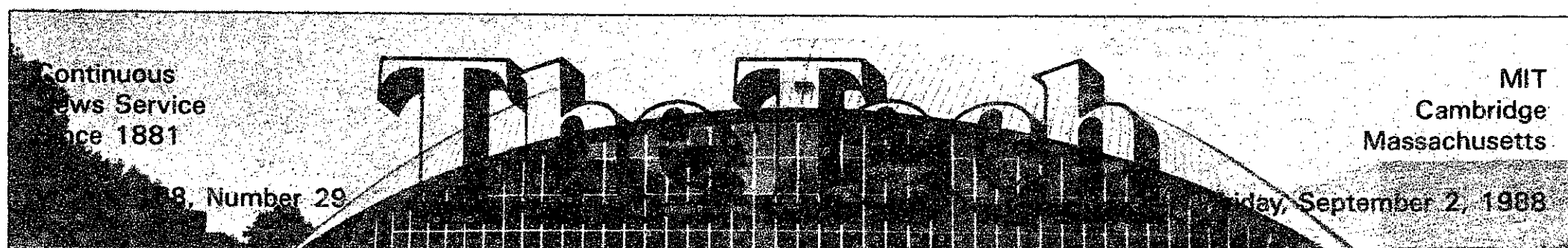


# Welcome Freshmen!



Continuous  
News Service  
since 1881

8, Number 29

MIT  
Cambridge  
Massachusetts

Friday, September 2, 1988

## Kang charged in assault MIT sophomore accused of kidnapping woman

By Harold A. Stern

An MIT student whose throat was slashed by a woman he allegedly was trying to abduct has been charged with assault and battery with a dangerous weapon, kidnapping, and attempted rape, said Thomas Samoluk, spokesman for the Middlesex County District Attorney's Office.

Thomas S. Kang '91, who has filed a statement with the court alleging that he was instead the victim of an unprovoked attack, has since recovered from the injuries suffered in the struggle and

is free on his own recognizance.

Maria Foppiano, an Arlington woman, claimed that Kang attacked her on the Harvard Bridge at about 2:30 am on Tuesday, August 9, *The Boston Globe* reported. He allegedly grabbed her and forced her to a baseball field located at the corner of Memorial Drive and Brookline Street in Cambridge.

Cambridge Police Lt. Calvin Kantor told the *Globe* that Foppiano "had a pocketbook with her, and she told him she had a bottle of vodka inside and suggested they stop and take a

drink. So they did, and she reached inside the pocketbook and pulled out a razor and sliced his throat."

Foppiano also suffered minor wounds when Kang cut her face during the struggle. But she was able enough to flee the scene, flag down a car, and report the incident to a policeman in Central Square, the *Globe* article continued.

Kang was arrested shortly after Foppiano gave police his description. He had walked from the field to 77 Massachusetts Avenue, according to William P. Homans Jr., his attorney. Kang, who was bleeding from the throat, approached a Campus Police officer in front of the Lobby 7 steps and told the officer that he had been hurt; shortly after an ambulance had been summoned, the officer heard the Cambridge police report on the radio.

Kang underwent surgery at Massachusetts General Hospital for his injuries; he has since been released.

**Kang files counter-charges; Foppiano charged with possession**

Kang has filed a petition with the court in which he charged that Foppiano was the aggressor. In the complaint, Kang stated that Foppiano "... without provocation of any kind, cut the complainant's neck with a sharp instrument, unknown to the complainant, which cutting caused a sharp and deep wound on the left side of the complainant's throat."

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## Demographics are challenge for ILGs

By David P. Hamilton

Changing demographics of the student body and community relations difficulties have heightened concerns about the future of the MIT independent living group system.

The Planning Office and a committee charged by the Office of the Dean for Student Affairs are both conducting studies of the ILG system. Furthermore, the increasing numbers of women and minority students entering MIT are narrowing the traditional white male membership base of all-male fraternities, which make up more than 80 percent of the ILG houses.

Figures from the Admissions Office show that nearly 40 percent of the 1988 freshman class are minority students, while 33.8 percent of the class are women. The minority figures include Asians and Latin American Hispanics, who are normally not considered "underrepresented minorities" by the Admissions Office.

When only underrepresented minorities — blacks, Puerto Ricans, Mexican-Americans, and Native Americans — are counted, 17.8 percent of the incoming freshmen are minority students.

The increasing numbers of women are forcing a rise in the InterFraternity Conference "capture rate," the percentage of freshmen men fraternities need to

pledge to maintain full membership. This year the capture rate is 65 to 70 percent, according to Jeff Hornstein '89, chairman of the IFC.

**"Vitality" of ILGs a concern**

After a semester of study, an MIT committee charged with examining threats to the "future vitality" of the ILG system has determined that "there is apt to be a problem," according to committee chairman Robert S. Kennedy '59.

Although the committee's charge mentions both changing demographics and neighborhood complaints as potential threats to the ILG system, Kennedy said the committee has chosen to focus

(Please turn to page 17)

## Fienman resigns activities position

By Andrew L. Fish

Director of Campus Activities Barbara Fienman resigned her position Aug. 26 after four years at MIT to become Dean of Students at the Wentworth Institute of Technology. Her position has been restructured as part of a new organization scheme for the Campus Activities Complex.

The Institute has created a new position, director of the Stratton Complex, to oversee the operation of the Student Center and surrounding buildings. Fienman's job has been split in two. Ted Johnson will become responsible for programming, working with the Student Center Committee and other program-oriented groups; Susanna Hinds is moving from the Undergraduate Academic Support Office to oversee Dean's Office related activities, such as advising student government and activities and supervising alcohol education.

Fienman praised the reorganization; she said it was "important to get both program and operations under one roof."

Stephen D. Immerman, the current director of complex operations, said the reorganization is a part of the modernization of the Student Center, with the renovations as its "physical manifestation." He said the new organization is the model most colleges have been using for years.

**Fienman reflects on performance**

Fienman said one of her main accomplishments was making the campus activities office more vis-

ible by setting up advisor relationships with various clubs and student government and taking some of the responsibility for alcohol education and enforcement. She believed there is now more daily contact between her office and the student body.

Fienman also was very happy with the renovations of the Student Center, in which she played a part. "I hope the Student Cen-

## Technical difficulties delay switch to new phone system

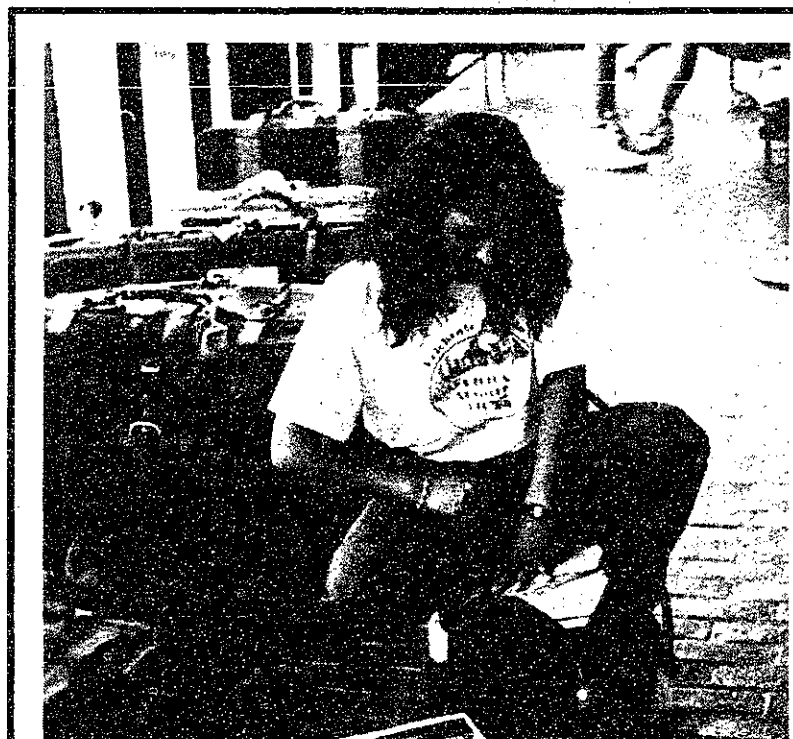
By Irene Kuo

Technical difficulties have delayed MIT's switchover to its new telephone system, according to Morton Berlan, director of Telecommunications Systems.

The entire campus was scheduled to change to the AT&T-designed SESS system — a central office switch — on August 12. Instead, only the dormitories were cut over on that day. The rest of the campus will be transferred to the new system over the Columbus Day weekend — the largest one-time cutover of an integrated services digital network switch in the United States. Offices will continue to use New England Telephone's Centrex system until that time.

Berlan attributed the delay to miscalculations of signal loss and switch-to-terminal distances by AT&T engineers. AT&T is paying for the repairs.

Nonetheless, initial reports show that the dormitory cutover went well, according to Berlan.



Mark D. Virtue/The Tech  
They're here! A freshman takes inventory in the Kresge R/O center.

## Student Center project continues into fall term

By Andrew L. Fish

The renovations of the Julius A. Stratton '23 Student Center will not be completed until as late as November, according to Stephen D. Immerman, director of the campus activities complex.

But the second and third floors of the building are expected to be completed by mid-September, and the building should be operational by Sept. 23, he said. At that time all but the retail space on the first floor and basement will be completed.

Immerman attributed the delay

in reopening (which was originally slated for early September) to increases in the project. "Considering that there was a 145 percent increase in the scope of the project, a one or two week delay is fairly good."

Most of the additional work was for building systems, such as sewage evacuation, ventilation, and electrical wiring. These additions raised the total cost of the project from \$7 million to around \$12 million, Immerman said.

Immerman praised the work of the construction crews over the past 13 months. "Their cooperation and ability to work under difficult conditions in an unforgiving building is near miraculous."

A tour of the partially completed building seems to indicate that the project was successful in overcoming many of the limitations of the original building. One of the projects major goals was to improve vertical circulation in the building; a new three story staircase through the center of the building and a front staircase to the basement will probably reduce the need of visitors to search for the fire stairs or wait for elevators (which are expected to be twice as fast). In addition, the originally recessed first floor doors to the building have been replaced with clearly visible entrances, making it easier to enter the building.

The renovations seem to have also succeeded in improving the

(Please turn to page 14)

## inside

Over 120 crowds expected in dormitories. Page 2.

President Gray welcomes freshmen at convocation. Page 2.

ILG presidents surveyed on their future. Page 17.

Worker badly burned in Whitehead accident. Page 20.

Tech Random Music Ensemble performs A Little Night Music. Page 7.

## Clifford A. Wilburn

Clifford A. Wilburn '90 died unexpectedly July 24 at his home in Birmingham, AL. No further information on the death was available, according to Associate Dean for Student Affairs Robert M. Randolph.

Wilburn, a physics major, was survived by his mother and two sisters. He was a member of Alpha Delta Phi fraternity, though he moved to Random Hall in the middle of last spring. Wilburn was a very friendly person but often kept to himself, said Angel de la Cruz '90, a friend from ADP. Wilburn was interested in philosophy and mathematics, de la Cruz added.

Wilburn's academic advisor, Professor Anthony P. French, said he was a "very nice person" who didn't have many academic difficulties.

A memorial service for Wilburn is being planned for the fall.

## Tewhey expects at least 120 crowds for fall term

By Niraj S. Desai

The Dean's Office expects that, in the worst case, 160 rooms will be crowded in this year's freshman dormitory assignment lottery, according to James R. Tewhey, associate dean for student affairs. In the best case, only 120-126 rooms will be crowded, Tewhey said.

Dormitories are asked to crowd rooms — turning singles into doubles, and doubles into triples — in order to accommodate as many freshmen as possible.

Last year, 145 rooms were crowded and 87 percent of freshmen were placed in their first-choice dormitories.

Freshmen who want dormitory assignments will turn in their preference cards by 5 pm Monday. On the cards, they will speci-

fy the dormitories they desire — ranked in descending order — as well as roommate preferences, smoking or non-smoking, and single sex housing preferences.

The majority will receive their permanent assignments Tuesday evening. There will be a second round of the lottery for those who are not placed in a dormitory, and those dissatisfied with their first round assignments.

The results of the second round will be released Wednesday at 5 pm.

The amount of crowding in dormitories will be dependent on the success of fraternity rush, which begins today after the freshman picnic. Fraternities will be permitted to extend bids to freshman Sunday morning and bids can be accepted Monday morning.



Photo Courtesy Bill Fitz-Patrick/The White House  
Professor Harold E. Edgerton '27 receives a National Medal of Technology Award from President Reagan.

## Speakers give some advice to new freshmen

By Niraj S. Desai

After warning the Class of 1992 that they would be deluged with advice over the next ten days, President Paul E. Gray '54 proceeded to start the process of advice-giving with a few words of his own at last night's "President's Welcome Convocation."

In this he was joined by Undergraduate Academic Support Office head Travis R. Merritt, Associate Provost S. Jay Keyser, and Undergraduate Association President Jonathan Katz '90.

Gray cautioned the class that their futures would be difficult to predict and would, in fact, be in a constant state of flux. With this in mind, he urged them to use their undergraduate studies "develop qualities of mind" that will serve them regardless of how their careers develop.

The new freshmen should also understand that — even if they choose technical careers — they will be required to provide leadership and act in social contexts, Gray said. It is important that students use their undergraduate years to prepare themselves for the non-technical aspects of their lives and work, he added.

Noting that MIT is a competitive environment, Gray also sought to reassure the freshmen that they would be able to hold their own. "Five out of six of you" will eventually receive MIT degrees, Gray told the freshmen, provoking a wave of nervous laughter from those who had expected the proportion to be higher.

The word that the freshmen will hear most often during R/O Week is "diverse," Merritt said. Acknowledging that the night's speakers were four white, American males in suits, Merritt continued that he believed MIT deserved to be called diverse. In their classes, living groups, and elsewhere, the freshmen will meet a wide variety of people, he assured them.

"If it possible for an education to have a soul," then it is in the contact between students and faculty, Merritt said. Whether it is through classes, advising, or research projects, all students

(Please turn to page 16)

### Harvard-Epworth United Methodist Church

1555 Massachusetts Ave.  
opposite Cambridge Common

Sunday Worship: 9 and 11 am

CARLOS SOSA



GRANT JONES



SUSAN KRUSE



HOLLY A. VAN DEURSEN



#### MIT, Structural Engineering.

Analyzing and designing bridges. Developed working model of a double spandrel arch bridge. The HP-28S helps him analyze structural stress and geometry. It's the only calculator that lets him do both symbolic algebra and calculus. It features powerful

matrix math and graphics capabilities. And HP Solve lets him solve custom formulas without programming. With more than 1500 functions, 32K RAM and both RPN and algebraic entry, the HP-28S is the ultimate scientific calculator.

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Studies fluctuating stock and money market trends. Assisted head trader in Yen at Chicago Mercantile Exchange. The HP-12C with RPN lets him analyze prices, ratios, net present value and internal rate of return. He can even create his own custom programs. The HP-12C is the established standard in financial calculators.

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Studies behavior of blue whales and effect of environment on distribution of marine mammals. The new, easy to use HP-22S has a built-in equation library with solver, giving her access to the most commonly used scientific equations. Statistics with linear regression. And algebraic entry. The ideal student science calculator.

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We never stop asking "What if..."



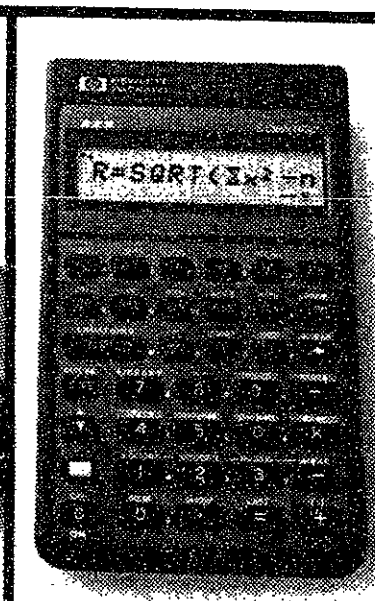
## New Achievers in Heavy Metal, Swing, Blues and Motown.



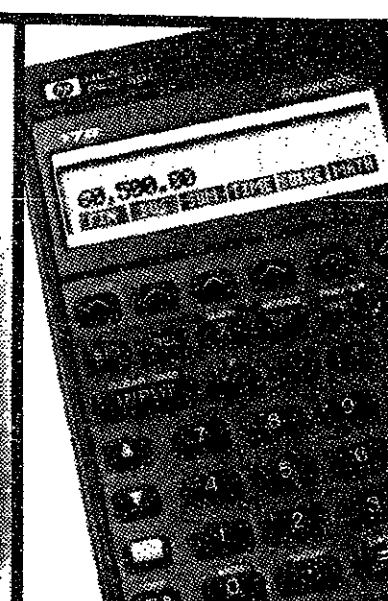
HP-28S SCIENTIFIC CALCULATOR



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# news roundup

from the associated press wire

## World

### Walesa asks for strike end

While workers at the Lenin Shipyard in Gdansk, Poland, have ended their strike, coal miners are demanding a meeting with Solidarity leader Lech Walesa before they call off their strike. About 2000 strikers left the Lenin Shipyard yesterday after Walesa asked them to end their strike. Government officials have promised talks on reinstating the banned free trade union movement — in exchange for an end to Poland's most serious wave of strikes in seven years.

### Imminent Mandela release doubted

Nelson Mandela's lawyer is questioning speculation that the South African government is about to free the long-imprisoned black nationalist. The speculation was prompted by Mandela's transfer from a state hospital to a private clinic, where he's continuing his recovery from tuberculosis. Mandela's lawyer notes neither he nor Mandela's wife was given advance notice of the transfer.

### Rebels attack Kabul

Afghan rebels reportedly launched a major attack on the Afghanistan's capital Kabul yesterday. Diplomatic sources said that rebel rockets caused "massive damage" at the Kabul airport and parts of the city. They said one explosion at the airport sent smoke billowing high into the air — indicating an ammunition dump had blown up.

### Pakistan charges Afghan incursion

Pakistani officials said Afghan warplanes raided villages about 40 miles inside Pakistan yesterday, leaving one person dead. Pakistan's foreign ministry also said the bombing could be the worst violation of his country's territory since Afghanistan's civil war broke out ten years ago.

### US begins Pershing withdrawal

The United States has started withdrawing its Pershing II missiles from Europe. Nine missiles were removed yesterday from a base in West Germany, under terms of the arms treaty signed by the superpowers in Washington last December. The rest of the US intermediate-range missiles in Europe will be removed over a three-year period.

### West Bank settler held in shootings

Israeli police are holding a Jewish settler from the West Bank, who allegedly shot and wounded two Israeli soldiers yesterday. A spokesman for the settlers said the man was chasing a Palestinian who hurled a firebomb at his car and he thought the soldiers were terrorists coming to kill him.

### IRA supporters riot in Belfast

Unrest in the streets of Belfast followed the killing of three Irish Republican Army guerrillas by British soldiers. IRA supporters burned cars, threw rocks and gasoline bombs, and fired on a police station. Officials said three people were injured in the rioting.

## Flights cancelled in memory of air show dead

West Germany's skies were fairly peaceful yesterday. NATO military flights over the country were grounded out of respect for victims of Sunday's fiery air show disaster. West German officials said another badly burned victim had died, putting the death toll at 49. US officials have said 52 people died when three Italian fighter jets collided and one crashed into the spectators at the show.

## UN head has mixed feelings about Iran-Iraq talks

The United Nations Secretary General is expressing both optimism and irritation about Iran-Iraq peace talks. Javier Peres de Cuellar said yesterday he is frustrated with the slow pace, but hopes patience will pay off. He has named Sweden's UN ambassador as his special representative to the talks in Geneva. A dispute over a waterway on the southern Iran-Iraq border has become a main sticking point in the talks.

## Nation

### Engine problem may have caused Delta crash

Federal investigators said last night that the cockpit voice recording from Wednesday's Delta plane crash at Dallas-Fort Worth International Airport indicates the crew suspected an engine problem. Also heard on the tape was an apparent alarm indicating a possible stall. A passenger on another plane said he saw flames coming from the Delta jet's right engine. Thirteen people were killed in the crash, but nearly 100 survived.

### Jackson denies rumors of rift with Dukakis

Jesse Jackson has denied rumors that aides to Democratic presidential nominee Michael S. Dukakis have asked him to refrain from campaigning in certain states. *The New York Times* yesterday quoted Jackson aides as saying the Dukakis campaign believed Jackson's presence might turn off white voters. An aide to Dukakis said the campaign's polls found Jackson had high negative ratings in some states.

### Candidates clash on environment

Gov. Michael S. Dukakis, campaigning in California yesterday, charged his Republican opponent with flip-flopping on offshore oil drilling. Dukakis said George Bush told Californians in June he opposed offshore drilling, but last week Bush told Texans he was for it. Dukakis also called Bush a "charter member" of the environmental wrecking crew which came to Washington in 1981.

Bush, touting himself as a lifelong environmentalist, spent yesterday in Dukakis' home state. Bush is trying to raise doubts about Dukakis' record on cleaning up the air and water. But former Sen. Paul Tsongas (D-MA) isn't swallowing it. Tsongas said Bush's presenting himself as an environmentalist is like Bonnie and Clyde coming out for gun control.

### Law limits waiting time on checks

A law that guarantees you quicker access to your bank deposits takes effect today. It puts limits on the amount of time banks can put holds on checks. Consumer groups had complained banks were cleaning up as they were collecting interest on money customers were not allowed to use during the "float" periods.

## Local

### State bars higher insurance rates for men

Massachusetts yesterday joined Montana in prohibiting life insurance companies from charging men higher rates than women. Massachusetts' "unisex" insurance rules are taking effect as a result of a ruling by a state appeals judge, who has refused to delay their debut. Nine life insurance holders are fighting the new rules in court, saying they will mean higher rates for women.

### Threatened WGBH strike cancelled

Employees of Boston public broadcasting station WGBH have called off plans for a strike after lengthy negotiations produced agreement on a three-year contract. Union members are scheduled to vote to ratify it next week. Officials of the educational radio and television outlet said it calls for pay raises of four percent for each year. Slightly larger increases are promised workers with more seniority who are paid above current scales. It also bars management from cutting into the existing station staff by hiring independent producers, reporters, or other subcontract workers.

## Sports

### Ballclubs found guilty of anti-free agent moves

An arbitrator has found baseball team owners guilty of working to keep players from changing teams by becoming free agents. Damages involving stars such as Montreal's Tim Lincecum and Detroit's Jack Morris will be set after the season, to avoid disrupting the pennant races. This is the second year ballclubs have been found guilty of conspiring against free agents.

### Olympian seeks reinstatement

Swimmer Angel Myers met with a panel of arbitrators in Denver yesterday. She is trying to get a ruling that kicked her off the US Olympic team overturned. Myers said birth control pills caused a positive result in a drug test, and not steroids as Olympic officials believe.

### Race a dead heat, poll finds

A new poll indicates Dukakis and Bush are in a dead heat. The ABC News-Washington Post survey says Dukakis is one percentage point ahead of the Republican. But the poll's margin of error negates Dukakis' razor-thin edge. The survey also indicates most voters believe Democratic running mate Lloyd Bentsen is more qualified than his GOP opponent, Dan Quayle.

### Study suggests Agent Orange exposure limited

A study suggests most US troops in the Vietnam War escaped heavy exposure to the chemical defoliant Agent Orange. The Federal Centers for Disease Control report the finding in the *Journal of the American Medical Association*. Many Vietnam veterans claim they suffer health problems because of contact with the herbicide when the military sprayed it on jungles. But the study found no more Agent Orange in the blood of Vietnam veterans than in veterans who did not go to Vietnam.

### Bakker moves to regain PTL

A bankruptcy trustee for the PTL ministry said yesterday he expects to formalize a proposal Jim Bakker has made for recapturing his former domain. Bakker made the highest bid for the Heritage USA retreat, the PTL television network, and other assets. The televangelist was forced to leave PTL after a sex and money scandal.

### Poverty among blacks increases

New figures from the Census Bureau indicate almost one-third of all black Americans live in poverty. The statistics for last year also say there are 700,000 more impoverished blacks than a year before. One private think-tank said the numbers mean the economic recovery is leaving blacks behind. A White House spokesman said the increase is disappointing, but the report has good news overall, with rising incomes for most Americans.

## Weather

### Enjoy it while it lasts

High pressure will move offshore today, allowing warmer southwest winds to take over our weather. A low pressure center north of the Great Lakes will track to the southeast over the next 24-36 hours. As the low approaches the Ohio Valley an old frontal system to our south will begin moving to the north, bringing warm and moist air from the southeast United States into the area. This means our fine autumnal weather will be replaced with cool, damp, cloudy weather on Sunday. The first half of next week looks to be variably cloudy with below normal temperatures.

**Friday afternoon:** Mostly sunny and warm. Winds southwest 5-10 mph. High around 80°F. Temperatures may fall back into the 70s in coastal locations as a seabreeze develops.

**Friday night:** Partly cloudy. Low 64°F.

**Saturday:** Increasing clouds and continued mild. Winds southwest 10-15 mph. High 82°F. Low 65°F.

**Sunday:** Mostly cloudy with rain arriving by afternoon. Winds southeast 10-15 mph. High 68-75°F. Low 60°F.

Forecast by Michael C. Morgan

Compiled by Niraj S. Desai

Rubes® By Leigh Rubin



"What's this world coming to? You can't even eat a worm without worrying that some psycho stuck a hook in it!"

# opinion

Column/Michael J. Garrison

## It's somebody else's problem

*Freshmen always bring back three things: memories, hopes for the future, and the most boring collection of cliches available to the western world. Today's freshman flashback is "personal responsibility."*

All of these freshmen coming into town remind me of the essay I had to write for my MIT application. "What does personal responsibility mean to you," or something like that. It was a boring essay. So boring, in fact, that I decided to take a second crack at it.

I bet most, if not all, of you had to write that same essay. I'm sure some of you even managed to keep them interesting. But if you didn't, don't sweat it. What kind of personal responsibility has the average high school senior had to deal with, anyway?

But now you are at MIT. You live on your own: you pick your own living group, your own class schedules, your own diet, and your own recreations. That is probably what MIT is trying to get at with an essay on "personal responsibility."

Except . . . if that's what they mean, they're wrong. Having to

make your own decisions is a good experience, but responsibility means accepting the cost of screwing up. It's not something you experience, it's something you do — or don't do, as the case might be.

My living group had a problem with that last year. Some residents invited a few guests over for a party last term. But the party got a little wild, and three or four desks ended up committing deskicide from the roof. This calmed the party down, the guests went home, and Physical Plant came by the next morning and collected the pieces of wood.

But there still was a major problem. The guys at the party had had a fine adventure, but how about the rest of us in the dorm? Fortunately, the Housing Office took pity on us and decided to let us join in. "You owe us \$2500 for labor and damages," they said. "Who gets to pay?"

Well this caused some excitement.

Since our house really has no way to fine anyone, we sort of expect that people will turn themselves in. This kind of a system relies on responsible people to admit they made a mistake, and

then put some time or money into fixing it. After all, to do otherwise simply causes problems for everyone else. Of course, neither the Republicans or the Democrats can do this with the budget, but they're politicians. Real people should be held to higher standards.

But amazingly enough, it turned out that the desks really had committed deskicide. At least, no human being admitted to throwing them from the roof. Nevertheless, the Dean's Office (doubting cynics that they are) refused to believe in this modern miracle.

In fact, they asked us to supply the names of the lumberjacks, so that the culprits could be made to pay up. The silence was overwhelming, broken only by the giggles.

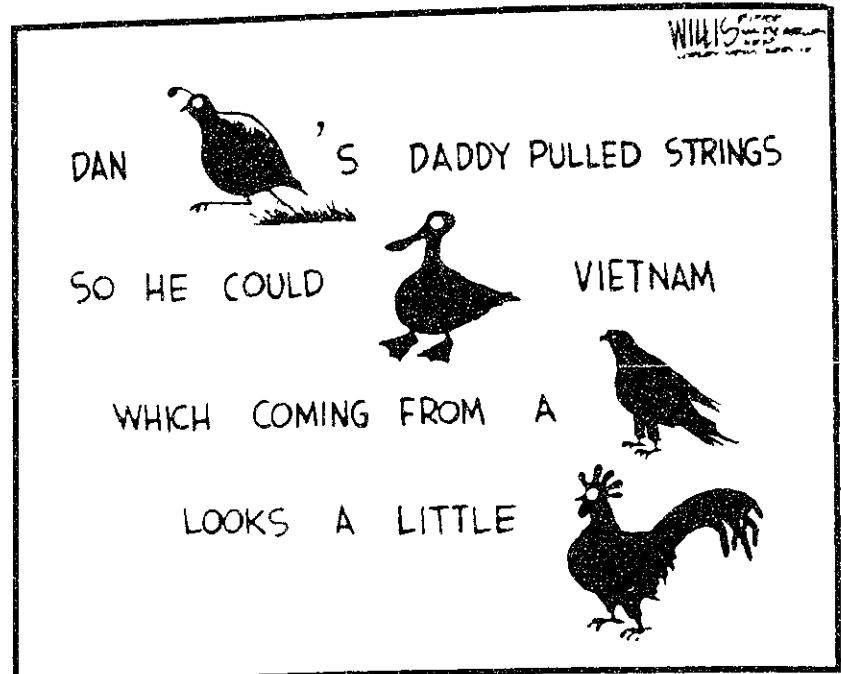
When the Deans realized that no names were ever going to be supplied, they simply quoted a short paragraph in the Residence Handbook which allowed them to charge all residents of the house for any damage caused by residents or their guests. This ended the silence, anyway.

"The Deans hate us," "Why should we have to pay?" "Screw the Deans" "It's far more than the desks are worth."

So it became the fault of the Deans. Or of Housing. Or of the desks. But not once did I hear anyone venture that maybe the people who had done the damage should pay for it. Kind of like when the cops get blamed for chasing a stolen car which eventually drives down the wrong side of the Mass Pike and kills an innocent driver. Those cops are dangerous, you know.

The bottom line of this story was a \$25 dollar addition to my bill this summer, not to mention a lesson in just how many people really expect others to clean up after their messes. No wonder Boston Harbor is still a sewage pond.

*Michael J. Garrison, a graduate student in the Department of Aeronautics and Astronautics, is a senior editor of The Tech.*



## feedback

### Dershowitz intends to challenge policy again

To the Editor:

On this coming Registration Day I will be showing *Deep Throat* in East Campus. My motivation for this showing is to eliminate the MIT Policy on Sexually Explicit Films.

I have chosen to show this film for several reasons, although it is offensive to some people. The controversy surrounding this film has made other people curious to see it to decide for themselves. In addition, there is a strong precedent at MIT and in Cambridge protecting the right to show this film.

I have challenged the policy before and won a strong victory before the Committee on Discipline. The policy is unenforceable and the COD ruled that it "constitutes an excessive restraint on freedom of expression at MIT and . . . the policy is therefore inappropriate for MIT."

Despite this ruling, the Academic Council acts as if the policy is still in effect and has chosen to ignore the decision of this group of students and faculty. The administration has chosen to let the contradictions over the

policy stand, so we, the members of the MIT community, do not know what is acceptable. I will show this film to urge the administration's indecision over censorship to end.

The Constitution guarantees the right to freedom of speech. This right to freedom of expression, and choice of what to see, is protected even more strongly by Massachusetts law. An academic setting, such as MIT, should be open to all ideas and should set the highest standards for free expression.

I would like to invite and urge all members of the MIT community to exercise their constitutionally-granted right of choice on Registration Day. Decide for yourself whether to come to see this film (for entertainment, for political, educational, or other reasons), to protest this film, or not to come at all, but choose!

Do not leave it up to the Academic Council and the Pornography Screening Committee to decide what is appropriate for you to see, or not to see, when it is your right.

Adam L. Dershowitz '89

## The Tech

Volume 108, Number 29 Friday, September 2, 1988

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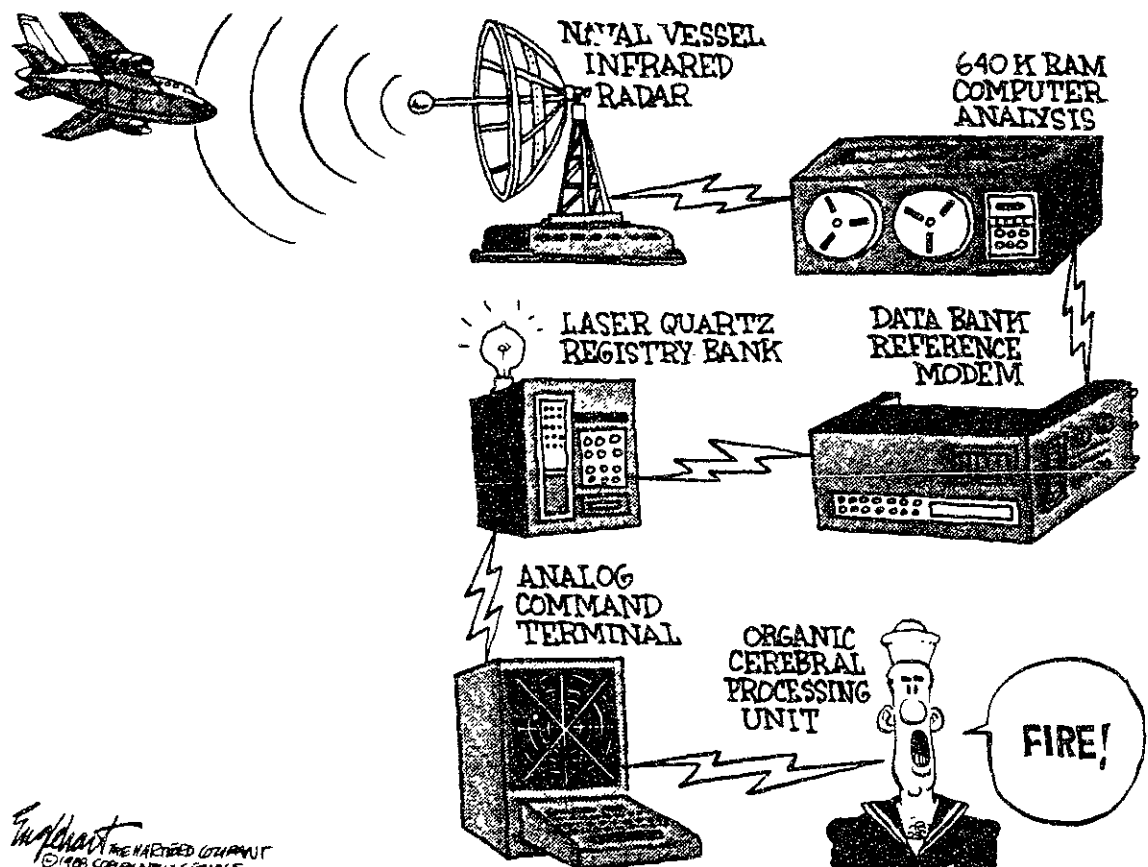
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# opinion

## feedback

### Book night has worthy goals

To the Editor:

We welcome *The Tech's* advance coverage of the use of Toni Morrison's *Beloved* as the focal text for Residence/Orientation Week's Book Night ["MIT spends \$10,000 to send book to frosh," July 12]. We want to offer a few comments regarding fact and emphasis, however, especially since this issue of *The Tech* was mailed to all members of the incoming class.

● It is unfortunate that the article put so much of the energy of its leading paragraphs into a postmortem assessment of last

year's experiment with Leo Marx's *The Machine in the Garden*. Our objective has nothing to do with comparing the relative appeal of two quite different books. We simply hope and expect that *Beloved* will work well this year. The novel was chosen because, among other things, it addresses issues of race, sex, and power — things which matter more than ever at MIT and nationally.

● The funding for the project came not from the Undergraduate Academic Support Office budget but rather, in equally gen-

erous portions, from the MIT Writing Program and the Associate Provost. In any case, the amount of money spent can hardly be the most headline-worthy feature of Book Night.

● As for rumors about the nature of the afternoon "mystery surprise" in Kresge, which will precede the evening discussions in the living groups: Rumor is just about useless when it comes to mystery surprises. They are mysterious! They are surprising!

Travis R. Merritt  
Head, UASO  
Curt Jones '89  
R/O Coordinator

### Tech reporting suffers from elitism

To the Editor:

As a pre-freshman I have been receiving many mailings from MIT — all important and all desirable. By far the most interesting, however, has been the two sample issues of *The Tech* that my mail box has apprehended. They are well done; certainly better than the local University of California-Irvine newspaper. The use of blue and red is particularly touching.

But I do not want to dwell on your positive characteristics but rather on the negative ones.

Specifically, the paper (or rather the people who write (or are written about) in the newspaper) seem to have a "woe is me" attitude. To wit: you report that *Beloved* has not yet been released in paperback, and so it cost an "estimated \$10,000" to siphon it out to the Class of 1992. It seems as if the hardback *Beloved* is a crime that has been perpetrated on the R/O Committee. Let me tell you: there are plenty of good books that are in paperback (how about something by Rushdie or Kundera?).

Also, your writers (especially the art reporters) illogically eschew popular works. Julian West says that we should "Forget the

hype and glitz which surrounds the show [*Phantom of the Opera*] ... and don't queue for tickets" as if the hoopla somehow cheapened our enjoyment of the music. On the very same page, Mark Roman suggests that *Joshua Tree* has suffered from oversell and

burnout.

I complain because this behavior reeks of elitism (everyone likes this music, so us cultured MIT types must not).

Maybe I should have gone to Caltech?

Michael de la Maza '92



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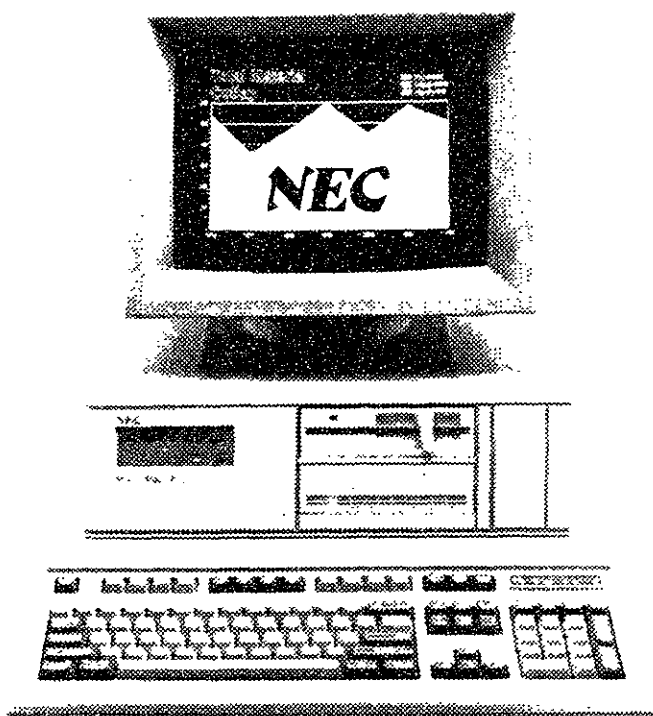
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## ARTS

# More nights of rehearsal help A Little Night Music

**A LITTLE NIGHT MUSIC**  
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*Book by Hugh Wheeler.*  
*The Tech Random Music Ensemble.*  
*Directed by Lee Hunter.*  
*Hayden Courtyard, August 11 to 14.*

By SIMSON L. GARFINKEL

**T**RME'S MOST AMBITIOUS performance to date, *A Little Night Music*, did not live up to the ensemble's year-old reputation for low-budget, high-quality performances. Nevertheless, it was a winning effort, considering the hurdles faced by the group.

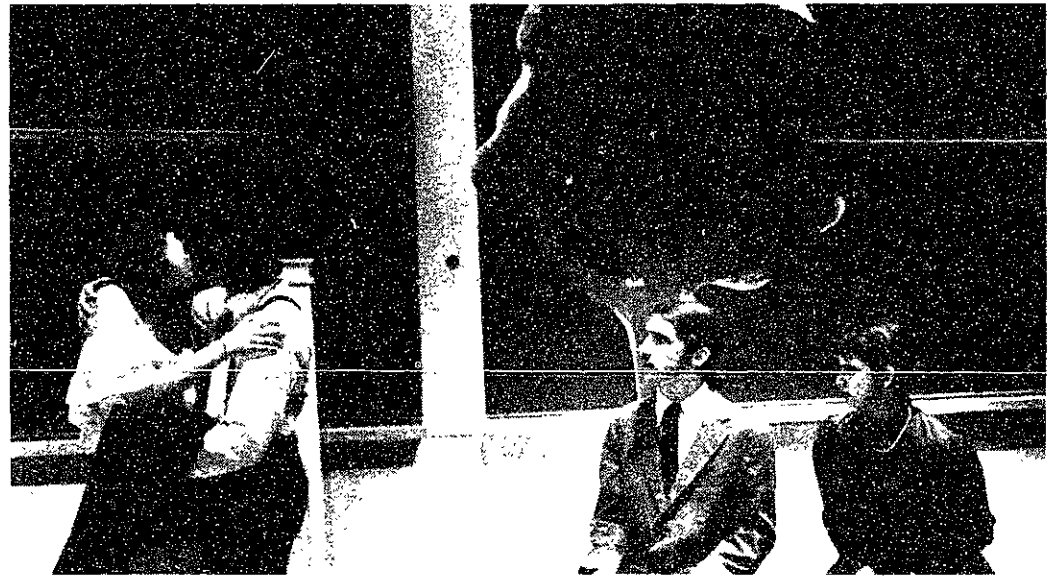
*Night Music's* principal problem was not one of acting but of volume, or rather, the actors' volume. Unfortunately, there was no problem hearing the orchestra's muddy brass section and the woodwinds that couldn't, or just wouldn't, stay in meter.

Mostly up to standard was the singing; when audible, it was the driving force that

brought *Night Music* together. Director Lee Hunter stresses the fact that TRME's performers are actors, not singers. Nevertheless, their voices were true, rich, and brimming with feeling.

There was nothing about this performance that another week of rehearsal couldn't have fixed. Even the voices of Count Malcolm Carl-Magnus (Paul Selkirk) and the beautiful Mrs. Anne Egerman (Leah Bateman '90), which seemed flat and shallow on opening night, were filled with vitality and passion by the show's close. Unfortunately, by the show's fourth day, the new-found emotion had come at the cost of scratched and spent voices.

*A Little Night Music*, which remains one of Stephen Sondheim's best musicals, is the story of Fredrik Egerman (Steve Gisselbrecht '90), an aging lawyer, who has married the 18-year-old Anne 11 months before the play begins. Much to Fredrik's chagrin, Anne is still a virgin, herself fearful of the wedding bed. Seeking female



Simson L. Garfinkel/The Tech

...only to find his wife running off with his son.

companionship, Fredrik visits an old lover, the actress Desiree Armfeldt (Tami Schulman '91). Fredrik is discovered in Desiree's dressing room, clad in a robe, by the married Carl-Magnus, who keeps Desiree as his mistress.

In an attempt to steal Fredrik away from his youthful bride and win a father for her illegitimate daughter Fredrika (Catherine Crimp), Desiree invites the Egerman family to a weekend in the country at the chateau of her mother (Frances Surprenant). Carl-Magnus learns of the plans through his wife (Aimee Yermish '88) and the two stop by the Armfeldt estate as uninvited visitors.

Like the plotline, TRME's production was a story of unexpected surprises and compromises which somehow, however unlikely, led to a happy ending. Two weeks before opening night, the director lost the first Desiree Armfeldt and brought on Tami Schulman, who had less than a week and a half to learn her lines, songs, and blocking. Schulman might very well have stolen the show if she had been a member of the cast from the beginning. As it was,

her performance was still a cut above the majority of the cast.

TRME could not afford to provide its actors with microphones. Given that limitation, music director Larry DeLuca should have found some way to keep the orchestra from overwhelming the soloists. *Night Music's* "revolving orchestra," which featured over 30 different musicians during the weeks of rehearsals and performances, was simply not up to TRME's standards.

TRME is an outgrowth of the Spring 1987 East Campus/Senior House production of *Hair*. More recently, the group has put on *The Robber Bridegroom*, *The Sign in Sidney Brustein's Window*, and *You're a Good Man, Charlie Brown*. The fact that they have done so much with so little (the group does not even have its own rehearsal space or a place to stow props) is a testimony to the will, commitment and talent of the people involved. What TRME needs now, besides more people, is funding, a place to call home, and a really bang-up show for Fall 1988.



Simson L. Garfinkel/The Tech

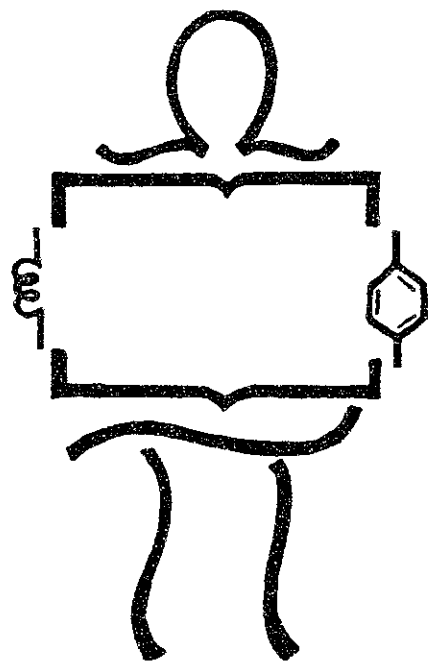
Henrik plans a Rendezvous with Desiree...

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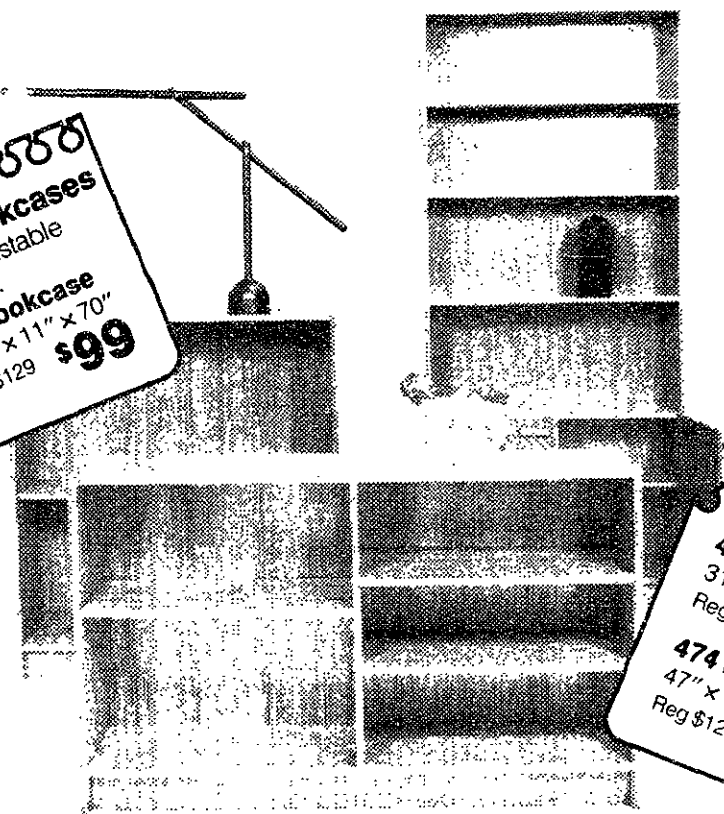
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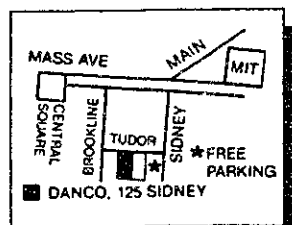


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ARTS

# Scorsese tactfully deals with controversial subject

**LAST TEMPTATION OF CHRIST**  
Directed by Martin Scorsese.  
Starring Willem Dafoe and Harvey Keitel.  
Opens today at the Paris & Circle cinemas.

By STEPHEN P. BERCZUK

**T**HE LAST TEMPTATION OF CHRIST, following a novel by Nicholas Kazantzakis, attempts to examine the conflict Jesus undergoes as he discovers his dual nature as a man who happens to also be God. While some may question that this is a matter that should ever be explored — much less explored via a mass medium such as the cinema — director Martin Scorsese has done an effective and tactful job of dealing with this potentially controversial subject.

Scorsese raises the question of how one born as a man deals with the realization that he is the possible savior of the human race. Willem Dafoe's Christ is not the characterization of Jesus that we are accustomed to seeing from other films. This Christ is initially tormented, confused, and very unsure of his purpose. He starts off as a carpenter making crosses for Roman crucifixions, and is unsure whether the torment he is undergoing comes from God or the Devil. While this unusual presentation of Christ is a bit unnerving at first, it makes for an interesting study of a man being called upon to a greater purpose.

Harvey Keitel's Judas is an interesting character of much depth. Rather than simply being the one who betrayed Jesus, he is a key player in God's mission. This is not a new idea, having been used in other works such as *Jesus Christ Superstar*. In *Temptation*, however, Judas is not only an instrument of God's will, but is also instrumental in his plan. Judas is the revolu-

tionary turned disciple, who helps Jesus determine his purpose and keeps the other disciples unified. He plays this role with all the irony and cynicism that one might expect.

One of the more intriguing aspects of the film is its use of modern, colloquial English. Although *The Sermon on the Mount* loses some of its poetry when compared to the King James translation of the Gospels, it sounds more natural. More natural too is the way Jesus is presented as he performs his miracles: rather than an otherworldly, unapproachable figure, Jesus is presented as a real person with abilities that he does not quite understand.

Early in the film Scorsese uses a number of innovative dissolves to help show the progress of time and space. The movie, however, slips from this slick camera work in its early moments to rather straightforward presentation later. This is disturbing — once one accepts that this will be a stylistically interesting film, suddenly it becomes less sophisticated.

Peter Gabriel's soundtrack, which is supposed to be in the style of music from the period, is effective in keeping things moving. There are few truly silent moments in the film, which is a bit of a blessing as the movie does tend to drag at times.

On the whole, the movie presents Christ from an interesting point of view, a personal one, with humor and insight. This is a Jesus one hasn't seen much of in the cinema. The film is worth seeing solely as a unique cinematic and cultural experience. It is a bit long, and drags at points, but there are few narrative films that don't have their slow moments. *The Last Temptation of Christ* is a good chance to see a Hollywood portrayal of Christ that is reverent but realistic.



## A Fish Called Wanda disappoints in spite of a strong comedy team

**A FISH CALLED WANDA**  
Directed by Charles Crichton.  
Starring John Cleese, Jamie Lee Curtis, Kevin Kline, and Michael Palin.  
At the Cheri and Harvard Square Cinemas

By MICHELLE PERRY

**W**HAT DO YOU GET when you join John Cleese and Michael Palin of Monty Python fame with the director of the classic comedy *The Lavender Hill Mob*? A disappointingly unremarkable movie titled *A Fish Called Wanda*.

The premise sounds promising enough: four thieves pull off a jewel heist in London's Hatton Gardens. The members of the quartet are George (Tom Georgeson), the duplicitous leader; Otto (Kevin Kline), the sadistic ex-CIA weapons expert; Ken

(Michael Palin), the stuttering animal lover; and Wanda (Jamie Lee Curtis), the busty, lusty mistress of both George and Otto.

Through a series of double-crosses, George ends up in jail, but he in turn has double-crossed everyone by hiding away the jewels. George's uptight, wealthy barrister, Archie Leach (John Cleese), enters the picture and is immediately drawn into the race between the thieves to recover the jewels.

John Cleese developed the story, wrote the screenplay, and acts as executive producer. Because of his and Palin's involvement with Monty Python, it is inevitable that comparisons be made between *A Fish Called Wanda* and Monty Python's work. This is where *Wanda* falls flat.

Some have claimed that Pythonesque (Please turn to page 10)

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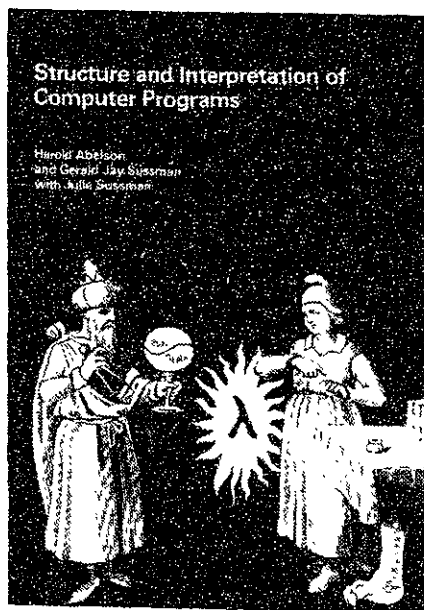
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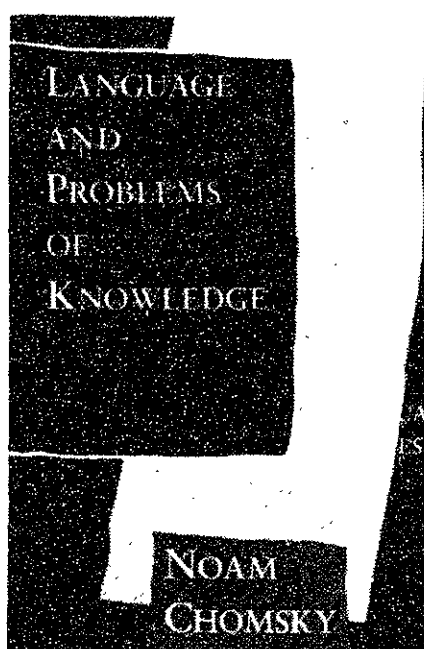
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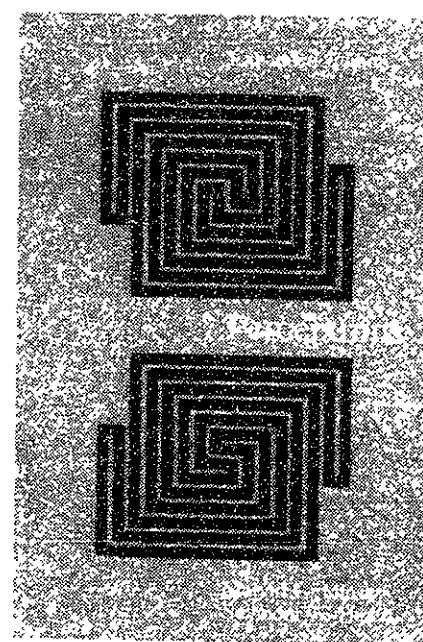
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## ARTS

## Full-color glory brings out terror of original 1958 Blob

### THE BLOB [1958]

Produced by Jack H. Harris.  
Directed by Irwin S. Yeaworth, Jr.  
Starring Steven McQueen, Aneta Corseaut, Olin Howlin, and Earl Rowe.  
At the Brattle Theatre, today through September 8.

By MANAVENDRA K. THAKUR

IT'S ALWAYS A PLEASURE to see a newly struck print of an old film. The works of great film artists deserve nothing less. But the rest deserve to be seen in their full glory as well, especially when it's a film like the 1958 version of *The Blob*. Original audiences were terrified when the film first came out, and they would have gasped even more had they seen the full-color glory of this new print, specially commissioned by producer Jack H. Harris.

*The Blob* is the perfect fifties monster-horror movie. A gelatinous monster lands on earth via a meteorite and proceeds to terrorize a typical small town. Steven McQueen stars as the wholesome kid who, along with his girlfriend Jane, tackles the daunting job of convincing the authorities that the menace is real. After some running around, a way is finally found to defeat the monster.

This sounds like an incredibly stupid idea for a film, and no one can take it seriously these days — but that's precisely what makes it so much fun. When the opening title song turns out to be a cute and bouncy ditty called "Beware of the Blob" it's hard not to be amused and disarmed. The iconography in the film is quintessentially 1950s, and that only adds to the charm. Today, it's not possible to feel anything but affectionate toward this film.

It's not camp theater, however: it's a far cry from the infamous *Plan 9 from Outer*

*Space*. Everyone laughs at how bad that film is; with *The Blob*, the audience laughs along with it instead.

And most deservedly so. The film has several qualities that one would not ordinarily expect. The best scene is one where the blob creeps into the projection booth of a movie theater where a couple of horror films is being shown. The blob smothers the projectionist and then oozes into the theater itself. The audience, which is both laughing and being scared by the movies, turns to look at what's blocking the picture and finds itself face to face with the red blob.

The scene works quite well even today because it makes an instant identification between real life and what's happening on the screen. It's a reflexive trick being perpetrated by the filmmakers, and because of that it's like a magician's act. Everyone knows they're being fooled, but it's thrilling to watch anyway.

The film also turns out to have some decent special effects, for 1958. The budget of the film was \$240,000, and that was enough to surpass the limitations of most B films of the time.

The acting is pretty good, the production values are quite good, and the color is wonderful, especially in this new print. The monster gets redder and redder as it gets more blood by eating people, and the rich visuals help give the film a subdued eerie feel, much like David Lynch's *Blue Velvet*.

Above all, the film is simply fun. It's not every B film that can endear itself to jaded film critics constantly looking for great artistic masterpieces. Like the original *Little Shop of Horrors* by Roger Corman, *The Blob* is a little monster-movie classic that easily steals hearts away and takes its place as a fond memory. Thanks to this achingly beautiful new print, the blob has its chance all over again.



### Blob remake takes itself too seriously

#### THE BLOB [1988]

Produced by Jack H. Harris  
and Elliott Kastner.  
Directed by Chuck Russell.  
Starring Kevin Dillon and Shawnee Smith.  
At the Beacon Hill Cinema.

By MANAVENDRA K. THAKUR

THE BIGGEST PROBLEM with the 1988 remake of *The Blob* is that it takes itself seriously: it actually wants the audience to believe what's happening on the screen. The tense music during the opening credits makes it seem serious and scary when in fact the narrative is too idiotic for words. And that's a mistake from which the film never recovers. Instead of being a loveable silly film, it ends up being little more than another stupid horror movie. Replacing a Jason or a Freddy with a shapeless red blob doesn't make the film any better.

Not much of the basic plot has changed

in this remake except that this time the blob is really a mutated space virus that the government wants to use as a weapon. The authorities get in the way of fighting the monster, so Brian (Kevin Dillon) and Meg (Shawnee Smith) have to save their town on their own. The blob moves a lot faster and has tentacles that reach out and grab for people. About \$18 million was spent on the film, primarily on the special effects. Big deal: they can't substitute for good acting or a good story.

The film isn't pure junk, but it's close. Perhaps because of its relatively large budget, the film is better than average for its genre. But since the genre has degenerated into simply finding more novel ways to kill people, that can hardly be called praise. Diehard fanatics of gory deaths will find a few in this film to savor. But one thing is for certain — no one, including the diehard fanatics, will remember 30 years from now that the film exists.

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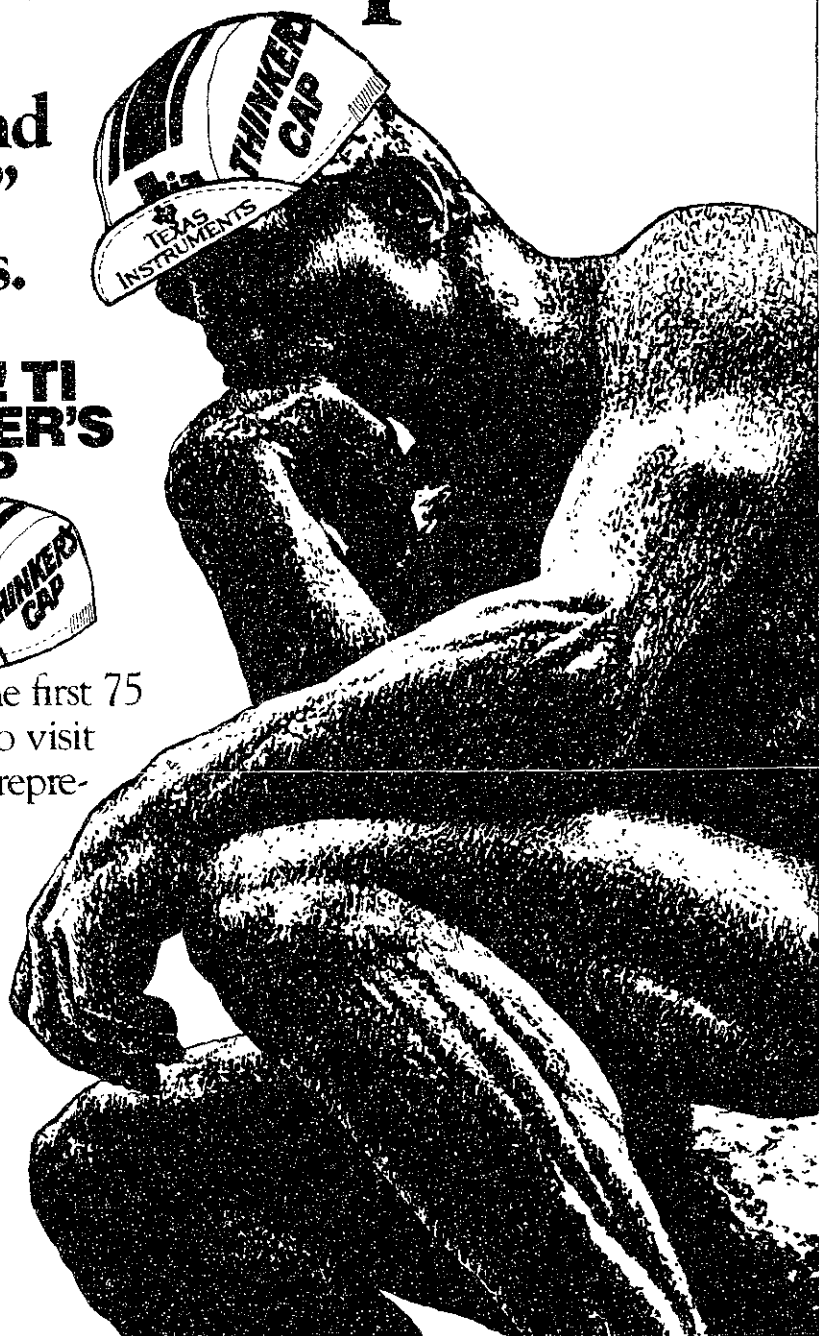
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## ARTS

## Blob producer, Jack H. Harris, tracks the history of the red monster

AN INTERVIEW WITH  
**JACK H. HARRIS,**  
Producer of *The Blob* (1958) and  
Co-producer of *The Blob* (1988).

By MANAVENDRA K. THAKUR

**W**HEN A SEQUEL OR REMAKE of a film comes out, it's fairly standard in Hollywood to pull the original from distribution. Studios do so to goad people into seeing the new version instead of the old one. That's why it's all the more surprising that in the same year that a remake of *The Blob* comes out, filmgoers are being treated to a rare chance of seeing the original *The Blob* in a brand new 35mm print.

The person behind the new print is Jack H. Harris, who produced both the original and the 1988 remake of *The Blob*. He spent \$12,000 dollars to make what the industry calls a systems print of the 1958 monster-movie. Each frame of the film was run through an electronic analyzer that carefully checks the timing and color, ensuring that hues and contrasts remain the same. From the look of the new print the effort seems worthwhile, as the print is probably better than the ones original audiences saw in 1958. In a telephone interview from Malibu, California, the 59 year old producer talked about how it all started.

*The Blob* was Harris' first film as producer. The project began when he met Irvin H. Millgate, the director of communications for the Boy Scouts of America, while working on the distribution of a film called *Jamboree*. When Millgate asked Harris what he was wanted to do next, Harris replied "I'm going to make the first science fiction film" in color. He wanted it to have a monster that could be a "universal threat," and the weapon against the monster had to be simple enough that it "could be cooked up by Grandma." Six months later, Millgate woke Harris up at 3 am with the idea of a "molten meteor." The project took off from there.

Harris spent three years following the

film from "conception, to pregnancy, to delivery." He spent a year developing the screenplay, and he helped cast, name, and market the film as well. He was not on the set every day; rather, he spent most of his time arranging the film's financing and "putting fires out" during the bulk of the shooting. The Boy Scouts, said Harris, liked the film. The film even had a family rating.

When the film was released in 1958, it was the B half of a double bill with *I Married a Monster from Outer Space*. Harris said that Paramount Pictures had gotten stuck with *I Married a Monster from Outer Space* and wanted to release it as a double feature to contain publicity expenditures. With only the slightest tinge of satisfaction, Harris remembered that *I Married a Monster from Outer Space* played for a few weeks and was then forgotten. *The Blob*, on the other hand, played for three or four years.

According to Harris, the film was indeed seriously intended to frighten people. The reason the film "made a hell of an impact," said Harris, because there was no *Jaws*, *Aliens*, or *Nightmare on Elm Street* movies then.

Another reason why the film was so scary back then is a key scene where the blob slithers its way into the projection booth of a movie theater and eats the projectionist. The audience turns towards the booth and sees this large red blob ready to eat them. The scene was so effective, said Harris, that many viewers of *The Blob* in real theaters couldn't help but look behind them to make sure that no monster was creeping out of the projection booth's window.

A curious twist in *The Blob* is the go-happy song that plays under the opening credits. Asked about the origin of the song, Harris chuckled and revealed that someone had originally wanted "Purple People Eater" as the opening song. The song that was chosen instead was the idea of the head of Famous Music (Paramount's music wing), Arthur Israel. He had a young songwriter named Burt Ba-

charach under contract, who came up with "Beware of the Blob."

Harris denied that the red color of the blob had anything to do with creeping communism. The blob is red to evoke "the idea of blood," he said.

As for the newly struck print, Harris said "I wanted a perfect representation" of what it should look like. The film clearly did not have a huge budget, but Harris indicated that the post-production was very professional. To bring these nuances to light Harris commissioned the new print. He said the print will be shown theatrically in selected cities and then archived for posterity.

In addition to co-producing the 1988 remake, Harris produced a sequel in 1974 named *Son of Blob*. Larry Hagman

starred in it and directed it. Harris said the sequel was a "better quality film technically" than *The Blob*. But in spite of the presence of some major actors like Burgess Meredith, Harris feels the sequel was "too funny and not scary enough."

Harris has also produced or been involved in the production of Claude Chabrol's *Les Biches*, *Equinox*, *Dark Star* (John Carpenter's first film), *The Eyes of Laura Mars*, *Schlock* (John Landis' first film), and others. He is currently preparing a scare film about a bogeywoman. He's also been working off and on for the past five years on a serious love story, one that he hopes will be good enough to be nominated for Academy Awards. He wants to show that "anybody can be a sex symbol," not just famous movie actors.

## Fish's Pythonesque humor is oversimplified

(Continued from page 8)

humor is difficult for Americans to understand. While it is true that there are differences between the English and American cultures which prevent the translation of some material, the real problem is that Pythonesque humor is too complex for the average American to grasp. This is not necessarily an insult to the average American; it's just that Americans are used to being slapped in the face with a laugh. One of the pleasures of Monty Python's movies is that they may be enjoyed over and over, each viewing drawing to the surface more of the subtler aspects of their style of dark comedy.

*Wanda* reads as Python humor simplified and clarified to appeal to a large percentage of American moviegoers. There are plenty of comedic high points, but each one is set up so far in advance that its eventual arrival is anticlimactic. The intervals between the laughs are much too dull and seem to stretch on longer and longer

as the movie progresses. Somehow, a laugh track would merge very well with this movie as a representation of the quintessential insult to American audiences.

Although *A Fish Called Wanda* pales in comparison to Monty Python's better works, the actors must be complemented. Kevin Kline gives a great performance, developing a character who at first appears eccentric, then neurotic, until finally the truth must be accepted — he is just plain stupid. The interplay between his character and Curtis's, who uses both her body and her mind to manipulate him, sets up some of the funniest moments in the movie. The cast was a truly successful comedic ensemble, in the sense that they worked well both with and off each other. If the screenplay had been up to Cleeve's usual standards, it would have been worthy of the comedic potential of the cast.

*A Fish Called Wanda* is watered-down Monty Python for Americans. Unfortunately, it loses much in the translation.

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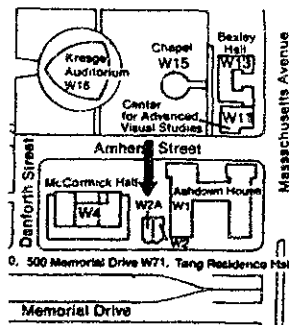
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## ARTS

## On The Town

Compiled by Peter Dunn

## Ongoing Theater

\*\*\* CRITIC'S CHOICE \*\*\*  
**As You Like It**, Shakespeare's frisky bucolic romance, continues through September 3 as a presentation by Shakespeare and Company at the Mount, Lenox. Performances are Tues-Sun at 8 pm. Tickets: \$17.50. Telephone: 413-637-3353.

Sam Shepard's **Back Bog Beast Bait**, a hallucinogenic sendup of American mythology, and **Cowboy Mouth**, dealing with American pop mythology as expressed in the Rock and Roll star, continue through September 3 as presentations by Ulysses Productions at the Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are Thur-Sat at 8 pm. Tickets: \$10. Telephone: 491-8166.

**Cats**, Andrew Lloyd Weber's musical based on T. S. Eliot's book, continues through September 3 at the Shubert Theatre, 265 Tremont Street, in downtown Boston. Performances are Friday at 8 pm and Saturday at 2 pm & 8 pm. Tickets: \$21 to \$40. Telephone: 426-4520.

**Forbidden Broadway 1988**, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tues-Fri at 8 pm, Sat at 7 pm & 10 pm, and Sun at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

**Murder at Rutherford House**, the amusing audience-participation murder mystery, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Thur-Sat at 8 pm, matinees Sat-Sun at 2 pm. Tickets: \$33.50 to \$37.50 (includes dinner). Telephone: 423-4008.

**Nonsense**, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6 pm & 9 pm, matinees Thur at 2 pm and Sun at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

**The Pirates of Penzance**, Gilbert and Sullivan's witty musical parody, continues through September 4 at the Public Theatre, Christian A. Herter Park, Soldiers Field Road, Boston. Performances are at 8 pm. Tickets: \$9 to \$11 general, \$7 to \$9 seniors and children. Telephone: 720-1007.

**Shear Madness**, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

## Ongoing Exhibits

## ON CAMPUS

**Earth, Sea and Sky**, etchings and drawings of Charles H. Woodbury, MIT Class of 1886, continues through October 2 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

**Microscapes**, 50 color photographs made with macro and micro lenses through electronic microscopes, continues through September at the Compton Gallery, between lobbies 10 and 13, just off the infinite corridor. Gallery hours are weekdays 9-5. Telephone: 253-4444.

**Heinrich Hertz: The Beginning of Microwaves** continues through December 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

## OFF CAMPUS

**Imagine: Art with the Macintosh**, an exhibition of full color, computer generated art emphasizing original and creative use of the medium, continues through October 15 at the Computer Museum, Museum Warf, 300 Congress Street, Boston. Gallery hours are Sat-Thur 10-5 and Fri 10-9. Admission: \$4.50 general, \$3.50 seniors and students. Tel: 423-6758.

**Where Images Come From: Drawings and Photographs by Frederick Sommer**, featuring 55 works by one of America's leading experimental and avant-garde photographers, continues through October 16 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**The John P. Axelrod Collection of Memphis: The Contemporary Design Group**, featuring furniture, ceramics, glass, textiles, prints, and jewelry by the Italian design group Memphis, continues through October 30 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Twenty Years of Tapestry Acquisitions: 1965-85** continues through December in the William I. Koch Gallery, the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

## Friday, Sept. 2

## POPULAR MUSIC, ETC.

**Haye Lewis and the News** perform at Great Woods. Performances also on September 3 and 4. Tickets: \$16 and \$19.50. Telephone: 339-2333.

\*\*\* CRITIC'S CHOICE \*\*\*  
**The Frank Chickens**, that dynamic Japanese duo performing their bizarre East meets West musical cabaret, are presented at 9:30 at the Brattle Theatre, 40 Brattle Street, Harvard Square, Cambridge. Performances continue through Thursday, September 8. Tickets: \$10. Telephone: 876-6837.

**The Drive**, with guests **The Rain**, **Idle Rumors**, **Parade**, **The Amazing Mudshark**, and **Naughty Nits**, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$3.50. Telephone: 451-1905.

**The Unattached**, **Kip Martin and the Merrells**, and **Girl On Top** perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Tax Collectors**, **Promise**, and **Hunting Sleeve** perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

**Terrance Simien and the Mallet Playboys** and the **11th Hour Band** perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

## THEATER

\*\*\* CRITIC'S CHOICE \*\*\*  
**Gilbert and Sullivan's The Mikado** opens today as a presentation of the MIT Musical Theatre Guild in Kresge Little Theatre. Continues through September 17 with performances Fri-Sun at 8 pm. Tickets: \$7 general, \$6 MIT faculty & staff, \$5 seniors & students, \$4 MIT students. Telephone: 253-6294.

## FILM &amp; VIDEO

The Brattle Theatre presents the original **The Blob** (Irvin S. Yeaworth, 1958) at 2:15, 4:00, 5:40, & 7:30 [see review this issue]. Continues through Thursday, September 8. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children. Telephone: 876-6837.

The Somerville Theatre presents **Stars and Bars**, starring Daniel Day Lewis, at 5:45 & 9:45 and **Good Morning, Vietnam**, starring Robin Williams, at 8:00. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

## Saturday, Sept. 3

## FILM &amp; VIDEO

The Somerville Theatre presents **I Heard the Mermaids Singing** at 1:45, 5:45, & 10:00 and **Housekeeping** (Bill Forsyth, 1988) at 3:30 & 7:45. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

**The Esplanade Film Expo '88** begins today at 7 pm at the Hatch Shell, screening independent films from the Boston area. Continues September 4 and 5 at 7 pm. No admission charge.

**S'Pool** presents a preview of **Filmmakers Almanac** (1988), a collective film project that invited filmmakers to shoot one roll of Super 8 film on a day of their choosing, at 8 pm at the Performance Place, 277 Broadway, Somerville. Admission: \$3. Telephone: 623-5510.

## POPULAR MUSIC, ETC.

**Big Dipper**, with guests **Plan 9**, **Blond Oranges**, **Last Stand**, and **Mind Over Matter**, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50 advance/\$5.50 at the door. Tel: 451-1905.

**The Neats**, **The Matweeds**, and **Pirahna Brothers** perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Dogzilla**, **Big Barn Burning**, and **Joe** perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

**Otis Rush and Sugar Ray and the Blue-tones** perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

## JAZZ MUSIC

\*\*\* CRITIC'S CHOICE \*\*\*  
**Wynton Marsalis, Dave Brubeck, and Nancy Wilson** perform beginning at 6 pm at Tanglewood, West Street, Lenox, MA. Tickets: \$15.50, \$20.50, & \$23.00. Telephone: 413-637-1940.

## THEATER

**King Stag**, Carlo Gozzi's magical fable for the whole family, opens today at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Continues through September 11 with performances Tues-Sat at 8 pm, Sun at 7 pm, and matinees September 10 and 11 at 2 pm. Tickets: \$14 to \$28. Telephone: 547-8900.

## Sunday, Sept. 4

## POPULAR MUSIC, ETC.

**Dirty Water and Heretic**, with guests **The Slaves**, **The Threats**, and **Down Stairs**, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Tel: 451-1905.

## FILM &amp; VIDEO

\*\*\* CRITIC'S CHOICE \*\*\*  
The Somerville Theatre presents a Cary Grant double bill with **Bringing Up Baby** (Howard Hawks), also starring Katherine Hepburn, at 4 pm & 8 pm and **To Catch a Thief** (Alfred Hitchcock), also starring Grace Kelly, at 6 pm & 10 pm. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

## Monday, Sept. 5

## FILM &amp; VIDEO

The Somerville Theatre presents **The Unbearable Lightness of Being** at 1:45 & 7:00 and **Betty Blue** at 4:45 & 10:00. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

## Tuesday, Sept. 6

## POPULAR MUSIC, ETC.

**Tangerine Dream** and ex-Police **Andy Summers** perform at 8 pm at the Somerville Theatre, 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Tickets: \$16.50 & \$18.50. Telephone: 625-1081.

## EXHIBITS

\*\*\* CRITIC'S CHOICE \*\*\*  
**The Annual Student Loan Exhibition** at MIT, with more than 320 contemporary prints and photographs from MIT's permanent collection, opens today at the List Visual Arts Center, MIT Wiesner Building E15, 20 Ames Street, Cambridge. Continues through September 22 with gallery hours weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

## Upcoming Events

The **Wynton Marsalis Quartet** presented by the Student Center Committee in Kresge on September 7. **The Moscow Circus** at the Worcester Centrum, September 7 to 11. **Santana** at Great Woods on September 8. **Yasujiro Ozu and Ernst Lubitsch** film series beginning September 8 at the Harvard-Epworth Church. **Mike Metheny Quartet** at the Hatch Shell on September 11. **Eric Clapton** at Great Woods on September 13 and 14. **The Segares** at Citi (formerly Metro) on September 13. **The Ramones** at the Channel on September 14. **Scruffy the Cat** at the Channel on September 17. **Rod Stewart** at the Worcester Centrum on Sept. 22, at the Providence Civic Center on Sept. 23, and at the Boston Garden on Sept. 24.



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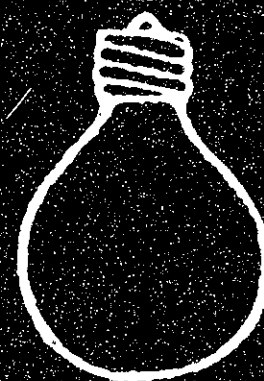
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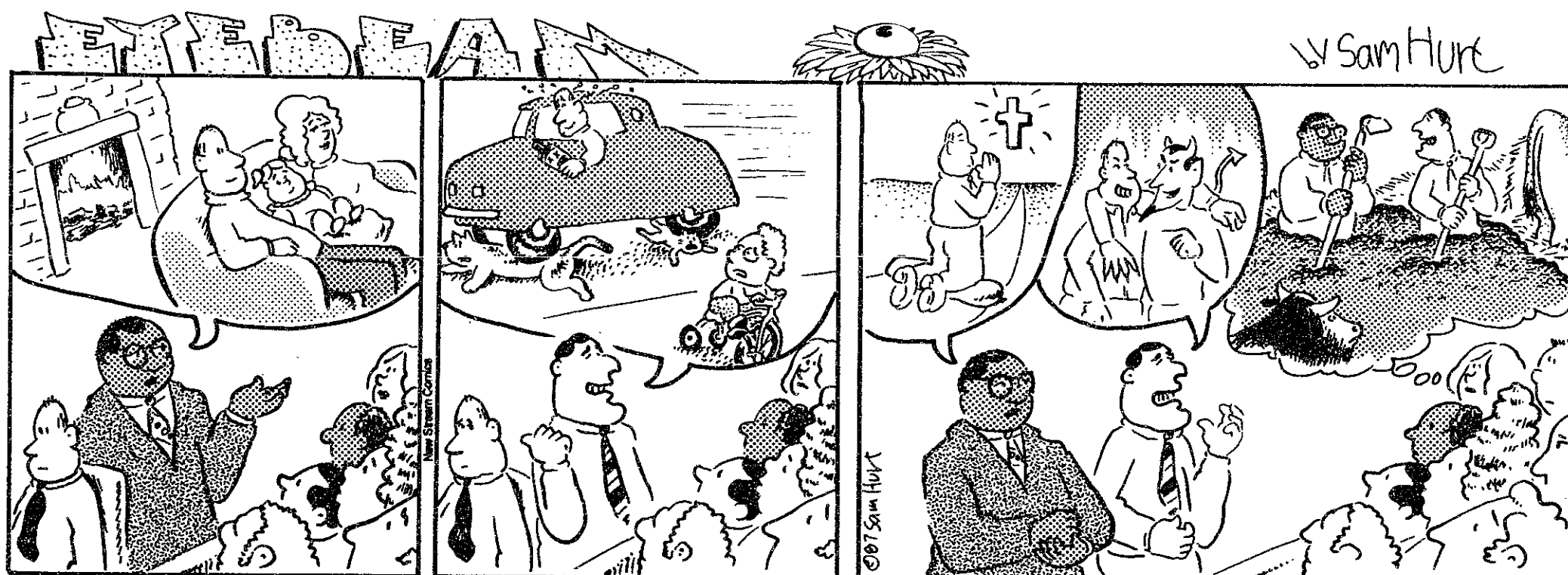
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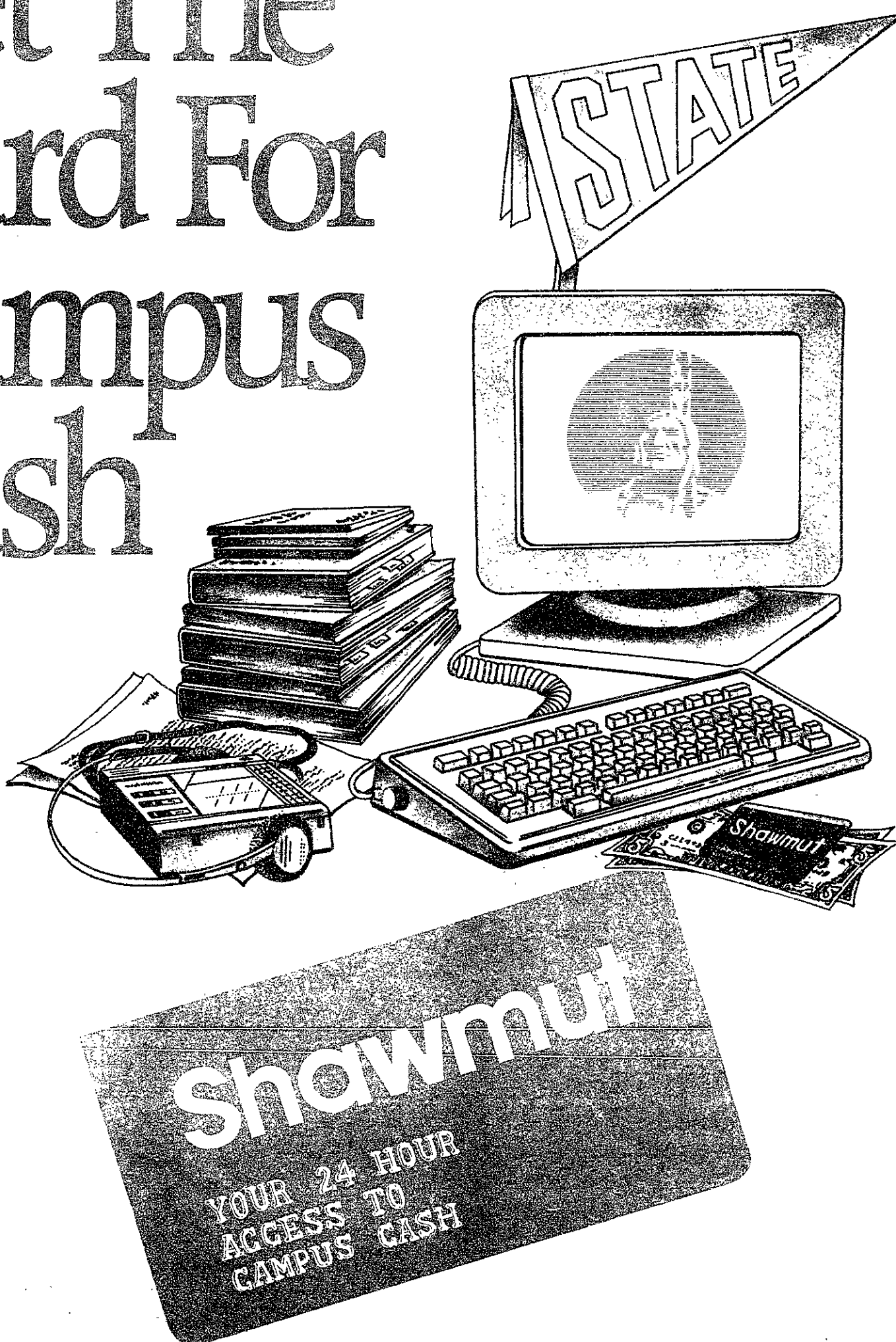
Vegetables such as cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower may help reduce the risk of gastrointestinal and respiratory tract cancer.

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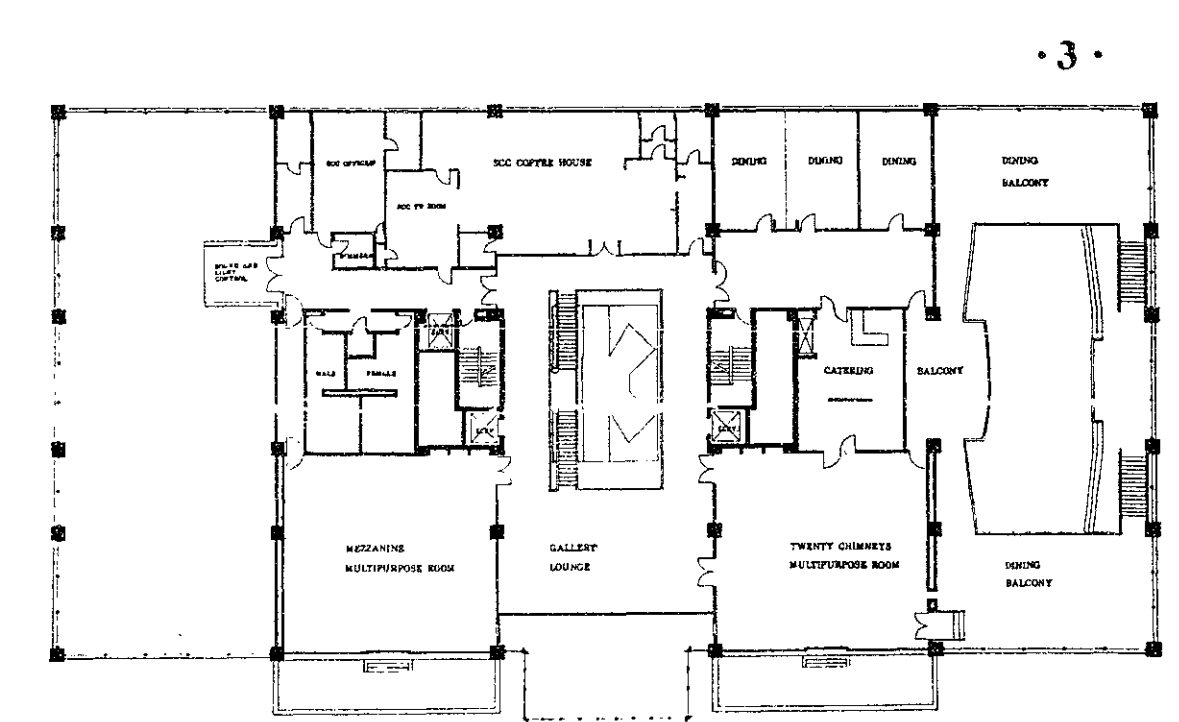
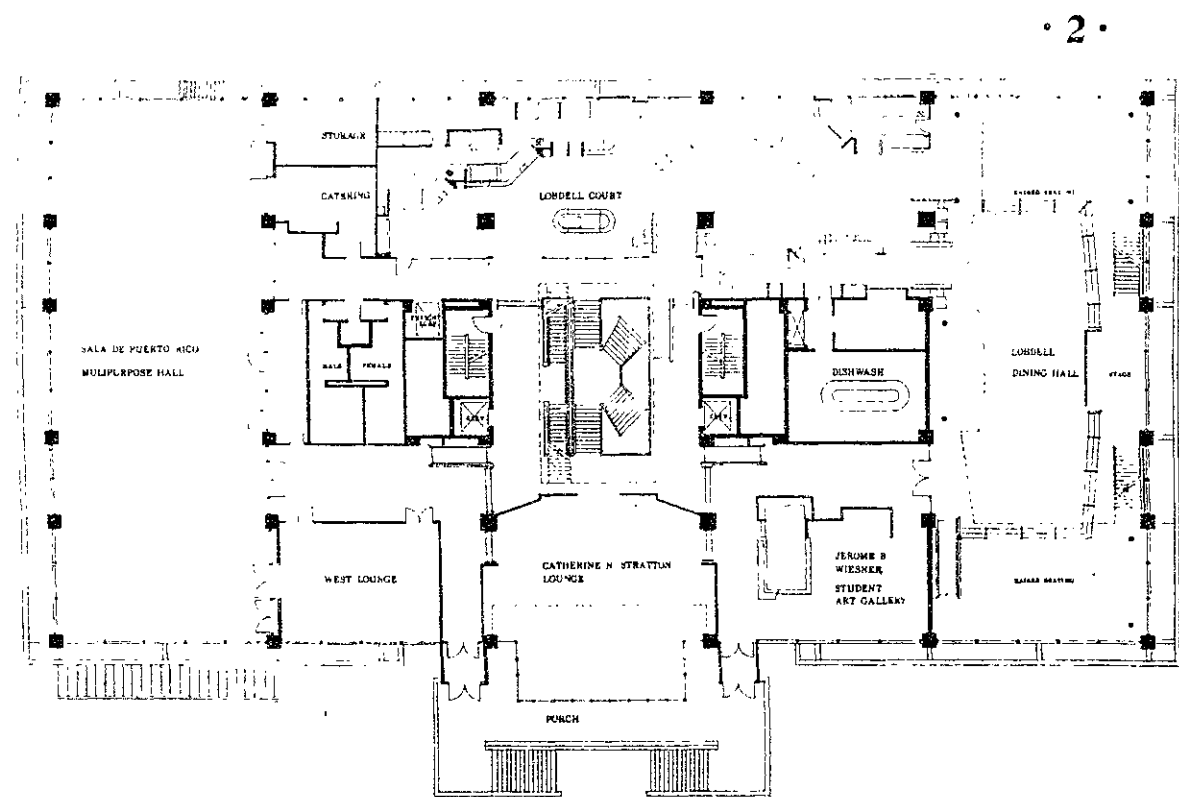
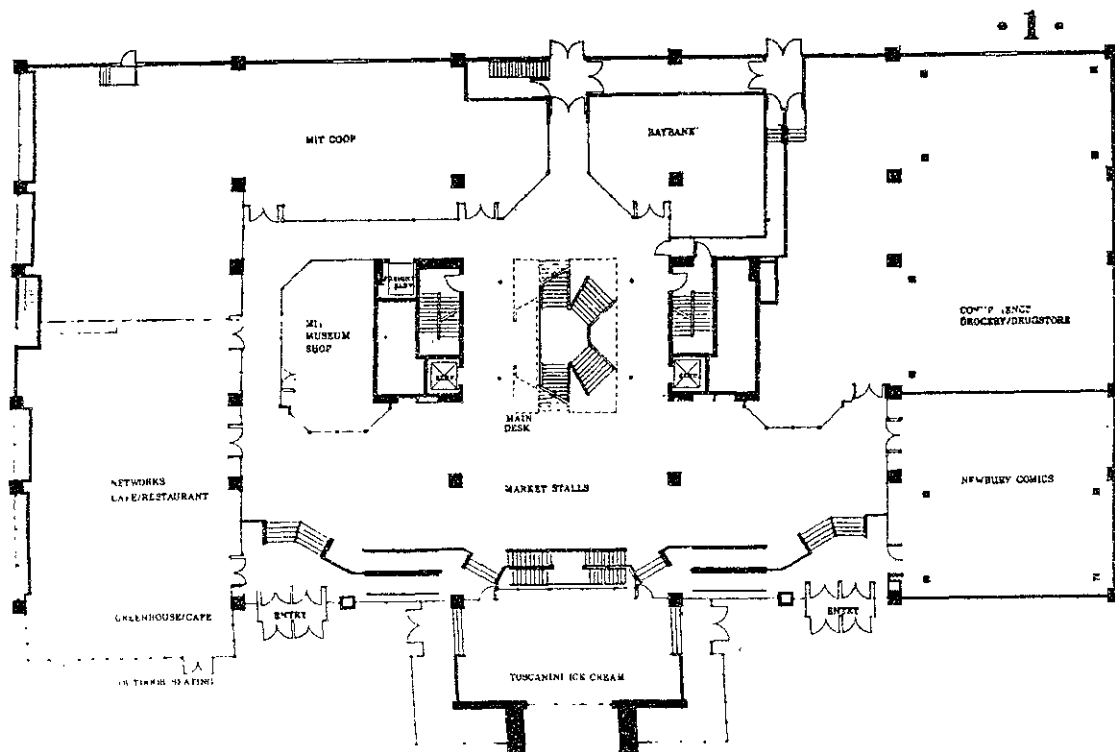
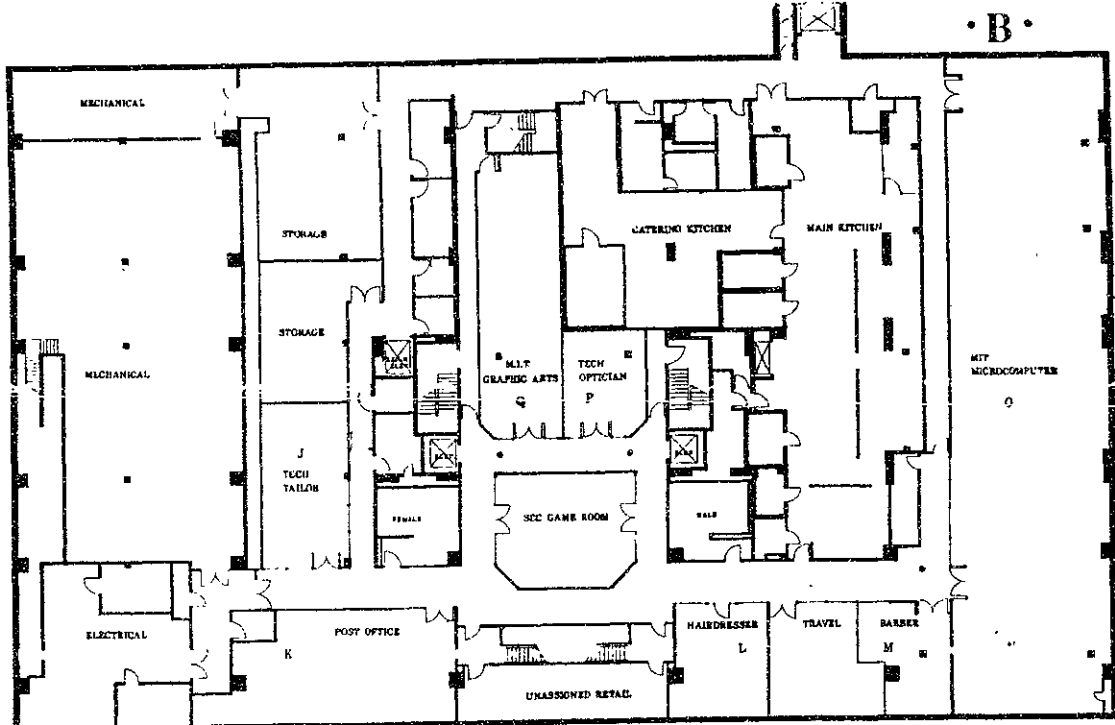
In short, make sure you do what your mother always told you to do. Eat your vegetables.

**AMERICAN  
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# Get The Card For Campus Cash



# Student Center project continues into fall



MIT STUDENT CENTER

(Continued from page 1)

building's poor lighting. The building now sports a two story glass front, which permits far more natural light into the building. In addition, better lighting fixtures are planned to improve night lighting.

During the project, workers discovered that the building was not being supplied with adequate ventilation — leading to an often oppressive environment inside. A new ventilation system should alleviate that difficulty.

The opening date of the building will depend on the completion of a new computerized fire alarm and smoke evacuation system, Immerman said. If the system is not ready, further delays may be required.

## Retail space allocated

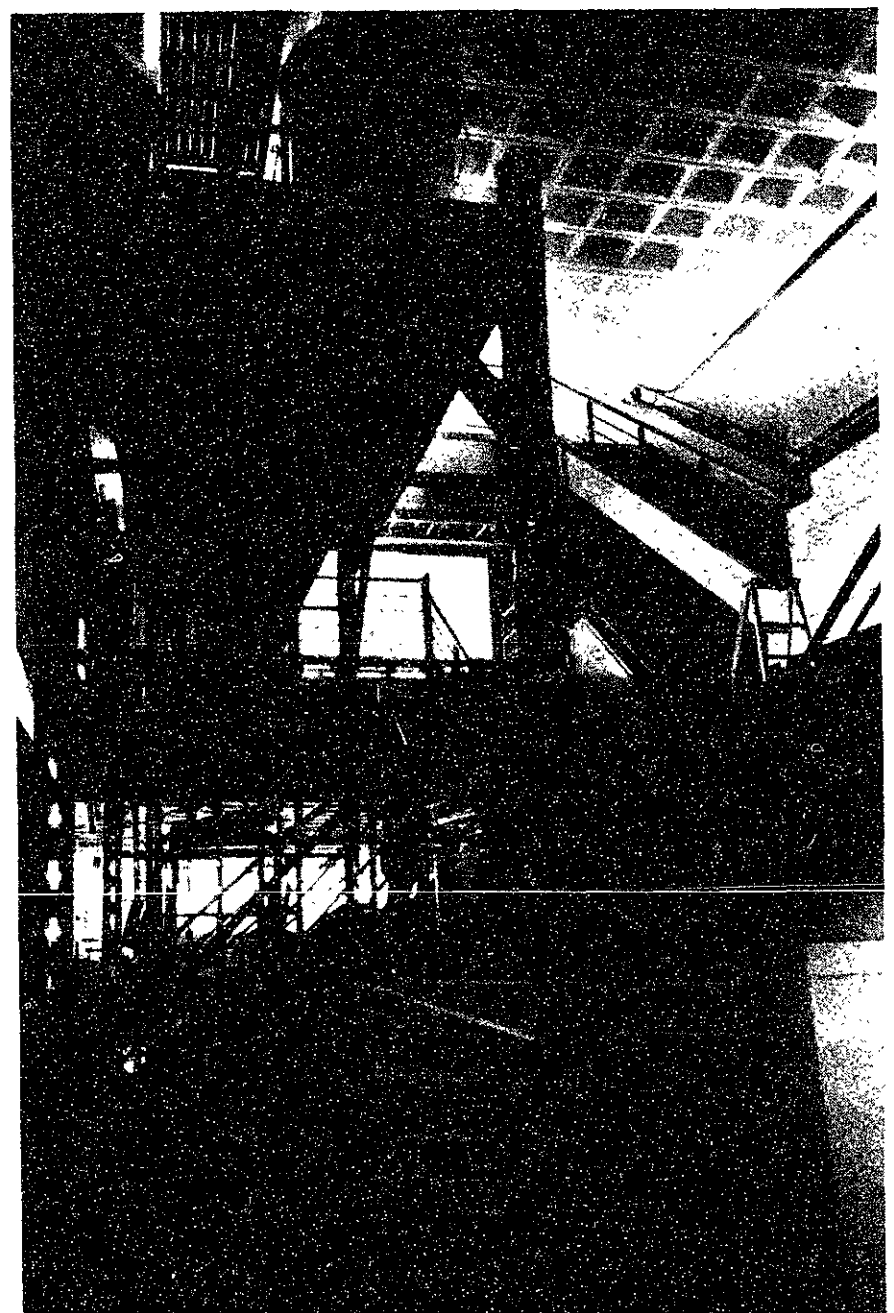
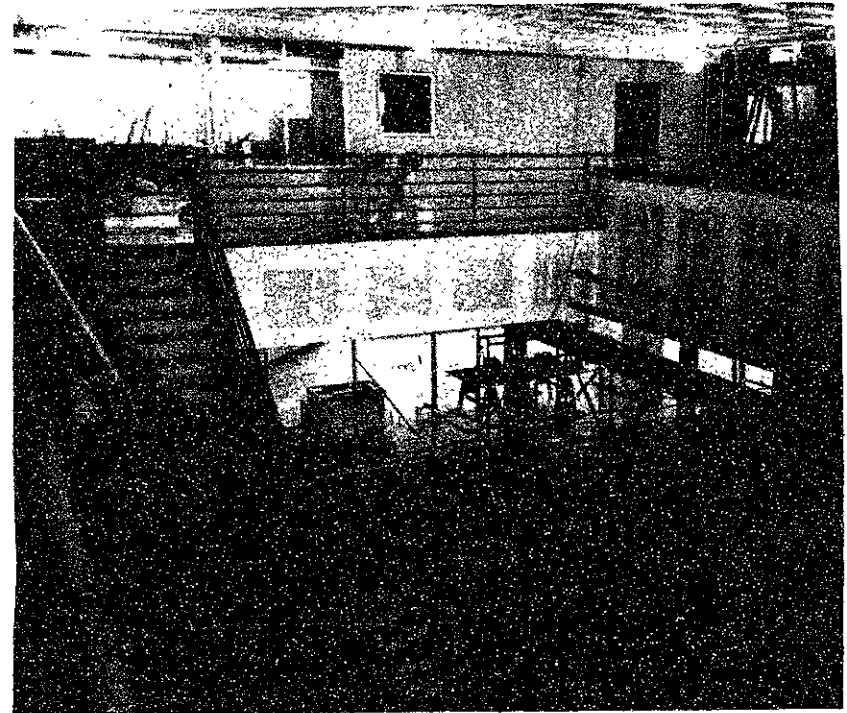
Almost all of the retail space in the basement and first floor of the building has been allocated. The basement will once again contain the tailor, barber, optical shop, and post office. In addition, the floor will house the MIT Microcomputer Center,

Council Travel, "Technicuts" hair stylists, the Student Center Committee's game room, and a branch of MIT Graphic Arts with 24 hour copying.

The first floor will house a branch of the Harvard Cooperative Society (which will sell insignia, school supplies, and general books), Newbury Comics, a branch of Baybanks, an MIT Museum Shop, Toscanini's Ice Cream, and "Networks" — a seafood restaurant run by ARA. The floor will also house an information desk, and booths for individual groups to dispense information — similar to those that presently exist in Lobby 10.

The second floor will contain a greatly expanded Lobdell dining hall, service by an enlarged kitchen and new elevator. These renovations were paid for by ARA. Also, more lighting and other improvements were made to the Sala de Puerto Rico for performance groups.

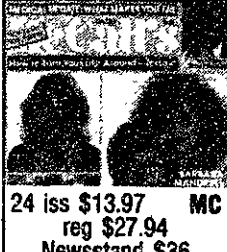
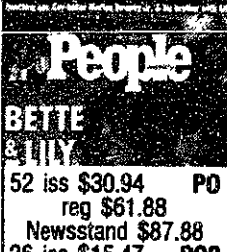
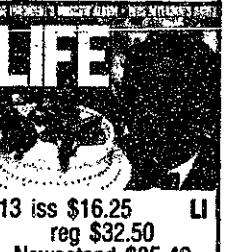
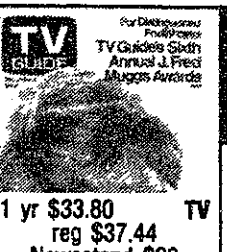
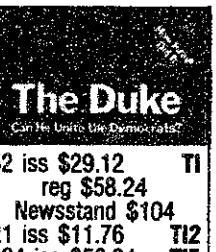
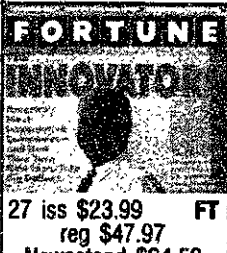
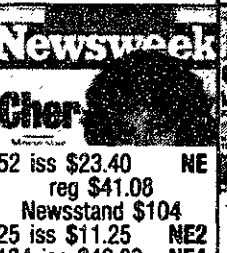
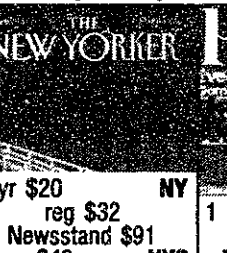
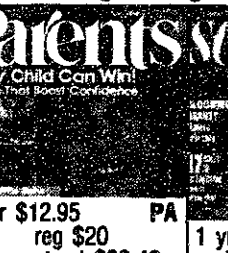
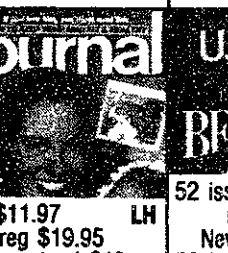
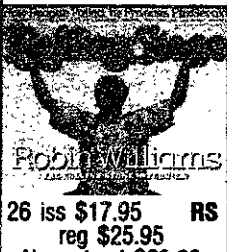
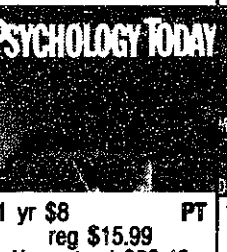
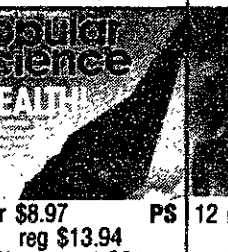
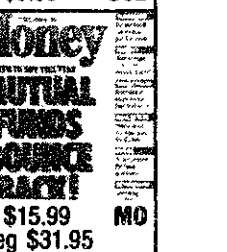
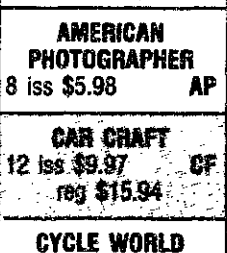
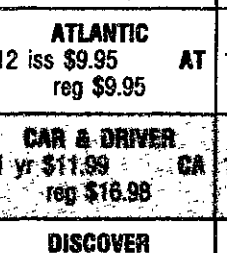
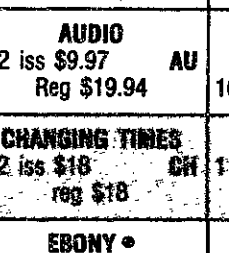
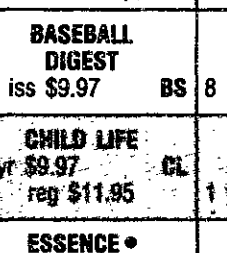
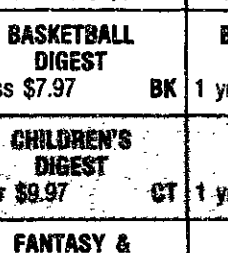
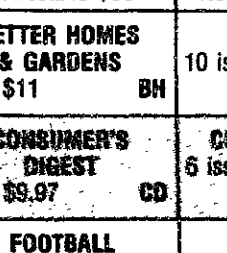
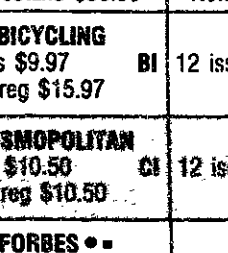
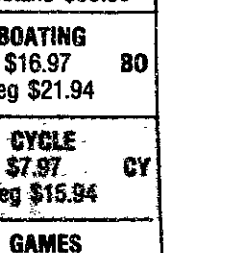
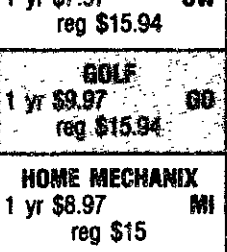
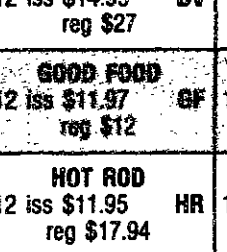
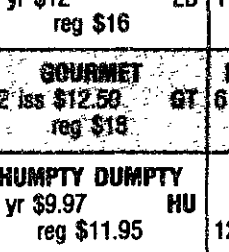
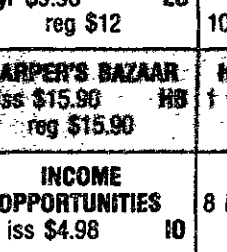
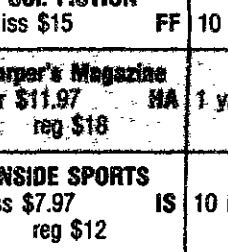
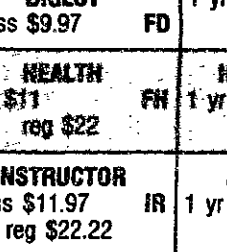
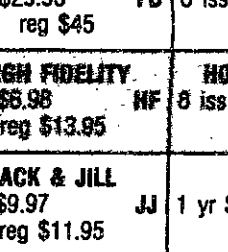
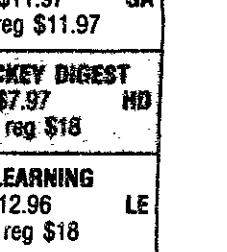
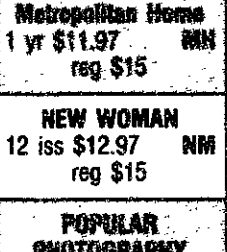
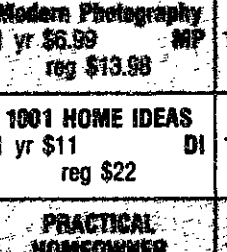
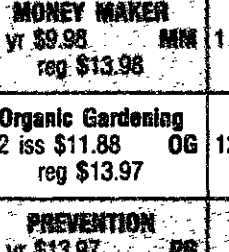
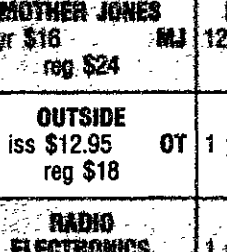
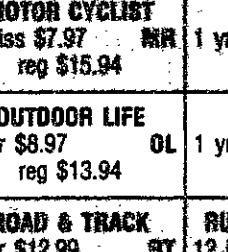
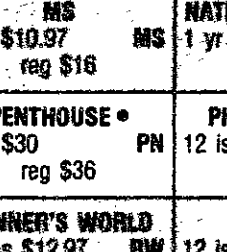
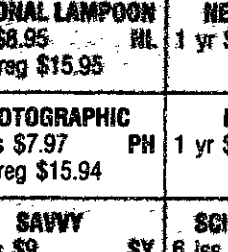
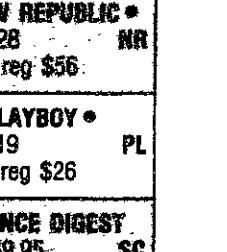
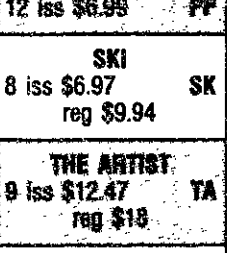
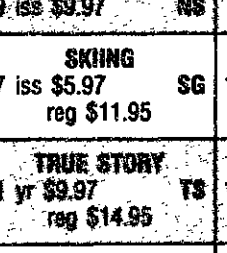
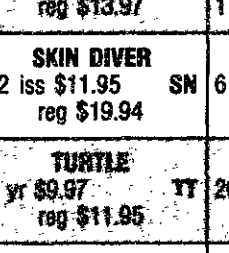
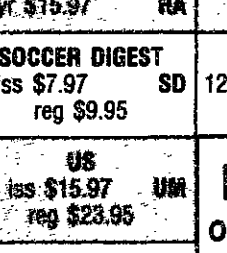
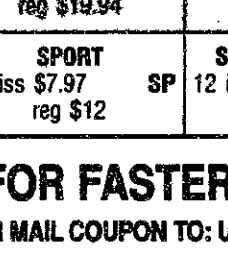
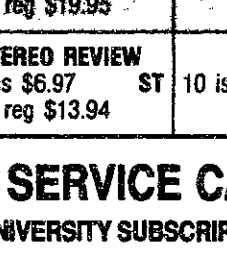
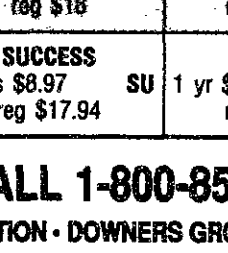
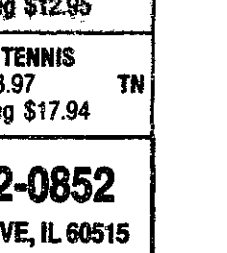
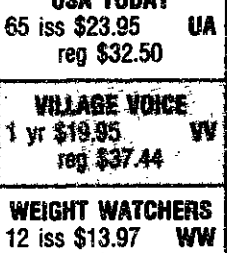
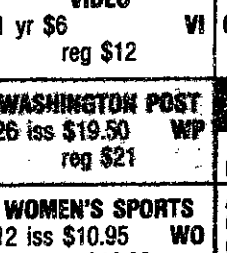
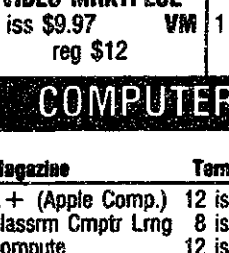
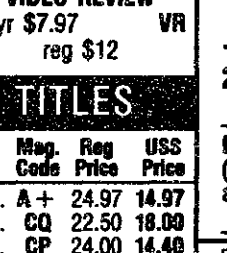
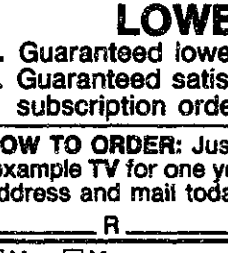
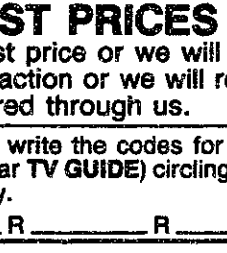
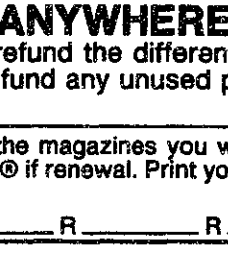
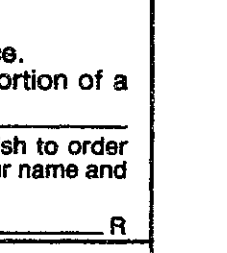
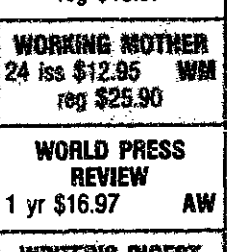
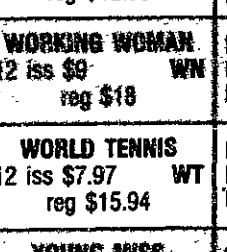
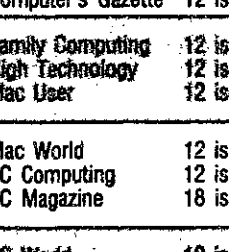
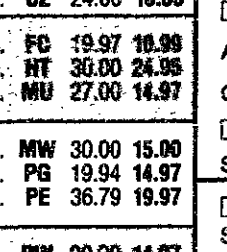
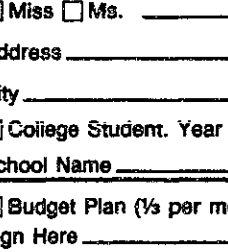
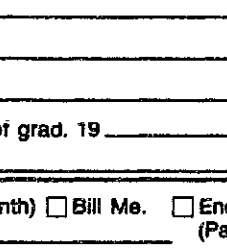
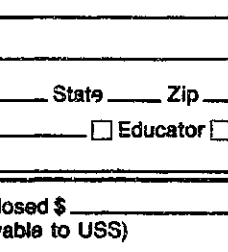
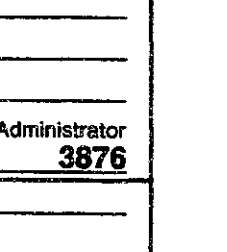
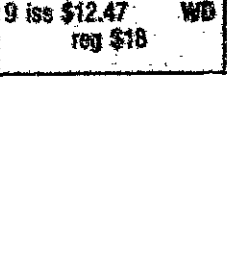
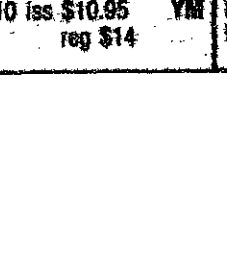
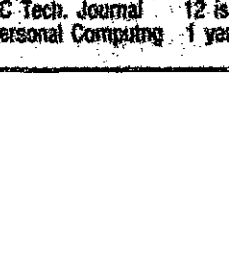
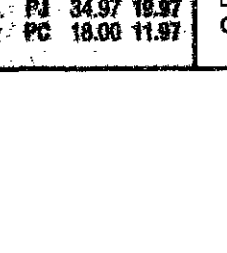
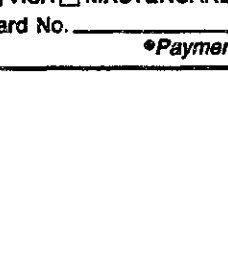
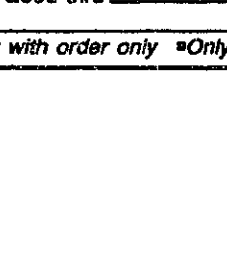
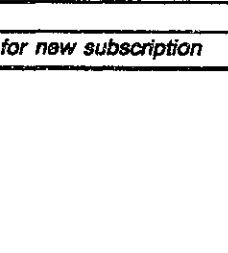
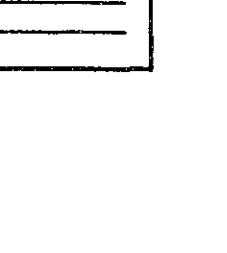
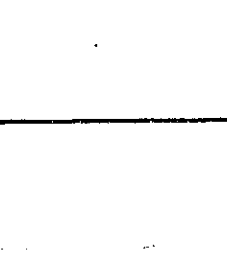
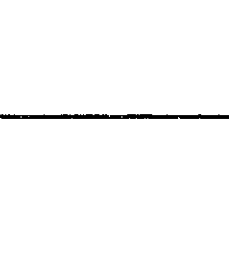
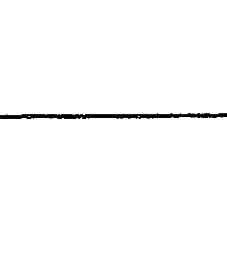
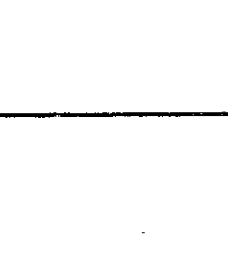
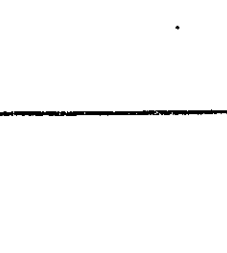
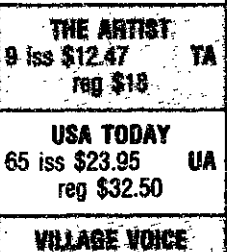
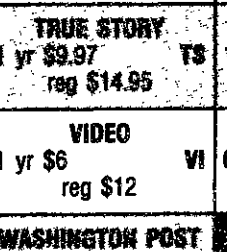
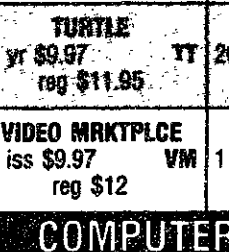
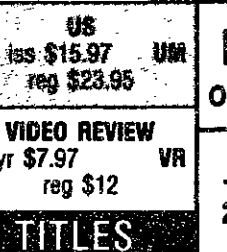
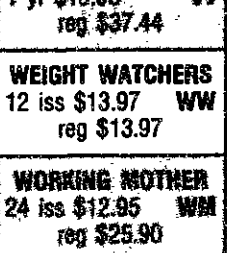
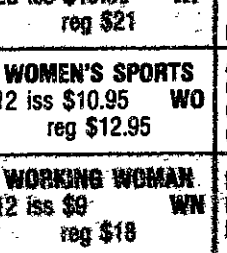
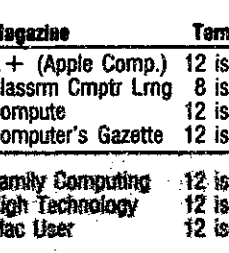
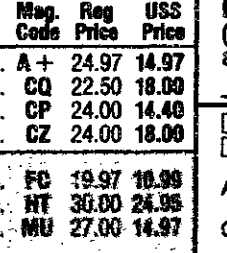
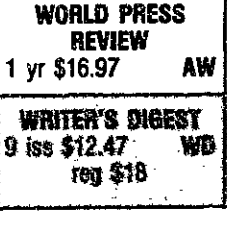
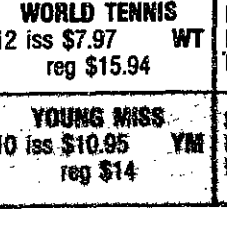
SCC is paying for the renovations made to the coffeehouse, which will now be located on the third floor.



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## Administrators welcome students at convocation

(Continued from page 2)

should seek such contact as an integral part of their years at MIT. Though professors may seem too busy to deal with students on a personal level, faculty members are available for and interested in such relationships, Merritt said. "They are out there, go get them."

**Keyser: thought more important than technology**

The thrust of Keyser's message was that technical sophistication is not a substitute for thinking. Students at an institution like MIT with its modern technology can fall into the trap of believing that their equipment and technology alone are enough to solve problems. They fail to develop intuition or see problems outside of the prism of technology, Keyser warned.

He further urged the freshmen not to undervalue cultures and peoples that are not as sophisti-

cated technologically.

Keyser also warned students that technological innovation often has unexpected and undesirable consequences. Scientists and engineers must be careful that, in solving old problems, they do not create new ones.

Katz offered a student's perspective on life at MIT, cautioning them of the differences with high school. In high school, a student could excel academically, participate in sports and other activities, and be active socially. At MIT, doing everything that interests you is impossible, Katz told the freshmen. "There simply isn't time for everything."

In order to have a successful MIT experience, students will have to choose carefully, Katz said. They must decide what is important for them to do, and what can wait. And they must go after what they want. "You are going to have to make your own opportunities, they aren't going to happen without that," he said.

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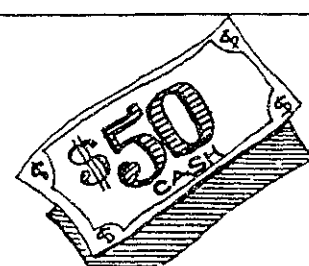
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# Demographics pose challenge to ILGs

(Continued from page 1)

on the impact of demographics on fraternities. "I don't have any reason to believe that anyone could have gotten a fresh insight into the community relations problem," he said.

Traditionally, fraternities have taken in one-third of each incoming class, nearly all of them white males, Kennedy said. As the numbers of women and minority students increase, however, fraternities have faced the need to capture a higher percentage of the white males in each incoming class, he continued. Using rough projections of demographic trends, these rush targets rapidly become unrealistic, he said.

Fraternities may broaden their appeal to minorities in an attempt to alleviate the problem, Kennedy said, but they are still likely to face a declining membership because of the increasing number of women. Some houses might try to compensate for a smaller membership with higher housebills, although they could easily reach a point where a high cost of living would drive out existing members, worsening the problem, he continued.

Similarly, Associate Dean for Student Affairs James R. Tewhey, a staff member of the Kennedy committee, said the 33 current ILGs might be maintained "with difficulty" if they change their nature and composition. He clarified his remark by pointing out that it might be possible for one of the MIT sororities currently without housing to inhabit the house of a closed fraternity.

Some houses might consider going coed, Tewhey said, although such a move would not necessarily be a "cure-all" or a

viable option. ODSA is currently studying the relative success of the coed living groups at MIT compared to the all-male fraternities, but needs at least one more year of housing data to build "reliable" models.

Fraternities-turned-coed-ILGs have not always worked well at other schools, Kennedy said. Women in these living groups often feel deliberately isolated or harassed, he said, although he admitted that coed groups at MIT seem to fare well.

MIT might consider building more on-campus undergraduate housing, an expensive solution in terms of both money and space, Kennedy said. Such a decision would risk becoming a self-fulfilling prophecy, since a new dormitory would probably further reduce the membership available for fraternities.

## Hornstein disagrees with Kennedy

IFC Chairman Hornstein, on the other hand, said he feels Kennedy's assessment is "completely wrong." The strength of the MIT fraternity system, he said, lies in its diversity, its flexibility and the ability of houses "to ditch their national fraternities when necessary." Most national fraternities would revoke the charter of a chapter that chose to admit women.

Hornstein said it is nearly inevitable that some all-male houses at MIT will go coed sometime in the near future, since the alternative would be to absorb huge living expenses. "A lot depends on how attached to your national you are," he said. He cited Delta Psi, also known as Number Six, as an example of how a coed liv-

ing group could work well.

Despite the ever-higher capture rate, Hornstein disagreed with the idea that the ILG system was entering a period of transition. Community relations problems have been down, he said, and the IFC has been making efforts to improve its minority relations. Late last term the IFC met with the Black Students Union to discuss issues concerning the groups, he continued.

MIT can serve the fraternities best by "keeping its distance," Hornstein said. "We're fortunate in having the strongest alumni IFC in the country," he continued. "They know we're viable."

## Administration response criticized

The administration's response to looming ILG problems is fragmented and lacking coordination, according to Undergraduate Association President Jonathan Katz '90. "MIT's living groups form a sort of ecosystem," he continued. "You can't change one part without changing the rest."

Katz pointed out that problems in the fraternities can lead to problems in the dormitories in a "snowball" effect. Low fraternity membership means dormitory crowding, a problem that could escalate out of control if a fraternity were to close.

Concerns about the fraternity system are a "global issue," Katz said. He mentioned a case at Gettysburg College where the fraternity system was recently dissolved. He said the UA is still forming a consensus on "what role it should play" in the deliberations at MIT.

## Politics and finances studied

The Planning Office study was requested by the Independent Residence Development Fund, an alumni trust fund dedicated to the provision of low interest capital improvement loans for ILGs, according to Lindsay Russell, chairman of the IRDF allocation board.

An official in the Planning Office said the study will deal with the political and financial issues of maintaining ILGs in the Boston and Cambridge area. Russell downplayed the idea that political considerations played a part in the study. Instead, the IRDF is assessing major expenses the fund might incur in the next five years in order to avoid allocating funds too narrowly, Russell said.

The shortage of single-sex housing for women and a potential reduction in demand for male housing are major concerns of the IRDF, he continued, although

he suggested the latter factor would have a "very diffuse" effect on the fund.

According to the 1987 MIT Treasurer's Report, the most recent available, the IRDF had loaned almost \$5.1 million to independent living groups out of assets of \$7.5 million. An IRDF official estimated that currently available funds fall in the range of \$1.5 million to \$2 million.

The official went on to say that unmet needs such as sorority housing might strain the fund severely. "That \$2 million could go whoosh down the drain if it's needed."

Although Russell said the study would consider the effects of changing demographics as a "factor in assessing the needs of the ILG system," Planning Director O. Robert Simha said the study was concerned only with the physical location of ILGs.

## Survey of ILG presidents reveals uncertainty about the future

By David P. Hamilton

A survey of independent living group presidents reveals uncertainty about the future of some all-male fraternities while illustrating some of the underlying strengths of the ILG system.

A majority of ILG presidents agree that the system will undergo significant changes in the next five years, including the possibility that one or more fraternities might admit women or close altogether. Only one or two, however, were willing to concede that their own houses might be in trouble.

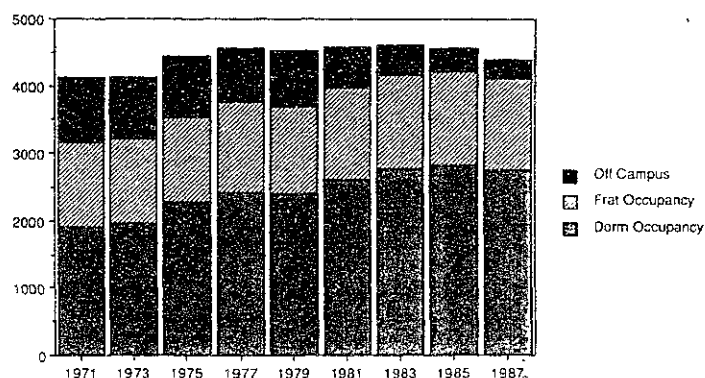
The president of one fraternity seeking to fill nearly 40 percent

of its housing slots this rush week said he felt his house was in a position to be "one of the largest houses on campus" within a few years. He downplayed the effect of shifting demographics on his fraternity's prospects, and disparaged any notion that his house might go coed. "We're absolutely opposed to that," he said.

Another president had a more realistic view of the future. "The next few years aren't going to be easy," he said. "Every house has probably considered going coed. In our case, we've considered it and rejected it. There's no reason we can't hold our course for the

(Please turn to page 18)

## Undergraduate Residence Statistics



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## Student charged with kidnapping

(Continued from page 1)

The petition requested that Foppiano be charged with "assault with intent to murder, assault with attempt to kill, or assault by means of a dangerous weapon."

"He was cut very badly and could have lost his life," Homans said. "The question is whether there was any justification for it."

Meanwhile, charges were filed yesterday in the Middlesex County Clerk's Office against Foppiano, accusing her of criminal possession of cocaine, a Class B misdemeanor. According to Homans, police had found what apparently was the drug on her person the night of the incident. He did not know whether Foppiano had any prior criminal record.

The district attorney's office and Cambridge police are continuing their investigation of the crimes, Samoluk said. He refused to comment on any preliminary results.

### Probable cause hearing delayed

A probable cause hearing was scheduled to be held in Middlesex Superior Court yesterday to determine whether there was sufficient evidence to present the case to a grand jury. The district attorney's office, however, requested a continuance, and Judge Wendy Gershengorn set a second date of October 7 for the hearing.

The delay had been requested because Foppiano, "in view of the fact that Kang had filed a sworn statement requesting a complaint against her," and in light of the possession charge, had recently retained counsel, Homans said. David Davis, her attorney, was unable to appear in court yesterday.

Homans, who requested that the hearing be held as soon as possible, said the continuance

was "very disappointing." Although it is unusual to have defendants testify at probable cause hearings, "Kang was prepared to testify" to settle the matter as soon as possible, Homans said.

Homans was concerned that the district attorney's office might bypass the probable cause hearing and bring the case directly to a grand jury. "That would be the worst thing that would happen."



Thomas S. Kang '91.

Harold A. Stern/The Tech

## ILG survey indicates some concern

(Continued from page 17)

next few years, at least."

Living groups on the Cambridge side of the Charles River generally feel their location offers them several advantages over their Boston counterparts. Many presidents mentioned the absence of residential neighbors and their proximity to campus as factors they were thankful for. On the other hand, at least one Boston-based president expressed doubts about his house's location, saying that its distance from campus elevated the importance of weather during rush.

In general, ILGs seem to be in good financial shape. Of the twenty-three houses surveyed, only six had alumni debt amounting to greater than 10 percent of their annual budgets, although one troubled house reported a debt of nearly 50 percent of its annual budget. In all cases but one the ILG's house is wholly owned by an alumni corporation, and the exception, a younger fraternity, operates under a special partnership with an MIT subsidiary corporation. Nine of the 23 houses surveyed have paid off their mortgages completely.

Minority rush continues to be a concern among most ILGs. A few presidents complained of an "anti-rush" from some upper-class minority students and wished that minorities would

rush fraternities more openly. Others stated that they had poor minority representation. Of these, most said they realized the problem, and were working to improve their integration. A few said they didn't think that their integration was a problem. One house is working to overcome the reputation of their national fraternity, which has a history of racial discrimination.

Presidents were split on whether MIT is responsive to their needs. Many expressed faith that if push came to shove, MIT would have the influence to keep their houses viable. One said, "If MIT wants to keep a fraternity open, they'll find a way." Others complained that the administration seemed to exercise a "benign neglect" of the ILG system. "Houses are under a lot of pressure these days," said one president. "One bad rush, and it can all be over."

Some congratulated the IFC for bringing houses together and forging "a spirit of cooperation" among the houses facing membership or community problems. On the other hand, one president felt the IFC would soon become a "puppet" of the Office of the Dean for Student Affairs because of the public pressure on the ODSA to "rein in" the fraternities. This president felt that such rules were not necessarily bad, but that inevitably the ODSA

would become more intimately involved in fraternities' rush, pledgings, parties, and initiations.

The ODSA's suspension of Pi Lambda Phi's rush privileges was felt to be an "unwarranted" and high-handed abuse of power by several presidents. Others noted that PLP was in "serious trouble" because it will have no new freshman residents this year. One president said, "This punishment could almost kill Pi Lam."

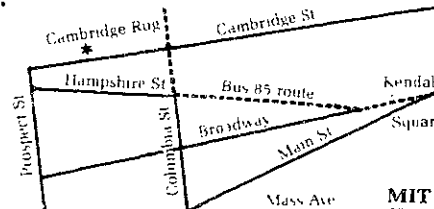
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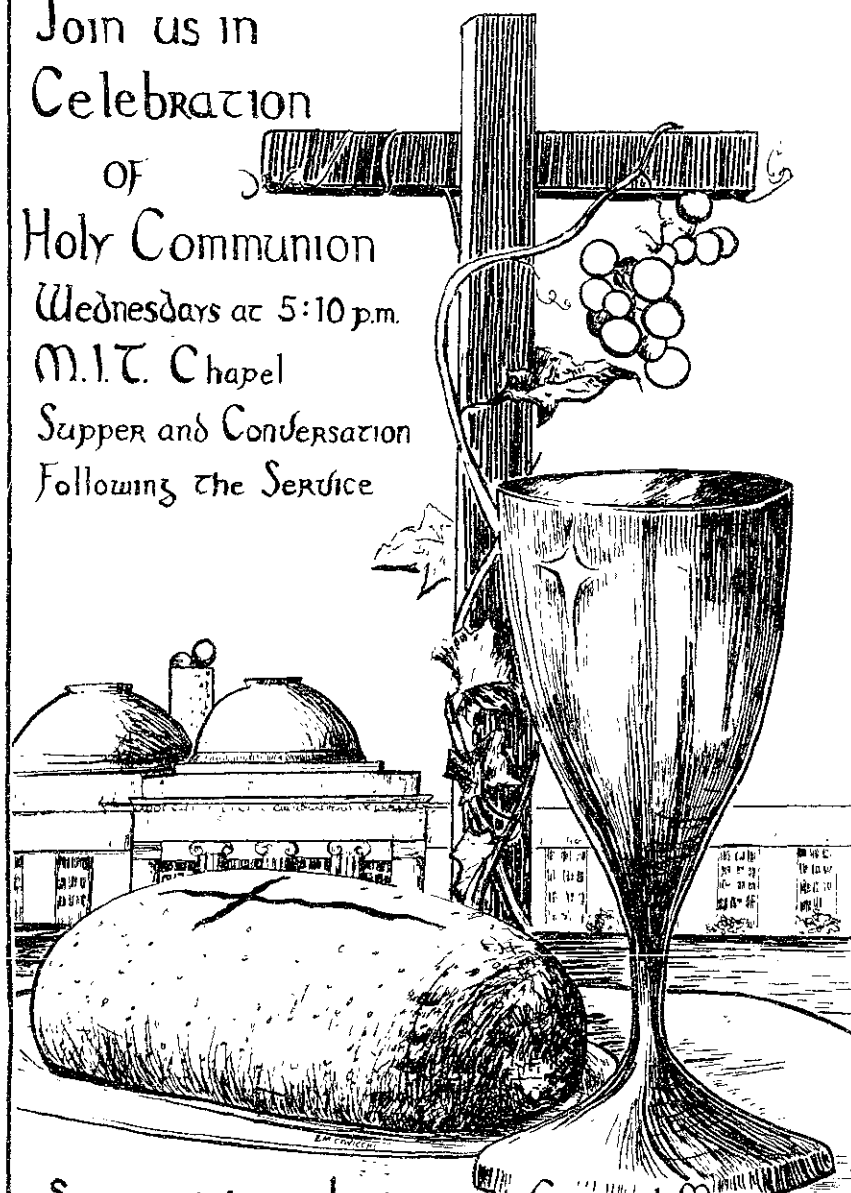
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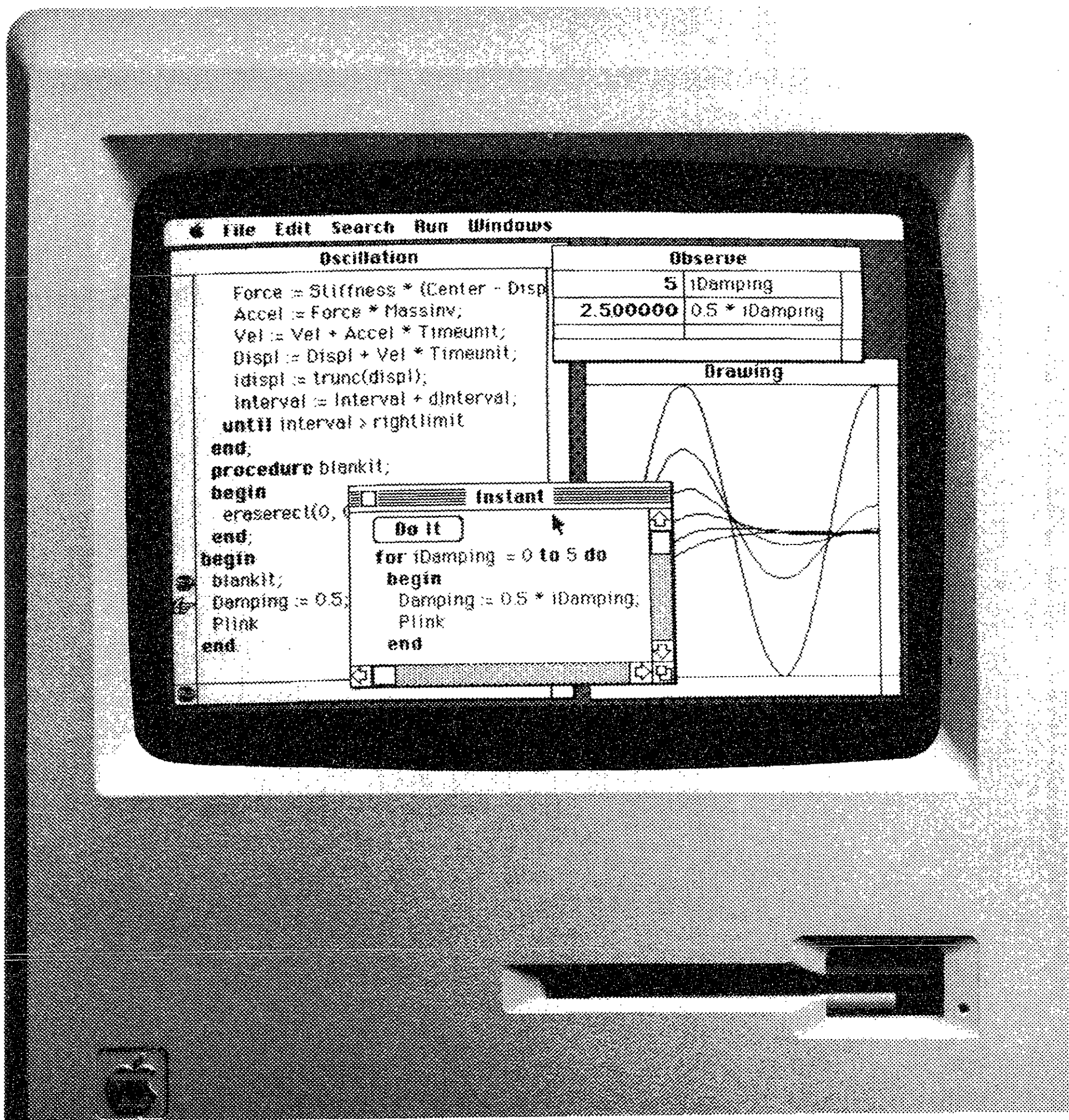
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# Technical difficulties delay switch to new system

(Continued from page 1)

In the dormitories, the SESS replaces the Dormline system, the technology of which Berlan described as "circa 1920-1930."

"In contrast, the SESS is brand new," Berlan said. "Its technology will last well into the 21st

century."

The new features on the dormitory phones include unlimited local calls, call holding, call forwarding, transferring of calls, conference calls, and different ring signals to distinguish outside calls from those initiated within

MIT.

"The system is unique among colleges and universities in that students will be charged no fee for local calls," Berlan noted. This service will not be available to the rest of the MIT community.

Because of an agreement between Telecommunications and MCI, only MCI subscribers will have direct-dial long-distance service. Subscribers to other carriers can make such calls through a trunk line. MIT will not be involved in billing students.

## Phones trace incoming calls

The new network is broadly divided between analog lines serving students and digital lines serving the administrative, academic, and research community. Each digital phone will feature a panel displaying the directory number of callers from within MIT. Berlan predicted this feature would have societal consequences.

"Historically, the calling party has had control. Now the receiving party does," Berlan said. This feature will remove the "cloak of anonymity that annoyance callers now have," as well as facilitate conversations between members of the community, Berlan said.

Anticipating concerns about

caller privacy, the designers of the SESS also included a privacy feature that allows a caller to suppress display of his directory number. Privacy is not a standard operating feature of the SESS because "there are many persons within the MIT community who do want to know who their callers are."

## New features possible

"Under the old system, when the administrative and academic

community wanted to make changes, it had to ask New England Telephone to make the software," Berlan said. The delay incurred by going this route often compromised the change originally sought, Berlan said.

"With the new system, we have control," he explained. Technicians can be asked to produce new software, so changes can be made rapidly. "We are now a telephone company," Berlan explained.

## Three people are injured in Whitehead electrical accident

By Niraj S. Desai

An electrician injured at the Whitehead Institute on Monday remains in stable condition at Massachusetts General Hospital. Two other people were also injured by an electrical fire at the MIT-affiliated center for biomedical research.

Joseph Gillis, an employee of J&J Electrical Company, was working on a defective 480-volt circuit breaker on Monday morning, according to Whitehead spokesman John Pratt. Somehow two wires accidentally crossed, resulting in an initial short circuit that threw Gillis back. The wires fell into a control panel, causing a flash and substantial damage, Pratt said.

Gillis was taken to MGH by ambulance with second and third degree burns over 45 percent of his body, according to Richard

Wine of J&J Electrical. Wine, who visited Gillis at the hospital, reported that he was comfortable. But Wine was unable to get detailed information about Gillis' condition.

Two Whitehead employees, Ron Ellis and Ed Trychanh, were also injured in the fire. They were treated and back at work the same day, Pratt said.

Lien Khuc, a Whitehead employee, was also in the room at the time of the accident, but was not injured. After the accident, Khuc immediately put out the fire on Gillis' clothes and brought him to safety. Pratt credited Khuc's prompt action with averting further harm.

Despite the damage to one of two major control panels, power was back and the Whitehead Institute was operating normally by early Tuesday morning, Pratt said.



Kristine AuYueng/The Tech  
Freshmen check up on their classmates in the R/O center.

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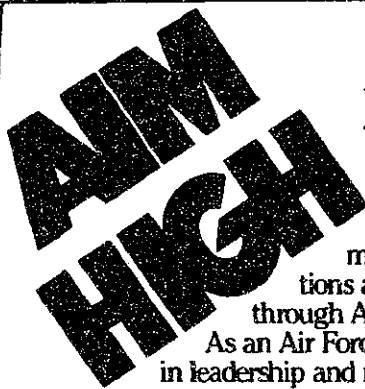
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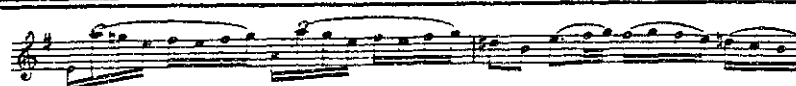
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## Fienman leaves MIT position

(Continued from page 1)

"I don't think the student body was ready for it," she said. But Fienman was optimistic that a fee would be adopted in the near future.

If she could start over, Fienman said she would be firmer in her decisions. In addition, she would have started alcohol edu-

cation programs immediately and would have worked on more diverse programming.

Immerman said it was "awfully sad to say goodbye" to Fienman, but her new position "was exactly what she always wanted." "Her style and her sensibilities and her personality are going to be sorely missed."

## classified advertising

**Classified Advertising in The Tech:** \$5.00 per insertion for each 35 words or less. Must be *prepaid*, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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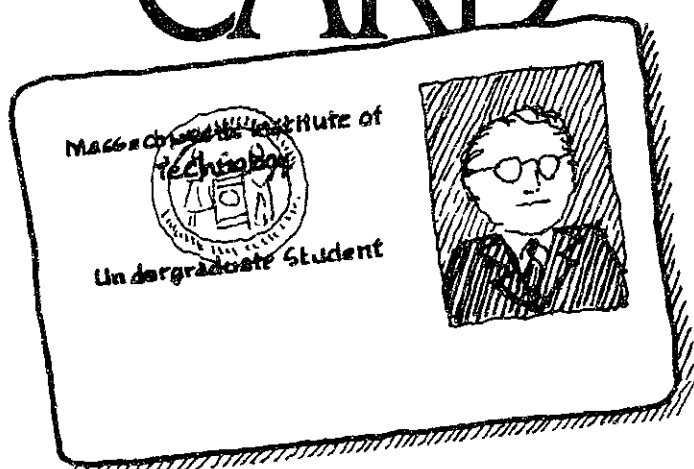
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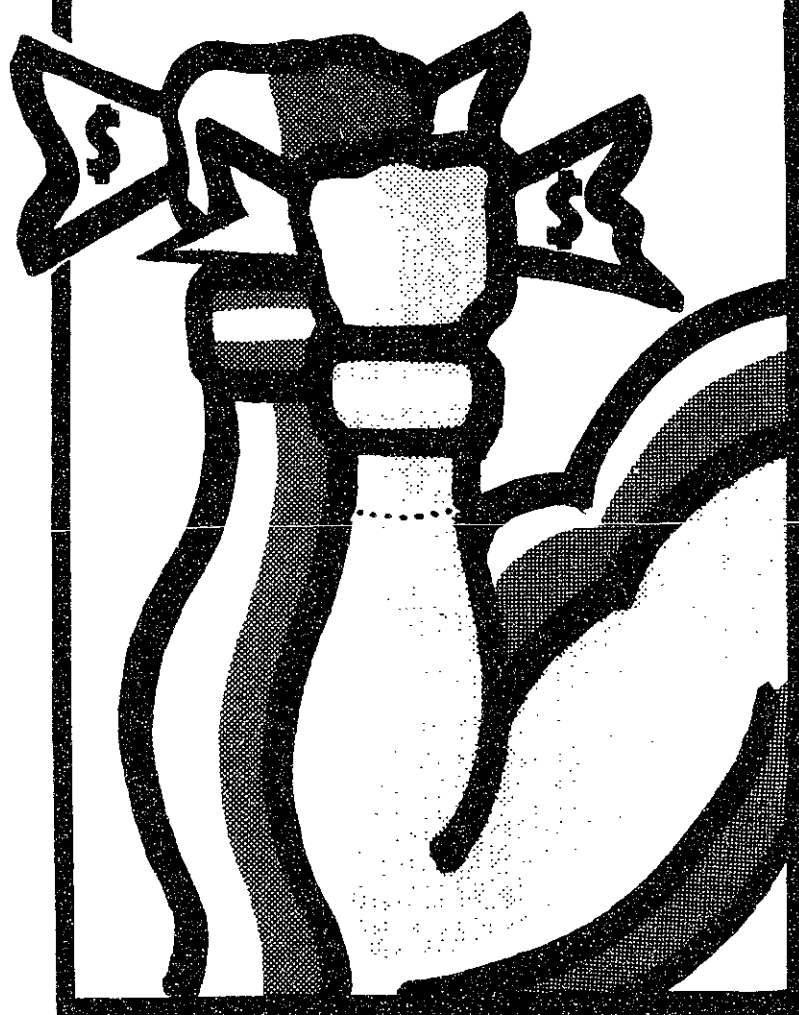
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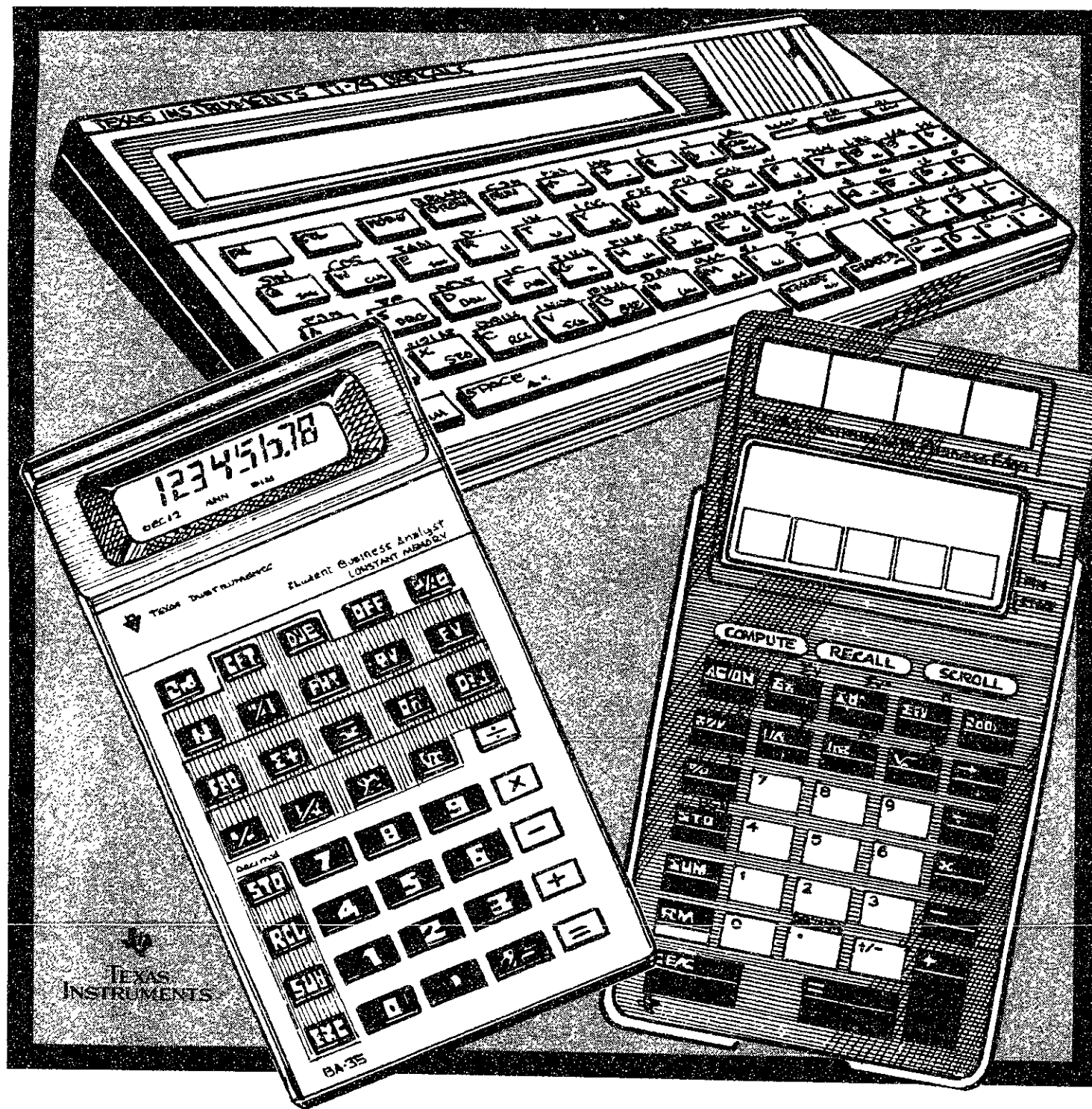
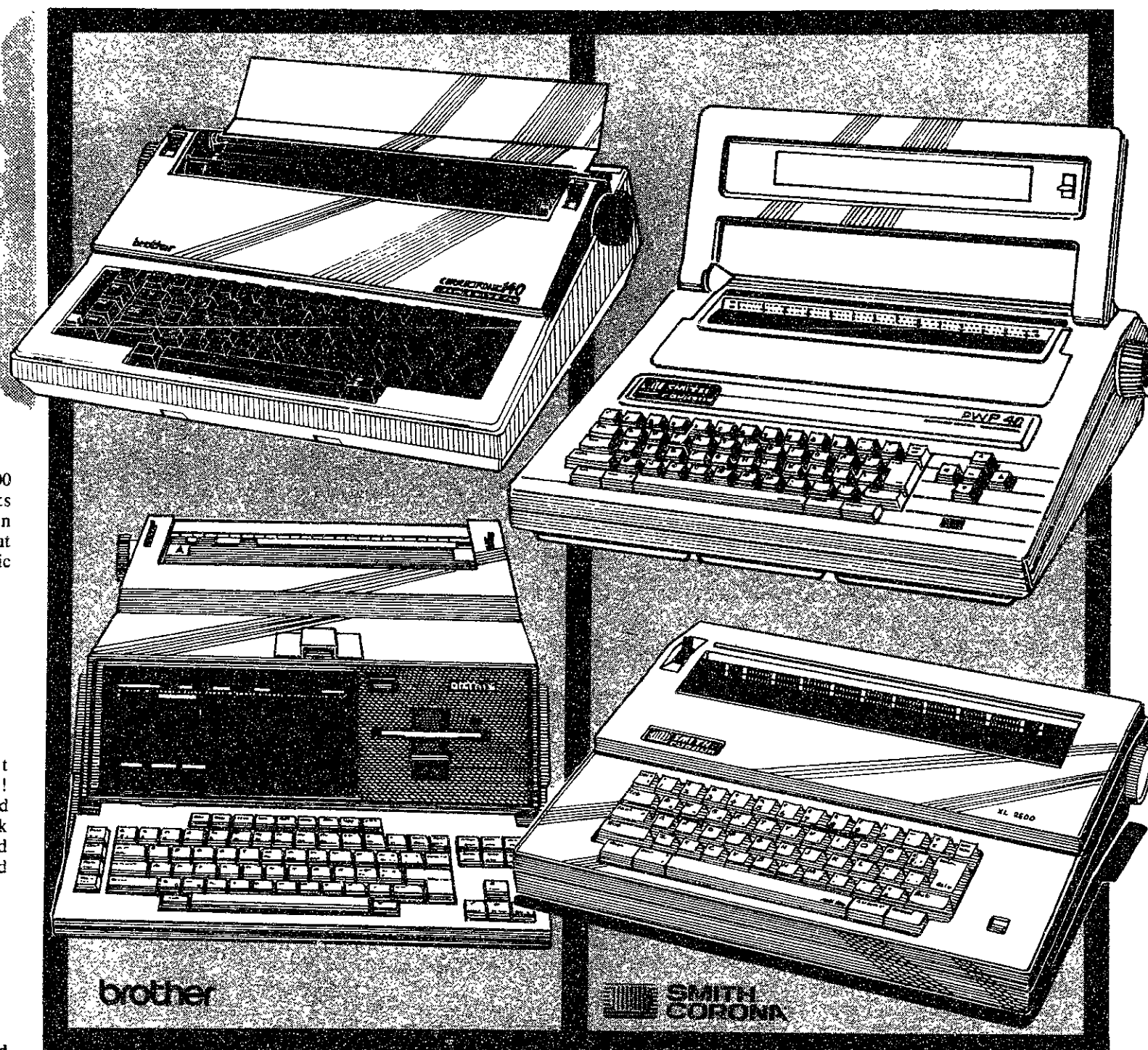
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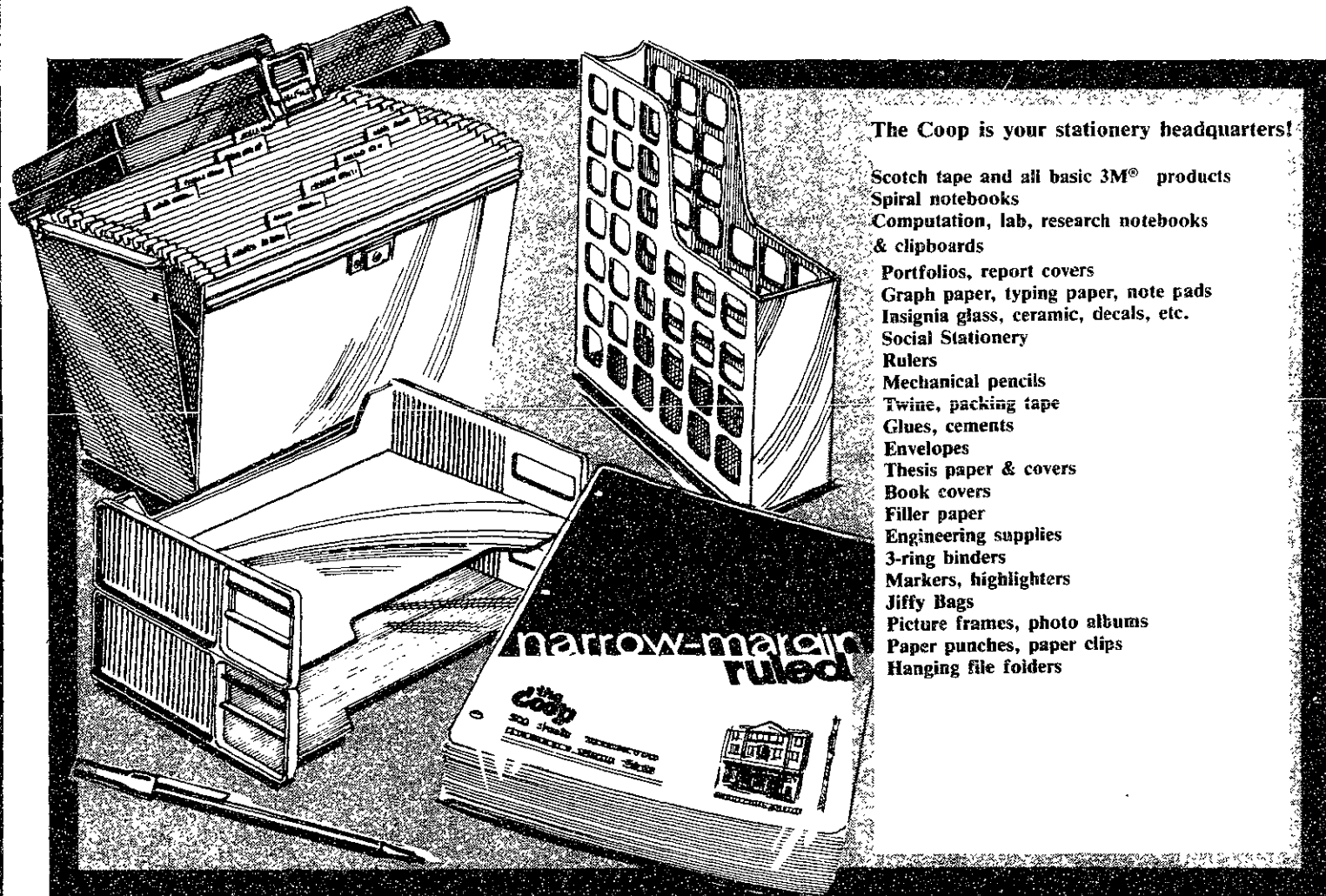
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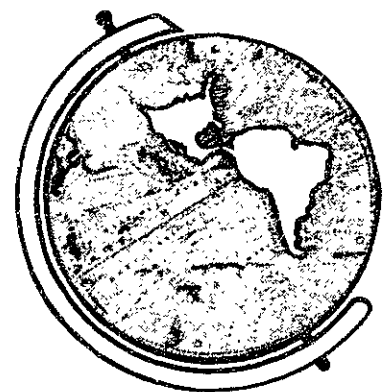
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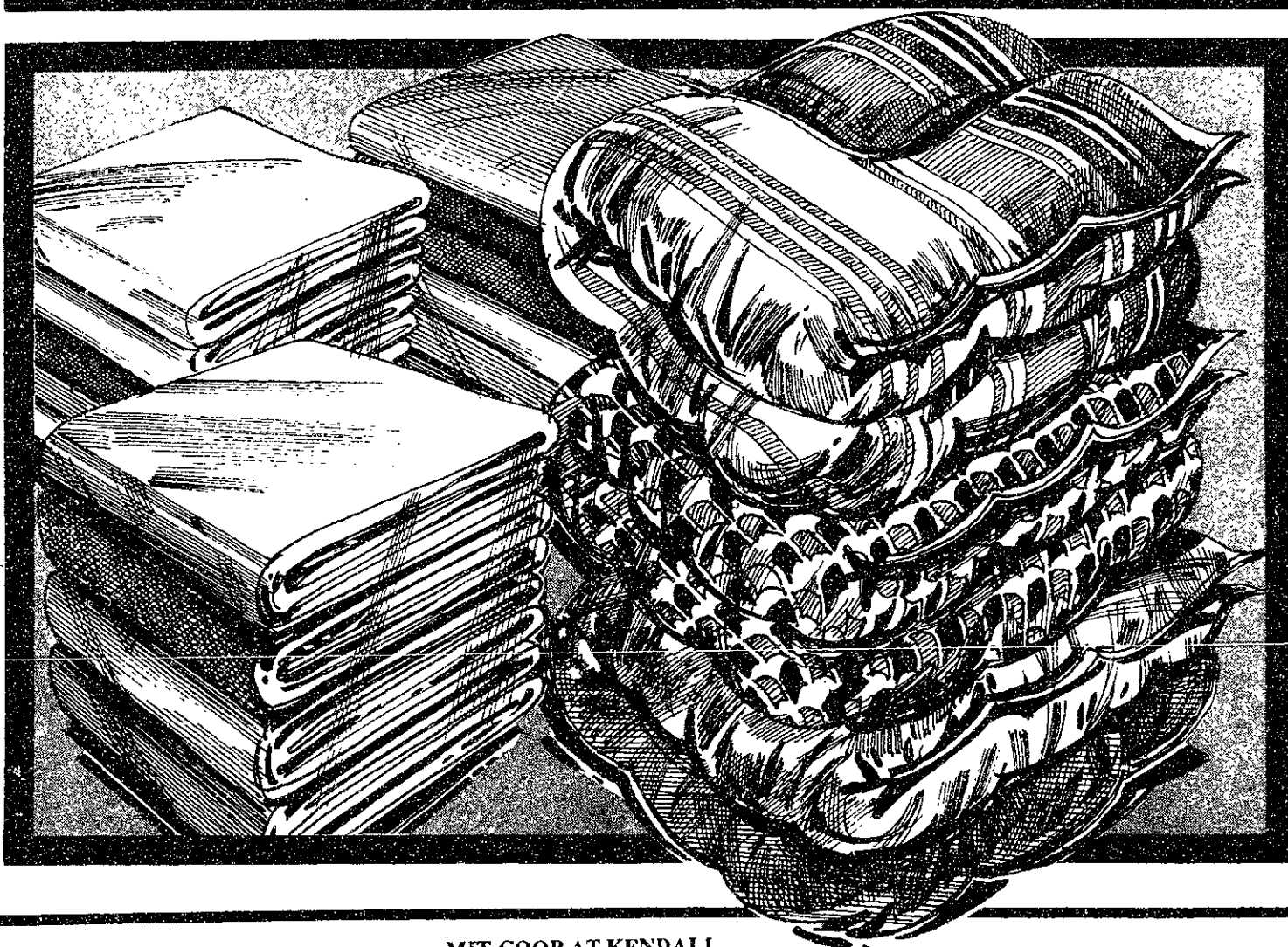
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