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MIT
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Tuesday, March 8, 1988

Tuition for 1988-89 will rise to \$13,400

Self-help level remains the same

By Darrel Tarasewicz

Tuition at MIT will rise by \$900 from \$12,500 in 1987-88 to \$13,400 next year, President Paul E. Gray '54 announced yesterday. This marks a 7.2 percent increase over last year.

The total cost of tuition, room and board at MIT will increase to \$18,040 for 1988-89, a 6.3 percent increase over last year, Gray said. Meanwhile, the self-help level — the amount an undergraduate is expected to earn or borrow during the academic year — will stay at \$4900 for the fourth straight year.

"Our [self-help] level of \$4900 now places us very close to other universities," Gray said. He said that students should not be "deterred from coming to MIT because of a perceived major difference in the amount they are expected to borrow or earn."

Nevertheless, the self-help level will probably rise in the near future. "We've put together our projections for the next three years, and we have put the self-help level at \$5300," said James J. Culliton, vice president of financial operations.

And "even with the projected increase in tuition and self-help, MIT will run at a \$2.7 million deficit in fiscal 1989," Culliton said.

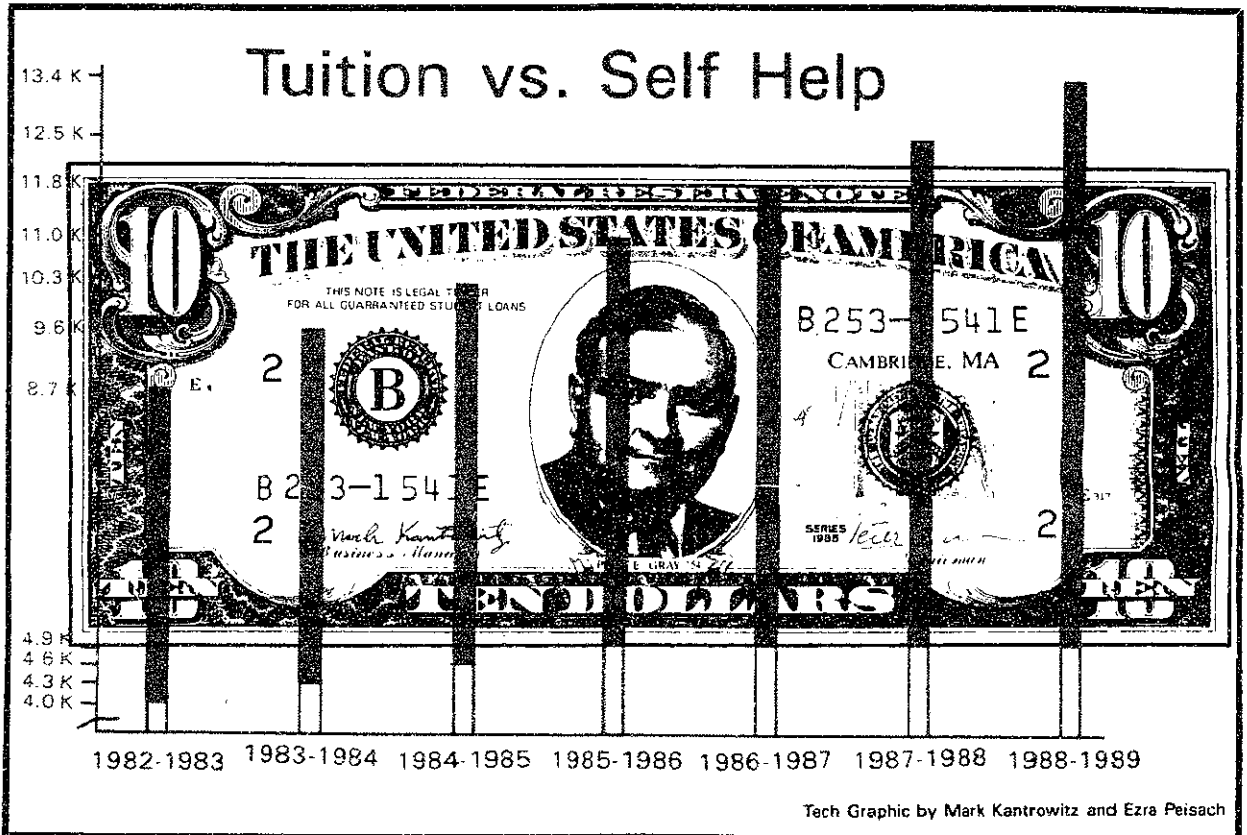
Culliton said that the Academic Council, which reviews tuition changes annually, was originally considering increasing the self-help level to \$5300. But Undergraduate Association President Manuel Rodriguez '89 "made a really strong pitch that this would not be a good idea," he said.

"I wanted to make it clear to the Council that every student should start from the same point," Rodriguez said. Many students on financial aid work ten or more hours a week, and an increase in the self-help level would force them to work even more, he added. "MIT is already such a competitive place, there is no need for added pressure," he said.

The Academic Council felt that the current self-help level would not discourage low-income students from attending MIT, Culliton said. "Currently 24 percent of our students are from the low-income bracket. We don't want people to think MIT is a school for rich kids," he stressed.

Many members of the Academic Council preferred increasing tuition.

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FinBoard tries to "gain credibility"

By Darrel Tarasewicz

Last Saturday, the Undergraduate Association Finance Board approved a written version of the *UA Finance Board Policies and Procedures*, according to Manuel Rodriguez '89, president of the UA. The guidelines were released now to assure students of the

credibility of FinBoard and to increase the chances of passage for the student activities referendum, according to Alan B. Davidson '89, vice-president of the UA.

Rodriguez stressed though that the guidelines were no different from those that already existed. "By releasing the guidelines the process of funding will be made clear," he said.

Mark Kantrowitz '89, president of the Association of Student Activities, said that discussions to write down FinBoard guidelines had been underway for the past year. "However only in the past week, with students demanding how FinBoard allocates money, did things become more intense and the guidelines put together," Dean S. Ebesu '89, chairman of FinBoard, said.

One of the provisions of the guideline states that no group



Tech file photo

Manuel Rodriguez will be granted more than 20 percent of the total available funds. The purpose of this is to convince students that the UA will not be the primary beneficiary of the student activities fee, Rodriguez said.

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City repairs result in algae water

By Michael Gojer

Over the weekend, the Cambridge Public Works shut down their pumps to make repairs and had to use Boston water from the Quabbin reservoir — which has been plagued by an algae problem for months — according to John Cusack, the water superintendent for the public works.

Cusack said repairs were completed Sunday night, the Cambridge pumps were reactivated yesterday, and that the water supply should be back to normal by this evening.

The pump was shut down on Saturday morning in order to repair a short in a high voltage cable, Cusack said. Water from the Massachusetts Water Resources Authority, which services the Boston region, was let into the system to avoid depleting Cambridge's elevated reservoir in Belmont, according to Cusack. Because it is at a higher pressure, Cambridge could use the MWRA water without pumping it, he said.

The entry point of the MWRA water is in Kendall Square, Cusack said, so the MIT area was affected before other parts of Cambridge.

Changes in the direction of water flow sometimes cause discoloration in the water by lifting sediments in the pipes, according to an official at the works. But discoloration had not been a problem this weekend, she said.

Though Cambridge has not used MWRA water in over seven months, the switchovers can happen up to five times a year, according to Cusack. Ordinarily, no one would notice, but a bad taste has drawn attention to the supply change.



Sarath Krishnaswamy/The Tech
Protesters stop a member of the MIT Corporation during a demonstration for the "Tent City" homeless outside of President Paul E. Gray's house last Friday.

TCA launches Commserv: a novel service campaign

By Christina Liu

The Technology Community Association last week launched its campaign to get the entire MIT community involved in helping worthy charities in the Cambridge/Boston area. This task, called "Project CommServ," has gained widespread support ranging from President Paul E. Gray '54 to individual students.

"President Gray has officially declared March as 'Community Service Month' at MIT," said Scott Silverman '88, chairman of the CommServ project. The Office of the Dean of Student Affairs feels that getting MIT involved in charitable work is one of their top five priorities, he added.

The goal of TCA in Project CommServ is to bring campus groups and individuals wishing to

do community service together with charities that need their talents most. The United Way, the Community Service Fund of MIT, headed by Ronald P. Suduiko, and the Alpha Phi Omega service fraternity were particularly helpful in TCA's search for worthy charities to contact.

"TCA is not trying to get a small group of people to do lots of community service; we're trying to get lots of people to do small amounts of service," Silverman noted. "We're also different from the Community Service Fund because we're actively trying to get people to donate their time, not their money," he added.

Thus TCA contacted over 150 charities, asking how MIT people can help their causes and also

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UAP and VP look back: UA succeeded in reform

By Darrel Tarasewicz

"The biggest success for the UA this past year was undoubtedly the progress in educational reform," according to Manuel Rodriguez '89, president of the Undergraduate Association. But one of the biggest disappointments was that the UA was not able to do more in breaking down the barriers that exist among students and their teachers, Rodriguez continued.

In looking back over the past year, Rodriguez felt that his administration was able to achieve most of the goals it set out last year. "One of the big things we promised to students was that we would find more funding for student activities. Now the undergraduates will vote on whether they want to see more funding," Rodriguez said.

Rodriguez admitted that last year he hoped the increased funding would come from the Office of the Dean for Student Affairs. "Back then I was naive. I thought the administration would realize how important of a matter this was," he said. Rodriguez explained that this year the net increase in UA funding would only be \$700.

"It's for this reason that the

activities fee is so important. If it does not pass it will indicate to [Dean for Students Affairs Shirley M.] McBay that students don't want more activities funding," Rodriguez said.

Another goal on Rodriguez's platform was greater student input into the Student Center renovations. "The Student Center Committee thought it was solely their jurisdiction," Rodriguez said. As a result, the UA was not

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inside

Lecture probes causes of Palestinian unrest. Page 2.

Chamber Orchestra of Europe presents dashing performance of Schumann. Page 9.

Virtuoso horn player accompanies MIT Chamber players. Page 11.

Total costs will rise to \$18,040

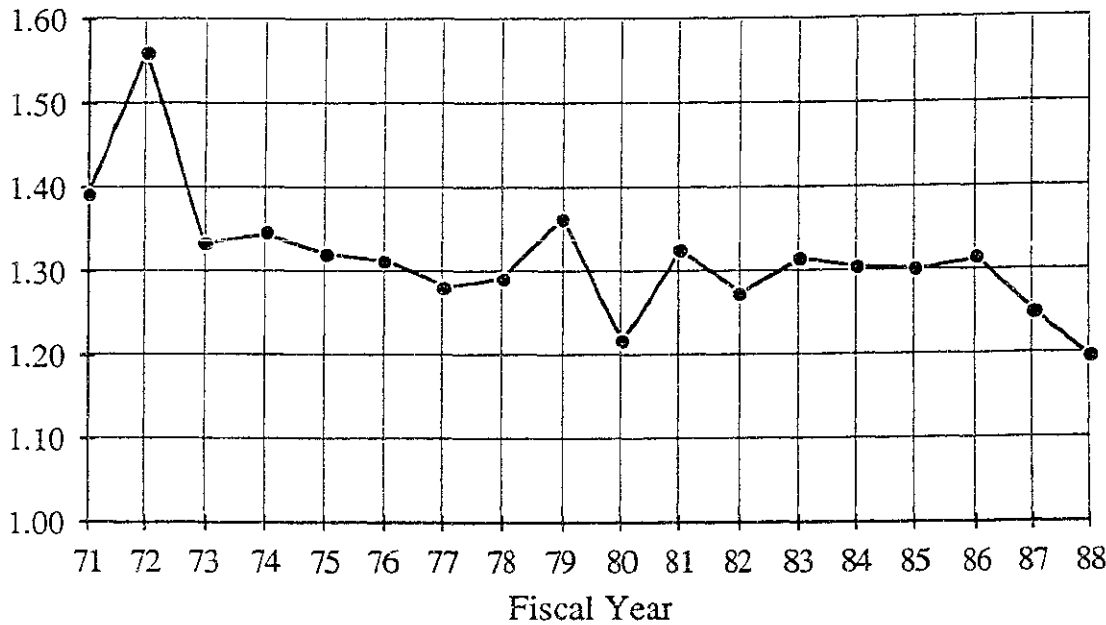
(Continued from page 1)

ition costs rather than hiking the self-help level, Culliton said. He explained that every \$100 increase in tuition results in \$730,000 in funds for MIT. However, every \$100 increase in the self-help level only nets \$230,000, Culliton said.

MIT will begin in 1988-89 a new program called the "Opportunity Grant" which will reduce the self-help level for economically disadvantaged families, Gray said. "Many universities already have this type of 'differential self-help' program," Culliton said. With this grant a student's self-help level could be reduced up to \$1000, he added.

Gray said that many other universities have the advantage that earnings from their endowments meet many of their costs. "The effects of [MIT's] current fund-raising drive will not be immediate," Culliton said. The benefits are long-term and will aid MIT's situation down the road, he added.

Ratio of MIT's Self-Help Level to the Average Level at its Principal Competition (Harvard, Princeton, Stanford and Yale)



Courtesy James J. Culliton

Erratum

In the story "Fiji member knifed at weekend party" [Mar. 4] Hugh B. Ekberg '88 said that "almost at every party we get something like this happening." He was referring to outside students attempting to enter parties — not to fights in the house.

Palestinian uprisings part of ongoing conflict

By Salman Akhtar

The recent uprisings in the Gaza Strip and West Bank are indications of a new phase of the struggle for Palestinian nationalism, according to Naseer Aruri, professor of Political Science at Southeastern Massachusetts University. His comments were part of a lecture given last Thursday on the Palestinian uprisings in the Gaza Strip and the West Bank.

The talk was a part of a series organized by the Arab Students Organization and was intended, according to Majid Elghaib G, to underscore the fact that the Palestinian problem did not start on Dec. 9, when turmoil began in the Gaza Strip.

Aruri's familiarity with the current situation came from his attending a conference where he had the opportunity to observe first hand the events which have dominated the media.

"The uprising came as a surprise to many, including the Reagan Administration because of their propensity for viewing social change in the world through the a Cold War lens," Aruri said.

Aruri claimed that the Reagan administration blames factors like exclusion of the Palestinian issue from the recent Washington superpower summit and the great attention that Arab countries are paying to the Iran-Iraq war as the cause of the uprisings.

But he stressed that the Palestinian conflict has been going on for over 60 years with similar uprisings occurring in the past.

From 1948 to 1967, Palestinian nationalism was dormant after creation of the Israeli state in 1948, Aruri said. It was the Six Day War between Israel and the Arabs in 1967, which served as a catalyst for the resurgence of the Palestinian movement.

At this point, according to Aruri, the struggle split in two. An external movement spearheaded by the Palestine Liberation Organization proposed in 1978 an independent secular democratic state mainly in the

In releasing guidelines, FinBoard eyes credibility

(Continued from page 1)

Kantrowitz said that this clause will serve as a two-way watch dog. "First of all it prevents the UA from being greedy, but at the same time it prevents the administration from abandoning its contribution to the funding of

West Bank and Gaza Strip, he said. The second part of the struggle was mounted by those Palestinians already living within Israeli occupied territories.

The first organized struggle within the West Bank was initiated by the Palestinian National Front in 1972, Aruri said. This movement was dissolved two years later after a clampdown by Israeli forces.

In the wake of the Camp David accords, another movement was organized by mayors of various Arab towns. This too met a similar fate when several mayors were expelled to Lebanon.

The present uprising was thus the child of a long history of struggle, Aruri said. "Yet what marked this latest phase," he explained, "was that it was not targeted against a particular policy of Israel; what was at issue was the occupation itself."

According to Aruri there are three important dimensions to the current dissent. The first, he explained, was the legal aspect. The Israeli Occupation, he said, is marked by its self-characterization as a non-occupation.

He gave the example of Israeli Prime Minister Yitzhak Shamir who on the twentieth anniversary of the annexation, asked, "What occupation are you talking about? Whom are we occupying?" and when asked why Israel continued its occupation, he replied, "Because."

The second dimension that Aruri mentioned was political.

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activities," he said.

Another provision states that 90 percent of funds will be distributed to established, ASA-recognized groups, while the remaining ten percent will be given to newly formed groups and special requests made during the funding period, according to the guidelines.

The guidelines also stipulate that FinBoard cannot "use funding decisions as leverage to affect the purely internal functioning of a group." Responding to allegations that prior FinBoards discriminated against certain international groups, Rodriguez said with this provision such incidents would not occur.

The guidelines will be voted on at the UA Council meeting next Thursday, Rodriguez said.

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news roundup

from the associated press wire

World

Guerrillas hijack bus, die in Israeli shootout

Violence in Israel escalated yesterday as three guerrillas hijacked a bus carrying nuclear power plant workers. The guerrillas shot three Israeli citizens to death before Israeli soldiers stormed the bus and killed the trio, according to Israeli officials.

An anonymous caller to a western news agency claimed credit for the attack on behalf of a Palestine Liberation Organization-linked commando group. The same day, in the occupied territories, at least 12 Arabs were shot in clashes with Israeli troops.

Navy helicopters attacked in the Persian Gulf

American helicopters were the targets of gunfire in the Persian Gulf on Sunday. The helicopters took evasive action after heavy machine-gun fire erupted from an oil platform and small boats in the central gulf, according to US officials. A US naval commander said the helicopters were on a routine reconnaissance mission when the attacks occurred — and they did not return fire.

IRA thwarted in Gibraltar

British government officials said that a "dreadful terrorist act" was averted when British soldiers shot and killed three Irish Republican Army members in Gibraltar Sunday. But Britain's foreign secretary said that the three men were on foot and unarmed when they were gunned down.

Israeli government divided over US peace plan

Israel's cabinet remains divided along party lines over a US peace plan. After Sunday's cabinet meeting, Defense Minister Yitzhak Rabin warned that if his country ignores this plan, another such peace proposal might never come. Prime Minister Yitzhak Shamir objects to some provisions of the plan, conceived by US Secretary of State George P. Shultz PhD '49. He wants to delay a cabinet vote until after he visits Washington later this month.

A group of US senators criticized Shamir for refusing to support the US peace initiative. The lawmakers sent a letter to Shultz saying that Israel cannot rule out territorial compromise if it wants to solve the Palestinian conflict, according to *The New York Times*.

US to put pressure on Noriega

White House spokesman Marlin Fitzwater said yesterday that the administration will discuss later this week possible sanctions to put pressure on military ruler Manuel Noriega of Panama. Fitzwater said provisions may include withholding payments for the Panama Canal. He stressed though that no decisions have yet been made.

Nation

Bush keeps Super Tuesday expectations modest

Vice President George Bush said that a sweep of today's Super Tuesday contests is "too much for anyone to expect," although he leads polls in nearly every Super Tuesday state. He predicted that he will be the next president of the United States if he does well in Texas. Bush is already looking ahead toward the March 15 Illinois primary, in which he and his strategists hope to doom the campaign of opponent Sen. Bob Dole (R-KS).

Government and Morton Thiokol pay \$8 million in shuttle claims

The federal government and rocket company Morton Thiokol paid nearly \$8 million in cash and annuities to settle all claims by the families of four space shuttle "Challenger" astronauts, according to newly released documents. Morton Thiokol paid 60 percent of the settlement.

Writers' strike begins in Hollywood

Monday marked the first day of the script writers' strike. Writers warned that their walkout would send soap operas, talk shows and variety programs into reruns. But producers said that they have stockpiled enough scripts to ride out a long strike.

Local

Hermit of Chestnut Hill found dead in cemetery

In a hut near the Evergreen Cemetery in Brighton, Boston police discovered yesterday the decomposed body of a homeless man and confirmed that it was Bill Britt, known as the Hermit of Chestnut Hill. Britt had gained national recognition in 1985 for his refusal to abandon his makeshift camp on state-owned land on the Brookline-Boston line. He had been living in the woods since 1969.

Sununu blasts low-cost rental housing bill

New Hampshire Governor John Sununu '61 yesterday blasted a proposal to spend millions of dollars to preserve low-cost rental housing. He said it did not meet the true needs of that state's poor.

The bill originally proposed spending \$15 million in general fund revenues to preserve and create more moderately priced housing. But Sununu said the legislation fails to break the subsidized rent cycle that, he claimed, prevents residents from becoming home owners.

He urged support for two other housing initiatives: one to provide \$3 million to shelter the homeless and the other to use surplus state land to help middle-income residents build homes.

Sports

Cuba may boycott Summer Games

Cuban leader Fidel Castro still insists that his country will boycott the summer Olympics in Seoul later this year. But in an interview with NBC TV, Castro said that if a satisfactory solution can be reached concerning North Korea's participation in the games, the Cubans might attend.

Mandragon wins marathon

Martin Mandragon of Mexico was the victor in Sunday's Los Angeles Marathon. Mandragon's winning time was 2:10:19. Another Mexican runner, Blanca Jaime, took first place among the women runners.

Weather

Warm weather for a while

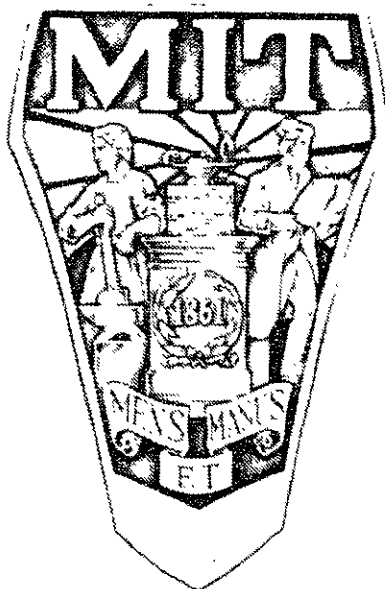
Our weather for the next day or so will be quite nice as big pressure builds over New England. Due to a northwesterly flow, today will not be quite as warm as yesterday. By tomorrow, however, a southwesterly flow pattern will help to push temperatures back into the 50s. On Thursday inclement weather will return to our area as a frontal disturbance approaches.

Today: Skies will be mostly sunny with high temperatures near 50°F (10°C). Northwesterly winds will diminish during the day. **Tonight:** Conditions will be clear and cool with low temperatures near 35° (2°C).

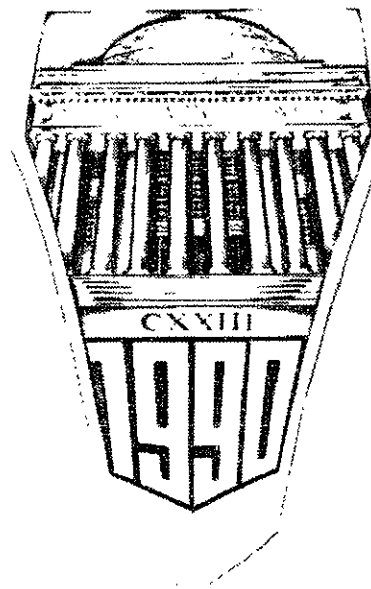
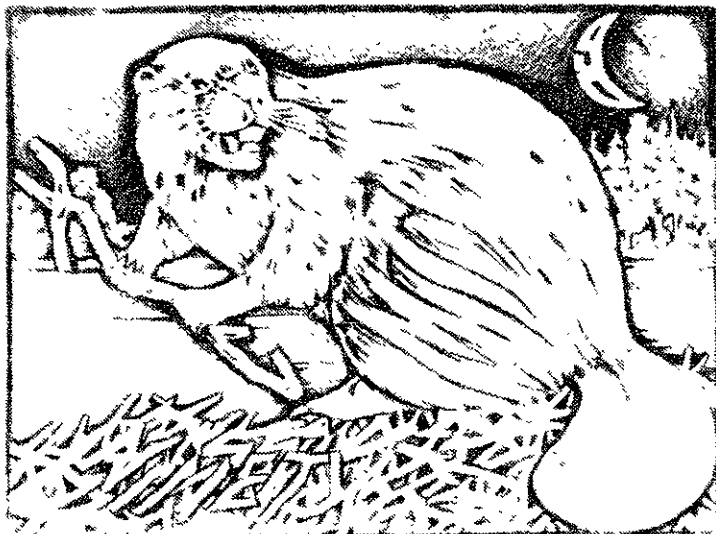
Wednesday: Morning sunshine will give way to increasing cloudiness. Highs will be in the 50s (11-14°C).

Thursday: Chance of rain. Highs in the 40s (6-10°C).

Forecast by Robert Black

Compiled by
Robert Adams
Thomas T. Huang

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opinion

Editorial

Support Gwynn and Wickham for UAP/VP

Undergraduates will face a meager ballot in tomorrow's elections for Undergraduate Association president and vice president. None of the official teams offer a platform of change for the Undergraduate Association — a clique that has lost touch with the student body and has been co-opted by the MIT administration.

If you are a student concerned about where your money is going and whether or not your student government actually understands your opinion — rather than just making vague references about increasing student involvement in the UA — you should write in Joel Gwynn '89 and Scott Wickham '89.

They offer a seemingly radical but actually sensible alternative, focusing on one concrete issue which concerns all MIT students — money. In guarding the students' purse-strings, Gwynn and Wickham would speak out against the proposed student activities fee, while the other candidates support such a measure. Moreover, Gwynn and Wickham would avoid such fruitless ventures as the UA convenience store — which gambled UA capital funds and was tied closely to the Harvard Cooperative Society — and SLAM week, which cost \$15,000.

As newcomers who plan to "raise hell," Gwynn and Wickham would not be on such friendly terms with the MIT administration. But how have such cozy relationships between UA members and President Paul E. Gray '54 benefited the student body?

We currently see a student government that proposed the student activities fee, echoes the administration's sentiments on pornography and alcohol, and keeps recent administration curriculum efforts secret from the student body.

What do the official candidates have to offer? The ticket of Michael Geer '89 and Nicholas Bateman '89 cannot be seriously considered. Bateman and Geer — who proudly sports an Adolph Hitler shirt — refuse to specify any issues they are running on and admit that they will not serve if elected.

Meanwhile, Jonathan Katz '90/Ephraim Lin '90 and Vijay Vaitheeswaran '90/Thomas Knight '90, along with the UA Council, support the Institute's pornography policy, which the Committee on Discipline called "an excessive restraint on freedom of expression." This can hardly be viewed as protecting the First Amendment rights of student constituents.

Both teams have also said that they support the present alcohol policy, but that they are concerned about the liability that MIT might face in an alcohol-related accident. The UA president is supposed to represent the students' concerns; he or she should not be worried about MIT's liability problems. When and where have the opinions of the student body been sought?

Most importantly, in the past year this student government has kept proposals by Institute committees to change the freshman year secret from the student body. Privy to "inside knowledge," these government members have often taken a holier-than-thou attitude when asked what is going on behind the scenes.

Katz has cited his role in educational reform as a qualification — yet he continues to play the administration's game of keeping important proposals secret from the students he serves. Just as former UAP Bryan Moser '87 kept the proposal to change the HASS requirement from undergraduates, Katz has refused to divulge how the Committee on the Freshman Year plans to modify freshman pass/fail.

This secrecy merely helps the administration formulate policy without any real student input or opposition. In 1986, the administration convinced Moser to support the HASS changes when those changes were released — only to result in an angry protest when a group of humanities students learned of the proposal.

In 1988 Katz or Vaitheeswaran would make the same mistake if they did not help the student body examine and comment on freshman-year proposals on the table. It is probable that students will only learn about the specifics when the proposals come before the faculty later this year.

Student government needs more than a pledge from its leaders to collect student opinion. It needs leaders who actually know what that opinion is, and who are willing to express this opinion to the administration without becoming a tool for that administration. Write in Gwynn and Wickham in tomorrow's election.



Editorial

Vote down activities fee

MIT's student activities need funds, and a student activities fee seems a reasonable way to raise money. But such a fee must not be accepted unless it is administered and distributed properly.

Thus, the referendum in tomorrow's Undergraduate Association election should not be approved.

Currently the UA Finance Board cannot possibly be construed as a representative organization. Six of the board's 14 members are selected internally; only one is chosen by the UA's nominations committee. FinBoard is accountable to no one. While FinBoard's decisions can be appealed to the UA Council, it is unreasonable to expect that the council will keep FinBoard under tight reign.

An even more disturbing aspect of the referendum is the expansion of groups eligible for FinBoard funding. Dormitories and independent living groups already have large social budgets — there is hardly a weekend that goes by without an open campus-wide party. It seems imprudent for the UA to provide funding for these events as well — especially when the additional money raised by the fee would not even cover current FinBoard requests from student activities.

The greatest indictments of the referendum are the half-hearted endorsements of its beneficiaries. UA vice-presidential candidate Tom Knight '90 said students should not vote for the fee unless they believe the UA will spend it properly. And Mark Kantrowitz '89, president of the Association of Student Activities, said he was in favor of the referendum only because "the alternative is worse."

MIT's high tuition level puts a tremendous burden upon the student body. The Tech cannot support increasing this burden when the money will be spent by an unrepresentative body and will be used in part on unneeded parties.

The UA Council should change the membership of FinBoard to make it representative and then introduce a referendum which will raise money solely for student activities. At that time, the student body would be well served by a student activities fee.

Dissent

Katz and Lin are the best choices

The Undergraduate Association has failed in recent years to effectively advance student interests. Rather than being an independent force, the UA has often seemed to act as a junior wing of the MIT administration. The choices for UA president and vice president this year are admittedly disappointing. Despite their rhetoric, none of the four teams running has clearly proven itself to be capable of effecting positive change in the organization. The two main tickets — Jonathan Katz '90/Ephraim Lin '90 and Vijay Vaitheeswaran '90/Thomas Knight '90 — have evaded taking definite stands on issues affecting the student body; rather, they speak vaguely of wanting to represent "student opinion." The candidacy of Michael Geer '89 and Nicholas Bateman '89 is a joke: they seem to have no reason for running.

The write-in ticket of Joel Gwynn '89 and Scott Wickham '89 is in a different category from the others. Ostensibly, it is a protest candidacy. Gwynn has labeled the UA a "masturbatory" organization — interested only in serving itself — and he has pledged to "raise some hell" if elected. But Gwynn and Wickham have articulated no positive policies for reforming the UA, nor have they evidenced a real commitment to doing the work. They offer an attitude of hostility, nothing more. And this hostility might make the administration even less responsive to student opinion than it is now. To vote for a "send them a message" candidacy that fails to offer a message would be irresponsible.

On matters of policy there is little difference between Katz/Lin and Vaitheeswaran/Knight. But Katz and Lin have shown more promise on a personal level. Katz was responsible for the resurrection of the Student Committee on Educational Policy. While the amount of influence SCEP exerted on educational reform in the past year is debatable, SCEP has at least provided a platform from which students can voice their opinions. Lin has played important roles in both the Course Evaluation Guide and *Publius*. Both are important services to students that hopefully will be expanded in the future.

There is no ideal ticket running in this election. But given their records of accomplishment and the lack of alternatives, Katz and Lin are the best choices for UA president and vice president.

Darrel Tarasewicz
Niraj S. Desai

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opinion

Column/Daniel J. Glenn

Tent City protests continue

At 7:30 am last Friday, a dozen students, community supporters, and homeless people marched in the early morning rain in front of President Paul Gray's house on Memorial Drive. We were pushing shopping carts to symbolize the plight of the homeless.

The occasion inside Gray's house was a champagne continental breakfast for the MIT Corporation members who had flown into town for a meeting. A line of police officers blocked the driveway and escorted members of the Board as they walked briskly past us from their limos. We attempted to hand them a "Statement of Protest" as they made their way to Gray's door:

WE, THE SUPPORTERS OF TENT CITY, U.S.A., have come here to demand that the MIT Corporation take responsibility for their role in directly and indirectly increasing the numbers of homeless men, women, and children in Cambridge through its actions as a major real estate developer, and to express our outrage at its callous disregard for the pleas of the homeless men and women of the Tent City community.

WE BELIEVE that the MIT Corporation has acted and is acting in a manner which does not befit a non-profit learning institution. We believe that the MIT Corporation is pursuing profits for its board members and its professors at the expense of the poor and the powerless; and that those profits are directly tied to an arms industry which daily threatens our very existence.

THE MIT CORPORATION

HAS INCREASED HOMELESSNESS directly in Cambridgeport through the eviction of residents and the destruction of industries and businesses at a cost of more than 2,000 blue collar jobs in Cambridgeport, and through its major role in the gentrification of Cambridgeport, which threatens to displace thousands more low and moderate income families in the immediate future as rents and housing costs increase beyond their means.

WE ARE OUTRAGED by the MIT Corporation's treatment of the homeless community of Tent City which has been non-violently protesting MIT's development activities. Over the past few months we have learned to see the university in a new light. The brutality of the November 1987 arrests, the stonewalled negotiations with President Paul Gray's flack-men, Walter Milne and Ron Saduiko, and finally last week's arrests during our attempt to meet directly with Gray, have revealed to us and the general public MIT's callous disregard for the homeless.

WE ARE DISGUSTED AND SADDENED that the MIT Corporation has consistently placed their desire for profit over the legal, ethical and moral standards that we expect a world-renowned university to maintain. One fourth of the \$415 million annual budget of MIT's Lincoln Lab is devoted to research into Reagan's frightening dream of Star Wars. In a recent United Nations vote every nation in the world except the United States condemned the continuation of the arms race

into space, but MIT continues in this research. Draper Laboratory's involvement in the promotion of the massive research and development complex planned for University Park is just one of many indicators that the complex will be largely devoted to this and other war-related research.

MIT WAS FOUND GUILTY by the Cambridge Rent Control Board for violating the full-occupancy requirement of the 1979 Rent Control Ordinance by illegally leaving three rent-controlled houses empty and uninhabitable since the requirement became effective.

(Please turn to page 7)

Editorials, marked as such and printed in a distinctive format, are the official opinion of **The Tech**. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editor.

Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to **The Tech**, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of **The Tech**. **The Tech** reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

feedback

Students should approve referendum

To the Editor:

On Wednesday, Mar. 9, students will be voting to install a student activities fee as a line item in the tuition bill. I will respect the decision of students if the outcome is not positive. I do urge students, however, to take a couple of minutes to read the answers to some questions that have been brought forward to me and other members of the Undergraduate Association.

* * * *

Why do we need more money for student activities and campus-wide events?

Student activities play an important role in the quality of life of many students at MIT. However, student activities have been allocated the same amount in

nominal dollars for the past twenty years. Last year, the Finance Board received requests for over \$210,000, but there were only \$66,000 available for allocation. Furthermore, the modification in the admission policies is bringing a more diverse group of students to the Institute, so this gap is likely to continue to rise unless more money is allocated. At the same time the number of campus-wide social events is very small. There should be more encouragement, including financial support, for events sponsored by more than one living group. Especially important would be parties or other activities run jointly by both dormitories and independent living groups, since the gulf between them is particularly broad.

Why should I pay a student activities fee if I am not involved in any activities?

People educate themselves in different ways outside classes. Some prefer to work on a UROP,

others are involved in a varsity sport, others like to be part of a student activity and the rest may decide simply to hang out. We should not judge for one another which one is better, but we should make sure that everybody has a fair chance of carrying on the kind of education outside the classroom that they enjoy the most. Both the UROP and athletic programs have vast budgets. Part of the money that these two programs have is allocated from tuition. The money that these programs receive from tuition is paid by everybody, regardless of whether the person is interested in UROPs or varsity sports. We should give a fair treatment to people who want to be involved in student activities. It is important to recognize also that the fee will be part of financial aid, so that if you are currently on aid you will not pay more once the fee is installed.

Why should I pay for campus-wide events?
(Please turn to page 7)

Activities fee needed to ease financial burden

To the Editor:

On March 9 the undergraduate community will decide whether there will be a future for student life at MIT. Will the student activities fee be approved by the undergraduate community at the voting booths? Unfortunately, some people appear to have already made their decision without hearing the whole story.

The student activities fee is the only way currently feasible to alleviate the growing financial burden for student groups. All events can claim a lack of adequate funding. None of us disagree that we'd like to see more money available for student oriented activities. Unfortunately, for us, as long as the administration decides how much students get, there will be no increase in student funding. This has been the case for the past 20 years, even though tuition has increased dramatically during that time. Control of student funding should be placed in the hands of students — where it belongs!

With increased funding, student funding could be expanded to include living groups, honor societies, sororities, and academic fraternities in addition to the ASA groups that are funded currently. I find it hard to believe that any undergraduate can claim to have never participated in any extracurricular or campus-wide activities during his or her stay here. There have been study breaks, IMs, semi-formals, barbecues, picnics, parties, alley-rallies, theatrical productions,

and concerts.

Everyone is involved in something, but will all these activities get funded? Well, we would have three times as much money in student hands as we have now, therefore the possibilities are three times as great of being funded.

There has been a lot of concern over UA's Finance Board's role in the allocations. Consequently, FinBoard has drawn up a set of specific guidelines that will define the allocation process to include a larger part of the student body that had been previously excluded because of financial limitations.

Another concern expressed about FinBoard is who its members are. It is comprised of UA members, ASA members, and other students not affiliated with either group. In addition, students should be aware that FinBoard decisions can always be appealed to the UA Council. The voting members of the UA Council are the class officers and two representatives from every living group. However, anyone can attend a council meeting and speak up.

The student activities fee is a temporary five year plan until other sources are identified and other fundraisers are devised. It's not a permanent solution to the problem, but it is a beginning. Isn't it preferable to start finding a solution rather than doing absolutely nothing? Vote yes for the referendum if student life at MIT is important to you!

Nirmala Panicker '88

YOUNG PAT ROBERTSON FINDS HIMSELF IN A JAM



feedback

Write-in candidates offer platform

To the Editor:

"The Katz/Lin and Vaitheeswaran/Knight tickets attempted to draw distinctions between their campaigns..." [The Tech, Mar. 5].

Are you getting your money's worth? The MIT student pays astronomical sums to a few large corporations. You pay about \$18,000 for an education that you can't get anywhere else. You pay the Coop about \$100-\$200 for textbooks and other outrageously priced supplies that you can't get anywhere else. You pay ARA about \$7-\$10 a day for the only

food on campus. Now there's a referendum on the ballot for an increase in the money that comes out of your pocket for activities — which you can't do anywhere else.

These are issues that the Undergraduate Association of last year didn't address, and aside from the activities fee (which Jonathan Katz '90 and Vijay Vaitheeswaran '90 support) they weren't addressed at the UA candidates' forum until the end, when we spoke. The Gwynn/Wickam write-in ticket didn't have to spend any time last

Thursday distinguishing its platform or its approach to student government.

Some things are simple. The students have the money and a valuable resource — the UA — to control where it goes. This hasn't been done in the past. For thousands of dollars and thousands of hours of work, we deserve more. It's that simple.

Joel J. Gwynn '89
write-in UAP candidate
Scott R. Wickham '89
write-in UAWP candidate

opinion

feedback

Killian Court should not have ropes and stakes

To the Editor:

Many of you may not have even noticed it, and those who have probably thought very little of it, but to a small group here on campus, it is extremely offensive. I am a photographer, as are several of my friends, and as such we obviously enjoy taking pictures of things.

Personally, my favorite subjects are beautiful women and beautiful landscapes, each of which has its own inherent problems. If I were to make a practice of photographing random beautiful women, my girlfriend would shoot me. Unfortunately, if I were to take too many pictures of her, she would shoot me anyway (she doesn't like pictures).

This leaves only beautiful scenery which, in case you haven't noticed, is in rather limited supply around MIT. There is, however, one fairly pretty spot on campus, Killian Court, which brings me to my point. Someone, for some reason, has stuck large wooden stakes all over Killian Court and then connected them with string, making it rather difficult to take a decent picture there (it ends up looking like a

future construction site).

Perhaps this is some form of innovative art display by the Media Center, but somehow I doubt it. I suspect that it is actually an effort by the administration to keep the grass nice and pretty until graduation by keeping all of those annoying little undergraduates from walking on it. After all, the parents and alumni who show up for graduation are all possible contributors, and fond memories of beautiful landscape might inspire them to new heights of generosity when it comes time to pull out their checkbooks.

Never mind that the cost is four or five months when the use of that landscape is denied to the students of MIT. This is a small price to pay to avoid unsightly bare spots in the grass during the week that the important people are here. So what if a few photographers are unhappy, or if some students miss a chance to play frisbee on the lawn or just lounge in the sun on those rare temperate days. I suppose they really ought to be studying anyway.

William T. Jonsson '88

Human rights come from Creator

To the Editor:

Having read the Declaration of Independence and the US Constitution, and being familiar with the basic ideas of modern science, I would like to pose some basic questions for the consideration of the members of the MIT community.

In the Declaration of Independence it is stated, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness. — That to secure these rights, Governments are instituted among Men. . ."

The Constitution, among other things, proceeds to enumerate further rights and to propose the operating procedures of the United States Government, subject to amendment.

It appears that the quotation

given above is the foundation both of human rights and of the existence of governments. Concerning this foundation, I have some questions to raise, since it seems to clash directly with modern scientific theories.

First of all, was man created at all, or did he evolve from lower animals? The theory of evolution, as applied by Darwin and many scientists since, is very clear on this point. If men have not been created, then are they equal? If not created, then have they been endowed with certain rights by their Creator? If we call Nature the Creator, has Nature created all men equal and endowed them with rights? The theory of evolution, with the principle of natural selection, certainly does not seem to include such a thought.

Then, do men have the right to Life, Liberty, and the Pursuit of



feedback

Fernandez does not represent BSU

To the Editor:

On Feb. 25 the Black Students' Union and the Black Graduate Students' Association sponsored an informal roundtable discussion, focusing on issues concerning the minority community at MIT. President Paul E. Gray '54 was the guest speaker.

The views expressed in the letter to *The Tech* written by Stephen Fernandez '88 ["Minority dialogue was inadequate," Mar.

4] about this roundtable discussion do not necessarily represent the views of the Black Students' Union or its members.

Edward L. Jones '89
Sean A. Cadogan '90
co-chairpersons

Crystal C. Lawson '90
secretary
Brian M. Dennis '89
treasurer
Hugh L. Fuller '89
attorney general

Coop Nominations

The Board of Directors of the Harvard Cooperative Society has 23 members - 11 students from M.I.T. and Harvard, 11 members of the faculty and staff or alumni of M.I.T. and Harvard, and the president of The Society. The following persons have been nominated by the stockholders of the Society to serve as Student Directors during the 1988-1989 school year.

HARVARD AND RADCLIFFE COLLEGE STUDENTS

Marcus Hall, '90
Bonnie B. Huang, '89
Kevin G. Volpp, '89
Michael E. Wiese, '89

HARVARD GRADUATE STUDENTS

Horst J. Kayser, '89
Richard Hoskins, '89
Kevin Mohan, '91

M.I.T. UNDERGRADUATE STUDENTS

Darian C. Hendricks, '89
Charles Fabian, '89

M.I.T. GRADUATE STUDENTS

Dennis L. Marler, '89
Deborah M. Ball, '89

PROCEDURE FOR ADDITIONAL NOMINATIONS FOR STUDENT DIRECTORS

Additional nominations for student directors may be made by the petition process. Petitions for student directors must be validly signed by at least 100 student members and filed with the Clerk of the Society (by leaving the petition at the president's office in the Harvard Square store) no later than 5PM, March 14, 1988.

Ballots will be distributed in April to all student members for the purpose of electing eleven directors from the whole list of nominees. If you are interested in becoming a petition nominee, you should promptly acquire petition forms and instructions from the Cashier's Office in any of the Coop stores between the hours of 9:30AM and 5PM, Monday through Friday. Remember that completed petitions cannot be accepted after 5PM March 14, 1988.

the Coop



Happiness, as stated in the Declaration of Independence? Or do they have any other rights, such as those included in the Constitution of the United States? It does not seem, in the "light" of modern science, that any of these "truths" are self-evident — or should I say that it seems that they are not truths at all?

Finally, if these are not truths, then governments are not instituted to secure these rights, but (in the case of the United States) to bestow them originally — to create them where they previously did not exist at all.

Very well, it may be claimed that these rights are granted to human beings by convention, and are not due to inherent possession by virtue of being human. This type of reasoning works very well within a single country, provided that the citizens are willings (or are forced) to acknowledge such an arbitrary convention, and that another country's ideology does not cause it to attempt to overthrow the government that made this arbitrary convention.

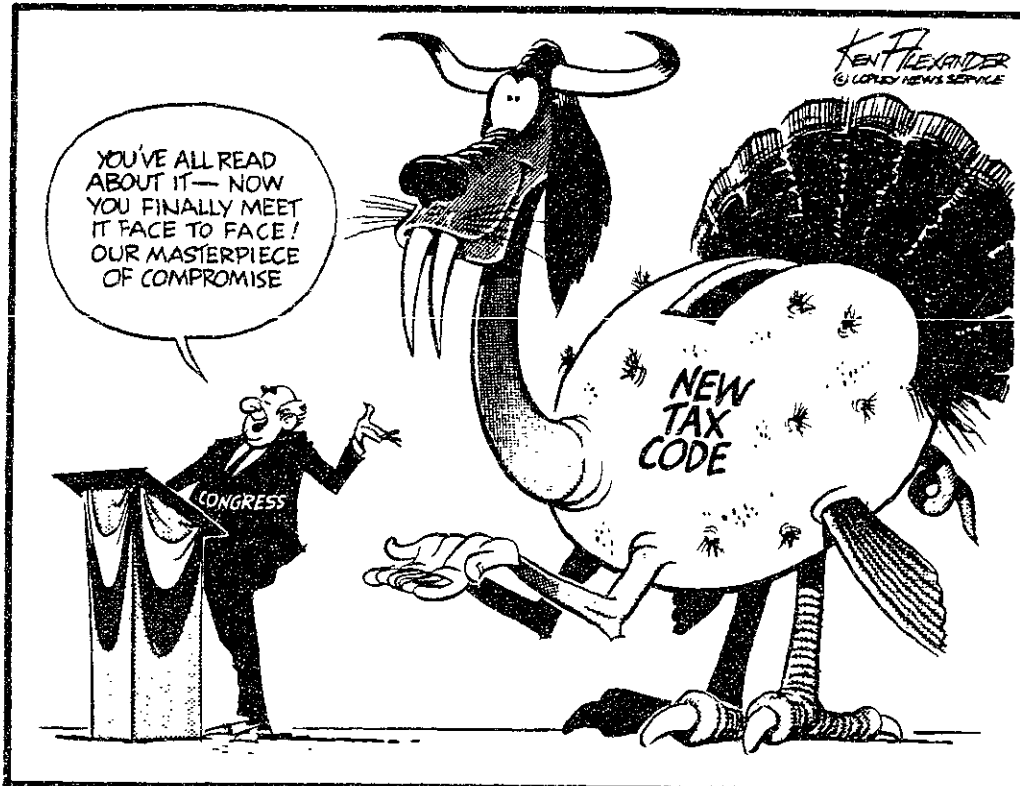
However, if the matter of human rights is a convention and not a truth then those having this convention have no right to impose it on any foreign government that decided to have another convention.

It appears that the existence of a Creator who grants rights was an essential premise in the writing of the Declaration of Independence and in the formation of this country. If modern science casts away this premise as invalid, then what can we say about the structure which has been built upon this foundation? What shall we say about the legal system to which people appeal and which interprets and enforces the laws concerning these rights?

Since I believe that there is a Creator, these questions are not for me to answer. How do those who do not think that there is a Creator justify their claims to rights of all kinds? The evidence certainly seems to be against them. In fact, they seem to be acting in a way directly contradictory to their own convictions.

Thomas J. Piccone G

opinion



Protesters demand to meet President Gray

(Continued from page 5)
fective in 1984. Seven units in the buildings had been abandoned since 1979 when MIT evicted the tenants and tore out the plumbing to render them uninhabitable. We condemn this flagrant violation of the law in the midst of a growing crisis of homelessness.

WE DEMAND TO MEET WITH PRESIDENT PAUL GRAY to discuss these issues.

WE DEMAND that MIT join in the effort to provide housing for the former residents of Tent City when there temporary housing runs out on March 30th.

WE DEMAND that MIT support efforts underway to provide low cost, cooperative housing for the homeless.

WE CHALLENGE MIT TO A PUBLIC DEBATE OVER THESE ISSUES.

On the following Saturday

Tent City supporters reconvened in Lobby 7 to rally and hear a speech by the nationally-known advocate for the homeless, Mitch Snyder. Snyder was met at the door of Lobby 7 by none other than Walter Milne who immediately informed Snyder that he was trespassing on MIT property and would be arrested if he did not leave immediately. Milne must be taking lessons from South Africa's President P. W. Botha on silencing dissidents; that's the same reception Bishop Tutu's been getting lately.

The rally continued on the steps outside Lobby 7 and was followed by another march on Gray's house. We have yet to meet with Mr. Gray. The struggle goes on. . .

Daniel J Glenn, a graduate student in the Department of Architecture, is a columnist for The Tech.

feedback

UAP answers concerns about activities fee referendum

(Continued from page 5)
wide events if I never attend any of them?

One reason that you have not attended any campus-wide events is because there aren't many going on. The second reason might be that you did not enjoy the ones that you attended. If particular groups become eligible for funding under the student activities fee, no longer will they have to take money out of their own pockets to organize these events. As a result the quantity and quality of these events will improve.

Why is the student activities fee the only realistic alternative to increase funding in the short term?

Last year, 78 percent of the undergraduate students voted in a referendum asking the Dean's Office to consider ways of increasing the financial base for student activities. Soon after Alan Davidson '89 and I took office, we submitted a proposal to the Dean's Office asking for more funding. There was no immediate response. After a year of discussions with the administration, last month I received a letter from Dean Shirley M. McBay announcing a \$700 increase in next year's allocation from the administration. With this letter, we can conclude that student activities and campus-wide events are and will not be part of McBay's priorities. As a result, the allocation from the administration will be unlikely to increase by a sufficient amount unless MIT finds a Dean for Student Affairs that cares about student activities.

We should also keep in mind that even if the allocation were to be increased, it is almost certain to increase the Institute's overall expenses, and this in turn will be reflected in a larger increase of tuition equal to the increase that the student activities fee is asking for.

Will the UA seek an endowment in the long run?

From the beginning we were considering building an endow-

ment as a means to increase the available funding to student activities. Under the current capital campaign, however, we are not allowed to contact prospective large donors. In the meanwhile we are asking the campaign to have student activities as a line item. Once the campaign is over we could contact alumni that were heavily involved in student activities. In order to ensure that the UA continues to work on an endowment, we have proposed the student activities fee as a temporary measure with five years duration.

Why is the UA proposing a referendum that is not likely to pass?

I can only answer that question for myself. I am aware that the referendum is going to have a hard time passing. It will be much easier for me not to have proposed the referendum and nicely phase myself into the background in one month when my term in office will be over. I believe I have fulfilled my platform and it may be stupid to be risking it all at the end. But I also believe that one must stand up for whatever one strongly believes in. And I strongly believe that student activities and campus-wide events need more funding. A student activities fee is the only realistic way of achieving this.

What will happen if the referendum does not pass?

It will send the wrong message to the administration. McBay will argue that she has been acting in the interest of the students all along. At the same time it will be harder to find additional sources of funding like building an endowment because the Development Board could argue that student activities cannot be a priority for the campaign if they are not a priority for the students.

Who is eligible for funding?

Undergraduate groups (including activities recognized by the Association of Student Activities,

dormitories, fraternities, independent living groups, sororities, and honor societies) holding events or activities open to the entire undergraduate community.

Will the FinBoard distribute the funds fairly?

This answer will always be subject to personal opinion. The only way to ensure fair decisions is by having a representative FinBoard, clear, written policies and procedures (to go into effect upon ratification by the UA Council and be available at the voting places), and an appeal process. If the student activities fee passes, the bylaws of the FinBoard will need to be amended to

include a representative from the InterFraternity Conference and a representative from the Dormitory Council. With respect to an appeals process, any group may appeal a decision of the FinBoard to the full UA Council.

Will the UA get most of the money from the student activities fee?

Traditionally, the UA has not allocated to itself more than half of the available funds. If the student activities fee were to pass, the proposed policies and procedures of the FinBoard state that no group will be granted more than 20 percent of the total available funds for a given funding period. This clause is specifically

directed to the UA to ensure that future administrations will not use funds so badly needed by student activities and campus-wide events for purposes that the student body may not consider a first priority.

How will I know where my money is going?

The proposed policies and procedures state that the FinBoard must post or publicize a summary of all decisions for that period on a group by group basis.

I hope that you did not mind the length of this letter. Show your support, vote and vote yes.
Manuel Rodriguez '89
UA President

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2 out of 3 Americans
could be illiterate.**

Unless you help.

ARTS

Happy fifth birthday, SinfoNova!

SINFONOVA

SinfoNova Chamber Orchestra.
Conducted by Aram Gharabekian.
World premiere by Edward Mirzoyan
Works by Rossini, Pärt, and Mozart.
Jordan Hall, March 4. Repeated in
Carnegie Hall, New York, March 6.
Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

EDWARD MIRZOYAN showed himself to be a master of orchestration in the World Premiere of his *Adagio in Memory of Aram Khachaturian*, commissioned and performed by SinfoNova to mark the fifth anniversary of Boston's silken sounding chamber orchestra.

Mirzoyan had been a friend of Khachaturian from 1938 when Khachaturian came to Armenia until his death in 1978. The *Adagio*, Mirzoyan said "is my own tribute to Khachaturian, my feelings towards him." Mirzoyan believes that not only Khachaturian's later work, but contemporary Armenian music in general stems from Khachaturian's first symphony. Accordingly, the *Adagio* uses a small motif from Khachaturian's *Symphony No. 1*. "That's how it unfolds," Mirzoyan said.

The *Adagio* is marked by a richness of sonorities, and by a complex of relationships between string instruments that makes for a satisfying and cohesive whole. It opens to an atmosphere of solemnity and reflectiveness, in which tensions build suspensefully and naturally. A disembodied feeling gives way to more directed bouts of pathos. The textures of different strings are played off each other to generate an intricate and engaging series of contrasts. At one point they combine in wasp-like conflict; during other measures they come together to create a multi-layered whole. The piece ends quietly and thoughtfully; it is indeed a poetic tribute to the man whose life it celebrates.

Aram Gharabekian led his ensemble in an inspiring performance of Mirzoyan's music. Individual voices were sharply defined and brought together with brilliant coordination. Instrumental forces were developed smoothly, and faded away with similar ease, revealing themes of intensity and full-blooded characterization, but also — on a more intellectual level — a probing insightfulness.

SinfoNova plays an important role in introducing new or little known works to the

public, and Friday's concert also included the *Cantus in Memory of Benjamin Britten* by the Estonian composer Arvo Pärt. Gharabekian led his forces in an evocative account of this atmospheric and affecting work.

The concert had begun with Rossini's *Sonata for Strings No. 6*, "Tempesta." If tempi were a bit slow during the opening *Allegro*, they were graceful nonetheless, and as the work developed the razor sharp control Gharabekian appears to exercise produced a clean, refreshing sound. The Rossini was essentially a highly-pleasurable romp, which is doubtless just what the composer intended.

The performance of Mozart's *Piano Concerto No. 14* by Anthony Di Bonaventura was the evening's one disappointment. Di Bonaventura played loudly and with an overdose of crude bravura diametrically opposed to the spirit in which the work was composed. The soloist's misunderstanding of Mozart was most clear in the *Andantino*, where Gharabekian's ensemble opened the door to Mozart's special world with a serene and poignantly beautiful orchestral introduction, and Di Bonaventura slammed it shut with an unsubtle, thumping vulgarity.

The program ended with a curiosity, Mahler's orchestration of Schubert's *Quartet in D Minor*, "Death and the Maiden." Mahler's enlargement of a Schubertian product of particular intensity is inevitably weaker than the original, since Schubert's composition derives its power from the dramatic interplay of four naked and concentrated protagonists. Its force is dispersed when the scoring is expanded to accommodate a string orchestra. Still, if any performance can provide convincing evidence that it is at least worth continuing to resurrect the Mahler version at least now and then, it would be the one of SinfoNova. It was a performance that revealed romance, softness and beauty, but which also developed a massive amount of energy, containing it as if in a pressure cooker to heighten its intensity and provide for a profound musical and emotional experience.

One never comes to the end of a SinfoNova concert without having been enlightened in some way. Aram Gharabekian and his orchestra are now make for a valuable presence in Boston's musical life, one which should be cherished. Happy birthday, SinfoNova. And many happy returns.

The Tech

Performing Arts Series

presents...

MUMMENSCHANTZ

Mummenschantz, the Swiss Mask-Mime troupe will bring their special fantasy world to the Colonial Theatre on March 9, 10, 16 and 17 at 8 pm. MIT price: \$8.

CANTATA SINGERS

The Cantata Singers will perform works by Gabrielli, Stravinsky, and Schütz, with Music Director David Hoose conducting. Jordan Hall, March 11 at 8 pm. MIT price: \$5.

THE CHIEFTANS

The Chieftans bring Irish music to Boston with a pre St. Patrick's Day celebration in Symphony Hall. March 11 at 8 pm. MIT price: \$5.

PRO ARTE

The Pro Arte Chamber Orchestra will present a performance by four sibling violinists — Kristina, Elsa, Eric and Jenny Lind Nilsson — in Vivaldi's *Concerto for Four Violins* and (three of them in). Bach's *Concerto for Three Violins*. Randall Hodgkinson will also perform Mozart's *Piano Concerto No. 25*. Sanders Theatre, March 13 at 8 pm. MIT price: \$6.

MUSICA VIVA

The Boston Musica Viva will give a program entitled "Jazz Accents," which includes the US premiere of *War Play* by Kurt Weill/David Drew, a work which resets Weill's incidental music written for the 1936 production of Paul Greene's play *Johnny Johnson*. Jordan Hall, March 18 at 8 pm. MIT price: \$4.50.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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we were
delivered,
so should we
deliver.

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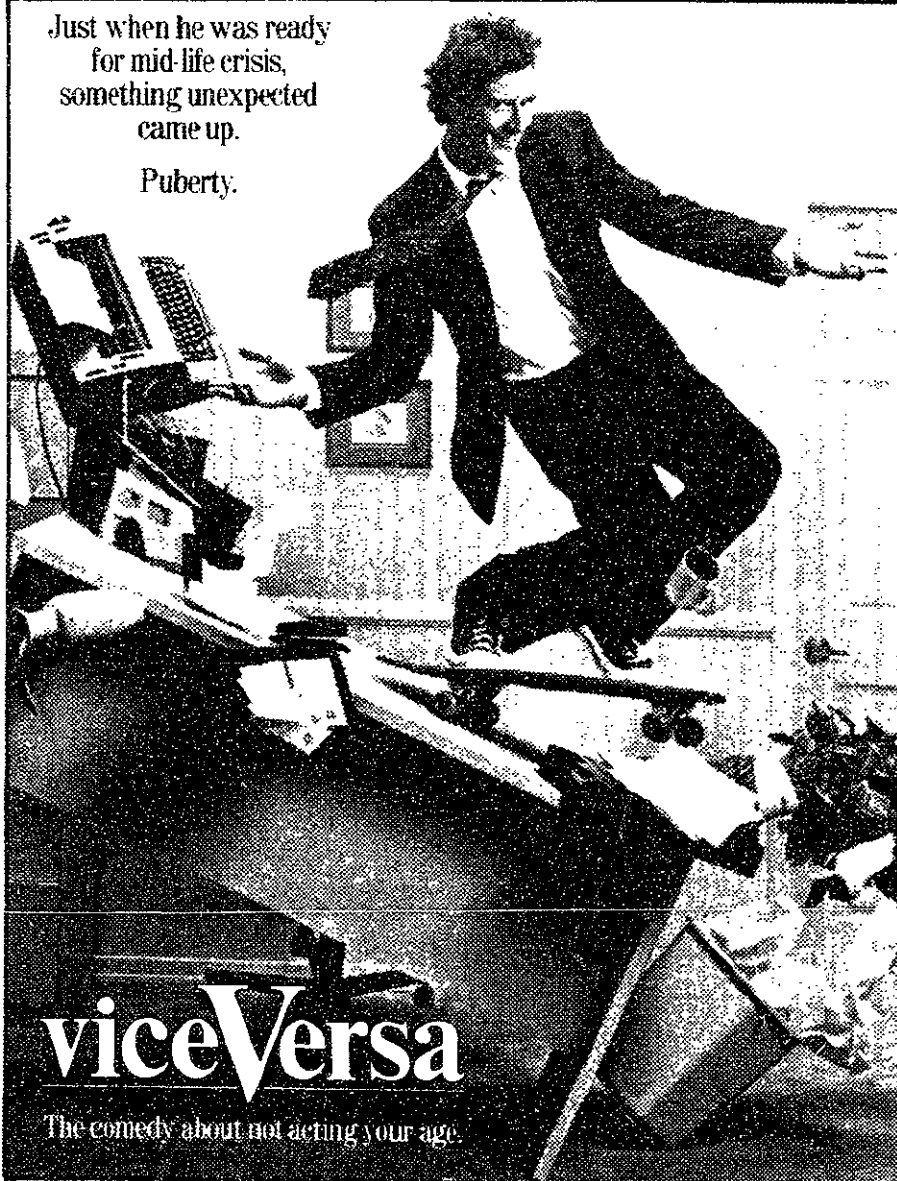


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STARTS FRIDAY AT SELECT THEATRES.

ARTS

Young musicians sparkle, but lack group maturity

CHAMBER ORCHESTRA OF EUROPE

Conducted by Claudio Abbado.
Cecile Licad, piano.
March 4, Symphony Hall.

By EARL C. YEN

THE CHAMBER ORCHESTRA of Europe is a brilliant, but yet-to-be polished, gem of an ensemble. They display enough brilliance that their raw musical talent shines through; at the same time, they reveal enough rough edges to remind you of their youth and their rather short tenure as a performing group.

Formed only seven years ago, the orchestra is comprised of 50 of Europe's most promising young musicians, mostly in their mid-20's. The orchestra is together for only six months every year; members of the COE spend the other half of the year as soloists and as members of smaller chamber ensembles.

The highlight of their Boston performance Friday night was a wonderfully expressive and thoughtful rendition of Robert Schumann's *Concerto in A minor for Piano and Orchestra*, with Cecile Licad as the featured piano soloist. Licad, a 26-year old native of the Philippines, played the engaging solo with both a lively spirit and strong technique. Her opening *Allegro affettuoso* was played as a wistful dream, sometimes sad, always pensive.

The *Intermezzo: Andantino grazioso* developed into a slower, more intimate expression of Schumann's most intensely searching music. This concerto, which Schumann composed between bouts of mental insanity, has a strongly poignant quality, well-captured by the young orchestra.

The Schumann piano concerto was a better showpiece for the orchestra than the program-opening performance of Franz Schubert's *Symphony no. 3 in D Major*. The Schubert, a vigorous and playful piece, nevertheless seemed inappropriately restrained.

The most unusual piece of the program was Charles Ives' *The Unanswered Question*, a deeply philosophical trio between strings, trumpet, and woodwinds. The strings, at the back of the stage with their



Claudio Abbado, conductor, Chamber Orchestra of Europe

backs turned to the audience, provide a barely audible background for the others. They represent, according to Ives, "the silences of the Druids — who know, see, and hear nothing." The trumpet plays a tentative, inquiring theme, symbolizing the question of worldly existence. The flutes frantically attempt to answer the trumpet, but soon recognize the fruitless nature of their answers. The ending is peaceful and

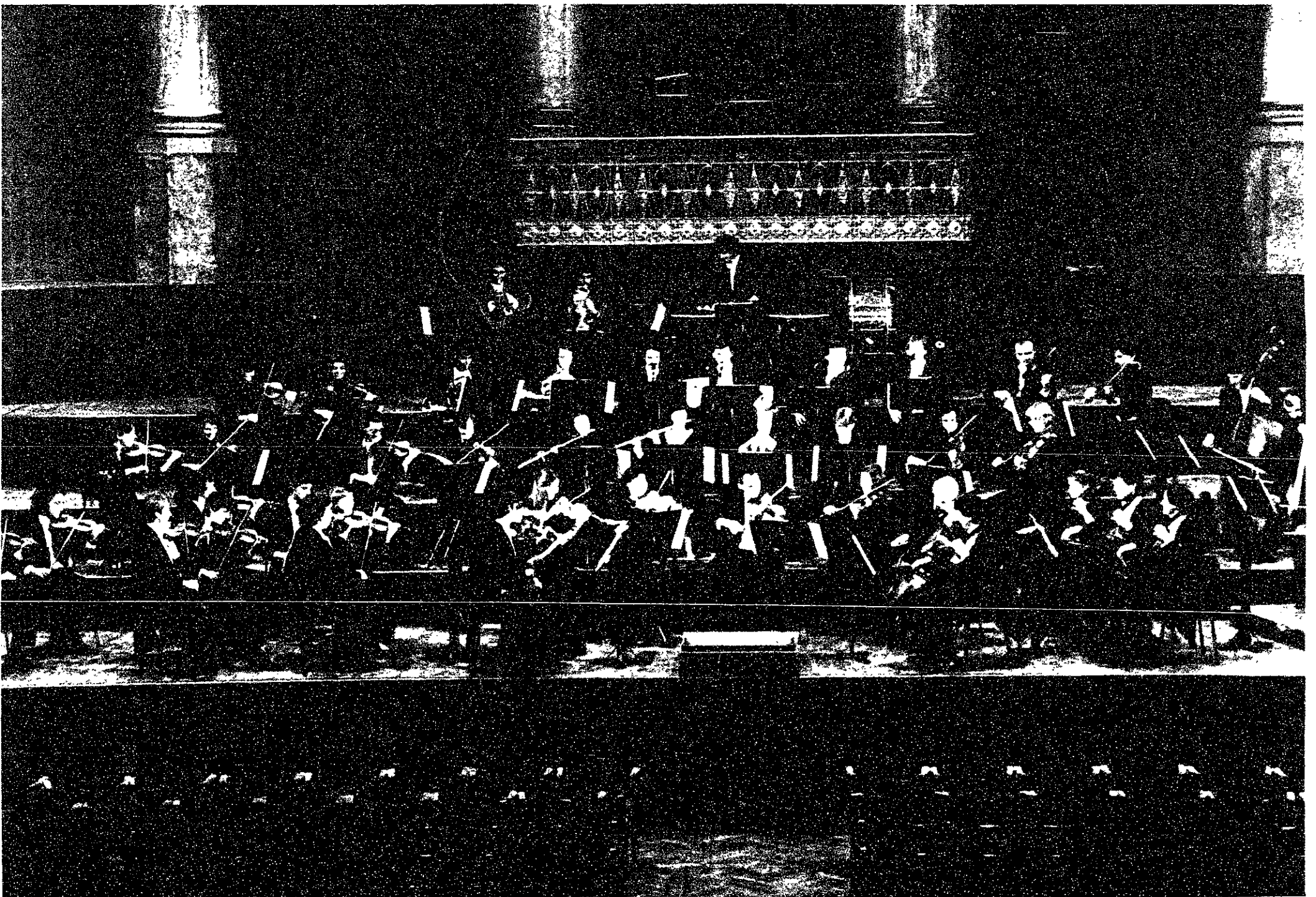
undisturbed.

This piece was somewhat jarring in its discordant and highly symbolic nature. But it was a stirring musical expression of an existentialist idea.

The orchestra concluded with Igor Stravinsky's *Pulcinella Suite*. Their playing of this remarkable ballet was another reminder of the orchestra's musical talent and youthfulness. I could not escape the feel-

ing that I was listening to a collection of brilliant individuals, rather than a collectively talented group. I was awed by the group's vitality and expression, but disappointed by a sense of unconvincing ensemble.

Although the group's flaws are a reminder of their youth, the musicians' moments of luster are a reminder of their promising future.



Chamber Orchestra of Europe

ARTS

The Tech Performing Arts Series presents...

SOVIET FESTIVAL



A ONCE IN A LIFETIME OPPORTUNITY!

OPENING NIGHT GALA

Orchestral concert with music by Shostakovich, Petrov, Schedrin and Kancheli. Seizi Ozawa will share conducting duties. Tremont St. Temple, Tremont St., Boston. March 11 at 8pm. *MIT price: \$8*



A NIGHT AT THE BOLSHOI FOR \$8!!

Artists from the Bolshoi Opera, Kirov Opera and Opera Company of Boston will present **Dead Souls**, music by Rodion Schedrin, based on the comic novel by Gogol. Sarah Caldwell will conduct. Opera House, Boston. March 12 at 8pm. *MIT price: \$8.*



Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

The Technology and Culture Seminar at MIT will sponsor a public forum on

CAN THE PARTY LAST?

Foundations of American Prosperity

A CONVERSATION BETWEEN

LESTER BROWN

President of Worldwatch Institute

and

LESTER THUROW

Dean of the Sloan School,
MIT Professor of Economics

TUESDAY, MARCH 8

4:00PM

9-150

Informal Supper and Discussion to Follow

Chametz.

You could get rid of it
until after Passover.
We'd like you to give it
to someone who needs it.

PROJECT MAZON will distribute your chametz—non-Passover food items—to local shelters, food pantries, and soup kitchens just before the holiday.

Bring your sealed, non-perishable
chametz before March 20 to
MIT Hillel, 312 Memorial Drive



For further information, call
Rochelle Steinberg, Director
Project Mazon at 266-4275

"Let All Who Are Hungry
Come and Eat"

A Passover program of the Hillel Council of Greater Boston in association with The Synagogue Council of Massachusetts • The Jewish Community Relations Council • The American Jewish Congress • The Jewish Community Centers of Greater Boston • The Leventhal-Sidman Jewish Community Center • and The Combined Jewish Philanthropies • The Richard and Susan Smith Foundation

Volunteers are needed to: • bring chametz to hub site • sort & package food • deliver to food pantries • bring Passover food packages to isolated elderly • we especially need drivers with cars

President/Vice President

Mike Geer/Nick Bateman



Jonathan Katz/Ephraim Lin

What is the Undergraduate Association? What is the name of your living group's UA representative? Do you know what your representative has done for you? Unfortunately, there are a substantial number of undergraduates who cannot answer any of these questions. This can be a problem since the UA claims to represent students.

The root of the problem is the lack of interaction between government representatives and the students they are supposed to represent. Because of this problem, students feel that the UA accomplishes nothing for them. At the same time, the UA does not know what students really want.

The solution revolves around the nature of the UA. Students and their representatives must take each other seriously and must feel that the UA is a professional organization, not a body of self-serving officials.

To solve this problem, officers must reach out to students. Yet, just as important, students must reciprocate and become more active, getting involved in the UA and the

MIT community. A student government that is respected by students will create an environment conducive towards active representation and active involvement. Therefore:

- (i) The UA must make it clear to students and living groups that UA representatives, as elected officials, have responsibilities to the student body. These responsibilities should be clearly specified before their election to office.
- (ii) The UA must build its reputation among students, not only among administrators at the Institute.
- (iii) Student government must be worthwhile not only for those who participate, but for ALL undergraduates.
- (iv) The UA must be selective regarding the issues it addresses. The UA will gain more respect by handling a few projects well than by handling many projects poorly.
- (v) The UA must consolidate its resources in order to build long-term viability and future strength.

Vijay Vaitheeswaran/Tom Knight

WRITE-IN CANDIDATES

Voters are not restricted to choose among candidates listed on the ballot. A voter may write on the ballot the name of any undergraduate. A write-in candidate must receive at least five percent of the votes cast to be elected.

Any student is eligible for election to an office. The Election Commission requires a write-in candidate to sign a statement, before taking office, showing he promises to fulfill the duties of his job.

Write-in candidates' statements are not presented here.

In the event that no candidate receives five percent of the vote, the elected members of the new class councils will be responsible for selecting a student to fill the vacant position.

The Tech produced this annual election supplement in cooperation with the Undergraduate Association. The statements contained are the opinions of the candidates and are not those of The Tech or the Undergraduate Association. All statements are printed verbatim.

Design: Halvard K. Birkeland '89.
Photography: Lisette W. M. Lambregts '90.

Undergraduate Association

When in the Course of human events, it becomes necessary for one People to dissolve the Political Bands which have connected them with one another . . . they should vote for the two people least likely to do a good job, in this case Mike and Nick. We hold these truths to be self evident, that the UA is a powerless and ineffective body, and that Mike and Nick are a couple of powerless and ineffective guys. We therefore solemnly Publish and declare That MIT students are and of Right ought to be free and independent of trite and self-serving student government types. Vote for Mike and Nick.

WHERE, WHEN TO VOTE

Polls are open from 8:45 am to 6 pm in Lobby 10, the Student Center, Walker/East Campus, and the closed lane of the Harvard Bridge (Boston side). If polls cannot be set up on the Harvard Bridge, ballots will be cast at Sigma Epsilon (518 Beacon Street, Boston).



We would like to accomplish the following goals:

Issue #1: Student Opinion

- Students, not the administration, should have the final say on who their representatives are on institute committees.
- We will work through the Nominations Committee to appoint only those students most eager to represent student opinions to these committees.
- We will insist that all student representativeness, especially UA Council members, communicate with their constituencies.

Issue #2: Student Activities

- You are already paying for student activities out of tuition. You deserve to know how your money is being spent.
- We will make sure that the Finance Board funding policies are fair, well-documented, and well publicized.
- Regardless of whether the Student Activities Fee passes, we will explore alternative sources of funding, including the Dean's office and alumni contributions.

Issue #3: Acting on Student Opinion

- The UA should be the forum to voice your concerns on student affairs.
 - We will ensure that the UA works to represent your opinion on campus issues and to the administration.
 - In these ways, undergraduates will be able to work through the UA to cause change.
- We want students to make a difference at MIT.

Class of 1988

President

Lisa Martin

As Seniors we have finally made it through our four years at MIT! Some of us are planning to continue our education, some are planning to enter the working world, and still some of us are just planning to take time off from a difficult four years. But all of us are busy preparing for the next step and I feel that this common preparation has brought us all a little closer this year. Every Senior can be heard mumbling about these deadlines, grad school applica-

Mary Ravese

So what does the Class of '88 President do?

As graduation approaches, all of us seniors start to contemplate what we are going to be doing in the future. During our years as undergraduates at MIT we have developed many friendships and close ties to the Institute. Even though graduation marks the end of our undergraduate education at MIT, it doesn't have to mark the end of some of our friendships. That's where the role of the senior class officers comes into play. The position of Class of 1988 President is a five year term. The president is responsible for acting as the liaison between MIT, other class of '88 alumni, and you. Before graduation the president helps out with Senior Week and Commencement. After graduation, the president sends all members of the class of '88 newsletters updating them on what's going on at MIT and other class of '88 alumni. Another vehicle for communication is through *Technology Review*. In addition, all of the officers help to organize the five year reunion at which time new officers are elected.

Why am I particularly appropriate to handle the position of President of the class of '88?

Given the requirements of the position stated above, I feel that the job of President requires:

- Commitment to the position
- Good Administrative skills
- Willingness to get to know the Class of '88
- Experience

Commitment to the position

I am really psyched to be President of the Class of 1988. Running for President of the class shouldn't be a publicity campaign. I'm running for the position because I believe that I can be an effective and enthusiastic president. I've seen deficiencies in past presidents, and I'd like to have the opportunity to try to do a better job.



Good Administrative Skills

Since 1986 I have had my own consulting company. It has been a really good experience for me. One benefit of having your own company is that you really develop your administrative skills. In addition, I'm hoping to go to business school soon. So, my administrative skills will be even better after getting an MBA.

Willingness to get to know the Class of '88

Many of you have met me in class, in the halls, from the Senior dinner, from parties, or when I knocked on your door to ask for your signature on my nominating position. I'd like to get to know even more of the Class of 1988. I'm always open to suggestions, just to come and see me, leave me a note, or give me a call. I'm a really good listener!

Experience

So, if this is a position for a graduating senior, how can anyone really have experience? Well, I'm not the only one who went to MIT in my family. In fact, my sister graduated in 1980. What all of this boils down to is that I know how her fifth year reunion was run. Building on some of the ideas of that fifth year reunion, I think that I have some awesome ideas for our fifth year reunion. However, I still think that a class-wide survey would be the best way to generate and vote on ideas for the fifth year reunion.

If I didn't really want the position, why would I have written so much!

Vote for Mary Louise Ravese for Class of 1988 President for the right mix of FUN and DEDICATION.

tions, or job interviews. Through these pre-occupations we have strengthened existing friendships, caught up on old acquaintances and even met a few new fellow Seniors.



met a few new fellow Seniors.

It is important to preserve this unity that we have built up in these four years and to continue identifying ourselves as members of the Class of '88. As the permanent Class of '88 President, I will continue to emphasize the importance of this unity. With your other permanent officers, I plan to keep you informed of class happenings, the progress of our Senior Gift and its recipients, and the plans for our 5th year reunion. I am now asking for your encouragement and support so we can preserve this unity that we have worked so hard at in these four years at MIT.

Member at Large

Kimber Lynn Zinger



I am running for the office of Member at Large because I want our MIT experiences to continue beyond graduation. As Member at Large, I would see that my duties, which would include keeping classmates informed of class activities and helping to plan our 5th-year reunion, would be very thoroughly fulfilled. In the past few years I have demonstrated my responsibility by serving as Secretary of McCormick Hall, as Secretary of the MIT Dance Workshop, and as a committee chairman in Alpha Phi Sorority.

I know that I would be an excellent Member at Large for our class. I hope you will give me the chance to prove it.

Senior Class Agent

Debbie Lee



After working at the Alumni Association for the past 3½ years, I have seen how alumni keep in touch with MIT through the class officers. My association with the Alumni fund has introduced me to the office of Class Agent as I assisted Class Agents of prior years. A large portion of my job at the Alumni Fund is to help the Class Agents stay in contact with their classmates and assist with their solicitation programs. As a coordinator of the Senior Gift, I have helped establish the first important ties to MIT as Alumni. As the Class Agent, my duties would be to continue developing and implementing ideas to increase class participation in coordination with the class officers and the staff of the Alumni Fund. In doing so, I shall serve as the liaison between the class and the Alumni Fund by conducting the solicitation and acknowledgement of my classmates on behalf of MIT. Thanks.

Carla Kapikian

I am running for the President of the Class of '88 because I am sure I can provide the leadership and enthusiasm necessary to organize and to guarantee a terrific senior week, an exciting five-year reunion, and several gatherings over the next five years in major cities across the U.S.A.

As a class council member, I have represented the Class of '88 in the UA and I am a Senior Week Committee Chairperson. In addition, my experience as a campus tour guide has afforded me the opportunity to learn the many perspectives of MIT and its students.

Placed in this office, I promise not only to serve and to represent the Class of '88, but also to provide my best performance.

Please support my candidacy.



Secretary

Grace Ma

I would like very much to serve as your Secretary because I want to play an integral part in keeping our class members informed and involved during the next 5 years after we leave the Institute. As Secretary of the Class of '88 for the past 3 years, (and Treasurer freshman year), I feel that I have gained the necessary knowledge and leadership skills to continue in this position. Besides helping with our class reunions, my duties for the upcoming years will include maintaining contact with as many class members as possible and keeping you, the Class of '88 alumni informed on the activities of each other through the "gossip" column in *Technology Review*. I feel that my enthusiasm, energy, organizational abilities,



and extensive past experiences as class secretary will help me do a great job! So vote for experience; vote Grace Ma for Class of '88 Secretary. Thank you.

Nirmala Panicker

Wow! I can't believe that I'm a senior already. Time has gone by so fast. I'm sure most of us are anxious about our futures — changes take time to adjust to but often these changes can be exciting! While we're becoming a part of the real world it's easy to get caught up in our own local hubs of activity. Well, wouldn't it be great to just write a letter to tell all your friends what's up in your corner of the world? If I win as Class Secretary, you can send this letter to me! As Class Secretary, I'll make sure all the news clips and info from the letters you send gets published in our classnotes column in "Technology Review"! I will also help the other officers plan a fantastic 5th year reunion.

I have not done anything with our class government but remember its a time for changes! I've been McCormick's President, Room Assignments Chairman, and Study

Catherine Suriano



I am looking forward to graduation, but I will miss MIT, especially the people. I am running for secretary because I want to help keep our class in touch. Organizing our five-year reunion and keeping everyone informed about class events and MIT activities over the next five years is a big commitment. I am willing and eager to put in the time because I want to remain active in the MIT community and see that the job is done right. I would also love to have the opportunity to write about all of you in *Technology Review*.

Graduation and Senior Week events are very important to us and our families. I am on light load this semester so I will have the time to make sure they are a great success. Please give me the chance to work for you!

PREFERENTIAL BALLOTING

Preferential voting is a system whereby the second, third, etc., preferences of a voter can be taken into consideration if his favorite candidate is eliminated from consideration. Voters are instructed to indicate their first preference, second preference, etc., on their ballots.

Ballots are sorted by first choices. If no candidate has received a simple majority, the ballots of the weakest candidate are re-sorted according to the second preference indicated. Ballots with no second preference listed are thrown out.

If after this sort, no candidate has a simple majority, the process continues; each time the smallest pile is redistributed according to the next lower indicated choice.

It is important to remember: Your first candidate's chances are not affected when you indicate subsequent choices. The subsequent choices will only be examined if your favorite has been eliminated.

This system is being used in the Class Officer elections involving more than two candidates.

Class of 1990

President

Giselle Mosnaim

As President of the Junior Class, my goals would be to: foster class SPIRIT and UNITY, raise money so that we have a fantastic Senior Week, try to enhance Class of 1990 interaction with faculty, and improve student government.

Having been active in the Interfraternity Council, Panhellenic Conference, my dorm (McCormick Hall), and Hillel, and visited and talked to many people from every dorm and most every living group, I feel that I have a broad sense of the interests of our class. We take pride in our diversity and individualism, and have a fierce loyalty to our living groups. However, a recent survey conducted by the current President of the Class of 1990 shows that the class shares a great concern for the lack of class unity and spirit. My main motivation for running for president is to try to bring the class together.

To do so, enthusiasm, communication, and support among class officers and the Student Council is my first aim. Working closely with the Treasurer, Social Chairmen, and Secretary, I hope that we can plan one huge, exciting or maybe just relaxing, Class of 1990 social even each month. In addition to continuing the successful traditions of the Ice Cream Orgy and the Junior/Senior Pub, I hope we can plan a spring beach trip to Cape Cod and a winter ski trip. Furthermore, as it is often a hassle to trek all the way across campus for a study break, I propose to hold get togethers at living groups so that the sophmores of nearby dorms and fraternities can get to know each other. To respond to your interest in getting to know your professors, I will try to sponsor Class of 1990 student-faculty dinners and cocktail hours. It would also be fun to have a Theme/Shirt Day to show our class spirit.



Another issue of major concern is our BUDGET as our treasury currently only holds about 1,000 dollars and we need to raise thousands of dollars to be able to plan for an exciting Senior Week. Our sources of income include Class of 1990 t-shirt sales, Santagrams, and most important by far, the Donut Stand. In the past year, Donut Stand profits have plummeted because people go to the Bagel Wagons instead. I'm campaigning for a BOYCOTT of the bagel wagons!!!

I am very proud to be a member of the M.I.T. Class of 1990. If elected President, I promise to commit 100% of my energy and enthusiasm into working toward the goals I have set forth.

Secretary

Pamela Barrett

I have enjoyed working for the class of 1990 and would like to continue in my efforts to increase class spirit. I am always available to listen to your views and concerns and believe that I can be a fitting representative for you. I'd appreciate your vote.

Ang Mi "Julie" Kim

I would like to serve as your Class President because I feel that with my experience, enthusiasm, and dedication, I am well



qualified for the position. I have been actively involved with the Class Council since Freshman year and have served as your Class Treasurer for the past two years. In that time, I learned how Class Council operates and I feel that I have a good knowledge of how to get things done around the Institute. Some of my goals for the next year are:

- 1) Have a profitable donut stand.
- 2) Improve interaction.
- 3) Have fun creative events which will promote class spirit, ie. Junior-nite out dinner, a Red Sox game, a "Junior Prom", etc.

I plan to build on my experience and work hard to keep our Class active throughout the year. I am ready to serve as your Class President!!

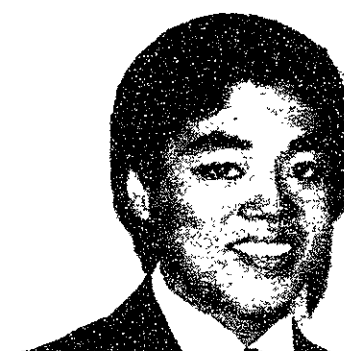
Vote Julie Kim for Class of '90 President.

Richard Villanueva

To become a successful president of one's class is quite a task.

A president is:

- 1) A representative: He must act as an unbiased representative of his peers in all official matters pertaining to his class.



- 2) A motivator: He must motivate his peers and promote class spirit through class events.

- 3) An informer: He must keep his class informed of all new administrative policies, and keep them informed of all business at class council meetings.

- 4) A spokesperson: he must address any concerns expressed by his classmates, and voice these concerns to the administration.

A successful president needs to be all of the above and willing to give 100% of his effort to his class. I'm willing, able and motivated to be such a president.

Vote Villanueva for Class of 1990 President!

Class of 1989

President

Carissa Climaco

Past success is a good reference for the future.

The future for the Class of 1989 Council during our senior year is mainly planning for Senior Week, organizing the class gift, and helping coordinate various aspects of our commencement ceremony.

Now, look at the Class of '89 Council's successes during the past year. We co-sponsored both the well-attended "Go Bananas" party during last year's Spring Weekend and the Junior-Senior Pub during last term's Fall Weekend. The Class of '89 Council also sponsored the mega-successful "MIT Night at Narcissus" last November.



We held a successful Smartfood Comedy Night last December, while our annual Santagrams sale profited 500% better than last year's sales. To help our Donut Stand on Lobby 7, it was "Donut Stand Awareness Week," and to boost our class spirit, we sold class t-shirts and class tumblers.

We've also already begun the process to choose a commencement speaker for the Class of '89's graduation ceremony next year.

Our Class Council is on a roll. Help support the Class of 1989 Council and re-elect Carissa Climaco, President of the Class of 1989!

Vice President

David Duis



I have enjoyed working as Junior Class Vice President this past year. I've met a lot of terrific people and worked with a dedicated, dependable, and fun Council of officers. During my year as Vice President, we saw the final delivery of the Ring Committee ring, sold and delivered another record batch of 1800 Christmas SantaGrams, held an amazingly successful "Night at Narcissus" which netted a profit of \$750.00, and held the first of our Junior/Senior Pubs, as well as a Comedy Night with comedians from The Comedy Club.

Our Class Council is the most successful, most active Council ever, and now we've

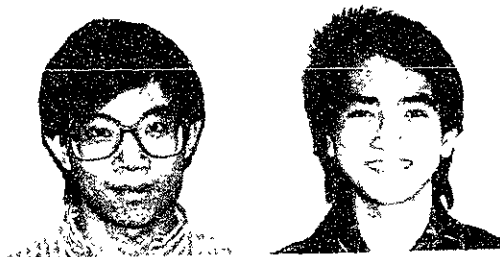
got much more planned in the upcoming year. We're not about to slow down now! Almost every officer is running for reelection — because we enjoy what we are doing. None of us are in it "for our resumes." Our intentions are earnest: we want to make sure that the coming Senior year is the best yet at MIT. I am personally planning a "Night at the Metro," more frequent newsletters, and more class events, especially a "make-up freshman picnic" with the Freshman Class. All of us have great plans for the next year.

Help me to make them reality — vote for me for Junior Class Vice President!

Social Chairpersons

Henry Houh and

Charlie Sakamaki



I have enjoyed working on the Council for the last year. I like to see people coming out to campus-wide activities. During the past year, I've helped with delivering candy-grams, designing the "Night at Narcissus" publicity and tickets, helped with Comedy Night and helped to coordinate the first of our Junior/Senior Pubs.

Our council has been very active this past year, and we have other events planned for the coming term. Let's all help keep the Junior Council activity alive!

Treasurer

Danylo Kihiczak

Class meetings are poorly attended and boring. We have to bribe people to go to them by having Chinese food or pizza, or by giving away door prizes to those who show up. But they're necessary, and without them we wouldn't be able to organize events such as our Night at Narcissus, or Comedy Breaks. Next year, we'll have our Senior Week, among other things, which will require a lot of input. So go to those meetings, or else the dry class officers won't be able to think of interesting things to do next year. Who knows, you might even win a door prize.

During the past year as Class Treasurer, I've noticed that our most successful events not only were the ones most appealing and extensively planned but also ones which required a large financial backing. For example, we invested \$500 in Night at Narcissus, an event rated high on the surveys we took early last year. About 600 people showed up, and we made over \$700 in profit. As



Treasurer, I'll do things like that more often to build up our financial position. Likewise, we are currently making money from the Donut Stand. This money is, and will continue to be, pumped back into the class — more class memorabilia at cheap prices, more club nights, trips, etc. But the senior year will be the high point. We take all the money that we've accumulated over the past 4 years and spend it. All of it. If we go broke, well, hey, this is the age of credit.

Vote for me, and vote often.

Treasurer

Melissa Ko



I would like to serve as your Class Treasurer. As the Ring Committee Chair, I have demonstrated my ability in leadership and have shown responsibility. I would like to continue to serve the class with my experience and enthusiasm.

Elec Melissa Ko for Class of 1990 Treasurer.

Social Chairpersons

Will Botti and Priti Paul



As social chairpersons our goal is to increase participation and Class of '90 spirit by holding several large events such as a band party, talent show and study breaks with good food.

No ice-cream orgies, sorry!!!

Class of 1991

President

Sharra Davidson

The office of president is a vital part of the class of 1991. Being a key figurehead attracts a lot of attention and therefore the opportunity is there to help mold M.I.T. to better suit our needs. Therefore we need a



president who is serious about the office, has experience with leadership roles and enjoys working with people.

I feel I possess these previous qualities. Having been president of a class of somewhat the same size for three years and having held the role of vice-president of an equivalent to the UA I have learned and developed leadership skills. As a present member of the Congress of Class Presidents and one of few student representatives on the New England Conference for Democracy in Public Schools I have continued my involvement throughout my Freshman year.

As President of our class I will most of all listen to your wants and act to achieve these wants. The opportunities are immense and you as a class must decide who best will take advantage of them.

I, Sharra Davidson would like to be the person. Vote Sharra Davidson on Election Day.

Andrew Strehle

As class council President the last five months, I've created a demanding schedule for myself and the council. Early in my term I understood the importance of the council to the class, so I left the swim team to devote all my enthusiasm to the responsibilities of class president. I've learned that leadership is the most important quality a class president should demonstrate. Leadership encompasses all the various adjectives that have been displayed on our posters, and I have supported and demonstrated leadership in all my endeavors with the class council.

I do not limit leadership to myself, however.



Realizing the council was full of leadership, the vice-president and I together planned a committee program, which would attract, and keep spirited members of our class in leadership positions. The council has had eight committees so far, and by keeping in contact with them I have gained valuable experience that the sophomore class president must demonstrate when working with the ring committee.

Vice President

Derek Mayweather



John McPhail

It seems as if the position of Vice-President is more of a figure head than anything else. Of course he/she takes over the President's position if the President should be terminated. But that won't happen here, so there's not much left for the Vice-President to do — unless, together with the governed, he/she uses ingenuity to accomplish what the CLASS wants and not what the officers want. Therefore, the group has to have a strong liaison. Wouldn't it be nice if we knew what the officers actually did and when their next meeting was? Of course this should be a given, but many students don't have a clue about the student government here. We need to reach out to this group. Why, out of over 1000 freshmen, are only an estimated 300 students going to vote in the next election? We're missing something — liaison. I want to try to get that missing link. With it we'll have

The sophomore class president will have to work to raise money to offset the decreasing profits of the junior donut stand, due to competition from MIT food service stands. This money will be used for our senior seek in the spring of 1991. To assist in raising this money I have worked closely with the class treasurer and the council fundraising chairman.

I plan to expand the community service program the council sponsored in December. With responsible people on that committee we can pass this year's record; we raised money for gifts for eighty-eight needy children in Cambridge. It is this type of program that typifies the spirit and compassion of the class council I have lead as council president.

Leadership is evident not only in how a council meeting is managed, but it is evident in how well the president can delegate to the officers, and to council members as well, with the committee program. A president must be well-equipped to lead both in the meeting and in the time between. I prefer to lead by example.

In five short months I have been the class council president, I have made efforts towards developing experienced council members, and there is little doubt that I have succeeded, because so many of them are candidates tonight. During the next year the class will enjoy the fruits of my labor, whether or not I am elected. These people are here to stay. I ask the class to examine all the candidates, and see what they have done in only five months, and dream what they can do under Andrew Strehle's positive leadership for the next twelve months. Thank you.

If I am elected Vice President of the Class of 1991, our class council will be one of the most active and influential councils in MIT history. Many members of our class do not know about our student councils and activities. If given the opportunity, I, with the support of my fellow officers, will make a new effort to involve and inform every member of our class instead of a small handful. Also, I will make our council more effective by ending our isolation from other organizations which could aid us in achieving our goals; afterall, the key to any council's success is its ability to work with others. Furthermore, dedication is a quality necessary of any officer, and I feel my record has shown that I believe every task should be done neatly, accurately, and thoroughly. The Vice Presidency of the class of 1991 is no exception to that belief.



unity, and with unity we will be able to do things together. Of course I can't promise success, nor will I deny it. But I will strive for it.

Paul Zelenetz



Serving as secretary of '91, I learned a lot this year about the workings of the council system, U.A., and M.I.T. There are few,

Secretary

Aimee Quijano



Organization, commitment, and enthusiasm . . . These are just three of the important qualities I certainly plan to bring to the class council of 1991.

Former jobs, positions, and/or offices that I have held here at M.I.T. and at my secondary school have given me the experience and responsibility necessary to be an effective council member and leader. However, I have also learned that being a class officer takes a lot of dedication. After adjusting to "college life" I will certainly have the time to devote to this position and to make it one of my top priorities.

Finally I would just like to say that I have a storm of ideas already in the making for the Class of 1991 and am very excited to make some of them a reality!

John Stephens



Hard work is the foundation and framework of any successful organization, and the class of '91 has many diligent workers ready to move the class forward. To move in the right direction, an organization also needs committed leadership, not just to move forward, but forward with all due speed. I am therefore seeking the office of Secretary on the Class Council to help provide the leadership necessary for our class to move forward and be strong.

Treasurer

Paul Antico



As the Freshman Council treasurer this past year, the first thing I did was to get our class a \$2000 loan from the Undergraduate Association to begin the year with. From there, I created the Financial records of the class which were always kept up-to-date and open to all members and non-members of the council. Seeing a problem, I then initiated the on-hand petty cash fund to more efficiently reimburse those spending money for the council. Through regular reports at every meeting, I have kept the members informed of exactly how much money we have, as well as advised them as to what actions I felt we needed to take.

With much enthusiasm, I look forward to serving the Class of 1991 throughout our sophomore year. Thank you.

if any, who know it better. My experience on the council has taught me a lot about people, and how to work with them. The key is communication, and it seems to me that there has been a severe lack of it this past year, there are lots of ideas and programs going from the council to the class, but no input is coming in from the class to the council. My first objective would be to establish communication between the class and council through letters, surveys, etc.

My other goal is to give us a sense of unity can be achieved, in large part, through events. The programs and activities the council sponsored were not what you wanted to do, and were unpopular and unsuccessful. If we are doing what you want to do, there is no reason that goal should not be achieved.

The power is in your hands. Make a difference.

Amy Thorsen

If elected secretary of the class of 1991, I, Amy Thorsen, would encourage the interaction and involvement of 1991 classmembers in the academic, athletic, political, and social activities in our lives at MIT. For example, I believe in carrying on



many of the current projects of Freshman Council: a Faculty-Student Social hour, charity drives similar to December's "Adopt an Angel" program, and the monthly class study breaks. I would also like to see activities among dorms to try to disintegrate what appears to be a barrier between East and West Campus.

I feel that I am a strong candidate for this office because I am dependable and very devoted to my commitments. I would not believe that any task required by this office would be too insignificant, and I would anticipate suggestions and Council participation on any subject.

Publicity Officer

Betty Chang



Over the last year, I have learned an incredible amount of information and have gain much experience in the area of publicity. I still have much to learn, but remain as eager to do a good job now as I was in September when I became Freshman Council Publicity Officer. I hope I will be given the chance to continue working for the benefit of the Class of 1991.

Social Chairpersons

Dawn Mitzner and Rachel Wilks



The class of 1991 is one of the most well rounded and diverse classes that MIT has ever admitted.

Let us make it the most social too!

If it is social fun you seek, vote for us, not some geek.

ARTS



'Form Follows Format,' will fuse video with live dance in an experimental performance in the Cube. Rozann Kraus' dance company will perform the award-winning 'Echoes of Man,' with videodisc images of women and technology. March 11 and 12, at 8 pm, in the Media Lab.

Chamber Players meet challenge with virtuoso horn player Hill

MIT CHAMBER PLAYERS
Douglas Hill, French horn, guest.
Marcus Thompson, conductor.
Killian Hall, March 6.

By ARTHUR A. GLECKER
and KRISTINE M. KELLY

VIRTUOSO FRENCH HORN player Douglas Hill joined the MIT Chamber Players for an enjoyable afternoon performance in the Institute's new Killian Hall. Hill began the performance with Jean Rife, playing duets for natural horn by Schubert and Teller.

The natural horn is nearly identical to the French horn, except that it has no valves; as Rife explained, the player must control the pitch entirely with the lips. In addition, it is not possible to play every note on the scale.

The duets ranged from Teller's quick-paced *Duets from Nouveau Manuel du Veneur* to Schubert's slower *Five Duets for Two Horns*. Hill and Rife handled both compositions with flair that defied the difficulty of the natural horn.

Rife and Hill traded in their natural horns for French horns for Beethoven's *Sextet in E-flat Major, op. 81b*. The horns and strings complemented each other well,

the horns lending their rich, full sound to the purity of the excellent strings. Chung Pei-Ma's violin playing was precise and strong enough to draw the listener's ear to the string section as the equal of, rather than the accompaniment to, the horns.

Violinist Barbara Hughey, cellist Stephanie Wingfield and violist Marcus Thompson followed with Schubert's *Trio in B-flat major, D. 581*. This was clearly a group of accomplished musicians, able to shift the focus between themselves or onto the entire trio, as the piece demanded.

Adagio for Clarinet and Strings, attributed to Wagner, highlighted the skill of Stephen D. Umans '70, clarinet. His notes were clear and precise, and he did not have trouble when the music required leaps across the scale, transitions which are particularly difficult on the clarinet.

Marcus Thompson directed a truly grand finale, Dvorak's *Serenade in D Minor, op. 44*. In the first two movements, the ensemble performed as a unit, but Umans, Lea, and oboist David Lea each soloed in the third. The strings, Wingfield and bass player Tom Coleman, also gave spirited performances.

The Chamber Players attempted a particularly challenging program, and executed it with flair and skill. Douglas Hill met a most capable group in the Players.

On The Town

Compiled by Peter Dunn

Ongoing Theater

The Angel Dialogs, the new intermedia electronic dance-opera docudrama on the strange life story of J. Robert Oppenheimer, father of the atomic bomb, continues through March 12 as a presentation of Theatre 5 at The Performance Place, 277 Broadway, Somerville. Performances are Thur-Sat at 8 pm. Tickets: \$8 & \$10 general, \$4 & \$6.50 students. Telephone: 625-6087.

The Bishop's Bonfire, Sean O'Casey's play dealing with a bishop returning to his Irish home town after 20 years to a noisy, impressive hero's welcome, continues through March 20 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wed-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 3 pm. Tickets: \$10 to \$13. Telephone: 742-8703.

The Children's Hour, Lillian Hellman's drama about two teachers at a girl's boarding school whose lives are ruined by rumors of lesbianism, continues through March 19 as a presentation of the Triangle Theater Company at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston. Performances are Thur-Sat at 8 pm. Tickets: \$12.50. Telephone: 426-3550.

Contemporary Insanity, a collection of satirical songs and sketches portraying a sophisticated and offbeat look at modern life, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square in Somerville. Performances are Thurs at 8 pm, and Fri-Sat at 8 pm and 10:30 pm. Tickets: \$8 Thurs, \$9.50 Fri-Sat. Telephone: 628-9575.

Forbidden Broadway 1988, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tues-Fri at 8 pm, Sat at 7 pm & 10 pm, and Sun at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

CRITIC'S CHOICE

Les Misérables, the Tony-award winning musical adaptation of Victor Hugo's classic, continues through June 25 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Mon-Sat at 8 pm, Wed & Sat matinees at 2 pm. Tickets: \$27.50 to \$45. \$16 special student tickets for some performances. Tel: 426-4520.

Move Over Mrs. Markham, the 1971 West End comedy about infidelity, lust, and missed opportunities, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tues-Fri at 8:00, Sat at 6:00 & 9:30, and Sun at 3:00. Tickets: \$19.50 to \$27.50, \$33.50 to \$42.50 with dinner. Telephone: 423-4008.

Nunsense, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6 pm & 9 pm, matinees Thurs at 2 pm and Sun at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

Quartet, reexamining the themes of sex as power and politics as revolution from Choderlos de Laclos' novel, *Les Liaisons dangereuses*, continues through March 13 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Performances are Fri-Sat at 8 pm and Sun at 2 pm. Tickets: \$13 to \$26. Telephone: 547-8300.

Saturday, Sunday, Monday, Eduardo de Filippo's tale of the Priore family resolving their domestic troubles, continues through March 27 as a presentation of the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston. Performances are Tues-Sat at 8 pm, Wed, Sat, & Sun matinees at 2 pm. Tickets: \$12 to \$27. Telephone: 266-3913.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

Split Second, in which Dennis McIntyre pits a black New York City policeman against a petty criminal turned viciously racist, continues through April 16 at the Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are Thur-Sun at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

A View from the Bridge, Arthur Miller's riveting American tragedy of violence and forbidden love in the shadow of the Brooklyn Bridge, continues through March 27 at the New Repertory Theatre, 61 Washington Park, Newton. Performances are Fri at 8:00, Sat at 5:00 & 8:30, and Sun at 2:00. Tickets: \$9 to \$12 general, \$2 discount to seniors and students. Telephone: 332-1646.

Ongoing Exhibits

ON CAMPUS

Digital Ideograms and Analog Rumination, an exploration of the relationship between computers and the fine arts, literature, and philosophy, continues through March 18 in the Compton Gallery, between Lobbies 10 and 13. Gallery hours are Mon-Fri 9-5, Sat 10-4. No admission charge. Telephone: 253-4444.

Ellsworth Kelly: Small Sculpture 1958-87 continues through March 27 at the MIT List Visual Arts Center, Weisner Building, 20 Ames Street, Cambridge. Gallery hours are weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

Ann Stoddard and Ralph Paquin: In Residence, a multi-media spectacle combining large scale sculpture, mechanical characters, music & sound effects, and live performances, continues through April 10 at the MIT Reference Gallery, List Visual Arts Center, Weisner Building E15, 20 Ames Street, Cambridge. Gallery hours are weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.



Jean Renoir's *La Grande Illusion* at the Harvard Film Archive on March 14.

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On The Town

Compiled by Peter Dunn



The "chewing-gum lesson" scene from *The Big Parade*, at the Brattle Theatre on March 13.

Siah Armajani: Communal Spaces at MIT List Center, focusing on the artist's commissioned master plan for the MIT main public entrance, continues through April 10 at the MIT Hayden Gallery, List Visual Arts Center, Westover Building E15, 20 Ames Street, Cambridge. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4400.

Arnold Newman: Five Decades, photography by the renowned American portraitist, continues through May 31 at the MIT Museum, NS2-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5, Sat-Sun 12-4. Requested donation: \$2. Tel: 253-4444.

OFF CAMPUS

Utopia Post Utopia, an exhibit examining a contemporary impulse to return to nature within the bounds of our media-controlled and technological age, continues through March 27 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Paintings by Alexis Rockman, romantic paintings which reinvent a sense of natural history through large-scale and sensual depictions of animal life, also continues through March 27. Gallery hours are Wed-Sun 11-5, Thurs-Fri 11-8. Admission: \$3 general, \$2 students, \$1 seniors and children, free to ICA members and MIT students, and after 5 pm on Fridays. Tel: 266-5151.

Recent Quilts, an exhibit of work by artist Radka Donnell, continues through April 1 at the Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. Gallery hours are weekdays 10-4:30. Telephone: 738-2145.

Annette Browne: New Paintings continues through March 21 at the Gallery at the Piano Factory, 791 Tremont Street, Boston. Gallery hours are Thurs-Fri 5-9 pm and Sat-Sun 2-6 pm. Telephone: 267-0593.

Black Bostonians: Two Hundred Years of Community and Culture continues through April 2 at the Boston Athenaeum, 10½ Beacon Street, Boston. Gallery hours are Mon-Fri 9:30-5 and Sat 9-4. Telephone: 227-8112.

Larry and Juliet: Portraits of the Folks, photographs by Tim Grant, continues through March 30 at the a.k.a. Skylight Gallery, 43 Charles Street, Boston. Gallery hours are Mon-Sat 10-5. Telephone: 720-2855.

MUGS — from Paik to PeeWee, portraits by Michael Romanos, continues through March 31 at Gallery on 3, B.U. Bookstore Mall, 660 Beacon Street, Boston. Gallery hours are Mon-Fri 9:30-7, Sat 10-7, and Sun 12-5. No admission charge. Telephone: 236-7474.

Images from Java and Bali, by C. David Thomas, continues through April 3 at the Newton Free Library, 414 Centre Street, Newton Corner. Gallery hours are Mon-Thur 9-9, Fri 9-6, Sat 9-5, and Sun 1-4. Telephone: 552-7145.

Dutch Landscape on Paper: Rembrandt to Mondrian, tracing changing conceptions and continuities in the Dutch vision of landscape from around 1600 to the early twentieth century, continues through mid-April at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

John La Farge, more than 100 paintings, graphics, and stained glass works by the influential 19th-century American artist, continues through May 1 in the Carter and Torf Galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Masters of 17th Century Dutch Landscape Painting, an exhibit attesting to the Dutchman's adoring record of his surroundings, continues through May 1 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Tuesday, Mar. 8

THEATER

*** **CRITIC'S CHOICE** ***
Mummenschanz, the celebrated Swiss Mask-Mime troupe, performs at 7:30 at the Colonial Theatre, 106 Boylston Street, Boston. Continues through March 20 with performances Tues-Sat at 8 pm, Sat matinees at 2 pm, and Sun matinees at 3 pm. Tickets: \$17 to \$25.50 (see also reduced-price tickets offered through *The Tech Performing Arts Series*). Tel: 426-9366.

A Piece of Time, Miller Coburn's bitter-sweet comedy about an elderly Jewish couple facing their mortality, opens today at the New Ehrlich Theatre, 539 Tremont Street, Boston. Continues through March 27 with performances Thurs-Fri at 8:00, Sat at 5:00 & 8:30, and Sun at 2:00. Tickets: \$8 to \$15. Tel: 482-6316.

LECTURES

Derek Campbell, actor, director, and teacher at MIT, and **William Cavness**, voice of *Reading Aloud and Chamberworks* on WGBH, will read selections from the "Cyclops" episode of James Joyce's *Ulysses* at 6 pm at the French Library in Boston, 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Tickets: \$5 general, \$3 members, seniors, and students. Telephone: 266-4351.

Dr. Dorothy Judd Hall presents a slide-talk entitled *Robert Frost: Derry, NH to Rippon, VT* at 8:15 pm at the Cambridge Center for Adult Education, 56 Brattle Street in Harvard Square. Admission: \$1.50. Telephone: 547-6789.

FILM & VIDEO

The Somerville Theatre presents *What Happened to Kerouac?* (1985) at 4:15 & 7:50 and *Marlene* (1987) at 6:00 & 9:30. Also presented March 9. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

The Brattle Theatre begins its *Re-Vision Film Festival* with *Numero Deux* (Jean-Luc Godard and Anne Marie Mieville) at 4 pm, *The Dante Quartet* (Stan Brakhage), *From the Pole to the Equator* (Gianikian and Lucchi) at 6 pm, *Veelen/Brightness* (Souleymane Cisse) at 8 pm, and *Lover's Council* (Werner Schroeter) at 10 pm. Located at 40 Brattle Street in Harvard Square. Tickets: \$4 general, \$3 seniors and students. Tel: 876-6837.

The Harvard Film Archive continues its Tuesday film series *Women Directors and the Avant-Garde* with *Born in Flames* (1983, Lizzie Borden) at 5:30 & 8:00. Also presented March 9 at 5:30 in room B-04. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Tel: 495-4700.

USA Cinemas' 3rd Annual French Film Festival concludes with Claude Chabrol's *The Horse of Fride* at Copley Place. Telephone: 542-3334.

EXHIBITS

New Dimensions in Photography, exploring how contemporary photographers are combining the unique characteristics of Polaroid film with alternative processes, opens today at the Clarence Kennedy Studio, 770 Main Street, Cambridge. Continues through April 9 with gallery hours Tues-Sat 11-5. No admission charge. Telephone: 577-5177.

POPULAR MUSIC

World Premier, White Heat, Real World, and Two Saints perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$3. Telephone: 451-1905.

Bobby "Blue" Bland, one of America's preeminent vocalists, with *The Icemen*, performs at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$12. Telephone: 497-8200.

Idiot Savant, Cheater Slicks, and Absolute perform at T.T. the Bear's, 10 Brookline Street, Boston. Telephone: 492-0082.

The New England Conservatory Honors Chancel Trio performs at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Also, the NEC presents an Extension Division Faculty Recital at 8 pm in Brown Hall, 290 Huntington Avenue, Boston. No admission charge for either concert. Telephone: 262-1120 ext. 257.

Wednesday, Mar. 9

POPULAR MUSIC

The Wallers, with guests Danny Tucker & One Love and Freedom of Expression, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$9.50 advance/\$10.50 at the door. Telephone: 451-1905.

EIEIO, with House of Joy, performs at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Savoy Brown performs beginning at 9 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$7. Tel: 497-8200.

The Merles, with Kip Martin/Lazy Susan, perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Mix Max, Miranda Warning, and Big Clock perform at T.T. the Bear's, 10 Brookline Street, Boston. Telephone: 492-0082.

CLASSICAL MUSIC

The Metropolitan Symphony Orchestra of Boston presents *Music in the Elm*, works by Sullivan, Leroy Anderson, Hamilton Harty, and Victor Herbert, at Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20, \$25, & \$30. Telephone: 720-3434.

FILM & VIDEO

*** **CRITIC'S CHOICE** ***
The Harvard Film Archive continues its Wednesday series *Film and Dreams* with Alain Resnais' *L'Année dernière à Marienbad* (Last Year at Marienbad, France, 1961) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Tel: 495-4700.

The Brattle Theatre continues its *Re-Vision Film Festival* with *Rendezvous d'Anna* (Chantal Akerman) at 4 pm, *It's All True* (Orson Welles), *The Element of Crime* (Lars von Trier) at 6 pm, *La Pirate* (Jacques Doillon) at 8:15, and *Farewell to the Ark* (Shuji Terayama) at 9:45. Located at 40 Brattle Street in Harvard Square. Tickets: \$4 general, \$3 seniors and students. Telephone: 876-6837.

LECTURES

James A. Wela, director, Worcester Art Museum, presents a talk entitled *Town View in Dutch Landscapes: A Sense of Place, A Sense of Place* at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$7.50 general, \$6.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

THEATER

leaving the square, conceived and directed by Carmen Sauerbeck, is presented at 8 pm at the Arena Theater, Tufts University, Medford. Also presented March 10 and 11. Tickets: \$3. Tel: 381-3493.

DANCE

*** **CRITIC'S CHOICE** ***
Boston Ballet presents a program entitled *"The Scandinavians,"* featuring works by Scandinavian choreographers Birgit Cullberg, August Bournonville, and Harald Lander at 8 pm at the Wang Center for the Performing Arts, 270 Tremont Street, Boston. Continues through March 13. Tickets: \$18.50 to \$32.50, student rush \$7.50. Telephone: 542-1323.

EXHIBITS

Unfolding Beauty: The Art of the Fan, highlighting the beauty and romance in the Western fans and costumes from the permanent collection of the Museum of Fine Arts, opens today at the MFA, 465 Huntington Avenue, Boston. Continues through June 5. Telephone: 267-9300.

Fiber Connections, work by the Boston Seven and the Conseil des Arts Textiles du Quebec, opens today at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, across from South Station in downtown Boston. Continues through April 22 with gallery hours Mon-Fri 10-4. No admission charge. Telephone: 973-3454 or 973-3368.

Thursday, Mar. 10

CLASSICAL MUSIC

The Tamarack Trio performs works by Haydn, Beethoven, and others as part of the MIT Thursday Noon Chapel Series at 12:05 pm in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs Strauss' *"Donnerstag Concerto"* and Bruckner's *Symphony No. 7* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented March 11 at 2 pm and March 12 at 8 pm. Tickets: \$15.50, \$20, \$28.50, & \$41. Telephone: 266-1492.

The New England Conservatory Wind Ensemble performs at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. The Recital Chorus performs music of Victoria, Brahms, and lives at 8 pm in Brown Hall, 290 Huntington Avenue, Boston. No admission charge for either concert. Telephone: 262-1120 ext. 257.

The Airwood Duo, Joseph Scott and Christine Fish, perform works by Handel and C.P.E. Bach for flute and guitar at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street in Harvard Square. Admission: \$3.50. Telephone: 547-6789.

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by

Dr. NADIM ROUHANA

- Israeli-Arab Psychologist
- Postdoctoral Fellow, Psychology Dept., Harvard
- Recently returned from Israel and the Occupied Territories

Tues., March 8

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ARTS

On The Town

Compiled by Peter Dunn



The Crowd in a King Vidor double bill at the Brattle Theatre in Harvard Square on March 13.

POPULAR MUSIC

*** CRITIC'S CHOICE ***
Treat Her Right performs in a record release party at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Gear, Greg Kroll Band, Inside Straight, and K-O perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Pixies, with guests The Blake Babies and The Mantarays, perform beginning at 9 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$6. Tel: 497-8200.

Plate O Shrimp and Green Fuse perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Tel: 776-9567.

Big Barn Burning, Don Footes Country, Jambooree, and Push Push perform at T.T. the Bear's, 10 Brookline Street, Boston. Telephone: 492-0082.

Dixie Cinema, Blue Rhino, and Gigolo Ants perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Physical Graffiti, the Led Zeppelin Show, with guests Kid Crash and XLR8, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 at the door. Telephone: 451-1905.

JAZZ MUSIC

The Boston Globe Jazz & Heritage Festival begins today with a Tribute to Jimmy Mosher, with Greg Hopkins, Phil Wilson, Herb Pomeroy, Jon Lockwood, and others, at 8 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$10. Telephone: 929-2637.

DANCE

Concert Dance Company performs at 12:30 pm in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

FILM & VIDEO

The Harvard-Epworth Church presents John Ford's Seven Women (1965), starring Anne Bancroft, at 8 pm. Located at 1555 Massachusetts Avenue, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

The Somerville Theatre presents Love Stories: Women, Men, and Romance (1987, Richard Broadman) at 4 pm, 6 pm, & 10 pm. Also presented March 11 and 12. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children. Telephone: 625-1081.

The Brattle Theatre continues its Re-Vision Film Festival with To Sleep as a Dream (Kaizo Hayashi) at 4 pm, Double Messieurs (Jean-François Stevenin) at 5:30, The Dante Quartet (Sian Brakhage), Lover's Council (Werner Schroeter) at 7:15, Mon Cas (Manoel de Oliveira), and It's All True (Orson Welles) at 9:15. Located at 40 Brattle Street in Harvard Square. Tickets: \$4 general, \$3 seniors and students. Telephone: 876-6837.

The Museum of Fine Arts begins its film series Yvonne Rainer Retrospective with Lives of Performers (1972) at 5:30 and Film About a Woman Who... (1974) at 8:00. Screened in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300.

POPULAR MUSIC

The Chieftains, Ireland's most beloved music ensemble, perform at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$16.50, \$17.50, & \$19.50 (see also reduced-price tickets offered through The Tech Performing Arts Series). Telephone: 266-1492.

Dumptruck and Yo La Tengo perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Rods & Cones, The Great Divide, Rhino Park, and Circle Sky perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$3.50 advance/\$4.50 at the door. Telephone: 451-1905.

The Cavedogs, The Titans, and Native Sons perform at T.T. the Bear's, 10 Brookline Street, Boston. Telephone: 492-0082.

Buddy System, Dawgs, Alice Donut, and Dharma Bums perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Blues guitarist Luther Allison and his band, with guests Sugar Ray and the Bluetones, perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge. Also presented March 12. Tickets: \$9. Telephone: 497-8200.

CLASSICAL MUSIC

The American-Soviet Festival Performances begins today with the Opening Night Gala featuring The Festival Orchestra performing works by Shostakovich, Prokofiev, Shchedrin, and Kancheli at 8 pm at the Opera House, Boston. Tickets: \$10, \$17.50, & \$25. Telephone: 787-8000.

*** CRITIC'S CHOICE ***
The Cantata Singers perform works by Giovanni Gabrieli, Stravinsky, and Heinrich Schutz at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$5 to \$16 (see also reduced-price tickets offered through The Tech Performing Arts Series). Telephone: 437-0231.

THEATER

Phedre, by Jean Racine, is presented at 8 pm at Alumnae Hall, Wellesley College. Also presented March 12 and 13. Tickets: \$5. Telephone: 235-0320 ext. 2029.

Yellow Fever, the Obie-award winning private eye mystery, is presented by New York's Pan Asian Repertory Theatre at the Strand Theatre, 543 Columbia Road, Dorchester, near the Columbia/UMass/JFK T-stop on the Ashmont red line. Tickets: \$10 & \$13.50. Tel: 282-8000.

PERFORMANCE ART

String Duet 2, a performance/installation for suspended dancers with music and narration, is presented at 8 pm at Mobius, 354 Congress Street, Boston. Also presented March 12. Tickets: \$7. Telephone: 542-7416.

FILM & VIDEO

*** CRITIC'S CHOICE ***
The MIT Lecture Series Committee presents Akira Kurosawa's Yojimbo (1961), starring Toshiro Mifune, at 7:30 in Room 10-250 and begins its weekend series of Jack Nicholson films with John Huston's Prizzi's Honor, also starring Kathleen Turner, at 7 pm & 10 pm in Room 26-100. Admission: \$1.50. Tel: 225-9179.

The Brattle Theatre presents a Michael Powell/Emeric Pressburger double bill with I Know Where I'm Going (1945) at 4:00 & 7:40 and Black Narcissus (1946) at 5:45 & 9:30. Also presented March 12. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The French Library in Boston continues its Cine Club film series Expatriate Filmmakers in Paris with Roman Polanski's Repulsion (1965), starring Catherine Deneuve, at 8 pm. Also presented March 12 and 13. Located at 53 Marlborough Street, near the Arlington T-stop on the green line. Tickets: \$3.50 general, \$2.50 Library members. Telephone: 266-4351.

The Cambridge Center for Adult Education continues its film series The Wages of Sin with Sugarbaby (1985, Percy Adlon) at 7 pm & 9 pm. Located at 56 Brattle Street in Harvard Square. Admission: \$3.50. Telephone: 547-6789.

EXHIBITS

The Birth Project, Judy Chicago's striking needlework "paintings" of birth and creation, opens today as part of the Women in Theatre Festival '88 at the AAMARP Gallery, Ruggles Building, 4th Floor, Forsyth Street, Northeastern University, Boston. Continues through April 3 with gallery hours Tues-Sun 12-8. Admission: \$3 suggested donation. Telephone: 497-1118.

Saturday, Mar. 12

FILM & VIDEO

The MIT Lecture Series Committee continues its weekend series of Jack Nicholson films with The Witches of Eastwick, also starring Cher, Susan Sarandon, and Michelle Pfeiffer, at 7 pm and 10 pm in Room 26-100. Admission: \$1.50. Telephone: 225-9179.

POPULAR MUSIC

The MIT Logarithms, with other area university singing groups, perform at 7:30 in Room 10-250. No admission charge. Telephone: 253-2906.

The Boston Globe Jazz & Heritage Festival continues with The Fabulous Thunderbirds, Neville Brothers, and Dr. John performing at 7 pm & 11 pm at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$19 & \$20.50. Tel: 929-2637.

The Stompers, Push Push, The Limit, and Social Animals perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 at the door. Tel: 451-1905.

Zulus, Ultra Blue, Rays, and Naked Angels perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

They Might Be Giants, The Original Sins, and The Natives perform at T.T. the Bear's, 10 Brookline Street, Boston. Telephone: 492-0082.

Harmonica legend Lazy Lester, with Loaded Dice, performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

CLASSICAL MUSIC

The MIT Symphony Orchestra performs Mozart's Symphony No. 39 in E-flat, K. 543 and Stravinsky's Symphony in Three Movements at 8:30 pm in Kresge Auditorium. Admission: \$1 at the door, free in advance to members of the MIT and Wellesley communities. Telephone: 253-2826.

*** CRITIC'S CHOICE ***
The American-Soviet Festival Performances continue with artists from the Bolshoi and Kirov Operas and the Opera Company of Boston performing Dead Souls, music by Rodion Shchedrin based on the comic novel by Gogol, at 8 pm at the Opera House, Boston. Also presented March 16, 20, and 27. Tickets: \$15 to \$65. Telephone: 787-8000.

A Concert of Ulysses Kay Music is presented at 4 pm at Sanders Theatre, Harvard University, Cambridge. Tickets: \$4 general, \$2 seniors and students. Telephone: 495-8676.

Northeastern University Music Department celebrates its 25th anniversary with a gala concert featuring works by Fauré, Ulysses S. Kay, and American women composers at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$5, \$8, & \$12. Telephone: 437-2671.

The Harvard University Wind Ensemble presents their Annual Spring Concert featuring the music of black American composer Ulysses Kay at 4 pm in Sanders Theatre, Harvard University. Admission: \$3 general, \$2 seniors and students. Telephone: 495-2000.

Sunday, Mar. 13

POPULAR MUSIC

The MIT Brass Ensemble, with guest ensembles from area colleges and universities, performs in the Brass Festival at 2 pm in Killian Hall, MIT Building 14 (tentative). No admission charge. Telephone: 253-2906.

The American-Soviet Festival Performances continues with the Pokrovsky Folk Ensemble performing Russia in Song, Cossack songs and music of Polesie, at 3 pm at the Wilbur Theatre, Boston. Tickets: \$10, \$15, & \$20. Telephone: 787-8000.

*** CRITIC'S CHOICE ***
The Canadian Brass, North America's most renowned brass quintet, performs at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$16.50, \$17.50, & \$19.50. Telephone: 266-1492.

Wargasm, Formicide, Dusty Top Hat, and T.I.D.C. perform in an all ages show at 2 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6. Telephone: 451-1905.

Don Don Dixon Band and Class Action perform at T.T. the Bear's, 10 Brookline Street, Boston. Telephone: 492-0082.

Singer/songwriter Lyle Lovett, with guest Walter Hyatt, performs at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

Patrik Street with Kevin Burke, Ireland's legendary musicians, perform at 7:30 at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

JAZZ MUSIC

*** CRITIC'S CHOICE ***
The Boston Globe Jazz & Heritage Festival continues with Stan Getz Quartet and Harry Connick Jr. at 8 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$18 & \$20. Telephone: 929-2637.

CLASSICAL MUSIC

The Pro Arte Chamber Orchestra performs works by Vivaldi, Mozart, Bach, and Haydn at 8 pm in Sanders Theatre, Harvard University. Tickets: \$6, \$10, \$12, & \$15 (see also reduced-price tickets offered through The Tech Performing Arts Series). Telephone: 661-7067.

John Gibbons, fortepiano, performs music of Beethoven at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Violin duo Yuri Mazurkevich and Dana Pomerantz-Mazurkevich perform works by Telemann, Paganini, and others at 8 pm at St. Paul's Church, 15 St. Paul Street, Brookline. Tickets: \$10. Telephone: 277-4593.

Charles Kavalovski, horn, performs in a New England Conservatory faculty recital at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

The All Newton Baroque Trio performs at 4 pm at the All Newton Music School, 321 Chestnut Street, West Newton. No admission charge. Telephone: 527-4553.

DANCE

Rhythms of Hope: Boston Dancers Unite Against AIDS is presented at 8 pm at John Hancock Hall. Tickets: \$25 advance/\$30 at the door. Tel: 720-3434.

FILM & VIDEO

The MIT Lecture Series Committee continues its weekend series of Jack Nicholson films with One Flew Over the Cuckoo's Nest at 6:30 & 9:30 in Room 26-100. Admission: \$1.50. Telephone: 225-9179.

*** CRITIC'S CHOICE ***
The Brattle Theatre continues its Sunday film series Vintage Hollywood with a King Vidor double bill, The Big Parade (1925) at 3:45 & 7:50 and The Crowd (1928) at 1:45, 5:55, & 10:00. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Harvard-Epworth Church presents Claude Chabrol's Wedding in Blood (1973) at 8 pm. Located at 1555 Massachusetts Avenue, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

Monday, Mar. 14

POPULAR MUSIC

Blues band Big Daddy Kinsey and the Kinsey Report performs beginning at 9 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$7. Tel: 497-8200.

CLASSICAL MUSIC

The American-Soviet Festival Performances continue with the Instrumental Soloists of the Bolshoi performing music of Korndorff, Karajev, Tarnopolsky, Denisov, Schnittke, and Stominsky at 8 pm at the Wilbur Theatre, Boston. Tickets: \$10, \$15, & \$20. Telephone: 787-8000.

Neil Anderson, guitar, performs works by Scarlatti, Rodriguez, Handel, Machado, and Morel as part of a New England Conservatory faculty recital at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

FILM & VIDEO

*** CRITIC'S CHOICE ***
The Brattle Theatre continues its Monday series of Film Noir with a Nicholas Ray double bill, In a Lonely Place (1950), starring Humphrey Bogart and Gloria Grahame, at 4:15 & 7:55 and They Live by Night (1948) at 6:00 & 9:45. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Somerville Theatre presents Leithal Weapon (1987), starring Mel Gibson and Danny Glover, at 4 pm & 8 pm and The Long Good Friday (1984), starring Bob Hoskins, at 6 pm & 10 pm. Also presented March 15. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

*** CRITIC'S CHOICE ***
The Harvard Film Archive continues its Monday film series Three Directors with Jean Renoir's La Grande Illusion (Grand Illusion, France, 1937) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

JAZZ MUSIC

The Boston Globe Jazz & Heritage Festival continues with Mel Torme and George Shearing at 8 pm at Symphony Hall, corner of Huntington and Massachusetts Avenues. Tickets: \$20, \$21.50, & \$22.50. Telephone: 929-2637.

POETRY

Jonathan Aaron, author of Second Sight, and Lawrence Raab are presented at 8:15 at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street in Harvard Square. Admission by donation. Telephone: 547-6789.

Tuesday, Mar. 15

POPULAR MUSIC

Jimmy Hall and the Nighthawks, with guest Luther "Guitar Junior" Johnson, perform at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

JAZZ MUSIC

The Boston Globe Jazz & Heritage Festival continues with The Modern Jazz Quartet and Dianne Reeves at 7:00 & 9:30 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$18 & \$19.50. Telephone: 929-2637.

The Jimmy Giuffre Ensembles perform original compositions and jazz classics at 8 pm in Brown Hall, New England Conservatory, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

CLASSICAL MUSIC

The Wellesley College Choir performs works by Bach, Telemann, and Haydn at 8 pm in Houghton Memorial Chapel, Wellesley College. No admission charge. Telephone: 235-0320 ext. 2028.

The American-Soviet Festival Performances continue with the Festival Orchestra performing works by Boris Chaikovsky, Tishenko, Dmitriev, and Chachaturian at 8 pm at the Opera House, Boston. Tickets: \$10, \$17.50, & \$25. Telephone: 787-8000.

The Opera Company of Boston presents Verdi's La Traviata at 8 pm at the Opera House, Boston. Telephone: 426-2786.

The Mellors Quartet performs works by Boccherini, Bartok, and Michael Rose at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$10 general, \$7 seniors and students. Telephone: 876-0956.

The New England Conservatory Repertory Orchestra performs at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Tel: 262-1120 ext. 257.

FILM & VIDEO

The Brattle Theatre continues its Tuesday series Questioning War on Film with Nicaragua: No Pasaran (1984, David Bradbury) at 5:00 & 7:45 and Living at Risk (1985, Alfred Guezetti, Susan Meiselas, Richard Rogers) at 6:30 & 9:15. Located at 40 Brattle Street in Harvard Square. Tickets: \$5 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Harvard Film Archive continues its Tuesday film series Women Directors and the Avant-Garde with Riddle of the Sphinx (1977, Laura Mulvey & Peter Wollen) at 5:30 & 8:00. Also presented March 16 at 5:30 in room B-04. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The French Library in Boston screens portions of Bernard Pivot's interview with renowned novelist Marguerite Yourcenar on the popular French television program Apostrophes at 6 pm. Located at 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Admission: \$5 general, \$3 Library members, seniors, and students (reservations required). Telephone: 266-4351.

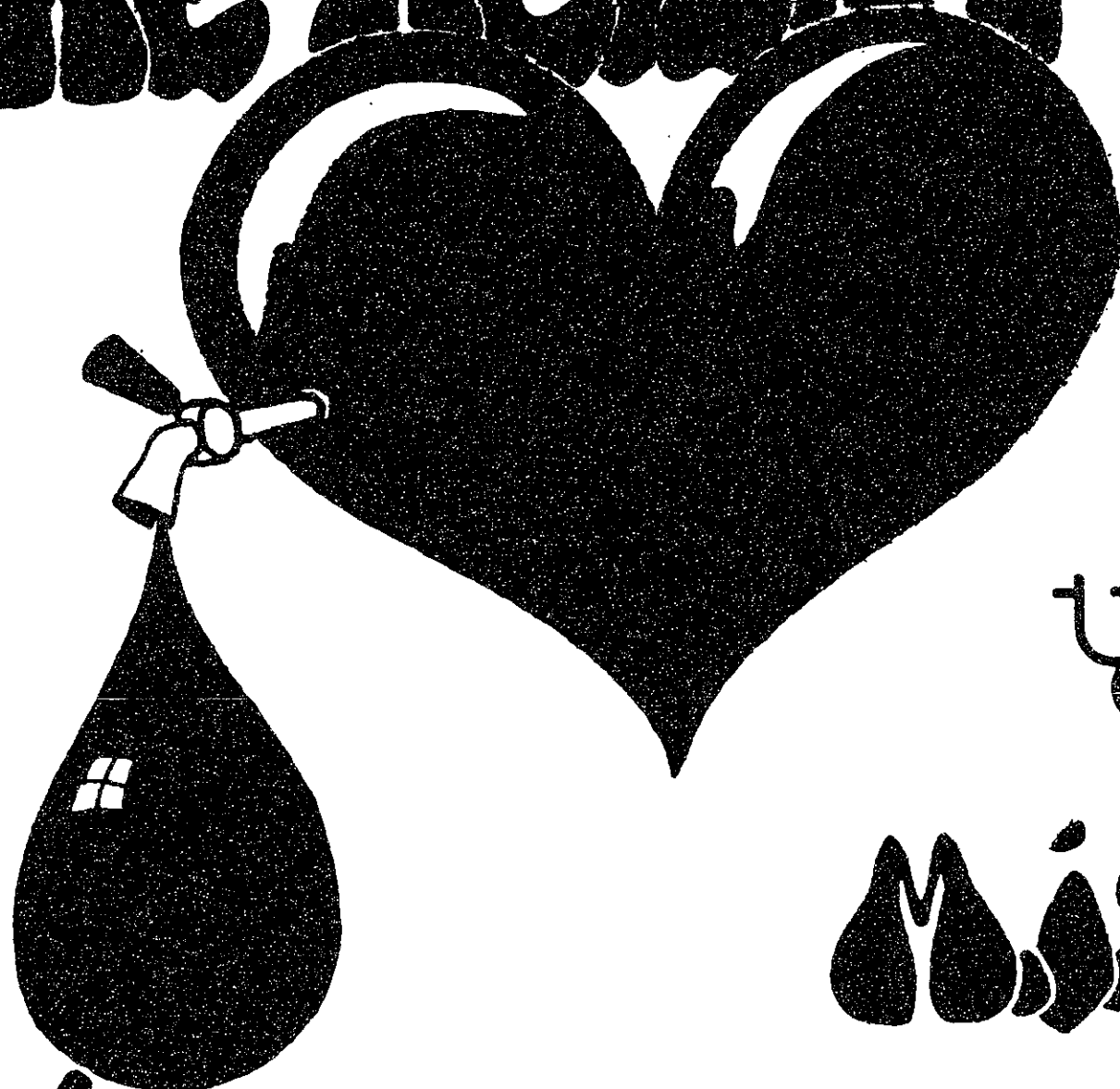
Upcoming Events

Terence Trent D'Arby at the Metro on March 16. Tampopo, presented by the MIT-Japan Science and Technology Program, on March 18 in 10-250. La La La Human Steps presented by Dance Umbrella at the Strand Theatre on March 18 and 19. INXS and Public Image Limited at the Worcester Centrum on March 21. Macbeth, starring Christopher Plummer and Glenda Jackson, at the Colonial Theatre, March 22 to April 3. The Juilliard String Quartet at the Wang Center on March 25. Sinead O'Connor at the Paradise on March 31, at Axis on April 1, and at the Metro on April 4. Je suis le cahier: The Sketchbooks of Picasso at the Institute of Contemporary Art, April 15 to June 12. The Bodeans at the Metro on April 20.



Treat Her Right performs in a record release party at Axis on March 10.

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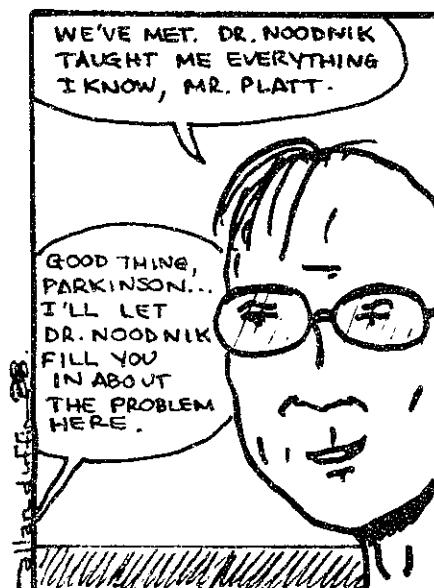
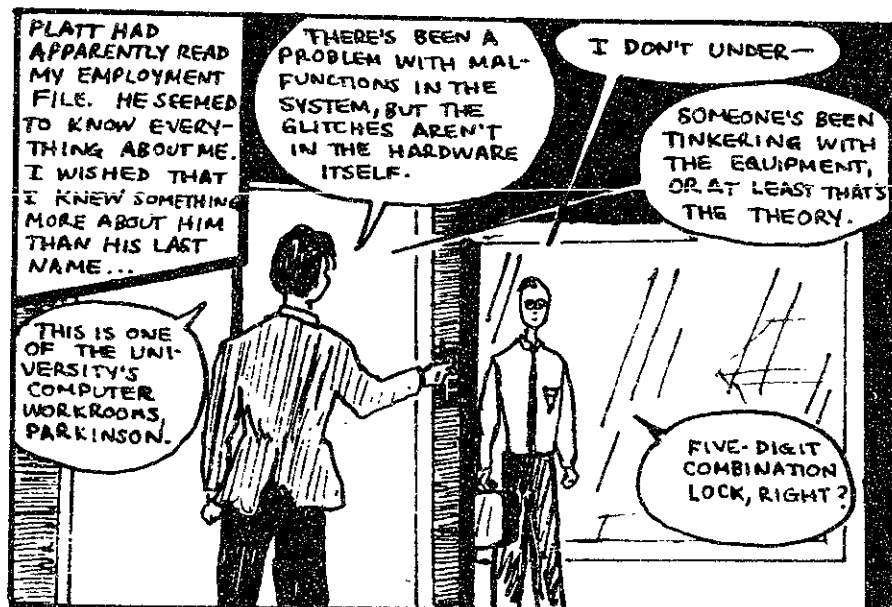
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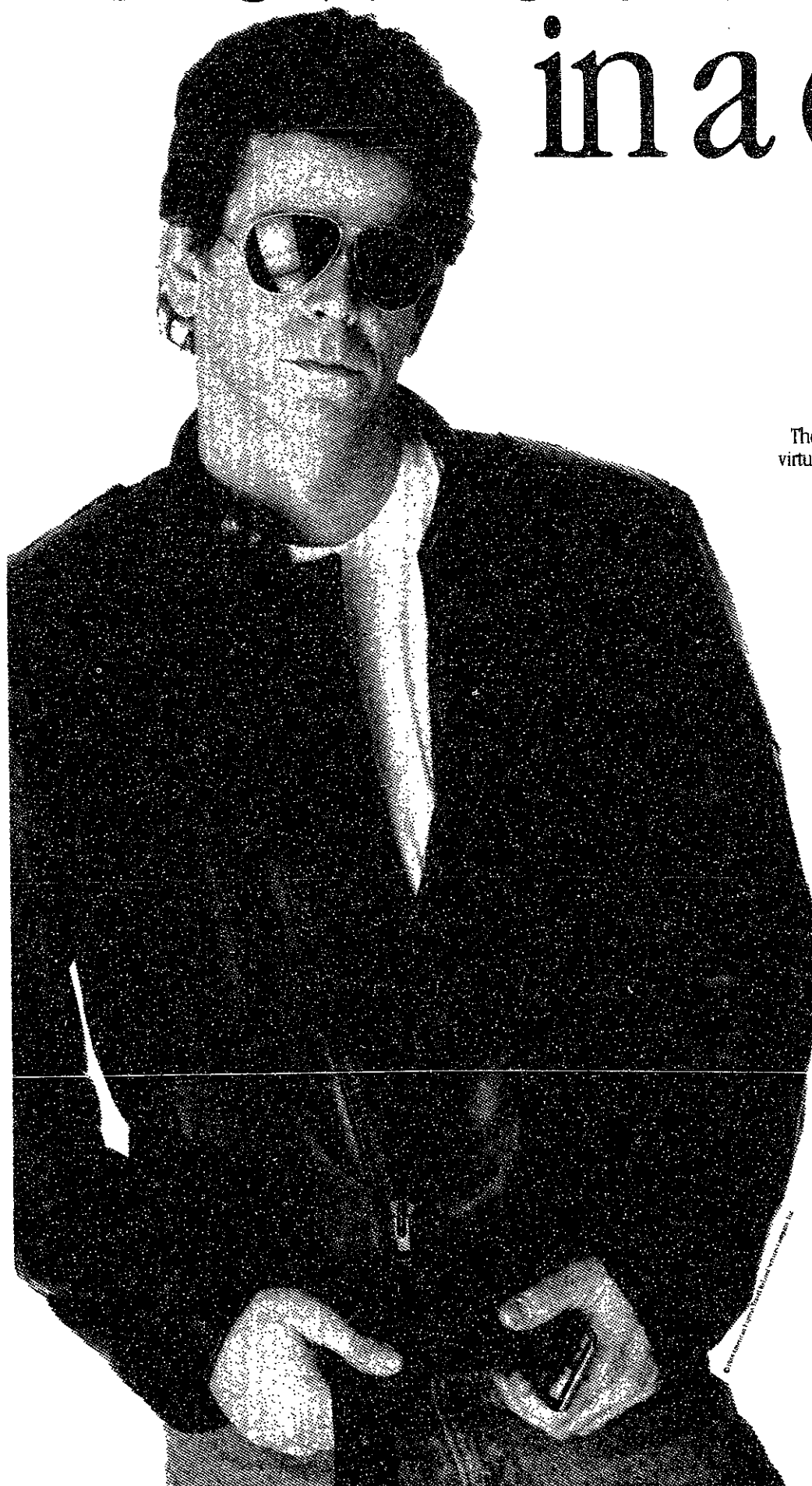
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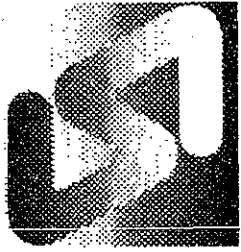
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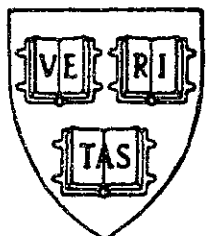
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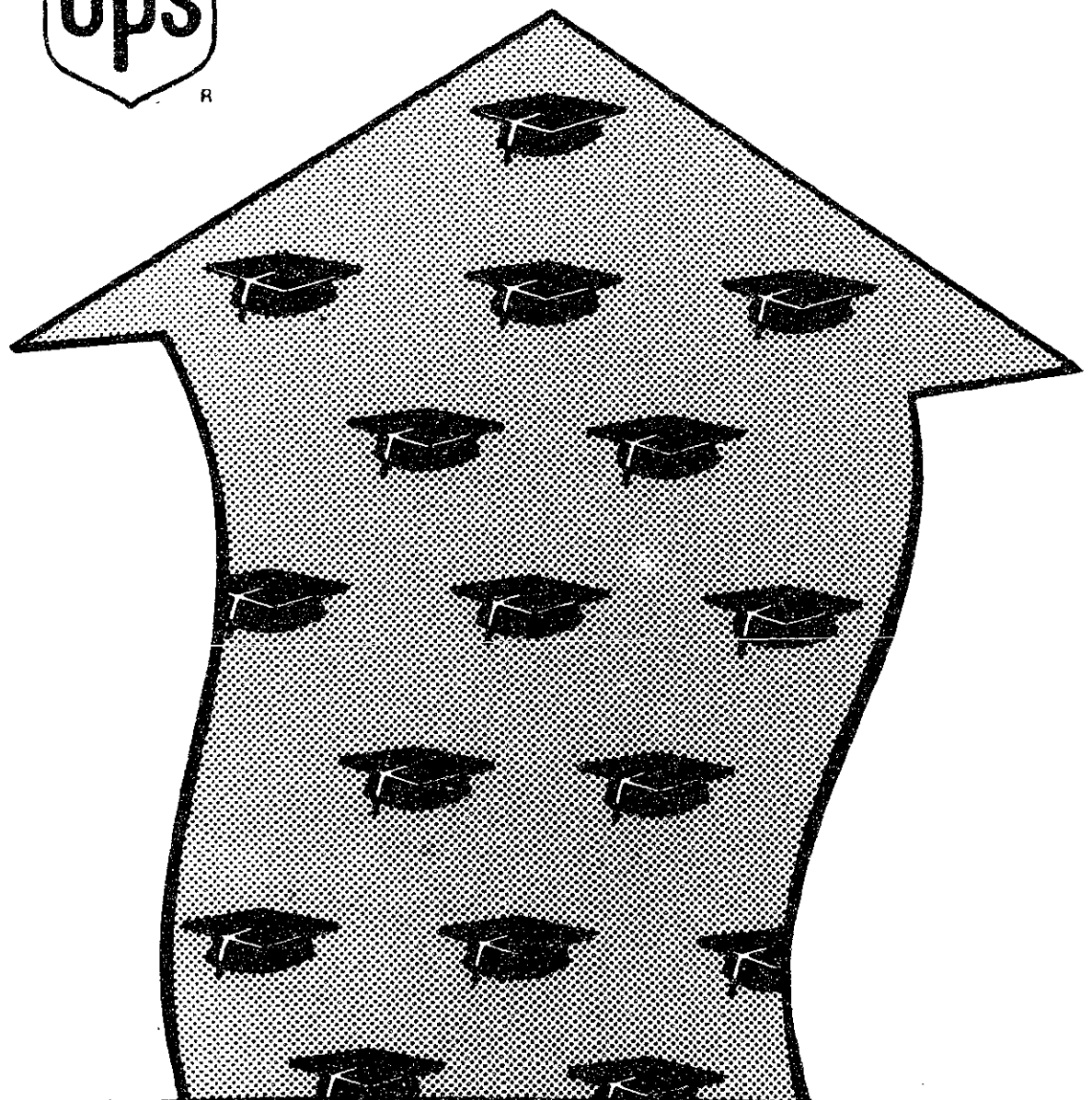
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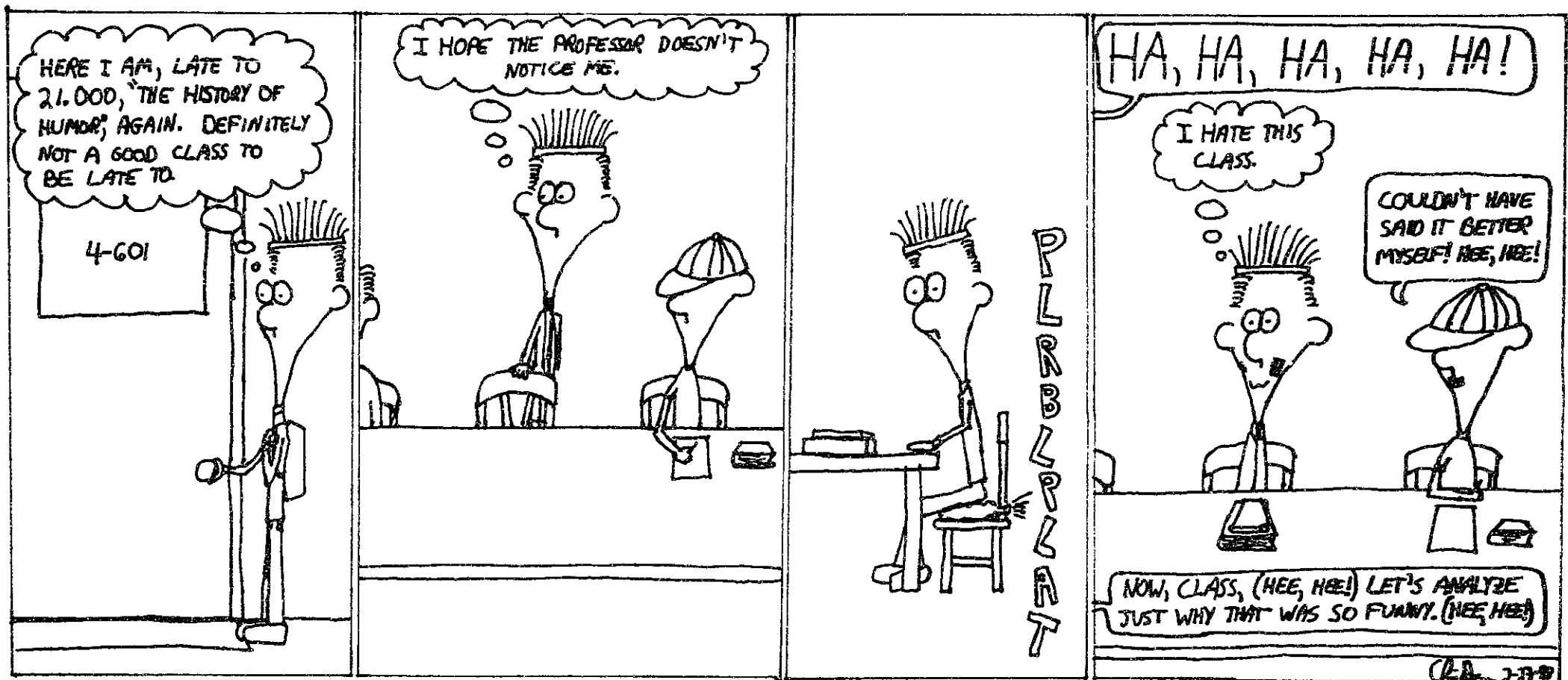
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notices

Announcements

Remember **Add Date** on Friday, March 4 — The last day to add subjects to registration and the last day for juniors and seniors to change an elective to or from Pass-Fail grading.

* * * *

Teachers and teacher assistants are needed in Math, English, Science, Social Science, and Computer Science, and residential assistants for a seven week "college prep" program for seventy disadvantaged high school students. For more information and application contact MIT/Wellesley Upward Bound Program at 253-5124.

* * * *

Project Contact: Undergraduates who are interested in communicating with high school students (and guidance counselors) about what it is like to be an MIT student are encouraged to join. For more information contact the Educational Council Office, room 4-240 at 253-3354.

* * * *

The **American Friends Service Committee** encourages you to donate needed materials to Central American people to help their struggle for a better society. For more information, call (617) 661-6130.

* * * *

There is a **National College Poetry Contest** sponsored by International Publications. All entries must be original and unpublished, not counting student publications. Entries will not be returned and International Publications will retain one-time publication rights for accepted poems. The registration fee is \$3 for the first entry and \$1 for each additional poem. All poems must be postmarked by March 31 and sent (with entry fee) to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044

A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

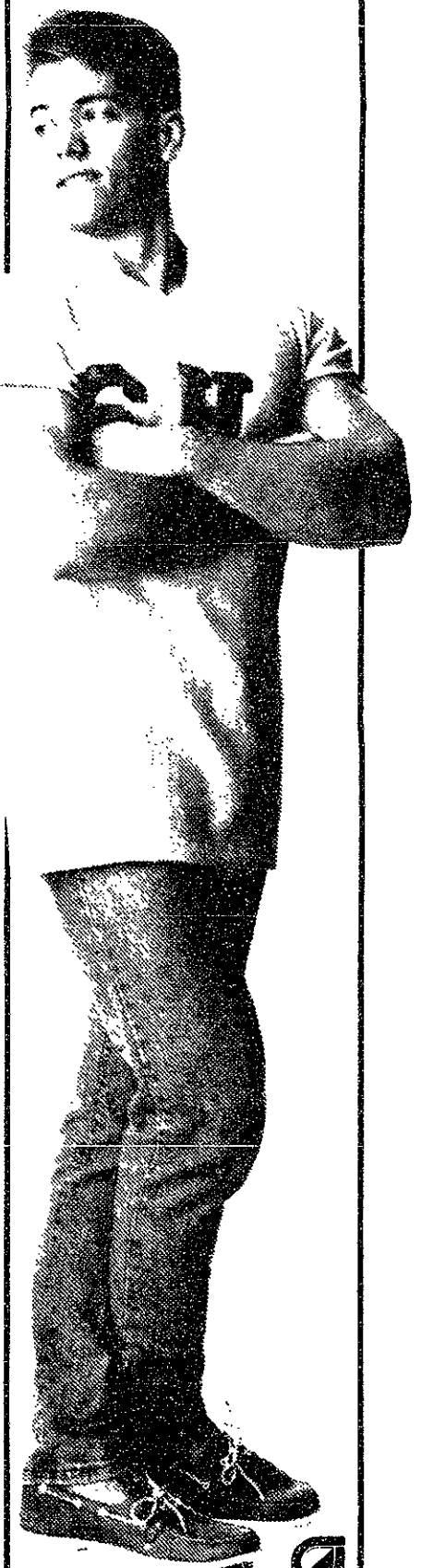
But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Français is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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TALK TO US

On March 30, at the M.I.T. Office of Career Services, our Senior Technologists are conducting interviews to talk about your future at M/A-COM. We're a Fortune 500 company and a major leader in the design, development and manufacture of microwave components, subsystems, and semiconductors utilized in defense and commercial telecommunications.

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Sign ups: 8:00 – 9:00 p.m.

Show time: 9:30 p.m. – 12:30 a.m.

For more information call:

Niki, 225-7142 after 5pm

or

SCC Office 3-3916

UAP pleased with his tenure

(Continued from page 1)
allowed a significant role in the decision making process, he noted.

Rodriguez stressed that the progress in educational reform was one of the most fulfilling achievements during his time as UAP. "Back in May when the faculty was discussing HASS [Humanities, Arts and Social Sciences] reform, it felt really good to see teachers stand up with the report in hand and say that students are really doing something about this issue," he said.

The success the UA had with educational reform only served to strengthen its position with the administration, according to Alan B. Davidson '89, UA vice-president. "Contrary to what people think, we [the UA] are not just going along with whatever the administration says," Davidson noted.

"The report that SCEP [Stu-

dent Committee on Education Policy] put together on the freshman year will be different from the one that the administration drafts," Davidson said.

UA put campus-wide events on back burner

With all the work put into educational reform, little time and energy was available for planning such large campus-wide activities like Student Life at MIT week, Davidson said. "There was a huge amount of planning that went into that project," he said. Afterwards many UA members were quite burnt out, he noted.

Davidson stressed that money was not a reason why SLAM did not occur this year. "A popular misconception is that the \$14,000 cost was paid for by the UA. In fact we did a lot of fundraising and only \$1000 came from the Finance Board," he said.

Rodriguez said that things like SLAM will occur this year. "The Johnson games are an example. Just because it isn't called SLAM doesn't mean it achieves a different purpose," he said.

Davidson felt that the failure of the MIT social council also contributed to the lack of campus-wide events. "It was originally to have members from the UA, the InterFraternity Council, SCC, and the Dormitory Committee," he said. Their goal would be to coordinate and plan large scale activities, Davidson added.

"Unfortunately, the IFC and DormCom really did not take an active role because their concerns were more local," Davidson said.

Rodriguez, Davidson are evaluated by UA members

"One of the strengths of our administration was that Manuel and I complemented each other in leadership style," Davidson said. He explained how Manuel was very unconventional and fiery in his style. "He knew how to get things done and he can be a real showman at times," Davidson said.

"Alan had a way of being able to point out Manuel's errors and keeping his aggressiveness in check," according to Louisa Contreiras '90, a member of the UA executive board. She noted though that Manuel had a way of pushing too hard when he was determined. "Sometimes he left people thinking that he was side-stepping them," she said.

Rodriguez was an individual that took risks without knowing how the situation was going to turn out, according to Mark Kantrowitz '89, president of the Association of Student Activities. "He was very lucky that his projects did not bomb," he said.

WORKING STUDENTS:

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Commserv will promote awareness of charities

(Continued from page 1)
contacted over 200 organizations and living groups at MIT, informing them about the various charities that need help. Over forty charities requested help from TCA, and most were matched up with MIT groups according to abilities, interests, and group size.

Among the MIT volunteers were the Arnold Air Society, the MIT Symphony, Zeta Beta Tau, and the Next House Community Service group. They were matched with such charity organizations as Campfire, Project Soup, Carroll Center for the Blind, School Volunteers, and Crossroads Family Shelters.

Gary Robinson '90 from the Arnold Air Society said, "Their [TCA] contacts with the different charities are really good. The responses they receive are better than we'd get on our own. We

signed up for projects tailored for five to seven people such as painting, helping with building, and organizing a neighborhood junior track team."

Silverman added, "We've also had several people just walk in by themselves or with a friend and say, 'I want to help out'. You don't have to be in a large organized group to get a project."

"There is room for everyone at MIT to get involved in Community Service Month," Silverman emphasized. "There are service projects covering both long and short durations. There are charities looking for large groups of helpers, and others for individuals."

"We hope to continue this project permanently on a lower-key scale where TCA will be the place for finding out who in the community needs volunteers," Silverman said.

Uprisings are part of an old struggle in the Middle East

(Continued from page 2)
He asserted that the Israeli government does not view the Palestinians as a separate group of people. He quoted Golda Meir, former Israeli Prime Minister, as saying "there is no such thing as the Palestinians."

The third dimension was the economic benefit Israel receives from the occupied territories. Aruri noted that there are over 100,000 Palestinians in the Israeli workforce. One third of Israel's water supply, he said, comes from the West Bank. "Occupation," he asserted, "is simply a good deal for Israel, and after twenty years the Palestinians are saying this is enough, the occupation must go."

Another distinguishing factor of the current uprising, Aruri said, was the extent of self-help and high level of political organization at the grass root level. He added that the leadership of the uprising seemed to be drawn from all sorts of communities and while there was a unified command, there was also a high degree of decentralization.

The goal of the movement was for the Palestinians to become an ungovernable mass for the Israelis and to attempt to run their own affairs as much as possible, Aruri said.

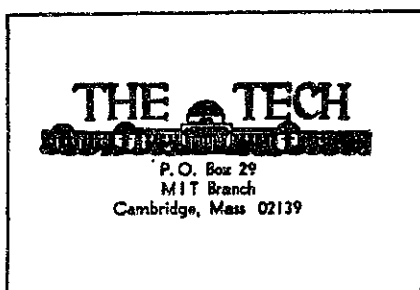
The emphasis, Aruri said, is not on the military struggle seen on television every night. "Behind that," he noted, "is a movement which is all-encompassing, secular and independence

seeking."

He said that the organizers of the protest had issued a fourteen point demand whose main features were a call to the end of the occupation and an assertion that a durable peace could be achieved only through the creation of a Palestinian state. "The implication," said Aruri, "is of a two state solution and peaceful coexistence with Israel."

Commenting on the current peace mission by Secretary of State George P. Shultz PhD '49, Aruri said that this was the first time since 1982 that the Administration was attempting a peace initiative. Aruri said that Schultz denied existence of any peace plan and instead offered a partial autonomy agreement for the Palestinians.

Details of this agreement would be resolved by mutual negotiation between Israel and a joint Jordan-Palestinian delegation, Aruri said. Yet, he noted, the planned absence of the superpowers made it highly unlikely that Israel, in its current state of absolute authority, would give any concessions to the Palestinians.



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Are you ready to focus on turning your creative energy into great products? Punt a class and come talk to us.

Sign up at the Career Planning office for March 15th interviews. Please call if the schedule is full.



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sports

MIT men's track falters against Frostburg State

The MIT track team finished its indoor season in style at Bowdoin College on Saturday, giving heavily favored Frostburg State (the 1987 NCAA Division III Indoor and Outdoor champions) a run for its money in the East Coast Athletic Conference championship meet.

MIT fell short because its relay squads had been depleted by injuries and because the 55m dash was Frostburg's best event — it alone accounting for more than the margin of victory (107 to 84).

Scott Deering '89 started things off with a bang, clinching the 35 pound weight event with a throw of 54' 4". MIT still led in scoring after the shot put, in which Deering placed fourth (46' 1") and Chris Masalsky '91 finished fifth.

Though MIT was not as strong a contender in the running events, the brand new surface of the Bowdoin indoor track lent itself to a few fast performances. Kyle Robinson '89 set a personal best in the 1000m with a 2:31.39 time. Karim Roshd '88 also finished second in the 400m (49.77). Cross country runners Anton Briefer '88 and Rod Hinman '88, who would have preferred out-

door running to circling the same red oval 25 times, wound up fourth (15:17) and fifth (15:23) in the grueling 5000m.

The most outstanding performance by any competitor was probably that of Bill Singhose '90, who competed in the long jump (third, 22' 1"), triple jump (fourth, 45' 5 3/4"), and high jump (6' 3") before locking up a victory in the pole vault with 15' 5", a new indoor MIT varsity record.

Bob White '87 vaulted to second place with 14' 0" after having snapped a pole in three; K. O. Prakah-Asante '90, still recovering from a hamstring pull, finished third in the triple jump. Finally, Glenn Hopkins '87 took third place in the high jump (6' 5"), and even ran a 400m leg in the distance-medley relay.

Injuries notwithstanding, MIT will field a competitive squad at the NCAA Division III Championships to be held at Smith College this weekend. The group of athletes who have qualified includes Deering (weight throw), Prakah-Asante (triple jump), Singhose (pole vault) and Sean Garrett '88 (55m hurdles).

(Editor's note: Karim Roshd '88 is a member of the men's track team.)

MIT women swimmers will travel to nationals

By Jennie Snyder

The MIT women's swimming team placed fifth on the weekend of Feb. 27 in the New England Championships at Bowdoin College. Although Tech's finish did not improve over last year, personal times were significantly faster. MIT qualified seven swimmers for the NCAA Division III nationals next weekend in Atlanta. The New England Championships included over 25 colleges and 340 athletes. MIT was represented by 16 swimmers and two divers.

Tech came out strong on Friday, the first day of competition. In the first event of the meet, the 200 medley relay of Cheryl Sampson '88, Livia Zien '88, Yvonne Grierson '90, and Angie Polen '90, set an MIT record, qualified for nationals and placed fourth.

Grierson came back to win the 100 fly in another national qualifying time. Linda Sprys '88 placed seventh in the championship final. Zien and Laura Carter '89 finished tenth and ninth in the 50 breaststroke. Backstrokers Sampson and Laura Scolnick '90 took ninth and sixteenth in the 200. Polen and Ann Marie Hession '90 went third and eighth in the 50 freestyle. In the morning trials, Polen set a new MIT record and qualified for nationals. Linda Sprys '88 finished eighth in the 200 IM.

Friday's final event was the 800 freestyle relay. Tech's foursome of Scolnick, Jennie Snyder '90, Sprys, and Grierson went into the championship final seeded fourth. Coach John Benedick offered to shave off his moustache if the team made nationals, and this was all the incentive needed. The relay shattered the MIT record by nine seconds, qualified for nationals, and outtouched Bowdoin for a second place finish.

The team and a clean-shaven Coach Benedick headed for the pool for another big day on Saturday. The 200 free relay of Hession, Snyder, Scolnick, and Polen broke another MIT record and

finished sixth. Sprys took eighth in the 400 IM. Grierson broke her own meet record in the 50 fly for another first place. In the 100 breaststroke, Carter and Zien came through with eighth and ninth place finishes. Tech ended Saturday's meet on a high note when the 400 medley relay made national cut and placed fourth.

Sunday's competition began with flowers and speeches, but the four MIT swimmers competing in the 100 free were ready to race. Grierson finished ninth in MIT record time, and Hession took fifteenth. Zien got tenth in the 200 breaststroke. Strong flyers Grierson and Sprys went 1-7 in the 200, with Grierson setting a meet record. In the last individual even of the night, Jennie Snyder finished twelfth in the 100 IM. MIT's quartet of Scolnick, Snyder, Hession, and Sprys swam the final yards of the meet placing sixth in the fast championship heat of the 400 free relay.

Other MIT point scorers included Heidi Sosik G, in the 100 and 200 backstrokes, Elizabeth Greyber '89 in the 50 and 200 flys, and Jeanne Druding '91 in the 50 and 100 breaststrokes. Rachel Harmon '90 and Christine Gundal '90 scored in diving.

(Editor's note: Jennie Snyder '90 is a member of the women's swimming team.)

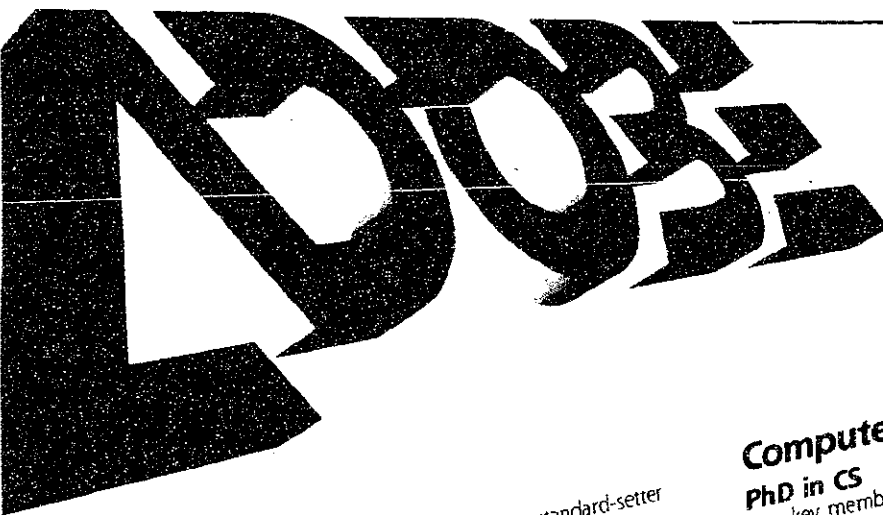


in ua elections wednesday



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ON-CAMPUS INTERVIEWS

Monday, March 14

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