

Three dorms to get condom machines

By Niraj S. Desai

The Housing Office will install condom vending machines in Ashdown House, East Campus and 500 Memorial Drive on Oct. 15. Each of the houses will receive two machines, according to Robert W. Hagerty, operations manager of the Housing Office.

The three dormitories were selected as test cases for installation of the machines. If no problems arise and demand is high, the rest of the dormitories will also receive machines, Hagerty said. The testing period will be

anywhere from two weeks to two months.

Most of the first six machines will be located in public bathrooms at the three dormitories. East Campus plans to put one of its two in the laundry room; the other will be in the bathroom in Talbot Lounge, near the East Campus desk. The dormitory government believed students going into a laundry room to buy condoms would be less conspicuous than those going into a bathroom near the front entrance, according to East Campus President Leslie A. Whitman '88.

Concern over the spread of Acquired Immune Deficiency Syndrome is one of the primary motivations behind the action, which was first proposed at the end of last term.

"It is quite clear that there are compelling reasons for making safe-sex education and condoms available," Medical Director Arnold N. Weinberg said last term, when the action was first proposed.

At least three members of the MIT community have died of AIDS. There are most certainly others, according to Weinberg.

Under present plans, the machines will dispense only condoms. When the idea of acquiring such machines was first proposed, it was suggested that other over-the-counter health

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Add Date postponed

Add Date for this term has been postponed exactly one week to Friday, Oct. 16, according to MIT Registrar David S. Wiley '61.

"The change accounts for the unusual academic calendar this year, and keeps the number of class days between Registration Day and Add Date about the same (five weeks) as in other years," Wiley stated.

Add Date is the last date to add subjects to a program and the last day for juniors and seniors to change an elective to or from Pass/Fail grading.

UA plans to run convenience store

By Christina Liu

The Undergraduate Association is planning to operate a convenience store on the fifth floor of the Student Center while the building is under renovation. The store is almost certain to be stocked with merchandise from the Harvard Cooperative Society and is tentatively set to open in mid-October, according to UA President Manuel Rodriguez '89.

The UA Council voted Wednesday night to endorse the idea of a UA store with details to be worked out later. There was also considerable debate about the relationship which would exist between the store and the Coop.

The Coop is to provide the store with merchandise at the wholesale cost the Coop incurs. The UA will then sell everything at the same retail price as the Coop.

UAC Representative Lisa B. Russell '88, who also manages the Student Center Committee's coffeehouse, noted that the Coop's prices were "outrageous," and suggested that other suppliers be considered.

ers be considered

UA Vice President Alan Davidson said that the UA will not be "bound" to the Coop.

"Nothing will stop us from buying from elsewhere next term," Rodriguez said. The UA does not have the starting capital to risk buying from elsewhere at present, he said. Because the Coop is providing the UA with merchandise on consignment, goods that do not sell can be returned to the Coop without handling charges. Therefore, there is no risk involved for the UA, Rodriguez said. "We will never get a deal like this from any other suppliers."

Rodriguez added that the UA will not go behind the Coop's back and buy merchandise from elsewhere without telling the Coop. He characterized the relationship as a "gentleman's agreement."

Rodriguez said that selling at Coop prices is sensible because the UA will receive merchandise that is already marked with Coop prices. Selling at those prices



Ray Powell

Campus Police Chief James Olivieri will retire in December.

MIT seeks new police chief

By Mary Condello

MIT has initiated a search for a new chief of Campus Police who will take over the department after Chief James Olivieri retires on Dec. 1 this year.

The first step in the search process, which is being conducted by Senior Vice President William R. Dickson '56, is to determine whether the replacement will

come from within the department or outside MIT. At least one officer feels the replacement must come from the outside for the department to "move forward."

Dickson is currently interviewing members of the Campus Police to "solicit opinions" from them concerning the desirability of promoting an internal officer as opposed to hiring someone from outside the department. Dickson said he will decide by early October whether MIT will conduct an internal or outside search.

"There are some very fine people in the Campus Police organization," several of whom might be worthy of promotion to chief, Dickson said. If he decides that it would be in the best interest of the MIT community to look for a replacement outside the department, internal members would be

able to submit applications as well, Dickson said.

Campus Police Officer Ted Lewis asserted, "In order for the department to move forward, [the replacement] has to be an outside person with a police public relations background."

The department has a security guard image, Lewis said. It needs a progressive chief who will "organize the department and take it to a new level," Lewis said. He said he would like to see a better hiring and promotion policy.

But Dickson said the general consensus among the 14 officers he has so far interviewed is that there are people in the department qualified to become chief.

Olivieri reflects

"Campus law enforcement is an extremely important part of

(Please turn to page 7)

Deutch will appoint an associate provost of arts

By Sally S. Vanerian

MIT plans to strengthen its visual arts program, hire more faculty in theater and dance, and create the new position of Associate Provost for the Arts, among other changes recommended by an *ad hoc* faculty committee.

The Office of the Provost will implement the changes, which also include modifications in the means by which artistic groups obtain funding and studies of facilities for the performing arts, according to Provost John M. Deutch '61. Deutch appointed the *Ad Hoc* Committee to Review the Arts at MIT, composed solely of faculty, in September 1986.

Deutch said he "reluctantly agreed" to find an individual for the new post of Associate Provost for the Arts. The search should take about a year, he added. The position of associate provost is near the top of the administration; the provost is directly under the president in all academic matters.

The associate provost will be "concerned not only with the health of the academic enterprise but also with the galleries, art acquisition, the Student Art Association — all matters pertinent to the presence of art in the community," Deutch said.

The individual chosen will be from outside MIT and will be a

member of an academic department, devoting "half of his/her time on the duties of the Associate Provost for the Arts [and] half of his/her time to the academic department," Deutch said.

The faculty committee, chaired by Professor of Economics Paul L. Joskow, also recommended that MIT strengthen its Visual Arts program in the Department of Architecture, Deutch continued. The recommendation stated that the department be responsible for planning this revitalization and for hiring new faculty.

The program has provided "many years of excellence in the Department of Architecture in the area of the traditional visual

(Please turn to page 2)



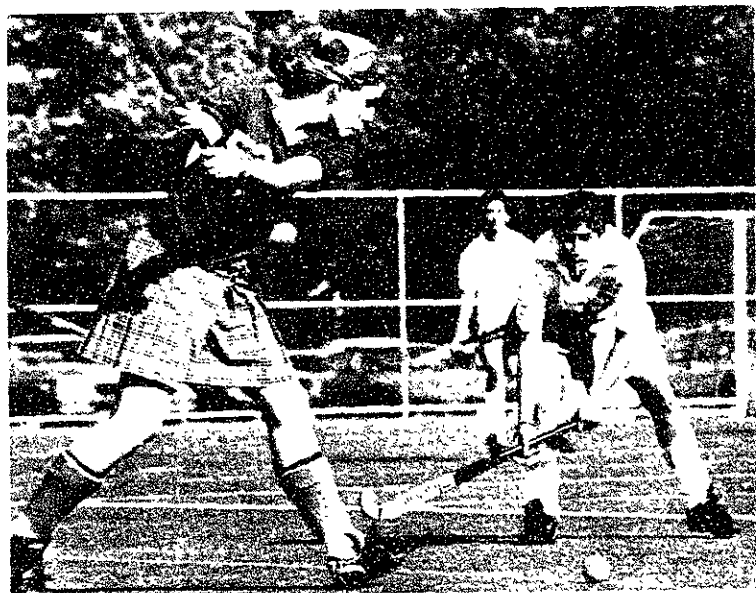
Tech file photo

John M. Deutch '61



Akbar Merchant/The Tech

Manuel Rodriguez '89 (second from left) presides over the UA Council meeting on Wednesday night.



Joyce Ma/The Tech
Dana Cianciarulo '88 braces herself as her opponent from Colby takes a swing during last Saturday's game. MIT lost, 1-0.

UA to open store in Student Center

(Continued from page 1)
should not affect the decision as to what is in the Student Center next year.

The exact details of the project will be discussed at the next UA Council meeting on Oct. 14.

The store will carry mostly stationery and insignia at first, according to the drafted plan. The store will only be open for one year while the Student Center renovations continue and its hours of operation will be 11 am to 4 pm Monday through Friday.

Even though the store will be stocked with merchandise from the Coop, purchases may not be made with a Coop charge card, nor will Coop rebates or Coop coupons be valid. Only cash transactions will be accepted.

Rodriguez asserted that although profits from the store will go the Finance Board for allocation to student activities, the primary objective of the store is to provide a service to students.

Store will provide goods conveniently

Rodriguez noted that since the Coop moved to Kendall Square last term and until the Student Center can house vendors next year, students have no nearby place to buy essential items.

"It is inconvenient for students to go to Kendall Square or Central Square just to pick up essentials like pens, pencils, or paper when they run out," Rodriguez said. "Also, visitors to MIT who only want to buy an MIT sweatshirt or other insignia find the trip off-campus inconvenient as well."

MIT will provide the UA with a loan of around \$5000 to use as starting capital for inventories, Rodriguez said. In addition, the Housing and Food Services Office is providing a rent-free room on

the fifth floor of the Student Center as well as a cash register.

If the store proves to be profitable, whatever is generated from the store will first go towards paying off the loan from the Institute. Additional profits will go to FinBoard. This may succeed in relieving the strain on the student activities' budget which is severely strapped this term, Rodriguez said.

Heading the staff of the store will be student manager Jose Gonzalez '89, who was interviewed and appointed by Davidson and Vaitheeswaran. Gonzalez had to be carefully selected for this key position because of the nature of the work involved, Rodriguez said.

MIT plans to bolster arts program

(Continued from page 1)
arts," Deutch noted.

Deutch named three grounds for revitalization of the Visual Arts program. First, "there is a great interest among undergraduates in doing art," he said. Secondly, "the structure of the Visual Arts program is complementary to the Department of Architecture and important to their intellectual interests."

Finally, "strengthening of the arts at MIT is consistent with the current community-wide interest in broadening the undergraduate educational experience at MIT," Deutch said.

In the area of performing arts, the committee recommended that theater and dance be combined with the music section in the School of Humanities and Social Science to form a larger section

of Music, Theater Arts and Dance and that additional resources be provided to this section to allow the hiring of additional faculty in the theater and dance fields, Deutch said.

This recommendation has already been implemented, according to Deutch. Dramashop, Dance Workshop and the Shakespeare Ensemble are now funded by the School of Humanities and Social Sciences, he said.

The committee also recom-

mended that a new building be designated solely for the performing arts. It is not possible to accept that recommendation now, Deutch said.

Instead, Deutch has instructed the Planning Office, under the leadership of the Dean of the School of Humanities and Social Sciences, to do a systematic survey of space that might be available for the performing arts and to identify sources of funds for the renovation of these spaces.



Lisette W. Lambregts/The Tech
Brian Brown '89, MIT's #2 tennis player, gets set for a two-handed backhand in Wednesday's match vs. Clark. MIT dominated, winning 9-0.

LEADERSHIP

- WHO:** Mary Walker
Assistant Secretary for
Environment, Safety, & Health
U.S. Department of Energy
- WHAT:** Qualities of Leadership
Q & A to follow
- WHEN:** Friday, October 2
7:30 pm
- WHERE:** Marlar Lounge
Rm. 37-252

Sponsored by Campus Crusade for Christ

YOM KIPPUR SERVICES

5748/1987

REFORM (Ashdown House Hulsizer Dining Room)

Friday, October 2, 6:00 pm

Saturday, October 3, 10:00 am & 4:30 pm

CONSERVATIVE (MIT Chapel)

Friday, October 2, 5:30 pm

Saturday, October 3, 8:30 am & 3:30 pm

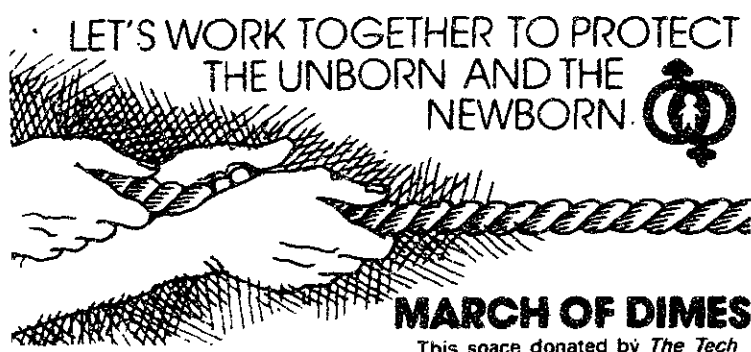
Tickets will be required for all Friday services. Students can pick up free tickets in Lobby 10 on October 1 or in Hillel September 28 - October 1. Non-students should contact Hillel.

Ashdown House is at 305 Memorial Drive, at the corner of Mass Ave and Memorial Drive. The MIT Chapel is near the corner of Mass Ave and Amherst Street.

A pre-fast meal will be served in the Koshier Kitchen (Walker Hall Room 50-007) on Friday, October 2 at 4:00 pm. The cost is \$7.50. Payment can be made with validine or cash.

A community break fast will be held in the Ashdown House Hulsizer Dining Room for participants of all services.

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notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139."

Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

news roundup

from the associated press wire

World

Soviets test long-range missiles

The Pentagon said that the Soviet Union has conducted two tests this week of a new long-range ballistic missile, firing them a target 500 miles north of Hawaii. The Reagan Administration is concerned about the tests, because never before have the Soviets fired so close to United States territory. The tests did not apparently violate international law.

Local

Judge says Seabrook evacuation plans are misunderstood

The judge who will hear days of testimony on New Hampshire's evacuation plans for the Seabrook nuclear plant says his reasons for excluding public testimony are misunderstood.

Ivan Smith, chairman of the Atomic Safety and Licensing Board, says the public testified about the plans in several towns for three days in August 1983 and again for three days in September 1986.

In a memorandum written last week, Smith says even though public comment has been largely the same, it's still important because it shows how broad people's concerns about the plant are.

But Smith says people should submit written testimony because the board is committed to reviewing all that comes in. Local officials from the communities within Seabrook's ten-mile zone may testify. The restrictions have angered many anti-Seabrook activists. At a news conference today, Republicans against Seabrook Station said they would wear black armbands to the hearings that begin next week.

Senators seek delay of decision on search for waste dump

New Hampshire's two US senators have asked the US Energy Secretary to put off a decision today about whether to resume a search for a second high-level waste dump.

In a letter to John Herrington, Warren Rudman and Gordon Humphrey said the Energy Department should let Congress continue working on measures that would redirect the country's energy policy.

The two Republicans say the House has passed legislation that would continue suspending the search for a second site in the east. The Senate version would rescind authority to build a second dump. The senators also say that revised figures show the cost of finding and studying a potential site went from a projected \$240 million dollars in 1981 to \$5.8 billion now.

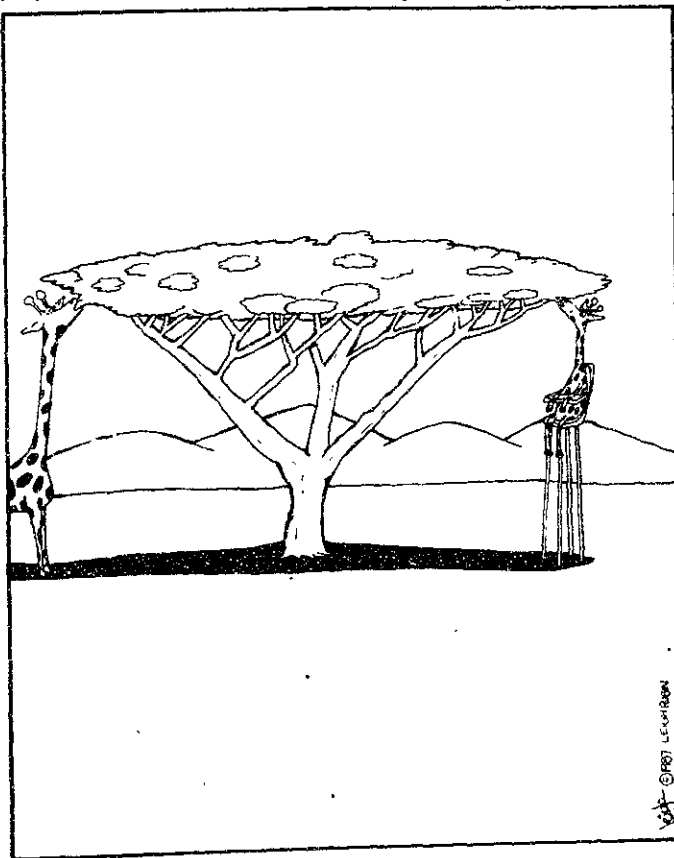
They say that technically and financially, the search for a second site should not be resumed. New Hampshire and Maine have areas that were chosen for possible waste dumps.

Ware sued for \$3 million

The town of Ware is being sued for \$3 million by a woman who claims a police officer made sexual advances at her. Nineteen-year-old Mariellen Larzacs claims that on May 31st Patrolman Harry Grout made sexual advances at her while she was swimming nude in Snow's pond. Larzacs claims he refused to toss her any of her clothing unless she agreed to perform sexual acts. The 20 year old veteran has said he told her if she wanted her clothes she would have to come out and get them.

Rubes®

By Leigh Rubin



Nation

UAW to confront GM

The United Auto Workers union is turning its attention to General Motors. Ford's membership approved a contract Wednesday, and a UAW spokesman expected talks with GM to heat up. The union wants GM to accept a version of the Ford deal, which gives greater job security. As for the chance there will be no deal, the spokesman said union leaders will soon set a strike deadline. Industry analysts think there may be a strike because GM, which is more diverse than Ford, will find it hard to commit to preserve jobs.

Robertson declares candidacy

Religious broadcaster Pat Robertson went to New York's Bedford-Stuyvesant section yesterday to declare his candidacy for President. Chants of "go home" were mixed with the cheers. Robertson chose his former home as a minister in the low-income area as a backdrop for his announcement speech. Several hundred of his supporters cheered his pro-family theme — as well as his announcement for the Republican nomination. But booing protesters stood on the edges of the crowd.

Three dead in California quakes

Most of the damage is said to be around the epicenter of the strong earthquake and aftershocks hitting southern California yesterday. At least 100 people were injured; three are dead. The US geological survey said the quake measured a 6.1 on the Richter Scale. It was centered 15 miles south of Pasadena along the Whittier-Elsinore fault.

Los Angeles officials said that there were two deaths within that city alone. One woman was killed as a wall collapsed. A 60-year-old man died of a heart attack spurred by the quake. A police spokesman said there had been five arrests for looting in an area of the city where windows were shattered.

Sports

Cardinals clinch division

The St. Louis Cardinals were not expected to be a contender in the National League East, but they took the division lead in late May and stayed there to clinch the title last night with an 8-2 victory over Montreal.

A .284 team batting average and nearly six runs a game built a nine-game lead at the All-Star break. That lead slipped to one and a half games in the second half of the season, but timely heroics and superb defense prevented either the New York Mets or Montreal Expos from catching them. Second-baseman Tommy Herr, All-Star shortstop Ozzie Smith and third-baseman Terry Pendleton are the rocks the defense is built on.

Basketball players seek free agency

National Basketball Association players have taken the league to Federal Court, seeking to gain free agency. In a class-action suit filed in Newark, New Jersey, the players alleged that the league violates antitrust law regarding the college draft, the right of first refusal and the salary cap. Plaintiffs in the case include NBA Player's Association President Junior Bridgeman of the Milwaukee Bucks, San Antonio Spurs draftee David Robinson and former New York Knick Rory Sparrow.

The players and NBA management have made no progress toward a collective bargaining agreement replacing the one that expired June 15. Free Agency is the major point of contention.

Under the right of first refusal, a club has the right to match a salary offer for a player whose contract has run out. The salary cap limits the team's annual payroll.

Twice before, the players filed suits hoping to settle disputes. The Oscar Robertson case led to the NBA absorbing four clubs from the old American Basketball League in 1976, and a 1982 suit prevented the salary cap, which was later negotiated into a collective bargaining agreement.

Redbirds win division title

It's the third division title in six years for the Redbirds. Danny Cox threw a five-hitter to get the victory in front of nearly 49,000 fans. The crowd included members of the New York Mets, who are in St. Louis to play a three-game series this weekend.

Dan Driessen drove in three runs with two hits for the Cards. He broke a 1-all tie with a two-run double in the fourth, then added a sacrifice fly when the Cards broke open the game with five runs in the seventh.

Key Republican opposes Bork

Sen. Arlen Specter (R-PA) has decided to oppose the confirmation of Supreme Court Nominee Robert Bork. Specter was a key undecided member of the Senate Judiciary Committee. He failed to appear for a meeting between committee Republicans and White House Chief of Staff Howard Baker yesterday.

Specter said he has to vote against Bork because of what Specter calls "substantial doubt as to how he would apply fundamental principles of constitutional law."

Earlier yesterday, three southern Democratic Senators — J. Bennett Johnson of Louisiana, David Pryor of Arkansas and Terry Sanford of North Carolina — announced their opposition. Johnston said that Bork has a brilliant legal mind, but "misses the spirit of human rights in the Constitution." Johnston, who describes himself as very conservative, said Bork's defeat in the Senate is inevitable.

President Ronald Reagan was on the phone yesterday, drumming up Senate support for his nominee. He also met with ranking Senate Republicans. Dole said Reagan is "working hard" to get Bork confirmed.

Dukakis campaign officials implicated in Biden tapes

Governor Michael Dukakis' campaign manager John Sasso resigned Wednesday after Dukakis acknowledged that Sasso had provided the videotapes that led to Senator Joseph Biden's withdrawal from the field of Democratic candidates.

Dukakis said that Sasso had told him that he was responsible for distributing copies of the tape. The tape compared a Biden speech with one given by British Labor Party leader Neil Kinnock. Biden did not credit Kinnock for the views he expressed in his speech.

Paul Tully, the campaign's national political director, also resigned Wednesday. Tully had known that Sasso had distributed the tapes.

Dukakis revealed yesterday that a third staffer — Field Director Jack Corrigan — also knew about the videotape. Dukakis said Corrigan's actions were wrong, but not bad enough to call for a dismissal.

Malone signs with Utah Jazz

In the National Basketball Association, Karl Malone signed a six-year, \$6 million contract with the Utah Jazz yesterday. The former Louisiana Tech star has averaged more than 18 points a game in his two seasons in Salt Lake City.

Dorsett crosses picket line

Running back Tony Dorsett reported to the Dallas Cowboys yesterday, making it close to 50 National Football League players who have crossed picket lines since the strike began 10 days ago.

Upshaw claims NFL owners trying to divide white and black players

The executive director of the NFL Players Association says league owners are trying to split striking players along racial lines. Speaking at a news conference in Washington today, Gene Upshaw noted, "When all else fails, that's the next avenue [the owners] will take to try to divide [the union] along the lines of black and white."

Bogged down talks between NFL management and labor broke off late last week, with no plans for a return to the bargaining table.

When pressed on his racial observations, Upshaw declined to elaborate and backed off slightly, saying he's "beginning to see signs that point in that direction."

Upshaw also reiterated the owners' refusal to compromise on free agency and said fans could look forward to "peaceful demonstrations" by striking players at NFL stadiums this Sunday.

Weather

October

The last in a series of Canadian storms will drop into the Upper Midwest in the next 24 hours. This storm will usher in some of the coldest weather experienced so far this season Saturday night into Sunday. The mountains of New England may even get a few snow squalls as the cold air moves in.

Friday: Becoming cloudy. High 65-69°F

Friday night: Cloudy and breezy with a few showers. Low 56°F

Saturday: Variably cloudy with a few showers possible. Temperatures falling during the afternoon. Winds increasing from the northwest up to 25 knots. High 63-65°F. Clearing and cold Saturday night.

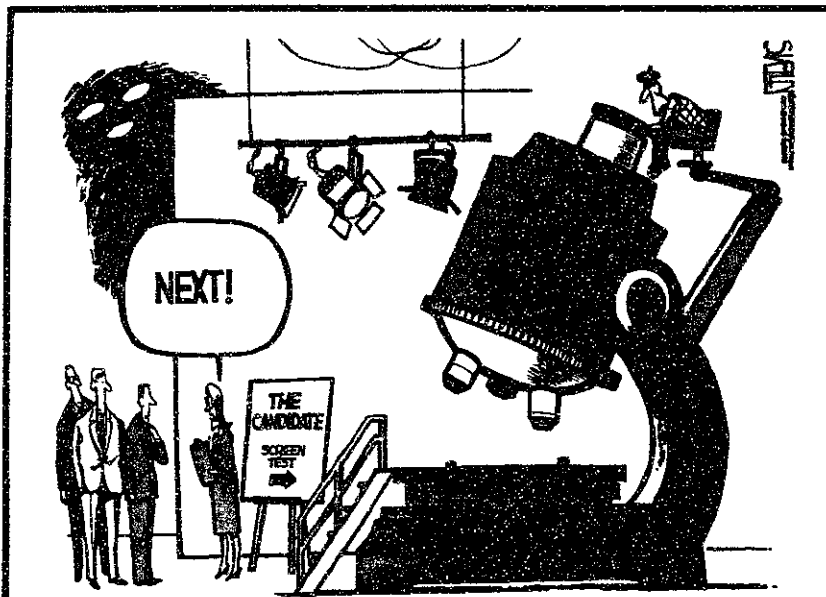
Sunday: Mostly sunny and chilly. High 58-63°F

Monday: Warming up. 65-70°F

Forecast by Michael C. Morgan

Compiled by Earl C. Yen and Akbar Merchant

opinion



The Tech

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feedback

Missile treaty would hurt NATO, US

To the Editor:

In his column ["Germans need nuclear shield," Sept. 29], K. J. Saeger G makes several questionable assumptions and omissions. First, he believes NATO must achieve a conventional force strength roughly equal to that of the Warsaw Pact if it is to deter an attack by conventional means alone. As I recall, it takes many more men and materials to successfully wage an attack than to successfully deter one.

Second, he implies that intermediate range nuclear missiles were stationed in West Germany to liberate us from a "decision . . . whether to concede the territory or cauterize it" in the event of a Soviet attack. If this is true, precisely how do the intermediate range missiles alter this picture?

Saeger also seems to ignore the fact that many of our battlefield nuclear weapons are placed so close to the East German frontier that in the first hours of a communist attack they will either be used or quickly overrun. Since current NATO policy dictates the former, parts of West German territory will by "cauterized" by the shorter-range weapons, re-

gardless of the presence of the intermediate range weapons.

Lastly, the deployment of intermediate range nuclear forces was largely a tit-for-tat response to Soviet deployment of heavy missiles aimed at Europe, such as the SS-20. Saeger's argument ignores this.

Our Pershing 2 missiles are accurate enough to threaten decapitation of Soviet command-and-control centers within five minutes of launch. The proposed INF treaty would prevent deployment of such destabilizing weapons.

Stephen J. Fromm G

Alumni Association can solicit solely for MIT

[Editor's note: The Tech received a copy of this letter addressed to David Slesinger '72.] Dear Mr. Slesinger:

On behalf of the Alumni Association, I am writing you to take issue with your letter ["Alumni office should release list," Sept. 11].

I take serious exception to the charge that we are not asserting the Alumni Association's independence. Our very independence is what you object to. We do respect the wishes of an official alumni group like the Class of 1972.

Yet we are constrained by charter and vote of the Board of Directors, which in this case supports the decision of the Executive Committee of the Corpora-

tion to solicit only for those purposes which MIT and its Investment Committee choose to make MIT investments.

In any number of situations, the MIT Alumni Association has and continues to pressure MIT. Clearly, as I pointed out in my letter to Class President Bonny Kellermann '72, it is not only appropriate but responsible and necessary for the class to hear of the vote of the Executive Committee. Soliciting for the Endowment for Divestiture is an entirely different matter.

I would welcome the opportunity to discuss this matter face-to-face. We will certainly share my letter to Bonny and your letter with the Board of Directors.

William J. Hecht '61

Protesters were disruptive and rude

To the Editor:

On Tuesday, Sept. 29, a group of about 20 protesters marched to Building 20 to protest US involvement in Central America. They stomped up and down the halls and chanted a variety of slogans including anti-ROTC ones.

While I respect their right to free speech, I am very upset that they disrupted my class. I was even more disturbed to hear that they felt they had a right to interrupt my class because it was a ROTC class and they disagreed with what was being taught.

Contrary to the protesters' voiced opinions, the Reserve Officer Training Corps is not a political organization. ROTC merely trains cadets to become future officers in the armed forces of the United States.

If the protesters were trying to influence US foreign policy, I suggest that they write to the congressmen who represent them and formulate that policy. On the other hand, if the protesters were trying to influence cadets into being conscientious objectors, they would be more effective if they presented their views rationally rather than heckling the cadets as they go about their day.

More seriously, just as I would not try to dissuade a student from joining any activity such as the Committee on Central America or Gays at MIT, I would ex-

pect others to respect my individual decision-making process. I am distressed by the protesters' lack of respect for my rights. By disrupting my class, they infringed on my right to a choice of education.

How would you feel if some protesters marched into your class because they disagreed with

what was being taught? Perhaps if these people made rational arguments rather than behaving childishly, more people would pay attention to them. Meanwhile, I will merely dismiss them as troublemakers and self-promoting agitators.

Sherman S. M. Huang '89

Affirmative action is no solution to racism

To the Editor:

I would like to discuss an age-old issue and perhaps, in some fashion, to address points raised by Thomas T. Huang G in his column ["The education of a young black man," Sept. 15].

Racism is very much alive in the United States of America, having evolved to best survive in a new age. The last evolution to date occurred shortly after the death of Martin Luther King Jr., who had led blacks of this country in a struggle for equality with whites.

This evolution to a subtle and quiet form left the foes of racism battling a new type of oppression with weapons designed to fight the now obsolete form of yesterday.

The racism of today uses corrective legislation of the previous era to boost the already formida-

ble arsenal of psychological, social, and economic tools formulated to sustain it in its present state. The guise is simple, yet clever. Through the use of a network of carefully patterned social and economic conditions, the mental fortitude of minority peoples is systematically undermined.

The key questions then rather pointedly present themselves to minority peoples: Now that racial discrimination is illegal and affirmative action programs exist, why do you continue to blame racism for your troubles? Why do you persist in separating yourselves and yet expect total social and economic equality?

These questions are well directed and seem well-founded. After all, affirmative action is a form of discrimination. Besides, was not the concept of "separate but equal" a hotly debated point in which blacks argued that segregation by whites on these grounds furthered racist oppression? In fact, history records a successful black argument opposing segregation on the proven basis that separation was a tool of racist oppressors.

So it seems that minority peoples are subverting their very own attempts to achieve equality. But is this really the situation? I would venture to say yes.

Minority peoples, in their efforts to further the appreciation by their own peoples of their racial and ethnic identities, have fallen into a dangerous trap. It now seems to the majority that

(Please turn to page 5)

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Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and **editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

opinion

feedback

Assimilation would be a wise step

(Continued from page 4)

minority peoples, for the most part, do not wish to integrate, fearing the loss of racial and ethnic identity. So this seems ironic to them since these very same minority peoples would protest vehemently if the white majority chose the identical course of action for the selfsame reason.

Clinging to affirmative action promotes the argument against minority peoples: that they are not willing to stand on equal terms with the majority, making the issue of color irrelevant in social and economic realms. Realistically, however, whether this argument is true or false is of no importance. The general majority's belief concerning this issue is that which is important.

It is at this point that I must disagree with Tech columnist Huang. His intent may be noble, but his countermeasures to racism are, at best, outdated.

Higher education cannot, as he proposes, have more than a minor role in battling racism. Programs such as Project Interphase and living groups such as Chocolate City are not to be desired. Given the present form of racial oppression, assimilation into the majority would be a wise move for minority peoples.

Huang is correct in saying that the white man did stack the cards to start out with. But he is wrong in supporting affirmative action programs as a solution. Such programs only serve as indicators of the intensity of the problem.

Affirmative action at this level

of education can never hope to do more than give a few persons opportunity for advancement. Proper educational foundation at elementary and primary levels would, in a generation, completely eliminate the need for such undesirable programs at the college level.

This would change negative perceptions of minority peoples now held by the general majority in relation to this matter, and give minority peoples good reason for high self-esteem. A chain reaction would be set off, affecting economic circles in very much the same way.

Diversity is to be treasured, but only when it furthers understanding and appreciation. In the case of a nation, dogged pursuit of racial or cultural identity is destructive. Such distinct cultural differences in peoples suggest empire, not nation.

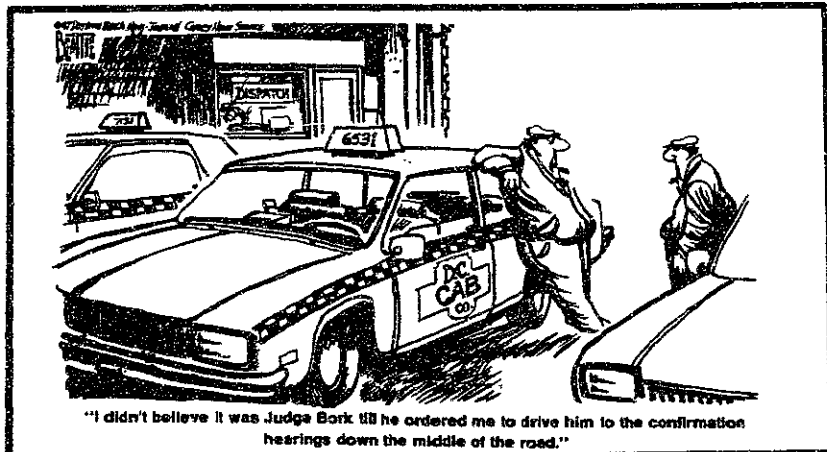
The different races must appreciate their differences, yet they must realize what they have in

common as countrymen. Peoples of a nation must become one people. Minority peoples must value assimilation and the majority people in turn value diversity. In so doing, they may move toward a common understanding.

We are at a key point in history where the great economic and social influence of racism may be quelled. We should look at the problem in its present state, not relying on the solutions of yesterday to answer the questions of today.

Racism cannot be eradicated in the near future. For such to be the case, a generation must be born that needs to make no conscious effort to be racially unbiased, since for them all people are their people. At this time, our goal should be to establish true economic and social equality. We should rise to the challenge at hand, leaving that which is beyond us to posterity.

Rodhill M. Jack '90



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Wednesday, October 7

12 noon, Emma Rogers Room, Building 10-340

A compelling update on the AIDS epidemic, focusing on The Virus, The Individual and The Community. Following the 1-hour videotape, members of the Medical Department will answer questions from the audience.

These events are sponsored by the MIT Medical Department and inaugurate its AIDS-AWARE Project, an ongoing effort to inform the MIT community about the disease, its prevention, and progress toward a vaccine and cure. To learn more about AIDS or other AIDS-AWARE activities, call the Health Education Service at 253-1316.

Three dorms receive condom machines

(Continued from page 1)

products be included in the machines.

MIT's Medical Department has always sold condoms and other birth control devices, according to David E. Bailey, chief pharmacist at the Medical Department.

However, compared to the number of birth control pills sold, sales of condoms have been very low — only about 140 per week. "We don't sell as many as I think we should," Bailey said.

He suggested that so few condoms are sold because people might either feel embarrassed to buy them at the pharmacy, might not know that the pharmacy sells condoms, or might think it inconvenient to go all the way to the Medical Department.

The presence of condom vending machines in discreet places in the dormitories would give students much easier access to condoms and fewer inhibitions about buying them, Bailey noted.

Gauging student reaction

The Housing Office is installing the machines in only three dormitories presently in order to gauge the attitude of residents toward the machines and to measure the demand for condoms.

"In one word, the issue is 'acceptance,'" Hagerty said. Selling condoms in dormitories is a new idea, and MIT is not absolutely sure how students will react. Groups from the Medical Department will hold discussions with dormitory residents to gather student opinions.

Hagerty said he expects a positive reaction. "Other houses want to go ahead [with installation of the machines]." So far there have been few complaints about the plan, he said.

Whitman also expected students to react favorably to the machines. It seems like a good idea, and "I don't think it's offensive," she said.

But she cautioned that "it's a little hard to tell right now" what the student reaction at East Campus will be, adding that word has only begun to spread about the installation of the machines.

At Ashdown, the initial reaction has been positive.

"Our consensus was that with the AIDS epidemic, we really had an obligation to support something that might help," said Scott B. Smith G, chairman of the Ashdown Executive Committee. Smith said he expects students will handle the situation well. "We are all grown-ups," he said.

Last year, before the Institute-wide plan was announced, 500 Memorial Drive had considered installing condom machines on its own. However, many people objected to the house spending its own money on the project, according to Joseph M. Mullally '89, 500 Memorial Drive president.

Now that MIT has put forward its own plan, support for the machines is high. "We're ready for them [the machines] . . . the students are enthusiastic," said George E. Hosker, 500 Memorial Drive house manager.

AIDS education

Bailey stressed that the Institute, by making condom purchases easier, is not suggesting that condoms are a panacea for AIDS. There have been some studies suggesting condoms reduce the spread of the disease, but "there are no iron-clad guarantees," he said.

Bailey's sentiments were echoed by Borivoje B. Mikic ScD '67, housemaster at 500 Memorial Drive. These machines are only one part of the "big picture" in the fight against AIDS.

Condoms are not the complete answer to the problem, nor are they even the best method, Mikic said. Even more important than condoms is education, he continued.

Before and after installation of the machines, a group from the Medical Department will visit the dormitories to discuss with students the various methods of AIDS prevention, according to Janet H. Van Ness, director of the Health Education Service.

One of the primary purposes is to disabuse students of the notion that condoms alone will solve the AIDS problem, Van Ness said. "Condoms are a big help, but they are not the answer."

Condoms are not suitable for every form of sexual activity, Van Ness continued, and they can break. Also, there are many ways to catch the disease which do not involve sexual activity.

How the Medical Department will approach various dormitories has not yet been decided. A lot of people are not really concerned about AIDS and may not be willing to come to a seminar or discussion group, Van Ness noted.

"I'm not sure myself if [with the current round of AIDS publicity] a lot more people are using condoms," she added.

Van Ness noted that people cannot be "force-fed" health information and the Medical De-

partment can only try to spread as much information as possible. Next week is AIDS Awareness Week in Massachusetts and several high-profile events are planned, she said.

Van Ness also rebutted the "mistaken idea that the presence of condoms implies that the Institute believes [everyone at MIT] is sexually active." Nor did she think condoms would encourage increased sexual activity.

Machines supplied at no cost

The machines belong to Pro Tekt, a company in Boston. Pro Tekt is supplying the first six machines at no cost to MIT. The company will also maintain the machines and collect all monies. When the program is expanded to include all the dormitories, other arrangements may be worked out, Hagerty said.

MIT had some difficulty in locating a company to supply the machines, Hagerty said. Vending machine companies tend to be rather specialized — focusing on food machines, soft drink machines, etc.

Pro Tekt was chosen because it was ready to install the machines right away, at no cost. If Pro Tekt finds, after installation of

the first machines, that demand is very low and the venture is unprofitable, it has the right to pull out, Hagerty said.

Bailey described the condoms that will be in the machines as "generic" — not a brand name.

They are produced by Circle Rubber Company, are individually wrapped, and will cost 75¢.

Right now, there are no plans to place condom machines in independent living groups or non-dormitory Institute buildings.



Sarath Krishnaswamy

On the way to a 1-0 victory, Christine LeViness '89 (right) moves the ball past Babson's Colleen Reddy. MIT plays Clark tomorrow.

I told you what I wanted for the party, Enid. And you didn't get it. So from now on I'm not going to show my face to any of your friends.

It's his party and he can cry if he wants. He wanted Bud Light, the light beer with the first name in taste. And there's no way he's gonna settle for less. So come on Enid, ask for Bud Light. There's nothing worse than losing face at a party.

Ask for Bud Light. Everything else is just a light.



MIT begins search to replace Olivieri

(Continued from page 1)

our support services in the [MIT] community," Olivieri said. Olivieri, a 30-year veteran of the force, recalled when the campus was quiet and relatively isolated from the surrounding community. "Today, in an urban area, it is a beehive of activity which includes the presence of the outside world," he said.

Olivieri listed the duties of the Campus Police: the protection of life and property, crime prevention, escort service, rape awareness, parking and traffic, crisis intervention, and special services, which includes emergency medical service.

"The importance of our operation is to support the educational process by providing a safe environment for students to pursue their education . . . and to provide additional support services which we are uniquely qualified to do," Olivieri said.

In order to be a good Campus Police officer, one must have a professional background in the form of education and training, according to Olivieri.

"One of my prime objectives when I became chief was the development of professionalism," Olivieri said. In the 1950s and 1960s many officers were older people who had retired from a municipal or state police force. Olivieri said he sought younger officers and stressed the need for education and training.

Numerous officers have associate and bachelor's degrees in criminal justice and law enforcement, and some have additional training in management, Olivieri noted. The training of the department "matches or exceeds the training of municipal departments," Olivieri said.

A Campus Police officer can become a good municipal officer, but the reverse is not necessarily true, Olivieri said. The ability to help and serve people is vital on a campus. A Campus Police officer must be "sensitive and fair and equally attentive to the needs of different segments of the community," Olivieri said.

Dickson said that the qualities necessary for a good chief are "police experience, service-orient-

ed, good communicative skills within department and MIT community, and better than average administrative ability." Dickson said he would not hire someone with police skills if the person was not "service-oriented."

A successful Campus Police chief should have "training in psychology and business management as well as public relations," Lewis said. The MIT community is very different from a municipality, and thus a campus police chief must be able to deal with many different people and cater to the needs of males and females alike, and people of all races, he added.

SCHEDULING FOR THE CAMPUS ACTIVITIES COMPLEX

Applications are now being accepted for IAP and the Spring Term (January-May) for Morss Hall (Walker), Lobby 13, the Chapel, and the West Plaza Grounds will be accepted between October 5 - October 16. At this time, there are a few slots still available for Kresge Auditorium. Applications may be obtained in the Campus Activities Office (Bldg. W20-501). Below is the chart for deadlines and approval dates.

TIME PERIOD	DEADLINE	APPROVED BY
January-May 1988	October 16, 1987	November 2, 1987

Any application received after the October 16th deadline will be approved (if space is available) on a rolling basis AFTER all those received prior to the deadline have been approved. No exceptions!

notices

The Student Conservation Association (SCA) is providing opportunities for about 150 students to obtain expense-paid volunteer positions in conservation and resource management. Volunteers this winter and spring will serve in such areas as: the Virgin Islands, San Francisco, Florida, Arizona, Idaho, and Hawaii. Telephone the SCA at (603) 826-5206/5741 or send a postcard to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603.

* * * *

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* * * *

Do you have something to offer the public school students of Boston? Nearly all college students do, and many are now sharing their talents as S*T*A*R volunteers. School volunteers also offers internships in Publicity/Marketing, Community Organizing and Recruitment. For more information, call 451-615, or visit the School Volunteers Office at 25 West St., between the Park St. and Washington stops on the MBTA.

* * * *

A new Pentagon Audit Project provides detailed listings of military contracts awarded to local companies and colleges across the United States. The system can help requesters determine what weapons systems are made or based in their area, or find out whether companies in which they own stock are doing military-related work. For more information contact Paul Brink at (215) 241-7060.

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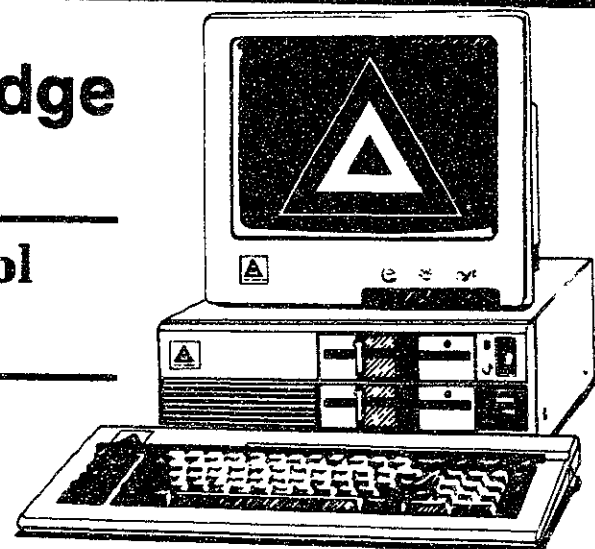
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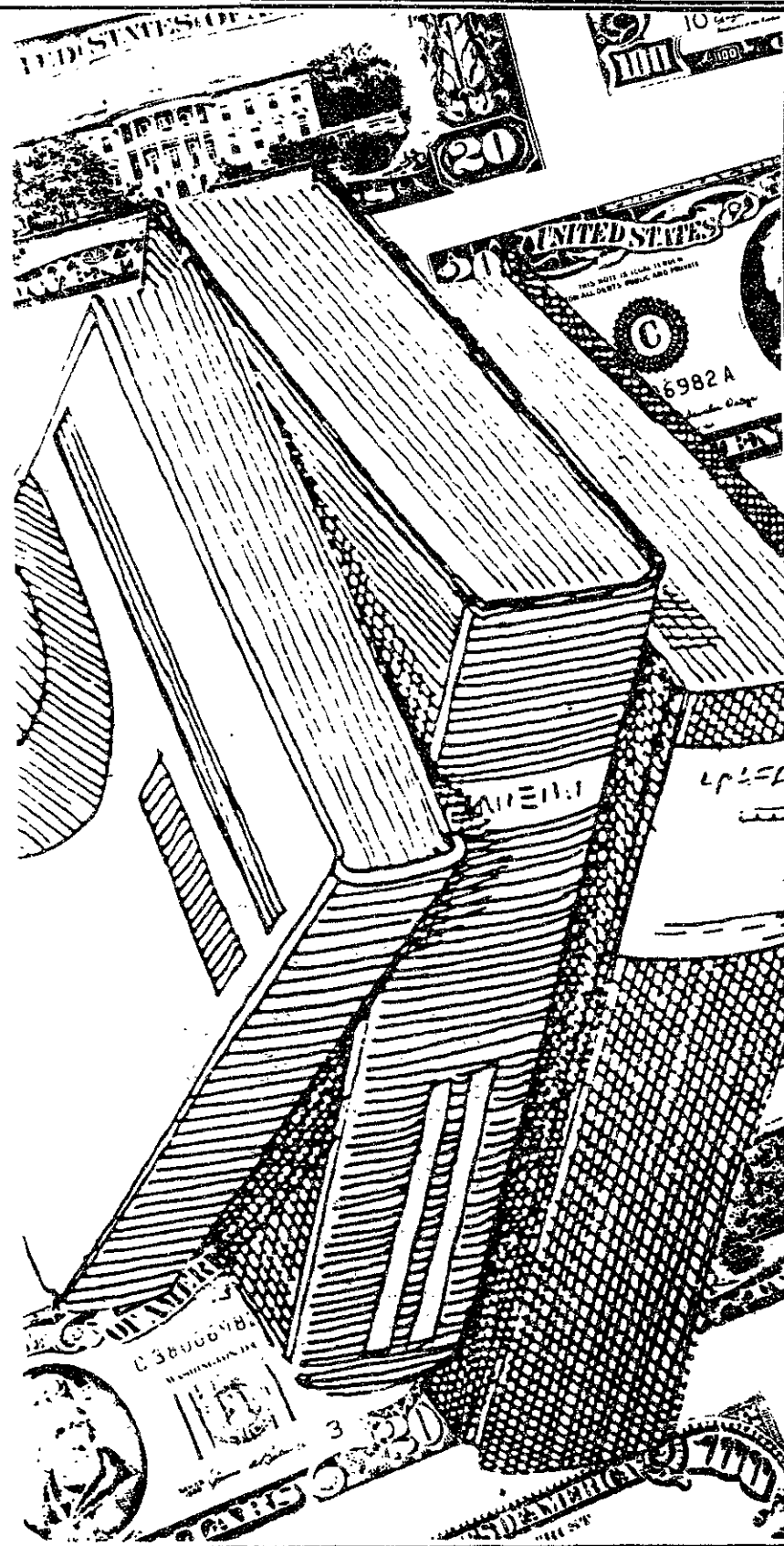
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ARTS

ART's special effects are appropriate to Six Characters

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Written by Luigi Pirandello.
Directed by Robert Brustein.
At the American Repertory Theatre,
through October 10.

By JULIAN WEST

I THOUGHT THAT IF I SAW any more dazzling special effects at the ART and heard any more topical references to Filene's basement or the Boston Celtics, that I would scream and run from the theater. In the case of *Six Characters in Search of an Author*, however, the special effects are perfectly chosen. And the references are both funny and appropriate; what better play to take liberties with than Pirandello's 1921 masterpiece, which itself explores the bounds of conventional theater?

One is tempted to start explaining the action of *Six Characters* by calling it a play-within-a-play. But the interactions between the different levels of the work are far too complex for such a simple division. There are, however, two separate sets of characters on the stage: the first is a group of thespians rehearsing an unstated play in an otherwise empty theater, the second a sextet of "characters" who appear on the scene, looking for an author to dramatize their pathetic story.

Already we encounter confusion, for it is like looking at a Magritte painting: are the characters called actors any more real than the characters called characters? Well, yes and no. Or maybe the reverse is true. Watch carefully.

Director Robert Brustein has taken liberties with the scenes involving only the actors: he has turned the company into the ART, the unnamed play into Molière, and the players into themselves. That is, Pirandello declined to give the players names, so they call each other on stage by their real names. They act, presumably, as they really would in a real rehearsal, as if they were at the real ART (now, wait a minute. . .)

The action of the six characters, on the other hand, has been more or less left alone. (One notable — and somewhat questionable — exception is the exchange of the seventh character, the madame of a brothel, for a male hispanic pimp.) For us, this heightens the effect of separation between the two groups on the stage: the six characters seem a little stagier in contrast to the thespians, who seem to be free to improvise. (The separateness is also heightened visually by dressing the six characters entirely in black and white, but the rest of the company in street clothes.)

The "improvisational" work is a highlight of the production, especially at either end of the play, where a prologue and epilogue of sorts have been added. Anyone objecting to other freedoms taken with the text should view this as a rather loose translation from 1920s Italian into 1980s Bostonian; within this context it is not excessive.

Jeremy Geidt guides the troupe effectively as the Senior Actor. In one of his best scenes, he appears with a clipboard and steers the actors with practiced efficiency into their new roles, a jovial director.

John Bottoms is equally outstanding. As usual he exhibits remarkable control over his body; he warms up for rehearsal by standing on his head. When sizing up the character he is preparing to play, and who is standing incarnate in front of him, he adopts the character's mannerisms as they circle each other. Several of his one-liners are hilarious, such as the one in a W.C. Fields accent: "never work on a stage with children or dogs. . ."

Tom Rooney almost plays a universal character, as a stage manager who will be familiar to anyone who has worked in a theater. John Grant-Phillips is a congenial stage manager, and Sandra Shipley, Thomas Derrah, and Harry S. Murphy get in their share of good lines.

As for the six characters, the two principals, Father (Alvin Epstein) and Step-



The characters of Pirandello's *Six Characters in Search of an Author*.

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ARTS

Glamor, not music, dominates the BSO Opening Night

BSO OPENING NIGHT

Opening Night of the 107th Season.
Conducted by Seiji Ozawa,
with Raymond Jourdan, Jessye Norman
and the Tanglewood Festival Chorus,
John Oliver, conductor.
Symphony Hall, September 29.

By JONATHAN RICHMOND

THE BOSTON SYMPHONY orchestra began its one hundred and seventh season on Tuesday night with performances appropriate to an audience more interested in socializing and the "glamor" of Opening Night than in the music. It was, after all, a grand evening for the Boston Establishment.

The first piece, Bernstein's *Chichester Psalms*, was the best. Ozawa wired up the exciting dynamics his orchestra can display for a powerful, if inelegant, account of Psalm 100. And 14-year old alto Raymond Jourdan showed that, while he lacks complete tonal purity, his voice possesses a soft innocence that makes for a profoundly moving account of Psalm 23, "The Lord is my shepherd." The orchestra, rippling, gently uplifting, was always close by to provide a poignant backdrop to the loneliness of the soloist on stage. The chorus, here, played a subtle, supportive role, too.

John Oliver's Tanglewood Festival Chorus, however, was not consistently sharp. Faster passages showed a tendency to become unfocused; and there was some discomfort with the Hebrew texts. It was in the more reflective measures that they were at their most illuminating.

Ozawa next walked the BSO through a soporific performance of Schubert's *Symphony in B minor*, "The Unfinished." He reduced a work of sparkle and spirit into one which came across as ponderous, mechanical and downright dull. Tempi were unbearably relaxed, as was any sense of discipline that might have held the orchestra together. Did Ozawa spend any time rehearsing this piece?



Seiji Ozawa conducts the Boston Symphony Orchestra on Opening Night.

The program ended with Richard Strauss's *Four Last Songs*, sung by Jessye Norman. Now, to sing *lieder* is an art, at its best when practiced by those steeped in the German tradition, such as Dietrich Fischer-Dieskau or Christa Ludwig. To be successful, it is necessary to have an appreciation not only of the music, but of the beauty of the words being sung.

Jessye Norman performed with a sense of musicality, but her approach lacked attention to detail. She did not provide the pleasure that comes from a performer able to explore and elaborate the ideas in each word, and deliver those words with perfect diction.

Instead, words tended to become misshapen and to dissolve into one another.

Norman sang without romance, and the poetry of Hermann Hesse and Josef von Eichendorff was denied its fragrance and vitality. Ozawa's orchestra was also rather thin, and lacking in subtlety. The music should be intoxicating, but it wasn't anywhere near to being under the influence. Let's hope the new season takes a turn for the better.

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Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

Harry S Truman Scholarships

The annual *Harry S Truman Scholarship Awards* will be made to current sophomores in good standing who are U.S. citizens or nationals. Two MIT students will be nominated by the Institute. The awards will be for \$7,000 and are renewable for the senior year and for up to two years of graduate study. Any sophomore wishing to be considered should contact Ms. Britt Raphling, E51-110, x3-4062, **NO LATER THAN OCTOBER 5, 1987.**



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Information Session

Thursday, October 15, 1987

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7:00 p.m. MIT Room 8-105

*Concert by the New England
Bach Festival Orchestra.
Conducted by Blanche Honegger Moyse.
Emmanuel Church, Boston.
September 27.*

ON A CLEAR DAY, you will find Newbury Street, Boston, delightfully packed with people shopping, dining, and watching street musicians. At one end of the walkway is Emmanuel Church, the site of a

daughter (Pamela Gien) are excellent, and the young children play their silent parts well. The other two characters are less developed, and seem a little wooden: the Son never breaks out of his rebellious brooding, a silent Hamlet in black forever perched at one corner of the stage; the Mother's sullen resignation is never relieved by a more complex emotion.

Despite a few jokes at the expense of the Huntington, the ART shows that it is not afraid to laugh at itself. The notorious directorial excesses of Andrei Serban are one subject for gentle teasing, and Jeremy moans "why can't we do stuff that people like?"

The special effects, as I mentioned, are restrained and essentially dramatic rather than visual gloss. The key effect is a giant mirror which is lowered at the back of the stage. After a few crude props are placed in front of it to suggest a setting for a staged run-through, a lighting effect suddenly reveals the actual room, in full detail, behind the mirror. The image in the mirror thus becomes more real than the reality it mimics, providing a nice visual realization of the textual message.

Another stunning effect comes in the climactic scene, when we are drawn fully into the illusory theater world. The little girl lies motionless on a sheet of blue plastic to indicate that she drowned in a backyard duckpond. It is all we need to accept her death; such is the conventional logic of the theater. But suddenly, and spookily, her body begins to sink into the plastic and the stage beneath, and there is an ominous trickling of water. When the drowned form is lifted from the lake, it is dripping wet.

The line between make-believe and reality dissolves not only for the actors rehearsing in the theater, who react as though it were quite haunted, but for the

performance by the New England Bach Festival Orchestra. This past Sunday they played works of the first three quarters of the 18th century: *Concerto in G minor for Flute, Bassoon and Orchestra*, "La Notte," F. XII No. 5 by Vivaldi; *Cantata*, BWV 82, "Ich habe genug" and the *Brandenburg Concerto No. 6*, BWV 1051 by Bach; *Serenata Notturna in D*, K. 239 by Mozart; and the *Suite in D* by Jeremiah Clarke.

The first work, "The Night," composed in *concerto grosso* form, featured Christine Nield and Dennis Godburn as flute and bassoon soloists, respectively. Begin-

audience as well.

The logic of the production is completely consistent; never is the conceit that we are watching a simple rehearsal abandoned. There is no interval. As we enter, a man is sweeping the stage before the actors drift in, more or less on time. He returns as we leave, and, Puck-like, sweeps the stage again; there is no curtain call. We are left to imagine that it would be long and loud.

ning with a slow *largo*, the group warmed up to a happy, yet restrained *allegro*. Although the flautists dominated the bassoon, and the orchestra lagged slightly behind in the second movement, the twang of the continuo, characteristic of the baroque, was quite appealing.

The poor acoustics of the hall were disappointingly apparent, though. The musicians performed at the head of the church, which was structurally beyond the listening area, so the sounds became imprisoned in the dome above them. Also, the walls surrounding the pews were heavily ornamented, causing random reflections which blurred the music. Highs seemed to disappear into infinity while lows quickly sank away. Of course, this loss of tonal clarity was not the fault of the performers.

Bach's *Cantata No. 82*, a favorite for male voice, featured baritone Sanford Sylvan, who expressed himself powerfully in German. The deadly somber first two arias and recitatives accompanied by *legato* strings, evolved into the joyful final aria played in a lively *marcato* style. Themes of the voice were supported by the oboe and strings.

The instrumentation varied throughout

the program. The *Brandenburg Concerto No. 6* was no exception. Scored in this edition for two violas, two viola da gambas, a bass, cello and harpsichord, these string players went without a conductor. Unfortunately, the performance seemed to drag.

The concerto came across at a constant *mezzo forte*, but this was in large part due to the acoustics of the church. The players shared a keen and thrilling sense of ensemble, nonetheless, and the result was not without inspiration.

Mozart's *Serenata Notturna*, composed in 1776, hit the audience as playful, ornamented, and even comic in nature. The gaiety of the piece coupled with the enthusiasm of the performers made this night-music very enjoyable.

The highlight of the concert was Clarke's *Suite in D*, with Chris Gekker as trumpet soloist. Gekker's tone was pure and well defined. The strings pleasingly echoed and intertwined with the trumpet; the tempo excited all. Each of the seven movements were dynamically brilliant, especially the *Rondo*. "Prince of Denmark's March." This was the famous "Trumpet Voluntary," misattributed to Purcell. The lively *Gigue* brought the concert to a close.

Compiled by Peter Dunn

COMPOSERS IN RECITAL SERIES AT MIT

All concerts in Elizabeth Killian Hall, Hayden Library unless otherwise listed. John Harbison, piano: works of Bach, Kern, Handy, and Harbison on Oct. 3 in the Building 14 Sculpture Court. William Albright, organ, harpsichord, and piano: works of Albright on Oct. 17 in the MIT Chapel. Anthony Davis, piano: works of Davis on Nov. 14. Joan La Barbara, voice: works of La Barbara and others on Dec. 12. Richard Trythall, piano: works of Gershwin and Trythall on Jan. 30. Les Thimmig, reeds: works of Thimmig and others on Feb. 20. Frederic Rzewski, piano: works of Rzewski and others on Mar. 5. Anthony Braxton, reeds: works of Braxton and others on Apr. 9. Contact: Room 14N-427, Cambridge, MA 02139. Telephone: 253-2906.

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Prokofiev *Sonata for Two Violins*, Op. 56,
Kodaly *Serenade for Two Violins and
Viola*, Op. 12, and Fauré, *Piano Quartet*

in *c* Minor, Op. 15 on Oct. 7. Mozart *Piano Quartet* in *g* Minor, K. 478, Ravel *Sonata for Violin and Cello*, and Ravel *Piano Trio* on Nov. 18. Brahms *Piano Quartet* in *A* Major, Op. 26 and Prokofieff *Quintet* in *g* Minor, Op. 39 for Strings and Winds on Jan. 27. Martinu *Duo for Violin and Cello*, Mozart *Piano Quartet* in *E* Major, K. 493, and Hummel *Quartet for Clarinet and Strings* on Feb. 17. Beethoven *Piano Trio* in *c* Minor, Op. 1, No. 3 and Dohnanyi *Sextet for Piano, Strings, and Winds*, Op. 77 on Mar. 30. Contact: 855 Commonwealth Avenue, Boston, MA 02215. Telephone: 353-3345.

BOSTON CONSERVATORY

Masahiro Ojiri, guitarist: works of Bach, da Milano, Giuliani, and Ginastera on Oct. 2. Boston Chamber Music Society: work of Schumann, Martinu, and Dvorak on Oct. 4 and 9. Boston Conservatory Orchestra: works of Brahms, Mozart, and Mendelssohn on Oct. 14. Boston Conservatory Wind Ensemble: works of Delius, Holst, Grainger, Strauss, Bach, and Copland on Oct. 21. Faculty Artists Recital: works of Scarlatti, Bartok, Dohnanyi, and Debussy on Oct. 28. *Kismet* performed by

the Boston Conservatory Theater Division, Oct. 29 to Nov. 1. Opera scenes on Nov. 3. Composer/pianist Larry Bell on Nov. 6. Boston Conservatory Dance Theater, Nov. 12 to 14. Boston Chamber Music Society: works of Durufle, Kodaly, and Schubert on Nov. 22. Boston Conservatory Orchestra all-Beethoven concert on Nov. 23. Opera scenes on Dec. 1. Boston Conservatory Chorale on Dec. 2. *The Genius* by Howard Brenton, Dec. 3 to 5. Boston Conservatory Wind Ensemble: works of Creston, Milhaud, Stravinsky, Tull, Turina, and Gould on Dec. 9. Original choreographies on Dec. 11 and 12. Festival Chorus and Orchestra on Dec. 14. Contact: 8 The Fenway, Boston, MA 02215. Telephone: 536-6340.

BROOKLINE YOUTH CONCERTS

Boston University Symphony Orchestra: Saint Saëns' *The Carnival of the Animals* on Nov. 14. Greater Boston Youth Symphony Orchestra on Feb. 6. Gala Program to be announced on Mar. 26. Contact: Boston University School for the Arts, 855 Commonwealth Avenue, Boston, MA 02215. Telephone: 353-3345.



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Mauricio Roman
Alyssa Parker '91 (left) fights for the ball during yesterday's soccer game vs. Clark. MIT lost, 3-2. The next home game is Oct. 8 against Curry.

notices

Ongoing

A **Divorce Support Group** led by Marcia Ullian Jackson, LICSW, will begin on Sept. 16, 1987 at Riverside Family Institute, 259 Walnut Street, Newtonville. The group will meet on Wednesday evenings for ten weeks in Room 14 from 7:30 to 9 pm and is designed to help people overcome the social and emotional impact of separation and divorce. Call 964-6933 for more information. A fee will be charged.

* * * *

Do you have questions about **Distribution subjects** and fields, **Concentration requirements** or procedures, what are **HASS Elective subjects**? Come to the Humanities, Arts, and Social Sciences Office, 14N-409 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

* * * *

The **Off-Campus Housing Service** welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E18-301, ext. 3-1493.

* * * *

The professional tutor staff of the **MIT Writing and Communication Center** (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10-6 Monday thru Friday. You may either phone for an appointment (x3-3090) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Wednesdays from 6:15-7:15. All services are free.

* * * *

Explorer Dr. Barry Barker of the **National Institute for Exploration** is organizing a series of expeditions during 1987 in an attempt to discover the hidden answers of mysterious and strange happenings in Peru. The results of these expeditions will be a full color book representing the best journalistic and photographic efforts of more than 100 individuals. For further details, call or write Dr. Barry W. Barker, Director, National Institute for Exploration, 111 N. Market St., Champaign, IL, 61820, 217-352-3667.

The **MIT Museum** has many ongoing exhibits. The Museum is located at 265 Massachusetts Ave., and is open Monday through Friday, 9-5, Saturday 10-4. Admission is free.

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Place: **Room 4-149**

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On Campus Interviews: October 5

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notices

Tuesday, Oct. 6

AIDS Awareness Day — Joining a statewide effort, the Beth Israel Wellbeing Program at the Leventhal-Sidman Jewish Community Center will sponsor an AIDS awareness booth in the lobby from 4 to 7 pm. Information on AIDS — including AIDS in children and AIDS in the workplace — will be available. "Beyond Fear," a documentary on AIDS in the community, will be shown from 6 to 7 pm and will be followed by discussion led by a nurse from Beth Israel's public health unit. This program is free for all community members. Please call 965-7410 x147 for further information.

* * * *

The Cognitive Science Seminar Series will sponsor **Attitudes De Se and Logical Form**, a talk by Gennaro Chierchia, a linguist from Cornell University, with commentary by MIT Professor James Higginbotham. Grier Conference Room, 34-401, 7:30 pm.

* * * *

Dr. Jan Marsh, author of *Pre-Raphaelite Sisterhood*, will discuss "The Interaction of Painting and Poetry in the Work of Elizabeth Siddal and Dante Gabriel Rossetti," at the Simmons College Trustman Art Gallery, 3—5 pm. For information, cal 738-2124.

Wednesday, Oct. 7

The Cambridge Forum will sponsor a talk by Prof. Robert D. Richardson of the University of Denver entitled "**Henry Thoreau: A Life of the Mind**." Richardson is this year's winner of the Melcher Award, honoring the book judged to be the most significant contribution to religious liberalism. Begins 8 pm at 3 Church St., Harvard Square.

Sunday, Oct. 11

Marvin Minsky will address the secrets of both human and artificial intelligence in a lecture, "The Society of the Mind: A Psychological Look at Artificial Intelligence," in The Computer Museum auditorium, Museum Wharf, 300 Congress St., 3 pm.

Wednesday, Oct. 14

An informal **wine and cheese reception** in honor of newcomers and their spouses will be held at the President's House, 111 Memorial Drive, 4 to 6 pm, hosted by Dr. and Mrs. Paul Gray and the MIT Women's League.

* * * *

"**Japan and America: What Lies Ahead?**" is the title of a Cambridge Forum talk to be given by Harvard Professor Susan Pharr. She will discuss the economic, political, and social relationships between the United States and Japan. Begins 8 pm at 3 Church St., Harvard Square.

* * * *

The **MIT-Japan Science and Technology Talk Series** will sponsor a talk by Institute Professor Mildred Dresselhaus on "An overview of Japanese Material Research in University and Industrial Laboratories." Begins at 5:30 pm, Rm. 4-159.

Wednesday, Oct. 21

There will be a **MIT Women's League Open House** in the Bush Room, 10-105, from 10 am to 3 pm. Displays illustrating the League's interest groups and volunteer activities will be featured. Refreshments will be served. New and old members are all welcome.

Friday, Oct. 23

Marine Poisons — Legends and Fact is the topic of a lecture to be given by Bruce Halstead, Director of the International Biotoxological Center, World Life Research Institute, Colton, California. The lecture is at 7:45 pm in the auditorium of the New England Aquarium. Free and open to the public.

Friday, Oct. 30

Is There a Real Monster in the Congo? is the topic of a lecture to be given by Phil Lobel, Assistant Scientist, Woods Hole Oceanographic Institution. Sensational tales from the first scientific reconnaissance to find Mikele Mbeme — a dinosaur thought to be stalking the forests of the Peoples Republic of the Congo. The lecture is at 7:45 pm in the auditorium of the New England Aquarium. Free and open to the public.

Announcements

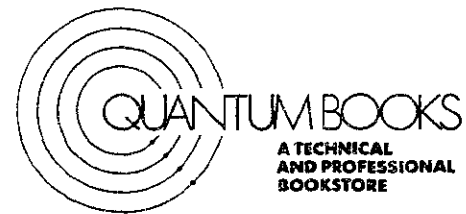
National College Poetry Contest — cash prizes for the top five poems. All entries must be postmarked not later than October 31, 1987 and must include all fees

to be paid, check or money order, to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

* * * *

1988-1989 NSF Minority Graduate Fellowship competition will receive stipends of \$12,300 for a 12 month fellowship tenure. The cost-of-education allowance to the institution chosen by the Fellow for graduate study will be \$6000 in lieu of all tuition costs and assessed fees. Applicants must be citizens of the United States who are members of one of the following ethnic minority groups: American Indian, Black, Hispanic, Native Alaskan (Eskimo of Aleut), or Native Pacific Islander (Polynesian or Micronesian).

The **Dr. Robert H. Goddard Scholarship** — a \$7500 scholarship will be awarded to the student who has scholastic plans that would lead to future participation in some phase of the aerospace sciences and technology and has a proven past research and participation in space related science and engineering. All applicants should apply by letter to: National Space Club/Goddard Scholarship, 655 15th Street, N.W., Suite 300, Washington, D.C. 20005 no later than January 15, 1988.



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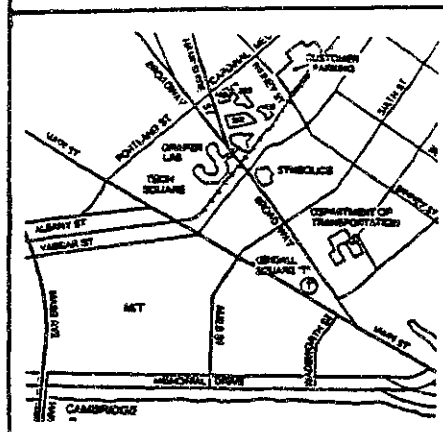
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Feb. 19, 1988..... Paper submissions (either phase) for June 1988 Degree Candidates

● FRESHMEN, SOPHOMORE, JUNIOR* PAPER DEADLINES ●

Oct. 16, 1987

(Add Date)..... Phase One paper submission from Spring '87 subjects

Oct. 15, 1987 Last opportunity to take the Freshman Essay Evaluation.

Room 34-101, 7 - 10pm. ONLY for new transfers and members of the Class of 1991 who have not yet taken the Freshman Essay Evaluation.

***JUNIORS: PHASE TWO PAPERS DUE JUNE 30, 1988.**

FOR ADDITIONAL INFORMATION, call or come by the Undergraduate Education Office, Writing Requirement Section, Room 20C-105, x3-7909.

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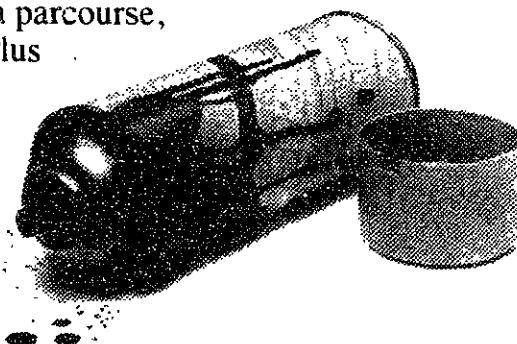
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comics

Outside Looking In By V. Michael Bove

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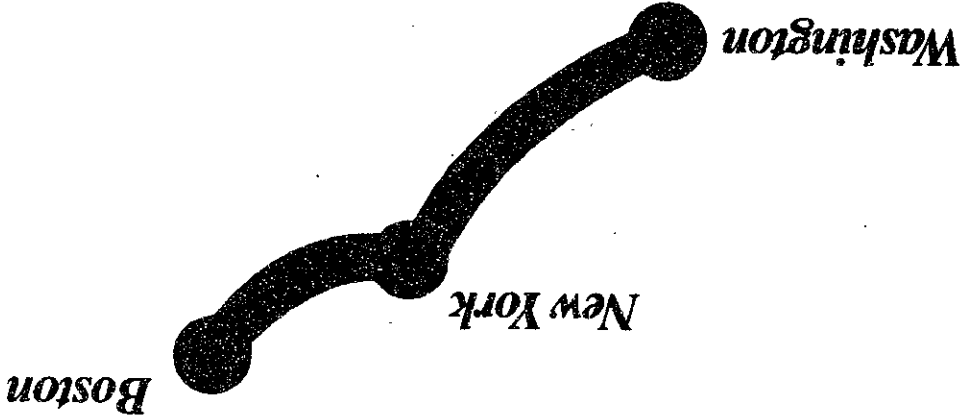
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10/02 MIT

sports

Sailing team wins at Roger Williams Regatta

By Isako Hoshino

The MIT Men's Varsity Sailing Team has launched a strong start this season.

At the Roger Williams Invitational Regatta on Sept. 19th, MIT was first in both "A" and "B" divisions. The sailors who won for division "A" were Drew Freides '90, Dale Hinman '90, Isako Hoshino '89, and Mike Leary '91.

That same weekend, MIT placed second out of 11 teams at the Northern Series II at BU. The top sailors were Steve Barrett '90, Will Gorgen '91, Don Hejna '89, and Kyle Welch '90.

(Editor's Note: Isako Hoshino '89 is captain of the Varsity Sailing Team.)

UPCOMING LOCAL SPORTS EVENTS

October 3

Baseball.....BU at MIT, 12:00pm
Women's Cross Country.....at Brandeis, TBA
Field Hockey.....Clark at MIT, 2:00pm
Football.....at Merrimack, 1:00pm
Golf.....Tufts at MIT, TBA
Men's Varsity Sailing.....Smith Trophy at BU with Coast Guard
Men's Soccer.....at Bates, 3:00pm
Women's Tennis Mt. Holyoke at MIT, 11:00am
Water Polo.....MIT Invitational vs. UMass, Amherst, and Williams, TBA

October 4

Men's Varsity Sailing.....BU Trophy, Northern Series IV

October 6

Field Hockey.....Simmons at MIT, 3:30pm
Men's Soccer.....at Brandeis, 3:00pm
Women's Soccer.....at Wellesley, 3:30pm
Women's Tennis.....Clark at MIT, 3:00pm
Women's Volleyball.....at Brandeis, 7:00pm

Compiled by Robert E. Potter II

classified advertising

Classified Advertising in The Tech: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. The Tech, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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Integrated Circuit Board Designer to operate pc-based printed circuit board layout system. Must have good working knowledge of PC's, MS-DOS, and some knowledge of PCB layout realities.

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"ARABS and ISRAELIS: Prospects for Peace, Prospects for War"

by

Dr. William B. Quandt

— Brookings Institution

— Former Adviser, National Security Council

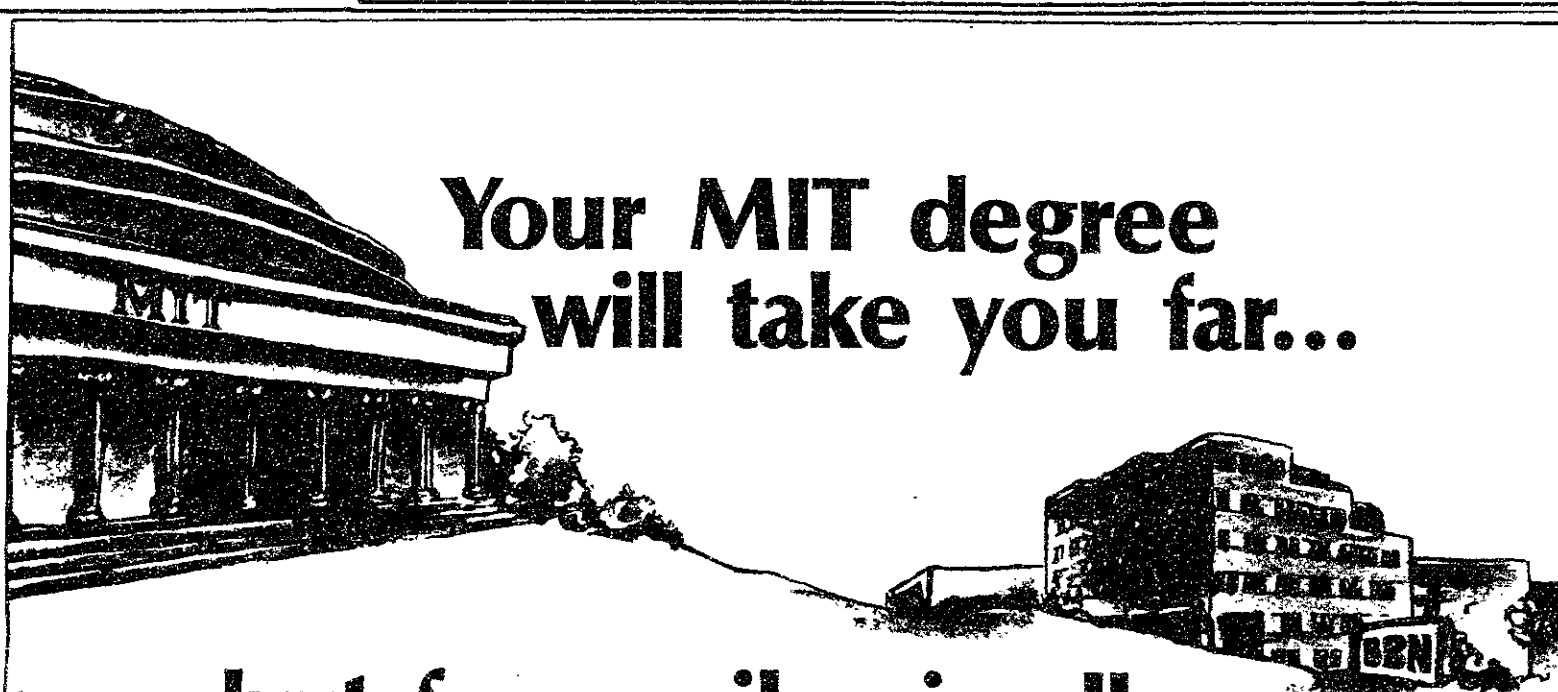
Tues., Oct. 6

4:30 p.m.

E51-332 (Schell Rm.)

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Thursday, October 15, 1987

OPEN HOUSE for MIT Students

Time:	3:00-5:00 PM
Transportation:	2:30 PM pickup in front of the Administration Building Main Entrance on Mass. Ave. (Bus Transportation provided by BBN)
Location:	70 Fawcett Street, Cambridge
Sign-up:	Office of Career Planning and Placement by Tuesday, October 13th.

For further information, call Lesley Sullivan at BBN, 497-2563.

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