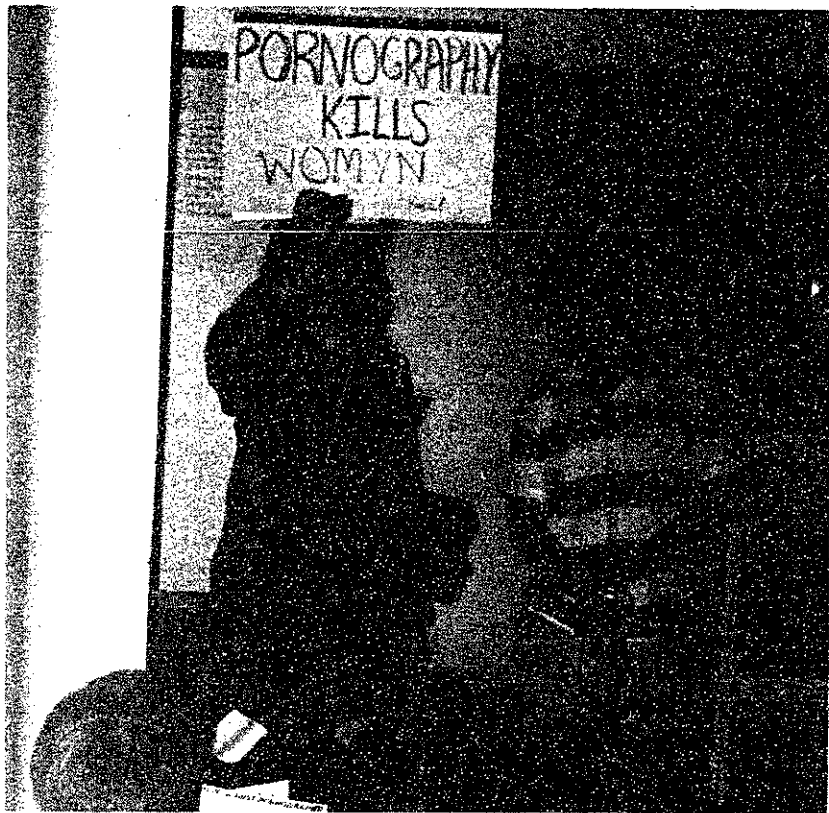




Kristine AuYeung/The Tech
Adam Dershowitz '89, sponsor of last night's controversial showing of *Deep Throat*, squares off with a protester.

Two seats are contested in Thursday's primary

By Prabhat Mehta

Only two seats in MIT's legislative districts will be contested in this Thursday's primaries. Both races involve Democratic candidates running for the state legislature.

Senator Michael LoPresti will be challenged by Boston City Councilor Robert Travaglini for the Suffolk-Middlesex seat that LoPresti has held for the past fifteen years. Ward 2 Democrats are backing LoPresti in what may be his greatest challenge so far, according to the *Cambridge Chronicle*.

Both candidates express similar opinions on the major issues: support for affordable housing, child care, gay rights, abortion and clean needles for IV drug users.

To combat the state's fiscal crisis, LoPresti and Travaglini both support measures which would

Pi Lam affair tops review of summer news

By Niraj S. Desai

Pi Lambda Phi fraternity lost its fall freshman rush privileges at the beginning of the summer because of charges of illegal alcohol and drug use. Other important summer news included: MIT's 122nd commencement; the arrests of two students; the enrollment of a record number of minority students in this year's freshman class; and the cancellation of a controversial housing policy.

At the end of last term, Pi Lambda Phi fraternity was stripped of its right to house freshmen after some fraternity members admitted to a variety of alcohol and drug-related charges. The members were accused, among other things, of illegal operation of a cash bar, illegal use of nitrous oxide as part of a pledge party, and on-going illegal use and availability of marijuana and cocaine.

Pi Lambda Phi said it was unaware that operation of a cash bar was illegal. The fraternity further maintained that the use of drugs and alcohol was done
(Please turn to page 25)

close tax loopholes for large corporations and reduce tax evasion.

A major issue confronting local residents, the \$6.1 billion Boston Harbor clean-up project has the two candidates agreeing once more. Both believe the cost of the clean-up should be shared by residents of the entire state rather than by the Harbor area residents only. LoPresti and Tra-
(Please turn to page 2)

Protesters challenge porn film

By Andrew L. Fish

About 20 protesters and Associate Provost S. Jay Keyser attempted to stop Adam L. Dershowitz '89 from showing the sexually-explicit film *Deep Throat* in East Campus last night. But Dershowitz showed the movie, apparently violating the MIT Policy on Sexually Explicit Films for the second time in one and a half years.

Keyser informed Dershowitz that showing the movie was a violation of Institute policy, which prohibits showing sexually-explicit films on Registration Day unless they have been approved by a screening committee. He said that Dershowitz could be subject to disciplinary action — either from the Committee on Discipline, the pornography screening committee, or an individual in the Office of the Dean for Student Affairs or the Provost's Office.

But last November the COD refused to punish Dershowitz for showing the film, calling the pornography policy "an excessive restraint on freedom of expression."

The protesters, some holding signs with expressions like "Pornography Kills," then arrived and confronted Dershowitz outside Talbot Lounge, where the film was shown. They asked him not to show the movie, arguing that his actions were hurting other women.

The debate moved inside Talbot Lounge, where Linda D. Baston G, one of the demonstrators, argued that showing *Deep Throat*

was not a First Amendment issue (as Dershowitz claimed) because "acts of violence and industries that promote violence are not protected." She argued that pornography "legitimizes a culture of violence and rape" and presents women as "compliant toys of men."

Pornography "denies opportunities for equality of rights in education and employment and it contributes significantly to creating an environment of public and private harassment, persecution and denigration on campus," Baston said.

She also claimed that "many

students" complained to Special Assistant to the President Mary P. Rowe after Dershowitz showed *Deep Throat* in February 1987. However, at Dershowitz's COD hearing, Associate Dean for Student Affairs James R. Tewhey only cited one anonymous written complaint against the film.

Baston said Dershowitz had not made "a mature decision" and was not "listening to his neighbors" who opposed the film.

She also noted that Linda Marchiano, the film's star, claims that she was forced to make the
(Please turn to page 25)

New OME head seeks to build on Gibson's record

By Andrew L. Fish

Patricia Kaurouma joined MIT on July 18 as the new head of the Office of Minority Education. Kaurouma, who has held administrative positions at Earlham and Vassar Colleges, said she plans to build on the "very firm foundation" left by her predecessor, Joyce Gibson.

"I don't have in mind any sort of radical change," Kaurouma said. She said she has been "trying to get the lay of the land" and "reviewing programs and activities at the Institute — doing essentially what anyone would do in their first year."

Kaurouma praised the work of the OME staff, which helps provide personal and academic support to underrepresented minor-

ity students (including blacks, Puerto Ricans, Mexican Americans, and Native Americans). The office has a "relatively small staff," and "the amount of work they do in a small amount of time is really incredible," she said. There currently exists a large amount of dialogue between OME and the rest of the Institute, Kaurouma added.

The OME has one person researching the major activities in the office, with the current focus on Project Interphase, a special summer session intended to help newly admitted underrepresented minority students make a successful transition to MIT. This is the 20th anniversary of the program, and the office is now "assessing everything" — the program's objectives and outcomes, and what happens to its student participants. While there is "anecdotal evidence" that Interphase has very positive results, the study will yield statistical data to indicate how effective the program is.

The OME is also examining what factors influence attrition among minority students. "The major variable that effects retention is the comfortability of students," Kaurouma said. This factor is important for students "across the board" — not just minorities, she noted.

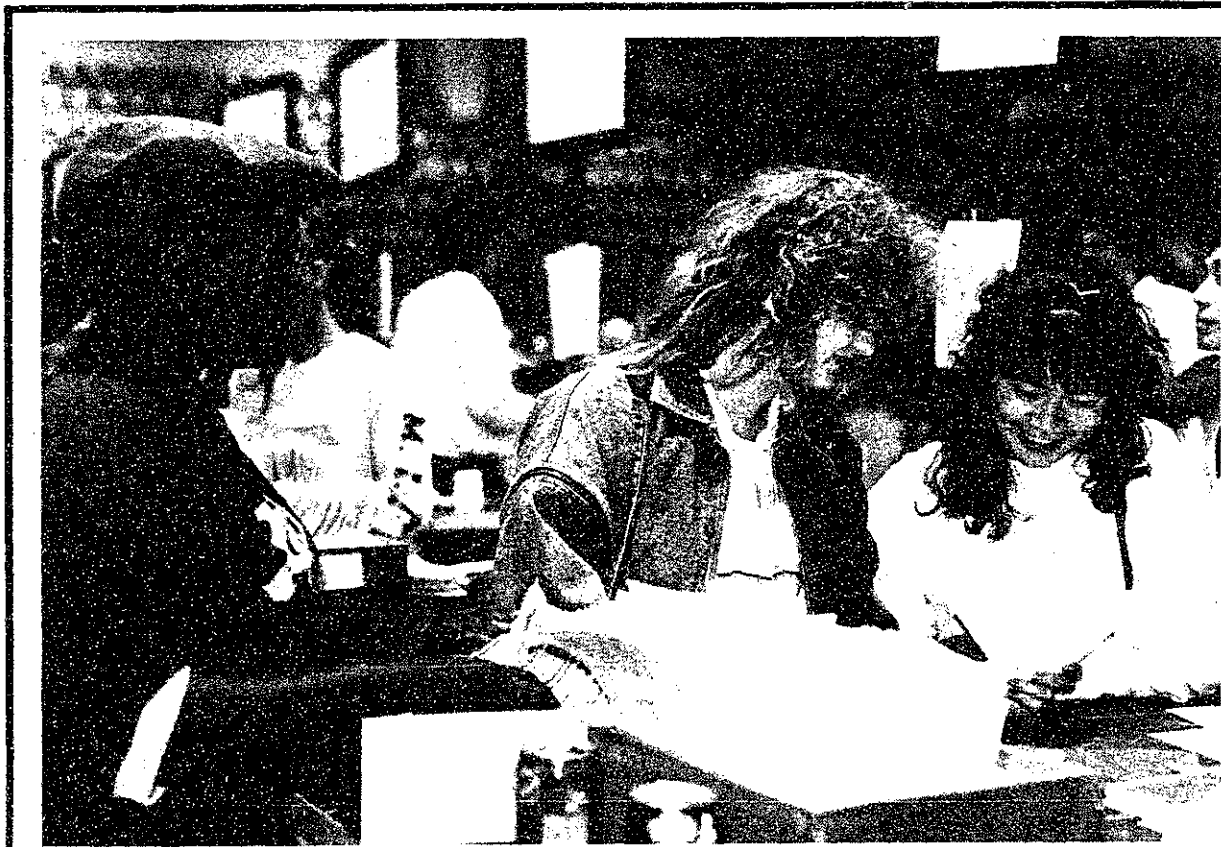
This is an exciting year for the Institute, Kaurouma said, as the freshman class contains the largest group of underrepresented minorities ever. This is the "result of very ambitious recruiting" by alumni, students, and the admissions staff, she said.

Kaurouma also praised the Institute for its *Racial Climate at MIT* report in the fall of 1986. While the report informed students that "intolerance is a reality" at MIT, they were also "told that MIT has a history of diversity and faces up to intolerance," she explained. Few universities would have printed such a report, and "MIT is in this sense a real leader for other institutions," she noted.

Kaurouma was aware of some of the criticisms of the racial climate report's methodology, but she felt that the anecdotes in the report helped to show some of the difficulties students have at the Institute. She added that "all those students [surveyed] would have done it again."

MIT's diversity is "one of its greatest strengths," and people need to treat each other as individuals, she said.

Kaurouma said she would be supportive of an ethnic studies
(Please turn to page 2)



Ognen J. Nastov/The Tech
On to class! APO member Drea Brandford '89 (left) helps Chel Bell '92 (center) and Josephine Lai '92 register for the fall term.

College tuitions increase by seven percent

By Niraj S. Desai

Tuition charges at the nation's colleges and universities have risen an average of seven percent over last, according to a study by the College Board. At MIT, the tuition increase will be about 7.2 percent.

Bennington College in Vermont topped the list of the most expensive schools for yet another year. Tuition at Bennington is \$15,670 this year; total costs, including room and board, are estimated to be \$18,990.

MIT's \$13,400 tuition ranks it as the seventh most expensive school in terms of tuition and fees alone. In terms of total

costs, MIT does not make the top ten list — though its \$18,040 is only a shade off tenth-place New York University's \$18,100.

MIT's total costs rose by 6.3 percent.

Even though the most expensive institutions in the country this year tend to be large and well-known — like Princeton University and the University of Chicago — several smaller colleges also made the lists. Sarah Lawrence College was second in total costs, while tiny Bates College in Maine was second in tuition and fees.

The College Board study also found that students at private

colleges and universities are paying considerably more than those at public institutions. The average tuition charge at a four-year private institution is \$7,693 this academic year; at a four-year public institution the comparable charge is \$1,566. Tuition for two-year private colleges averages \$4,564; for two-year public colleges it is only \$767.

The rate of tuition increase at each of these types of institutions tended to parallel the costs: four-year private colleges raised their charges the most, two-year public schools the least.

(Please turn to page 19)

New OME head seeks to build on Gibson's record

(Continued from page 1)

program at MIT. "It is critical that areas of ethnic studies of all groups have a place in the Institute," she said.

MIT is a "very exciting" place "full of articulate talented people," Kaurouma said. "I am going to stay as long as I feel I'm productive."

During the past two weeks, Kaurouma has "urged minority students to get involved and take advantage of all the things here." She believed new students were "anxiously awaiting the classroom experience."



Lisette W. M. Lambregts/The Tech
OME Director Patricia Kaurouma.

Two seats are contested in Thursday's primary

(Continued from page 1)

vaglini would also support a bond issue to help finance the clean-up.

With many wards in the Suffolk-Middlesex district too close to call for either candidate, the election may come down to the predominately liberal vote of the east half of Cambridge, where the *Chronicle* reports that LoPresti has an advantage.

Veteran campaigner challenges six-term representative

Alvin Thompson, a former assistant city manager for community relations, is campaigning for the 28th district state representative seat held by Saundra Graham. Graham, who is endorsed by the Ward 2 Democrats, is running for a seventh term.

Thompson, if elected, said that his first priority would be to make himself more visible than previous representatives. Thompson, who differs little from Graham on the issues, felt that Graham has not been accessible to the public. The social issues concerning the two are affordable child care (which Graham considers to be her first priority), housing and education. However, even though both candidates support social programs, they realize that the state's potential fiscal crisis must also be addressed.

Graham supports limited budget cuts which would not affect

human services. Thompson, on the other hand, feels that new taxes, including higher driver's license fees, would be effective in bringing additional revenues for the state.

Graham and Thompson also support a bond-issue to alleviate the cost burden of the Boston Harbor clean-up.

Thompson, currently a truant officer, ran unsuccessfully for state representative in 1964 and for Cambridge City Council in 1980 and 1982.

Thursday's primary also includes candidates for the US Senate and House of Representatives. However, neither the Democrats nor the Republicans have a contested nomination.

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REFORM (MIT Chapel)

Tuesday, September 20, 7:00 pm

Wednesday, September 21, 10:00 am & 5:45pm

CONSERVATIVE (Kresge Little Theatre)

Tuesday, September 20, 6:30 pm

Wednesday, September 21, 8:30 am & 4:45 pm

Tickets are required for all Tuesday Kol Nidre services. A \$15. donation is suggested for student tickets, which includes a Hillel membership. Non-student tickets are available for \$50. Tickets can be obtained at MIT Hillel through Sept. 19 and in Lobby 10 on Sept. 15 & 19.

A pre-fast meal will be served in the Kosher Kitchen (Walker Hall Room 50-007) on Tuesday, Sept. 20 from 5:00 pm until 7:00 pm. The cost is \$6.25. Payment can be made with validine or cash.

A break-fast will be held following Ne-ilah services.

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Erratum

The member of Zeta Psi shown climbing out of the Charles River in the September 9th issue of *The Tech* was not a freshman pledge. It was their rush chairman, Scott D. Moran '90, being congratulated on an excellent rush.

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The Tech
Established 1881

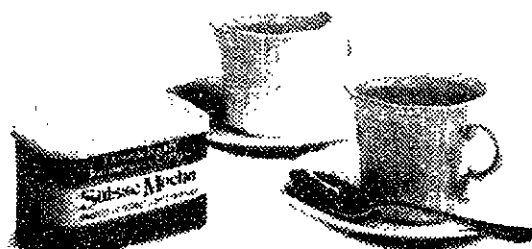
A101 Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

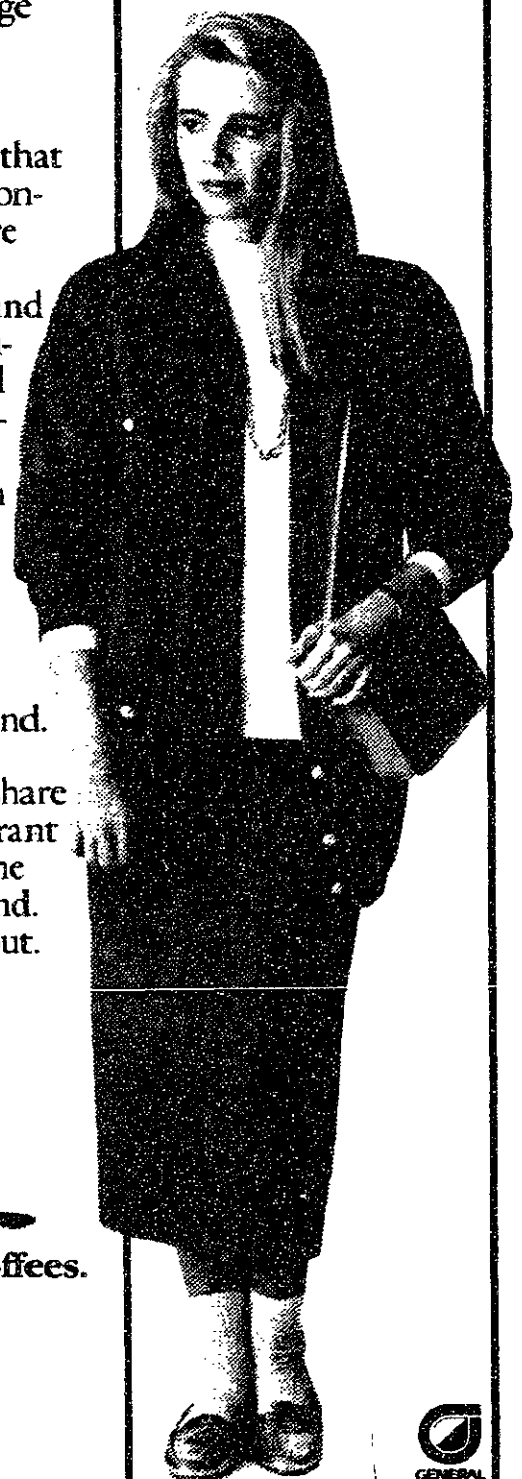
When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.



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news roundup

from the associated press wire

World

West German hostage released

A West German man held for 20 months in Lebanon has been freed by his kidnappers. Rudolf Cordes was freed in West Beirut hours after his kidnappers said the businessman would be released because of the intervention of Syria and Iran. The statement said Syrian and Iranian officials had assured the Shiite kidnappers they would aid in winning the release of two comrades held in West Germany.

American hostage freed

An American engineer was freed last night, one day after being kidnapped by gunmen in Lebanon. US officials said Kenneth Wells, who works in Saudi Arabia, was taken captive in Lebanon on Sunday, but there are conflicting reports on how he was freed. One report said Wells overpowered his captors. Another said Syrian soldiers freed him.

Hurricane hits Jamaica

Jamaica was racked from one end to the other overnight by Hurricane *Gilbert*. The storm hit the island with 115 mph winds and torrential rains. It ripped roofs off homes and buildings in Kingston, uprooted trees and downed power lines. But officials reported no serious injuries last night.

Next in the storm's path is the resort island of Grand Cayman. Planeloads of travelers have been arriving in Miami after cutting their vacations short. One tourist reported people running around in the lobby of a hotel "like chickens with their heads cut off."

Burma protesters call for interim government

Demonstrators marched through Burma's capital city of Rangoon yesterday calling for an interim government. The peaceful march followed a letter from three opposition leaders calling for a transitional government to lead the country toward democracy. The president of Burma has rejected the call, but has agreed to hold general elections under a multi-party system. The elections would end 26 years of single-party rule.

TWA pilot accuses Hamadi of pulling trigger

The pilot of a TWA jetliner hijacked to Beirut in 1985 has said for the first time that Hamadi fired the shot that killed a US Navy diver on the plane. But when questioned by Hamadi's lawyers, Captain John Testrake said he did not actually see Hamadi pull the trigger. Hamadi is on trial in Frankfurt, West Germany. He is charged with air piracy and murder.

Botha meets Mozambique leader

South African President P.W. Botha and President Joaquim Chissano of Mozambique will be discussing a 1984 non-aggression treaty during Botha's first summit-level mission into "Black Africa." The treaty lapsed in 1985 when Mozambique accused South Africa of helping a rebel movement. Botha said South Africa is no longer aiding the rebels.

Zimbabwean peace urged by Pope

Pope John Paul II is preaching reconciliation and peace in Zimbabwe. He celebrated mass yesterday in a provincial capital that was the center of a tribal-based insurgency that began shortly after Zimbabwe gained independence in 1980. Hundreds of people, including ten Catholic missionaries, were killed in the conflict between the rebels and government troops.

Nation

Snow hinders park fire

Several inches of snow that fell on Yellowstone National Park have firefighters shivering in their boots, but it also eased their battle against wildfires. Up to four inches of snow fell in some areas yesterday. Humidity is as high as 90 percent and temperatures dropped into mid 30s. It got so cold that some firehoses froze up.

The weather is not giving a break to firefighters in California's Sierra Nevada foothills. A fire fanned by 40 mile-per-hour gusts has destroyed up to 30 buildings, including 13 homes, in Lake Wildwood. Residents, who were evacuated on Sunday and allowed to return home yesterday morning, have been evacuated again. State officials say the blaze has blackened 10,000 acres.

Dukakis pledges to restore US leadership

Michael Dukakis yesterday promised a foreign policy that would "restore respect for American leadership in a changing world." The Democratic presidential nominee said he will focus on a strong domestic economy to bolster the US position in world trade. He said other key points are unwavering opposition to terrorism and an expanded effort to stop international drug trafficking.

EPA misdirected, study says

A report by more than forty scientists says the Environmental Protection Agency's efforts are misdirected. *The Boston Globe* reported yesterday the study says the agency should focus on early detection and prevention of pollution, rather than clean-up efforts. The report, due to be released this week, was commissioned by the EPA.

Sports

Seoul prepares for Olympics

Final preparations are underway for the Summer Olympics in Seoul which start later this week. More than three million pots of flowers have been planted already in anticipation of the athletes of the world gathering, with a half million more due to be planted before the games begin. More than 400 athletes arrived in the South Korean capital yesterday, bringing the total number to over 4500.

But all is not well with the Olympics. East Germany tried to get West German swimmer Jens Peter Berndt disqualified from the games because he defected from the East in 1985. The International Olympic Committee turned down the request. IOC President Juan Antonio Samaranch blasted the North Koreans for boycotting the Olympics, saying the country manipulated its athletes for political reasons.

Weather

Gilbert heads west

Hurricane *Gilbert*, crossed the island of Jamaica from east to west yesterday afternoon with winds of 110 mph, gusts to 140 mph. The hurricane is expected to strengthen even more today as it heads on a course slightly north of west into the Gulf of Mexico. The extreme southern tip of Florida will get brushed with some gusty winds and rain today. The projected track of *Gilbert* takes it to the Texas coast by Friday. At 7 pm local time the storm was located at 18.4°N 78.6°W or just on the western tip of Jamaica.

Our weather will be influenced by the remains of Hurricane *Florence* which moved on shore in Louisiana this past weekend. Moisture associated with the remains of *Florence* will interact with a cold front to produce some showers in the Cambridge area. Once the front exits the area early this evening, a couple of reinforcing fronts will pass through the area through Wednesday keeping our weather cool and relatively dry.

Tuesday afternoon: Mostly cloudy, with a few showers. Winds southwest 10 mph. High around 78°F.

Tuesday night: Clearing, breezy, and cooler. Low 60°F.

Wednesday: Partly cloudy. Winds northwest 10-15 mph. High 75°F. Low around 58°F.

Thursday: Mixture of clouds and sun. Winds northwest 10-15 mph. High 68-73°F. Low 53-58°F.

Forecast by Michael C. Morgan

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opinion

Column/Andrew L. Fish

A bungled battle in the War on Drugs

The term was coming to a close, and "NB," a student at a small liberal arts college in Hicktown, USA, wanted to celebrate. Unlike most college students, who might drink a beer or two or simply jump up and down, NB decided to take some LSD. In fact, he took nine times the normal dose.

Needless to say, the hallucinogen took hold, and NB found himself on a desert island with the surf washing up on the shore. He stripped the clothes from his body and went wandering along the beach (actually outside his dormitory). Unfortunately for NB, the island natives (actually the Hicktown police) intercepted him. Wearing nothing but a pair of handcuffs, NB informed the natives of his plight.

The police were excited — they now had a chance to become warriors in the War on Drugs. But these eager soldiers faced a tremendous hurdle — NB had no clothing, let alone drugs on his person. They needed evidence, and they needed it now. But the Fourth Amendment (which prohibits warrantless searches) stood in their way.

"Wait a minute!" exclaimed one member of the Hicktown force. "If this is a War on Drugs, then we can suspend the Constitution. After all, if the Coast Guard can seize boats after finding a teaspoon of marijuana and the government can randomly drug test us, almost anything should be okay."

Convinced that the Constitution was superseded by the War, these eager soldiers conducted a search of NB's premises (he had been carted off to a hospital). The search proved fruitful — NB had been growing some marijuana in his room. But even more exciting were the substances on his desk — a white granular powder and a large bag of white rocks. To the casual observer these would appear to be table

sugar and marble chips, but to a soldier in the War on Drugs these were the two main enemies — cocaine and crack!

These newly enlisted soldiers began confiscating all relevant evidence from the room — literature on the Soviet Union ("Those commies must have something to do with this"), some British and American literature ("It's probably subversive"), and colored light bulbs ("This proves he uses drugs"). The drug warriors also confiscated an answering machine with contained messages in foreign tongues ("This doesn't sound kosher") and the picture was complete. The police chief proudly proclaimed the biggest drug bust in Hick County history the next day.

Alas, the warriors could not incarcerate their find immediately. Even though this was war, there was a court system to contend with. The soldiers searched NB for the enemy, but he tested negative for all drugs (they did not test for LSD).

They hired expert translators in five languages to decipher answering machine messages. The results included greetings from an Italian uncle, a German friend, and some unprintable remarks in French from NB's girlfriend. Code and cipher experts have been brought in, but neither heads nor tails can be made of the seemingly innocent (yet obviously criminal) communications.

And even though an entire laboratory was given the sole task of finding a trace of drugs in NB's possessions (which they tested gram by gram), they somehow kept showing that cocaine was table sugar and crack was marble chips.

The soldiers now realize that NB is a formidable foe — he uses sophisticated codes and can defeat laboratory examinations. They continue to postpone action, searching for an offense that will penetrate the enemy and

bring victory to the Forces of Good. Too much has been invested in this battle to let go now!

NB has been waiting patiently, parrying blows and losing blood and money of his own. It has been four months now, and all he wants at this point are his colored light bulbs, Soviet literature, and a truce in this ridiculous on-going battle.

The War continues. . .

Andrew L. Fish, a senior in the Departments of Chemistry and Political Science, is editor in chief of The Tech.

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editor.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

feedback

Graduate students should protest tax

To the Editor:

I would like to welcome back MIT graduate students to another academic year; however, I have some bad news for you.

Just when we thought it safe to be graduate students again after the 1986 Tax Reform Act, our assuredness has been shattered. Unlike the TRA, which was announced in advance so that Dean of the Graduate School Frank E. Perkins '55 could budget for increased stipends to offset the federal taxation, the Governor and Legislature passed legislation in late June (when many students were away) and made the state tax code conform to the federal code retroactively to the beginning of calendar 1988. This means that we are under-withheld for the retroactive period, that no tax relief in the form of increased stipends has been budgeted for fiscal year 1988, and that it will cost each graduate about \$400, probably more for married graduates on a per person basis.

To correct this situation at the state level, a student write-in campaign to the Governor, Speaker Keverian, and Rep. John Flood, chairman of the Taxation Committee, must be started immediately. Write a quick note now while you are still motivated.

The Governor, who is running as the "education president" (so is his opponent, by the way), must be made aware of this anti-education tax. Speaker Keverian must be pressed to reconvene the House so that a bill to fix this problem can be filed. Representative Flood, with whom I have met and will meet again soon, must be informed by graduate students that we care about the bad effects of this tax so that a bill can

be written and filed, lest the change become permanent. The longer we delay, the less likely will be the reversal.

If you want to overturn this "taxation without representation," please write to these people and to your state representative. To know more about what can and will be done, contact the Office of the Dean of the Graduate School and the Graduate Student Council office.

On the federal front, Congress is contemplating some "technical corrections to the TRA," although I do not believe that making stipends exempt again (Sec-

tion 117) is one of them. Unfortunately, the Employee Education Assistance Program, Section 127, expires this year and will hurt severely people taking courses outside their work. Graduate students, whose tuition may be taxed due to Section 127's expiration, and workers, whose tuition will be certainly taxable, should write and tell them to reauthorize Sections 127 and 117, which made fellowship and RA stipends non-taxable.

David Waggoner G
Scott Peng G
Graduate Student Council
President

Nagle lacks regard for importance of freedom

To the Editor:

In her letter ["Showing porn destroys freedoms", Sept. 9], Georgia Nagle contemplates that because "our founding fathers established our nation on religious and moral principles," MIT pornography policy should adhere to those principles. She concludes that "it is a totally immoral use of freedom to show pornographic films on campus, considering the mental, emotional, and physical damage (including loss of life) which is known to result from [them]."

In my opinion, it is unfortunate that such flawed reasoning can perpetuate itself in this academic environment. If Nagle used similar criteria to evaluate the morality of an MIT education, I'm certain she would call on MIT to ban itself, considering the mental, emotional and physical damage (including loss of life) which is known to result from being an MIT student, as has

been documented in *The Tech* in the past year.

Clearly, such reasoning ignores the benefits that can go along with such dangers, and is just as incorrect as concluding that because our founding fathers established this country on the principles of racial inequality, sexual inequality and religious intolerance, we should therefore strive to discriminate against blacks, women and people who teach Creationism.

The debate over MIT's pornography policy is fascinating because it must weigh the benefits of freedom of expression against the potential for personal injury and anguish. While I admit that Adam Dershowitz '89 might be irresponsible by showing *Deep Throat* in order to protest a ban on freedom of expression, I believe that taking that freedom for granted as Nagle does is equally irresponsible.

Olof Hellman '87

The Tech

Volume 108, Number 32 Tuesday, September 13, 1988

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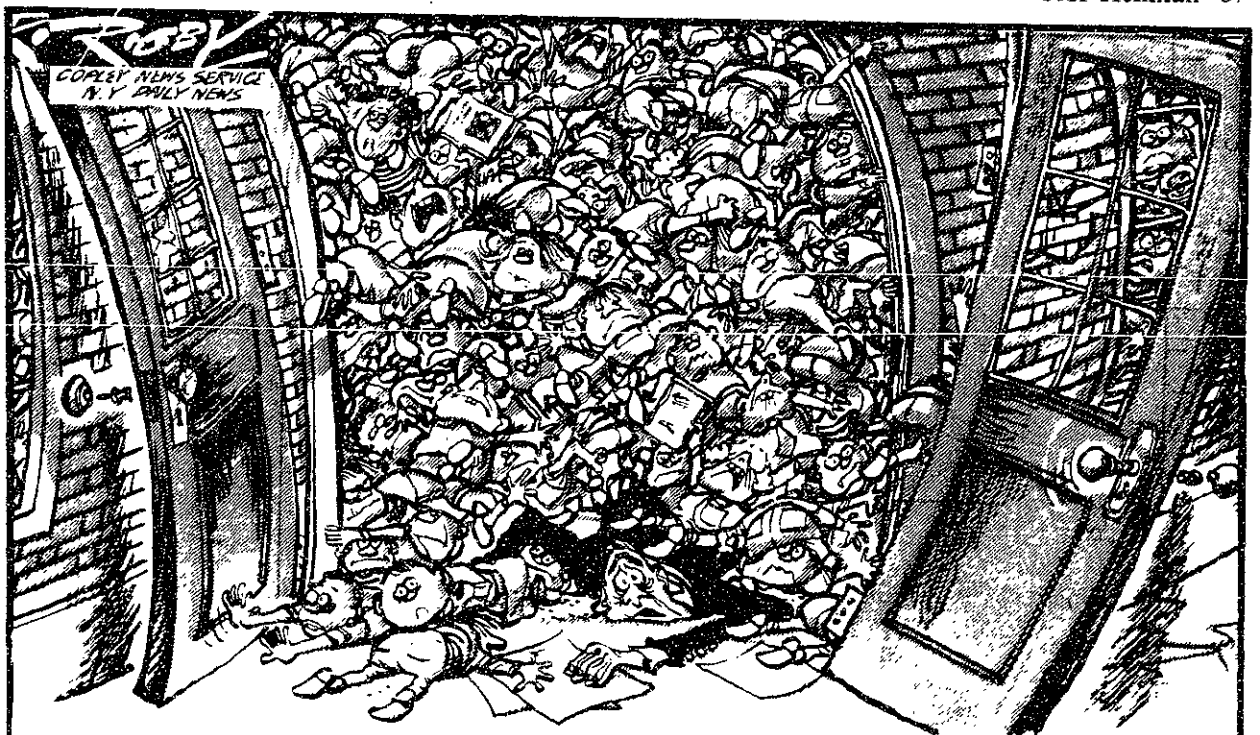
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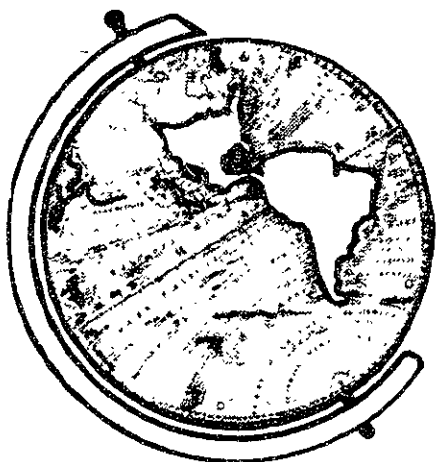
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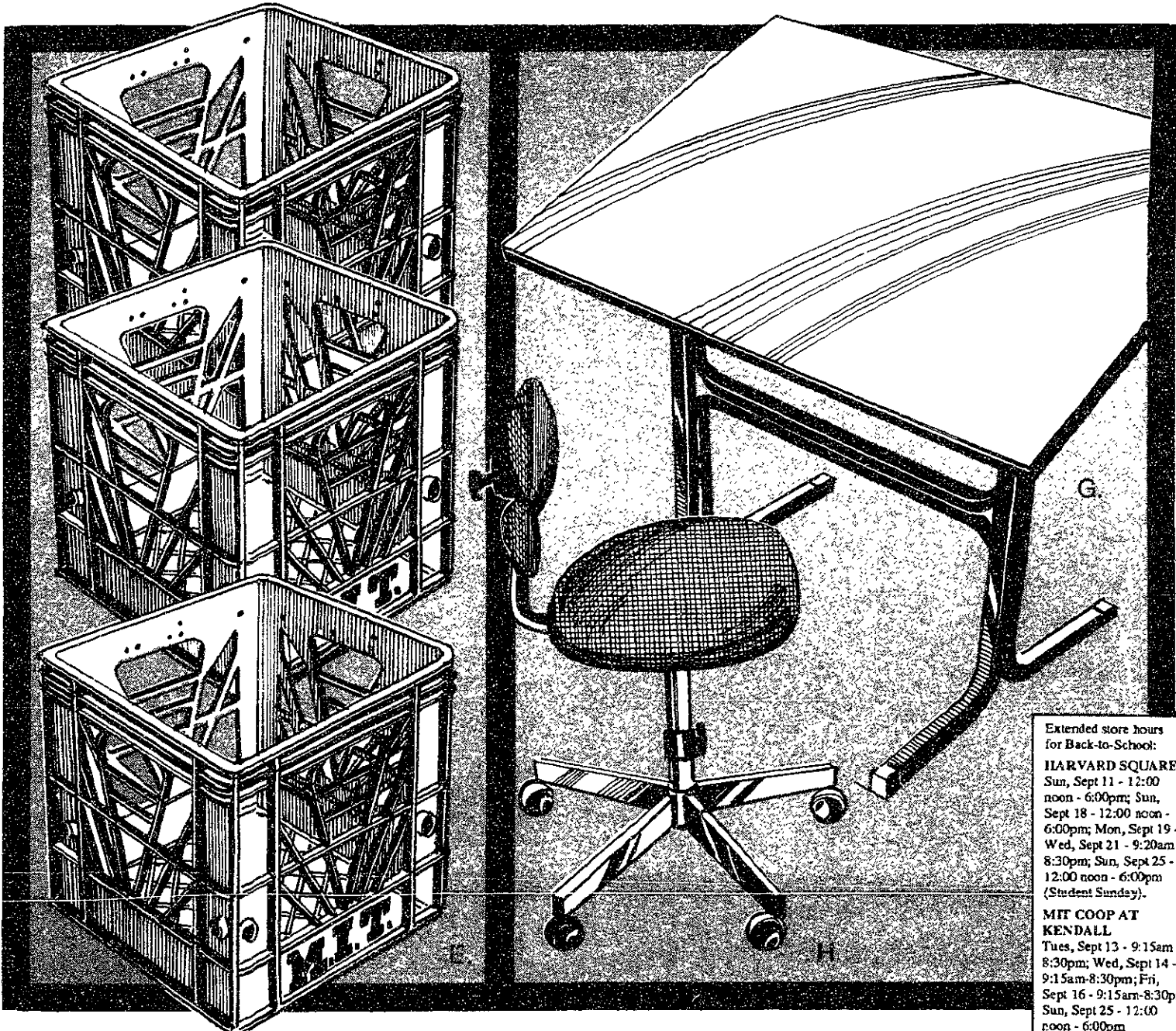
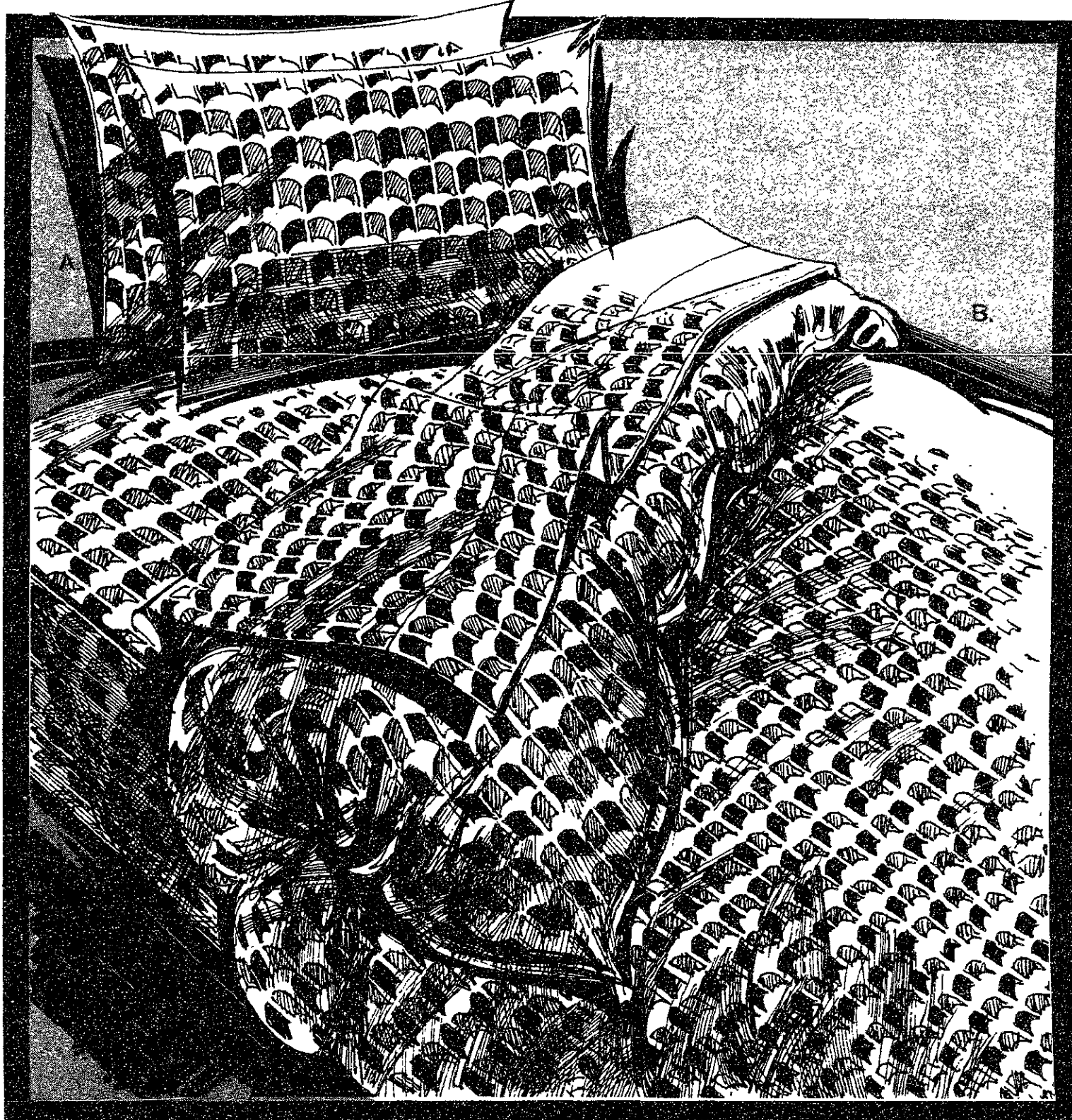
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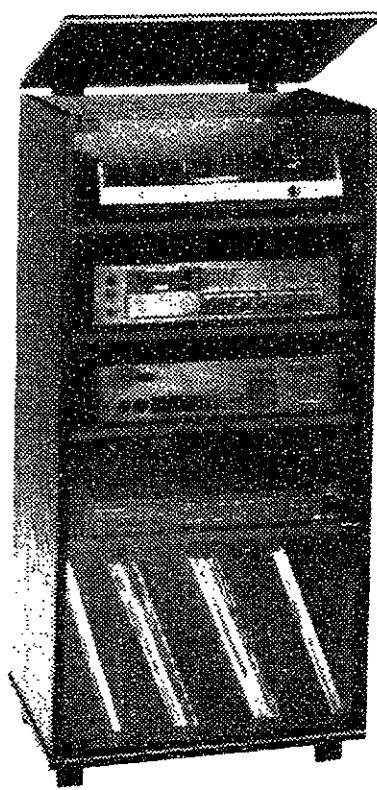
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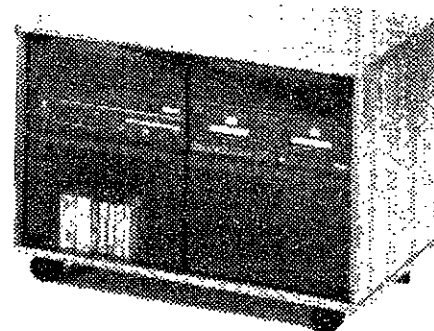
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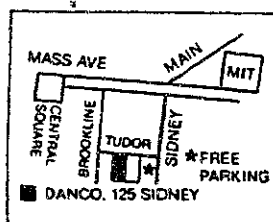
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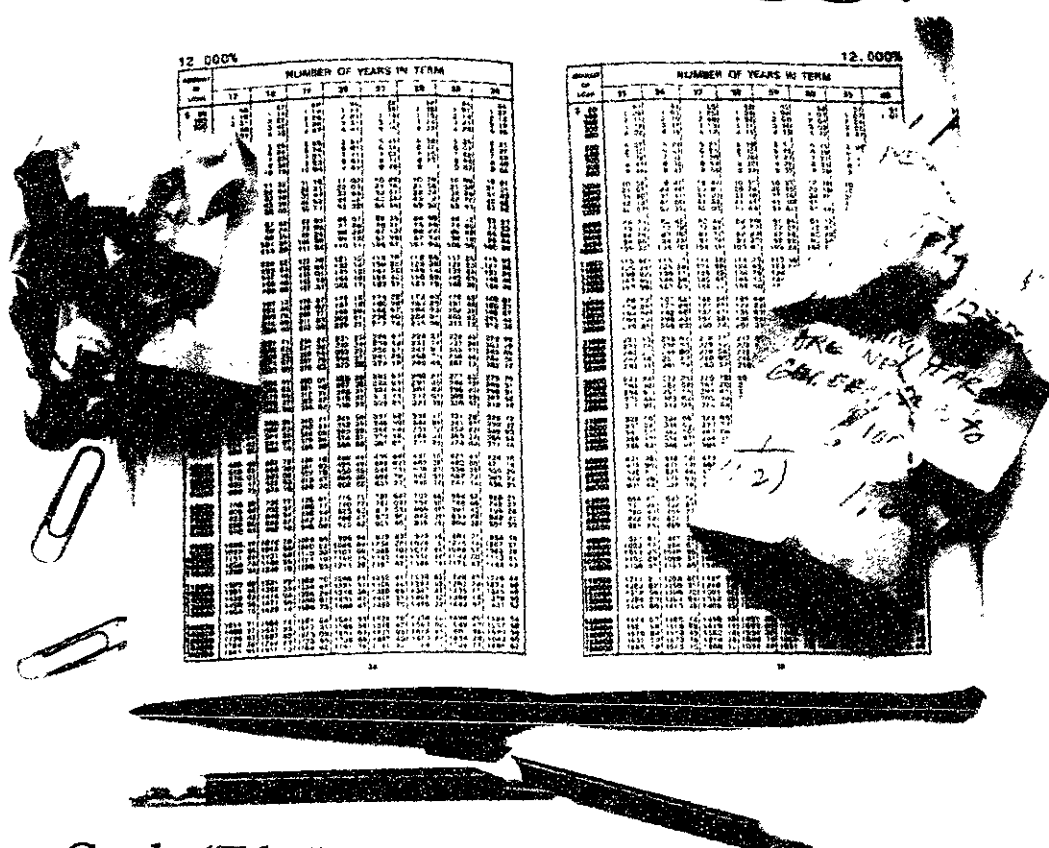
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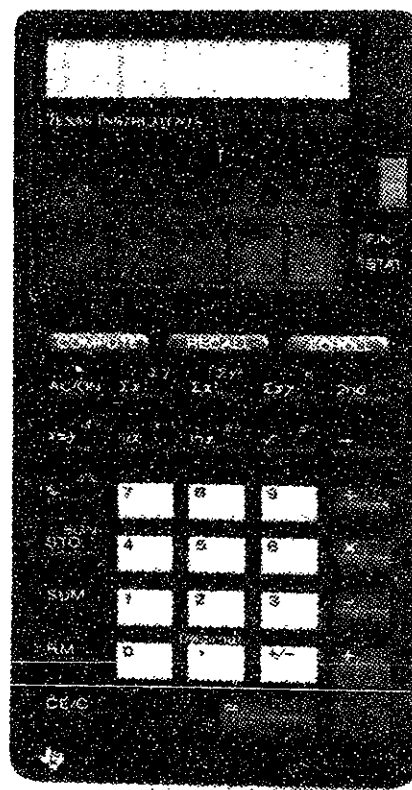
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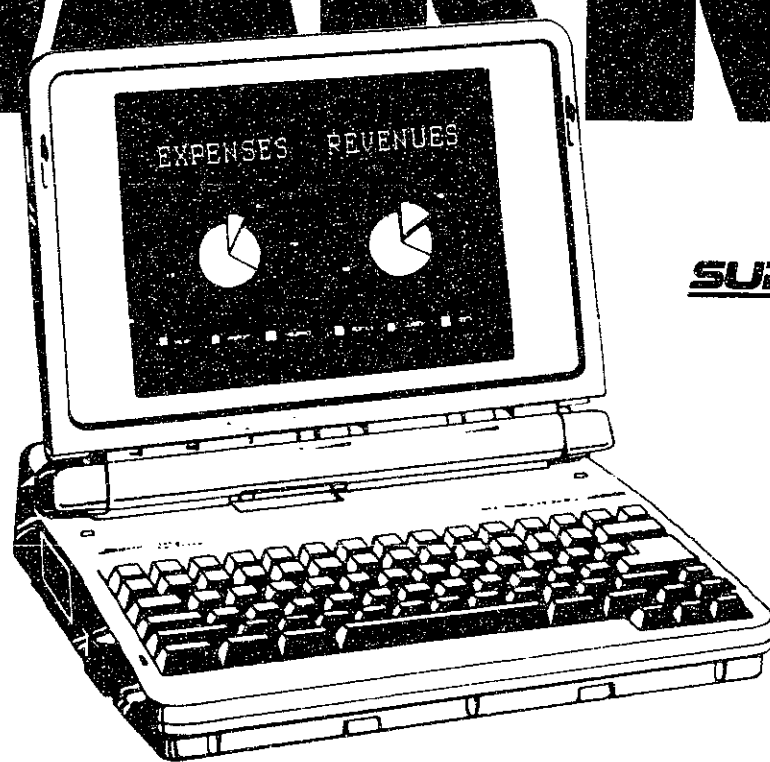
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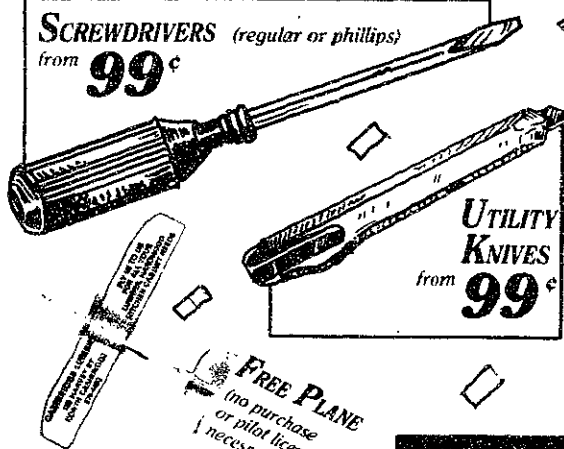
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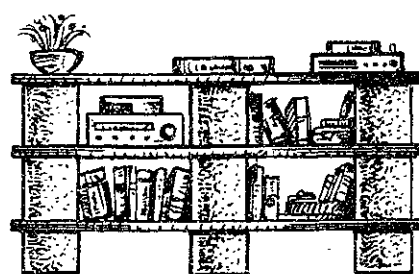
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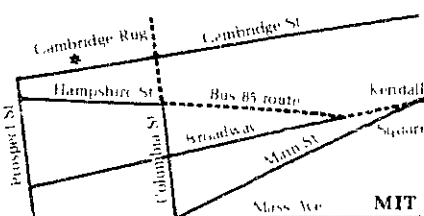
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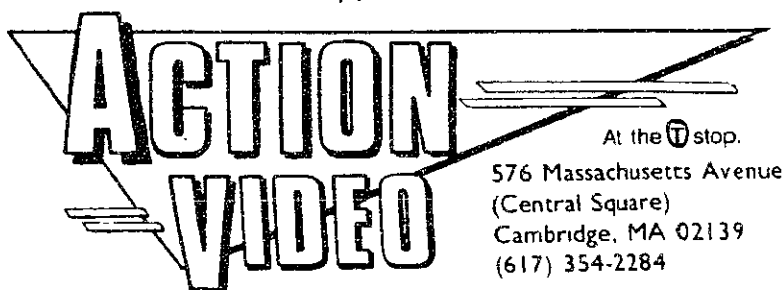
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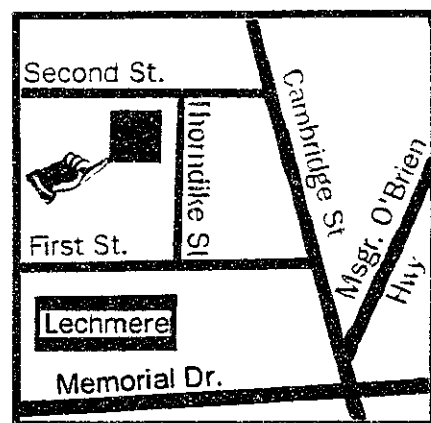


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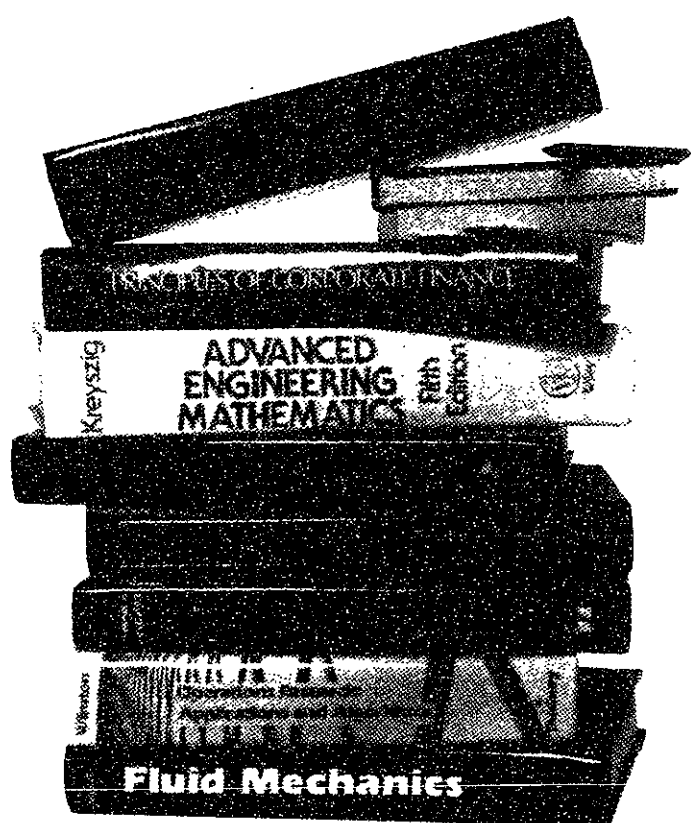
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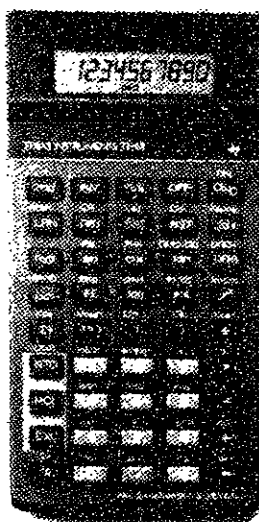
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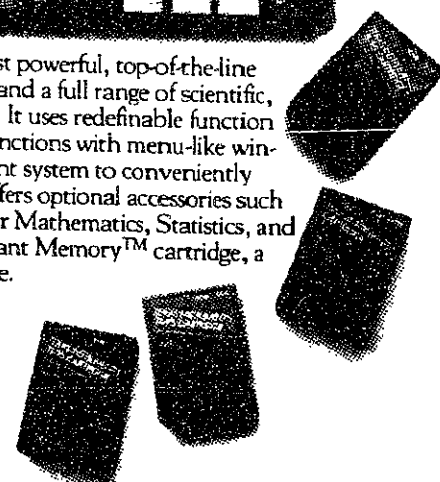
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Upcoming Boston Film Festival promises to be lots of fun

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By MANAVENDRA K. THAKUR

IT'S THE FIRST day of classes. Everyone is either dreading their first class, eagerly anticipating it, or punting it. But that's what makes it the perfect time to spend any summer savings on the films being shown later this week and next week at the Boston Film Festival. Problem sets won't be due till next Tuesday, and there certainly aren't any tests to waste time studying for. And the best part is that the Festival is lots of fun.

Sure it's fun. Who doesn't like to watch movies? Okay, not everyone likes to watch films, but there are some movies in this year's Festival too. As a matter of fact, a lot of the "films" in this year's festival are really movies. But why bother with a film festival at all? Because it's a fabulous opportunity to see the types of films that don't ordinarily get released. They may be somewhat obscure films, or maybe they'll be as hard to grasp as *Predator* or *Die Hard*. But it's all in the spirit of fun and adventure. The Festival is one of the few in the country run by a major theater chain, so the Boston Film Festival isn't nearly as

snotty and elitist as, say the Telluride (Colorado) film festival.

Here are some tips from a seasoned festival goer to help make it easier (and cheaper).

Split a Director's Series coupon booklet (\$55 for ten admissions) with a couple of

Several films are being shown on more than one day, so it's a good idea to check the schedule carefully if the screenings on the first day sell out.

Film distributors routinely use festivals to test how certain films will do commercially. They sometimes have personnel hanging around the screenings. Feel free to dump any opinions on these hapless fellows.

It'll be easy to impress friends in the months ahead by citing a "film that played at the Boston Film Festival last September." This is guaranteed to work at parties — but only if the film hasn't already opened. Because if it has, then some wise-guy will yell across the room "Yeah? I just saw it yesterday." Yes, everyone knows the fellow's lying, but it'll be damn hard to prove it. Moral: it's better to focus on films that won't obviously be released (i.e. any film without Richard Gere or Amy Irving) the day after the festival ends.

Most importantly, check out the reviews that will be appearing in the pages of varied journalistic publications. They really will help separate the worthless junk from the truly sublime. The poor Boston area critics have fizzled their brains away over the past three weeks to provide this truly essential service. The ads in the major papers will also list the show times. Check them daily for any changes.

Armed with these tips, every moviegoer can hit the big leagues. The Festival only

comes once a year, and it's the beginning of the term. There's no better way to get acquainted with the artistic richness of Boston while getting to know the intimate curves of the smudge on the screen in theater number three. And that's no joke.

* * * *

The following films will play this Thursday and Friday. Check Friday's issue of *The Tech* for reviews of the weekend films.

WE THE LIVING Somehow, it's not terribly surprising that a film made more than four decades ago is one of the few good films in the Festival. But it is surprising — considering that this 1942 Italian film adaptation of the popular Ayn Rand novel was completed despite Fascist censorship during World War II — is well-acted, lavishly produced, and expertly directed. It's fortunate that the Fascist authorities did not destroy the negatives when they banned the film five months after its original release.

Set in Russia during the turbulent early 1920s, this tragedy-drama is about a romantic — and political — triangle that develops when young college student Kira Argounova (Alida Valli) has to dupe a dedicated communist and idealistic Party official named Andrei Taganov (Fosco

(Please turn to page 12)



Shafiq Syed in *Salaam, Bombay*.

friends. That way, each film will only (ha!) cost \$5.50, but it's better than shelling out \$6.50 a pop.

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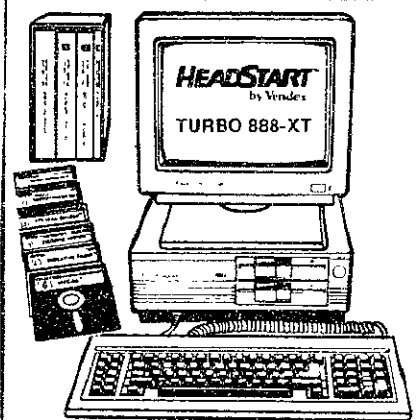
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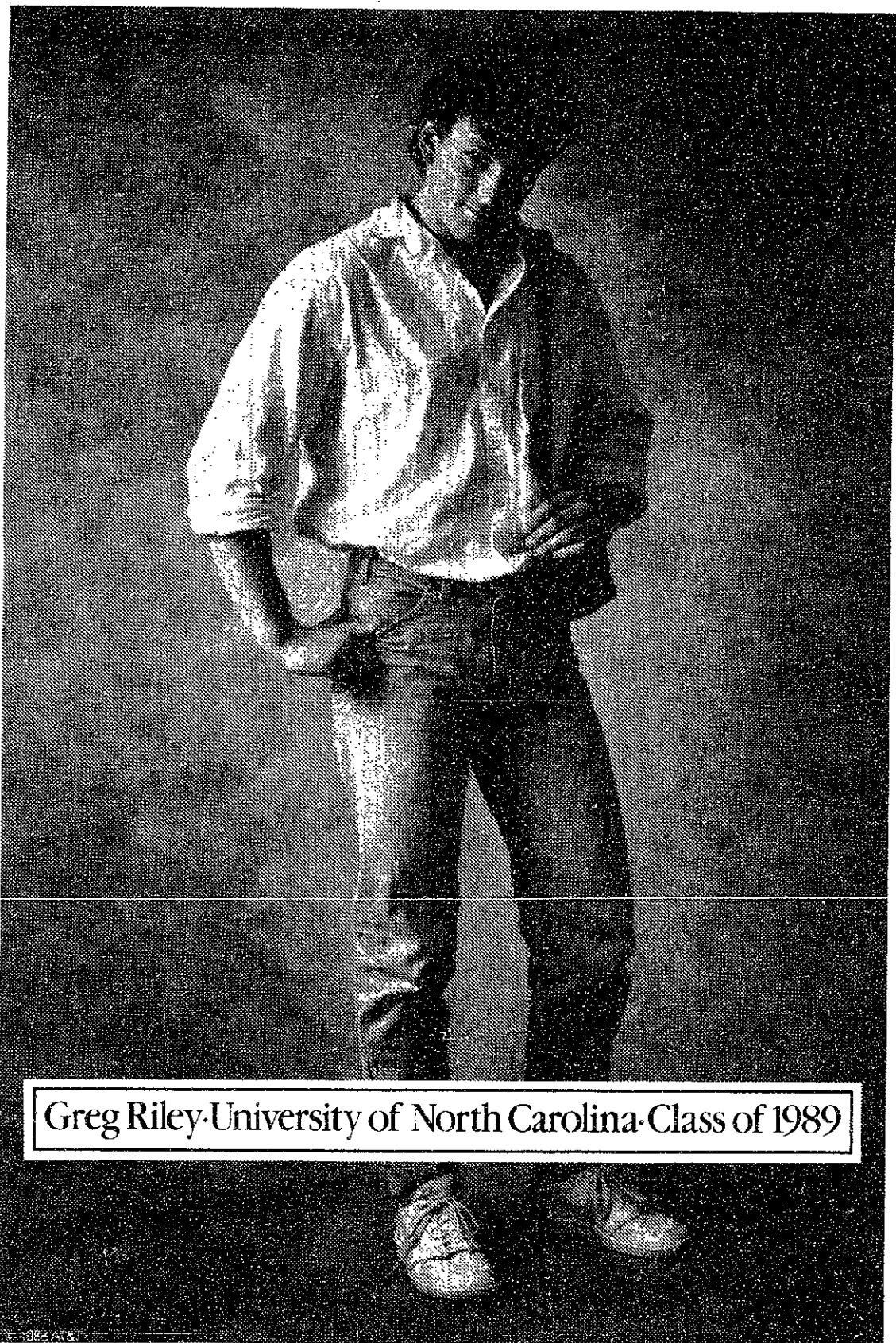
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Ken Russell's latest exploration of extremes at film fest

(Continued from page 11)

Giachetti) into thinking she loves him. She really loves Leo Kovalensky (Rossano Brazzi), who is a fugitive due to his upper-class background and needs money to cure his tuberculosis. Andrei's feeling of betrayal come to the forefront when he is subsequently assigned to arrest Leo for taking part in some black market deals.

This synopsis does not do justice to the film's remarkable complexity and balance between the personal and the political: nei-

LAIR OF THE WHITE WORM It's hard to tell whether director Ken Russell is seriously trying to scare people with his latest exploration of extremes, or if he's just being silly. But it's clear he hasn't lost his touch for outraging or shocking his audience. *Lair of the White Worm* is an energetic conglomeration of shocking images that, surprisingly enough, actually has some coherence. Fans of Russell's previous efforts (*Tommy*, *Altered States*) will like this kinetic offering much more than last year's *Gothic* or the recent *Salome's Last Dance*.

Based on a 1911 novel by Bram Stoker, *Lair* tells — with typical Russellian good taste — a story about a modern-day clash between paganism and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which (somehow) allows Lady Sylvia Marsh (Amanda Donohoe), a high priestess of a snake cult, to undertake a ritual which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors bite necks as good battles evil.

Russell is at his best during the three or four dream sequences, when Lady Sylvia's pagan goons terrifyingly assault the hero-

ines and rape their bodies with long phallic chest-armor spikes. (Andrea Dworkin's and other revolutionary feminists' theories on sexual penetration have never seemed more vividly valid than in this film.) On the lighter side, this is one of the fastest 93 minutes offered in the Festival, despite some loose plot threads and video-quality special effects.

MILES FROM HOME This is a well-made film, with a good grip on the viewer's attention. But the film loses its strength at the end and suffers from a weak female lead.

Richard Gere and Kevin Anderson play Frank and Terry Roberts, brothers who

lose their farm to foreclosure. When Frank burns down the farm out of anger, the brothers become outlaws and populist heroes. Frank basks in his fame, but Terry is uneasy about becoming a conspicuous fugitive.

Most of the writing, acting, and direction is first-rate: I was impressed at how Frank was *not* a romanticized crusader for farm justice. The film is marred, however, by a weak role for Penelope Ann Miller. She plays Sally, a defense lawyer's daughter and more of a plot device than a character. Too conveniently, she falls in love with Terry on first sight. Since she figures most prominently at the end of the story, I

(Please turn to page 17)



Alida Valli in *We the Living*.

ther is shortchanged, and neither overshadows the other. The film is a romantic tragedy, a political tract, and a historical document all in one. And although the novel could easily have been adapted into a stage play due to the small number of characters and locales, the film's use of cinematic tools such as close-ups and editing serve the narrative well. The film is by no means a timeless classic of international cinema, but it certainly has a power and value of its own.



Lair of the White Worm.

Pleasing concert contains some of Barber's most melodious works

MUSIC OF SAMUEL BARBER

The Boston Quartet.
With David Murray, baritone.
September 9, Killian Hall.

By OMAR A.
RICHARDSON-SUTHERLAND

THE BOSTON QUARTET BEGAN Friday's Killian Hall concert of some of Barber's most melodious works with the *Serenade for String Quartet*, a delightful romp across the octaves. The beginning was a slow and poignant one, with stirring strains. The second movement, was livelier, more emotional. There was one plucked [*pizzicato*] section in this movement that sounded something like the *Twilight Zone* theme.

Next on the agenda was *Melodies Passagères*, an operatic collection of short French songs. They were sung by David Murray, who has a magnificent baritone voice, although I needed the text to understand a word he was saying. He held on to some notes for too long, and there wasn't

enough inflection in his voice at times, but his manner was justly confident, right up to his fulsome bow. Murray was accompanied by pianist Beverly Gibbons. Her style of ivory-tickling was such that one would assume that she was taking pains not to draw attention away from him. For the first three songs, she played just enough notes to periodically remind the audience of her presence, but the opening chord of the fourth one was nearly deafening.

Murray also belted out a resounding rendition of *Dover Beach*, somewhat similar to *Melodies* but in English. This time, he was accompanied by the Quartet, who did an admirable job accentuating the vocals, but I still had trouble with some of the words.

After the intermission, the group performed the last piece of the evening, Barber's *String Quartet* Op. 11, a beautiful and impassioned work. The second movement, *Molto Adagio*, was the most gorgeous of all. So ended a partly pining, partly peppy, sometimes harried, always varied medley of musical merriment.

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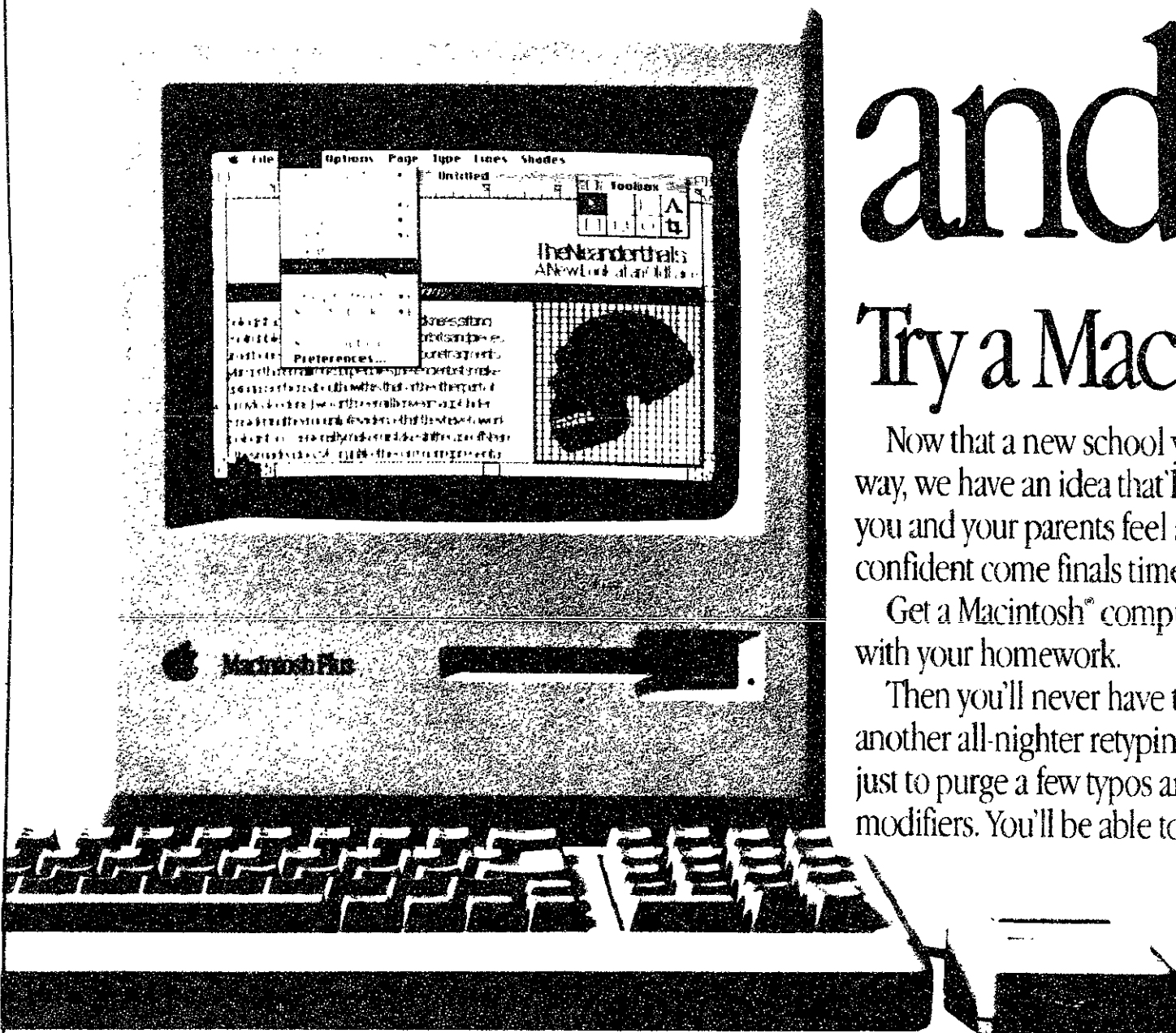
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ARTS

On The Town

Compiled by Peter Dunn



The Sugarcubes perform tonight at Citi.

Ongoing Theater

Accidents, Random Mishaps, Personal Problems, Tim Dugan-Levant's on-man comedy, continues through September 24 at The Performance Place, 277 Broadway, Somerville. Performances are Thur-Fri at 8 pm and Sat at 6 pm & 9 pm. Tickets: \$8. Telephone: 623-5510.

Forbidden Broadway 1988, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tues-Fri at 8 pm, Sat at 7 pm & 10 pm, and Sun at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

Lydie Breeze, part of John Guare's lyrical trilogy about the dissolution of a utopian community on Nantucket in the years following the Civil War, continues through October 22 at the Alley Theatre, 1253 Cambridge Street, Cambridge, near Inman Square. Performances are Thur-Sun at 8 pm. Tickets: \$12. Telephone: 491-8166.

*** **CRITIC'S CHOICE** ***
Gilbert and Sullivan's *The Mikado* continues through September 17 as a presentation of the MIT Musical Theatre Guild in Kresge Little Theatre. Performances are Fri-Sun at 8 pm. Tickets: \$7 general, \$6 MIT faculty & staff, \$5 seniors & students, \$4 MIT students. Telephone: 253-6294.

Murder at Rutherford House, the amusing audience-participation murder mystery, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Thur-Sat at 8 pm, matinees Sat-Sun at 2 pm. Tickets: \$33.50 to \$37.50 (includes dinner). Telephone: 423-4008.

Nonsense, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6 pm & 9 pm, matinees Thur at 2 pm and Sun at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

Yankee See, Yankee Do, an off-beat, irreverent look at how New Englanders act and think, continues at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thur-Fri at 8 pm and Sat at 8 pm & 10:15. Tickets: \$11 to \$14. Telephone: 628-9575.

Ongoing Exhibits

ON CAMPUS

Earth, Sea and Sky, etchings and drawings of Charles H. Woodbury, MIT Class of 1886, continues through October 2 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

Microscapes, 50 color photographs made with macro and micro lenses through electronic microscopes, continues through September 9 at the Compton Gallery, between lobbies 10 and 13, just off the infinite corridor. Gallery hours are weekdays 9-5. Telephone: 253-4444.

*** **CRITIC'S CHOICE** ***
The Annual Student Loan Exhibition at MIT, with more than 320 contemporary prints and photographs from MIT's permanent collection, continues through September 22 at the List Visual Arts Center, MIT Wiesner Building E15, 20 Ames Street, Cambridge. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

Heinrich Hertz: The Beginning of Micro- waves continues through December 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

OFF CAMPUS

Espace Parisien (*Parisian Space*), works by French artist Claude Larosa, continues through September 30 at the A.K.A. Skylight Gallery, 43 Charles Street, Boston. Gallery hours are Mon-Sat 10-5. No admission charge. Telephone: 720-2855.

Imagize: Art with the Macintosh, an exhibition of full color, computer generated art emphasizing original and creative use of the medium, continues through October 15 at the Computer Museum, Museum Walk, 300 Congress Street, Boston. Gallery hours are Sat-Thur 10-5 and Fri 10-9. Admission: \$4.50 general, \$3.50 seniors and students. Tel: 423-6758.

Where Images Come From: Drawings and Photographs by Frederick Sommer, featuring 55 works by one of America's leading experimental and avant-garde photographers, continues through October 16 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

The John P. Axelrod Collection of Memphis: The Contemporary Design Group, featuring furniture, ceramics, glass, textiles, prints, and jewelry by the Italian design group Memphis, continues through October 30 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Twenty Years of Tapestry Acquisitions: 1965-85 continues through December in the William I. Koch Gallery, the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Tuesday, Sept. 13

POPULAR MUSIC, ETC.

*** **CRITIC'S CHOICE** ***
Eric Clapton and Mark Knopfler (of Dire Straits) perform at 7:30 at Great Woods, Routes 140 and 495, Mansfield, MA. Also presented September 14. Tickets: \$16 and \$20.50. Telephone: 508-339-2333.

*** **CRITIC'S CHOICE** ***
The Segarebas perform at Citi (formerly Metro), 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway ballpark. Tickets: \$11.50 advance/\$12.50 day of show. Telephone: 262-2424.

The Vinipoths, Vasco Da Gama, Stewart Factory, and Kevin Connolly perform in an 18+ ages show at the Middle East Café, 472 Massachusetts Avenue, Cambridge, just north of MIT. Telephone: 354-8238.

Rebecca Lulu, Their We Are, Cool McCool, and Lost Dog perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Ian Matthews and Robin Lane perform at 7:30 & 10:00 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-8200.

The Tommy Dorsey Band performs at 7:30 at the Somerville Theatre, 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

CLASSICAL MUSIC

The Longy Improvisation Ensemble performs *Music of the Moment* at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

THEATER

Fool for Love, Sam Shepard's scorching portrait of a tragic love affair, opens today at the New Ehrlich Theatre, 539 Tremont Street, Boston. Continues through November 20 with performances Thur-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 2 pm. Tickets: \$12 to \$15. Telephone: 482-6316.

Mort Sahl performs as part of *Satirical Subversives: a Festival of Election Year Comedy, Culture, and Politics* at 8 pm at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Continues through September 18 with performances at 8 pm, except September 18 at 2 pm. Tickets: \$14 to \$28. Telephone: 547-8300.

FILM & VIDEO

The Brattle Theatre presents *Aridi Tar-kovsky's Stalker* (1979) at 2:30, 5:30, & 8:30. Continues through Thursday, September 15. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children. Telephone: 876-6837.

EXHIBITS

Family Pictures, photographs by Judith Black and William Clift, opens today at the Clarence Kennedy Gallery, 770 Main Street, Cambridge, just north of MIT. Continues through October 22 with gallery hours Tues-Sat 11-5. Telephone: 577-5177.

Wed., Sept. 14

POPULAR MUSIC, ETC.

Robert Palmer performs at Endicott College, Tufts Field, Hale Street (Route 127), Beverly, MA. Tickets: \$15.50 advance/\$17.50 day of show. Telephone: 1-800-382-8080.

The Runaways, with guests *Voodeo Dolls* and *The Matweeds*, perform at the Channel, 25 Necco Street, near South Station, Boston. Tickets: \$9.50 advance/\$10.50 at the door. Telephone: 451-1905.

Big Barn Burning, The Luddites, and Blow Up perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Steve Forbert, with guest *Barry Marshall*, performs at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Railway Children perform in an 18+ ages show at Axis, 13 Lansdowne Street, just across the street from the entrance to the bleachers at Fenway ballpark. Telephone: 262-2437.

Fun House, Damaged Goods, Don't Try This At Home, and The Promise perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Metro Steel Drum Orchestra performs in an 18+ ages show at the Middle East Café, 472 Massachusetts Avenue, Cambridge, just north of MIT. Telephone: 354-8238.

Melissa Etheridge and Bozo Presley perform at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$7. Telephone: 497-8200.

The James Montgomery Band performs in a *Free WBCN Lunchtime Concert* at 11:30 at the Channel, 25 Necco Street, near South Station in downtown Boston. Telephone: 451-1905.

CLASSICAL MUSIC

An **80th Birthday Tribute to Olivier Messiaen** is presented at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Garden and Follen Streets, Cambridge. No admission charge. Telephone: 876-0956.

RESQ (Really Eclectic String Quartet) performs in the opening concert of the New England Conservatory's *Enchanted Circle Series* at 8 pm in Brown Hall, New England Conservatory, 30 Cambridge Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

THEATER

*** **CRITIC'S CHOICE** ***
What the Butler Saw, Joe Orton's wild meleé of disappearances, disguises, and discoveries set in a lunatic asylum, opens today at the Lyric Stage, 54 Charles Street, Beacon Hill, Boston. Continues through October 16 with performances Wed-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 3 pm. Tickets: \$12.50 to \$15.50. Telephone: 742-8703.

FILM & VIDEO

The Somerville Theatre presents *Frida* (1986, Mexico) at 6 pm & 10 pm and *7 Women/7 Sins* (1988, Germany) at 8 pm. Also presented September 15. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

EXHIBITS

Mummies and Magic: The Funerary Arts of Ancient Egypt opens today at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Thursday, Sept. 15

POPULAR MUSIC, ETC.

The **Toasters** are presented in SCC's *Strat's Rat* at 9:30 in Walker. No admission charge.

Dogzilla, Ragging Lemmings, and Hell Tosses perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

The Zulus and Busted Statues perform at Axis, 13 Lansdowne Street, just across the street from the entrance to the bleachers at Fenway ballpark. Telephone: 262-2437.

Toni Childs performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Raindogs, Dharms Bums, Bebe Buell & The Gargoyles, and Nightmare perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

Idle Rumors, Fine Line, and The Next perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

FILM & VIDEO

The **Fourth Annual Boston Film Festival** opens today at the USA Cinemas Copley Place. Continues through September 22 (see accompanying article for film synopses). Tickets: \$6.50. Tel: 542-3334.

*** **CRITIC'S CHOICE** ***
The Harvard-Epworth Church continues its *Yasujiro Ozu* film series with *The Only Son* (1936, Japanese with subtitles) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Tel: 354-0837.

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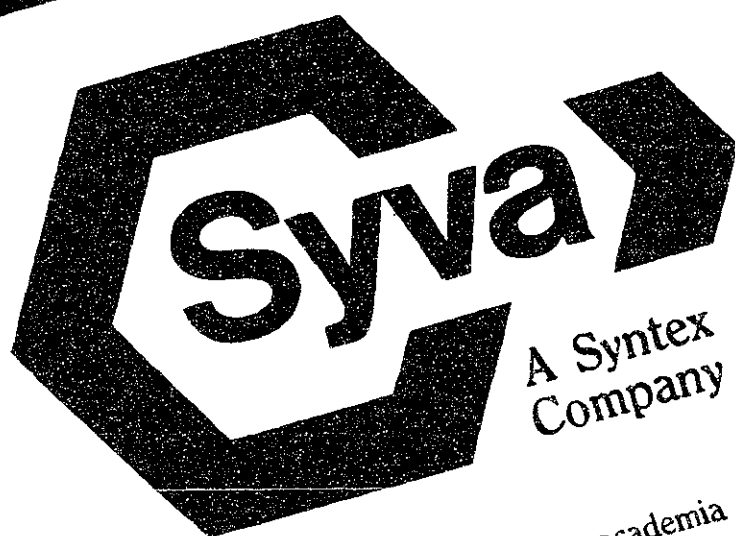
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Campus Interviews
Friday, October 14
8:00 a.m. — 4:30 p.m.
Chemistry Building
#18-592

ARTS

On The Town
Compiled by Peter Dunn

CLASSICAL MUSIC

The Benjamin Britten 75th Anniversary Concert Series begins tonight at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. Series continues October 7, November 3, and November 22. Tickets: \$6 general, \$3 seniors and students. Telephone: 353-3345.

Soprano Trudy Marshall Hill performs at noon in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

THEATER

Comio's Home, Carol O'Shaughnessy's one-woman cabaret show, opens today at the Club Cafe, 209 Columbus Avenue, Boston. Continues through September 18 with performances at 8 pm. Tickets: \$10 to \$12. Telephone: 536-0956.

Friday, Sept. 16

THEATER

Bedrock Cafe, a multi-media cabaret featuring six Boston performance artists, is presented at 8 pm at the Institute of Contemporary Art Theater, 955 Boylston Street, Boston. Tickets: \$6 general, \$5 ICA members, seniors, and students. Telephone: 266-5152.

DANCE

Gathering Force, a 15th anniversary concert of dances, is presented by Dance Collective at 8 pm in Tower Auditorium, Massachusetts College of Art, 621 Huntington Avenue, Boston. Also presented September 17 at 8 pm and September 18 at 7 pm. Tickets: \$15 general, \$10 seniors and students. Telephone: 576-2737.

FILM & VIDEO

The MIT Lecture Series Committee presents *Bringing Up Baby* (Howard Hawks), starring Cary Grant and Katherine Hepburn, at 7:30 in 10-250 and *The Last Emperor* (Bernardo Bertolucci) at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

As part of the *Fourth Annual Boston Film Festival*, the Museum of Fine Arts presents *Vincent: The Life and Death of Vincent van Gogh* (1987, Paul Cox) at 8 pm. Screening in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$6 general, \$5 MFA members, seniors, and students. Tel: 267-9300 ext. 306.



The Michael Brecker Band performs at the Wang Performance Center on October 7.

POPULAR MUSIC, ETC.

Sade performs at Great Woods, Routes 140 and 495, Mansfield, MA. Tickets: \$14.50 and \$20.50. Tel: 508-339-2333.

Iggy Pop performs at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$16 and \$17. Telephone: 492-1900 or 787-8000.

*** CRITIC'S CHOICE ***
Bim Skala Bim, with guests The Toasters, Fatu Fatu, (Bop) Harvey, and Agbekor Dance Society, perform in a record release party at the Channel, 25 Necco Street, near South Station, Boston. Tickets: \$5.50 advance/\$6.50 at the door. Tel: 451-1905.

*** CRITIC'S CHOICE ***
Pere Ubu and John Cale perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Unattached, Witch Doctor, and Varmints perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

O Positive performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$7. Telephone: 497-8200.

Young Fresh Fellows and Mambo-X perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Memphis Rockabilly is presented at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Scotland's The Tanshill Weavers and Gloucester Hornpipe perform at 8 pm at the Somerville Theatre, 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

CLASSICAL MUSIC

Hartmut Haupt performs 17th-century German music on the Fisk baroque organ at 8 pm in Houghton Memorial Chapel, Wellesley College. No admission charge. Telephone: 235-0320 ext. 2028.

An 80th Birthday Tribute to Elliott Carter is presented at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Garden and Follen Streets, Cambridge. No admission charge. Telephone: 876-0956.



The Boston Ballet performs *La Sylphide* at the Wang Performance Center, October 6 to 16.

EXHIBITS

Art in Fashion/Fashion in Art, exploring relationships between fashion design and art, opens today at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Continues through October 23 with gallery hours Mon-Fri 10-4, Fri evening 7-9, and Sat-Sun 1-5. No admission charge. Telephone: 353-3329.

Saturday, Sept. 17

POPULAR MUSIC, ETC.

Daryl Hall and John Oates perform at Great Woods, Routes 140 and 495, Mansfield, MA. Tickets: \$16 and \$18.50. Telephone: 508-339-2333.

*** CRITIC'S CHOICE ***
Scruffy the Cat, with guests The Cavedogs, The Gutterboys, and Witch Doctor, perform in a record release party at the Channel, 25 Necco Street, near South Station, Boston. Tickets: \$5. Telephone: 451-1905.

Ultra Blue, Joneses, and Drama Club perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

Color Blind James Experience is presented at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Tel: 776-9667.

Jimmy Hall & The Night Hawks and Tinsley Ellis & The Heartbreakers perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12. Telephone: 497-8200.

CLASSICAL MUSIC

Flutist Alan Weiss performs works by John Goodman, Beethoven, Joaquin Rodrigo, and Bohuslav Martinu at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Sunday, Sept. 18

POPULAR MUSIC, ETC.

Dirty Water featuring Willie "Loco" Alexander is presented at 7:30 at the Channel, 25 Necco Street, near South Station, Boston. Tickets: \$5. Tel: 451-1905.

JAZZ MUSIC

Steve Smith and Vital Information perform at 7:30 & 10:00 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12. Telephone: 497-8200.

FILM & VIDEO

*** CRITIC'S CHOICE ***
The MIT Lecture Series Committee presents *Tampopo* (Juzo Itami) at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Somerville Theatre presents Marcel Pagnol's and Claude Berri's *Jean de Florette* (1987), starring Gérard Depardieu, at 7:45 and *Manon of the Spring* (1988) at 5:30 & 10:00. Also presented September 19 and 20. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

The Brattle Theatre begins its Sunday film series *Capra at Columbia* with *That Certain Thing* (1928) at 1:00 & 6:15, *Platinum Blonde* (1932), starring Jean Harlow and Loretta Young, at 2:25 & 7:45, and *Ladies of Leisure* (1930), starring Barbara Stanwyck, at 4:15 & 9:35. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children (good for the triple bill). Telephone: 876-6837.

The Harvard-Epworth begins its *Ernst Lubitsch* film series with *The Marriage Circle* (1924) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.



Comedians/magicians Penn and Teller perform at the Colonial, October 18 to November 13.

CLASSICAL MUSIC

Alla Pugachova performs at 8 pm in John Hancock Hall, 180 Berkeley Street, Boston. Telephone: 787-2837.

*** CRITIC'S CHOICE ***
Babar the Elephant, set to music by Francis Poulenc, and Schumann's *Scenes from Childhood* are presented at 3 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Garden and Follen Streets, Cambridge. No admission charge. Telephone: 876-0956.

John Gibbons, harpsichordist and pianist, presents a lecture-demonstration to introduce the Museum of Fine Arts' concert season at 3 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Free tickets available at the box office one hour prior to the program. Telephone: 267-9300 ext. 291.

Fenwick Smith, flute, performs *Six American Duos* — music of Elliott Carter, Aaron Copland, Arthur Foote, Martin Amlyn, and others — at 3 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

Monday, Sept. 19

POPULAR MUSIC

Robin Trower performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

FILM & VIDEO

The Brattle Theatre continues its Monday series of *Film Noir* with Billy Wilder's *Sunset Boulevard* (1950) at 4:15 & 7:45 and *My Name is Julia Ross* (Joseph H. Lewis) at 6:20 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

Tuesday, Sept. 20

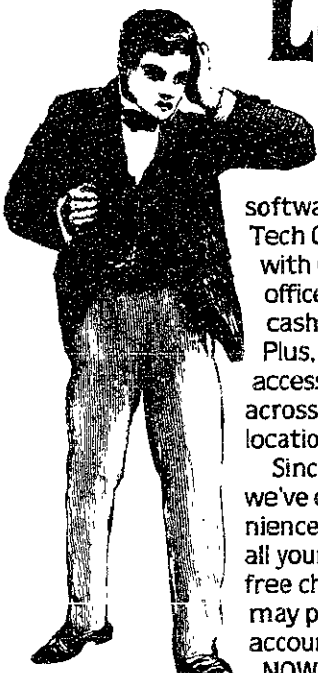
FILM & VIDEO

The Brattle Theatre begins its Tuesday series *Showcasing New International Cinema* with *The Burglar* (Valeri Privemykhov, 1987, Soviet Union) at 4:15 & 8:00 and *Tracks in the Snow* (Orlov Seunkin, 1986, Amsterdam) at 6:00 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

Upcoming Events

Rod Stewart at the Worcester Centrum on Sept. 22, at the Providence Civic Center on Sept. 23, and at the Boston Garden on Sept. 24. *Dead Milkmen* at the Channel on September 25. Boston Symphony Orchestra Opening Night at Symphony Hall on September 29. k.d. lang at the Berklee Performance Center on September 29. Jackson Browne at the Wang Center on October 1. Boston Ballet performs *La Sylphide* at the Wang Center, October 6 to 16. The Michael Brecker Band at the Wang Center on October 7. *Midnight Oil* at the Orpheum Theatre, October 8 and 9. Elton John at the Worcester Centrum, October 8 to 10. Penn and Teller at the Colonial, October 18 to November 13.

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SCHOOL OPENING: Sept. 12th-17th



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ARTS

A look back to Psycho in tale of escapist alcoholic housewife

(Continued from page 12)

came away thinking of her poor characterization, not the film's better points. It's too bad that the writer, Chris Gerolmo, couldn't bring *Miles From Home* another step away from melodrama by developing his heroine more.

Seth Gordon

THE KITCHEN TOTO Why is it that filmmakers can't seem to make a film about black Africans without throwing in some white characters for audiences to chew on? Films like *A World Apart*, *White Mischief*, *Cry Freedom*, and *Out of Africa* have either shamelessly ignored the black majority or portrayed grossly diluted versions of black experiences in Africa. *The Kitchen Toto* is only somewhat more successful at maintaining its integrity.

It's about a young boy named Mwangi (Edwin Mahinda) who goes to work as a servant for a white police officer (Bob Peck) in early-1950s Kenya, which was then under British rule. A rebellion movement, led by a secretive terrorist society called Mau Mau, had begun after the end of WWII and resulted in numerous grisly machete-murders. Mwangi finds his loyalties divided when he and the other black servants are pressured by Mau Mau into killing whites to fight colonial rule.

The film is a reasonably fair debut feature by writer-director Harry Hook (who grew up in Kenya), and the drama is appropriately understated rather than polemical. Still, the film focuses largely on bystanders in the rebellion and never shows the rebels as anything more than ciphers. The film could have been more successful as an intimate portrayal if only it had focused more on the master/servant relationship between Mwangi and the officer's

young son (who ends up shooting his own mother during a skirmish). Instead, the film's point of view vacillates from blacks' to whites', and the power of the film is accordingly diluted.

TRACK 29 Nicolas Roeg loves to erase the distinction between reality and fantasy. This film is about a bored alcoholic housewife (Theresa Russell, Roeg's real-life wife) who desperately wants to break the monotony of her marriage to an older



Track 29.

man (Christopher Lloyd), who ignores her because he's obsessed with his model trains. That's the reality part.

The fantasy part concerns a young man (Gary Oldman, who vividly portrayed Sid Vicious in *Sid and Nancy*) who claims to be the long lost son of Russell. He's a creepy chap, alternating between childish outbursts and semi-rational comments. It's enough to make Russell (and viewers) doubt whether he really exists. Oldman creates a bizarre sexual tension between him and Russell, and ultimately gives Russell enough courage to violently change her life for the better. Or at least that's what it seems on first glance.

Track 29 borrows many motifs from Alfred Hitchcock's *Psycho*, including an eerie house. Roeg's film can't match the psychological impact of Hitchcock's masterpiece, but at least *Track 29* is more coherent than the other Roeg film in the Festival, *Castaway*. *Track 29* offers some vivid images (Oldman smashing baby dolls between onrushing model trains), and the characters aren't as completely offensive as in *Castaway*. Stanley Myers' music is particularly subtle and sensitive.

CHAMP D'HONNEUR [FIELD OF HONOR] It's 1869 and the Franco-Prussian War is heating up. A young peasant named Pierre decides to sell his lucky lottery number, which ensures he won't be drafted, to a young wealthy fellow named Arnaud Florent. Pierre goes off to war in Arnaud's place and dies. Arnaud's conscience eventually wakes up, and he learns of Pierre's "destiny" on the day he joins up.

Given the flap over Senator Quayle's tour with the National Guard and the recent draft-bribery scandal in Israel, it's clear that the topics of the film — the military draft and draft-evasion — are still volatile and current. But the film barely

manages to etch out its themes, and the filmmakers have no idea what to do with all the small touches they've put in.

Some sparks do fly when Arnaud confesses his guilt to Pierre's fiancée, Henriette. But the film focuses way too much on Pierre's non-exploits in battle, when it should focus on Arnaud, whose internal feelings are the only interesting aspect of this film. The film could have helped to shed some dispassionate light on an explosive issue, but it seems content with arriving at the right place and time with absolutely nothing to say.

* * * *

Opening night films not yet seen by The Tech's critics include the following:

SALAAM, BOMBAY Mira Nair's highly acclaimed film *Salaam, Bombay* explores the life of street children in Bombay, India. It won the prized Camera d'or award at this year's Cannes Film Festival, and it has already been compared to Bunuel's *Los Olvidados*. *Salaam, Bombay* promises to be one of the major highlights of this year's film festival.

PAPERHOUSE The Festival will also present the American premiere of Bernard Rose's *Paperhouse*, a psychological thriller about a young girl's harsh life and secret fantasies. It stars Charlotte Burke and Glenna Healy.

FLESH EATING MOTHERS Very little is known about this film except that its name and screening are for real. Why is it part of a film festival?

(All reviews are by Manavendra K. Thakur, unless otherwise indicated.)

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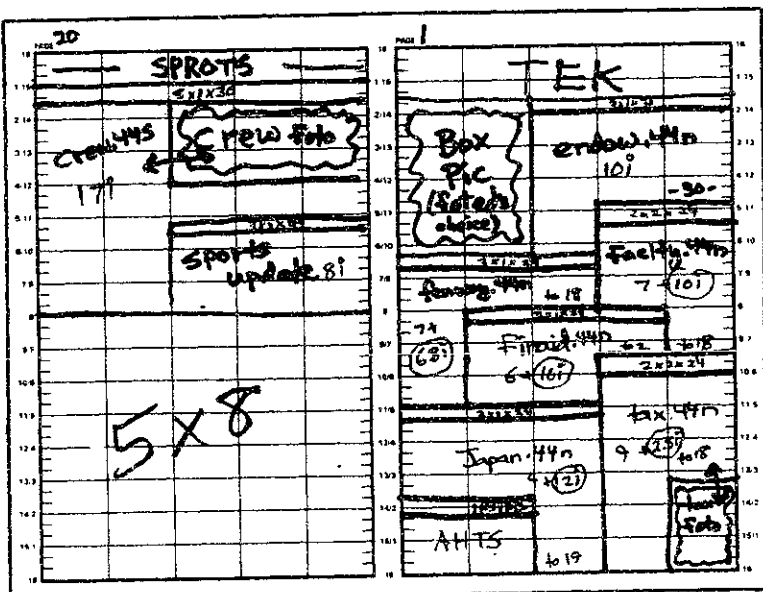
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Bennington is still costliest school

(Continued from page 1)

Officials stress financial aid

"Students and their families should not be discouraged by these increases. They need to be understood in context: proper family planning and financial aid

can put higher education within the reach of almost any qualified student," College Board President Donald M. Stewart told *The Chronicle of Higher Education*.

Stewart added that a total of \$24 billion in scholarships, loans, and work-study assistance would be available this academic year.

Julianne Still Thrift, executive

vice president of the National Association of Independent Colleges and Universities, told *The Chronicle* that she was not surprised by the fact that tuition at many private schools was rising faster than inflation. In order to attract low-income and minority students, private colleges are guaranteeing the availability of financial aid — \$2 billion in institutional aid last year.

"Given the option of meeting student need by having a tuition increase, or by freezing tuition and closing out large numbers of students, we're going to increase tuition," she said.

Part of the reason MIT's tuition rose as much as it did was because the administration decided to keep the self-help level — the amount an undergraduate is expected to earn during the year — at \$4,900 for the fourth year in a row. If the self-help level had risen by more, low-income students might be discouraged from attending MIT, James J. Culliton, vice president of financial operations, said last spring.

Most Expensive Schools

Tuition & Fees

1. Bennington	\$15,670
2. Bates	13,970
3. Hampshire	13,845
4. Brown	13,759
5. Harvard	13,665
6. Bard	13,560
7. MIT	13,400
8. Princeton	13,380
9. Dartmouth	13,335
10. Wesleyan	13,325

Average increase: 7%

Tuition, Fees, & Living Costs

1. Bennington	\$18,990
2. S. Lawrence	18,760
3. Brandeis	18,586
4. Barnard	18,550
5. Tufts	18,282
6. U. Chicago	18,225
7. Harvard	18,210
8. Dartmouth	18,199
9. Boston U.	18,175
10. NYU	18,100

Source: College Board



Ognen J. Nastov/The Tech

Why didn't it work the first time? Jennifer Jablonski '91 reworks her schedule yesterday at registration.

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News — Do you like to write? Are you curious about events and issues at MIT? Try writing news.

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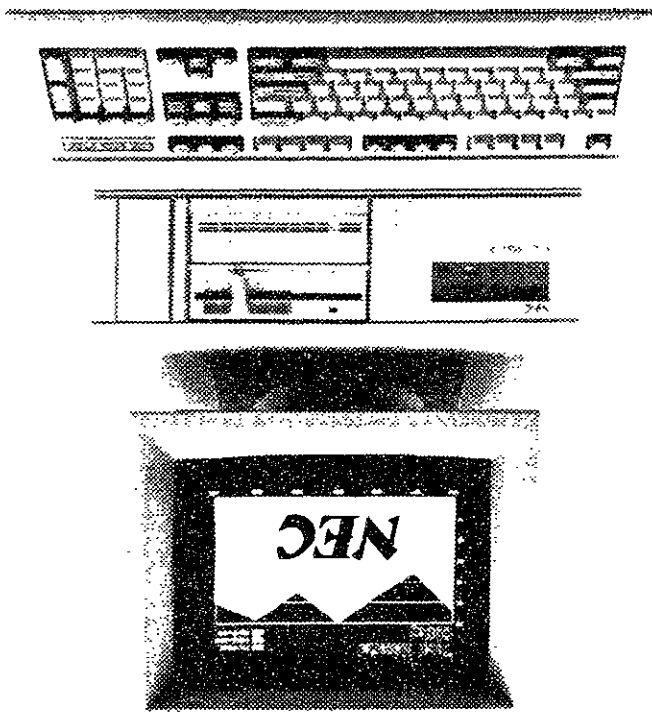
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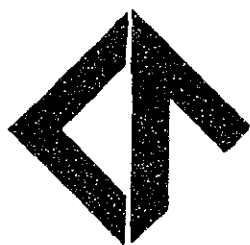
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**COUNCIL FOR
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Grants Program

The Grants Program of the Council for the Arts at MIT is now accepting applications for its first deadline of the 1988-89 academic year on **Monday, September 26.**

The Grants Program has been established to promote cultural activity at MIT by providing financial and administrative support to arts projects in all disciplines. The Program welcomes proposals which offer members of the MIT community opportunities to create, participate in, and learn about the arts. Typical projects include the design and production of new work, performances, exhibitions, film/video screenings, and cultural programs. Grant awards may range from a few hundred to several thousand dollars. Applications submitted by students receive primary consideration in the review process. Previous experience in the arts is not a requirement for funding. Other deadline dates for 1988-89 are: November 14, February 13, and April 10.

Please stop by the Council officer (E15-205, Wiesner) for application forms and Grants Guidelines brochures, or call Mark Palmgren for more information (x3-4003).

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Sept. 14	AIDS: Challenge for Biology	David Baltimore Department of Biology & Whitehead Institute
Sept. 19	Human Immunodeficiency Virus: The Culprit	
Sept. 26	Update of the HIV/AIDS Epidemic Nationwide and Worldwide	James Curran Centers for Disease Control
Oct. 3	The Rocky Road to AIDS Therapy	Martin Hirsch Harvard Medical School & Massachusetts General Hospital
Oct. 17	AIDS: Challenge for Minority and Majority Communities	Beny Primm Addiction Research and Treatment Corp. New York City Presidential Commission on the HIV Epidemic
Oct. 24	AIDS: From Social History to Social Policy	Allan Brandt Harvard Medical School
Oct. 31	AIDS in the 90's: Lessons to Live By	Larry Kessler AIDS Action Committee
Nov. 7	AIDS: Challenge to Management	Mary Rowe Sloan School of Management
Nov. 14	The Economics of AIDS: A Worldwide Challenge	Lester Thurow Sloan School of Management
Nov. 21	AIDS: Public Policy Challenge	June Osborn School of Public Health University of Michigan

First Meeting: Wednesday, September 14

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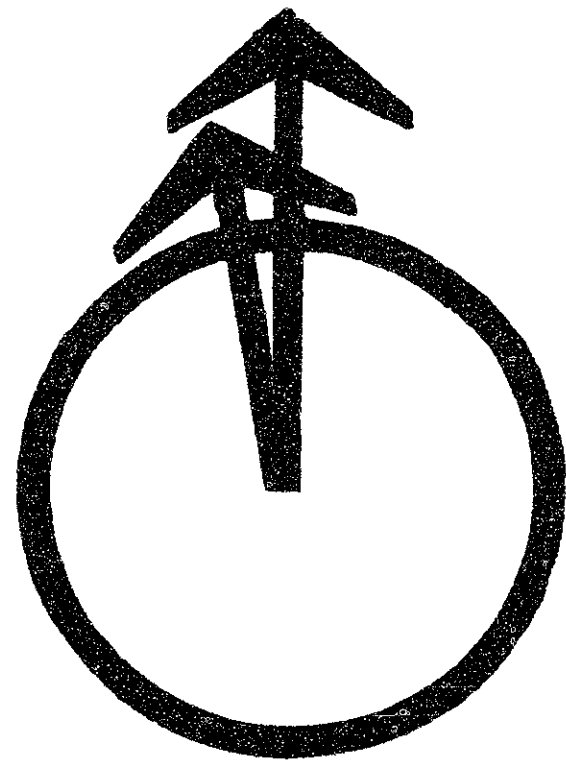
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**The Deadline for submitting Phase One papers
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We will be open until 12 midnight.**

► You may submit papers from the previous semesters if you can find the instructor for the course and he or she agrees to review the paper and approve its submission by signing the cover sheet.

► If you do not have a suitable paper you may enroll in a HASS-D subject this semester.

► Students enrolled in writing subjects 21.334, 21.730, 21.731, or 21.732 will satisfy Phase One if they pass the subject.



**If you have any questions or problems contact Dr. Les Perelman,
Assistant Dean and Coordinator of the Writing Requirement,
Undergraduate Education Office, Room 20C-105, 253-7909.**

PLP affair, two student arrests lead review of summer news

(Continued from page 1)

voluntarily by individuals, not by the house as a whole. Therefore, the house as a whole should not be held responsible, the fraternity contended.

Rejecting these arguments, the Office of the Dean for Student Affairs suspended Pi Lambda Phi's rush privileges for the fall. The house was allowed to rush upperclassmen and transfer students this R/O Week, but it failed to gain a single pledge. It may be allowed to house freshmen in the spring.

Kang, Ola face charges

An MIT student was charged early last month with assault and battery with a dangerous weapon, kidnapping, and attempted rape. Thomas S. Kang '91, whose throat was slashed by the woman he allegedly tried to abduct, filed counter-charges saying that he was instead the victim of an unprovoked attack.

Maria Foppiano, an Arlington woman, claimed Kang attacked her on Harvard Bridge at 2:30 am on August 9. According to Foppiano, Kang grabbed her and forced her to a baseball field at the corner of Memorial Drive and Brookline Street. Foppiano had a razor in her purse, and sliced Kang's throat with it. During the struggle, Foppiano also suffered minor facial wounds from the razor.

Kang charged that Foppiano was the aggressor. In his statement, he stated that Foppiano attacked him without provocation, inflicting a sharp and deep wound to his throat. Kang has since recovered from the injuries and is free on his own recog-

Dershowitz is challenged on Deep Throat

(Continued from page 1)

movie, and therefore the film constituted rape.

When a member of the audience asked if the protesters' objection was to pornography in general or simply to *Deep Throat*, another demonstrator said that if the film were "erotic" with mutually consented acts she would not be upset.

"I'm showing this film because of the policy of censorship at MIT," Dershowitz responded. "There is a small group of people who want to say this stuff is bad in their eyes so you should not see it." Any definition of pornography is arbitrary, Dershowitz argued, and he noted that opponents of pornography simply labeled acceptable films as erotica. Individuals should decide whether they want to see the film, he asserted.

A leaflet distributed by the protesters argued that "the debate over the MIT pornography policy has recently been reduced to a mindless sparring match between Dershowitz and the administration." The leaflet said "when the issue is the exploitation of women, we do not have to side with either group of these fighting boys. We can create our own solution together."

"The issues raised by pornography's exploitation have been all but ignored," the leaflet said. It attacked MIT for "failing to act in support of women students until pushed to do so" and then seeking "an easy way out of a sticky situation."

The leaflet called for: regular programming to discuss pornography, sexism and harassment; the development of a more consistent, long term pornography policy; and record keeping of harassment complaints along with a written policy for handling serious cases of sexual or racial harassment.

Approximately 50 people watched *Deep Throat* after the protesters left.

nizance.

A probable hearing case in the attack has been scheduled for October 7.

Another student, Uche O. Ola '90, faces a pre-trial conference today. He is accused of 32 counts of larceny involving the theft of \$50,000 worth of Institute computer equipment that was found in his room at the end of last term.

Ola pleaded not guilty at his arraignment in East Cambridge District Court on May 9. He has a tentative trial date of October 11.

The arrest came in the midst of growing campus concern over equipment security. Computer theft rose from \$38,000 in 1986 to \$140,000 in 1987, according to the Campus Police.

Gray, Giamatti address graduates

President Paul E. Gray '54 told graduating students that their education was "more than a meal ticket" and should be used to serve "the public interest and the common good." Gray's remarks were at MIT's 122nd commencement on May 27. A total of 1733 students received 1899 degrees at the ceremony.

"You, above most others in this society, possess the gift of remarkable intellect, enriched and enabled by superb education," Gray said. "Yours is the obliga-

tion to help heal this society where healing is required, to help strengthen this country where strengthening is required, and to help bring harmony among the nations of this world wherever discord obtains."

A. Bartlett Giamatti, soon to be commissioner of baseball, gave the commencement address, urging students to "have the courage to connect with people of all ideologies." Students must be open to all forms of discussion, Giamatti said.

"The enemy of a university is . . . not dissent, not disagreement, not disagreeableness," Giamatti declared. "Gentility is the mark of a great finishing school, not a university."

Record number of minorities

A concerted effort by the Admissions Office produced a record number of underrepresented minority students among this year's freshman class. The number of such students rose from 132 last year to 175 this year — an increase of 33 percent. The minority students include 88 blacks, 55 Mexican-Americans, 21 Puerto Ricans, and 11 Native Americans.

At the same time, the percentage of incoming women was declined somewhat from the record set two years ago. Thirty-three percent of the Class of 1992 are

women; last year the figure was 36 percent; two years ago it was 38 percent.

Applications to MIT rose one percent to a record 7436. Twenty-five percent of the applicants were admitted. There are about 1010 freshmen this year.

Other news

A controversial housing policy which set aside "untenured" rooms for first-year graduate students was cancelled by the Office of Housing and Food Services in July. In a letter sent to all untenured residents of Eastgate, Westgate, and Tang Hall, the Housing Office stated that "all assignments made to campus housing which were previously designated untenured have automatically been changed to tenured ones." Had the policy remained in effect, untenured residents would have been forced to move out of their apartments by August 31.

Former faculty member David Noble filed a motion at the end of last term in Massachusetts Superior Court to lift confidentiality restrictions from documents pertaining to MIT's decision to deny him tenure in 1984.

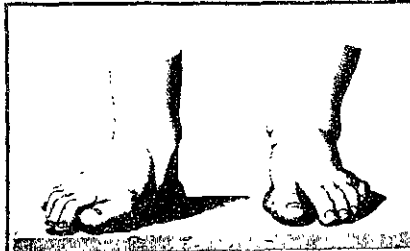
The documents reveal "a major scandal," according to Noble's attorney. "I have never seen a process rigged like this," he said.

Noble, now a professor at

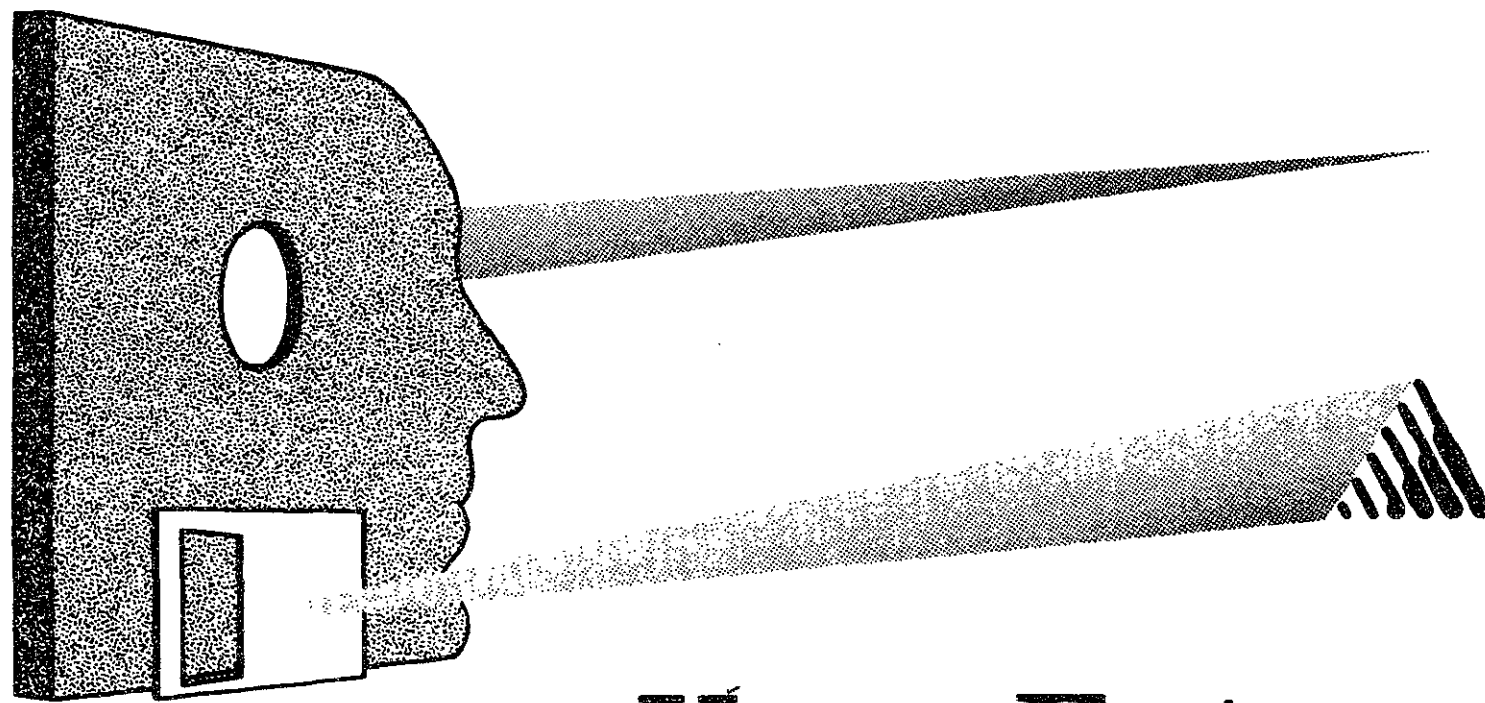
Drexel University, filed a \$1.5 million lawsuit in September 1986 charging the Institute with breaching his First Amendment rights by denying him tenure on political, not academic, grounds.

Claire Kramsch resigned her post as head of the foreign languages and literatures section of the Department of Humanities effective June 30. Kramsch said she perceived a "breakdown in communications" regarding the role of foreign languages at MIT and felt she "could not give any leadership to the section anymore."

Kramsch was concerned about recent changes in the FLL curriculum that have taken place as a result of the revisions to the Humanities, Arts, and Social Sciences requirement that were approved by the faculty last May. Kramsch feared some of the changes conflicted with the goals of language teaching.



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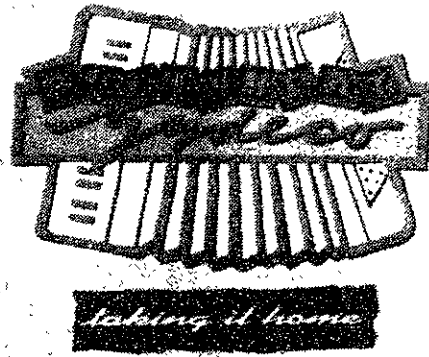
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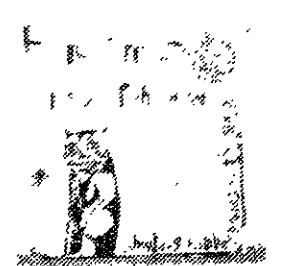
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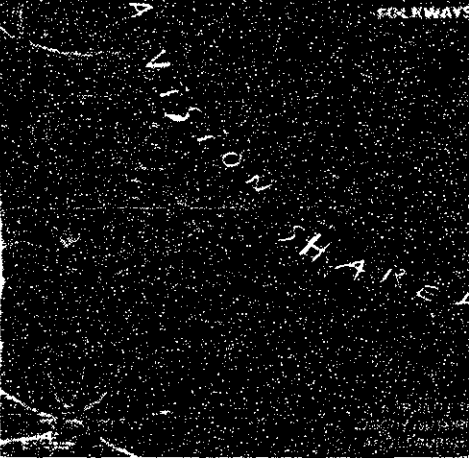
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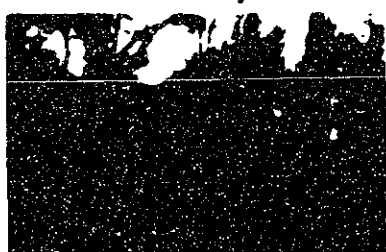
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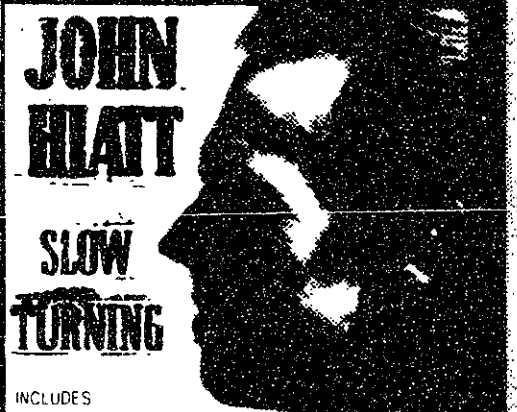
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sports

Grad student to row in Olympics

By Ash Thu Vo

Elizabeth Bradley G has been chosen as one of the four rowers in the US women's four with coxswain team competing in the 1988 Summer Olympics in Seoul, South Korea. Bradley will be one of the 56 male and female athletes competing in the fourteen events.

The "coxed four" is one of the six women's rowing events during the Olympics. The women's events include eights, coxed fours, uncoxed pairs, as well as single, double, and quadruple sculls. In eights, fours, and pairs, each rower uses one oar while in quadruples, doubles, and singles, each rower rows with two oars.

Bradley's latest achievement is only one of the many medals and honors she has received during her rowing career. In 1983, Bradley won the bronze medal in the women's coxed four race at the Collegiate National Championship. She was a senior in electrical engineering and a first-year

rower. Bradley then stroked the MIT women's varsity eight team to victory in the Smith Cup Regatta, an annual three-way race between Northeastern, Boston University and MIT. This was the last time MIT won the Regatta. In 1987, Bradley rowed in the US Women's Pair at the World Championships.

This year is proving to be a rewarding year for Bradley. Besides making the US women's rowing team, Bradley was part of the four that won the women's open four event at the Head-of-The-Charles Regatta. She also coached the MIT women's third eight as well as the MIT women's team during their training trip to Florida over Independent Activities Period.

Bradley had decided that 1988 would be her last effort at making the US Olympic rowing team. She finally beat out several others after thirteen seat races to make the women's coxed four crew. A seat race is where two fours (or

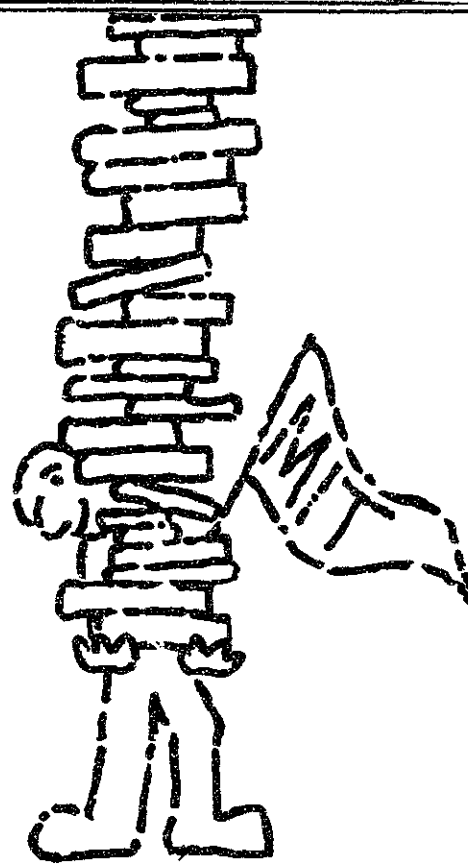
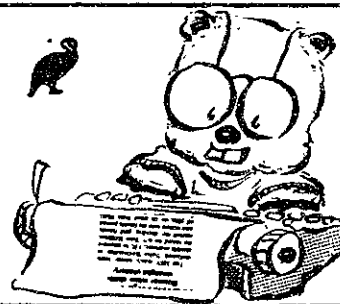
eights) are raced, then one rower from each boat is switched and the two boats are rematched. The time/distance difference between the first and second races helps to determine which of the two rowers switched moves the boat better. It is the best estimation of a rower's skill and strength in moving a boat in a competitive situation. Seat races are usually done over a 1000-meter course.

Bradley is currently in Seoul and will return to MIT to teach and work on her PhD in electrical engineering. She graduated from MIT with a SB in 1983. Bradley also has the honor of being the first woman rower from MIT chosen to compete at the Olympics. The only other MIT rower to compete in the Olympics is John Everett '76. Many alumni have competed on the national lightweight team such as Dan Chernoff '82, Sy Danberg '77, Laura MacGinitie '80, and Kim Marvin '85.

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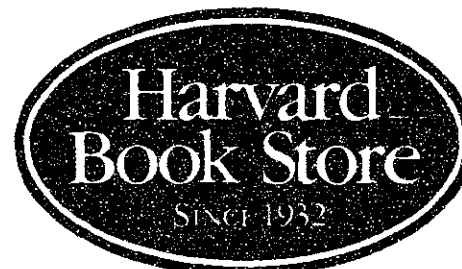
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MIT Fall Sports Schedule



Home events are in capitals.
Coaches' names are in parentheses.
All sailing regattas start at 9:30 am.

FOOTBALL (Dwight Smith)

9/24	STONEHILL COLLEGE	2:00
9/30	Merrimack @ Gt. Lawrence Voc. H.S.	7:00
10/15	ASSUMPTION (Homecoming)	1:30
10/22	Stonehill College	1:30
10/29	PROVIDENCE COLLEGE	1:00
11/5	Assumption College	1:00
11/12	Bentley College	1:00

BASEBALL (Fran O'Brien)

9/13	MERRIMACK COLLEGE	4:00
9/16	N.S.HORE COMMUNITY COLLEGE	3:30
9/17	ALUMNI	1:00
9/20	WENTWORTH INSTITUTE	3:30
9/23-9/25	MIT FALL CLASSIC (UMass-Boston, BU, Babson, Bentley)	TBA
9/28	Merrimack College	4:00
9/30	BENTLEY COLLEGE	3:00
10/1	UMASS-BOSTON	12:00
10/7	WENTWORTH INSTITUTE	3:30
10/8	JOHN HAY COLLEGE	12:00
10/14	Babson College	3:30

MEN'S CROSS COUNTRY (Halston Taylor)

9/10	ALUMNI	TBA
9/17	WPI & RPI @ RPI	1:00
9/24	SE Mass. Invitational	TBA
10/1	LeMoyné Invitational	TBA
10/8	CODFISH BOWL	TBA
10/22	Tufts & Williams @ Williams	12:30
10/29	NE CHAMPIONSHIPS	TBA
11/12	NCAA DIVISION III QUALIFIERS	TBA
11/19	NCAA Division III Championships	TBA

MEN'S VARSITY SOCCER (Walter Alessi)

9/10-	North Adams State Tournament	1:00
9/11	(N. Adams, Stony Brook, Plymouth St.)	
9/14	Harvard University	3:00
9/17	NICHOLS COLLEGE	11am
9/21	Worcester Polytechnic Institute	7:00
9/24	Trinity College	2:00
9/27	BABSON COLLEGE	3:00
10/1	BATES COLLEGE	1:00
10/4	BRANDEIS UNIVERSITY	3:00
10/7	NORTHEASTERN UNIVERSITY	3:30
10/13	Tufts University	3:00
10/15	Clark University	1:00
10/19	STONEHILL COLLEGE	3:00
10/22	CURRY COLLEGE	1:00
10/29	Coast Guard Academy	11am

JV MEN'S SOCCER (Tom Hoffman)

9/22	Harvard University	3:00
9/28	TUFTS UNIVERSITY	3:00
10/1	BATES COLLEGE	1:00
10/5	Phillips Andover Academy	3:15
10/8	EMERSON COLLEGE	10:30am
10/11	Tufts University	3:00
10/15	Becker Junior College	12:00
10/19	Exeter Academy	3:00
10/22	Naval Academy Prep School	1:00

GOLF (Jack Barry)

9/12	Boston College & Bentley @ Wayland CC	1:15
9/16-	Bowdoin College Invitational	1:00
9/17	Tournament @ Brunswick, Maine	9am
9/24	Northeastern & Merrimack @ Merrimack	12:00
9/26	Brandeis, BU, & NE College @ Brae Burn	1:00
9/30	Babson & Assumption @ Pleasantville	1:30
10/5-	ECAC Northern New England	TBA
10/6	Championships @ Orno, Maine	
10/8	Boston University @ Merrimack	12:00
10/11-	NEIGA Championship	TBA
10/12	@ The Country Club of New Seabury	

WOMEN'S CROSS COUNTRY (Chris Lane)

9/17	WPI & RPI @ RPI	TBA
9/24	SE Massachusetts Invitational	TBA
10/1	Wellesley College	TBA
10/7	Wellesley Invitational	4:00
10/22	NE Women's 8 Championships @ Smith	1:00

FIELD HOCKEY (Louise Jandura)

★ New England Women's Eight Conference Games.

9/15	WHEATON COLLEGE ★	4:00
9/17	WESTERN NEW ENGLAND COLLEGE	11am
9/22	Babson College ★	3:30
9/26	ANNA MARIA COLLEGE	4:00
9/29	Wellesley College ★	4:00
10/1	Clark University	1:00
10/4	Simmons College	4:30
10/6	Pine Manor College	3:30
10/8	SMITH COLLEGE ★	1:00
10/11	UNIVERSITY OF ROCHESTER	4:00
10/13	MOUNT HOLYOKE COLLEGE ★	4:00
10/15	Worcester Polytechnic Institute ★	10am
10/18	ELMS COLLEGE	4:00
10/20	Southeastern Massachusetts	3:30
10/22	Nichols College	11am
10/28	New England	TBA
10/30	Women's Eight Tournament	

WOMEN'S TENNIS (Candy Rover)

★ New England Women's Eight Conference Games.

9/14	Bates College	3:30
9/16	Assumption College	3:30
9/17	RUTGERS UNIVERSITY	11am
9/20	Clark University	3:00
9/21	Worcester Polytechnic Institute ★	4:00
9/24	Colby College	2:00
9/27	WELLESLEY COLLEGE ★	3:30
10/1	Mount Holyoke College ★	11am
10/4	BRANDEIS UNIVERSITY ★	3:30
10/6	BABSON COLLEGE ★	3:30
10/8	Wheaton College ★	11:30am
10/11	Smith College ★	3:30
10/15	SKIDMORE COLLEGE	11am
10/16	M.A.I.A.W.	11am
10/20	New England Women's Eight	TBA
10/23	Tournament @ Brandeis	
10/25	Simmons College	3:00
10/28	New England Championships	TBA
10/29	@ Brandeis University	

WOMEN'S VOLLEYBALL (Karyn Altman)

★ New England Women's Eight Conference Games.

9/17	North Adams State & Smith ★ @ Smith	1:00
9/20	WHEATON COLLEGE ★	6:00
9/22	SALEM STATE COLLEGE	7:00
9/23-	MIT INVITATIONAL	TBA
9/24	(Gordon, Bates, Eastern CT, Gallaudet)	
9/27	MOUNT HOLYOKE ★ & TUFTS	6:00
9/30-	Salem State College	TBA
10/1	Tournament @ Salem State College	
10/4	Brandeis University ★	7:00
10/8	Gordon College	4:00
10/13	WELLESLEY COLLEGE ★	7:00
10/15	Eastern Connecticut College Tournament	TBA
10/18	Babson College ★	7:00
10/20	WORCESTER POLYTECHNIC INSTITUTE ★	7:45
10/25	Springfield College	7:00
10/27	Bentley College	7:00
10/29	N.I.A.C.	TBA
11/1	University of Lowell	TBA
11/5	NE Women's Eight Tournament @ WPI	TBA

WOMEN'S SOCCER (Marti Kingsley)

★ New England Women's Eight Conference Games.

t: Played on Jack Barry Field.

9/15	MERRIMACK COLLEGE	3:30
9/19	PINE MANOR COLLEGE	3:30
9/22	Salem State College	7:00
9/24	WHEATON COLLEGE ★	11am
9/27	Smith College ★	4:00
9/30	MOUNT HOLYOKE COLLEGE ★	3:30
10/2	EMORY UNIVERSITY	1:00
10/4	WELLESLEY COLLEGE ★	7:00†
10/6	Curry College	3:30
10/11	Framingham State College	3:30
10/13	REGIS COLLEGE	3:30
10/15	BABSON COLLEGE ★	10:30am
10/18	Clark University	3:30
10/20	Brandeis University ★	3:30
10/22	Elms College	3:30
10/25	COLBY-SAWYER COLLEGE	1:00
10/27-	New England Women's Eight	TBA
10/30	Tournament @ Babson College	

MEN'S TENNIS (Jeff Hamilton)

9/19	Clark University	3:30
9/21	BOSTON UNIVERSITY	3:00
9/23-	New England Championships	TBA
9/24	@ Harvard University	
9/30	Babson College	3:30
10/8	Brandeis University	9am
10/9	Invitational	

MEN'S VARSITY SAILING (Hatch Brown)

9/10	Northern Series I @ Boston University	
9/10	Bag-a-Deuce Regatta	
9/11	@ Marine Maritime Academy	
9/17	Northern Series II @ Salem State College	
9/17	Hood Trophy	
9/18	@ Tufts University	
9/18	Sloop Elimination C @ Coast Guard Academy	
9/24	Northern Series III @ Dartmouth University	
9/24	Danmark Trophy	
9/25	@ Coast Guard Academy	
10/1	Northern Series IV @ Tufts University	
10/1	SMITH TROPHY	
10/1	Shields Invitational @ Coast Guard Academy	
10/2	Boston University Trophy @ Boston University	
10/8	Northern Series V @ Dartmouth College	
10/8	Oberg Trophy @ Tufts University	
10/8	Invitational @ Boston University	
10/8	Hap Moore Trophy	
10/9	@ Coast Guard Academy	
10/9	INVITATIONAL @ MIT/BRANDEIS UNIVERSITY	
10/15	Wood Trophy @ Harvard University	
10/15	Hoyt Trophy	
10/15	@ Brown University	
10/16	Invitational @ Tufts University	
10/22	Invitational @ Salem State College	
10/22	SHELL TROPHY	
10/23	@ MIT	
10/23	Invitational @ Boston University	
10/29	Horn Trophy	
10/30	@ Harvard University/Radcliffe College	

MEN'S FRESHMEN SAILING (Clark Freise)

9/11	Invitational @ Brown University	
9/18	Invitational @ University of Rhode Island	
9/25	Invitational @ Dartmouth College	
10/2	Invitational @ Harvard University	
10/9	Invitational @ Boston University	
10/15	Wood Trophy @ Harvard University	
10/22	Nickerson Trophy	
10/23	(fall freshmen championship) @ Yale University	

WOMEN'S SAILING (Stu Nelson)

9/10	MAN LABS TROPHY @ MIT	
9/11	CCT INVITATIONAL @ MIT	
9/17	SINGLE HANDED CHAMPIONSHIP	
9/18	@ MIT	
9/24	Captain's Cup @ Tufts University	
9/25	President's Trophy @ Boston University	
10/8	Intersectional	
10/9	@ Yale University	
10/15	Marchiando Trophy Team Race	
10/16	@ Boston University	
10/22	Victorian Urr Intersectional	
10/23	@ Radcliffe College	
10/29	Horn Trophy	
10/30	@ Harvard University/Radcliffe College	

WATER POLO

9/8	SCRIMMAGE VS. BOSTON COLLEGE	
9/10	League Clinic @ Harvard University	
9/17-	EWPA Tournament	
9/18	@ Naval Academy	
9/22	HARVARD UNIVERSITY	
9/23	BOSTON COLLEGE	
10/1	EWPA Tournament	
10/2	@ Brown University & Harvard University	
10/8	MIT INVITATIONAL	
10/11-	BEAN POT	
10/13	@ MIT except Thursday @ Harvard University	
10/21-	New England League Tournament	
10/23	@ Harvard University	
10/27	Harvard University	
11/5-	New England Championships	
11/6	@ Brown University	
11/12-	Eastern Championships	
11/13	@ Brown University	

- ★ Cross Country
- ★ Volleyball
- ★ Football
- ★ Sailing
- ★ Tennis
- ★ Golf
- ★ Soccer
- ★ Baseball
- ★ Water Polo
- ★ Field Hockey

The Tech Sports Department

Call right in and call Harold or Andy at 253-1541.
On stop by any Sunday, Monday, Wednesday, or Thursday