

Rent board offers MIT deal

By Niraj S. Desai

The Cambridge Rent Control Board provisionally approved MIT's request to remove five dilapidated houses on Blanche Street from the rental market Wednesday night.

MIT had earlier petitioned for a removal permit in order to demolish three of the houses and relocate the other two. In return, MIT offered to provide twelve rent-controlled apartmental units and six market-value units.

Now, however, the board will grant MIT a permit only if the Institute agrees to have the six market-value units placed under rent control as well.

MIT has yet to respond to the conditions that the board imposed, but Ronald P. Suduiko, special assistant for governmental relations and community affairs, termed the action "positive," and it appeared that one more obstacle in the path of the University Park development had been cleared.

Tenants and community activists had pressed the board to reject MIT's petition outright and to force MIT to renovate the

twelve apartmental units in the houses. The houses are currently in poor condition, and most of the apartments are vacant.

Some community activist groups say that MIT has had a "callous disregard" for the city's housing needs and for the plight of the homeless. They also say the city has not done enough to block MIT.

On Feb. 24, the board voted 3-2 that by destroying fixtures in eight of the existing housing units, MIT violated a city ordinance requiring rent-controlled houses to remain on the market.

The houses stand opposite an MIT-owned lot that was occupied last fall by a group of homeless people who called themselves "Tent City." The homeless group demanded that they be allowed to renovate three of the houses and move into them. Many of the homeless and their supporters attended Wednesday's board meeting, which was often heated and tense.

Forest City Enterprises, MIT's developer, currently plans to build a hotel and conference center on the site of the houses. The

rest of University Park will include a mixture of housing, offices, and light industry.

A question of benefits

MIT's original proposal, presented at Wednesday night's hearing by MIT's lawyer Scott Lewis, called for the relocation of two houses — containing six units — to lots on Massachusetts Avenue. The other three houses — also containing six units — were to be demolished.

Lewis proposed to renovate the six units in the relocated houses, provide six rent-controlled units to replace the demolished ones, and provide an additional six units of housing to be rented at (Please turn to page 13)



Kyle G. Peltonen/The Tech

MIT has recieved permission from the Rent Control Board of Cambridge to tear down three of the dilapidated houses on Blanche Street and relocate two others.

Faculty postpones ABS resolution

By Darrel Tarasewicz

The faculty voted Wednesday to postpone consideration of a resolution that would "deplore the absence of due process" in the disbanding of the Department of Applied Biological Sciences and would force the administration to repair the damage done by either "maintaining the department" or merging its programs with those of other departments.

After two hours of intensive debate and a 119 to 96 vote, the faculty decided that the resolution would be brought up again at the May faculty meeting.

The resolution was postponed since a majority of the faculty felt that adequate measures were being done to aid in the reassignment of faculty members from ABS to different departments.

However, many faculty felt that the measures were moving along too slowly. "Realignment of ABS faculty has taken longer than expected," Gene M. Brown, Dean of the School of Science said.

Another resolution, which simply called for the creation of a faculty committee to "review the process that led to the closing of the department" in order to "de-

termine the lessons to be learned from this difficult experience," was unanimously accepted.

In addressing the group, President Paul E. Gray '54 explained that the decision to close the department was flawed. "I cannot unscramble the egg," he said. Gray added that he and the entire administration have worked hard to minimize the damage caused by the closure.

Robert S. Langer, a professor in ABS, explained that severe damage has already been inflicted on the department. "Students see the faculty debased. They feel their degrees are diminished. Also potential employers [of

these students] have been calling me and asking questions that they have never asked before," Langer said.

"So far ABS has been abolished only on paper," Jerome Y. Lettvin '47, professor of biology, said. He questioned why the decision to abolish the department could not be reversed.

"There are compelling reasons to close the department," Gray said. With reconstitution, all the problems that prompted the administration to close ABS would be unresolved, Gray said. ABS had been having problems in "building bridges" and maintain-

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OSDA hires temporary help for ILG relations

By Annabelle Boyd

The Office of the Dean for Student Affairs has hired Virginia Sorenson and Steve P. Margosian '88 to handle fraternity affairs part-time, according to Shirley M. McBay, dean for student affairs. They will temporarily fill the InterFraternity Conference advisor position that was vacated by Mark Ertel last July, she said.

According to Stephen C. Stuntz '67, chairman of the Alumni-IFC, having the position vacant for so long compounded the many problems that the independent living groups faced over the past eight months.

Filling a vital role, the IFC advisor handles the mechanics of fire and lodging licenses and inspections, insurance and disciplinary interface with MIT, legal and financial advice and community relations, Stuntz said. "Without these services, the ILG system is disjointed," Paul W. Parfomak '88, chairman of the IFC, said.

"While we [the AIFC] do not doubt that the OSDA has tried to find someone to fill the IFC Advisor position, we are forced to question the priority placed upon the vacancy," Stuntz said.

"MIT has had a difficult time locating an IFC Advisor," Andrew M. Eisenmann '75, senior staff associate for residence and campus activities, said. "The best time to advertise for a position like IFC advisor is in the spring," he added.

However, because Ertel unexpectedly resigned in July, MIT missed that crucial season for hiring student service staff and has not been able to locate an acceptable applicant since, Eisenmann said.

Newspaper advertising in the *Boston Globe* and *Tech Talk* has been sporadic, Eisenmann said. According to McBay, letters were mailed to the offices of the national fraternities.

Also, flyers advertising the job vacancy were distributed at several national conferences attended by James R. Tewhey, associate

dean for student affairs, McBay added.

"I am not ignoring the ILG system," McBay claimed. "The OSDA recognizes that the ILG system is an important component of the Institute's residential system," she said. The OSDA has been advertising the IFC advisory position on-and-off throughout the year and has made a solid attempt to fill the position, she added.

"As the independent living groups are wrestling with the definition of the type of support they want from MIT, it is becoming obvious that there is a growing fear in the ILG system that MIT will do something to them which is not in their best interest," Stuntz said.

UA holds educational reform dinner

By Michael Gojer

A professional program that tries to train technically competent engineers in four years will no longer work, electrical engineering professor William M. Siebert '46 said. Siebert was speaking at the Undergraduate Association's student/faculty dinner on educational reform Tuesday night.

Siebert argued that the four year program makes it difficult to instill an understanding of global social issues into engineering students who are struggling with technical courseloads. But he was careful to disavow support for a five-year engineering program which would still be saturated with technical subjects.

The engineering profession must come to rely more heavily on graduate education, Siebert reasoned. He cited the medical school model as an example of what engineering should work toward, even suggesting that engineers be licensed like doctors.

Siebert said that engineering schools may be partly to blame for the fact that engineers rarely rise to the stature of the late James R. Killian, Jr. '26, in whose honor the dinner was held. They are not giving students the right experiences, he suggested,



Lisette W. M. Lambregts/The Tech

Rodhill Jack '90 asks a question of the four panel members during the James R. Killian Jr. '26 Memorial Dinner Tuesday night in Walker Memorial.

and maybe they are not attracting the right students.

"Our troubles are deep," Siebert said, and they are not going to be solved simply by reforming the HASS-D's or by tinkering with freshman pass/fail.

MacVicar: reform is an effort at "balancing"

MIT is not alone in educational reform, Dean for Undergraduate Education Margaret L. A. MacVicar '65 noted. She said there is a "profound and gather-

ing momentum of introspection" in universities across the country right now.

A central aim of the reform movement at MIT is an effort to balance curricular goals, MacVicar said, and to harmonize the ends of general education with those of departmental programs.

Beyond curricular balance, however, MacVicar called for "the rebalancing of how we spend our time." Culture is a key issue, she said. There must be (Please turn to page 15)

accused administrators of the new HASS-D subjects of reneging on promises made to the faculty last May. The faculty only approved the HASS-D system after the numerical cap on distribution subjects was removed from an original proposal, Kistiakowsky said.

She added that the faculty was promised that a wide range of cultures would be incorporated into the distribution subjects.

Taylor said the committees overseeing the selection of distribution subjects had indeed made an effort to limit the number accepted — though they did not set a particular cap on the number of subjects. She said the limiting effort was necessary, in part, because it was not possible to teach a large number of distribution subjects and to make them available yearly.

Kistiakowsky had criticized the decision to require yearly offering of the distribution subjects as a measure that would prevent diversity of curricula by draining the resources of the faculty. The yearly offering requirement would also serve as a barrier to keep non-traditional courses out of the distribution list, she argued.

But Taylor said she thought some courses were better left to the elective level, and that there were some advantages for students in having a tiered system — a system which ensures that students in an elective subject have already been through an introductory one.

Dean for Undergraduate Education Margaret L.A. MacVicar '65 denied Tuesday that non-traditional courses will be excluded from the final distribution program. Rather, she said, these (Please turn to page 13)

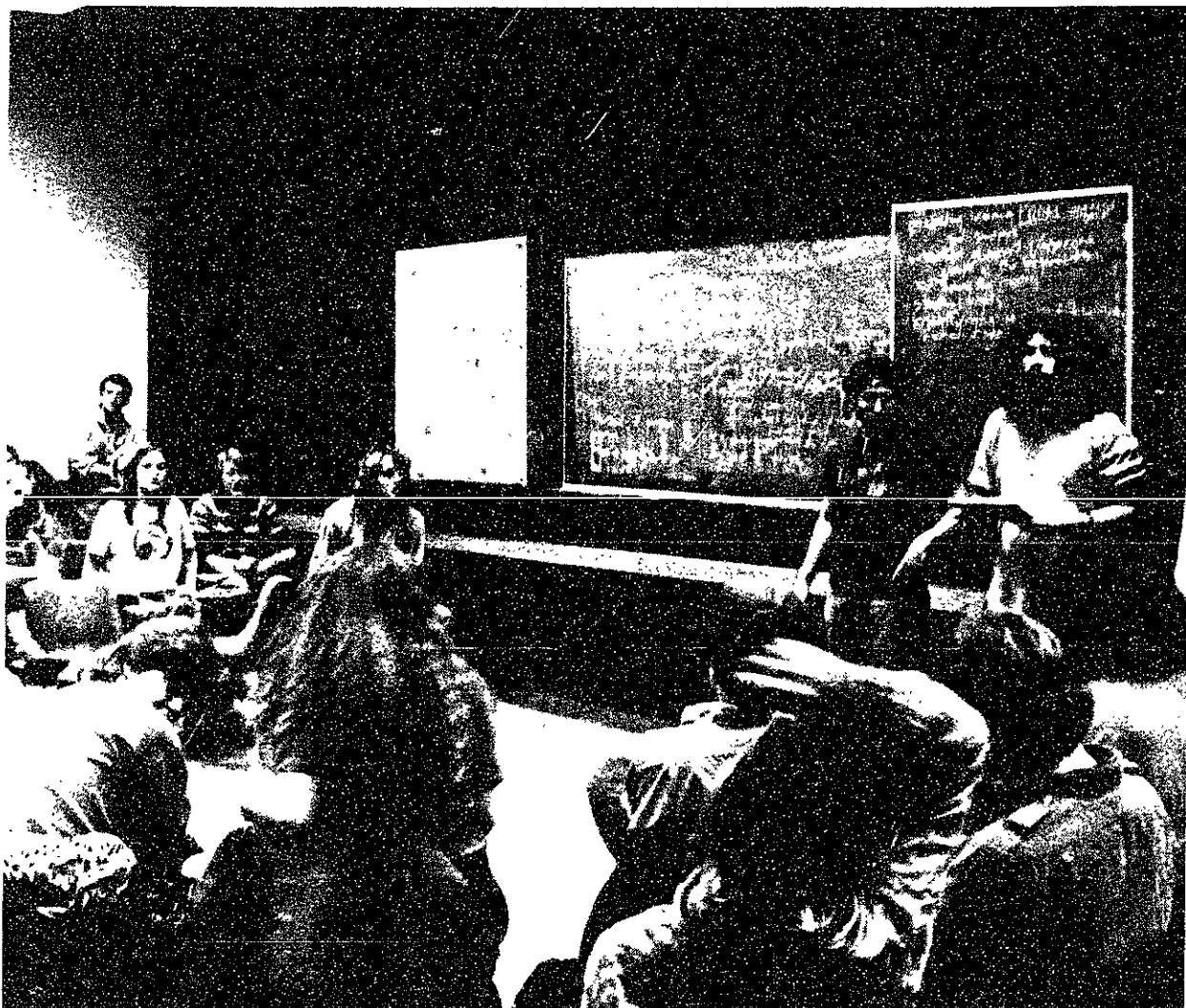


Photo courtesy Dan Glenn

Over 100 students from New England schools gathered at the University of Massachusetts at Amherst to form a leftist student organization.

UROP offers program for freshmen

By Jean Ihm

Last Independent Activities Period, the Undergraduate Research Opportunities Program initiated a new program to give freshmen a greater opportunity to do research with upperclassmen in biology labs, according to Jane Sherwin, Dean for Undergraduate Research Opportunities.

This "modest pilot project" will probably continue during IAP next year and may perhaps be the forerunner of other projects helping freshmen find research opportunities in fields where few existed before, Sherwin said.

The UROP office advertised the project last fall on the UROP

boards and in *Tech Talk*, Sherwin said. About fifteen to twenty freshmen called to apply to the project, she added. Sherwin and the three upperclassmen who volunteered, interviewed the students and eventually decided on three.

The main criteria for selection to the program were "enthusiasm, energy, and the ability to articulate why they were interested in the program," Sherwin said. Prior experience in a biology lab was not a factor in the decision process, Sherwin stressed.

"The purpose of the program was to let freshmen get their feet wet in the biology lab; the issue involved was not experience," Sherwin said.

Sherwin contacted a number of professors in the biology department who would be willing to have freshmen in their labs with upperclassmen in January, and also sought their suggestions and opinions on the program.

Robert Weinberg of the Whitehead Institute, Irving London of the Health Sciences and Technology program, and Graham Walker of the biology department volunteered their labs for the program, Sherwin said.

London supported the project because "research should be done at all levels — undergraduates and graduate students, and even high school students should have the chance to work in the lab."

Left students meet at regional convention

Reporter's Notebook

By Daniel J. Glenn and Susan Glenn

The effort to create a national leftist student movement continued last weekend at the University of Massachusetts at Amherst, one month after the movement's tumultuous beginnings at Rutgers University. Over 100 students from twenty New England schools gathered together in Amherst to form a regional student organization in response to a call from the Rutgers' National Student Convention.

Saturday's events began and ended with a surprising display of solidarity, contrasting sharply with the divisive character of the Rutgers convention, in which racial and political differences nearly destroyed the movement before it began.

However that solidarity was again shaken during Sunday's session, in which heated debate developed over the political content of the organization's first two scheduled actions.

Two students from the University of Vermont organized Saturday's packed agenda, which included three hours of political discussions, three hours of debate on the organization's structure, and a series of caucuses discussing racism and sexism within society and the movement. The agenda was drafted by the MIT contingent and was approved with amendments by the body of students.

Voting on procedural issues proved to be cumbersome throughout the weekend but in the end effective in avoiding factional splits.

The morning began with a report from each university on recent political actions taken on their respective campuses; these included a debate series at Brandeis on the Israel/Palestine conflict, a "Peace and Justice Festival" planned at the University of

Connecticut, and South African divestment protests at the University of Maine.

Highlighting the list were dramatic building takeovers by racial minorities at UMass-Amherst and Hampshire College who were protesting racism on campus, and by students protesting CIA recruitment at the University of New Hampshire and UVM. The anti-racism protests, according to the students, succeeded in pressuring their administrations to meet their demands.

In smaller discussion groups students focused on finding the ideological roots that brought them together and on methods and tactics for developing a "movement." There appeared to be extraordinary agreement on the larger issues, perhaps because the specifics were avoided due to time constraints.

General consensus was reached that the group was forming to expedite social change by educating people about underlying "root causes" — classism, racism, and capitalism — that link the issues of "homelessness in Boston with the death squads of El Salvador."

The slogan, "Think globally, act locally," characterizes the grass-roots approach to organizing that many students advocated in discussions on method.

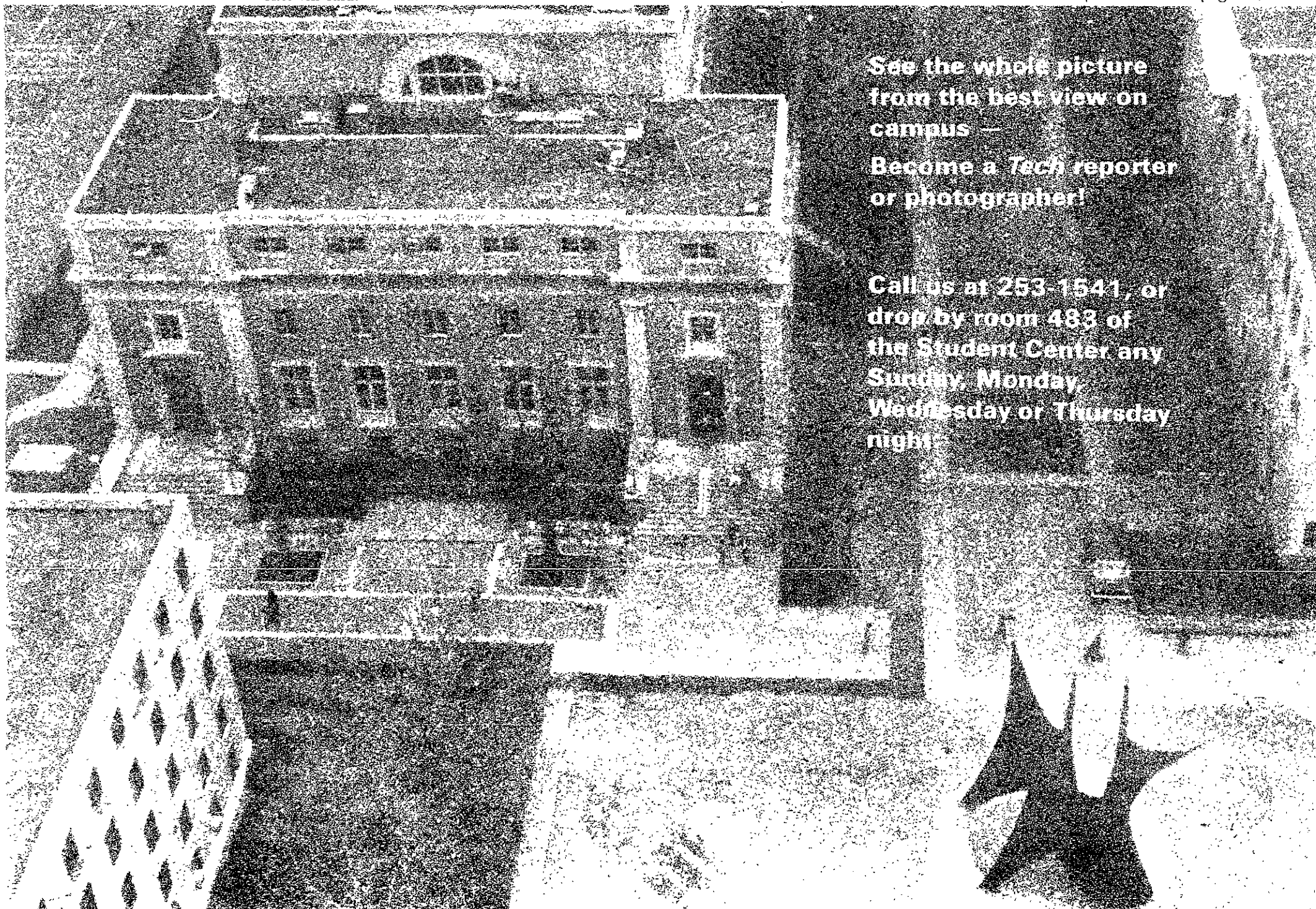
The students claimed that they wanted to create a "multi-issue, multi-racial" broad-based organization which would organize around local issues within the national and international context.

Campus "chapters" highlights organization of leftist movement

The organizational structure discussions that followed began to define the mechanisms through which these political concerns might be realized. But after hours of group discussion and committee debates, only a conceptual structure was developed. As at Rutgers, the debate centered around the lack of representation of minority students.

The racial minorities caucus

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news roundup

from the associated press wire

World

Honduras attacks Nicaragua as first US troops arrive

A Nicaraguan spokesman said warplanes belevied to be from Honduras attacked a Sandinista military headquarters in northern Nicaragua yesterday. The spokesman said the attack caused no injury or damage. He added that Sandinista troops fired on the planes, forcing them to turn back. A Reagan administration source in Washington confirmed Honduras launched the raid.

Meanwhile, the soldiers President Reagan ordered to Honduras as a show of force against Nicaragua have started arriving. A US embassy spokesman said that the first planeload landed yesterday morning at the airbase which is the center of US operations in Honduras. A total of about 3200 airborne and light infantry troops from Fort Bragg, NC, and Fort Ord, CA, are being flown to Honduras.

The US troops are more than 100 miles from the border where Nicaraguan forces and the contras reportedly have been fighting. Military sources say about 2000 Sandinista soldiers who crossed the border are surrounded by Honduran troops. And a Honduran military spokesman said yesterday his government is giving Nicaragua until today to withdraw those troops from Honduras.

Nicaraguan President Daniel Ortega refuses to confirm or deny that his soldiers crossed the border, but he says they won't pull back from the area near the border and he is demanding the immediate withdrawal of the American troops. He called the US deployment "another escalation of the war against Nicaragua." Ortega is asking for a meeting of the United Nations Security Council.

Shamir continues to reject conference

Israeli Prime Minister Yitzhak Shamir ended talks in Washington with President Reagan and Secretary of State George P. Shultz PhD '49. But there is still no agreement on the US plan for a Mideast peace conference. Shultz says the Arabs won't start negotiations without one, but Shamir refused to attend one. Instead, Shamir is offering to hold direct talks with Jordanian and Palestinian officials as a way to break a deadlock on the peace conference proposal.

Israeli soldiers face trial

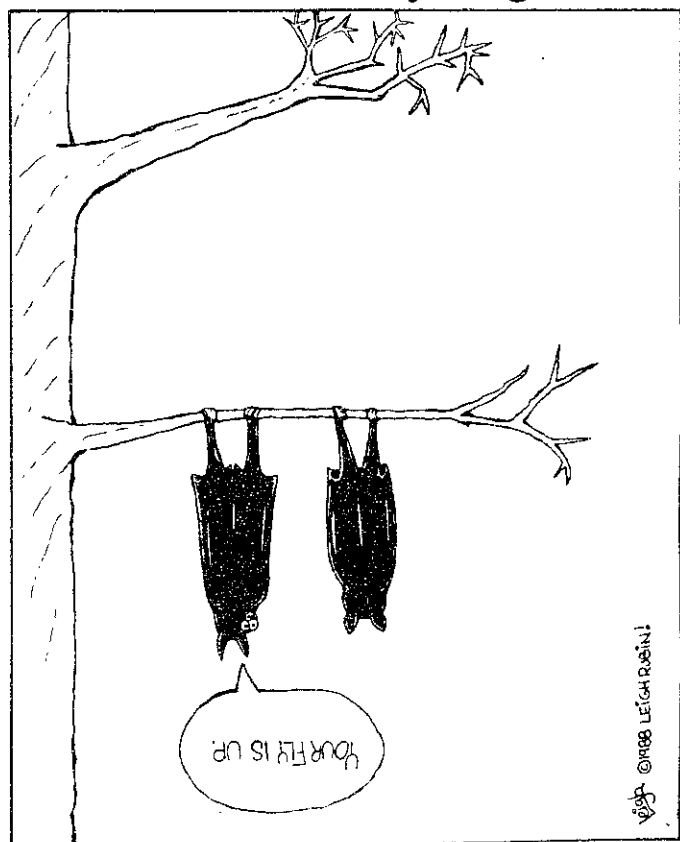
The cases of four Israeli soldiers accused of brutality against Palestinians reached court yesterday. Two pleaded guilty to reduced charges in the live burial of four Palestinians. Two others pleaded innocent in a beating of two Palestinians that was recorded by a CBS camera.

Coup attempt stifled in Panama

Forces loyal to Panamanian military leader Manuel Noriega put down a coup attempt Wednesday. The head of the military press office maintained that no more than a few officers were involved in the short-lived revolt. When asked about the sounds of headquarters battle, Noriega said that shots were merely "kisses."

Meanwhile the government is taking control of major public services crippled by recent work stoppages. Several civic demonstrations planned for yesterday were apparently canceled as heavily-armed government troops patrolled the city after the coup attempt. Many of Panama's public employees are on strike because the government, under a cash-squeeze from the United States, cannot pay its workers.

Rubes® By Leigh Rubin



Israel attacks PLO base in Lebanon

Israeli warplanes divebombed a Palestinian Liberation Organization base deep in Lebanon yesterday. Police in Lebanon said one guerilla was killed and another man was wounded along with his two-year-old son. The air strike comes on the heels of an attack on northern Israel by Lebanese-based forces on Wednesday. There were no injuries reported in that attack.

"Sharpeville Six" get stay

A Supreme Court judge in South Africa has given a four-week stay to six blacks who were scheduled to be hanged today. Lawyers for the "Sharpeville Six" asked for time to prepare an application for a new trial, based on alleged evidence of perjury by a chief prosecution witness. The six were convicted of complicity in the murder of a black town councillor, although there was no evidence they actually took part in the killing. The case prompted international appeals for clemency.

Nation

Iran-contra indictments released

The long-awaited Iran-contra indictments were unveiled Wednesday. A federal grand jury in Washington charged former National Security Advisor John Poindexter and his aide Oliver North of conspiracy and a variety of other charges. Also named in the 23 count indictment were retired Air Force General Richard V. Secord and his business partner Albert Hakim. The focal point of the accusations concern the alleged plot to divert Iran arms sales profits to the contra rebels. When asked to comment on the indictments, North replied, "I will never give up."

Congress vows to override veto of discrimination bill

Capitol Hill Democrats say that they have enough votes to override President Reagan's veto of a civil rights bill. Reagan killed a bill that would allow the government to cut federal funds to institutions that engage in discrimination. Senator Edward Kennedy calls Reagan's action his "most regrettable" veto. Reagan supported his veto by saying that the legislation went too far.

Pressure increases on Dole to pull out

Pressure is increasing on Senator Bob Dole to give up his bid for the GOP presidential nomination. Republican Party chairman Frankahrenkopf noted that Dole needs about 75 percent of the outstanding delegates to pull the nomination away from Vice President Bush. He said that the candidates must look past the convention and "start thinking about November."

Mecham denies hampering probe

Embattled Arizona Gov. Evan Mecham testified in his impeachment trial yesterday that he never told anyone to hamper an investigation of an alleged death threat by an aide. But he told the state senate that he did order state Public Safety Director Ralph Milstead not to cooperate in the attorney general's probe.

US trade deficit widens to \$13 billion

The US trade deficit widened to almost \$13 billion in January. However economists said the increase was too small to cause alarm. The Commerce Department said that both exports and imports fell and the overall level rose less than two percent from December. The department also announced that the trade imbalance with Japan decreased almost by 18 percent.

NASA asks for more money

Congress is being told that unless NASA's budget is increased significantly next year, the space agency will face "disaster." At a symposium, a top NASA official said if Congress has its way, increases in the budget will total only about two percent. President Reagan is proposing an increase of 20 percent.

Kissinger may be called in LaRouche trial

A prosecutor says that Henry Kissinger may be called as a witness in the Lyndon LaRouche trial. Assistant US Attorney John Markham said the former secretary of state may be called to rebut defense claims that his complaints prompted the FBI to harass LaRouche and his followers. LaRouche lawyers said they would welcome an opportunity to cross-examine Kissinger, whom the fringe politician has labeled as a Soviet spy. LaRouche, six aides and five LaRouche organizations are charged with conspiring to obstruct a grand jury investigation of alleged credit card and loan fraud by LaRouche's 1984 presidential campaign.

IRA funeral marks St. Patrick's Day

In Belfast, Northern Ireland, St. Patrick's Day included a funeral procession for an Irish Republican Army guerilla. Kevin McCracken was shot to death on Monday by a British army patrol he fired on. The IRA had advised police to stay away from the funeral procession — and they did. It passed quietly, unlike Wednesday's IRA funeral at which gunmen killed three people and wounded nearly 70 others.

Columbian plane missing

A Columbian plane carrying 135 passengers on a domestic flight was reported missing yesterday in northern Columbia. Police believe that there are no survivors in the crash. The Civil Aeronautics Agency said the Avianca Boeing 727 was headed for a Caribbean port on the northern tip of the country when it crashed near the city of Zulia.

"Speed King" gunned down in Los Angeles

The Los Angeles County Sheriff's Office is still investigating the murders of former "Speed King" Mickey Thompson and his wife. The couple was gunned down outside their home Wednesday morning. In 1960 Thompson became the first person to crack the 400 mile per hour barrier on land.

American hostage remembered

American hostage Terry Anderson was remembered Wednesday at a Washington prayer service and in his hometown of Batavia, New York. Thousands of yellow ribbons could be seen on Batavia trees and in lapels to mark the third anniversary of Anderson's kidnapping in Lebanon. The Associated Press correspondent is the longest-held captive in Lebanon.

Cable companies may be regulated

Senator Howard Metzenbaum (D-OH) warned yesterday that cable TV operators may be subject to regulation by congress if rates continue to rise and programming is withheld from competitors. Metzenbaum said that Congress is concerned that cable TV companies enjoy a monopoly which freezes out competition.

Federal inspector fired on dress-code violation

A federal inspector was fired from his job for not wearing a suit and tie for an identification photograph. Roger Arnold, a 17 year employee of the US Bureau of Alcohol, Tobacco and Firearms said his dismissal ended a 15 month struggle about the photograph. He said his objections are based on his dislike for business attire.

Weather

Winter's last breath (?)

Winter weather will likely spell trouble for anyone going into the Mid-Atlantic states today or tomorrow. Low pressure developing in the southeastern United States will move to the Virginia capes late tonight and continue to head north-northeastward tracking south and east of New England Saturday. As a result, a band of moderate to heavy snow is anticipated from central Virginia north and east to Long Island. It is too early to forecast actual amounts in the local area as the exact track of the low has not been determined. But this snow event has the potential for causing major travel headaches tonight and during the day tomorrow. Be prepared for delays if you plan to head south.

Today: Sunny early with increasing afternoon cloudiness. Winds becoming southwest 5-10 mph. Highs 44-49°F.

Tonight: Cloudy with snow developing late. Winds north-northeast 10-25 mph. Low 28°F.

Saturday: Cloudy with occasional snow. Winds north 15-25 mph with stronger gusts. High 32°F, low 25°F.

Sunday: Clearing. Breezy and very cold. High 22-27°F. Low 13-18°F.

Forecast by Michael C. Morgan

Compiled by Darrel Tarasewicz and Niraj S. Desai

opinion

Column/David P. Hamilton

New Right supports terror

The most insidious aspect of New Right foreign policy isn't the blind paranoia most of its proponents exhibit, or the financial costs of the largest peacetime military buildup the nation has ever seen, or even the exaggerated sense of global American power and prestige that leads conservatives to claim that every Third World brushfire war is vital to our national security.

Sure, these are problems. But they pale in comparison with the rationalizations and outright falsehoods these conservatives use to justify American support for any repulsive dictator or guerrilla group that tells us how revolting they find communism. In return for this fervor, the ideologues of the Right waste no time in proclaiming autocrats and terrorists "democratic."

Remember George Bush congratulating Ferdinand Marcos for his dedication to democratic principles? Conservatives seem to enjoy indulging in this kind of doublethink, although it's possible in this case that the Vice President was merely confused.

(Perhaps he thought he was addressing Cory Aquino at the time.)

This practice not only cheapens the language and degrades the concept of democracy, but provides an easy justification for actions which would look more questionable if stripped of patriotic rhetoric.

Consider the Reagan Doctrine for a moment. By offering to sponsor anti-Marxist guerrillas anywhere in the world, the Reagan administration is operating under the assumption that any "loss" for the Soviet Union is a gain for the United States, and should be encouraged accordingly.

If the world to you looks like a zero-sum game of *realpolitik*, this assumption makes sense. If you factor in elements of poverty, religious fundamentalism, long-seated national rivalries, underdevelopment, and overmilitarization, the foundation of this belief begins to look a bit shaky.

The truth is that most of the Soviet "gains" of the past fifteen

years are economic basket cases, unable to survive without Soviet aid. When the Soviets are unable to provide the price subsidies and development projects these nations need, as Mozambique has recently discovered, these nations turn to the West. What kind of a Soviet gain is that? And more importantly, what is the point of supplying rebel forces in these countries when the Marxist revolution will bankrupt itself?

Ah, say the conservatives, but every Marxist-Leninist victory helps the Soviets gain access to vital raw materials and destabilize surrounding regions. Usually this claim is accompanied by a recitation of what some now call the Kirkpatrick Doctrine, first uttered by then-UN ambassador Jeane Kirkpatrick.

Put simply, the Kirkpatrick Doctrine states that repulsive authoritarian regimes are more easily displaced than Marxist-Leninist totalitarian regimes and that Americans should be comforted because "our sons of bitches," to paraphrase Franklin Roosevelt, are holding back the inexorable communist tide until they become democratic themselves.

Several problems with these assertions immediately come to mind. The first is that Marxist-Leninist nations aren't the only destabilizing influences in the world. In Africa, neither Mozambique nor Angola are terrorizing their neighbors. Instead, both are currently facing domestic insurgencies, supported by South Africa and, in Angola, the United States. In fact, the South African army is even now participating in an attack in southern Angola. Who's the destabilizing influence there?

Secondly, although the literal truth of the Kirkpatrick Doctrine cannot be denied, neither can the corrupting effect on American



democracy of closely associating with leaders the likes of Marcos, Somoza, Batista, and Noriega. The slowly emerging web of CIA drug connections in Central America suggests just how far our support of brutal dictators has undermined the civilian control of foreign policy.

The conservatives will argue that such problems are the price we must pay in order to stop the communist advance. It's not clear, however, that such draconian measures are necessary. George Kennan, a member of the first American diplomatic mission to the Soviet Union and a Soviet scholar of many years, has long advocated a policy of "limited containment" in which the US concentrates its effort on clearly defined security interests, rather than jumping at every Soviet threat anywhere in the Third World.

In fact, the historical verdict is not in on totalitarianism. Marxist-Leninist states are slowly fac-

ing the internal contradictions of their own system: stagnating centrally planned economies that can only be saved by reforms that threaten to undermine the legitimacy of the single ruling party. If these nations are to keep up with the technologically advancing West, now including the newly-industrialized Pacific rim nations, they will have to surmount the fact of their own decline first.

Perhaps the conservatives are right, and communism must be opposed wherever it is found, regardless of the cost. If this is true, however, we chance creating our own Orwellian dilemma in which it is necessary to become like your enemy in order to defeat him. If there are better options — and limited containment appears to offer one — there's no excuse for not exercising them.

David P. Hamilton, a senior in the Department of Electrical Engineering and Computer Science, is a columnist for The Tech.

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Column/Mark E. McDowell

Lofty plans for spring break

Hello Spring! I wanted to give you some advance warning this year: I'm ready for you. You always seem to catch me by surprise. Some years you come blowing in through my window before I know it's really you. This year I'm ready and waiting. Where are you?

Hello Grossman's hill! I see you every spring when I bike to Wellesley. There you are, waiting at the end of my journey with your winding, teasing slope.

There you are, trying to break me, mocking me to slip from my bicycle and walk to the top. Not this spring. You see, I'm ready. I've been planning, exercising, gritting my teeth. I'll pass by so fast you won't even know it was me until summer.

Hello Student Center doors! This spring, in the final months of my undergraduate life, I am going to figure you out. I am not going to push when you say "pull." I am not going to wait all day for the elevator, either. I will

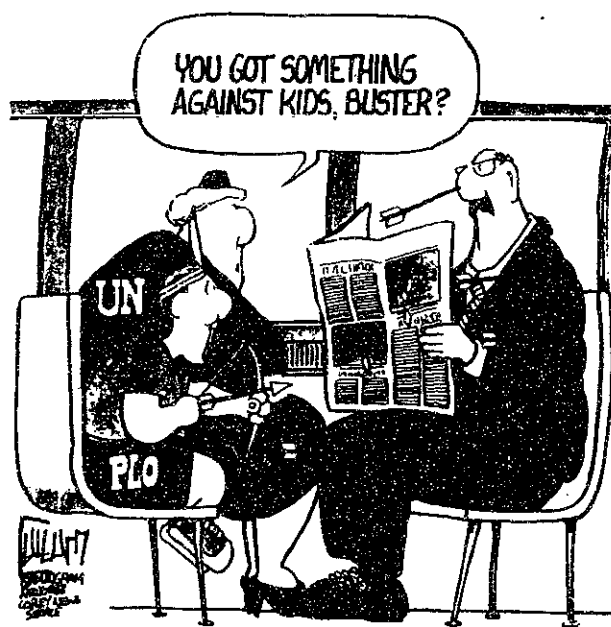
figure you out once and for all. This spring, so watch out.

Hello tan! Where have been these past few years, anyway? I kept looking for you last summer, and the summer before, and the summer before. . . . This spring we're going to meet. Have you been hanging out in Boston in the Tanning Salon? Come on out. There's plenty of room for you in the open air. I'll start looking for you over spring break. Why don't you visit Cambridge?

Hello humanities books! You guys sure have collected a lot of dust since I rescued you from the Coop a few months ago. This spring, I'm going to read you. You better be profound, enlightening, raunchy, and widely spaced!

And finally, hello Spring Break! Here so soon? Where were you last fall when I needed you? Are you ready for me? Let's put the 'Tute aside for awhile. Let's say hello to some things we may have forgotten about. Let's sleep a little, sweat a little, maybe travel a bit. Let's gear up for one more month. You start today. Hello!

Mark E. McDowell, a senior in the Department of Electrical Engineering and Computer Science, is a columnist for The Tech.



opinion

feedback



Writing requirement responds

To the Editor:

We heartily endorse college satire and would be the first to admit that the Writing Requirement is fair game. However, some of the issues raised by Mark E. McDowell '88 ["A writing requirement requirement," March 11] require a response.

In particular, McDowell implies that the Committee on the Writing Requirement sent warning letters to the parents of students. The warning letters in question were addressed to the individual students and sent both to his or her campus and home addresses. The reason for sending two letters was simple. We did not know where students would be during Independent Activities Period.

In addition, McDowell implies that the committee sent the warning letters "before checking to see if the student had in fact failed to complete the writing requirement." We did check our records to see if a student had completed the requirement before we sent the letters. There is, however, an inherent time-lag between when a student satisfies a phase of the requirement and when that information is communicated to the committee. In some writing cooperatives, for example, lists of the passing students are not sent until two or three weeks after the end of the semester. In trying to act in each student's best interest, we chose to mail the letters in early January, rather than wait for additional data. By our sending the letters then, students who had not fulfilled the Writing Requirement could have the full use of IAP and special IAP activities mentioned in the letter to complete the requirement in time for May graduation.

We agree with McDowell's implication that a student's final semester is a poor time to improve skills in writing a detailed technical paper. Phase Two is intended to be preparatory for a to a senior thesis, not to occur simultaneously with it. Page forty-one of the current Institute Bulletin

clearly states, "Phase Two should be satisfied by the end of the junior year." What the Writing Requirement attempts to do is to allow students flexibility in either demonstrating their proficiency in the discourse of their profession or in acquiring that proficiency if they do not already possess it. Such a versatile approach to the acquisition of writing skills is in keeping with the basic philosophy of education at MIT. It is not rigid, not dogmatic, and it allows students many different options.

After a discussion with McDowell, we are sympathetic with the inconvenience he experienced. However, part of the problem was due to the load placed on the Writing Requirement office by seniors handing in over two hundred papers in the week before the Feb. 19 deadline. When mistakes are made, we try to correct them as quickly as possible. We are committed to being professional and courteous in administering the requirement and, most importantly, to aiding students in learning how to write effectively.

Les Perelman

Coordinator of the Writing Requirement

Jefferson W. Tester PhD '71
Chair, Committee on the Writing Requirement

Do not veil education reform

To the Editor:

This letter is meant to open up a discussion on an issue which was raised without much notice at Tuesday's student-faculty colloquium on educational reform. In answering a question posed by Tech Editor in Chief Andrew L. Fish '89 about the administration keeping secrets from the students, Undergraduate Association President Manuel Rodriguez '89 referred (perhaps unintentionally) to a "confidential report" which he received. He did not specify what this report concerned, who produced it, or who decided to label it "confidential."

The fact that such a report exists at MIT raises a question that must be answered before any educational reforms can be undertaken in good faith, especially those that would purport to involve student participation. What information could exist in an MIT report that would, by any stretch of the imagination, deserve to be labeled confidential.

There can be no justification for concealing the results (or hearings, excepting of course Committee on Discipline hearings) of any MIT commission which concerns itself with any facet of students' lives at MIT. These are issues of manifest importance to us as students, and deserve as much public scrutiny

as can be brought to bear on them. What reason could someone in the administration have for wishing to conceal committee reports or studies? Who has (or might be given) the authority to classify information, and to whom can they be held accountable for their actions? And most importantly, *what else aren't we being told?*

The 1983 report of the Committee on the Changing Nature of Information condemned secrecy in scientific research, and it is MIT's stated policy not to engage in any on-campus research that is classified. How then can a policy like this be justified? This begins to remind me of recent events in Washington; did President Paul E. Gray '54 know about this report? Did he okay its classification? Who knew what, and when?

It is well known that some individuals in the federal government have concealed information to protect their own interests. I hope that such things do not occur at MIT. It has been suggested that information might be held back to prevent student and faculty outcries. Such skullduggery is beneath an institution which proclaims "openness" and academic freedom. I urge those in positions in power to find out what information has been held back and release it, while at the

same time ensuring that such concealments do not occur in the future. That such a practice could go on would seem to run completely against all the precepts enunciated by the late James R. Killian Jr. '26, in whose honor Tuesday's colloquium was held.

I would hope that we have not dishonored the dream he held for MIT.

Douglas Henkin '88

Gray should talk with Tent City

(Editor's note: The Tech received a copy of the following letter addressed to President Paul E. Gray '54.)

Dear Dr. Gray:

From late November of last year up until Jan. 9 of this year, Tent City residents and their supporters met with Ronald Suduiko and Walter Milne. The purpose of those meeting was to identify and explore possible ways for MIT to directly assist Tent City residents in their pursuit of long term housing.

Numerous proposals were put before Suduiko and Milne, but they were either unwilling or unable to accept any of them or to propose alternatives. Since neither Milne nor Suduiko were able to accept or offer proposals, Tent City residents requested they arrange for them to meet with you. Milne and Suduiko refused.

On Jan. 14, Tent City residents

requested, in writing, that you meet with them at your earliest possible convenience. This request was denied. Numerous overtures were made requesting your cooperation — including a letter signed by the Harvard Square Clergy Association. You responded to none of those requests.

One Feb. 25, Tent City residents and their supporters marched to 77 Massachusetts Avenue to request a meeting with you. They were met by Milne and Suduiko and were told — in front of MIT students and at least a dozen representatives of the media — that you would "never meet with the Tent City group at any time." Most recently, on March 11, Milne and Suduiko told Tent City residents and their supporters that not only would you never meet with the Tent City group, but that "no

one from MIT would meet with them."

As you know, the housing provided for the Tent City residents by the City of Cambridge will no longer be available to them after March 30. MIT has consistently said that it is committed to finding a solution to this problem, but we feel that MIT's refusal to even talk with the Tent City group seriously undermines the credibility of that statement.

As service providers in Cambridge-Somerville area concerned with homelessness, we call upon you to demonstrate the commitment of MIT by resuming discussions with the Tent City group at your earliest possible convenience.

Cathleen M. Brochu
Neil Rolm

and 17 others

Cambridge-Somerville
Committee on Homelessness

Alcohol changes would increase MIT's liability

To the Editor:

What is the purpose of the new proposed alcohol policy? ["Alcohol changes considered," Mar. 15] Since Barbara M. Fienman consulted MIT lawyers, the Office of the Dean for Student Affairs must be aware that knowledge that a party is occurring will greatly increase, not decrease, MIT's liability for any occurrences at the party.

It is claimed that part of the purpose of the policy is to allow Campus Police to respond to complaints about parties. They claim that they currently have difficulties doing this because they cannot find out who is in charge of the party. This obviously demonstrates the unenforceability of the proposed policy. This also raises the question of why it is necessary to have a party leader to blame rather than directing complaints against any students at the party who are violating the rules.

The proposed policy will only decrease MIT's liability in cases where the parties are unregistered and therefore in violation of the policy. MIT will then be able to hide behind, "This party was against the rule and outside of our knowledge." If the policy is meant to be violated (thus removing responsibility from MIT), it is a farce.

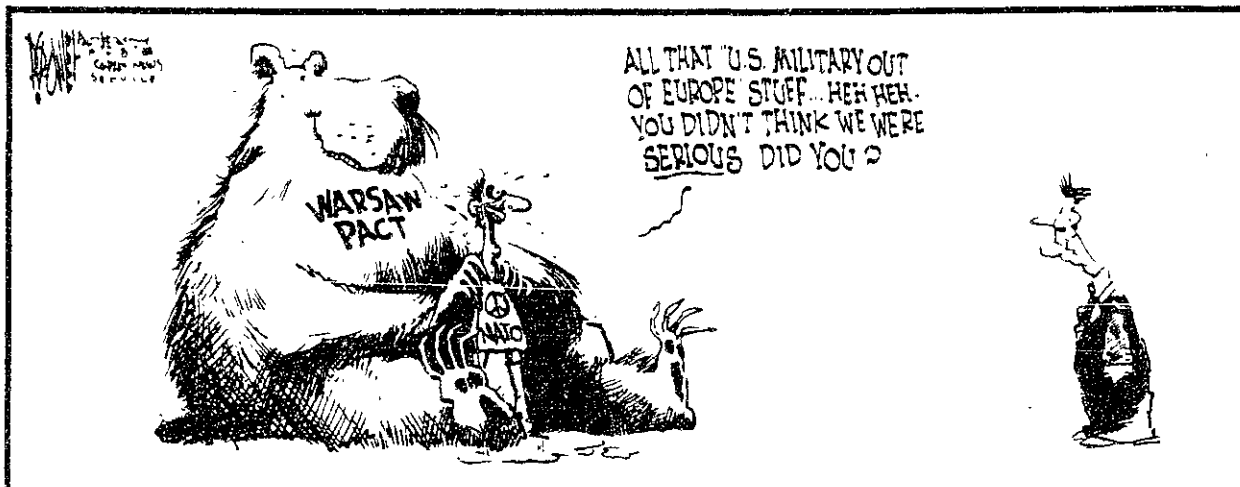
If a policy such as this is implemented, with no stated or clear purpose, then the best way to deal with it is total over-compliance. We would not want to violate the policy. We should notify the Dean's Office of every "party" — gathering of more than one person, lunch, dinner, class, meeting, etc. It is possible you just might have a beer. . . If every student registered every "private party" the ODSA will be swamped with paper and the unexplained policy will get lost.

Adam L. Dershowitz '89



opinion

feedback



Show compassion for the homeless

To the Editor:

All during the incidents and the saga of Tent City I kept silent, watching and listening to both sides — kind of a silent observer. I have a ministry to some homeless people, but I also work at MIT.

I like the Institute and its people. I watched MIT act firmly, but coolly in a complex issue that really has many answers.

I also understand where the homeless men and women are coming from, their desperation forcing them to act out their feelings of frustration; I kept thinking of Dr. Martin Luther King Jr.'s statement, in one of his speeches, "How long, not long."

But the letter of Jon Woodman '90 ["Institute acted properly in arresting protesters," March 4] stirred me. You, sir, deserve an answer and a few comments.

I happen to know Stu Guernsey (spokesman for the Tent City group) personally. I worked in his shelter in Cambridge some years ago. Guernsey is a dedicated soul-mate of mine, and I am a better person for having known him. I may not agree with everything he says or does, but he raised my consciousness and opened up my mind and heart to "see the other side" of an issue.

Not many people are willing to go to jail for a cause they believe in; Gandhi did, Mitch Snyder did, Jesus did, King did, and Susan B. Anthony did — would you?

People like Guernsey make me uncomfortable! Some of us, me included, have been comfortable too long. It's very easy to sneer, joke, or wise-crack about homelessness when we can go home to warmth, our own bed, TV, food that we prefer, and privacy. Think about that for a minute, Woodman, privacy.

I once asked a clergyman who works with homeless men and women, "What causes homelessness? Why are there so many street-people?" The answer? "There are many causes as there are street-people, (an odious term, Judith, stick to homeless or poor, please)."

Some of the homeless are ex-addicts, some are alcoholics. Some are ex-mental patients. Most are men, women, and children who have fallen through the cracks of the system. Many of the young people are cast-offs and throw-aways. They're human beings, down and out human beings.

People of the '50s, '60s, '70s, and '80s can't seem to relate to "down and out." Ask your grandparents or someone over the age of 45. We remember a time when some of "us" became "them." No homeless person wakes up one day and rationally decides, "I think today, I'll move out to the streets; it seems a thing I've always wanted to do." Why not? For many reasons. The obvious ones being comfort, security, and privacy.

Another reason, which you especially and those who think like you, need to hear, is that once you land on the streets, getting a job is almost next to impossible. Who hires people with "No Known Address?" In many instances getting financial aid, food stamps, or any of the support systems that are available, become impossible to obtain. The reason? No Known Address.

Guernsey lives among these people and, agree with him or not, he's doing something. He isn't sitting in a comfortable easy chair, surrounded by understanding friends. He's getting off his duff and doing something. If you feel you can do better — DO IT — for the love of heaven. Relieve some suffering, please. Mother Teresa of Calcutta certainly is "doing something," and she's four times your age, and then some.

I hope that whatever you do the solution is saner and a more compassionate one than the one you came up with in your letter.

It is obvious to me, upon reading your letter, that you know nothing about the issue of homelessness and you're shooting your mouth off on a very serious issue. One which takes time, patience, well-thought-out ideas and compassion — not pity, not maudlin sympathy, but compassion from all levels of government and society.

You've never been around homeless men and women, laughed with them, listened to them, or eaten a meal with them. Well, I have, I do, and I've learned more from "them" than they have from me, believe me.

No one is safe from homelessness, no one. You and I are only living on the edge. All it takes is for a certain set of circumstances to occur at just the right time, and you or I could be standing with "them," not jeering, but being jeered at.

There's an ancient American Indian saying: "Don't judge a man until you have walked a mile in his moccasins."

Peace to you, Jon Woodman; much Peace to you.

Judith Lou Provost
senior office assistant

Upperclassmen: don't forget MIT is strange

To the Editor:

Freshmen traditionally are not held in the highest esteem, and their comments and suggestions are not always welcome. However, there are some aspects of life at MIT which upperclassmen have been inured to by experience, and it may be instructive for some of them to listen to the viewpoint of a poor, naive freshman, just to remind them that the MIT community is not commonly considered to be a typical, ordinary community. This should never be forgotten; otherwise the graduating seniors will have just as great a culture shock as the arriving freshmen. Case in point: Election Day.

I have never seen such a bizarre, enthusiastic, or creative display before in my life. Throughout the day of Wednesday, March 9, my eyes were assailed with brightly colored posters exhorting me to cast MY ballot for THIS person NOW. As I walked into Lobby 7 that strange morning, a certain student was standing atop a giant

pedestal next to one of the pillars, shouting to all who would listen to write in TOFU, a 31,000 year old Man-spirit, on the ballot for President of the Undergraduate Association. I stopped and stared; upperclassmen generally ignored the Prophet who would be President and went on about their business.

My point is that stopping and staring was the exception at MIT, but at other universities that would be the rule. Claiming to be a Prophet is universally considered a bit unusual; campaigning for office as a medium is not considered, period. I am aware that the person was joking, and it was a good joke. Perhaps I would feel a little more comfortable if a few more people had openly recognized that fact.

We all know that MIT is a different kind of place. It is clear to me that it also has a different kind of person. I prefer it that way; it makes life more interesting. Let's just remember that it IS different.

Robert S. Cruikshank Jr. '91

Atheism does not mean anarchy

To the Editor:

Thomas Piccone's letter ["Human Rights come from Creator," Mar. 8] was so refreshing in its "shot across the bow" introduction that no self-respecting secular humanist could help but respond. Piccone's discussion begins with a quotation from the Declaration of Independence, principally the statement that the authors took as their premise that men are all created equal and that the agent of this creation endows them with certain rights.

Piccone's fundamental mistake is in bringing up evolution (or any rational theory, for that matter) as an argument against the existence of God. Actually, the concept of a supreme being is not assailable by scientific means. In the terms of logic, an assertion (God exists) which cannot be disproven (all arguments against this existence are answerable in terms

of its omnipotence) is not subject to rational discussion. By ignoring this essential aspect, a lot of people find themselves arguing about whether the fossil history is actually a clever way for god to test our faith, or whether a "prime mover" had to be present to create the universe (when, actually, talking about "time" existing before the universe is like talking about yuppies existing before Harvard — obviously impossible).

The final atheist position is, I think, that when someone comes up with an idea, it is up to them to prove it true. Failing this, they cannot expect other rational people to live in any way influenced by their idea. Just as if a stranger asserts that you owe him a certain amount of money, you wouldn't pay without proof; now imagine the proof needed if the demand weren't for money, but

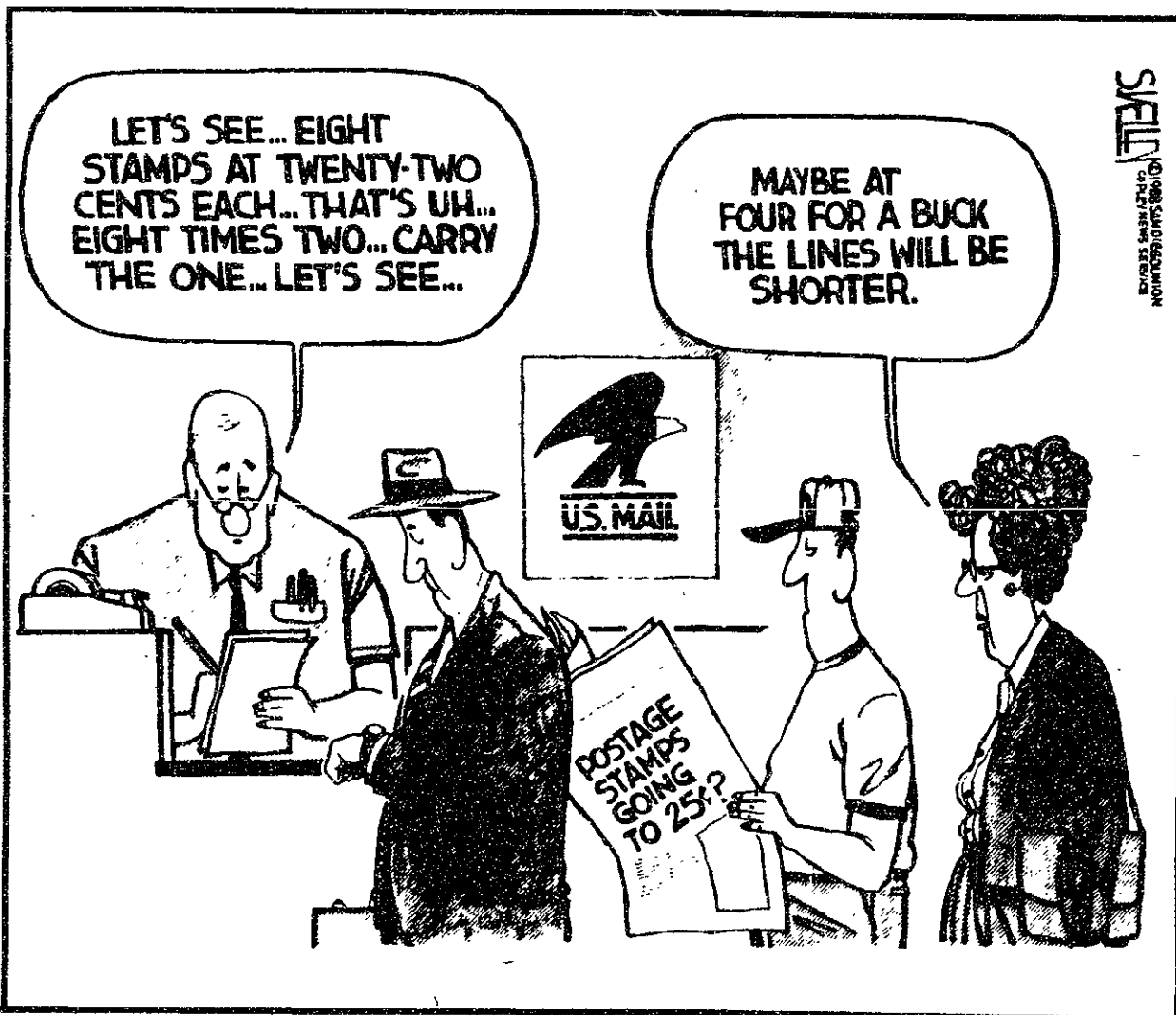
for your freedom of thought instead.

However, the discussion does not end with assertions of personal belief on one side and rationality on the other. As Piccone's letter shows, it is difficult for some to understand where rights can originate, without the intervention of some meta-father figure (actually, the same people often can't find the origin of law, art, morals or any other good). He wrongly imposes an "if-then" structure on the Declaration, in an attempt to show that the disbelief in Creation implies a belief that governments are instituted prior to the existence of objective human rights.

This allows Piccone's picture of atheistic society to jump from anarchy to that of being ruled by a government, thus skipping over the obvious (to some) origin of rights: the human mind. It seems clear that the Declaration is actually an extremely simple statement of purpose; the authors intended to try out this new idea that individuals should be seen as societal equals, and to specifically possess certain rights guaranteeing that equality. Rather than responding to some sort of divine "smack on the head" to treat each other with respect, we have arrived at the concept of human dignity through the rational decision to live together in peaceful society.

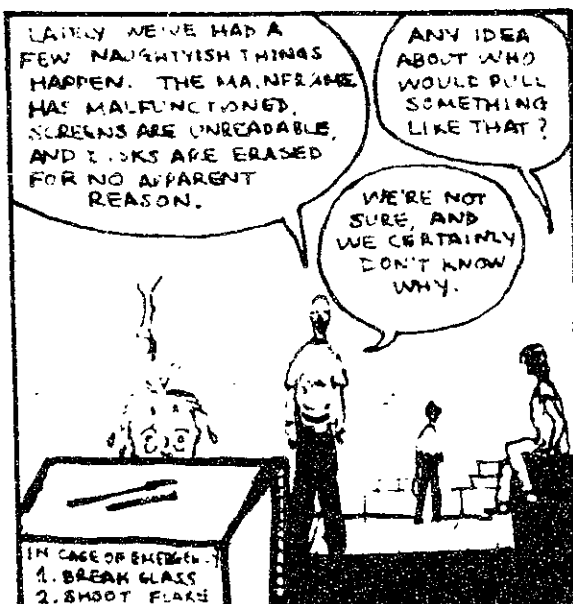
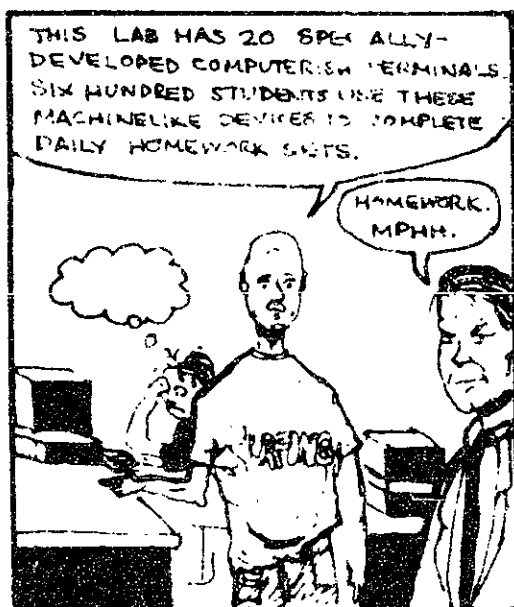
What exactly is a "self-evident truth of existence" anyway? Such a truth would seemingly be above refutation, even so far as to remove the impetus for anyone to form an argument against its truth (being self-evident and all). As it happens, this is not the way the human imagination seems to work. In my experience, there is no concept of such fundamental nature that no one desires to argue against it (even the tautology $a = a$ is refuted in some quarters). Without divine revelation, the atheist world is one wherein the rights of individuals have been defined and developed rationally, with the objective purpose of fulfilling each individual's potential for a happy, joyful life.

Kenneth Meyers G

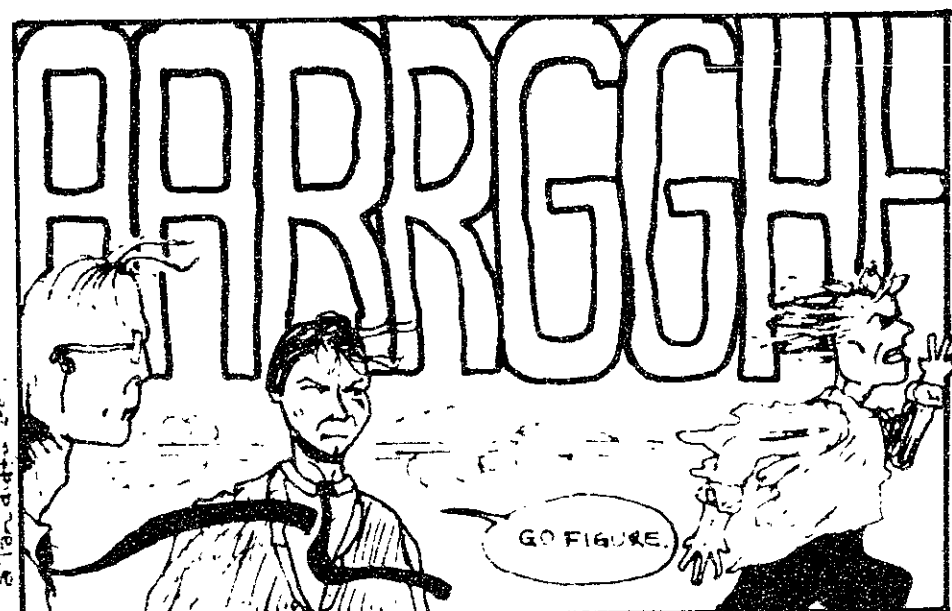


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By Allan Duffin



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Gold Hill Computers of Cambridge, the leading provider of AI software, will be interviewing at the MIT offices of Career Services on March 30. We are looking for Systems Programmers majoring in Computer Science. You must have systems level programming experience with knowledge of Lisp and the Intel 386 architecture. Sign up early!!

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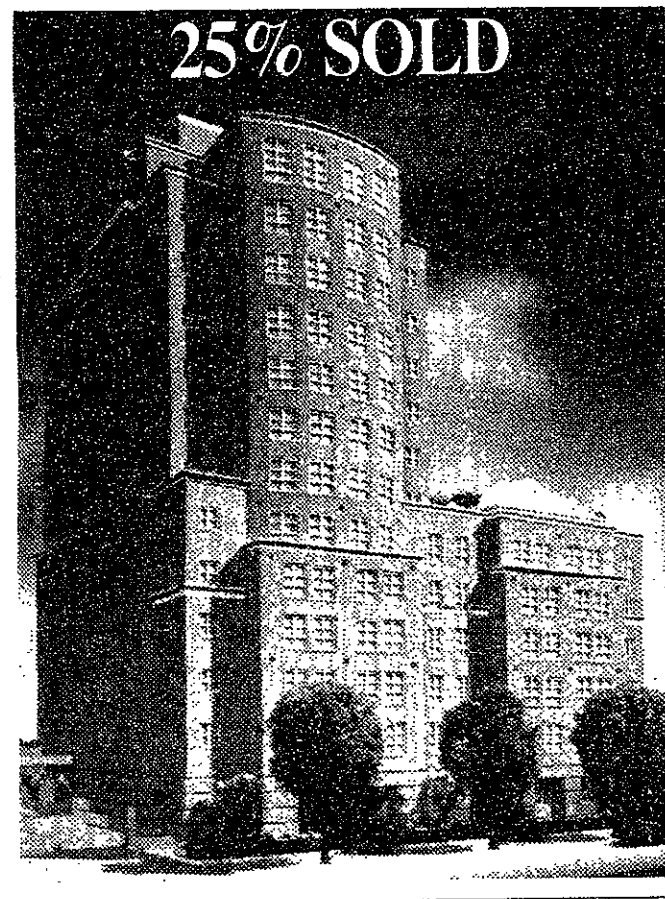
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The Instrumental Soloists of the Bolshoi play works by Rodion Shchedrin. On the program are *Frescoes of Dyonisios* and *Geometry of Sound*. Shchedrin will lead a discussion of the works.

Sanders Theatre, March 18 at 8 pm. *MIT price: \$8.*

REQUIEM MASS

The American Premieres of two works by Alfred Schnittke are performed by the New England Conservatory Chorus and Orchestra, Cathedral Choir, with The Instrumental Soloists of the Bolshoi Ballet. On the program are the *Requiem Mass* for Chorus, Soloists, and Orchestra, and his *Symphony No. 4*.

Holy Cross Cathedral, March 19 at 3pm. *MIT price: \$8.*

MUSICA VIVA

The Boston Musica Viva will give a program entitled "Jazz Accents," which includes the US premiere of *War Play* by Kurt Weill/David Drew, a work which resets Weill's incidental music written for the 1936 production of Paul Greene's play *Johnny Johnson*.

Jordan Hall, March 18 at 8 pm. *MIT price: \$4.50.*

JESSYE NORMAN

Jessye Norman will give a recital in Symphony Hall.

March 18 at 8pm. *MIT price: \$5.*

ANNIE FISCHER

Pianist Annie Fischer is now 71 but still going strong.

Recital in Symphony Hall, March 20, 3pm. *MIT price: \$5.*

COLLAGE

Gunther Schuller will conduct *Collage* in a program of new works by Schuller, Nicholas Thorne, Thomas Oboe Lee and James Primrosch.

Longy School of Music, March 21 at 8pm. *MIT price: \$4.*

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

BOLSHOI BALLET TICKETS!

Reduced-price tickets are finally available for the Bolshoi Ballet, although not for the originally advertised dates. They will be on sale at the Technology Community Association today only.

We apologize for the confusion caused over availability of the reduced-price tickets for Bolshoi Ballet performances. Tickets were not available for performances last night or this weekend, due to difficulties beyond our control.

We are, however, pleased to announce that we have acquired 147 tickets @ \$8 for the Bolshoi Ballet performance of "Les Sylphides/Divertissements" on Thursday March 24 at 8 pm, and that these are now on sale at the Technology Community Association. TCA will be open today between the hours of 9 and 10 am, and again from 1 to 5 pm. Thereafter, they will be closed for Spring Break, so today is the final day to take advantage of this unique opportunity.

50 tickets @ \$8 will also be available for the performance on Sunday March 20 at 8 pm, but on a rush basis only, from 6 to 7:30 pm on the night of performance at the Wang Center Box Office. MIT ID will be required, and purchasers are advised to arrive at 6 pm since demand is expected to be heavy.

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Boston Globe Review

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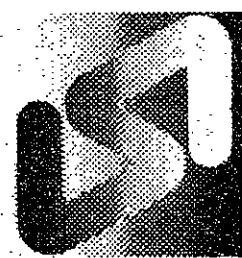


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Summer Events	March 21 - April 1
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ARTS

Hear the people sing: *The operatic spectacle of Les Miz*

LES MISERABLES

The Musical Sensation.

Music by Claude-Michel Schönberg,
Lyrics by Herbert Kretzmer.

Directed by John Caird and Trevor Nunn.

William Solo, Herndon Lackey, Renée
Veneziale, Diane Fratantoni, Tamara
Jenkins, Hugh Panaro, John Herrera.

National tour, in Boston

at the Shubert Theatre through June 25.

By JULIAN WEST

IN THE NOT TOO DISTANT FUTURE, there will be two dozen productions of *Les Misérables* around the world. It has been a popular explosion on a scale unknown since the international publishing sensation of Hugo's novel a century ago. Nevertheless, demand for tickets will outstrip supply for years to come, so count yourself lucky that one of those productions is still across the river.

Come on, why all the fuss? Is it the timelessness of the characters, the universality of the motifs, the appeal of the epic struggle between justice and mercy? Or is it the blockbuster production, which uses the best techniques of stagecraft to make a sprawling novel lucid and clear? Is it that people simply like the songs?

It is all of these things, I think, and one more. This is a work which puts the *opera* back into *pop opera*. It is obvious from the structure, which shifts seamlessly from aria to aria without falling back on spoken dialogue. But it is equally obvious from the score. The music, as well as the staging, is on a grand scale. At that place deep in consciousness where words, music and visual images converge, the show strikes hard, and its grandeur uplifts its characters.

I can't rave enough about the show, but you might keep in mind that we in the United States are not quite getting the genuine article. A number of changes were made from the London production, including a slightly candied, more Broadway-like score, some awkward exposition near the end and one song thrust out of sequence. Only the decision to beef up the parts of the student revolutionaries was a good one.

Such pleasantries will matter little to non-connoisseurs. If you are looking for a production up to the Broadway standard, this is it. (Some cities, presumably, will not

be so lucky.) All the production's patriarchs, John Caird, Trevor Nunn, and Richard Jay-Alexander included, showed up to make sure the tour met their meticulous standards.

They installed the huge rotating platform, which is essential to the smooth flow of the production, and all the other bits and pieces of the state-of-the-art set. If the stage is markedly smaller than at the Broadway theatre, this only makes everything a little cosier, for actors and audience, and keeps the set from dwarfing the action.

The directors also, and less wisely, tried to duplicate the characters as well as the boards they tread. This was probably a ne-

cessity in the case of the central character, Jean Valjean. So much depends upon him that he often seems to shoulder the weight of the entire show. William Solo, who understudied the part on Broadway, has done an astonishing job of filling the boots of Colm Wilkinson. If he doesn't quite have Wilkinson's voice or bulk, if he sometimes drops to a speaking voice, if he literally seems winded by the enormous physical exertions of the climax, he nevertheless turns in a perfectly credible performance in a rôle which once seemed impossible to fill. Bravo!

For the others, taking their predecessors as mentors tends to be a mistake, so it is just as well to be seeing the show now,

when people have had a little time to grow into their rôles and to push them in new directions.

Head of the class in terms of improvement is Renée Veneziale, who plays Eponine, the pining, street-cred gamine with whom everyone loves to identify. When the show opened in December, she could manage a whining imitation of Frances Ruffelle (who, like Wilkinson, was in the original casts of both the London and New York productions.) But Ruffelle, a kittenish waif with a breathy pop voice, looks nothing like Veneziale, a scissors-and-elbows tomboy, and doesn't sound much like her either. Now that Veneziale

(Please turn to page 12)



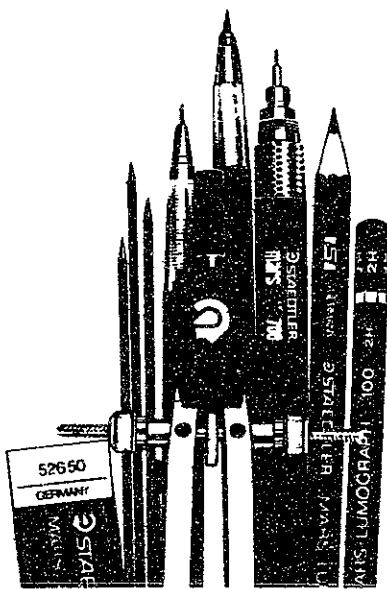
Renée Veneziale as Eponine and Hugh Panaro as Marius in their wrenching duet "A little fall of rain."

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ARTS

On The Town

Compiled by Peter Dunn



La La La Human Steps are presented by Dance Umbrella at the Strand Theatre, March 18 & 19.

Ongoing Theater

The Bishop's Bonfire, Sean O'Casey's play dealing with a bishop returning to his Irish home town after 20 years to a noisy, impressive hero's welcome, continues through March 20 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wed-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 3 pm. Tickets: \$10 to \$13. Telephone: 742-8703.

The Children's Hour, Lillian Hellman's drama about two teachers at a girl's boarding school whose lives are ruined by rumors of lesbianism, continues through March 19 as a presentation of the Triangle Theater Company at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston. Performances are Thur-Sat at 8 pm. Tickets: \$12.50. Telephone: 426-3550.

Contemporary Insanity, a collection of satirical songs and sketches portraying a sophisticated and offbeat look at modern life, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square in Somerville. Performances are Thurs at 8 pm, and Fri-Sat at 8 pm and 10:30 pm. Tickets: \$8 Thurs, \$9.50 Fri-Sat. Telephone: 628-9575.

Forbidden Broadway 1988, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tues-Fri at 8 pm, Sat at 7 pm & 10 pm, and Sun at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

CRITIC'S CHOICE ★ ★ ★
Les Misérables, the Tony Award-winning musical adaptation of Victor Hugo's classic, continues through June 25 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Mon-Sat at 8 pm, Wed & Sat matinees at 2 pm. Tickets: \$27.50 to \$45, \$16 special student tickets for some performances. Telephone: 426-4520.

The Miss Firecracker Contest, Beth Henley's Southern Gothic comedy that finds meaning in a small-town beauty contest, continues through April 23 at the Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are Thur-Sat at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

Move Over Mrs. Markham, the 1971 West End comedy about infidelity, lust, and missed opportunities, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tues-Fri at 8:00, Sat at 6:00 & 9:30, and Sun at 3:00. Tickets: \$19.50 to \$27.50, \$33.50 to \$42.50 with dinner. Telephone: 423-4008.

CRITIC'S CHOICE ★ ★ ★
Mummenschanz, the celebrated Swiss Mask-Mime troupe, continues performing through March 20 at the Colonial Theatre, 106 Boylston Street, Boston. Performances are Tues-Sat at 8 pm, Sat matinees at 2 pm, and Sun matinees at 3 pm. Tickets: \$17 to \$25.50. Telephone: 426-9366.

A Piece of Time, Miller Coburn's bitter-sweet comedy about an elderly Jewish couple facing their mortality continues through March 27 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thur-Fri at 8:00, Sat at 5:00 & 8:30, and Sun at 2:00. Tickets: \$8 to \$15. Telephone: 482-6316.



Jessye Norman performs as part of the Wang Celebrity Series at Symphony Hall on March 18.

Friday, Mar. 18

POPULAR MUSIC

CRITIC'S CHOICE ★ ★ ★
The Neighborhoods, with guests **Rash of Stabbings**, **Mike Viola & The Snap**, **Delusions of Grandeur**, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50 advance/\$5.50 at the door. Telephone: 451-1905.

Big Dipper perform beginning at 9 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$7. Telephone: 497-8200.

The Woodentops perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Last Stand, King Face, Eight Balls, and **Maelstrom** perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Mercy Seat, Dr. Black's Combo, and **Gigolo Ants** perform at T.T. the Bear's, 10 Brookline Street, Boston. Telephone: 492-0082.

Sally and the Sophisticats, A Heard of Us, and **The Conservatives** perform at Club III, 608 Somerville Avenue, near the Porter Square T-stop on the red line. Telephone: 623-6957.

Ken Harris' Animal Train performs at Johnny D's, 17 Holland Street, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

"The Northern Lights Concert", a concert of contemporary acoustic music with **Cheryl Wheeler, Devonsquare**, and **Aztec Two-Step**, is presented at 8 pm at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$10.50 to \$12.50 (\$2 more day of show). Telephone: 625-1081.

JAZZ MUSIC

The Boston Musica Viva performs a program entitled **Jazz Accents**, featuring works by Kurt Weill/David Drew, George Russell, and Bernard Hoffer, at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. Tickets: \$10, \$14, and \$18 (half-price seniors/students) [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Tel: 353-0556.

The Boston Globe Jazz & Heritage Festival continues with **The O'Jays** and **Miki Howard** performing at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$20 to \$22.50. Telephone: 929-2637.

The Ken Werner Trio performs at the Willow Jazz Club, 699 Broadway, Somerville, near the Porter Square T-stop on the red line. Also presented March 19. Telephone: 623-9874.

Tanj performs upstairs at Ryles, 212 Hampshire Street, Cambridge. Also presented March 19. Telephone: 876-9330.

June Bisantz performs at the 1369 Club, 1369 Cambridge Street, Inman Square, Cambridge. Also presented March 19. Telephone: 354-8030.

Didi Stewart & Friends perform at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented March 19. Tickets: \$7.50 & \$8.50. Telephone: 864-1200.

CLASSICAL MUSIC

CRITIC'S CHOICE ★ ★ ★
Soprano Jessye Norman performs in a program of songs by Beethoven, Schumann, Brahms, and Debussy at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20 and \$22 [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Telephone: 266-1492.

The American-Soviet Festival Performances continue with **The Boston Symphony Orchestra**, Gennady Rozhdestvensky conducting, performing works by Rimsky-Korsakov, Prokofiev, and Stravinsky at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented March 19, and 22. Tickets: \$15.50 to \$41. Telephone: 266-1492.

The American-Soviet Festival Performances continue with composer **Rudolf Shchedrin** and **The Instrumental Soloists of the Bolshoi** at 8 pm at Sanders Theatre, Harvard University, corner of Quincy and Kirkland Streets, Cambridge. Tickets: \$10, \$15, & \$20 [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Telephone: 787-8000.

Boston Classical Orchestra performs works by Vivaldi, Rossini, Boccherini, Bolzoni, and Mendelssohn at 8 pm in Faneuil Hall, downtown Boston. Tickets: \$12 & \$18 general, \$8 seniors and students. Telephone: 426-2387.

Marlboro Music Festival Artists performs works by Mozart, Webern, and Mendelssohn as a presentation of *Music from Marlboro* at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Garden and Follen Streets, Cambridge. Tickets: \$9 general, \$6 students. Telephone: 734-8742.

Leonard Raver, organist with the New York Philharmonic and the Juilliard School, performs with the **Atlantic Brass Quintet** at 8 pm at Boston University's Marsh Chapel, 735 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3560.

Maria Clodes-Jaguaribe, piano, performs works by Schumann, Beethoven, Chopin, and Villa-Lobos in a Boston University Faculty Recital at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

PERFORMANCE

Blue Monday, Nancy Adams' new solo performance piece exploring a world of kitchen textiles, laundry, and dishwashing paraphernalia, is presented at 8 pm at Mobius, 354 Congress Street, Boston, near South Station T-stop on the red line. Also presented March 19, 25, and 26. Tickets: \$6. Tel: 542-7416.

THEATER

The American-Soviet Festival Performances continue with the **Pokrovsky Folk Ensemble** performing *Russian Folk Theater* at 8 pm at the Tremont Temple, 88 Tremont Street, Boston. Tickets: \$10, \$15, & \$20. Telephone: 787-8000.

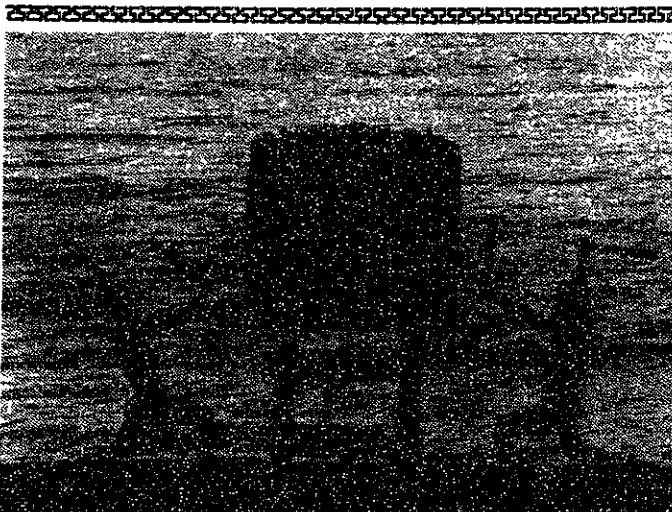
Theatre Sports, the theatrical equivalent of Winter Olympics pitting teams of actors in short improvises, opens today at the Performance Place, 277 Broadway, Somerville. Continues through April 2 with performances Fridays and Saturdays at 7:30. Tickets: \$3. Tel: 623-5510.

Franklin Alivel, with Bill Meikle impersonating the colonial quipster and diplomat, opens today at the Old South Meeting House, 310 Washington Street, Boston. Continues through April 16 with performances Fridays and Saturdays at 8 pm. Tickets: \$10 to \$12. Telephone: 482-6439.

Somewhere Over the Balcony is presented by the Charabanc Theatre Company as part of the *Women in Theatre Festival '88* at 8 pm at Robsham Theatre, Boston College, 140 Commonwealth Avenue, Newton, last stop on the green line "B" train. Also presented March 19. Tickets: \$12. Telephone: 424-1411.

Dawn, a staged reading based on the novel by Elie Wiesel and adapted for the stage by Daniel Banks, is presented at 8 pm at the Agassiz Theater, Radcliffe Yard, Cambridge, across from the American Repertory Theater. Also presented March 19. Tickets: \$5 general, \$3 students. Telephone: 498-6914.

CRITIC'S CHOICE ★ ★ ★
Six Characters in Search of an Author, adapted and directed by Robert Brustein from Pirandello, opens today at 8 pm for seven performances only at the American Repertory Theater, Loeb Drama Center, 64 Brattle Street, Cambridge. Also presented March 19 at 8 pm, March 20 at 2 pm & 7 pm, and March 24 & 26 at 8 pm. Tickets: \$19 to \$23. Telephone: 547-8300.



The Kodo Drummers perform at Alumni Auditorium, Northeastern Univ. on Saturday, March 19.

FILM & VIDEO

The MIT Lectures Series Committee presents **Risky Business**, starring Tom Cruise and Rebecca DeMornay at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 225-9179.

CRITIC'S CHOICE ★ ★ ★
The MIT-Japan Science and Technology Program presents **Tamopojo** (Juzo Itami), a Japanese noodle western, at 7:30 in 10-250. Telephone: 253-3142.

The Brattle Theatre presents *British Sci-Fi: The Quartermass Trilogy* with **The Quartermass Experiment** (The Creeping Unknown) (1957, Val Guest) at 2:15 & 7:30, **Quartermass II (Enemy from the Space)** (1957, Val Guest) at 3:45 & 9:10, and **Quartermass and the Pit (Five Million Years to Earth)** (1968, Roy Ward Baker) at 5:30 & 10:45. Also presented March 19. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Brattle Theatre begins its series *Animated Features with Yellow Submarine* (1967, George Dunning) at 7:30 in Room B-04, and continues its series of *Czech Cinema with All My Good Countrymen* (1963, Vojtech Jasný) at 7:00 and *Wolf's Hole* (1986, Vera Chytilová) at 9:00. *Yellow Submarine* and *Wolf's Hole* also presented March 19. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Institute of Contemporary Art continues its film retrospective *Dennis Hopper: From Method to Madness with Easy Rider* (1969, Dennis Hopper) at 7 pm & 9 pm. Also presented March 19. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members, seniors, and students. Telephone: 266-5152.

The French Library in Boston presents *La Noire de...* (The Black Girl, 1966, Ousmane Sembene) at 8 pm. Also presented March 19 and 20. Located at 53 Marlborough Street, near the Arlington T-stop on the green line. Tickets: \$3.50 general, \$2.50 Library members. Telephone: 266-4351.

The Museum of Fine Arts concludes its *Yvonne Rainer Retrospective with Journeys from Berlin/1971* (1980) at 5:30 and *The Man Who Envied Women* (1985) at 8:00. Presented in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300.

The Cambridge Center for Adult Education continues its film series *The Wages of Sin* with *Bedazzled* (1967, Dudley Donen) at 7 pm & 9 pm. Located at 56 Brattle Street in Harvard Square. Tickets: \$3.50. Telephone: 547-6789.

DANCE

CRITIC'S CHOICE ★ ★ ★
La La La Human Steps in New Demons — rock the establishment dance — is presented by Dance Umbrella at 8 pm at the Strand Theatre, 543 Columbia Road, Dorchester, near the JFK/UMass/Columbia T-stop on the Ashmont red line. Also presented March 19. Tickets: \$14 general, \$12 Dance Umbrella members. Telephone: 492-7578.

CRITIC'S CHOICE ★ ★ ★
The American-Soviet Festival Performances continue with **Maya Plisetskaya and the Bolshoi Ballet** performing *Sylphides, Rose Malade*, and *Diversissements* at 8 pm at the Wang Center for the Performing Arts, 270 Tremont Street, Boston. Tickets: \$20.50 to \$50. Telephone: 787-8000.

The Boston Conservatory Dance Theater presents *Graduation Ball* by Strauss/Lichine and *Capriccio Espagnol* by Rimsky-Korsakov/Claire Ramona at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented March 19 and 20. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

POETRY/READINGS

Poets **Derek Walcott** and **Frank Bidart**, and author **Sue Miller** read from their works at 8 pm at the School of Nursing Auditorium, Boston University, 635 Commonwealth Avenue, Boston. Tickets: \$10. Telephone: 353-5389.

Saturday, Mar. 19

EXHIBITS

Earth, Sea and Sky, etchings and drawings of Charles H. Woodbury, MIT Class of 1886, opens today at the MIT Museum, 265 Massachusetts Avenue. Continues through October 2 with gallery hours Tues-Fri 9-5 and Sat-Sun 12-4. Admission: \$2 donation requested. Telephone: 253-4444.

POPULAR MUSIC

The American-Soviet Festival Performances continue with **The Pokrovsky Folk Ensemble** performing *Old and New Traditions in Professional Music* at 8 pm at the Tremont Temple, 88 Tremont Street, Boston. Tickets: \$10, \$15, & \$20. Telephone: 787-8000.

Skin, with guests **Cavedogs, Unattached, Dogzilla**, and **Happy Campers**, perform in a record release party at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$3.50 advance/\$4.50 at the door. Tel: 451-1905.

Rick Berlin The Movie, Electric Toys, Tax Collectors perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Shake the Faith, The Gordons, and **Listener** perform at Club III, 608 Somerville Avenue, near the Porter Square T-stop on the red line. Telephone: 623-6957.

Son Seals Blues Band, from Chicago, perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

B. Willie Smith performs at Johnny D's, 17 Holland Street, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

THEATER

Hotel Destiny, a lesbian western by Tasha Fairbanks performed by the Siren Theatre Company, and **One Fool or How I Learned to Stop Worrying and Love the Dutch**, by Terry Baum, are presented at 8:00 and Cabaret!, a zany evening of music, comedy, and theater, is presented at 10:30 as part of the *Women in Theatre Festival '88* at the Suffolk University Theatre, 55 Temple Street, Boston, near the Park Street T-stop on the green and red lines. Tickets: \$12 Siren Theatre & Terry Baum, \$8 Cabaret!. Telephone: 424-1411.

PERFORMANCE

CRITIC'S CHOICE ★ ★ ★
The Kodo Drummers, Japanese drummers from the Sado Island in the Sea of Japan, perform at 8 pm at Alumni Auditorium, Northeastern University, Huntington Avenue, Boston. Tickets: \$12 and \$14.50 (\$2 discount to seniors and students). Telephone: 437-2247.

FILM & VIDEO

The MIT Lecture Series Committee presents **Walt Disney's The Aristocats** at 3:00, 7:00, & 9:30 in 26-100. Admission: \$1.50. Telephone: 225-9179.

The Somerville Theatre presents *Something Wild* (1986, Jonathan Demme) at 2 pm, 6 pm, & 10 pm and *Sid & Nancy* (1986, Alex Cox) at 4 pm & 8 pm. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

The Brattle Theatre presents *Great Land of Small* (Canada, 1987, Vojtech Jasný) at 2 pm, continues its series *Animated Features with Yellow Submarine* at 4 pm, and continues its series of *Czech Cinema with Quiet Happiness* (1985, Dusan Hanak) at 7 pm and *Wolf's Hole* (1986, Vera Chytilová) at 9 pm. *Great Land of the Small* and *Quiet Happiness* also presented March 20. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Sunday, Mar. 20

THEATER

Mothers and Others, Debra Wise's versatile performance presenting a diverse selection of women wrestling with love, sex, and motherhood, and **When Your Gears Shift Breaks... Stop Clutching**, Judith Sloan's charming blend of movement, comedy, fantasy, and clowning, are presented at 2 pm and **Dark Cowgirls and Prairie Queens**, performed by the Carpebag Theatre Company, is presented at 8 pm as part of the *Women in Theatre Festival '88* at the Suffolk University Theatre, 55 Temple Street, Boston, near the Park Street T-stop on the green and red lines. Tickets: \$8 Debra Wise & Judith Sloan, \$12 Carpebag Theatre Company. Telephone: 424-1411.

DANCE

CRITIC'S CHOICE ★ ★ ★
The American-Soviet Festival Performances continue with **Maya Plisetskaya and the Bolshoi Ballet** performing *Lady with a Small Dog/Sketches* at 8 pm at the Wang Center, 270 Tremont Street, Boston. Tickets: \$20.50 to \$50. Telephone: 787-8000.



The Moscow Theatre of Plastic Drama, presented as part of *The American-Soviet Festival Performances*, at Tremont Temple, March 23 to 27.

ARTS

On The Town

Compiled by Peter Dunn



Maya Plisetskaya and the Bolshoi Ballet perform as part of *The American-Soviet Festival Performances* at the Wang Center, March 18 to 29. The highlight of these performances is *Hommage à Plisetskaya*, with the only appearance in the festival by Mikhail Baryshnikov, on March 27.

CLASSICAL MUSIC

*** CRITIC'S CHOICE ***
The American-Soviet Festival Performances continue with artists from the Bolshoi and Kirov Operas and the Opera Company of Boston performing *Dead Souls*, music by Rodion Shchedrin based on the comic novel by Gogol, at 8 pm at the Opera House, 539 Washington Street, Boston. Also presented March 27 at 3 pm. Tickets: \$15 to \$65. Telephone: 787-8000.

The New England Conservatory Orchestra with Moscow Conservatory musicians perform works by Schnittke, Kancheli, and Prokofiev as part of the Boston "Making Music Together" Soviet-American Festival of Music and Dance at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$9 and \$10. Telephone: 262-1120 ext. 257.

The Copley String Trio performs works by Beethoven, Hindemith, Robert Kyr, and Dohnanyi at 3 pm at the Edward Pickman Concert Hall, Longy School of Music, corner of Garden and Follen Streets, Cambridge. No admission charge. Telephone: 964-7157.

Pianist Annie Fischer performs at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$16.50, \$17.50, and \$19.50 (see also reduced-price tickets offered through The Tech Performing Arts Series). Telephone: 497-1118.

The Aequalis Ensemble performs works by Bach, Schubert, Berger, Gerald Shapiro, and Martin Brody at 3 pm at the Performance Place, Elizabeth Peabody House, 277 Broadway, Somerville. Tickets: \$7 general, \$4 seniors and students. Telephone: 734-8742.

*** CRITIC'S CHOICE ***
The Boston Cecilia presents Handel's *Hercules* at 3 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. Tickets: \$7, \$11, and \$15. Telephone: 232-4540.

*** CRITIC'S CHOICE ***
The Boston Chamber Music Society performs works by Mahler/Schubert, Mozart, and Dvorak at 8 pm at Sanders Theatre, Harvard University, corner of Quincy and Kirkland Streets, Cambridge. Tickets: \$7, \$10, and \$15. Telephone: 536-6868.

POPULAR MUSIC

Commander Cody and the Lost Planet Airmen perform at Nightstage, 823 Main Street, Cambridge. Telephone: 497-8200.

JAZZ MUSIC

Singer Angela Boffill, pianist Ramsey Lewis, trumpeter Freddie Hubbard, and tenor saxophonist Stanley Turrentine perform at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20 to \$22.50. Telephone: 266-1492.

The New Black Eagle Jazz Band, The Andy Stein Blue Four, The Paramount Jazz Band, and The Bluebird Society Orchestra perform from 2 pm to 6 pm at the Jazz Plaza, Copley Plaza Hotel, Boston. Tickets: \$15. Telephone: 876-7777.

FILM & VIDEO

The MIT Lecture Series Committee presents *Animal Farm* at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 225-9179.

The Somerville Theatre presents a German double bill with *Rosa Luxemburg* (1986, Margarethe von Trotta) at 3:15 & 7:45 and *Lili Marleen* (1981, Rainer Fassbinder) at 5:30 & 10:00. Also presented March 21. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

The Brattle Theatre continues its Sunday film series *Vintage Hollywood* with *Destiny* (1936, Frank Borzage) at 1:30, 5:00, & 8:15 and *Ernst Lubitsch's Design for Living* (1933), starring Gary Cooper, Fredric March, and Miriam Hopkins, at 3:15, 6:45, & 9:45. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Harvard-Epworth Church presents Kenji Mizoguchi's *A Story from Chikamatsu* (Japan, 1945) at 8 pm. Located at 1555 Massachusetts Avenue, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

The Institute of Contemporary Art continues its film retrospective *Dennis Hopper: From Method to Madness* with *The Trip* (1967, Roger Corman) at 7 pm & 9 pm. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members, seniors, and students. Telephone: 266-5152.

Spring Break
March 21-29

POPULAR MUSIC

INXS, with guests Public Image Limited, perform on March 21 at the Worcester Centrum. Tickets: \$15.50 and \$16.50. Telephone: 492-1900 or 787-8000.

Bruce Cockburn performs on March 25 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Telephone: 720-3434 or 491-1118.

O Positive, with guest Tribe, performs on March 25 at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

DANCE

*** CRITIC'S CHOICE ***
The American-Soviet Festival Performances continue with Maya Plisetskaya and the Bolshoi Ballet performing *Anna Karenina* on March 23 and 26, *Les Sylphides/Divertissements* on March 25, *Hommage à Plisetskaya* with Mikhail Baryshnikov on March 27, and *Carmen Suite/Divertissements* on March 29. Tickets: \$20.50 to \$50, \$25 to \$100 for *Hommage*. Telephone: 787-8000.

CLASSICAL MUSIC

Collage New Music Ensemble performs "New Works" by Gunther Schuller, Nicholas C. K. Thorne, James Primosh, Todd Brief, and Thomas Oboe Lee on March 21 at 8 pm at the Longy School of Music, corner of Garden and Follen Streets, Cambridge. Tickets: \$9 general, \$5 seniors and students (see also reduced-price tickets offered through The Tech Performing Arts Series). Tel: 437-0231.

New England Conservatory and Moscow Conservatory musicians perform as part of the Boston "Making Music Together" Soviet-American Festival of Music and Dance on March 21, 22, and 23 in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$8 and \$10. Telephone: 262-1120 ext. 257.

The American-Soviet Festival Performances continue with *Instrumental Solists of the Bolshoi* on March 22 and 26 at Tremont Temple, 88 Tremont, and *Festival Orchestra All by Shchedrin* on March 24 at the Opera House, 539 Washington Street. Tickets: \$10 to \$25. Telephone: 787-8000.

The Lydian String Quartet performs works by Charles Ives and others on March 24 at 8 pm at the Museum of Fine Arts, 465 Huntington Street, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Tel: 267-9300 ext. 306.

*** CRITIC'S CHOICE ***
The Boston Symphony Orchestra, Gennady Rozhdestvensky conducting, performs works by Haydn and Schnittke on March 24, 25, and 26 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$15.50 to \$41. Telephone: 266-1492.

*** CRITIC'S CHOICE ***
The Wang Celebrity Series presents The Juillard String Quartet on March 25 and Richard Stoltzman and Friends on March 26 in Jordan Hall, New England Conservatory, 30 Gainsborough Street, and The Preservation Hall Jazz Band on March 27 in Symphony Hall, corner of Huntington and Massachusetts Avenues. Tickets: \$16.50 Juillard, SOLD OUT Stoltzman, \$16.50 to \$19.50 Preservation Hall. Telephone: 482-2595.

The Handel and Haydn Society presents the Boston premiere of George Frideric Handel's "La Resurrezione" on March 25 and 27 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$12 to \$32 (\$7 senior/student rush tickets one hour before each performance). Tel: 266-3605.

Instrumental Soloists of the Bolshoi, a performance by the 18-piece chamber orchestra of Moscow's famed Bolshoi Opera and Ballet, is presented as part of the Boston "Making Music Together" Soviet-American Festival of Music and Dance on March 29 at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Streets, Cambridge. Tickets: \$7 general, \$4 seniors and students. Tel: 876-0956.

THEATER

Right You Are (If You Think You Are), adapted and directed by Robert Brustein's from Pirandello, opens March 22 at 8 pm for four performances only at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Also presented March 23 and 25 at 8 pm, and March 26 at 2 pm. Tickets: \$19 to \$23. Telephone: 547-8300.

*** CRITIC'S CHOICE ***
The American-Soviet Festival Performances continue with Moscow Theatre of Plastic Drama on March 23, 24, 25, 26, and 27 at Tremont Temple, 88 Tremont Street, Boston. Tickets: \$10, \$15, & \$20. Telephone: 787-8000.

*** CRITIC'S CHOICE ***
Macbeth, Shakespeare's shattering masterpiece, starring Christopher Plummer and Glenda Jackson, opens March 22 at the Colonial Theatre, 106 Boylston Street, Boston. Continues through April 3 with performances Tues-Sat at 8 pm, matinees Thurs & Sat at 2 pm and Sun at 3 pm. Tickets: \$21 to \$40. Telephone: 426-9366.

The Common Pursuit, Simon Gray's award-winning play dealing with six Cambridge undergraduates in the 1960's who over 20 years manage to violate the standards they set when they begin a literary magazine, opens March 23 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Continues through April 24 with performances Wed-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 3 pm. Tickets: \$10 to \$13. Telephone: 742-8703.

An Evening of Pinter, three one-act plays by Harold Pinter, *Victoria Station*, *Trouble In The Works*, and *The Dumb Waiter*, opens March 24 as a presentation of the Stage Company of Boston at the Paramount Penthouse Theatre, 58-62 Berkeley Street, Boston. Continues through April 17. Telephone: 367-6819.

The Women in Theatre Festival '88 continues with *Laugh Lines*, performed by Spare Tyre, on March 24 at 8 pm, *Innovations - New Forms in Dance and Vocal Improvisation*, performed by Lolo Beckwith, Jana Haunsohn, and Paula Jos Jones, on March 25 at 8 pm, *Dos Lesbos*, performed by the Fad Company, on March 25 at 10:30, *The Legend of Lily Overstreet*, performed by Rhodessa Jones, on March 26 at 8 pm, and *Sunday on the Rocks*, presented by the New Ehrlich Theatre's New Works Series, on March 27 at 2 pm at the Suffolk University Theatre, 55 Temple Street, Boston, near the Park Street T-stop on the green and red lines. Also, *Muffet Inn* All a W!, performed by the Sister Theatre Collective, on March 25 and 26 at 8 pm at Alumni Auditorium, Northeastern University, 360 Huntington Avenue, Boston. Tickets: \$8 and \$12. Telephone: 424-1411.

FILM & VIDEO

Presented by MIT Lectures Series Committee, *Trading Places* with Eddie Murphy and Dan Aykroyd on March 25, 1984 with John Hurt and Richard Burton on March 26, and *To Kill a Mockingbird* with Gregory Peck on March 27. Admission: \$1.50. Telephone: 225-9179.

At the Somerville Theatre, an *Akira Kurosawa* double bill with *Yojimbo* (1958) and *Throne of Blood* (1962) on March 22 & 23, and *Blade Runner* (1982) and *Terminator* (1984) on March 24. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

At the Brattle Theatre, a Chaplin/Keaton double bill with *The Great Dictator* (1940) and *The General* (1926) on March 25 & 26, and Howard Hawks' *Only Angels Have Wings* (1939) on March 27. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

*** CRITIC'S CHOICE ***
At the Harvard Film Archive, Jean Renoir's *La Règle du jeu* (*Rules of the Game*, France, 1939) on March 21 and Alain Resnais' *Provence* (1977) on March 23. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

At the Institute of Contemporary Art, the film retrospective *Dennis Hopper: From Method to Madness* continuing to March 27. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members, seniors, and students. Telephone: 266-5152.

At the Harvard-Epworth Church, Pier Paolo Pasolini's *The Gospel According to Matthew* (Italy, 1964) on Palm Sunday, March 27. Located at 1555 Massachusetts Avenue, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

Upcoming Events

Sinead O'Connor at the Paradise on March 31, at Axis on April 1, and at the Metro on April 4. Scruffy the Cat at Axis on April 14. Je suis le cahier: The Sketchbooks of Picasso at the Institute of Contemporary Art, April 15 to June 12. Love and Rockets, with the mighty lemon drops, at the Orpheum Theatre on April 16. The Bodens at the Metro on April 16. Treasures of Ramses the Great opening April 30 at the Museum of Science.

On The Town

Compiled by Peter Dunn



John Gielgud in Alain Resnais' *Provence*, at the Harvard Film Archive on Wednesday, March 23.

Passover is Coming

Seder Reservations Deadline: Monday, March 28

MIT Hillel and Temple Beth Shalom of Cambridge will co-sponsor a Community Seder on the first night of Passover, Friday, April 1.

The seder will be held at the Temple, 8 Tremont Street, near Central Square.

Services at 6:00 pm

Seder at 6:45 pm

Students \$18

Other MIT \$23

Paid reservations are due at Hillel or at the Lobby 10 Booth on March 28. Cash and Validine accepted. Call for costs for children and non-MIT guests, and for information about home hospitality.



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Touring Les Misérables lives up to Broadway standards

(Continued from page 9)

has had the freedom to make the rôle her own, she is turning in fine performances, and her full-voiced second-act aria "On My Own" still stops the show.

The stage-clearing aria in the first act is "Stars," a late addition to the score which will forever jar in its uncomfortable new niche, but which is nevertheless a transcendently moving experience. It is the song in which we discover that Inspector Javert is not the one-dimensional baddy which his Napoleon-hatted silhouette suggests. Herndon Lackey is simply outstanding in the part (although occasionally he looks smug to the point of amusement), and his final number late in the show is similarly emotive.

Tamara Jenkins and Hugh Panaro are fine as the fated lovers, Cosette and Marius, a bourgeois (read: Yuppie) wonder-couple about whom the world, not to mention the musical, seems to revolve. As Cosette's mother, Fantine, Diane Frantoni does a good job of preserving the intimacy of her two big arias, sparing us the Broadway-belter style which others have brought to the part.

As Eponine's parents, the unscrupulous entrepreneurs-cum-crooks Monsieur and Madame Thénardier, Tom Robbins and Victoria Clark are crowd-pleasers in the best sense. They keep their raucous, bawdy ale-house number from degenerating into "Oom-pah-pah" with their broad, busy style of humour. Never overdoing the comic relief, they don't become tiresome until their final number, which inexcusably drags on, keeping the action from reaching its natural and dignified conclusion.

Too numerous to mention are the student revolutionaries, who provide the political backdrop against which the action is set. They have, thanks to expanded recitatives in the Broadway libretto, each developed fleshed-out and distinguishable characters. The drinker, Grantaire (Michael

McCormick), is particularly entertaining, and special mention should also go to Enjolras (John Herrera) and to the street-urchin Gavroche. (I've only seen Lantz Landry, who is strong but slightly unintelligible; he alternates the part with Andrew Renshaw under child labour laws.)

What is nice about the politics of the barricade uprising of 1832 is that no one can remember what it was all about, or who was in power at the time. We haven't a clue which side our government would be on, and so it is easy to cheer for the underdog revolutionaries. This alone almost guaranteed the success of *Les Misérables* in the United States, a country forged by idealist revolutionaries, and it should play just nicely in the Soviet Union and Eastern Europe as well.

Of course, the dream is a lot deeper than politics. When you are asked "beyond the barricade, is there a world you long to see?" of course the answer is yes. For a moment, the family of revolutionaries extends beyond the chorus line on the stage and embraces the entire audience.

When the spell is broken, and the audience is cast out into streets full of strangers, it is nice to imagine that the dream remains. Are we all, perhaps, fighting for a new world?

* * * *

If you still haven't seen it yet, by all means go. But two pieces of advice. First, remember that they will be packing their bags and moving to the Kennedy Center in Washington (where the opera received its North American debut) in June, come hell or high water. Remember that you should still think about buying tickets a few weeks in advance.

Second, student tickets are still available, if you go to the box office in person with a valid ID. At \$16, they are a bargain; in this small house, there is no bad seat, and there is something to be said for witnessing *Les Miz* from above the action.



The dramatic assault on the barricade dominates the action of act two.

California comic Marder serves up comedy for both sides of the brain

CATCH A RISING STAR

Friday and Saturday,
March 18 and 19,
at 9 and 11:30 pm

By DAVID M. J. SASLAV

THREE COMICS took the stage at Catch a Rising Star on Tuesday night — two local, one from out of town. The laughs were frequent, contemporary and evenly spaced; it was an extremely enjoyable time, and one that can be experienced again tonight and tomorrow in the Harvard-Square comedy club.

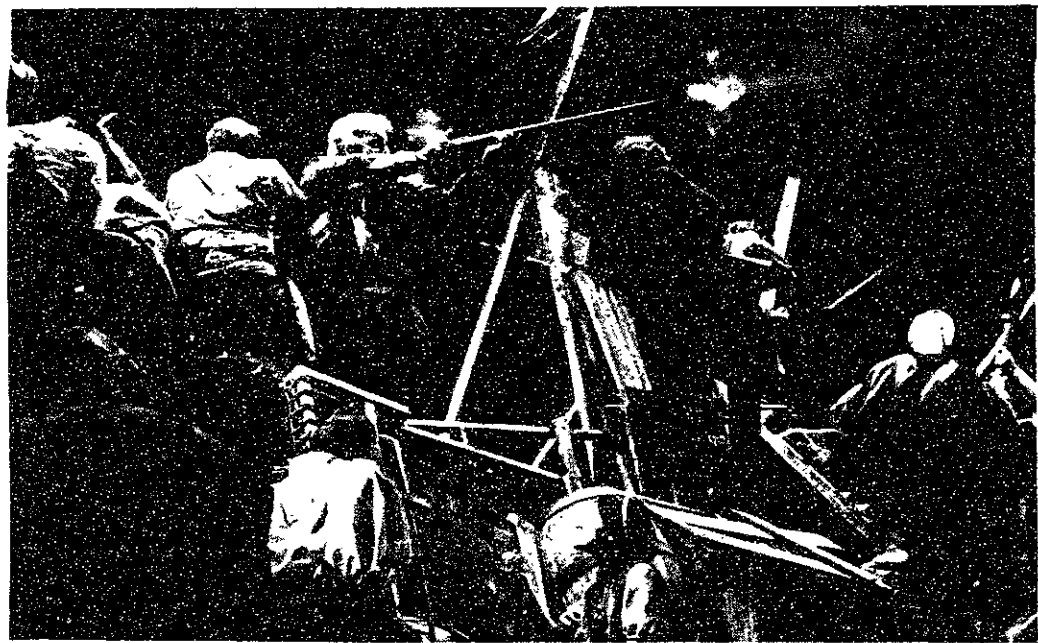
One might have expected the Californian guest, Jeff Marder, to steal the show, but Linda Smith and host Louie C. K. held their own.

C. K. griped about family, jobs, and other things mundane — he even threw in some material about Galileo and other dead scientists, then subtly segued to a joke or two about Newton (the town!)

Linda Smith, long one of Boston's most valuable resources, delivered a surprisingly strong set, appealing particularly to women with jokes about dumb boyfriends, and liking Somerville to New Jersey. Smith's timing and directness were set to "full throttle" throughout, making this the set of the night for me.

Headliner Jeff Marder presented a "laid back but cynical" image. His act was funniest during his "Humour for both sides of the brain" schtick, in which one mike conveyed analytical, topical or reasoned jokes, and the other served up more bizarre stuff. ("If Fred Flintstone knew the order of ribs was going to tip the car over, why'd he order 'em at the end of every show?")

He'd have done well to devote more time to the bizarre mike — many of his one-liners were ponderous or even tepid. He even committed the cardinal comedy sin of repeating another comedian's joke. All in all though, the Harvard Square audience liked him, and I did too.



The dramatic assault on the barricade dominates the action of act two.

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Rent board offers MIT deal

(Continued from page 1)

market value. This proposal would not harm the stock of housing or of rent-controlled housing in the city, according to Lewis.

But John Mason, a lawyer arguing for two tenants, said that MIT's proposal was unsatisfactory. "Given the context of an emergency — the shortage of housing in the city — when someone tries to reduce" the stock of housing, they bear a burden of proof. MIT must show that its action will significantly benefit the city's housing situation, he argued.

"There is no suggestion in MIT's proposal that there is any benefit [to those affected]," Mason said.

Lewis argued that the idea that a landlord must provide a "benefit" is arbitrary. There is nothing in the city rent control ordinances that specify the provision of a benefit for a removal permit, he said.

However, Ellen M. Semonoff, board chairwoman, believed MIT did have a responsibility to show some kind of benefit for those protected by rent control laws. Semonoff said MIT's original proposal did not provide enough of a benefit. But it would be acceptable to her if it was changed to make the six proposed market-value apartments subject to rent control.

"Nothing in the [rent control] ordinance . . . [says] that is a lawful kind of toll to exact on MIT," Lewis said. Board member Sally Ackerman likened Semonoff's attempt to up MIT's offer to extortion.

Mason argued that the board did not have the right to negotiate with MIT. Rather, it should vote down MIT's petition outright, forcing MIT to submit a new proposal, he said. Such an

action would delay the process by several months.

By letting MIT revise its proposal, instead of denying the petition, the board violated city administrative practice, William Cavellini, head of the Simplex Steering Committee, said after the meeting.

Semonoff's views were echoed by Fred Cohn, another board member. The two other board members, Michael Raabe and Timothy Connor, did not believe MIT should receive a permit even if it agreed to the change. Ultimately Semonoff and Cohn, joined by Ackerman, prevailed in having the board declare that it would grant a permit on the condition that MIT make the change.

Hardship on tenants

Mason also argued that a landlord seeking a removal permit must show that he has minimized the hardship on tenants. By forcing the tenants to relocate, MIT would be inflicting a real hardship on them, Mason argued. "The developer's profit is not a good enough reason to relocate housing," he said.

The sites that MIT plans to relocate the two houses to is in a "less desirable" neighborhood, argued Michael Hayes, attorney for one of the tenants. Having "your house ripped out" is a terrible hardship, he said.

"These people have roots — they should be respected for those roots," said Lois Sloane, the mother of one of the tenants. "These people want their own homes."

But Lewis said MIT had taken sufficient steps to reduce the hardship. MIT would pay part of the transportation and relocation costs of the remaining tenants, he said. The only real hardship imposed on them — having to relo-

cate — is comparatively minor, he argued.

Moreover, city rent laws do not recognize such a hardship to be a valid reason to deny a removal permit, according to Lewis.

Semonoff agreed that the hardship of having to relocate was not sufficient reason to vote down MIT's petition.

Raabe disagreed, saying "we are understating the hardship. These people are being moved to undesirable places."

Activists criticize board

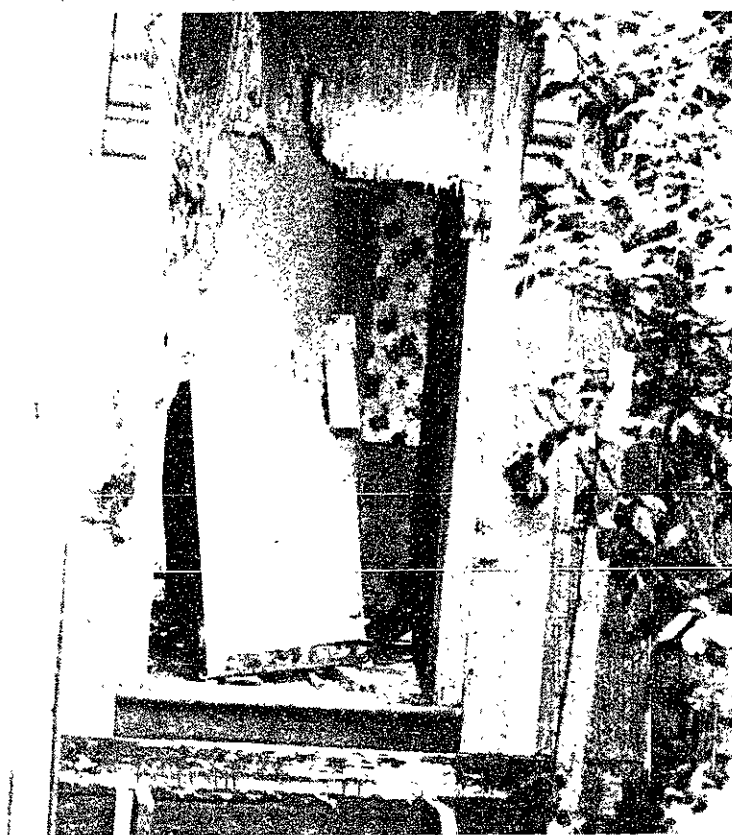
Though the board did not accept MIT's proposal as it was submitted, opponents of the plan thought the board had "caved in" to MIT, rather than forcing it to do more about the housing problem.

MIT has maintained that it is already addressing the housing issue, and that the 400 housing units planned for University Park — 150 of which are for low- and moderate-income residents — represent a significant contribution to the city.

James Stewart, an advocate for the homeless, said after the meeting that it was unfortunate that public officials allowed themselves to be used by MIT. The board's modification of MIT's proposal was "clearly inadequate," he said. "The city government seems pretty well committed to facilitating MIT's progress," he added.

"They have bowed to political pressure," Cavellini agreed. The board should not be "making deals," he argued. In allowing MIT to modify its proposal instead of submitting a new one, the board "violated their own procedures," he said.

"We're disappointed," Cavellini said. But he believed that the tenants would have a strong case if they appealed the granting of a permit.



Mile Niles/The Tech

Despite opposition from members of the Cambridge community, MIT has received permission to demolish three Blanche Street houses, but must increase the number of rent-controlled units in its University Park plans.

Faculty delay vote on critical ABS resolution

(Continued from page 1)

ing "coherence," he noted.

Abolishment of ABS could begin a very bad precedent, Lettvin said. "We must make sure that future administrations do not use the abolishment of departments as a way of eliminating tenured faculty," he stressed.

Many members of ABS have already been given appointments to the Departments of Biology, Chemistry, Chemical Engineering and the Whitaker College, Provost John M. Deutch '61 said.

But ABS Professor Robert S. Lees said he was told he had to "go begging for a post." He said the administration also gave him the option of being one of three "floating" professors in the School of Science.

Jonathan A. King, professor of biology and one of the authors of the postponed resolution, ex-

plained that much of the work done in ABS cannot be done in the Department of Biology. "This decision comes at a time when most other universities in the country are trying to build or improve existing ABS departments," he said.

Deutch added that students will not be hurt by the closure and that he will work with the Faculty Policy Committee in formulating guidelines on how to close departments.

Chairman of the Faculty Bernard J. Frieden PhD '57 said that no firm guidelines currently exist on what steps the administration must take if it wishes to close a department. "The present rules give more protection to a professor who walks into lecture drunk and abuses students than to the professors in the current situation," Frieden said.

Committees limit HASS-Ds

(Continued from page 1)

courses are taking longer than existing ones to reach the proposal stage because they must be developed first.

Margery Resnick, a professor of Spanish, claimed that courses chosen for the literature category have a primarily Anglo-American slant. Tayler denied this, saying that most of the approved courses in the category include elements from non-English languages and cultures.

Tayler said that cross-cultural and minority issues were being addressed within subjects, and that there was no need to create a new subject for each issue.

Kistiakowsky seemed to belittle that approach Tuesday, arguing that it was at best a token effort. Resnick argued, for example,

that "while the HASS-D courses in literature often include a few authors from outside the Anglo-American tradition, virtually all the courses taught in English are taught by faculty whose research fields are in English or American literature."

Kistiakowsky also criticized the decision of the oversight committees to require that distribution subjects have three-hour final exams for all students. Kistiakowsky said the faculty had been promised that there would be no mandated teaching style for the HASS-D's.

Taylor said that the final exam decision met much resistance from the humanities faculty. She added however that in the end

the faculty were willing to try out the idea.

notices

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* * * * *

Do you have questions about Distribution subjects and fields, Concentration requirements or procedures, what are HASS Elective subjects? Come to the Humanities, Arts, and Social Sciences Office, 14N-409 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

The Science and Humanities Libraries (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

* * * * *

The MIT Museum has many ongoing exhibits. The Museum is located at 265 Massachusetts Ave., and is open Monday through Friday, 9-5, Saturday 10-4. Admission is free.

* * * * *

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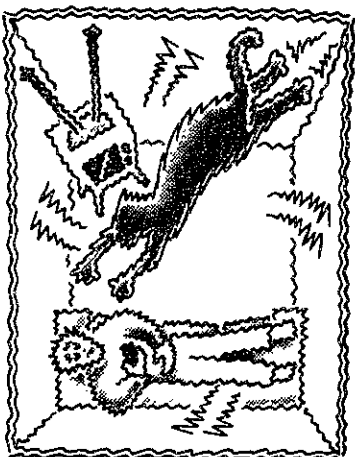
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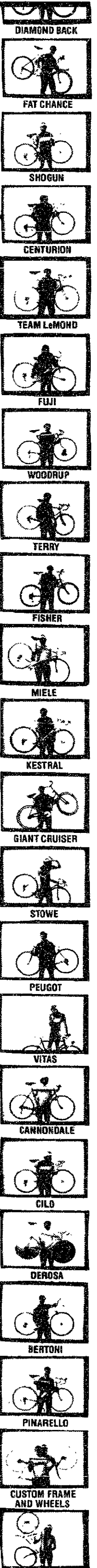
One of the harbingers of spring: the cat has a sudden desire to be outside. What about you?



Sale runs March 18-27.
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Mon.-Fri. 9:30-8
Sat. 9:30-6 Sun. 11:00-6

If you can't find a bike you like here, you probably want a car.





Wes Huang/The Tech

The MIT Logarithms, joined by the Cornell Touchtones and the Smith Smithereens, performed in Room 10-250 at 7:30 pm last Saturday night. A good time was had by all at the concert, featuring such dialogue as "What is the number one worst excuse to give to a CP when caught on top of the Great Dome? I went to answer the phone." The Logarithms will perform on April 23, same Log time, same Log room.

Leftist students hold convention

(Continued from page 2)

argued that a permanent structure could not be formed until sufficient "outreach" was conducted among minority students to create a more representative decision-making body. Otherwise, they felt, the group would remain an elitist organization incapable of gaining broad support. The students decided to form a temporary skeletal "network" in the meantime to begin outreach efforts and organize short-term actions.

The student network will consist of a collection of relatively autonomous campus "chapters" connected by a central office, a newsletter, a "congress" that will meet two to four times a year and a delegated council which will meet more regularly. The details were left to be decided during the next regional meeting in Boston on the April 23-25 weekend.

The structural debates lasted well into Sunday, leaving less time to discuss the two actions that were planned for April 4 (the anniversary of the death of Martin Luther King Jr.) and April 23.

The April 4 event will be an effort to broaden the organization's student base by supporting local anti-racism actions led by minority students and community

leaders.

Sunday's session was disrupted by conflicts that arose with the Student Central American Network, that had not attended Saturday's session. SCAN had already done much of the preliminary organizational work for the April 23-25 action and they had been billing it as primarily an anti-intervention rally on Central America.

However most convention students wanted to emphasize the domestic issue of racism and connect that to the "US government's racist foreign policy."

A compromise was reached to bill the protest as "Stop the Wars at Home and Abroad." Part of the three-day event will include a march on South Boston, where racism is currently at issue.

Member of movement asserts: "Radicals aren't spoiled kids"

Patti Lautner, a UVM junior who helped to organize the weekend, discussed in an interview her reasons for attending the convention. "I think student networking is really important to establish concrete ties between students of different schools," she explained, "It's especially important for support of individual actions with regards to CD [civil disobedience]."

"I've never been arrested, but I've been involved in Waterman 19," she said, referring to the protest in which nineteen UVM students were arrested for occupying the Waterman Building where CIA recruiting took place. She expressed frustration at the image of student radicals on her campus. "A lot of people think radicals are spoiled rich kids who don't care about school," she explained.

"All night during the action," Lautner said, "I was studying for an exam I had the next day, but I was there because I feel that it was equally important for my education as well as for the education of others."

Lautner escaped early the next morning in time to take the exam. The nineteen that were arrested, according to Lautner, gave a "necessity plea...to say their crime was trying to prevent a much greater crime and therefore they had to prevent it."

Lautner's commitment to affect social change through education, organization, and direct action was echoed by fellow students. This commitment held the New England students together throughout a weekend of heated debate aimed at hammering out the details of a multi-issue, multi-racial student organization.

notices

CALL, a toll-free telephone service, is available throughout Massachusetts and provides free information about colleges, graduate schools, financial aid sources, and career opportunities. CALL counselors can also refer callers to other sources such as schools, training programs or other education-related agencies available in specific areas. CALL operates Monday through Thursday, 9 am to 9 pm; Friday and Saturday 9 am to 5 pm; and Sunday 2 pm to 6 pm at 1-800-442-1171. Counselors are also available on a walk-in basis at the Higher Education Information Center located at the Boston Public Library, 666 Boylston Street, next to the Copley Plaza.

* * * *

The Student Conservation Association (SCA) is providing opportunities for about 150 students to obtain expense-paid volunteer positions in conservation and resource management. Volunteers this winter and spring will serve in such areas as: the Virgin Islands, San Francisco, Florida, Arizona, Idaho, and Hawaii. Telephone the SCA at (603) 826-5206/5741 or send a postcard to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603.

Today, more than one million men and women are demonstrating by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the Alcoholics Anonymous group nearest you — with complete assurance that your anonymity will be protected. Call 426-9444 or write: Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will receive free information in a plain envelope.

* * * *

Teach an adult to read — If you have two hours a week to spare, you can help one of Boston's 100,000 illiterate adults to read. The Adult Literacy Resource Institute is offering free tutor training. No prior experience is required — just a high school diploma and a desire to help. Contact Beth Sauerhaft, Volunteer Tutor Coordinator at 232-4695 or 734-1960 ext. 112 for more details.

* * * *

The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E18-301, ext. 3-1493.

The professional tutor staff of the MIT Writing and Communication Center (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10-6 Monday thru Friday. You may either phone for an appointment (x3-3090) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Wednesdays from 6:15-7:15. All services are free.

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UA holds colloquium on educational reform

(Continued from page 1)

time for reflection, and time for one another.

In response to calls for greater freedom in the HASS curriculum, MacVicar warned against confusing freedom in course selection with an outlet for academic relief. The humanities and social sciences are not an "intellectual toybox," she said, and require serious introductory courses.

MacVicar did assert, however, that the new HASS-D curriculum would be far from a "great books" program.

Rodriguez: teaching not given high enough priority

Outgoing UA president Manuel Rodriguez '89 argued that basic assumptions about the nature of teaching at the Institute need to be examined, claiming that some professors mistake quantity of work for quality and that students, by and large, are not in-

spired by their teachers.

Those claims were echoed later when one student voiced dissatisfaction with the crowded freshman lecture subjects. The system is broken, he said, and changes "must be fundamental."

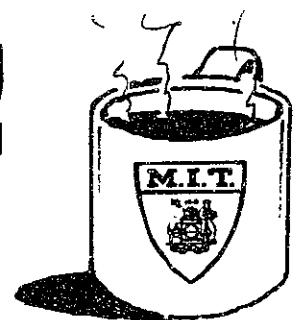
Now that the Institute has proven it can attract a more diverse student body, it is up to administrators to devote resources to new areas, Rodriguez said. If a quality humanities program is desired, it must receive monetary resources, he said, and engineering and science departments must be willing to give up a little money towards that goal.

Rodriguez said students do not have a positive attitude about MIT, that they spend too much time studying for tests and too little time in explorative learning. Students are interested not in curriculum changes, he said, but in changes in the way education is carried out.



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sports



Kristine AuYeung/The Tech
Ron Eng '91, Roland Rocafort '90 and Winston Fu '88 successfully block a Harvard spike during last night's game. MIT won, 21-19, in the fifth game.

Squash team defeats SUNY - Stony Brook

By Alan Gerstein

The MIT men's squash team finished out its dual match season with a 6-3 win over SUNY-Stony Brook, moving up to thirteenth position in the national rankings of nine-man squads. MIT, with a record of 13-11, finished ahead of traditional squash powers Amherst, Army, Stony Brook, and Bowdoin. MIT plays one of the toughest schedules in the country, with eight of its losses coming to teams ranked in the top ten.

Following the Stony Brook match, first-year MIT coach Jeff Hamilton led a six-man squad to the intercollegiate championships held in Princeton's Jadwin Gymnasium. Competing in the A-Division were number one player Alec Litowitz '89 and number two Captain Omar Masrur '88. Blake Jacobs '89 and Nasser Ahmad '90 played in the B-Division, while Alan Gerstein '88 and Reggie Tucker '88 played in the C-Division.

Litowitz, after losing to Navy's two-time All-America and number five seed, John Sprenger in the first round, managed to battle to the quarterfinals of the A consolations. There, he was joined by three first team All-Americans, three second team All-Americans, and Navy's number two player.

Litowitz was finally beaten by first teamer Bruce Hauptfuhrer of Trinity by a score of 3-1. This occurred after Litowitz had won four matches (3 points) and advanced farther than any MIT player in over a decade. Masrur (3.5 points) was knocked into the A-division consolations in the second round after beating Stevens Tech's top player and losing to first team All-America Terry Spahr from Penn.

In the B-division, Jacobs (4 points) split his two main draw matches, and then won two more in the consolations to finish as MIT top point man. He was finally

nally beaten by Glenn Murray of Western Ontario, a Canadian squash power. Also in the B-Division, Ahmad (1.5 points) managed to hold off a tough Forham opponent to win his first consolation match before losing to a strong Trinity player.

In the C-division, Gerstein (3 points) had to play into the main draw, and did so with a win over Vassar. After another win against Bates, he was knocked out by tough opponents from Dartmouth and Williams. Tucker (1.5 points) was the third MIT player to lose to a Trinity opponent, but in the consolations, Tucker also picked up points with a win over Stevens Tech.

MIT finished the tournament with 16.5 points placing the squad in fifteenth position in the 50 team field, just one point from the twelfth ranked University of Rochester. MIT was also rated the second most improved team in the nation by a vote of the intercollegiate coaches.

Cornell, with a First Team All-American freshman, just edged out the Engineers for first most improved team. Harvard, which won the nine-man national title, was upset by Princeton in the six-man event, which Harvard had won each of the past seven years. Princeton Junior Jeff Stanley successfully defended his individual title in the A-Division against teammate Keen Butcher. The B-Division was won by University of Western Ontario #3 player Jamie Crombie.

MIT was not as successful in the intercollegiate invitational doubles championship held in New York's elite Raquet and Tennis Club. The MIT squad of Litowitz and Jacobs lost to Yale's top team in the main draw, and then to Yale's second team in the consolations. Next year, with more doubles experience, this duo should fare better.

Skydiving offers unique experience

Feature

By Alan S. Feitelberg

You are sitting in a Cessna 182 that is flying over a small airfield in western Massachusetts, facing the rear of the airplane. Sitting on your right is your nervous-looking buddy; on your left is the door. Kneeling down in front of you is your jumpmaster.

Just a moment ago the jumpmaster hooked the bright red, eight foot cord that will deploy your parachute to a metal ring in the floor of the plane. Now the jumpmaster is opening the door through which you are about to exit, and your heart is pounding faster and faster.

The noise from the engine and the wind is so loud that you can barely hear the jumpmaster shout "OK, cut!" to the pilot. The plane slows from 120 to 90 miles per hour as the pilot throttles back the engine. The jumpmaster shouts, "Sit in the door!" and you swing your legs out the door and rest your feet on the small step of the airplane.

Directly beneath your feet you can see rooftops, trees, and a few cars moving slowly down some narrow roads. Slightly further away, you see the Connecticut River. You try to spot the runway from which you just took off, but you don't have time, because the jumpmaster shouts, "Climb out on the step!"

You use both hands to grab the strut supporting the wing and pull yourself out the door. The strong wind makes movement harder than you anticipated. You position yourself on the step so that you are standing on one foot, facing into the direction of flight, and wait for the final command.

Parachute design changed dramatically a few years ago. The newer designs are called "ram-air" or "square" canopies, be-

cause the parachute is rectangular with openings in the front end. Air is forced or "rammed" into the canopy as it flies, inflating it into a fabric wing. These new parachutes have greater maneuverability and allow for softer landings than the old "round" canopies.

For safety reasons, all skydivers wear two parachutes: a main canopy, and a reserve canopy for use in the rare event that the main canopy malfunctions. Another safety feature is an Automatic Activation Device. This small device senses both altitude and velocity; if a skydiver is still in free-fall at 1000 feet, the AAD will automatically deploy the reserve canopy.

Holding onto the strut with both hands, buffeted by the wind, you try to calm yourself by thinking about everything you have learned. You try to think about falling only eight feet before the bright red cord begins to deploy your parachute. You try to think about the five to ten minutes you will spend riding underneath your rainbow-colored canopy. You try to think about the directions you will be hearing over the radio receiver in your helmet from the instructor on the ground, some 3000 feet below. Unfortunately you are so overwhelmed by fear that you can only think about drawing in your next breath and the pounding of your heart. Even these thoughts are driven from your mind and replaced by fear the instant the jumpmaster shouts, "GO!"

Beginners start with a course in skydiving fundamentals. During the course students practice on the ground the procedures they will perform in the air. A rough mock-up of the aircraft, as well as a hanging harness that simulates the feeling of being under an open canopy, are used for

ground training.

Students progress rapidly through a series of jumps from higher and higher altitudes. The maximum altitude from which skydivers routinely jump is about 10,000 feet, giving them about one minute of free-fall. Students learn how to turn, dock with other skydivers, and do backflips while in free-fall.

After about 25 jumps, students are taken off student status and are allowed to make dives without a jumpmaster on the plane.

* * * *

Some time later you are standing in a sandy circle with your parachute bundled up in your arms. Your landing was softer than expected, and you feel elated. You watch your nervous-looking buddy land just a few feet away, and you hurry over to help with the gear. As your buddy sees you approach you both start to smile and then laugh. Your now relaxed looking buddy says, "That was incredible!" and you respond "I know! There's still plenty of daylight. Let's go up again!"

(Editor's note: Alan S. Feitelberg G is a member of the MIT Sport Parachute Club.)

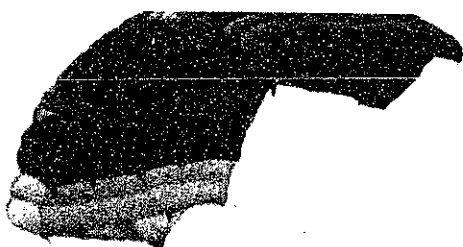


Photo courtesy Jim Rees

Lukas Ruecker '88 coming in for a landing.

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