with.



(It's a cat toy Tony made with a shoelace and a rubber ball.)



Today I tried to catch up on my French homework.



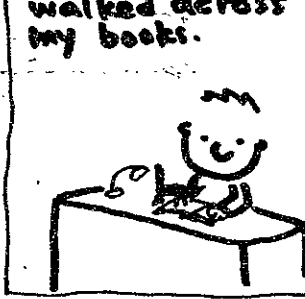
Even when I work really hard I still get behind so easily.



"You can't get behind on a language," Tony says. "I know—I took Spanish."



As I was working, Mr. Peterson jumped on my desk and walked across my books.



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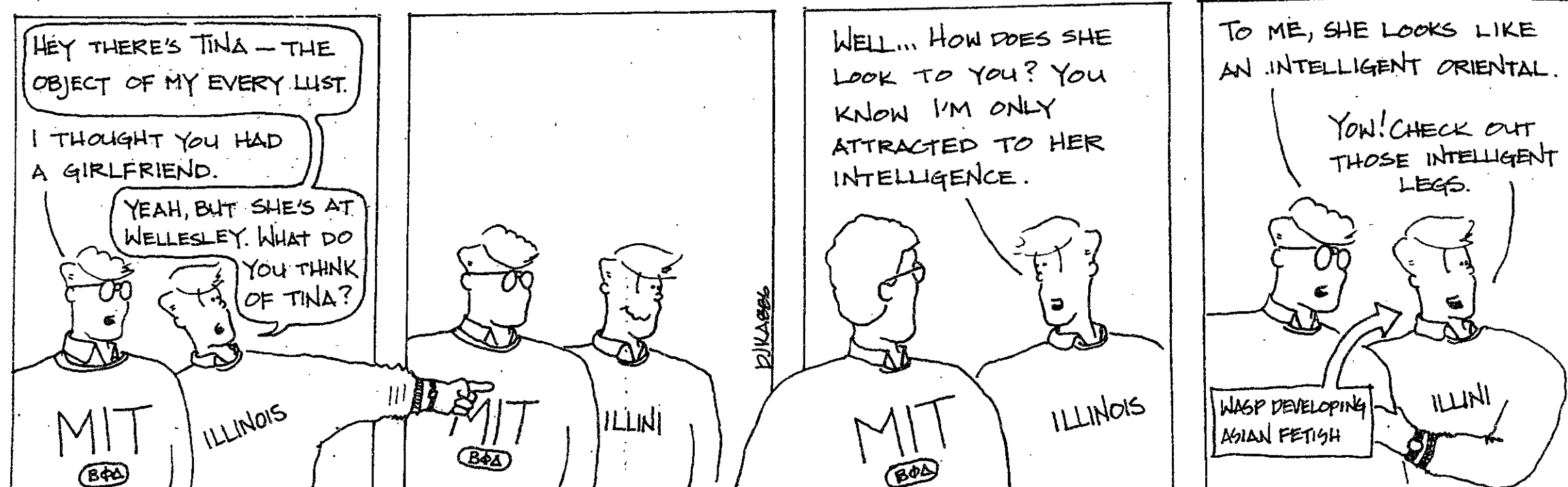
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Plan could reduce ILG membership

(Continued from page 2)

has made it difficult for all-male fraternities to meet their recruiting goals, according to the Kennedy report.

Potter's committee cited that report's findings in arguing that a smaller fraternity system is not undesirable. Some houses may be forced, because of the decline in membership caused by the FHC proposal, to take drastic steps — such as opening their doors to women or closing down. "What outcomes might result [if the plan is approved] is uncertain," the FHC report said.

The FHC plan, together with problems associated with demographic changes, would seem to be a "double whammy" impacting on the ILG system, InterFraternity Council President Tony Gerber '90 said.

Alternatives exist, IFC head says

While Gerber lauded the FHC's goals for the Institute's housing policy, he questioned whether the committee's recommendations would achieve those goals. Alternative measures, which would leave the basic system intact, would more effectively address problems in the present residential system, he argued in a telephone interview last night.

The Potter Committee asserted that ILG rush is inappropriate as a freshman's first experience at MIT because it involves being selected or rejected for membership by peers.

"No matter how hard we work to make rush [kinder] . . . there will always be a minority who have [a bad rush experience]," Gerber acknowledged. But he suggested that making residence selection the second part of the R/O Week agenda, after academic orientation, might lessen its impact as an introductory experience.

The FHC also argued that postponing rush to the second term of the freshman year would give students more time to examine the ILG system before making a choice. Gerber responded

by saying this would also create a second major transition for freshmen to make.

Requiring all students to spend at least their first year at MIT in a common residential system would broaden their experience and promote a sense of the Institute as a community, according to the FHC.

"I am very skeptical that in the current system someone who chooses to live in the dormitory system really gets a much more diverse experience than [an ILG member]," Gerber said. ". . . I feel that currently people who pledge . . . can, and in fact many do, get exposed to [a wide range of people]."

"There is always room for better programming" to introduce students to other parts of the MIT community, Gerber said, suggesting small discussion groups around campus.

IFC members will try to present similar measures as alternatives to the FHC proposal in the coming weeks, Gerber said.

Preassigned dormitories for frosh

The FHC proposal would remove dormitory selection from R/O Week — which would become simply Orientation Week — and place it at the end of the freshman year, with students moving into dormitories of their choice at the beginning of the second year. During the freshman year, all students would live in preassigned dormitory rooms.

The FHC argued that three or four days during R/O Week was insufficient for freshmen to make a considered choice among residences, that the selection system created too much anxiety, and that students tended to isolate themselves among "like-minded" individuals.

Kennedy, who is a member of the FHC, said that even though housing selection would be removed from orientation, the committee intended the high level of social interaction to remain.

Dormitory Council President Elizabeth L. Williams '90 agreed that R/O Week was insufficient time for freshmen to make a

fully informed decision, but added "in real life, you never have enough information" to make such a choice.

The proposal, if enacted, would tend to create a sharper division for undergraduates between the freshman year and upperclass years, Williams said.

Stacy E. Segal '90, who chaired a UA committee on housing earlier this year, criticized the FHC's basic assumptions.

"In three days, you can really get a feel of a dormitory," she said.

The proposed change in the selection process would not relieve any stress, Segal believed. In fact, it would create more because students would be faced with "not knowing where [they] are going to be next year."

Nor, she said, would distributing freshmen randomly through the dormitories encourage the building of a cohesive community. Since freshmen might be forced to move after the first year, "they [would be] less likely to care, or get into the activities of their living group," Segal said.

"By forcing students to live in a particular place, you are going to enlarge the number of students who are unhappy," Segal asserted.

Segal also rebutted the committee's contention that students presently isolate themselves among people much like themselves. While dormitories do have "personalities," she said, they generally also include a wide range of individuals.

Segal questioned the FHC report's assertion that upperclassmen play a role in which freshmen get assigned to which dormitory. Selection is largely done through lottery, she said.

Most dormitory representatives with whom she has met, Williams said, have expressed opposition to the FHC plan.

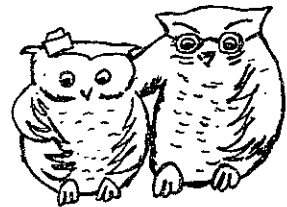
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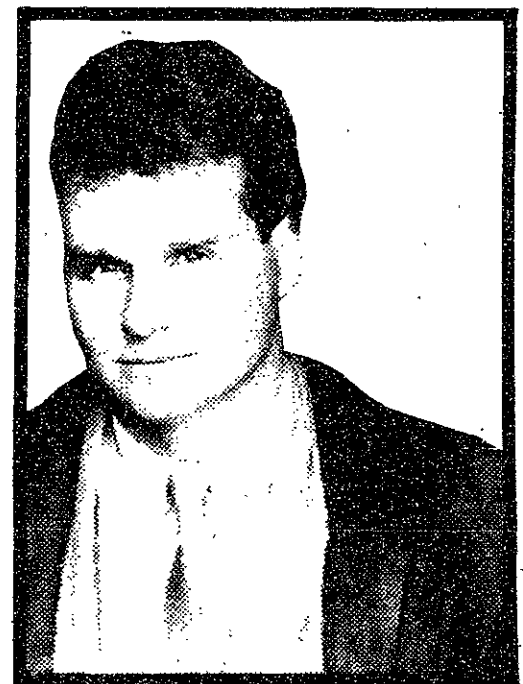
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sports

Engineers bow to Calvin College in Div. III tourney

By David Rothstein

The successful women's volleyball season ended suddenly Thursday evening in Ada, OH, as the Engineers bowed out of the NCAA Division III tournament, losing to Calvin College, 15-6, 15-8, 15-7, in the first round of regional play. MIT, which finished the season at 28-5, had qualified for the tournament by posting a 25-4 regular-season record and winning the New England Women's Eight Conference title on Nov. 4.

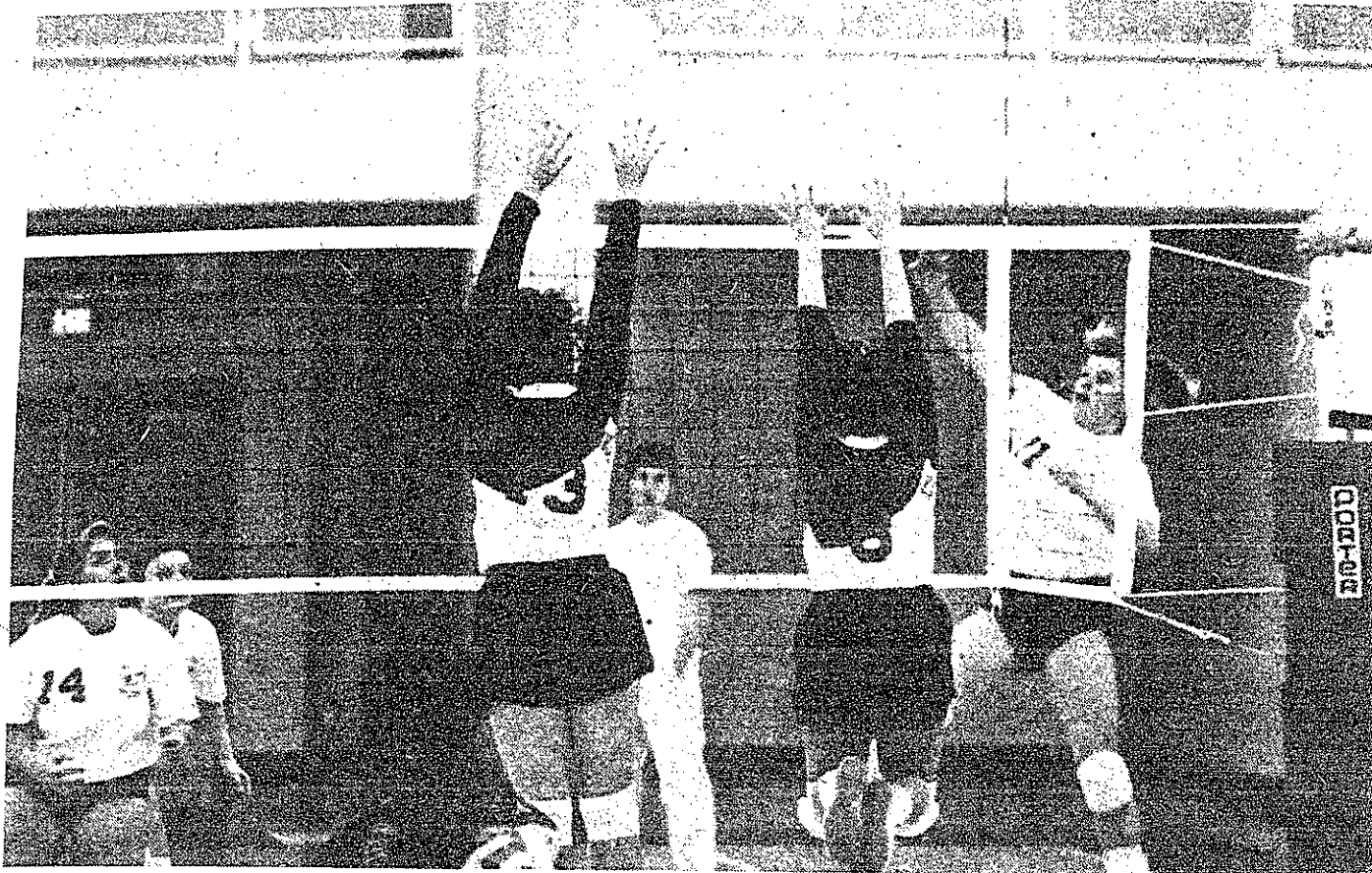
Although seeded last in a six-team pool, the Engineers were optimistic about their chances against first-seeded Calvin. MIT is no stranger to the NCAA tournament, having already played in four tournaments in this decade before meeting Calvin. The Engineers finished fourth in the nation in 1983, and second in 1984.

But enthusiasm and experience — MIT regularly started four seniors this year — were not enough to beat Calvin, which assistant coach Dave Insley described as a young team with a

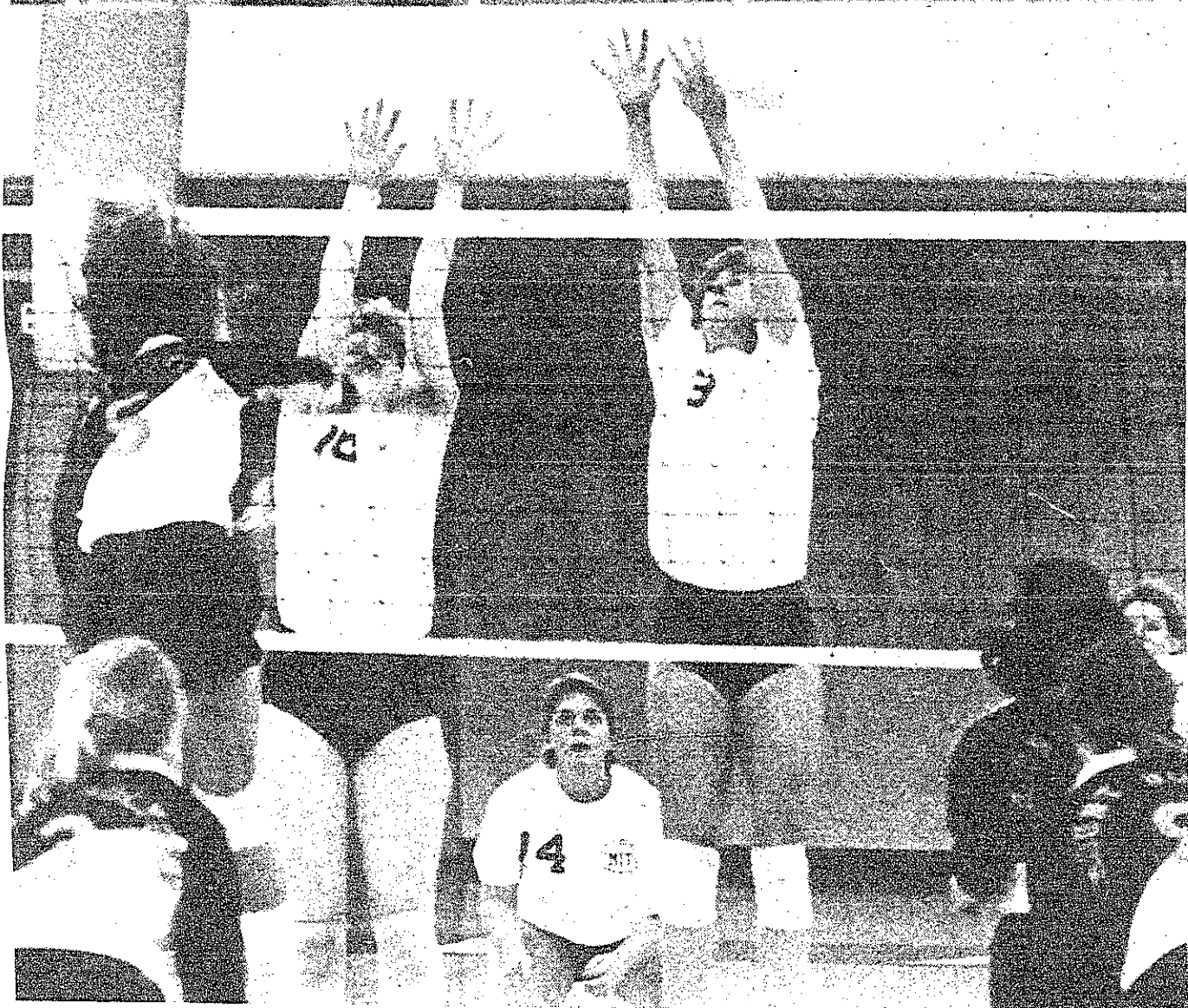
well-balanced attack. Insley assumed head-coaching duties for the tournament because regular head coach Karyn Altman '78, who gave birth to a baby boy on Friday, could not make the trip to Ohio.

Poor serve receiving did MIT in, while Calvin attacked the Engineers from all hitting positions, and played strong defense, according to Insley. Calvin managed to shut down most of MIT's hitters with a solid block and good digging, although Debbie Nungester '89 found some way to get to Calvin with a .454 hitting percentage to lead all hitters.

MIT loses five players to graduation in May. Co-captains Jenny Harris '90, the team's first setter, and Cecilia Warpinski '90, who was voted the 1989 NEW8 Volleyball Athlete of the Year, will be gone, as will be middle hitter Nungester and senior outside hitters Tonya Parker and Julie Wisink. The Engineers will be hard pressed to match their success of the past few years, given that the team had no freshmen this year.



Cecilia Warpinski '89 hits the ball over Mount Holyoke blockers as Jenny Harris '89 looks on. After a victory over Mount Holyoke, MIT went on to play against Calvin College in the NCAA Division III tournament on Thursday.



MIT beats Mount Holyoke College in the semifinal round of New Eight Championships at Babson College a week and a half ago. Nyla Hendrick '92 (left) and Cindy Parrish '92 (right) block as Jenny Harris '89 looks on.

Football ends season WPI loss

Sports Update

Football ends season

The football team ended its 1989 season with a 35-10 loss to Worcester Polytechnic Institute (see box). Big plays and turnovers hurt the Beavers in a game which was much more competitive than the score would indicate. The loss put the team's record at 4-3-1 on the season, marking the second straight winning campaign for the Beavers.

Fencing teams split

Both the men's and women's fencing teams went 1-1 at a recent match. The men lost to Brown, 24-3, but came back strong to defeat Vassar, 16-11. The women also lost to Brown, 10-6, and beat Vassar, 13-3.

Compiled by Shawn Mastrian

WPI 35, MIT 10

MIT (4-3-1) 3 0 0 7 - 10
Bentley (5-2-1) ... 0 21 14 0 - 35

First quarter

MIT — Dan McGahn 31 FG

Second quarter

WPI — Elkington 55 pass from Keller

(Socci kick)

WPI — Elkington 51 pass from Keller

(Socci kick)

WPI — Bucci 12 fumble return

(Socci kick)

Third quarter

WPI — McGill 1 run (Socci kick)

WPI — Uglevich 6 run (Socci kick)

Fourth quarter

MIT — Shane LaHousse 11 run

(McGahn kick)

Attendance — 550

	WPI	MIT
First downs	18	19
Rushes-yards	44-265	63-224
Passing yards	201	137
Passes	8-20-1	10-22-2
Return yards	122	63
Punts-average	3-37.6	5-31.6
Fumbles-lost	3-2	3-2
Penalties-yards	6-45	3-15

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The Tech
Sports Staff



The first boat for women's novice crew rowing in the Foot of the Charles. This boat came in seventh out of 38 teams in its race on Sunday. They rowed the two and a half mile race in 15:34 minutes.

Douglas D. Keller/The Tech

Intramural badminton final standings:

Div B3

	W-L-T
VSA Feathers	6-0-0
We Suck	4-1-1
Killer Bees (MgB)	3-3-0
AEPI	3-3-0
Conner 3	3-3-0
Birdy Whackers (TC)	1-4-1
Berdi Stu (EC)	0-6-0

A-League Playoffs Finals

Merlionss (Singapore Students Association) def. Weak and Worthless (Chem E)

B-League Playoffs Semi-Finals

VSA Feathers (Vietnamese Students Association) def. Ruckus Rackets (Chinese Students Club); We Suck (Next House) def. The Dynamaniacs (New House II)

Finals

VSA Feathers def. We Suck

Div B4

	W-L-T
Ruckus Rackets	6-0-0
Birdie (Bak)	4-2-0
Ducks (DU)	3-2-1
Phi Delts (PDT)	3-3-0
Conner 5	2-3-1
Random Hall	2-4-0
Burton One	0-6-0

Div C5

	W-L-T
Baby Ducks (ET)	4-1-0
Conner 3	4-1-0
Slam (Bak)	3-2-0
DH Federball	
Manuschaft (Ger)	2-3-0
Birdie Bashers (CSC)	2-3-0
Beck's Birdies (NH2)	0-5-0

Div A1

	W-L-T
Merlionss	4-0-0
Weak and Worthless	3-1-0
The Living Dead (EC)	1-3-0
Senior House	1-3-0
Shuttlecock	1-3-0
Squashers (CSC)	1-3-0

Div B2

	W-L-T
The Dynamaniacs	6-0-0
Ashdown Aces	4-2-0
Phi Kap B (PKS)	4-2-0
Dave's Badminton Team (ADP)	3-3-0
Cock Slammers (Co2)	2-4-0
Virjins (MgJ)	2-4-0
Tweety-Birds (CP)	0-6-0

Div C6

	W-L-T
French House	5-0-0
Executioners (MgE)	4-1-0
Alpha Chi Omega	2-2-1
Stooges (NH3)	1-2-2
Bodacious Beach	
Bums (Co2)	1-4-0
Birdies of Fury (Stud)	0-4-1

Div C7

	W-L-T
Knights (Bu2)	4-1-0
Flying Birds (DKE)	4-1-0
4 Stars (Co4)	3-2-0
Spanish House	2-2-1
The Variables (NH4)	1-4-0
Los Chingones (EC)	0-4-1