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Volume 107, Number 51

TheTech

MIT
Cambridge
Massachusetts

Friday, November 20, 1987

COD overrules MIT pornography policy

Policy likely to
be repealed

Analysis

By Ben Z. Stanger

The MIT Policy on Sexually Explicit Films seems likely to collapse in light of the Committee on Discipline's ruling this week, which stated that the policy "constitutes an excessive restraint on freedom of expression at MIT."

The COD's ruling to dismiss charges against Adam L. Dershowitz '89 sends an unambiguous message that the policy should be repealed; so far both Dean Shirley M. McBay and Dean James R. Tewhey have refused to comment on the future of the policy.

Dershowitz showed the film *Deep Throat* to a Registration Day audience of about 80 at East Campus last spring, violating a condition of the policy which prohibits unapproved sexually explicit films from being shown on Registration Day.

He showed the movie to call attention to the policy, which in his eyes represented an abrogation of his First Amendment rights. Debate over the pornography policy, which raged fast and furious for almost two years following its release in 1984, had dwindled for a year before Dershowitz's violation.

The pornography policy has drawn fire from student groups and individual students several times in the past, but this week's COD ruling was the first time a standing committee of the faculty



Victor Liau/The Tech

Adam Dershowitz '89 successfully challenged the MIT Policy Statement on Sexually Explicit Films.

has made a judgement about the policy.

It seems likely that charges will never be filed against the East Campus house government members who showed the film *Little Shop of Whores* this past Registration Day. Tewhey decided to wait for the outcome of Dershowitz's hearing before filing charges against the East Campus students.

Past history of explicit film policy

This is not the first time that the policy has been in trouble —
(Please turn to page 8)

Dershowitz is innocent

By Andrew L. Fish

The MIT Committee on Discipline ruled unanimously that the Institute's Policy Statement on Sexually Explicit Films is "inappropriate for MIT," and dropped all charges against Adam L. Dershowitz '89, who violated the policy last February.

The ruling casts considerable doubt on the future of the pornography policy, which has been embroiled in controversy since its creation in 1984.

The committee found that the policy "constitutes an excessive restraint on freedom of expression at MIT." It said "this freedom is fundamental to the broader principle of academic freedom and cannot be unduly abridged by administrative action."

Dean for Student Affairs Shirley M. McBay initiated the formulation of the policy in 1984, and Associate Dean for Student

Affairs James R. Tewhey pressed charges against Dershowitz for allegedly violating the policy in February this year. Both McBay and Tewhey refused to comment on the ruling yesterday.

See excerpts from the MIT Policy on Sexually Explicit Films, page 12

Dershowitz said he was "very excited to see that the COD judged the policy as a big civil rights violation."

Senior Lecturer Louis Menand III, Dershowitz's advisor before the COD, noted that this marks the first time a standing faculty committee has spoken on the pornography issue. The current policy originated in the ODSA and was approved by the Academic Council.

The procedure for eliminating the policy is informal, and the guidelines will probably be abandoned.
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EG&G protesters sit in Gray's office

By Thomas T. Huang

About twenty people occupied MIT's executive offices late Wednesday morning, protesting a labor dispute that has beset a Nevada subsidiary of Edgerton, Germeshausen & Grier, Inc., according to Provost John M. Deutch '61.

EG&G — based in Wellesley, MA — was founded by Professor Emeritus Harold E. Edgerton ScD '27, Kenneth J. Germeshausen '31, and Herbert E. Grier '33.

The protesters contended that the Institute — because of its ties

to EG&G — had an obligation to intervene in a strike involving 3000 workers and ten unions that has dragged on for over two months at the subsidiary, Reynolds Electrical and Engineering Company, located on a nuclear weaponry test site 65 miles outside of Las Vegas, NV.

Union contract negotiations have stalled in Las Vegas over disagreements on "minimal" wage increases, hiring and firing procedures and drug testing, said REECO spokesman Steve Leon. REECO employs 5500 people and provides operations and maintenance support for the Department of Energy at the test site, Leon said.

But Deutch said that an intervention by MIT "is not appropriate in a dispute between two private parties." He said he spoke briefly with the protesters, as President Paul E. Gray '54 was

out of the country on a business trip. The MIT Campus Police were later called in to remove the protesters from the premises, but no arrests took place. Six other protesters had made a similar appeal three weeks ago, Deutch said.

Starting at about 9:45 am, the protesters — consisting of about 6 REECO employees, numerous members of a local hotel workers union in Boston, and Harvard and MIT students — staged a 15-minute sit-in at Gray's office. Sources at a local union involved in the protest disputed Deutch's estimate, saying that 30 to 40 protesters entered the offices.

The protesters left by consensus after the Campus Police warned them that they were trespassing on Institute property, according to Captain Anne P. Glavin.

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MIT mourns suicides

Feature

By Thomas T. Huang

In the shadows of a cavernous hall, Julio Friedmann '88 breathed slowly and deeply and looked up into the far reaches of the vaulted ceiling. The people around him held thin, white, burning candles, and the small flames flickered in the chill-wind that blew through open doors. Whispers echoed across the arching walls of stone. Whispers of remembrance, and whispers of sorrow.

Last night, the MIT community — in a memorial service in Lobby 7 — grieved for seven students who in the past year took their own lives. David S. Saxon '41, chairman of the MIT Corporation, Rabbi Daniel Shevitz, and Reverend Scott Paradise reflected on the tragedies which raise questions that have no apparent answers — questions on pain, loneliness and failure.

"In a very deep sense," Saxon said, "we have failed as a community and we have lost a measure of our innocence. We are
(Please turn to page 10)

City names mediator for Tent City



Kyle G. Peltonen/The Tech

The site of "Tent City" on MIT's Simplex development.

By Akbar Merchant

The Cambridge City Council has appointed a representative from the Department of Human Services to mediate negotiations between MIT and the people of "Tent City" — a group of homeless people camped out on the MIT-owned Simplex site in Cambridgeport.

Following a public hearing Monday night, the council unanimously passed a non-binding resolution to "order and empower [the mediator] as official repre-

sentative of the city to try and bring the two sides to the negotiating table."

The residents of Tent City have asked MIT to donate three MIT-owned vacant houses to homeless people. [See "Tent City" proposal asks MIT to donate houses," Nov. 13.] The houses are located on Blanche Street across from Tent City.

Walter L. Milne, assistant to the chairman and president of the MIT Corporation, indicated that MIT would not re-

spond to the demands. MIT plans to demolish the houses — which were six rent-controlled apartments — and build 12 units on a nearby site, six of which will be rent-controlled.

Tent City supporters submitted a petition to the council prior to the meeting asking the city to take over the Blanche Street houses by "eminent domain." They argued that since MIT has kept the rent-controlled houses vacant for many years without permission from the city, MIT is in violation of Cambridge's full occupancy rule and should lose the houses.

The complaint about full occupancy is under litigation at the Rent Control Board, according to the *Cambridge Chronicle*.

The council also voted to continue prior resolutions for "non-eviction of Tent City residents until negotiations are given a fair chance." The resolutions also called for the city to provide the Tent City residents with portable toilets and a trailer.

Developer offers temporary housing

The five independents on the nine-member council introduced an order offering three rent-free apartments to house all the Tent City residents for six months in a building on River St. The offer came from local real estate developer Alex Steinbergh, who owns the building. In return, Steinbergh wants rent control exemption for the building over the next six months.

(Please turn to page 11)



Lisette W. Lambregts/The Tech

Members of the MIT community gathered in Lobby 7 last night in a memorial service for the past year's student suicides.

Arts committee reports that Visual Studies professors are overburdened

By Katie Schwarz

The decline of the Visual Studies program in the department of architecture must be reversed quickly, Provost John M. Deutch '61 told the faculty at its meeting Wednesday.

Deutch was responding to the report of the *Ad Hoc* Committee on the Arts, which was presented to the faculty by the committee's chairman, Professor of Economics Paul L. Joskow. Deutch noted that he had appointed the committee at the strong suggestion of President Paul E. Gray '54, recognizing its relevance to the current review of undergraduate education.

There has been an enormous increase in programs involving students in the arts in the past three decades, Joskow reported. But the committee identified some problems, particularly in the Visual Studies program in the department of architecture. The committee was "shocked by the state of the program," which was in a "drastic decline," he said, with hundreds of students routinely turned away from classes every term for lack of staff.

In fact there was a good chance that the program would disappear within five years, as faculty members retired or shifted their interest to other areas, Joskow said.

This is unacceptable, Joskow said, in light of the recent reform of the humanities, arts and social science requirement, which presumes that there will be some HASS-Distribution classes in the visual arts. The provost and the department of architecture will act quickly on a "long range plan" for Visual Studies, he said.

Deutch said that the Visual Studies problem was the most important finding of the committee, and that a search for new senior faculty in Visual Studies would begin soon.

Joskow also discussed the music and drama programs. Music is popular, enrolling a thousand students per year in classes, but it

is constrained by the shortage of facilities for study, practice and performance, he said. This problem is not new, but it is expensive to solve, he noted.

Deutch said his response would "stop short of a new building," but he would set aside funds to renovate and modify existing spaces.

Drama at MIT has been plagued by "a long history of controversy . . . , incomprehensible organizational structure, lack of leadership and loosely defined goals," Joskow continued; nevertheless, it has a "large, loyal student following."

Citing a confidential report to MIT by the director of Boston's Huntington Theater, Joskow recommended that all drama and dance activities be consolidated with music in one section of the humanities department.

This had been done with the formation of the music and theater arts section on July 1, Deutch said. Dramashop, the

Shakespeare Ensemble and the Dance Workshop are now formally under the control of the new section.

Finally, Joskow observed that support for the arts is decentralized among many small groups, such as the Council for the Arts, the MIT Museum and the Student Art Association. This is not all bad, but there is a "lack of integrated institutional leadership," he said.

Deutch agreed that there was a need for a senior individual in charge of the arts. A search has begun for a new faculty member who will devote half of his or her time to the duties of associate provost for the arts, he said.

Joskow noted that the committee's report is not comprehensive; it did not have time to consider all possible issues relating to the arts, he said, and decided to focus on issues relevant to undergraduates, since the undergraduate HASS requirement was being debated at the time.

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news roundup

from the associated press wire

World

US and Japan argue over trade

In a meeting in Tokyo, Commerce Secretary William Verity harshly criticized Japanese officials for allegedly aggressive export policies. He stressed that Japan's policies were destroying industries abroad. In Washington, the Commerce Department accused Japan of dumping fork-lifts at cut-rate prices on the American market. The trucks were apparently being sold at prices lower than they would command in Japan.

Verification issue not resolved

Top negotiators on eliminating US and Soviet intermediate range nuclear missiles left Geneva Wednesday resolving two major sticking points in the proposed treaty. With less than three weeks before the signing in Washington, US negotiator Max Kampelman conceded that problems with verification still need to be resolved.

British subway fire kills thirty

The British government announced that a full public investigation will be conducted on the London subway fire that killed 30 individuals Wednesday. Officials are asking witnesses to call and share details concerning the possible cause of the fire.

Witnesses report that mass confusion resulted when the fire broke out. Maps of the subway station which were designed for use in emergencies, were kept in the ticket office and firemen had to fight through a blazing concourse to find them. Investigators suspect the fire started on an escalator but were confused as to the cause of its rapid spread. Officials are not ruling out arson.

Union Carbide may go to court

Union Carbide may have to stand trial in India for the 1984 Bhopal gas leak that killed more than 2600 people. Carbide and the Indian government have not yet reached an out-of-court settlement for the disaster. An Indian judge said he will announce a trial date on Nov. 27.

Iraq takes new offensives against Iran in Gulf War

Iran said that Iraq made the second air attack in three days on an unfinished nuclear power plant. Tehran radio said eleven people died in the first attack but no one was hurt in the most recent battle. Also Iraq claimed that it hit two more tankers in the Persian Gulf raising its number of kills to 19. Only four have been confirmed independently.

Yeltsin receives new job

The Soviet Union's official news agency Tass announced Wednesday that the ousted chief of the Moscow Communist Party, Boris Yeltsin, had been named first deputy chairman of the Soviet state committee for construction. Yeltsin was ousted from his prior position for being a very vocal opponent of Soviet leader Gorbachev's management style. By being appointed to this ministerial position, it appears Yeltsin will retain power in the Gorbachev administration.

Nation

Congress scrambles over budget; Reagan threatens to enact cuts

Congress was still scrambling last night to prepare a deficit-reducing plan. If they failed, automatic Gramm-Rudman budget cuts would go into effect. President Reagan stated that he will not hesitate to enact the cuts if Congress cannot come up with a satisfactory package. The current proposal calls for \$75 billion in cuts over the next two years. However many House and Senate Republicans were opposed to the plan and it seemed unlikely the proposal would pass through the full Congress.

Final Iran-contra report released

The final congressional report on the Iran-contra report, which was released on Wednesday, had harsh criticism for President Reagan. The 690 page report accused Reagan of allowing zealots to take over the President's policy-making machine. While the report found that Reagan did not purposely try to deceive Congress and the public, it criticized Reagan for releasing statements which added to the deception.

One of the report's major findings was that some of the weapons intended for the moderate Iranian factions found their way to radical revolutionary guards. It was also hinted that one of the moderates with whom the Americans negotiated may have been responsible for masterminding the kidnap of CIA Beirut station chief William Buckley.

Meese says he will not resign

Attorney General Edwin Meese said he has no intention of resigning despite severe Congressional criticism of his role in the Iran-contra affair. Meese called the Congressional report a "rehash of earlier material." The report claimed that Meese departed from standard investigative techniques during his 1986 inquiry into the affair.

Bowie cleared of sexual assault

A grand jury in Texas cleared rock star David Bowie of sexual assault charges Wednesday. A suburban Dallas woman had accused Bowie of attacking her in a hotel room and then telling her she had been exposed to Acquired Immune Deficiency Syndrome. A hearing on whether Bowie should submit to an AIDS test was postponed till next month.

Rubes®

By Leigh Rubin



Jackson leads candidates

The most recent Gallup Poll found that Jesse Jackson is still the most popular Democratic presidential candidate. Jackson was backed by 22 percent of those surveyed while Massachusetts Governor Michael Dukakis placed second with 14 percent. On the Republican side, Vice President George Bush led Senate Minority Leader Bob Dole 47 to 22 percent.

Two-thirds of Americans disapprove of Hart press coverage

In a recent Gallup Poll 66 percent of Americans felt the media went too far in covering stories about former Democratic Presidential candidate Gary Hart's involvement with Donna Rice. However more than half felt that it's worthwhile for reporters to scrutinize Presidential candidates.

House leader disapproves of Gorbachev address

House Minority Leader Robert Michel is the latest Republican to speak out against a proposal to let Soviet leader Gorbachev address a joint meeting of Congress. Michel said that the reason for Gorbachev's visit is to finalize details of the arms control agreement and there is no reason for him to do anything else.

FBI faces high resignation rate

FBI officials have expressed concern over the number of FBI agents resigning from the New York branch. They believe the primary concern is about pay. One FBI official argued that if agents feel they don't have enough money they may be more tempted to be recruited by foreign countries as spies. The average salary of an FBI agent in New York is estimated to be \$35,000.

Pilot error may be cause of Continental crash

Investigators with the National Transportation Safety Board think the captain of the Continental Airlines jetliner which crashed Sunday in Denver may have tried to take control of the plane from the co-pilot just before the plane crashed. They base this on a finding that the captain's control column was broken and that the captain's arms were fractured. The co-pilot was relatively inexperienced in flying DC-9 airplanes.

AIDS found among inner-city babies

Researchers tested hundreds of women who had babies in America's inner city hospitals. They found that one out of every 50 had Acquired Immune Deficiency Syndrome antibodies in their blood. Almost half those women said they didn't know how they got the infection. The research appeared in the most recent issue of *Journal of the American Medical Association*.

Researchers also announced a new way in which AIDS can kill children. Scientists said the virus can enlarge or damage children's hearts. The resulting heart failure could kill the children before more classic symptoms would arise.

NOW calls Kennedy sexist

Most of the civil rights and women's rights groups that attacked Supreme Court nominee Robert Bork have held back any criticism of the latest nominee, Anthony Kennedy. But the National Organization for Women has decided to speak out against him. The group accused Kennedy of being sexist for a ruling on an equal pay issue.

Rehnquist approves review of judiciary

Chief Justice William Rehnquist said there is nothing wrong with looking into the judicial philosophy of Supreme Court nominees. In a speech before Columbia University Law School, Rehnquist said review before the President and Congress is to be expected. He added that it is also "entirely consistent" with the Constitution.

Bishops oppose school health clinics

The nation's Roman Catholic bishops called for a ban on public school health clinics that hand out contraceptives and provide abortion counseling. At a meeting in Washington, the bishops approved a statement which called the clinics "morally objectionable."

The bishops also harshly criticized the Reagan administration's support of the *contras*. During the last day of their annual meeting, the conference called the policy "morally flawed." The bishops criticized the government for treating Central American lives as pawns in the power struggle with the Soviets.

O'Neill recovering from surgery

Former House of Representatives Speaker Thomas P. O'Neill is recovering from surgery he underwent at Brigham and Women's Hospital on Wednesday to remove tissue from his cancerous bowel. The operation came four days after O'Neill was admitted at BWH for further testing of his condition. Dr. Richard Wilson, the surgeon, remarked that he thought O'Neill had cancer for two months before they intervened.

Government to spend \$2.5 billion on child care services

There is a proposal in Congress to spend nearly two-and-a-half billion dollars of government money on child care. Nearly 150 lawmakers are behind the idea. They claim that if the government was able to provide quality day care for children, many more mothers would be able to get off welfare and return to work.

Sports

Little League for disabled established

The National Little League Baseball Organization has sanctioned a new league for handicapped children in Brockton, Massachusetts. Approval for the league came only after state and federal pressure. The organization had originally claimed that handicapped children should be handled only by trained experts. The Pennsylvania based group had threatened to revoke Brockton's entire little league charter if three handicapped teams in the special league were not removed.

Weather

Round Two?

The environment gave us a loan this week, but now we have to pay it all back... with interest. You may have noticed that it's gotten brisk since the balmy tropics paid a visit on Wednesday and it will definitely get cooler. A storm is developing off the Virginia coast and it looks like the most it could give us is a trace of snow. But as the storm moves past us to dump snow on coastal and Eastern Maine, the air over Hudson Bay will get tapped for some cold air.

Today: Cloudy, snow flurries possible and ending in the afternoon. High 43°F winds NW 10-15 mph.

Tonight: Flurries, with low 29°F, winds NW 15 mph.

Saturday: Sunny, cold. High upper 30's. Low upper 20's. Wind NW 15 mph.

Sunday: Continued sunny and cool, high 35-38°F. Low 27-29°F. Wind NW 10mph.

Forecast by Mark P. Lubratt

Compiled by Darrel Tarasewicz

opinion

Editorial

COD decision on X-rated film policy necessary and fair

The Committee on Discipline's ruling on the case of Adam L. Dershowitz '89 is both laudable and long overdue. The MIT Policy on Sexually Explicit Films was forced on the community by the Office of the Dean for Student Affairs in 1984. That policy, in the words of COD Chairman Paul C. Joss, "constitutes an excessive restraint on freedom of expression at MIT." The COD made a bold and appropriate decision; this unworkable policy must be discarded.

MIT should never have a policy that arbitrarily restricts the intellectual and personal freedoms of people in the community. Neither the presence nor the absence of the policy will affect the fact that some people in the community are offended by the showing of sexually explicit films. But the solution is for individuals to come to understand the concerns of others, not for the Institute to engage in censorship.

The lack of foresight which allowed such a policy to be created has led to unenforceable and possibly illegal restrictions of students' rights. MIT should rescind the policy and begin to work towards a campus on which all people respect the rights and opinions of their fellows.

TheTech

Volume 107, Number 51

Friday, November 20, 1987

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The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$14.00 per year Third Class by The Tech, 84 Massachusetts Ave., Room W20-483, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 5720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 1987 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.

SKELLY



Column/Thomas T. Huang

Evil twin to run for president

Every so often, when my brain has become grated cheese, I turn this space over to my evil twin, Bertrand, who's right now in Western Africa hunting bush pigs or something. Here's a letter I got from him yesterday.

* * * *

11/15/87

Hey dude,
 What's up? I've been reading some of your columns and just plain puking up green baked beans, if you really want to know. Who do you think you are... Ingmar Bergman? Lighten up. Get a life, you liberal swine. Jeez.

I just got the latest news on Doug Ginsburg, and I was wondering if you could let your readers know how I feel about it. I think Hart, Biden, and Ginsburg deserved what they got. Yeah, they had it coming. Anybody who expects to be a bigwig in America has got to realize that he or she can't go around acting like some oversexed, overdrugged cheat-slime, okay?

I frankly don't give a flying f--- what their public records were. Cuz that's all too complicated, and I don't want to bother. If the guys messed up in their private lives, then they're sure as hell going to mess up in public office. I mean, if we ever found out that Mother Teresa was snorting some lines on the side, I'd call for the electric chair.

Hart for president? Give me a break. He'd probably hop into bed with Raisa Gorbachev and start World War III. If Biden ever became president, he'd probably duplicate the next arms control treaty, and it would turn out that the US would have to double its missile reductions. As a Supreme Court justice, Ginsburg probably would have written a lot of *can you dig it, man's* in his court opinions. Good riddance.

It all amounts to this: I'm gonna be president of the United States one of these days, and I tell you, I've decided to live a clean life. In fact, I think I'm

very close to being God's gift to mankind, Tommy-baby. For those of you out there who plan to be public officials just like me, here's my plan, and you don't need no Pat Caddell to explain it.

Say "no" to drugs. I mean it. No aspirin, no heroin, no cough drops, no nothing. Stay away from caffeine, too. It might be looked down upon twenty years from now, and then what do you do?

Say "no" to sex. Shave your head and join a monastery, or go to your neighborhood butcher and get an operation. Gouge your eyes out, just so that you're never caught looking at a member of the opposite sex. Sell your dirty magazines to the Salvation Army. And, goddammit, stop playing with yourselves.

Say "no" to plagiarism and lies. Basically, don't ask a classmate for any help in your school

work, because that could be construed as cheating, and it could haunt you for the rest of your life. Stay in your room and pray you won't commit a sin.

Never exaggerate, either. Be precise about the size of your anatomical parts. And always tell people the truth. If someone has bad breath, go ahead and tell them: "Your breath smells like the crotch of a street bum." You'll be praised for being honest and straightforward.

But you can say "yes" to pro-wrestling. It's a helluva sport — simple, primal, yet colorful, just like politics.

Hugs and kisses,
 Bertrand

Thomas T. Huang G, a student in the department of electrical engineering and computer science, is a former editor in chief of The Tech. Bertrand, his evil twin, has no connection to MIT.

feedback

Spend funds on staff and students, not rooms

To the Editor:

MIT administrators have talked and written at great length about educational reform. Other than imposing more restrictive humanities requirements on undergraduates and preparing to eliminate IAP, nothing has been done.

Now the Planning Office has revealed a \$10 million plan to renovate classrooms ["Classroom renovations proposed," Nov. 10]. This plan is another sad example of how time and money are spent on easy but unimportant aspects of a difficult problem. The physical size, shape and contents of classrooms are almost completely irrelevant to the educational process. The most important factors in formal education are the ability and desire of the students to make the considerable effort

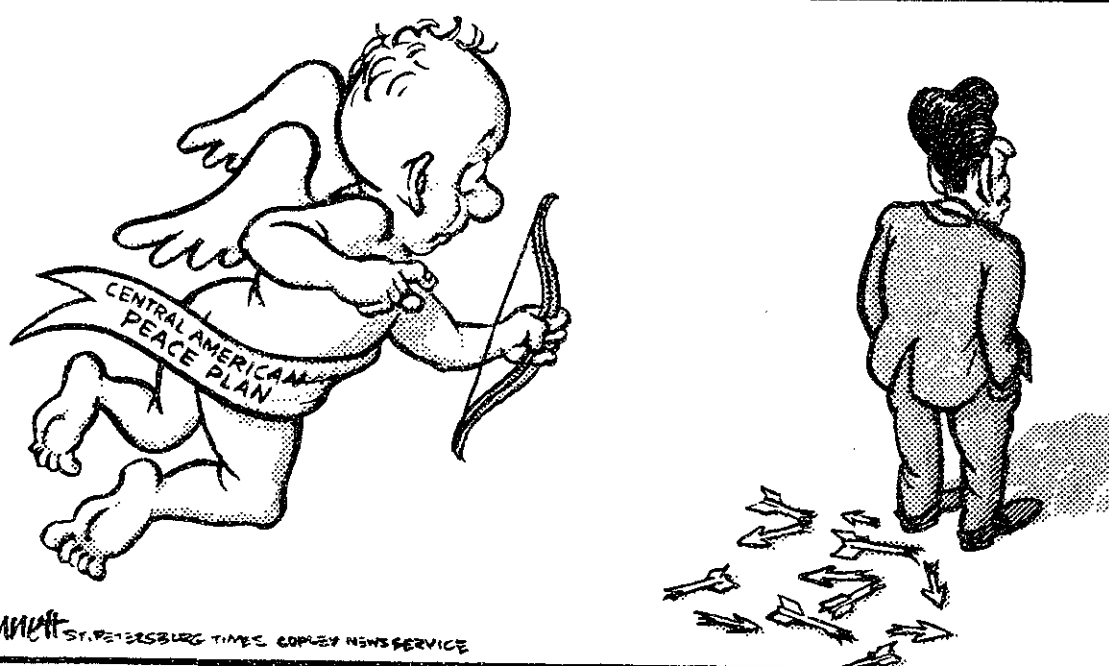
which is required to learn, and the ability and attitude of the teacher.

The \$10 million earmarked for new plastic chairs and artificial ceilings would be far better spent on financial aid (\$10 million represents about 1.7 million student-hours wasted on cafeteria work) or on endowed professorships for a few good teachers at MIT.

There is certainly nothing wrong with improving classrooms, but it is difficult to see how the existing classrooms can be improved in any meaningful way. In view of MIT's self-professed shortage of funds, it is foolish to spend money in ways which do not address the important issues which MIT faces.

Raymond J. Nagem G

opinion



Sennett ST. PETERSBURG TIMES COMPLEX NEWS SERVICE

feedback

Tech should not have printed obscene quote

To the Editor:

I was quite disturbed by a quote that you printed in a recent issue ["Racial incidents, fights lead to two MIT arrests," Nov. 13]. Certain language was used that was unnecessary and rather offensive.

I realize that you wanted to give the full impact of the quote, but I believe that you went overboard in pursuit of journalistic

accuracy.

The New York Times recently printed the following quote from New York Mayor Edward Koch: "... to beat the (expletive) out of them." Your printing of the "F-word" was sensationalistic and uncalled for.

I do not use that word in speech, and I do not expect to find it in my college newspaper.

Andrew M. Greene '91

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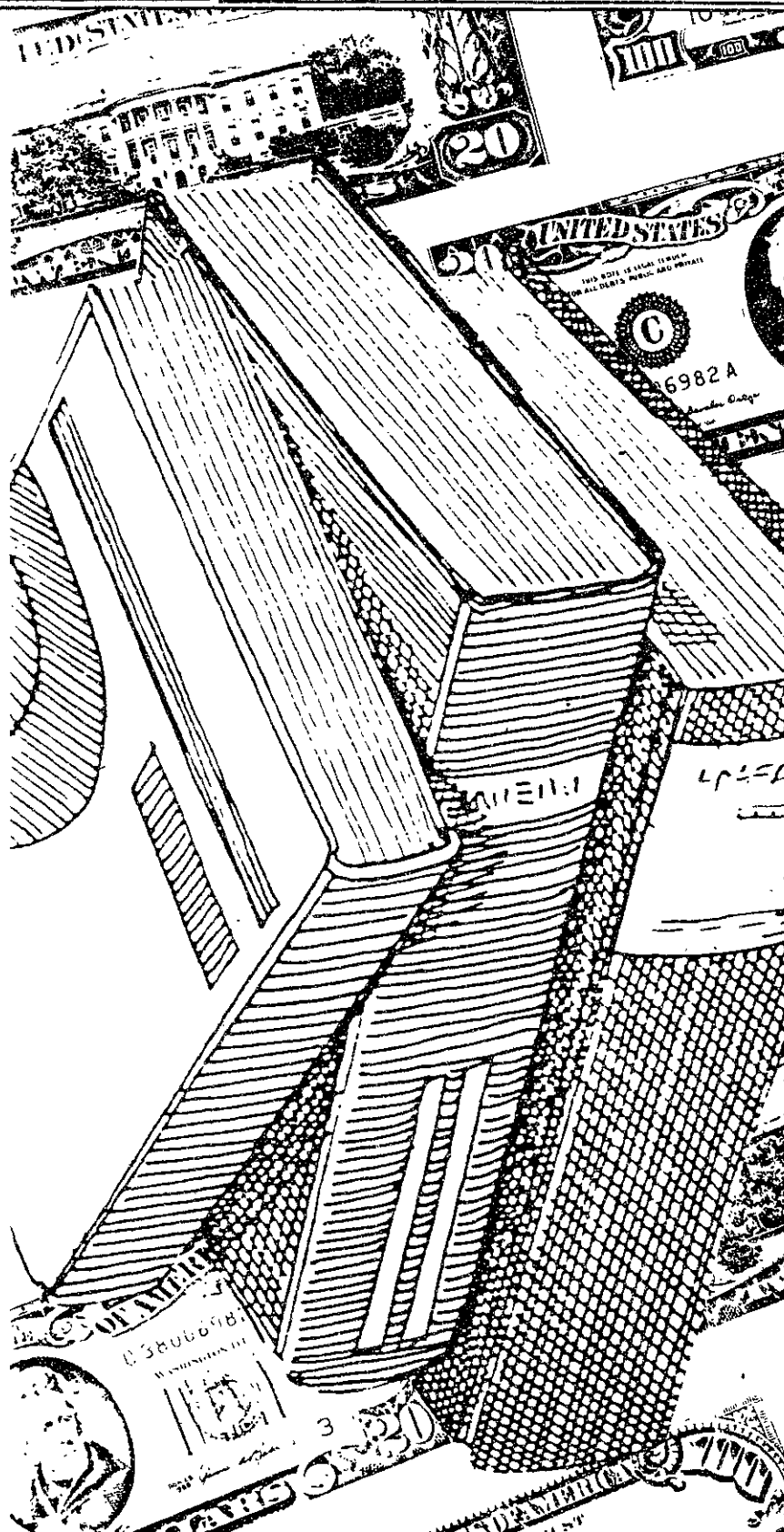
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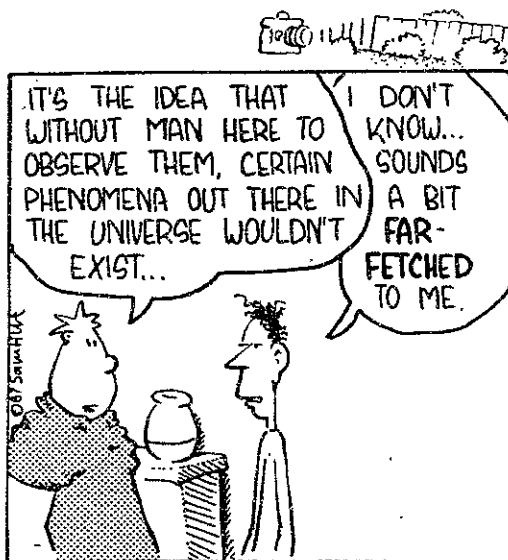
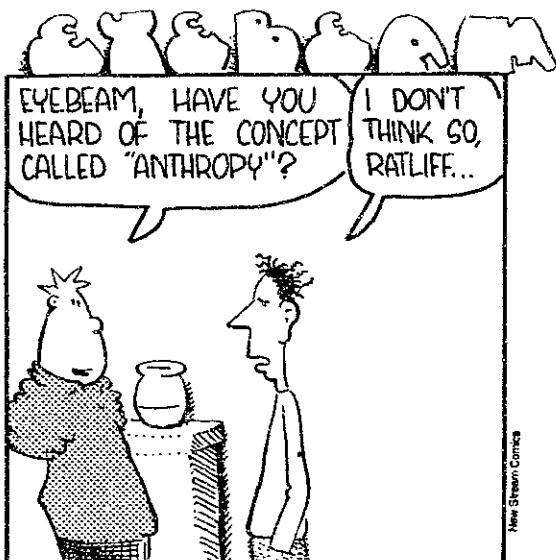
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ARTS

Characters undeveloped and pacing too slow in Nuts

NUTS

Directed by Martin Ritt.
Starring Barbra Streisand
and Richard Dreyfuss.

By RICARDO RODRIGUEZ

NO, NUTS IS NOT A SECRET PLOY to increase peanut sales. In this case *Nuts* refers to "crazy," as in crazy enough to be put in a mental hospital.

Barbra Streisand plays Claudia Faith Draper, a high-priced hooker who has killed a client. Draper's mental competence comes into question at the insistence of her parents, who "just want to help." Draper's angry fits over being labeled "disturbed" only worsen her situation. Solution? Enter Aaron Levinsky (Richard Dreyfuss), overworked lawyer and part-time knight in shining armor, ready to rescue any maiden in distress. How can the maiden be saved? Such is the question that *Nuts* asks, the answer to which is supposed to include insight into the human condition.

The theme of the film is rather old-fashioned, if not a bit sexist — Draper's utter helplessness is pounded into the audience with a two-ton hammer. Moreover, Dreyfuss simply doesn't look (or act) like a lawyer; he is hairy and plump, more like the stereotypical door-to-door salesman.

Pacing is another downfall of the movie: the rate at which information is given out can only suit old turtles. As for action, the courtroom scenes are supposed to provide it, but they can't.

Despite the drawbacks, something makes *Nuts* a bit likeable. Certainly the jokes at the expense of psychiatry are funny, and that's appealing. Another plus is the genuine portrayal of how many parents are; disillusioned with themselves and their kids. I almost fainted when Streisand begins to hum a tune, but, luckily, there is no full blown song — that would have been a costly mistake.

The characters are for the most part undeveloped. We learn too little about



Aaron Levinsky (Richard Dreyfuss) and Claudia Draper (Barbra Streisand) in *Nuts*.

Levinsky's character, for instance. Why he is stuck as a public defender is never told, nor is there given a reason for his decision to attempt to prove Draper innocent.

Draper is a bit more fully developed as a character. Her reason for being a prosti-

tute is satisfactorily explored, but there's still something lacking, especially at the end of the film: where Draper goes in life is left completely to the imagination. Draper's parents are even less explored, particularly the father, who simply "exits" the

movie after his "secret" has been revealed; he is not heard from again.

On the whole, *Nuts* is not a good film, though it has great potential. It is slow, undeveloped, and frustrated, and generally not recommended.

The Tech Performing Arts Series presents...

SINFONOVA

As an experiment to increase audience size, SinfoNova, Boston's outstanding chamber ensemble, is making tickets for their next concert available at MIT for only \$1!

On the program will be Respighi's *Ancient Airs and Dances Suite III*, a new arrangement of Handel's *Passacaglia* by Aslamazyan, the Boston premiere of McKinley's *Concerto for Flute and Strings*, with Robert Stallman, soloist, and the world premiere of McKinley's *Adagio for Strings*.

Sanders Theatre, November 20, 8pm. MIT price: \$1.

BOSTON CHAMBER MUSIC SOCIETY

The Boston Chamber Music Society will perform Duruflé's *Recitative & Variations*, Kodaly's *Duo for Violin & Cello* and Schubert's *Trout Quintet*. Sanders Theatre. November 22, 8pm. MIT price: \$3.

EMERSON STRING QUARTET

The Emerson String Quartet will present the premiere of MIT professor John Harbison's *String Quartet No. 2*, and also perform Haydn's *Quartet in F*, Op. 74, No. 2, and Schubert's *Quartet in G*, D. 887.

Jordan Hall, November 20, 8pm. MIT price: \$5.

TWYLA THARP DANCE

Twyla Tharp's dance troupe will perform *Baker's Dozen* and *In the Upper Room* (music by Philip Glass). Wang Center for the Performing Arts. November 20, 8pm. MIT price: \$8.

KING'S SINGERS

The King's Singers are coming to Symphony Hall at a very special price. November 22, 8pm. MIT price: \$5.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

Ruling suggests pornography policy should be abolished

(Continued from page 1)

it has faced major opposition from the Lecture Series Committee, student groups, and individual students several times since its inception in the summer of 1984.

The policy was first instituted in response to complaints by members of the community about LSC's tradition of presenting sexually explicit films on Registration Day. The policy originally called for the Dean for Student Affairs to appoint a 12-member committee. This *ad hoc* committee had the responsibility for re-

viewing any X-rated or unrated sexually explicit film before it was shown and deciding whether it was necessary to set conditions on the "time, circumstances, and location" of the showing.

When the policy was first released, former LSC Chairman Timothy L. Huckelbery '84 called it "a compromise between not being able to show [pornographic films] at all and being able to show them any time."

In December 1984, the policy came under fire when McBay cancelled LSC's plans to show

The Opening of Misty Beethoven on the grounds that the *Ad Hoc* Screening Committee had not been given sufficient notice to schedule a screening six weeks in advance of the proposed showing date.

But the original policy did not state any requirements for advanced screening, and only required campus groups to give "sufficient prior notice" of intent to show the film. Huckelbery accused McBay of "redefining the guidelines to fulfill her own purposes."

In the spring of 1985 the policy on sexually explicit films endured intense scrutiny when the Women's Studies Office sponsored an Independent Activities Period showing of the unrated, sexually explicit educational film *Not a Love Story* without prior screening by the *ad hoc* committee.

The Dean's Office had known for months that the Women's Studies Office was planning to show the film, but did not require the film to be screened.

At the time, the action was considered by many to represent an ODSA-created double standard. LSC had been barred from showing *The Opening of Misty Beethoven* even though LSC had adhered to the requirements of the policy, while the policy was disregarded for the showing of *Not a Love Story*. LSC was eventually permitted to show *The Opening of Misty Beethoven* on March 2, 1985.

On Oct. 1, the *Ad Hoc* Screening Committee completed a one-year evaluation of the policy. "There are issues that seem to need re-thinking," said Professor

John Hildebidle, who was committee chairman during the *Not a Love Story* controversy. Among the questions that this report brought out were: the range of sanctions that should apply to unapproved films, the groups to which the policy applies, and the membership of the screening committee.

The ODSA released a revised policy statement in early 1986 which addressed these points and made provisions for faculty members who wanted to show explicit films. Specifically, the revised policy had a new clause which exempted faculty members showing sexually explicit films in an "educational context."

LSC's interest in showing sexually explicit films has waned between 1985 and the present. On May 15, 1987, LSC showed the film *Body Talk* in Kresge Auditorium. The film had received approval from the *ad hoc* committee, exempting it from the restrictions of the policy. At that time, LSC chairman Michael Edmunds '89 explained that the film was shown because such films have been profitable in the past.

COD letter to Dershowitz

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Cambridge, Massachusetts 02139

COMMITTEE ON DISCIPLINE
ROOM 5 106
(617)253-4861

November 18, 1987

East Campus: Hayden 407
MIT

Dear Mr. Dershowitz:

I am writing to inform you of the result of deliberations by the Committee On Discipline on November 17, 1987, regarding the charges brought against you by Dean Tewhey.

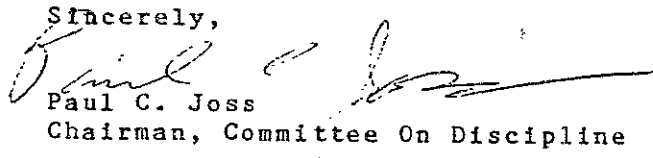
The Committee finds that the MIT Policy Statement on Sexually Explicit Films constitutes an excessive restraint on freedom of expression at MIT. This freedom is fundamental to the broader principle of academic freedom and cannot be unduly abridged by administrative action. The Policy is, therefore, inappropriate for MIT.

The authority of the Committee to make this ruling is derived from paragraph 1.73 of the Rules and Regulations of the Faculty.

By unanimous vote, the Committee thereby dismisses the charges against you.

As to the concerns that led to the formulation of the Policy Statement on Sexually Explicit Films, the Committee urges the MIT community to engage in a renewed vigorous debate to address these concerns.

Sincerely,


Paul C. Joss
Chairman, Committee On Discipline



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-Shantel Blakely, The Harvard Independent

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Tewhey defends pornography policy

(Continued from page 1)
done, Menand said.

Dershowitz showed the sexually explicit film *Deep Throat* in East Campus' Talbot Lounge on Registration Day of the last spring term, in direct violation of the policy. In addition, Dershowitz did not submit the film for prior approval with the *Ad Hoc* Screening Committee, nor did he give six weeks notice of the showing. Dershowitz argued that these regulations constituted censorship on the part of the MIT administration.

Tewhey filed charges with the COD against Dershowitz soon after the showing. But the COD did not decide to rule on the case for several months, and only held a hearing on the charges three days ago.

While the COD hearing was closed to the press, Dershowitz provided tapes of the proceedings to *The Tech*.

Dershowitz raised several technical issues in the hearing, but the bulk of the testimony centered on legal issues surrounding MIT's sexually explicit film policy.

Harvard law professor questions policy's legality

Dershowitz's uncle, Harvard Law Professor Alan Dershowitz, testified that the MIT policy was in violation of several legal decisions. He noted that *Deep Throat* was found to be constitutionally protected speech in Middlesex County Court. Since a court applied Massachusetts' Civil Rights Act to Boston University, MIT should also be bound, he said.

Further, he argued that guidelines of the policy and its definition of pornography were too broad. The policy defined pornography as having as a distinguishing characteristic "the degrading and demeaning portrayal of the role and status of the human female or male as a mere sexual object to be exploited or manipulated sexually." Dershowitz noted that a Minneapolis anti-pornography statute using similar language was ruled unconstitutional for being too vague.

The guidelines in the policy could be used to ban almost anything, Dershowitz said. The guidelines state that films "should reflect believable reality or normalcy in the relationships and sexuality displayed," and should "promote a positive attitude toward sexuality." Dershowitz said these guidelines could ban anything from Moral Majority films saying that teenage sex was bad to films portraying homosexual sex.

Rules have to be "crystal clear lest there be any effect" on constitutionally protected speech, Dershowitz said. "Words like 'positively' simply don't ever satisfy the constitutional standards."

Any attempt at prior restraint (such as having films pre-approved by a screening committee) was also illegal, Dershowitz said.

Dershowitz added that "no one has ever claimed in the scientific literature any link whatsoever between the sexually explicit nature of any film and any evil that the government is entitled to regulate."

Tewhey defends policy

Tewhey said he was "opposed to the showing of a film in which groups of people . . . are used as objects and then ignored." He said he wanted "people to understand that the degrading of human beings should not be the point of coming to college."

Tewhey argued that the case was not an issue of freedom of speech, but rather an issue of who has the power to impose definitions on the MIT community. He said he supported the pornography policy, even though it called into question a film which was constitutionally protected.

But Tewhey did concede that he believed that the policy was "too vague on a number of issues."

Policy's goal was censorship?

The pornography policy was an attempt at "content censorship," Adam Dershowitz argued. It was "complicated and difficult to understand" and had the result of "making the showing of a film like this impossible," he explained.

"Once you accept the claims of censorship of one [group], the university finds itself in a hopeless dilemma," Alan Dershowitz said. Every group would demand equal rights of censorship, and nothing would be acceptable, he said.

Professor Dershowitz added that "as a matter of good educational policy Adam was entitled to participate in the debate" about pornography. "He showed this film to make a political point."

Adam Dershowitz added that, as *Deep Throat* has been so embroiled in controversy, showing the film had an educational purpose. He argued that eliminating ideas would "not help an education."

Tewhey said he did not "see how the showing of *Deep Throat*" leads to a discussion of issues on campus.

The COD urged the MIT community "to engage in a renewed vigorous debate to address" the concerns which led to the formation of the policy.

You are invited to attend an Information Session

to discuss

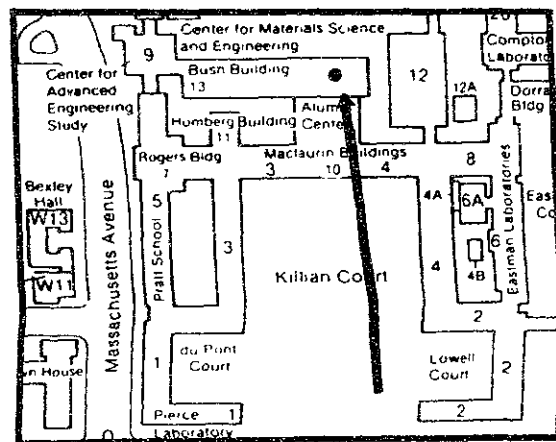
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Institute remembers suicide losses

(Continued from page 1)

wounded, but we will recover."

Paradise said, "Be of courage as you go out into the darkness and be steadfast in your love for one another. For in the midst of this life, with all its struggles, pain, loneliness and sorrow, each of us is greatly loved. That love is stronger than death."

Between Oct. 5, 1986, and Oct. 22, 1987, Samuel Amponsah SM '79, Melanie Amponsah, a graduate student on leave, Kent Anderson G, Jeffrey Liebman '88, Daniel O'Day '87, Thomas Trobaugh G and Randall Wei '87 died in apparent suicides.

Saxon said the MIT community cannot presume to second-guess the intentions of these students and the events that "led them to the ultimate, irreversible, terrible, desperate step of taking their own lives," he said.

Rather, "we need to recognize that their deaths have profoundly challenged us: in our pride, our arrogance, our complacency. We are made confused at events beyond our understanding — at ... intractable problems not susceptible to analytical skills no matter how powerful and penetrating."

Shevitz also spoke of the struggle to understand what has happened in the past year. "We are here today not to share strategies, not to collaborate on remedies, but to acknowledge our grief, and to turn to each other for consolation," he said. "We build our lives trying to make sense of the world, and yet try as hard as we can, these deaths don't make sense."

"In our frustration, we cast about in our loneliness, looking for a cause, a culpability," he continued. "Is the fault ours? Is it MIT's? Is it the system's? Perhaps this is just a statistical blip. Maybe we can be comforted in taking the long view? But since we cannot find comfort in any of these tactics, we bury our grief, and say, 'There's nothing we can do; there's no sense of dwelling on history; life must go on.'"

"And that's true, life must go on," Shevitz said. "But that is only half of the truth. The other half is that we must pause, and acknowledge our doubts, the uncertainties, the frailty of our lives. Could we have done anything to help? Could it happen again? Could it happen to someone I love? We don't know the answers, and that is scary."

As we seek each other out tonight, Shevitz said, "we testify that this is not just an Institute. It is a community as well, a community that is diminished when any member feels the ravages of disease or the woe of loneliness."

"But," he said, "in sharing our fears with one another, we can uncover the source of our consolation, and that is: ourselves. If it is the complexity of human relationships that can cause us pain, it is also true that it is just those relationships that teach us how to be comforted."

Friedmann, bearded, with brown flowing hair in disarray, took all of this in with his dark, penetrating eyes. Answers? No. He could only think of the poetry of Dylan Thomas, words that he was about to read to the gathering. For him, poetry could fill the emptiness that made his insides ache.

Nothing I cared, in the
lamb white days, that time would
take me

Up to the swallow
thronged loft by the shadow of
my hand,

In the moon that is always
rising,

Nor that riding to sleep
I should hear him fly with
the high fields,

And wake to the farm for-
ever fled from the childless land.

Oh as I was young and
easy in the mercy of his means,

Time held me green and
dying

Though I sang in my
chains like the sea.



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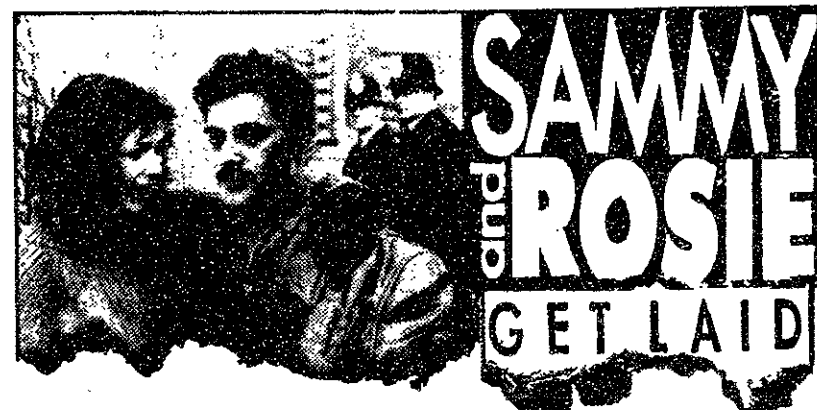
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— James Verniere, Boston Herald

"A SOPHISTICATED, WRY BLACK COMEDY."

— Michael Blowen, Boston Globe



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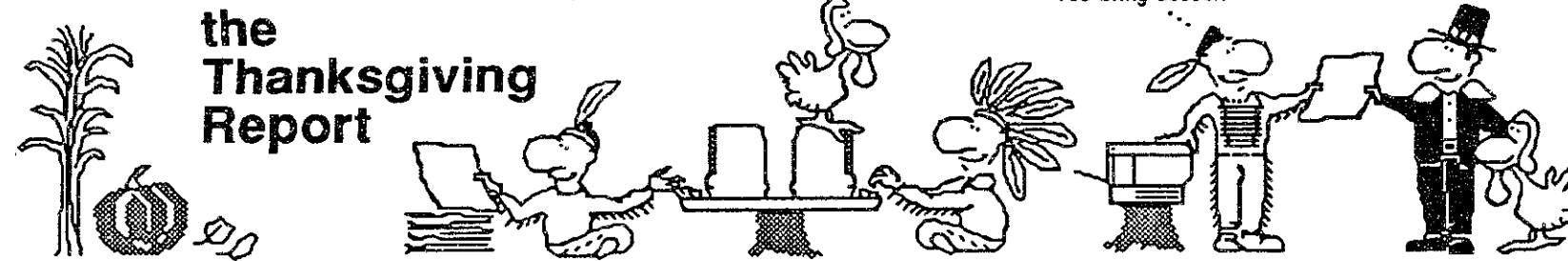
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Cambridge appoints negotiator for Tent City

(Continued from page 1)

This order was tabled until next week's meeting by Councilor David E. Sullivan '74, who is supported by the Cambridge Civic Association, a pro-rent control group. Councilors can exercise a charter right and postpone discussion on an new agenda item for one week.

The offer ran counter to the earlier testimony of the Tent City people. Stewart Guernsey, lessee of the University Lutheran Shelter, argued that the solution to homelessness is not shelters but housing. Shelters are merely temporary solutions like "Band-Aids," he said.

Tent City supporters criticized MIT for not meeting with them.

Guernsey reported that MIT had not responded to the proposal Tent City had submitted. He said that it was impossible to solve the dispute if MIT would not communicate with them.

City Councillor Alfred E. Vellucci noted that the City Council has never met with the "brass and big shots at MIT." MIT was not invited to the council meeting and did not send a representative.

Provost John M. Deutch '61 informed Wednesday's faculty meeting that the administration is paying close attention to the Tent City situation. An informal group including Milne, Associate Provost Samuel J. Keyser, the chairman and associate chairman

of the faculty, representatives of the Campus Police and representatives of the Academic Council is meeting regularly and considering the issue carefully, he said.

MIT "cannot avoid the situation," Deutch said, although it wants to avoid "undue confrontation." The City Council is also looking for solutions, he added, noting Steinbergh's proposal.

MIT cannot permit the Tent City people to occupy the site indefinitely, Deutch stressed. There are problems of safety and sanitation, and MIT is very concerned about its potential liability, he said.

Tent City supporters argued that MIT has a responsibility to Cambridge. Guernsey noted that MIT and Harvard are two of the city's largest landlords, and argued that they have "taken profits" and "space." "One cannot take and take and take without giving something back."

Steven D. Penn G argued that MIT should be accountable as a non-profit organization. He warned against allowing MIT to build office buildings in Cambridgeport. "[Cambridge] will become not a city of people but a city of business people who leave it a ghost town at night."

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Protesters from EG&G occupy Gray's office

(Continued from page 1)

The protesters asked that MIT try to convince EG&G to take the union's demands seriously in the stalled labor negotiations, because, they said, MIT benefits from EG&G. That company, they said, donated money for the construction of Building 34 and has contributed monetary grants to MIT professors. Moreover, two members of the faculty — Kent F. Hansen, professor of nuclear engineering and William F. Pounds, professor at the Sloan School of Management — sit on EG&G's board of directors.

Both Deutch and Kathryn W. Lombardi, executive assistant to the president, acknowledged these ties, although they could not specify how much capital was involved.

Damon Silvers, a volunteer worker with the Hotel Restaurant Institutional Employees and Bartenders Union Local 26 in Bos-

ton, said that the local union became involved when the culinary workers union in Las Vegas asked it for help and support in its cause.

In a public statement, the protesters wrote: "We deserve to keep the grievance procedure we have had for the last thirty years and to receive a \$.70 raise. For the sake of our families and our dignity, we can accept no less. . . . We drive a minimum of 130 miles each day and many of us spend the whole working week away from our families at the test site. . . . Now many of us are sleeping in our cars or in tents in the desert, evicted from EG&G housing. . . ."

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- Interviews will be held at MIT on November 23 and 24.

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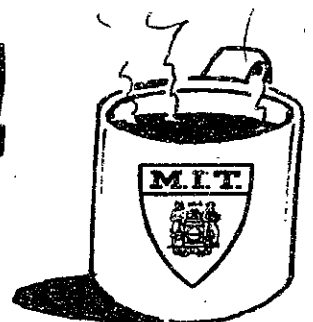
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Excerpts from pornography policy

(Editor's note: The following are excerpts from the MIT policy statement on sexually explicit films, released by the Office of the Dean for Student Affairs in August 1984 and amended in December 1985.)

The Institute wishes to protect the expression of ideas even when these ideas might be unpopular and offensive; it will therefore not categorically deny space to an MIT-recognized group for the showing of sexually explicit or pornographic films. The Institute will, however, make decisions regarding the time, circumstance, and location of the showing of such films without compromising the protection of expression.

In this connection, an *ad hoc* committee consisting of faculty, students, and staff will be established to review unrated or X-rated sexually explicit films proposed for showing to the MIT community. The committee will review such films, prior to public showing, to determine whether they meet criteria established or adopted by the committee.

If any group or individual decides to show a film which the Screening Committee finds does not meet its criteria, the following conditions apply:

- The film may not be shown on Registration Day of either the fall or the spring term, nor during the Residence/Orientation period at the beginning of the fall term. Showing such films on Registration Day of either term serves to establish an undesirable tradition of such showings.

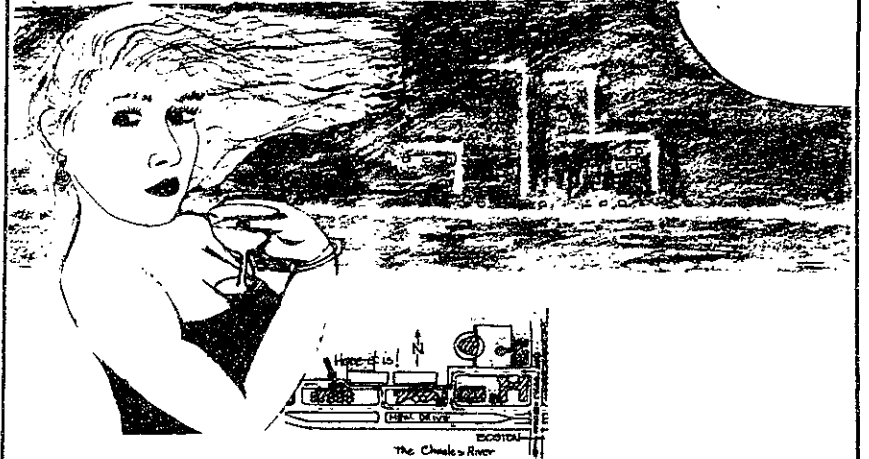
- Such a film may not be shown in Kresge Auditorium. In the past, several unpleasant incidents following these showings have been reported. Kresge Auditorium, where these films were usually shown, is in close proximity to McCormick and Green Halls, the women's dormitories on campus. In order to avoid possible disruptions and unpleasant encounters for students, especially women students, as they move within their normal environment, Kresge can no longer be used for such films.

- Sufficient prior notice must be given of the intent to show such a film in order to allow others adequate time to plan, schedule, and advertise an alternative and concurrent program. Any group or individual planning to show a sexually explicit film must notify the ODSA of this intent at least six weeks prior to the proposed showing date.

Violations of any of these conditions can result in a hearing by the Screening Committee which will then make a recommendation to the ODSA. A range of sanctions are available, including the recommendation that the group be denied the use of MIT space in the future.

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