

Welcome incoming students

Continuous
News Service
Since 1881

Volume 107, Number 29

TheTech

MIT
Cambridge
Massachusetts

Friday, August 28, 1987



They're here . . . Perry I. Ziff '88 hands a name badge to a newly arrived freshman at the R/O Center in Kresge.

Dorm rape raises concern

By Andrew L. Fish

The rape of a female Bexley Hall resident earlier this month has raised serious questions regarding the effectiveness of campus-wide resident housing security and the apparent lack of adherence to security measures by the MIT community [see related stories, pages 2 and 24].

The assailant — who was armed and a stranger to the victim — entered the victim's room through the unlocked front entrance and an unlocked suite door, according to Captain Anne P. Glavin. Several residents had noticed him walking around the dormitory earlier that evening, but none contacted the Campus Police, Glavin continued. He is

still at large.

The Campus Police is analyzing evidence obtained from the scene, including partial fingerprints of the attacker. Investigators have a physical description of the attacker, but Glavin refused to release it. A list of suspects is being drawn from men with prior arrests on campus. Glavin said she was hopeful that the assailant would be caught.

In an apparently unrelated incident, police arrested a former employee of MIT's food management service for trespassing in Senior House several weeks ago

and discovered that he had an outstanding arrest warrant for rape charges in Boston.

Glavin noted that the two rapes reported over the past year signal a much larger problem, as only about one in ten rapes is reported to the authorities. In addition, although both reported rapes in the past year were committed by strangers, an estimated 60 to 85 percent of all rapes are committed by acquaintances.

Olivieri warned that students must realize they are "not living in a fairyland." He said there

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Merritt becomes UASO head

By Akbar Merchant

Professor Travis R. Merritt became head of the Undergraduate Academic Support Office Aug. 1, replacing David S. Wiley '61 who left the post July 1 to become the MIT Registrar.

Although Merritt has been in the post for less than a month, Residence/Orientation Week has not been affected, Merritt said. The UASO staff and the R/O

Committee are doing "heroic" work, he said. He likened executing R/O to a pushing the pedals on a player piano and credited Wiley for "fine-tuning" the paper process.

Merritt would like the UASO to get a clearer idea of its role within MIT undergraduate education and within the ongoing framework of educational reform. There are a lot of different

initiatives for reforms and new programs coming from various offices and departments, he noted. Merritt said he looks forward to working closely with these people to design programs that are palpable and feasible. He would like to keep a "pragmatic" attitude in devising the programs, he added.

Merritt left his post as director of the Humanities Undergraduate Office, which handles undergraduate humanities majors and administers the Humanities, Arts and Social Sciences requirement. For the time being, the office is being run by Ruth Spear and Susan Mannett — who had worked under Merritt — under the supervision of Professor Philip S. Khoury, assistant dean of the School of Humanities and Social Sciences, Merritt said.

Merritt said he does not plan to teach for at least a year — with the exception of an advisor seminar for freshmen — so that he

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Ertel leaves ODSA

Mark E. Ertel has left his position as Advisor to Fraternities and Independent Living Groups at the Office of the Dean for Student Affairs. No successor has been named and the post will remain empty during Residence/Orientation Week.

Associate Dean James R. Tewhey, head of the Campus and Residence Activities section of the ODSA, said that questions pertaining to fraternities should be addressed to his office or to the Undergraduate Academic Support Office.

Ertel moved to the University of Jacksonville in Florida to become an assistant dean there, Tewhey added.

He is the eighth member of the Residence and Campus Activities section to depart in the last two years.

MIT student appears in N. Korea

By Ben Z. Stanger

Jae-Whan Lee G, a South Korean MIT student in the Sloan School of Management, unexpectedly appeared on North Korean television earlier this month, claiming that disillusionment with South Korea and capitalism had caused him to defect.

His disappearance has brought charges from Lee's family and the South Korean government that he was abducted and forced to go to North Korea.

Lee, age 25, returned to the United States on July 17 after a

three month visit to Europe. He stayed with an uncle for three days and then left for Vienna, after which there was no trace of him until his North Korean television appearance on Aug. 8.

During a radio interview the next day, Lee said "I was disillusioned with the South Korean society, a colony where everything has been sacrificed for the outside forces, and with the capitalist world, where corruption and immorality prevail."

Lee's father has called for a third party to interview his son,

either in a neutral country or in the truce village of Panmunjom, the border town where representatives of two Koreas meet almost daily. Rep. Yong-Wook Lee is a member of the Democratic Justice Party, South Korea's ruling party.

There is no precedent for such a meeting and third-party interview, according to a US government official.

The North Koreans have not responded to the call for a meeting, according to the official, who added that the United States would support a neutral interview to "make sure that [Lee] was there of his own volition."

The 140-member Korean Graduate Students' Association has written a letter to President Paul E. Gray '54 requesting that he help arrange a meeting between Lee and his family in a neutral setting. Lee's father will meet with Gray sometime this afternoon, according to KGSA President Eui-Whan Kim G.

Gray was unavailable for comment.

The elder Lee has refuted the possibility that his son defected, saying, "He was a devout Christian. I had frank debates with him last winter when he was here on vacation. I was impressed with his firm conviction for capitalism."

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R/O Schedule

Friday, August 28

Dormitories open for tours.

10am-2am: Elsewhere Lounge open in Room 10-280.

10am-1pm: Transfer Lounge open in Room 4-149.

Noon: Orientation Discussion Groups for all new students (check your temporary ID for your room assignment).

1:30pm: Picnic for all new students and freshman class picture in Killian Court (rain location: Special Events/Athletic Center) followed by Fraternity Rush.

See page 20 for more R/O scheduling

Report shows Institute concern over alcohol

Analysis

By Thomas T. Huang

Recent discussions among the MIT administration and the Campus Police concerning MIT's alcohol policy reveal that the Institute is deeply concerned about its liability in the event that a drunk student were to incur serious injury or inflict serious injury on others.

Sources also say that the Office of the Dean for Student Affairs has taken no definite action on this question.

Even as MIT's alcohol-restricted Residence/Orientation Week begins today, the Dean's Office finds itself grappling with a three-year-old alcohol policy that — in the eyes of some Institute officials — lacks clear and effective

enforcement and that in the past year failed to prevent nearly 30 reported alcohol-related incidents involving fist-fights, injuries, and property damage.

In its enforcement clause, the policy acknowledges that MIT cannot guarantee that the policy or the alcohol-related laws will be honored by everyone, and that MIT can only rely on the "good judgement" of the community to adhere to the laws.

As one administration official put it: "We're just waiting for a major alcohol-related accident to happen."

Such a lack of enforcement could leave the Institute — one of the few campuses in the Boston area where alcohol can still be served at parties — liable in cases of personal injury involving

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Charges dismissed against commencement whistleblowers. Page 2

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Number of rounds in the housing lottery reduced. Page 2.

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Crime rate at MIT is higher early in the semester. Page 2.

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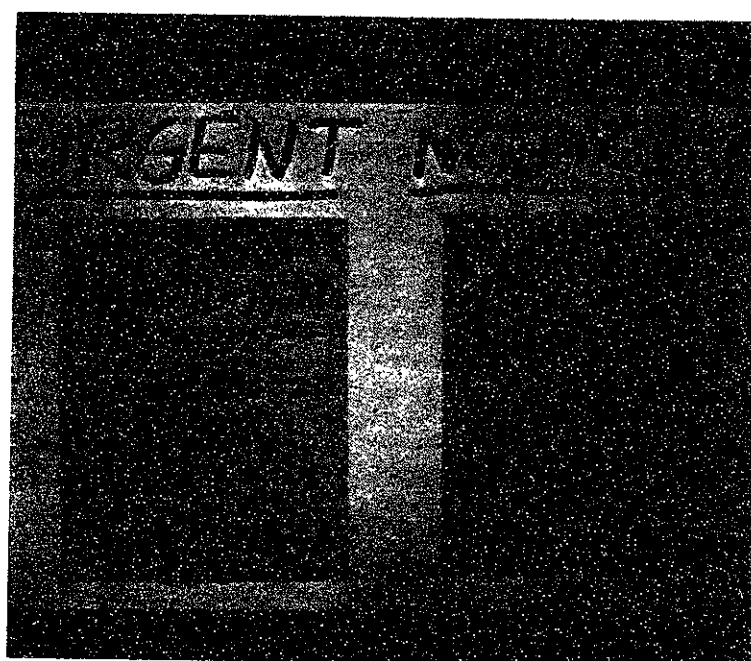
Bicycle thefts may be tied to professional ring. Page 24.

* * * *

Shakespeare & Company mixes young actors with fairy woodland. Page 14.

* * * *

Los Lobos: The East Coast meets East LA . . . and loved it! Page 15.



Mark D. Virtue/The Tech

Construction in the Student Center, which started July 27, is expected to be completed in September 1988. See photo essay on page 27.

Protesters' case dismissed

By Andrew L. Fish

The Middlesex County Court dismissed charges that the Institute had brought against two MIT students for participating in a whistle-blowing protest at commencement. Stephen P. Fernandez '87 and Steven D. Penn G had been charged with disturbing a school assembly by the Campus Police several days after MIT's commencement June 1.

The two were offered continuances of six months, three months, two months, and one month by the district attorney, Penn said. The students rejected the continuances because they would forfeit their right to a jury trial on the charges if they were arrested again, Penn said.

According to Penn, his lawyer learned from sources on the Campus Police that President Paul E. Gray '54 had requested to the Campus Police that charges explicitly be brought against the whistle-blowers.

But Gray last night denied he had done so. He explained that, before commencement, he had merely told the people in charge of commencement that "hacker" disturbances should be prevented — and that those in charge should consider any such disturbance a serious matter, requiring the consequential punishment.

The judge, the assistant district attorney, the defense attorney

and Sgt. Edward D. McNulty of MIT met during a July 28 pre-trial hearing and agreed to dismiss the case and have the students pay \$50 in court costs. The students accepted this proposal.

McNulty, who was managing the case for MIT, said he was not pleased with the decision. But he added that he did not want the case to proceed to trial. McNulty said that he conceded to the district attorney that only charging two of the several dozen whistle blowers might be construed as selective enforcement.

Penn and Fernandez had claimed they were charged because MIT viewed them as protest leaders, while Campus Police Chief James Olivieri said the two were the only protesters the Campus Police could identify after the event.

Penn said he was "glad the case was dismissed." He explained that "a Cambridge courtroom is not an effective forum for promoting political change. . . . I'd like to think we would have won the case" if it went to trial.

"As far as I see it, the courts have upheld our activity as legal," Fernandez said. He said that he had wanted the case to go to trial to "put MIT on trial." He claimed that MIT is involved in illegal activities such as improper disposal of toxic waste and illegal defense work.

The \$50 court costs are being paid for by faculty donations, Penn added.

MIT brought charges in past

In 1970 MIT charged two students, Peter G. Bohmer '65 and George N. Katsiaficas '70 with the same crime after they entered two lecture halls to recruit students for an anti-war protest. The two were found guilty and after an unsuccessful appeal they were sentenced to two months in prison.

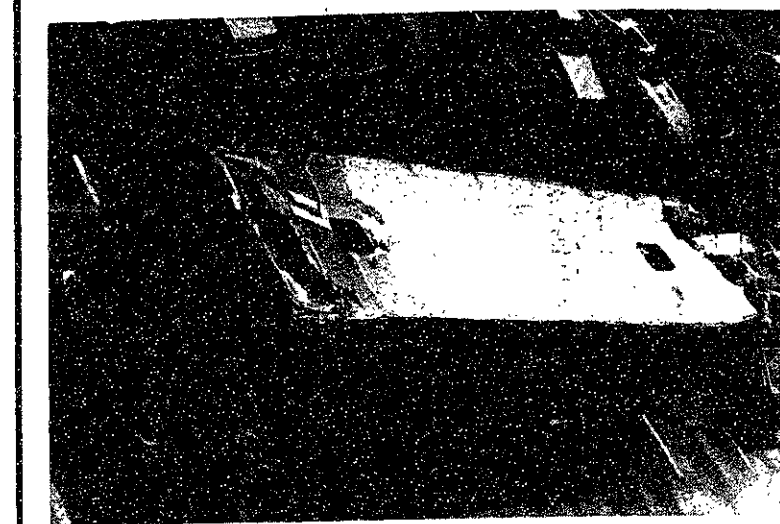
Senior Vice President William R. Dickson '56 said he did not feel the current situation was of "the same magnitude" as the one in 1970.

Housing lottery reduced this year

By Michael J. Garrison

Freshmen this year will face two major changes in the dormitory assignment process: a reduction in the number of rounds of the housing lottery and an option to indicate a preference for single sex residence.

Freshmen will go through only two rounds of the housing lottery this year, according to Ann Braden of the Residence and Campus Activities Office. The Office of the Dean for Student Affairs has conducted the lottery in three rounds for many years.



Mark D. Virtue/The Tech

The underpass syndrome strikes again! An unfortunate bus lost its head last week under the Harvard Bridge on Memorial Drive.

The shift is designed "to get people assigned [to their permanent housing assignments] sooner," allowing them to "concentrate on the academic orientation," Braden said. "We found a way to [get all housing assigned by the second round] so that it could work."

Freshmen desiring space in the dormitory system will turn in dormitory preference cards by 5 pm Monday.

Freshmen specify the dormitories they desire — in descending order of preference — as well

as roommate preferences, smoking or non-smoking, and a single sex housing preference.

Assignments from the first round of the housing lottery will be available in the du Pont Center Gymnasium by 5 pm Tuesday.

Because some freshmen who receive assignments will later elect to pledge independent living groups, not all freshmen will be permanently assigned on the first round. These students will turn in a second dormitory preference card by noon Wednesday. All students (Please turn to page 25)

Theft rate increases at start of academic year

Analysis

By Thomas T. Huang

Police statistics obtained from the past three annual reports of the MIT Campus Police indicate that the first few weeks of school comprise a prime time for thieves to strike it rich.

Over the past three years, the months of August and September averaged the largest number of residence hall thefts — roughly 45 incidents in all, out of a yearly average of 155.

While freshmen move their personal property from temporary dormitory assignments to what they hope to call "home" for the next four years, and upperclassmen return to their living groups after a long summer elsewhere, thieves are making off with wallets and pocketbooks, computers, cash, bicycles, radios and furniture, according to MIT Campus Police Captain Anne P. Glavin.

Unfortunately, amid news of a violent crime in Bexley Hall and a sharp rise in residence hall thefts over the past year, MIT's resident housing security upgrade, launched last December, comes late in the game.

Campus Police Chief James Olivieri, looking back on the events of the past year, shook his head and said that he had foreseen the need for tighter control over access to dormitories two years ago.

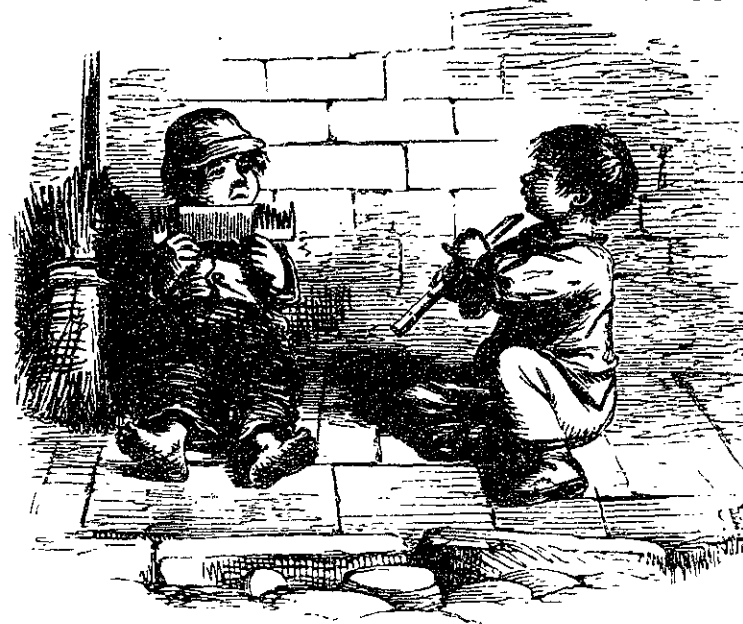
More than \$50,000 worth of personal property was stolen from residence halls last year. Olivieri said, "We have reached the point where we need totally controlled dormitories — total access control." He pointed to McCormick Hall and Random Hall as examples of dormitories with single entrance desk control operations.

According to police statistics, these two residence halls experience the lowest occurrences of larceny.

Meanwhile, over the past three years, East Campus and Baker House were plagued by the most thefts. An average of 35 thefts occurred at East Campus each year, while an average of 23 thefts occurred at Baker House. The following averages apply to the other undergraduate dormitories: Burton House (18), Senior House (11), MacGregor House (10), New House (7), 500 Memorial Drive (6), McCormick Hall (Please turn to page 22)

"Money is life to us wretched mortals."

—Hesiod



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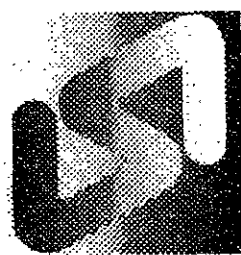
Something else to think about: Cambridge Trust has just become a member of several very extensive ATM networks: NYCE, Yankee 24, Plus, Exchange/American Express (you can get Travelers Cheques in some locations), and Master Teller. And, you can even access ATMs of some of our friendly competitors. You now have over 20,000 additional locations across the country where you can use your ATM Card for withdrawals and balance inquiries. This makes the Card a convenience, as well as a bargain.

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news roundup

from the associated press wire

World

S. Africa black labor federation threatens national strike

South Africa's largest black labor federation is threatening a national strike in support of black mineworkers who have been off the job for 18 days. The nation's largest mine company today fired more than 18,000 strikers — including 3,000 who staged a sit-in a mile underground.

Aquino survives coup attempt

Philippine president Corazon Aquino is reportedly safe, following an early morning coup attempt yesterday against her 18-month old government. Chief of Staff General Fidel Ramos reported that several hundred mutinous troops attacked the presidential palace in Manila early Friday morning. The attack left at least six people dead and more than 50 injured.

A Philippine radio station reported that dead or wounded soldiers could be seen lying on the streets around the palace as the gunfire raged. Ramos said that loyal government troops are in control around the presidential palace. The mutinous soldiers attacked the palace and the government broadcast station.

Nation

Senator Nunn withdraws from presidential race

Georgia Senator Sam Nunn bowed out of the Democratic presidential sweepstakes yesterday. Nunn said his duties as chairman of the Senate Armed Services Committee would keep him too busy to run for President. He also wants to spend more time with his family.

Massachusetts Governor Michael Dukakis said the Democratic presidential race is poorer without Nunn. Nunn's departure can only be political good news for Dukakis who needs support in key southern states to gain the Democratic nomination. Dukakis praised Nunn's contribution to America through his work on arms and defense issues.

US denies Aeroflot air collision

The United States said there is no evidence of a near collision in the air near New York over the weekend. This one allegedly involved a Soviet Aeroflot jetliner and a US military jet. The Soviet foreign ministry said the Aeroflot pilot saw the fighter jet coming straight at him before veering off. A Federal Aviation Administration spokesman says air controllers did not see any evidence of the near collision.

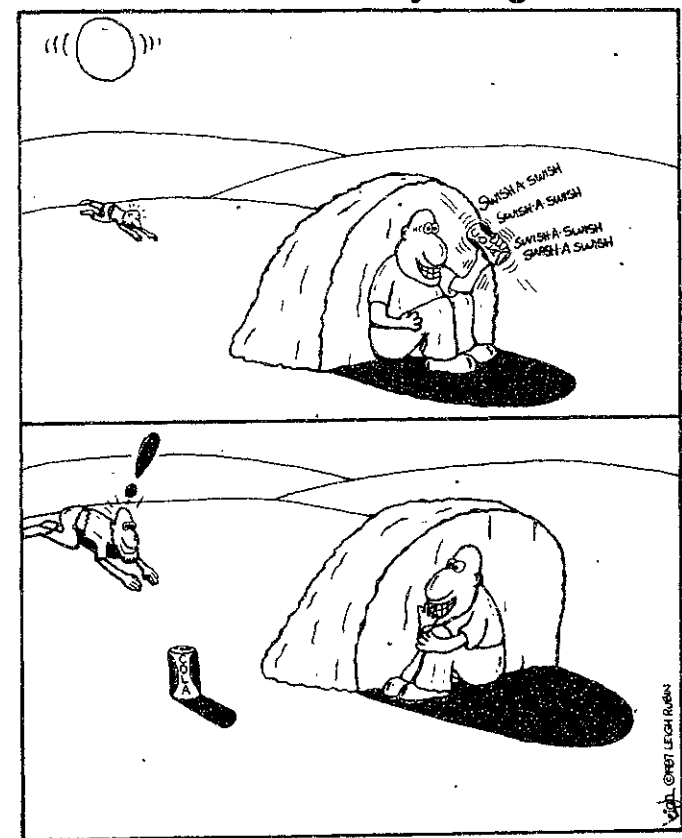
Booster rocket tests delayed

Workers at the Morton Thiokol rocket test site in Brigham City, Utah twice delayed yesterday's scheduled test-firing of the redesigned solid rocket booster. The new rocket is designed to prevent leaks like the one that doomed the space shuttle *Challenger* and its crew of seven.

The test has been rescheduled for Saturday afternoon, according to Morton Thiokol officials. They said that the test was halted because of a malfunction in a cooling system. The rocket must pass a series of tests before the shuttle will fly again.

Rubes®

By Leigh Rubin



Agriculture department reaches Australian beef agreement

The US Department of Agriculture has reached an agreement with Australia on what to do about pesticide residues in meat imported to the United States.

Food Safety and Inspection Service spokeswoman Nancy Robinson said that the department has classified Australian plants according to "categories of risk." She said that 41 plants appear to be the source of most of the residue violations. The USDA will require intensified sampling and testing of beef from those plants before being shipped to the United States for inspection. If it fails US standards, it will be denied entry.

Meat products from 24 other Australian plants will be exempt from special inspection requirements.

Agriculture Secretary Richard Lyng said products from those plants "show that the likelihood of residue violations is minimal." But Lyng said the government will "continue intensified port-of-entry testing for those products."

Meanwhile, about one-third of the 30 million pounds of Australian beef previously denied entry into the US will be reinspected under the agreement. If it is determined safe, it will be allowed into the United States.

The rest will be turned over to Australian officials for additional sampling and testing. Robinson said it is expected they will find higher than permissible levels of pesticide residues in some of the meat and withdraw it.

Contras plea for US assistance

Leaders of the Nicaraguan *contras* met with President Reagan in Los Angeles yesterday. They asked for continued US aid to avoid what they called "genocide in Nicaragua." As the meeting took place, a crowd of about a thousand gathered outside Reagan's hotel chanting "no more *contra* aid."

Poindexter to retire from US Navy

Pentagon sources say Admiral John Poindexter has submitted a request to retire from the US Navy. In the wake of the Iran-Contra scandal, Poindexter resigned as President Reagan's National Security Adviser. The sources say he is asking to retire at the Vice Admiral rank he held at the White House, rather than the lower Rear Admiral rank he now holds.

Mass. Attorney General Shannon challenges offshore oil drilling

Massachusetts Attorney General James Shannon yesterday sued the US Department of the Interior challenging a five-year plan for offshore oil drilling on Georges Bank. Shannon said the bank would provide only enough oil to supply the US for perhaps two days. On the other hand, Georges Bank supports a \$500 million per year fishing industry.

Massachusetts Governor Michael Dukakis recommended the legal action yesterday in a letter to Shannon. With its action, the state joined several environmental groups in challenging the Reagan Administration's policy. The interior department is planning to lease portions of the bank for exploratory drilling.

Shannon filed a petition today in the US Circuit Court in Washington after a nationwide coalition of environmental groups filed suit against the Department of Interior, seeking to block exploration in sensitive areas off the west coast, Alaska, Florida and Massachusetts.

Among the environmental groups was the Conservation Law Foundation of New England, which described Georges Bank as "the most valuable fishery in the world on a per-acre basis," worth \$1.5 billion annually to the New England states.

Tobacco companies win rulings

Anti-smoking groups say that three recent court decisions protecting tobacco companies from certain types of lawsuits underscore the incredible immunity of the tobacco industry.

Federal appeals decisions involving cases from Massachusetts, New Jersey and Florida hold that warning labels on cigarette packs are enough to protect tobacco manufacturers from lawsuits that claim smoking causes illness or death. Anti-smoking groups say the decisions provide more evidence that the tobacco industry, a \$33 billion a year business, is unduly allowed to flourish while other dangerous products are removed from the market.

Richard Daynard, a professor at Northeastern University and founder of the Tobacco Products Liability Project, a group of health professionals and lawyers that backs action against tobacco companies, said the rulings called to mind an anti-smoking saying: "If mosquitoes had the same lobby tobacco had, we'd all have malaria."

Tobacco companies maintain that there is still no proof cigarettes cause cancer. They also claim that there is no practical method of removing cigarettes from the market when 50 million Americans are hooked on them.

A Tuesday decision in the first circuit court of appeals in Boston was the latest to back the tobacco industry. It stemmed from a suit filed by the heirs of a Newton man who died from lung cancer in 1980 after smoking up to four packs of cigarettes a day for 23 years. The Florida ruling came last week and the New Jersey ruling was issued in April 1986.

Local

State announces Logan restrictions

State transport officials yesterday unveiled a plan to reduce congestion and increase safety at Boston's Logan Airport, the nation's 12th busiest airport. The plan increases fees for flying at peak-hour times and imposes new fees on small plane operators. The plan also sets up a unique "seat auction" in which bigger airplanes would have a better chance of winning coveted peak-hour landing times.

Massachusetts Port Authority Executive Director David W. Davis told reporters he expected the program to take effect in about three months. Officials said US Transportation Secretary Elizabeth Dole had telephoned her support, and would meet with Davis next week to discuss the proposals.

The Aircraft Owners and Pilots Association, representing 260,000 small aircraft operators, criticized the plan, saying the proposal would not solve the problems at Logan.

Fund for Boston Neighborhoods pays Flynn's \$4,100 Japan tab

The city of Boston will get back its money for a trip to Japan by Mayor Raymond Flynn last year but it will not come out of Flynn's pocket. Instead a foundation dedicated to promoting the city will raise money to cover Flynn's \$4,100 tab. Vincent McCarthy, a trustee of the "Fund for the Boston Neighborhoods" said today that the group would cover the cost of the Japan trip and any future promotional tours the mayor might want to take.

Court delays lift of ban on controversial hospital film

The release of a controversial film on brutal conditions at Bridgewater State Hospital hinges on state officials being able to find 20 former inmates. Suffolk Superior Court Judge Andrew Meyer yesterday put off a decision whether to lift a ban on the 1965 documentary "Tilted Folies" because he wants all 62 inmates shown in the film to be notified. The shocking film depicts deplorable conditions at the hospital for potentially violent mental patients and inmates.

Sports

NFL postpones supplemental draft for Carter and Gladman

Chris Carter and Charles Gladman have had their participation in today's supplemental draft postponed for one week.

The delay resulted from a meeting between NFL commissioner Pete Rozelle and a group of college athletic directors. They agreed to give the NCAA a chance to reinstate the eligibility of Carter and Gladman.

Carter had his remaining eligibility at Ohio State stripped when he admitted to signing a contract with an agent. Gladman, who was a running back at Pitt, lost his eligibility when he refused to cooperate with an investigation of the agents.

Earlier in the day the NCAA set the stage for the NFL's postponement. The NCAA conditionally reinstated the eligibility of Pitt defensive back Teryl Austin, who also signed with agent Norby Walters. The two-year starter has to return \$2,500 that Walters gave him, and sit out the Panther's first two games of the season.

Weather

Feelin' Fallish

It appears as though fall has come early this year. With high temperatures from 12-15°F lower than normal, it feels more like mid to late October than late August.

In the spring and summer, it is often hard to warm up to dry out in Cambridge because of an east wind. It looks like the east wind will continue through mid-day Saturday. As a result, the rainy, cool, dismal weather experienced on Thursday can be expected to continue through the first half of the weekend at least.

Friday: Cloudy, damp and cool with occasional light rain or rain showers. Highs 63°F (17°C). Winds east 5-10 mph.

Friday Night: Cloudy with steadier rain developing late. Lows 57°F (14°C).

Saturday: Mostly cloudy with lingering showers. Cool. High 65°F (18°C). Winds east 5-15 mph. Some sunny breaks are possible, especially north and west of the city.

Forecast by Michael C. Morgan

Compiled by Mark Kantowitz

opinion

Column/Thomas T. Huang

Viciousness and obligation

Like an undercurrent, the air flows through the vents of the news office, and it makes me feel cold, the whole place makes me feel cold, and I'm thinking about the woman who was raped in Bexley Hall.

We are running a news story on the rape to inform the public about the gravity of MIT's crime security problem. But, in doing so, we at the student newspaper stand in a position of twisting the knife, prying into a life that has already been so cruelly violated.

We do not take this lightly, as it doesn't seem right to simply convert tragedies into some "lesson." We know we run the risk of hurting the victim, as the story relays painful details. Moreover, it is possible that people reading the story might be able to identify her, a further violation of her right to privacy.

I think all of us at *The Tech* understand this. Yet, after much heated discussion, we still decided to run the story. I ask myself why we did so, knowing that we

stand responsible for the consequences.

Does the newspaper's duty to inform the public outweigh the pain that the story might inflict on those who have been victimized?

One can argue abstractly that the free flow of information benefits the public, that it's more dangerous to leave the public uninformed about matters that are relevant and significant to its security and well-being.

But this philosophy is worthless in the real world. It's irresponsible, vicious journalism to report the news with blinders on — we cannot ignore the fact that we are human beings, that our stories concern human beings, and that we ought to treat other human beings with respect.

The woman was hurt badly, in such a way that I, as a male, and the all-male editorial board cannot understand. The police report and the newspaper story come simply as a pile of words on the page. It would be very

easy for us to run the story as voyeurs from a distance.

How, then, do we faithfully print the news without becoming so desensitized to tragedy that we become monsters, spewing out information with no heed to the consequences, with no heed to the people we're writing about?

Moreover, what difference does it make whether or not I am sensitive to the victim and the tragedy? The story still gets printed. Good intentions and bad intentions can lead to the same results.

The only thing I can offer is that we need to face the truth with open eyes, see both the good and the bad, and in doing so,

(Please turn to page 6)



feedback

Interview Lee on neutral ground

(Editor's note: The Tech received a copy of this letter, sent to President Paul E. Gray '54.)

Dear Sir:

We are deeply saddened by the sudden disappearance of our endeared colleague Jae-Hwan Lee G, who is reportedly being held in North Korea. We know of Jae-Hwan as a typical hard-working MIT student, always searching for excellence in the academic arena, but with no political aspirations. We therefore believe that Jae-Hwan is detained in North Korea against his free will, and hence we are gravely concerned about his well-being. We know that you are equally saddened by his absence and that you are no less concerned about his well-being than his fellow MIT students.

We would like to draw your attention to the fact that Jae-Hwan is now rendered unable to continue his doctoral studies which he has dreamed of completing at MIT. More importantly, please note that Jae-Hwan is now separated from his beloved family and fellow students whom he has held dear. It is clear that without outside help, Jae-Hwan will never be with his family again, nor will he be with us to pursue his academic aspirations.

All of the Korean students at MIT feel very strongly that our dear colleague Jae-Hwan be allowed, as a minimum, to meet his family in a neutral setting where he can express his personal

desires to them without intimidation and fear of reprisal. We also believe that such an arrangement can be made possible through an Institute-level effort from MIT.

Accordingly, we respectfully ask you to endeavor to arrange such a meeting between Jae-Hwan and his family in neutral

territories as soon as possible. We earnestly hope that you will respond to our plea as it is based purely on humanitarian grounds.

Eui-Whan Kim G

President

Korean Graduate Students' Association



Protest was meant to lampoon Gray

To the Editor:

I am writing as a Cambridge resident and participant in the June 1 demonstration in response to the letter in the July 14 issue of *The Tech* ["Protesters disturbed commencement"].

The object of our protest was to dramatize the callous hypocrisy of Paul E. Gray's "integrity"

theme. Typically, the MIT Corporation strives to fabricate a public image of respectability; in fact, the Institute's policy is virtually an unbroken record in active participation in injustice and exploitation at home and abroad.

In Cambridge, MIT workers are denied the pensions they've earned, minority students and

faculty are treated as second-class citizens, attempts are made to stifle campus dissent, and the people of this city are threatened by the gross overdevelopment proposed for MIT's Simplex holdings.

Overseas, MIT investment money and MIT-developed systems help prop up repressive regimes against the just anger of their victimized populations.

The whistle blowing took place only during Gray's remarks. It was not intended to interfere with other aspects of Commencement Day, and it didn't. Our argument has never been with the students of MIT, and it is unfortunate if any graduates or their families believe themselves inconvenienced by our action. It is even more unfortunate that those who control MIT policy have prostituted the school's ideals to a policy of world-wide profiteering and exploitation.

Phil Barber

The Green St. Tenant's Alliance



The Tech

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Publisher..... Michael J. Garrison '88
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Each name on the left currently adorns the walls of the MIT Coop Book Department. We think you'll recognize these names as people who have made significant contributions to society. Four of these people were affiliated with MIT. Complete the quiz by matching the names in the left column

to the clues on the right by entering the appropriate number in the space provided. Bring your completed quiz to the Service desk at the MIT Coop Book Department and win a free T-shirt!

1. Plato
2. Marie Curie
3. Voltaire
4. Archimedes
5. Norbert Wiener
6. Sir Isaac Newton
7. Charles Dickens
8. Albert Einstein
9. William Shakespeare
10. Pythagoras
11. Socrates
12. Nicholas Copernicus
13. Emily Bronte
14. Leonardo da Vinci
15. Arthur Compton
16. John Slater
17. Galileo
18. Charles Darwin
19. Aristotle
20. Vannevar Bush
21. Rene Descartes
22. William Rogers
23. Aldous Huxley
24. Sophocles

- ____ Former dean of MIT; devised first analog computer
- ____ Designed the first helicopter
- ____ "Something is rotten in the State of Denmark"
- ____ Deduced $E=Mc^2$
- ____ Founder of MIT
- ____ Born in Torun, Poland; proved sun is center of Solar System
- ____ MIT professor 1930-1966 who pioneered transistor development
- ____ Weak voice limited his acting career; created "Electra"
- ____ Official naturalist aboard the H.M.S. Beagle; "Evolutionized Man's Thinking"
- ____ Constructed the first reflecting telescope; buried in Westminster Abbey
- ____ Won Nobel prizes in both physics and chemistry
- ____ Pre-Socratic Greek philosopher who made contribution to geometry
- ____ "It was the best of times, it was the worst of times"
- ____ Designed the endless screw
- ____ Founded the Academy in Athens
- ____ Author of *Brave New World*
- ____ Father of modern philosophy
- ____ His followers were called "Peripatetics"
- ____ Created the first astronomical telescope; discovered "Rings of Saturn"
- ____ Discoverer of the thermoelectric effect
- ____ Father of Cybernetics
- ____ Writer from the Yorkshire Moors
- ____ Writer of *Essays on Manners*; creator of Dr. Pangloss
- ____ Not known for his good looks—rather a thinker's thinker, Plato's teacher

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opinion

Facing the painful truth

(Continued from page 4)
keep our readers informed. Leaving out specifics only begs for the spread of vicious rumors and misunderstanding across the campus. Maybe the public will wake up from its complacency.

In this case, we felt it was important that the MIT community confront its security problem and realize that security measures are only as effective as the people who adhere to them. By taking this stand, we do risk hurting people, and we do risk being viewed as sensationalistic.

I'm sitting alone in the night-

darkness. From the office, through the window, I watch from a distance as the people below walk like phantoms through the pools of light on Kresge Oval. As I think about the victim, I admit that some of these arguments seem very empty to me. It's been five years, and I still don't have the answers.

I only know that long ago I came to realize that we are not the good guys.

Thomas T. Huang G, a student in the department of electrical engineering and computer science, is a former editor in chief of The Tech.

feedback

Reimbursement charge of \$20 is both ridiculous and inane

(Editor's note: The Tech received a copy of the following letter to H. Eugene Brammer, Director of Housing and Food Services.)

Dear Mr. Brammer:

In the face of rising costs for, in my opinion, bad food and ARA's poor management of the Institute's food service, I believe your \$20 administrative fee is a ridiculous charge.

I have traditionally carried a balance forward each term from my \$200 meal plans over my past three years at MIT and received a refund of that balance at the end of the academic year. Paying a \$20 fee to receive reimbursement is inane.

A comprehensive sign-up campaign at the end of last spring term might have saved printing

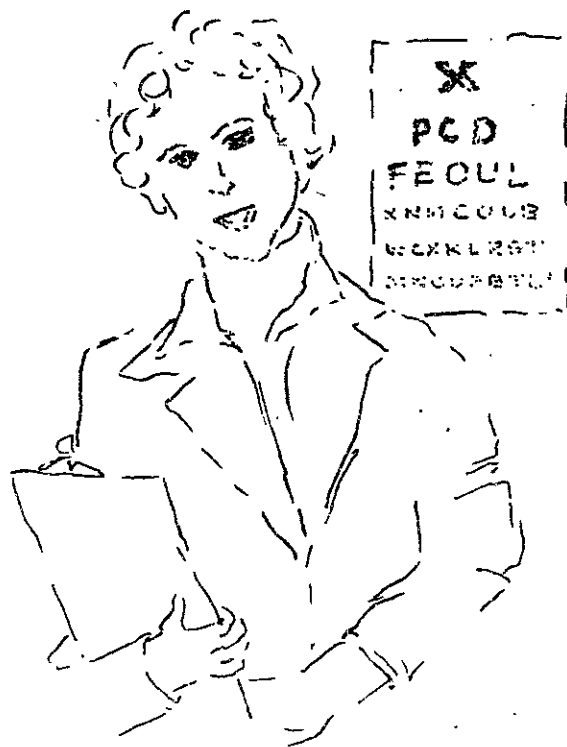
and postage fees that probably contributed to the institution of the \$20 administrative fee.

Also, does the increase in the price of the minimum meal plan from \$200 to \$250 reflect a rise in the cost of food or in the administration of our meal plans? Further, why did your office decide to eliminate several plans, thereby restricting the variety of meal plan choices MIT students have enjoyed in the recent past?

The typical undergraduate student must pay approximately \$19,000 this year to attend MIT. As one of those students, I would appreciate an immediate review of the present spending policy on behalf of the management of my basic food resources.

Craig A. Jungwirth '88

When's the last time you saw an optometrist ... clearly?



OPTOMETRIST



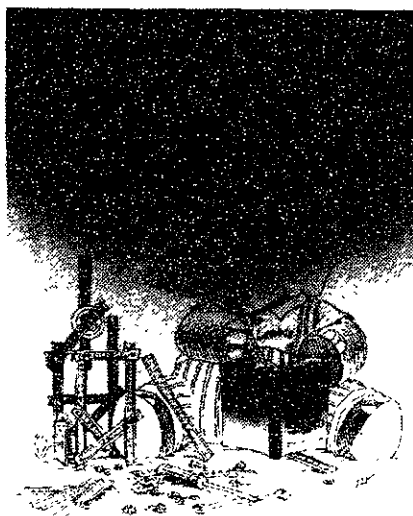
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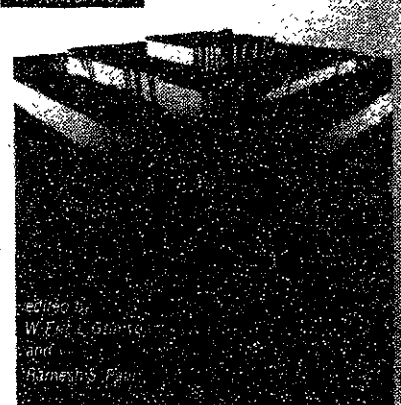
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An MIT Survey



AI in the 1980s and Beyond

An MIT Survey
edited by W. Eric L. Grimson and Ramesh S. Patil

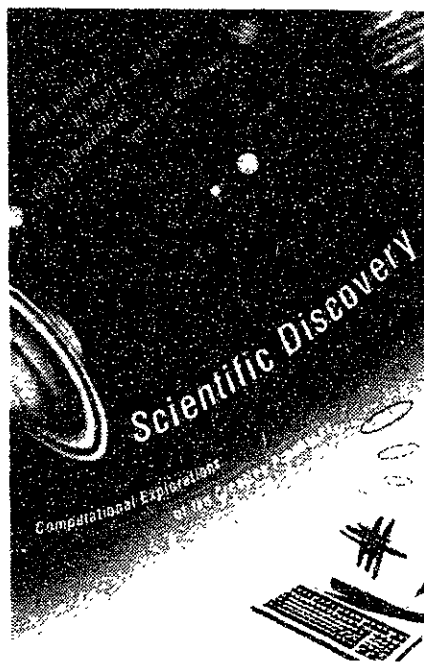
This collection of essays by 12 members of the MIT staff, provides an inside report on the scope and expectations of current research in one of the world's major AI centers. The chapters on artificial intelligence, expert systems, vision, robotics, and natural language provide both a broad overview of current areas of activity and an assessment of the field at a time of great public interest and rapid technological progress.

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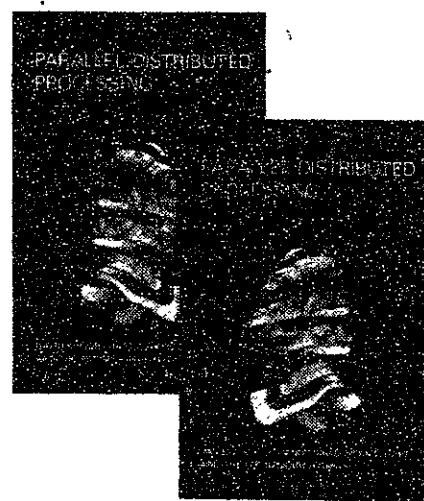
Scientific Discovery

Computational Explorations of the Creative Processes
Pat Langley, Herbert A. Simon, Gary L. Bradshaw, and Jan M. Zytkow

"...an impressive and articulate blend of philosophy of science, psychology, and computer science. It should do a great deal to further the recognition that discovery is a legitimate topic for the theory of knowledge." —Clark Glymour, Carnegie-Mellon University

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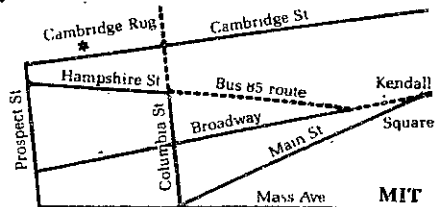
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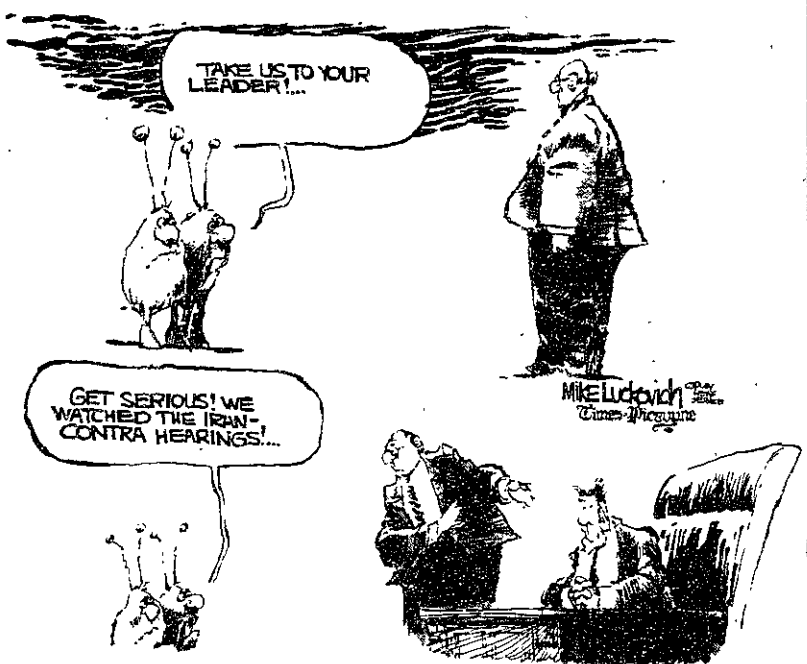
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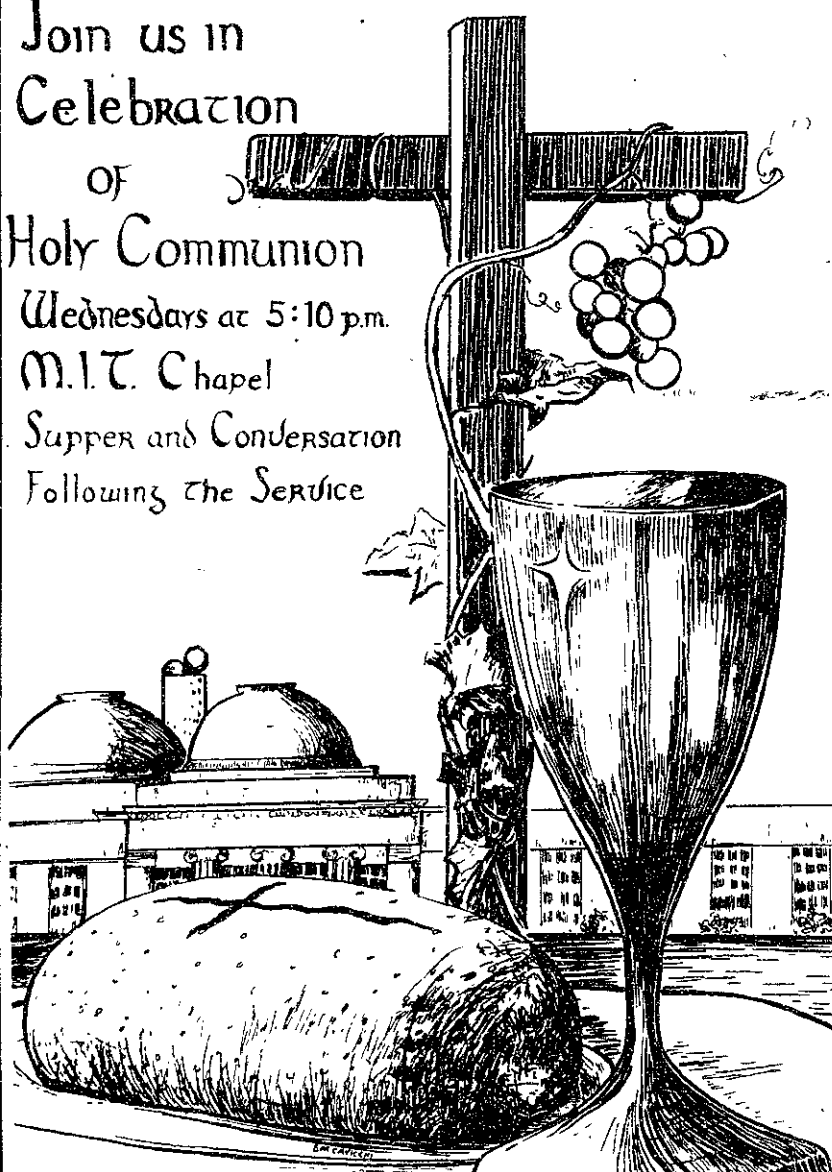
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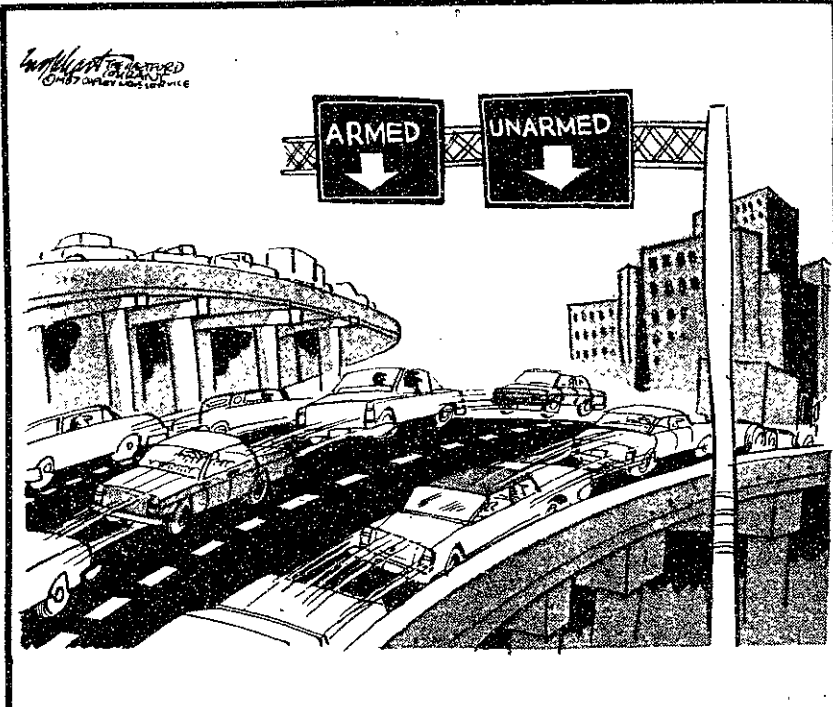
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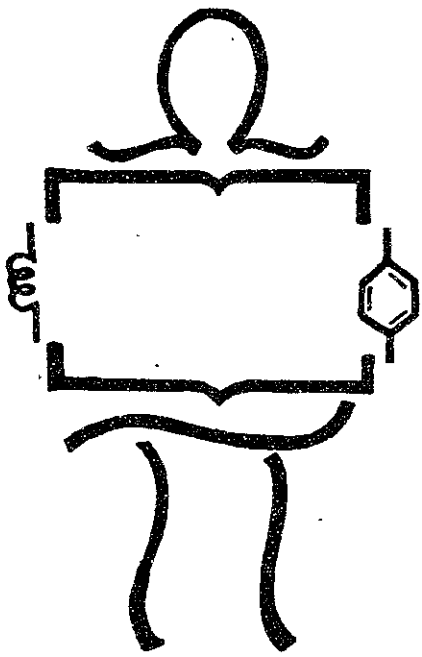
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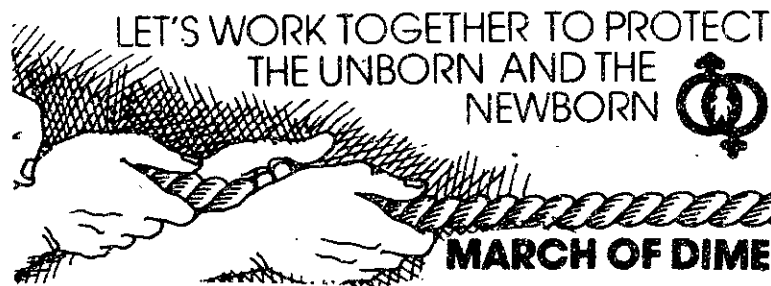
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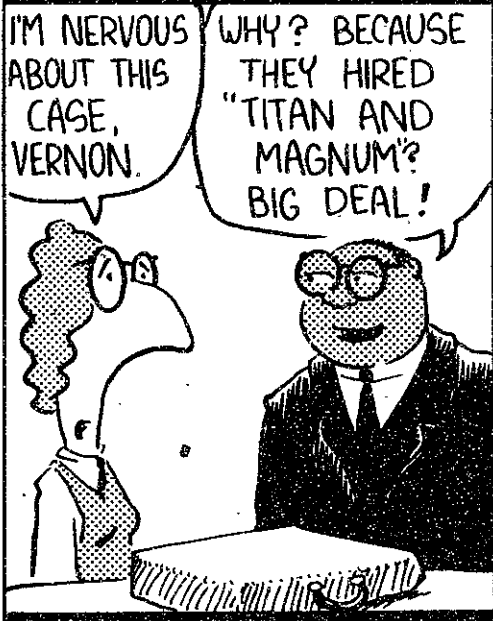
The renovation of the Stratton Student Center is now underway with an expected completion date for the fall of 1988.

For your convenience, below is a listing of the service or department which has been relocated in the building, the new room location, the hours of operation, and their telephone number.

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Dining Service Office	501	9am - 5pm, M-F	6491
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Sala de Puerto Rico			
Breakfast		7:30am - 10am	
Snacks & Beverages		10am - 11am	
Lunch		11am - 2pm	
Snacks & Beverages		2:15pm - 5pm	
Dinner		5pm - 7pm	
Student Center Committee	5th floor	as staffed	3916
Pinball Room	5th floor	open most hours	
24 Hour Coffeehouse	West Lounge 2nd Floor	24 hrs./7 days wk	7972
Tech Barber	491	8am - 4pm, M-F	6984
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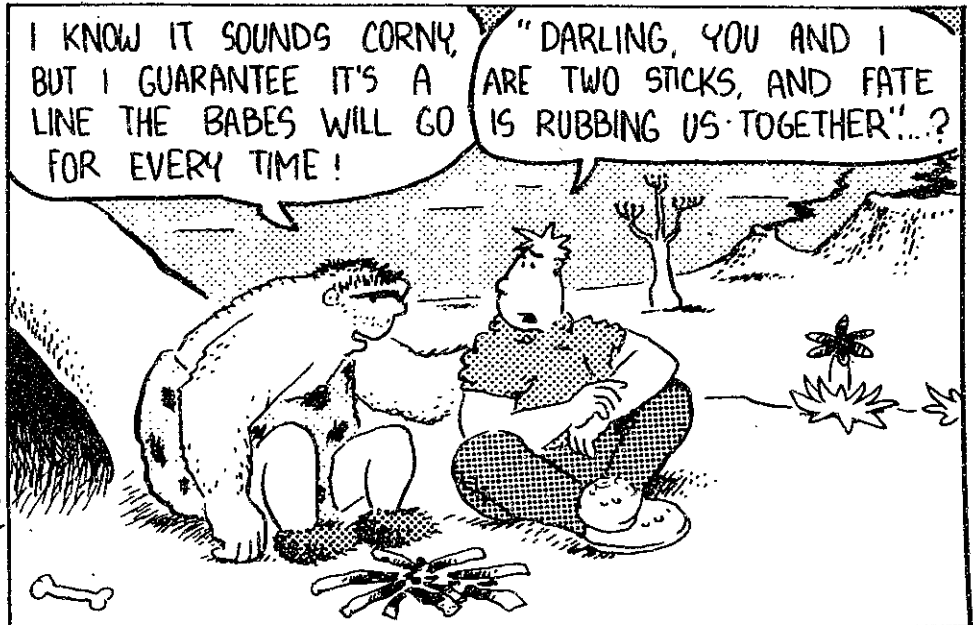
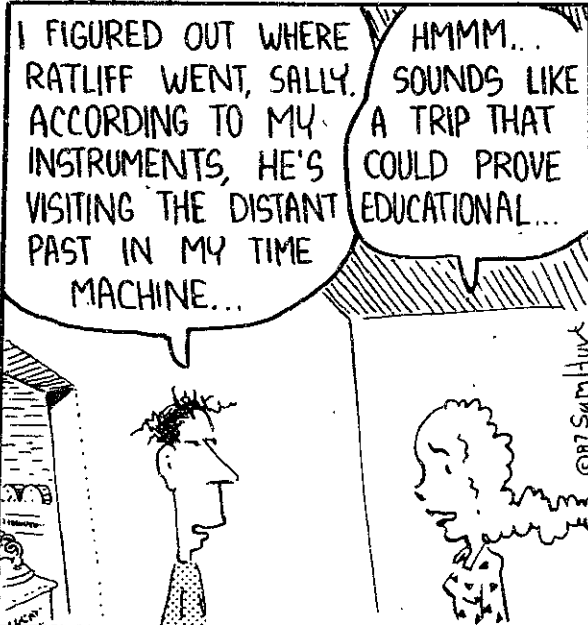


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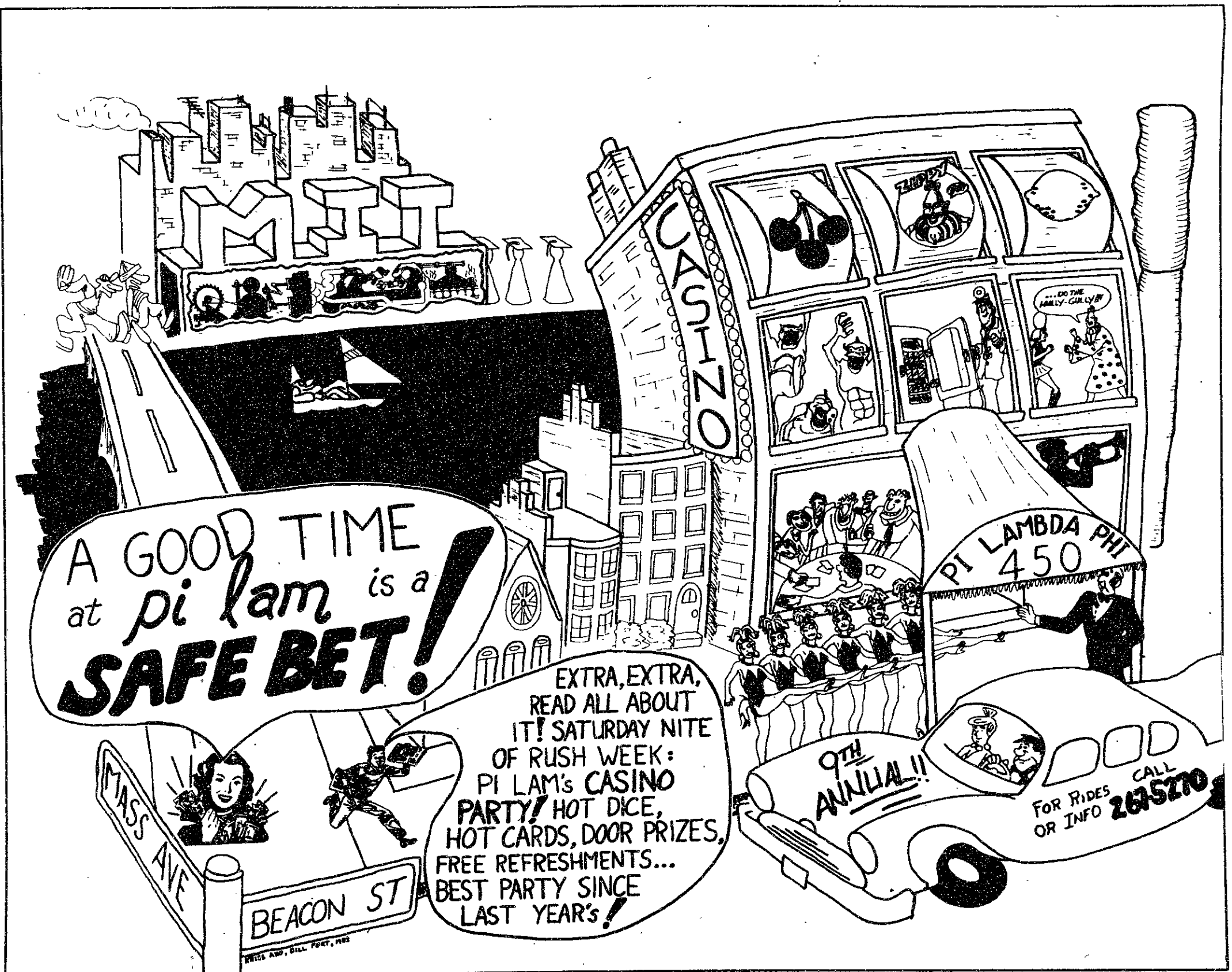


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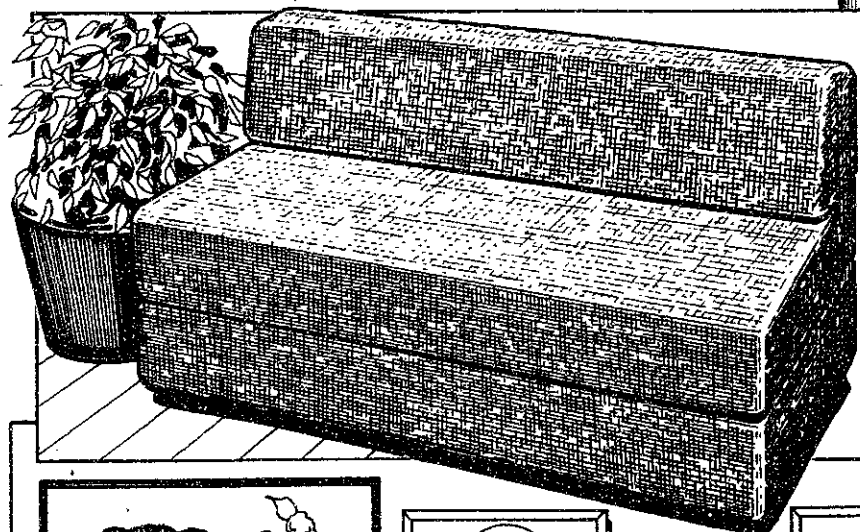
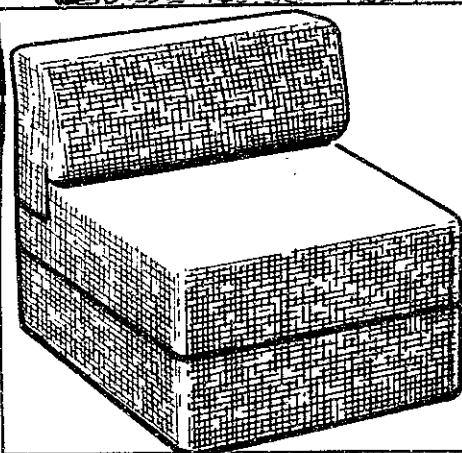


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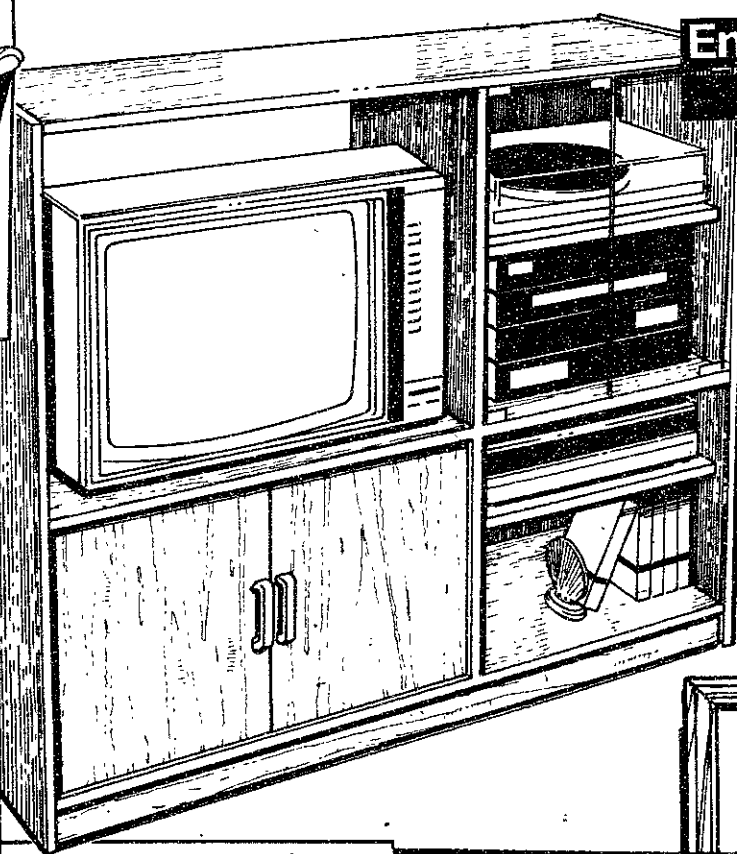
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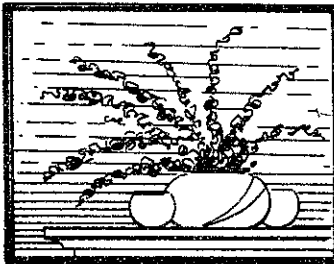
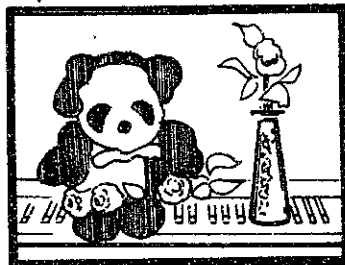
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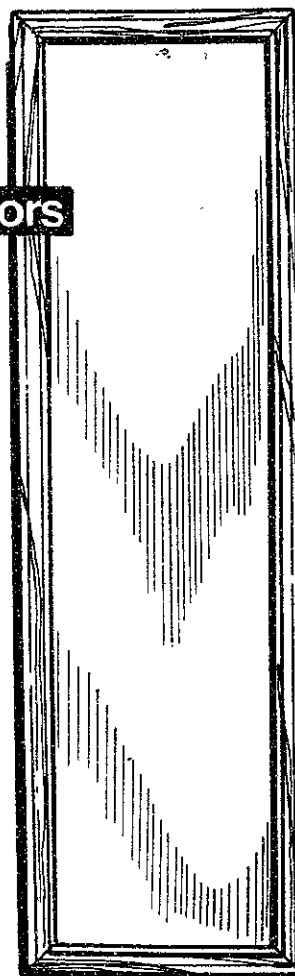
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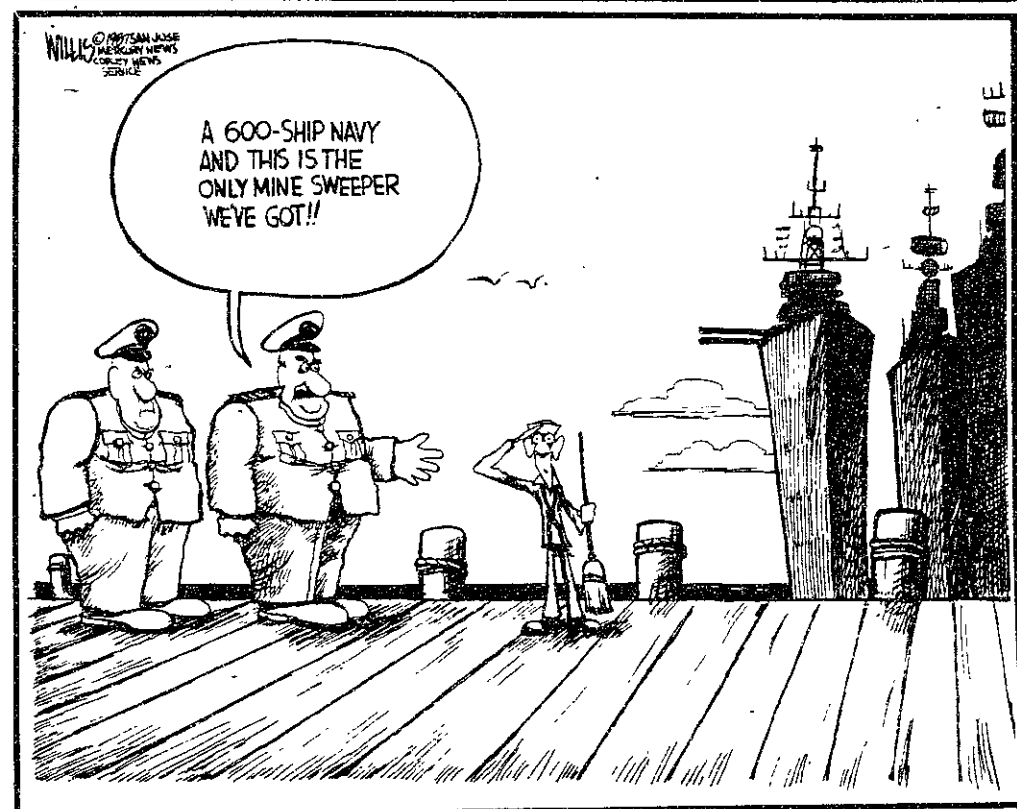
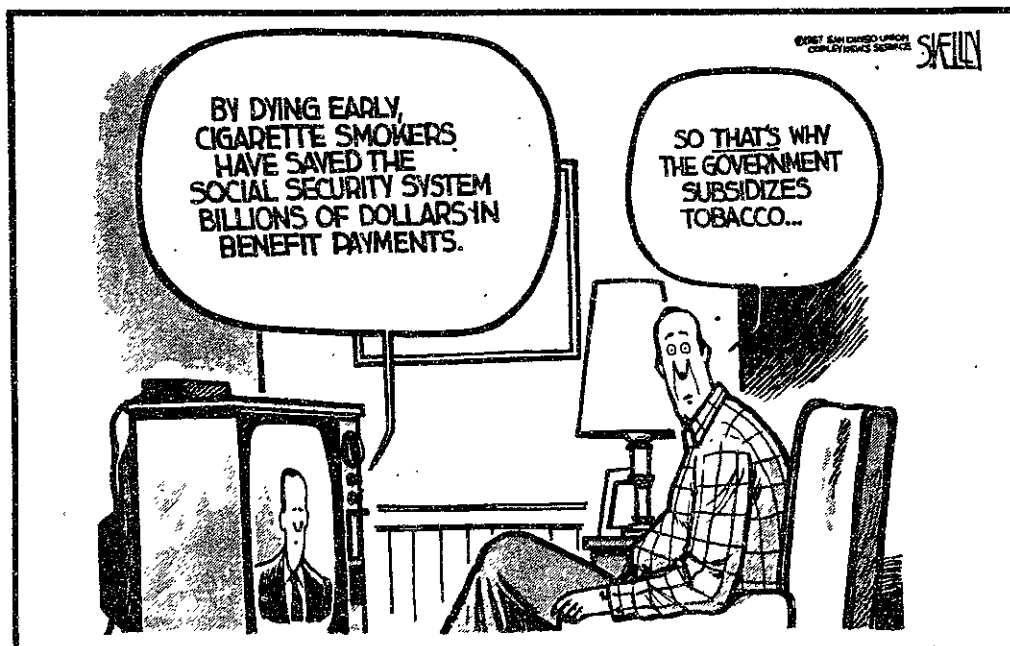
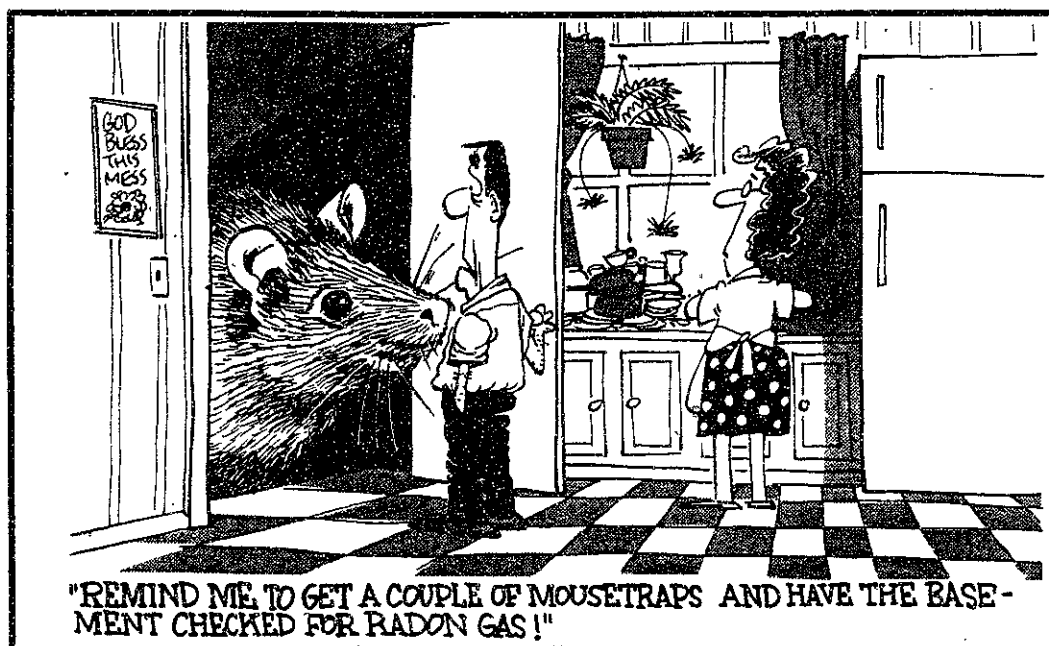


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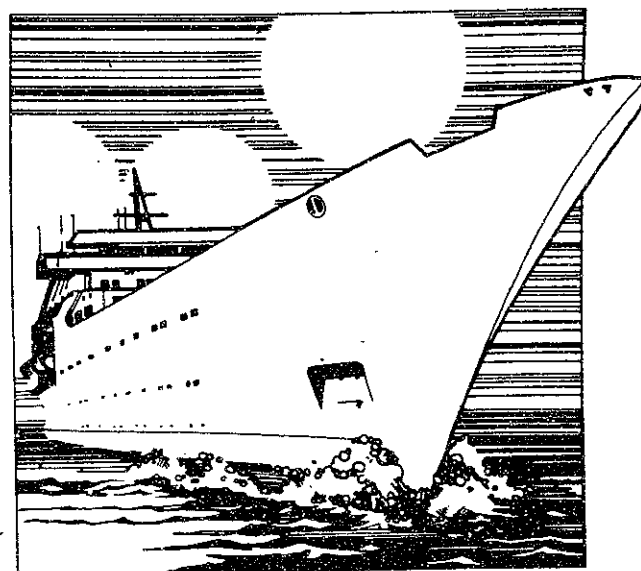
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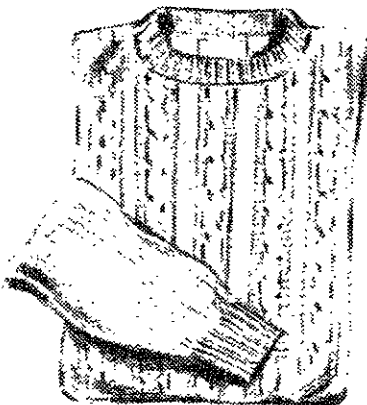
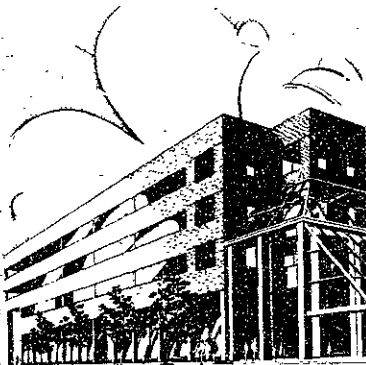
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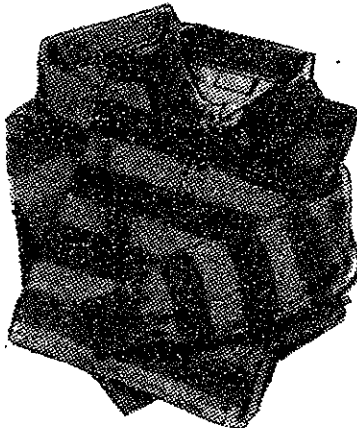


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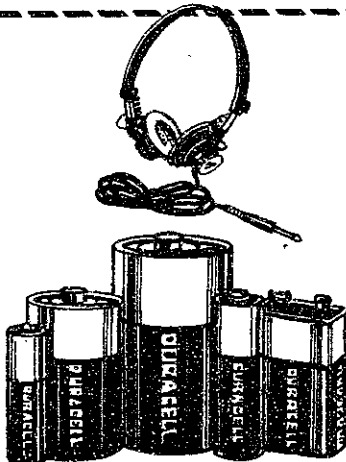
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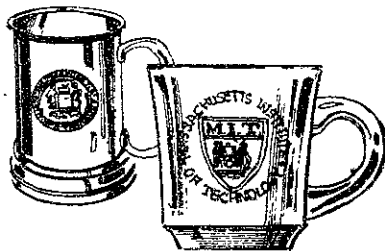
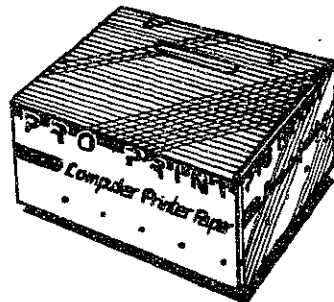


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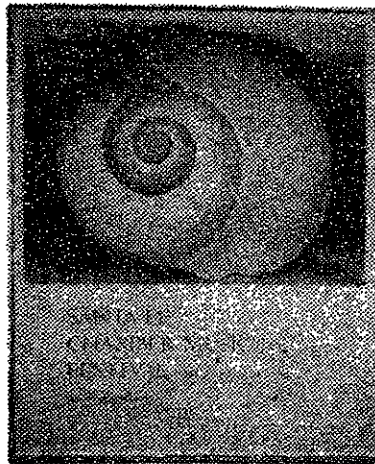


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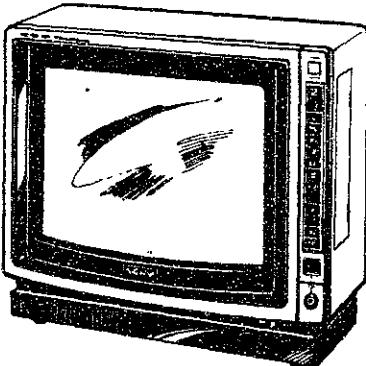
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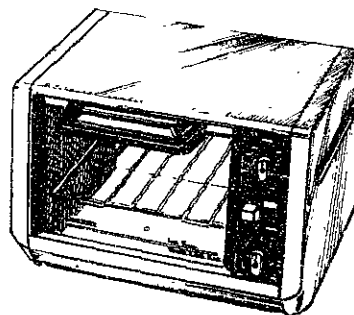


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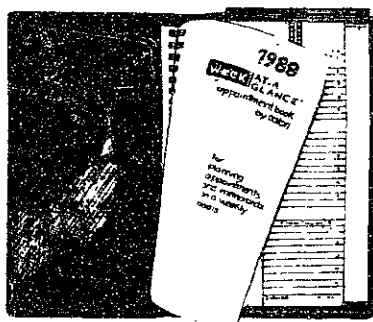
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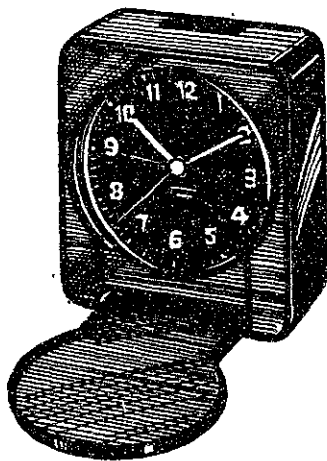
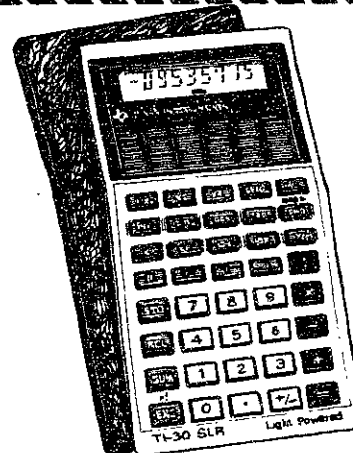


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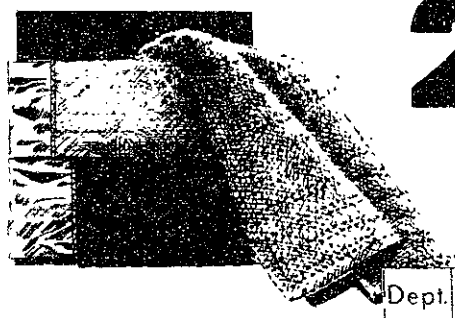
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ANTHROPOS, OR THE FUTURE OF ART SANTA CLAUS, A MORALITY

Written by e.e. cummings.
Presented by the Project for
Student Summer Theatre.
Directed by Julie Theriot '88.
At Kresge Little Theatre, August 1 and 2.

By JULIAN WEST

THE VERY IDEA OF A PLAY by e.e. cummings seems novel enough to make it worth a peek. The fact that each of the one-acts put on by the Project for Student Summer Theatre would fit under the general heading of Science in Society made them intriguing enough to present at MIT.

Perhaps it is not so strange, but the plays seemed almost as appropriate now as they did 50 and 40 years ago when they were written. And it was not simply the modernization of a steam-shovel into a beeping silicon monster which made the plays hit home to a modern audience, although it did have much to do with other aspects of the direction of Julie Theriot '88.

Theriot managed to make the plays look on stage more or less exactly the way they read — or at least the way I pictured them when I was reading them. It is, therefore, hard to find fault with any of the larger concepts of the production.

The weaknesses were in smaller details and here the limited rehearsal schedule showed uncomfortably. There were no ob-

vious errors in lines or timing, yet it seemed that something was lacking from the delivery, that not all of the meaning was wrung out of the lines, or the plays.

The first play, "Anthropos," contrasted two stereotypes of the neanderthal cave dwellers, who stood in for contemporary people. Three grunting "infrahuman creatures" thought up slogans on one side of the stage; on the other, a single man meticulously painted a mastodon.

The decision to make the creatures (who call each other "G," "O" and "D"; although this is not a very revealing clue) speak more like newsmen or Madison Avenue admen than cavemen was an interesting one, but it was distracting to have

them carrying on like baboons between speeches. The two natures could have been combined to better effect, like the ties worn over the neanderthal furs. This was a nice costuming choice, although the decision to clothe cummings' "naked man" was a little disappointing.

The second play, "Santa Claus," was based on the medieval morality plays. Each of the figures represented an archetype: Death, Santa Claus, Joy, and so forth. The clash between science and humanity emphasized the distinction between knowledge and understanding, as Santa Claus found many people interested in the former but few in the latter.

Kevin Cunningham was a perfectly ac-

ceptable Santa Claus, although his mask, attractive as it was, tended to impair his delivery. With the face obscured, one would expect more pronounced acting with the body in compensation, but it was not forthcoming. The same could be said of Barak Yedidia '89, who otherwise looked and sounded like Death. Deborah Kuchnir '89 made a brief but welcome appearance as the woman, charming the audience with a speech which could very easily have sounded trite.

The plays were as demanding on the audience as on the actors. If they raised more questions than they answered, then so much the better.

"Dream" at The Mount belongs to forest fairyland

A MIDSUMMER NIGHT'S DREAM

Written by William Shakespeare.
Shakespeare & Company Mainstage
Production at The Mount, Lenox.
Directed by Dennis Krausnick
and Kevin Coleman.
July 3 through August 29.

By JULIAN WEST

PRODUCTIONS OF "A Midsummer Night's Dream" can vary quite widely in character. Sometimes the play is a variation on the love-comedy theme; on other occasions, the mechanicals steal the show from the lovers and it becomes a farce, elaborately poking fun at the theater.

On rare occasions, the evening belongs

to the fairies. Such is the case in the enchanting production put on by Shakespeare & Company at The Mount. How could it be otherwise? Consider that the "stage" is a genuine forest, the audience is comfortably seated on a grassy bank behind the stately Wharton mansion, and (subject to the vagaries of New England weather) the lighting fades from sunset into dusk before the spotlights take over.

The evening I was there a light shower put no damper on the audience's enthusiasm, and some safely remote lightning

simply added to the atmosphere of magic. Magic was an ever present force in this "Dream;" reminders of the omnipresence of fairyland began at the mention of the word "wood" in scene one, which was greeted by a peal of laughter from every direction at once, like a distant roll of thunder.

And once the action reached the enchanted wood, the fairies never left the set, simply scurrying for cover behind the trees, becoming in a way wood nymphs (Please turn to page 17)



The mechanicals of Shakespeare & Company's production of "A Midsummer Night's Dream" at The Mount in Lenox.

Costumes lift "Measure" out of time

MEASURE FOR MEASURE

Written by William Shakespeare.
Shakespeare & Company Summer
Training Center Production at
The Mount, Lenox.
Directed by John Hadden.
July 16 through September 5.

By JULIAN WEST

THERE IS AN OLD and magnificent clock in Vienna across the face of which march a dozen characters from different periods in history. At the beginning of the Shakespeare & Company production of "Measure for Measure," a dozen characters encircle Isabella, parading like clockwork in a variety of costumes which are all different but all distinctively Viennese: imperial costume, lederhosen, modern punk.

It is a precise gesture which creates a definite effect, lifting the play out of time and placing it squarely before the audience. In providing a tour through costume history, it also recalled last April's MIT Shakespeare Ensemble production of "Measure." Fittingly, we were treated to another excellent performance by young

actors (the Summer Training Center is the apprentice program for Shakespeare & Company: in addition to mounting a play, the young actors are taking classes during their residence in Lenox).

But at this point the comparison ends. While the Shakespeare Ensemble was precise in their understanding and delivery of the text, the Summer Training Center brought the same precision to their characters, but strangely missed some of the lines.

While this production found the dramatic side of the characters more clearly than MIT's, much of the humor was lost. Pompey, an outstanding harbinger of comic relief at MIT, was here lame. Several of the sight gags were just embarrassing. (One deserves mention however: when the Duke's return is announced, an administrator appears with a pair of scissors and starts shredding paper!)

On the other hand, the relationship between Angelo (Chris Brock) and Isabella (Susan Rubenstein) was particularly well drawn. Isabella's relationship with the Duke was also given due attention and one could see the attraction blossoming between them during their early meetings,

making the resolution of the play much more satisfying. Wesley H. Clark made an excellent Duke.

Susan Beyer played the part of Mistress Overdone as a jaded and sardonic observer of life. At MIT, Mistress Overdone was full of pathos. This sort of difference between the two productions is true of all the female characters; if the feminists at MIT are sisters in adversity, at Lenox they are career women. Abhorson, the executioner, is another forceful woman: she is made up as a bondage queen.

The setting is outdoors, and the performance area is cleverly arranged. The ducal throne is situated such that the audience

sits in judgement along with the Duke. And, when Angelo occupies the throne, we similarly are forced to put ourselves in his position as supplicants face both the throne and the audience. The final unmasking scene is particularly well handled.

There is an emerging special relationship between the Shakespeare Ensemble and Shakespeare & Company, as best exemplified by Kevin Coleman, the Shakespeare & Company director who was also responsible for MIT's "Measure for Measure." One can only hope that this relationship continues to flourish: these are two excellent groups who have much to offer one another.

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As a newcomer to MIT, we would like to invite you particularly to our first events. The first activity we are planning is a camping trip on the Appalachian trail during Labour day weekend (4 Sept-6 Sept). We feel this would be an ideal opportunity to get together. There will be a get together party during the first week of classes. Look for posters for the specific time and date. Please write or call us if you would like to come to the camping trip or if you need any information.

We look forward to meet you in September and we hope we will be able to help you in any way we can upon your arrival in Boston.

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ARTS

Los Lobos' danceable music overcomes poor sound mix

LOS LOBOS

In concert at Great Woods.
Tuesday, August 24.

By MARIE E. V. COPPOLA

Great Woods in Mansfield, Massachusetts is about as far as you can get from East LA, but Los Lobos did not have any trouble getting an arena full of Easterners up and dancing. For those of you still in the dark about Los Lobos, first of all, shame on you! Second of all, to clarify matters, they are a band from predominantly Hispanic East LA that does a fantastic job of blending their Chicano background with good old rock and roll to produce music that's utterly danceable, yet still retains lyrics which are emotional and thought-provoking.

However, it was precisely the lyrics which proved to be Los Lobos' only difficulty on Tuesday evening. Throughout the first half of the show, the band was plagued by poor mixing, which allowed the instruments to overpower the vocals. But, by the time they played "Come On Let's Go" (from the "La Bamba" soundtrack) they had conquered their technical problems and the audience began to respond by jumping out of their seats and dancing (at which point they were told to be seated by members of Great Woods security force). Fortunately, after a few fast-paced tunes sung in Spanish and accompanied by the accordion, the leader of the pack, Cesar Rosas, began to clap and urged the audience to stand up and join him.

The rest of the set included a dynamic version of "Set Me Free (Rosa Lee)," made memorable with a longer than usual instrumental interlude. "La Bamba," the title track from the soundtrack of the movie of the same name, followed, and finally gave most of the audience what they had been anxiously anticipating. They were not disappointed, for the song was punctuated by the most blistering extended guitar solo



Los Lobos

I have heard in a while, courtesy of Cesar Rosas.

Most of the material in the varied set was from their second LP, "By the Light of the Moon," from which they performed all but three tracks. In between they squeezed in half the tracks from "How Will the Wolf Survive?" and a couple from their original EP (including the Grammy award winner "Anselma"). Los Lobos also played several songs (some of which were in Spanish) that I cannot find on any of their released material. Surprisingly, not many songs came from their current album, "La Bamba," which no doubt disappointed many concert-goers, especially those whose knowledge of Los Lobos' ma-

terial is limited to songs from that movie.

After playing for an hour and fifteen minutes, Los Lobos thanked the audience and left the stage, but the roars and applause of the crowd persuaded them to reappear for an encore. Rosas introduced two guests, Ronnie Earl and Barrence Whitfield from Roomful of Blues, who played a few non-Lobos blues tunes with the band. At the end of the encore material, which faded slowly after about twenty minutes, Los Lobos launched into a truly earth-quaking rendition of "Shakin' Shakin' Shakes," from "By the Light of the Moon." It was this song, not "La Bamba," that finally satisfied the longtime Lobos followers. And it not only electrified

the fans, but the stage crew also, for two members of the crew ran out onto the stage to join the band in the chorus, singing, "And Lord it makes me tremble..."

The set was sparse yet dramatic, consisting of a house and semi-fluorescent full moon backdrop positioned at the left of the stage against a totally black background. The lighting was also effective, and highlighted the mood of each song well. It did not seem that the same people were responsible for the lights which accompanied the opening band, The Smithereens, for their lighting matched their performance — mediocre. However, I must admit that this was partly due to the

(Please turn to page 19)

Berkshire Opera not up to the challenge of "La Finta Giardiniera"

BERKSHIRE OPERA DAY

Mozart's "La Finta Giardiniera" in a new production by Thomas Holliday, conducted by David Lawton. Berkshire Opera Company, Cranwell Resort, Lenox. July 21, 24, 25, 29 & 31 and August 1.

By JONATHAN RICHMOND

THE THREE YEAR-OLD BERKSHIRE Opera Company came of age on July 21, which was proclaimed "Berkshire Opera Day" by Governor Michael Dukakis, and provided further evidence that Massachusetts summer arts activities are increasingly polarized in the west of the state.

Berkshire Opera was set up to complement the symphonic music of Tanglewood and chamber music of Aston Magna with professional opera tailored to the needs of a summer's eve. To this end, the company seeks to emulate Glyndebourne, the exclusive opera house set in the midst of Southern England's rolling countryside where well-heeled Londoners while away the long intermission popping champagne corks and feasting on picnic hampers from the gourmet food store, Fortnum & Mason.

If the Berkshire enterprise has, like Glyndebourne, found an attractive rural setting (at the Cranwell Resort in Lenox) and has, similarly, adopted a lengthy pause to accommodate mid-opera victualing, they have a long way to go before approaching the extraordinary standards of production for which Glyndebourne is famous.

The choice of "La Finta Giardiniera," a product of the teenage Mozart, to open the adolescent opera company's third season, was probably not an advisable one. While "Finta" does have some tremendous music and provides a fascinating glimpse of the foundations upon which Mozart's later greatness was to be built, it also has much that is bland, and is burdened with a worse than absurd plot and dreadful libretto. It was a tough challenge, therefore, to make this material compelling, and Thomas Holliday's production was not up to meeting it.

"Finta" was commissioned for and opened at the Munich Carnival on January

13, 1775, but it was the German version — "Die Gärtnerin aus Liebe," with singspiel rather than Italianate recitatives — that was to be adopted by several travelling companies and remain popular until at least 1797.

For the Berkshire production, Holliday provided an English translation that lacked both the poetry of the Italian and the solidity of the German. Cut to two hours to accommodate the long intermission and to allow Bostonians to arrive home before dawn, the opera lost any sense of continuity it might have originally had. There was a series of arias, some sung beautifully, others indifferently; there were ensemble scenes of such confusion that it seemed unlikely that even the cast knew what was going on; and there were passages of spoken dialogue of numbing crassness, delivered without the least drama or involvement.

Carol Madalin, singing Ramiro's aria, "Dolce d'amor compagna speranza," provided the evening's highlight. Ramiro has just been cruelly spurned by Arminda, but Mozart sends some of his most serene music to keep hope alive. Madalin's singing was beautifully crafted and concentrated. The openness and plaintive innocence she projected made it profoundly touching. The rich textures of the orchestral accompaniment — with soothing strings and comforting bassoons — blended with the vocal line to elevate the performance to the level of rapture. It was one of those rare moments when all masks are dropped, and the core of the character is directly reached. It was special, too, because the sorrow-transcendent character of the music provided an intimate glimpse at the essence of Mozart.

Maureen O'Flynn (singing Sandrina) also put on an impressive performance. Her "Noi donne poverine" displayed a clear, accurate voice of grand proportions and a real Mozartean heroine. Her "Cru-deli, fermate" was powerful, its urgency reverberating wave-like around the auditorium to expose Sandrina's loneliness and tears.

Judith Gray (Arminda) emitted a high voltage for the sensuous, half-crazed "Se

(Please turn to page 19)



Count Belfiore (James Longacre) and Sandrina (Maureen O'Flynn) are reunited in the Berkshire Opera production of Mozart's "La finta giardiniera."

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ARTS

Orton's theater of rebellion addresses universal issues

THE ERPINGHAM CAMP

Written by Joe Orton.

Harvard-Radcliffe Summer Theatre.

Directed by Chad Raphael.

Starring John Claffin and Linus Gelber.

August 6 through August 21.

By F. SAL VAFARI

AN APPLE FALLING from a tree is no historic breakthrough; but the sight of it by Isaac Newton caused an historic rupture of knowledge with repercussions in other areas. Likewise, playwright Joe Orton reproduced another reality for us to ponder — routine and simple on the surface, less trivial in actuality — the reality of absurd social hierarchies and how they drive us all into the collective stupidity of obedience to powers that rule our lives. The product of Orton's attempt is a hilarious play called "The Erpingham Camp," staged this past month by the Harvard-Radcliffe Summer Theatre.

The story is about a camp director obsessed with preserving order through coercion and sexual discipline. He is assisted by a certain priest's fine art of spiritual persuasion — more commonly known as religion — and a camp staff dominated by his personal whims, devoid of their individuality. So we have a microcosmic repro-

duction of the modern state corporate sys-

ed, the system is inhuman and the bosses unnecessary. Granted, in today's world religion, blind patriotism and obedience prevent people from thinking.

Orton agrees with Charlie Chaplin, Picasso, Karl Marx, and Brecht on the insanity of our modern social systems: he does a brilliant job in showing how religious, monarchist, or liberal ideologies are only justifications to keep things in order and are irrelevant to human needs. For example, says the priest, "The church has an expertise in dealing with death; it is life we don't know what to do with."

But Orton somehow relapses into agreeing with Victorians and right-wingers in believing that the people are too stupid to do anything about their predicament. The production takes place at Harvard, a quintessentially aristocratic institution, with its role being to teach the upper classes how to rule society. The implicit upper class background of the cast helps them in this production in the most twist-

(Please turn to page 19)

"Dream's" setting holds interest

(Continued from page 14)

who took a constant interest in the proceedings. The senior fairies (John C. Talbot as Oberon, Pamela Tucker-White as Titania, Peter Temple standing in for Dan Moran as Puck) seemed less aloof also, and unusually involved in the goings-on.

There was plenty to hold their interest. Directors Dennis Krausnick and Kevin Coleman made every use of their splendid natural setting, employing not only the trees, but some convenient ruins (for the court scenes) to full effect. By the finale even the mansion was drawn into the act, providing a home for Theseus and Hippolyta and a haunt for Oberon and Titania.

If there was a weak link in the production it was the lovers, who might have been played with somewhat more youth and much less whining. Hermia (Christine Adair) resorted to tantrums to get her way



Lord Erpingham (left, John Claffin) is assisted by the Padre (right, Linus Gelber) in preserving a senseless social order, in the Harvard-Radcliffe Summer Theatre production of Joe Orton's "The Erpingham Camp."

and was a parody of a proper comic heroine. Nor was she the only offender. It is all very well to have lovers we can laugh at, but it would be nice to have some we can care about as well.

The mechanicals (led by Robert Biggs as Quince and Timothy Saukiavicus as Bottom) provided solid entertainment, leading up to a side-splitting production of Pyramus and Thisbe. In this staging of the la-

mentable travesty, Moonshine searches for his lost dog, the entire court counsels Pyramus to die, and a particularly cowardly lion attempts to flee the set.

It was a wonderful conclusion to a beautiful evening. One catch: Lenox, near Tanglewood, is a good two hours' drive away. It seems a bit far to go to the theater but if you make a day of it, it is well worth the trip.

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Stoltzman fathoms depths of Mozart's great "Concerto"

STOLTZMAN AT GREAT WOODS

Richard Stoltzman playing Mozart's "Clarinet Concerto." With the Pittsburgh Symphony Orchestra, conducted by Leonard Slatkin. At Great Woods, August 1.

MIT SUMMER CHAMBER MUSIC

Kathleen Allen singing Alessandro Scarlatti's "Su le Sponde del Tebro." Sam Osofsky, Monty McGovern and Barbara Hughey performing Ernest Chausson's "Piano Trio in G minor, Op. 3." At Kresge Auditorium, July 15.

By JONATHAN RICHMOND

AS 1791 DREW ON, both Mozart's mental and physical states were on the decline. He had returned exhausted and dispondent from Prague, where his "La Clemenza di Tito" had been a failure. He was in debt and his begging letters to friends had become a matter of routine. His correspondence had lost the sense of humor, for which Mozart was noted until near the end.

It was only in his music that he conquered loneliness and despair, producing in his darkest moments perhaps his greatest ever concerto, the "Clarinet Concerto in A, K. 622."

"K. 622" is a work of exquisite gentleness. The clarinet part is uncomplicated and lacking in ostentation. Freed of surface hyperbole, the soloist is invited to look inward and produce tones of sublime pathos.

There is no one better equipped to fathom the depths of the "Clarinet Concerto" than Richard Stoltzman, a musician of unassuming modesty who, unlike so many other soloists, directs the listener to engage with the music rather than with himself. At Great Woods, on August 1, he provided the definitive account of this work.

Stoltzman made it clear from the start that he was embarking on a journey of unadulterated *cantabile*; his music flowed without any apparent effort and with a disarming simplicity. Every register of the



Clarinetist Richard Stoltzman.

clarinet was exploited to its maximum expressive potential, every slight change of pace, or passing nuance, phrased to draw colors of deep, full-bodied hues.

"Un aura amorosa" from "Così fan Tutte," like the "Clarinet Concerto," is in A, and Stoltzman's dreamy first movement

suggested obvious connections. In Ferrando's amorous aria, he sings wistfully of "A breath of love from one of our beloveds." Stoltzman's clarinet presented similar hopeful thoughts during the *Allegro*. Just as "aura," at its core, is a prayer for release from loneliness, Stoltzman's clarinet

tinged the movement with tones of melancholy, dressed though they may have been in the disguise of joy.

Stoltzman's *Adagio* was arrestingly powerful. A dance in sadness, its message was contemplative, mournful, but never bitter. Slatkin's orchestra provided a soft, caressing accompaniment of supportive and uplifting dimensions.

For the finale, Stoltzman gave us a peek at the child that perhaps never left Mozart. Forgetting all cares, the clarinet's steps on the dance-floor of the mind became unapologetically exuberant, the bubbling joy transporting everyone present to Mozart heaven.

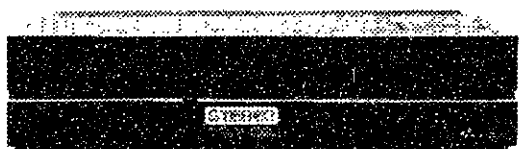
* * * *

AS SUMMER'S EVENT which must not go without mention is the July 15 concert of the MIT Community Summer Chamber Music series. Two of the pieces on the evening's program were nothing short of revelations.

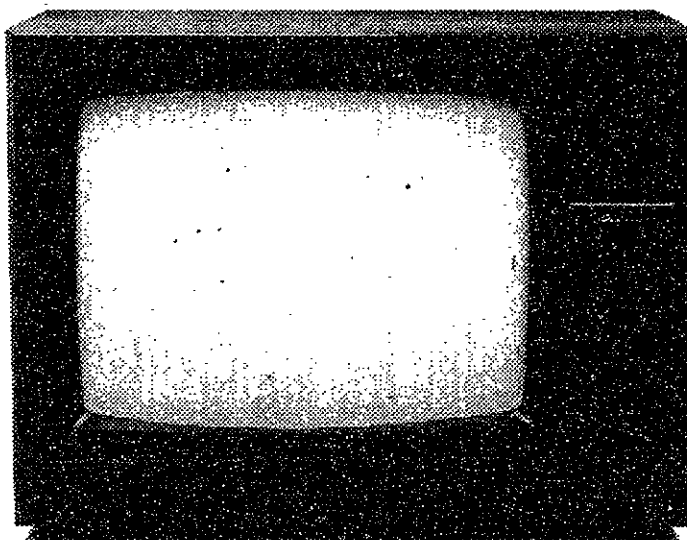
The first was excerpts from Alessandro Scarlatti's "Su le Sponde del Tebro," sung by Kathleen J. Allen. The remarkably talented Allen — at once soprano, MIT piano tuner, and student in the Department of Physics — has developed her *coloratura* to an even finer standard than previously. Her clarity and precision are of the type that smash glasses on advertisements for stereo equipment, while the expressive use to which she puts this virulent weapon is phenomenal. The rarely heard Scarlatti was thus brought to life and made to sparkle, reflect, and, above all, please.

The concert ended with Ernest Chausson's "Piano Trio in G minor, Op. 3." It presented a showcase of MIT chamber playing at its very best. The beautiful, rich cello tone of Sam Osofsky '88, the rippling piano of Monty McGovern G, and the romantic violin of Barbara Hughey G joined together in sublime harmony. The performance was intimate, involved, and supremely musical.

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ARTS

Great Woods invaded by East LA sound

(Continued from page 15)

same technical problems that hampered the beginning of the Los Lobos set; the vocals were barely audible, much less intelligible, over the ear-splitting guitars. (Actually I am not sure that the lack of vocals was all bad; the jokes that were told by the lead singer did not seem to be worth hearing anyway.)

After finally deciding which city they were in, (they didn't seem too sure), The Smithereens favored the crowd with a surf-instrumental titled "Mr. Eliminator," an interminable piece full of anti-harmonic guitar riffs. The fact that this was introduced as an instrumental seemed redundant, since we were unable to distinguish any vocals throughout the set anyway.

However rocky the start of their set was, The Smithereens partially redeemed them-



selves at the end with a long version of "Blood and Roses." The audience responded by clapping along and a few fans yelled encouragement. The highlight of the 50

minute set was the finale, the band's big hit "Behind the Wall of Sleep," in which the guitars were less dominating and the vocals much clearer.

Campers rebel

(Continued from page 17)

ed way: it makes it easy to show how the bosses behave. For instance, John Claffin did a brilliant job playing the role of Lord Erpingham, the Camp Director.

On the other side of the coin, the actors' upper class backgrounds make it equally hard to portray a working class fellow. And so any ridiculous caricature of a common man cannot be solely blamed on the individual who played the part. (There was nevertheless some decent acting, in particular Linus Gelber as the priest.)

Otherwise the production was quite entertaining. Along with the "Marseillaise" setting the pace for a play about revolution, the stage design reproduced well the background of the action. The spatial setting of the Camp Director on the top and the masses at a different stage down below also expressed the fragmentation of a society divided into classes. The British flag in the background should not steer us away from the fact that the play dealt with very universal issues, also relevant to the American reality.



'Finta' falters

(Continued from page 15)

promette facilmente" and Jan Julie Leeds made for a pert, saucy Serpetta.

The male singers, however, were not up to the caliber of the women: James Longacre sang Belfiore's first aria, "Che Beltà, che leggiadria," with a magnetic lyricism, but his subsequent performance was uninspired. Roger Saylor brought a touch of humor to Nardo's role, but his coarse singing was characterful in a vulgar, un-Mozartean way. Charles Walker's singing in the role of the Mayor was consistently weak, unlovely, and uncommitted.

The orchestra, conducted by David Lawton, was the evening's best actor, communicating the feelings of "Finta's" characters when Holliday could not evoke them on stage. Playing was generally sensitive and, at times, probing, although there were several rough patches which should have been ironed out in rehearsal.

The orchestra could not, however, rescue a production without either flow or direction. All one could do was sit back and savor the few truly great moments and wish they could have gelled into a cohesive, meaningful whole.



Arminda (Judith Gray) in Mozart's "La finta giardiniera."

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R/O Week Schedule

Saturday, August 29

Residence Selection continues.

First day of Dormitory R/O activities.

Midnight-2am: R/O Center open.

10am-2am: Elsewhere Lounge open in 10-280.

11am, 1pm: Tours of MIT leave from Kresge steps (1 hr.).

2pm-3pm: Introduction to Dormitory Rush for women students in the Ashdown House Hulsizer Room. Sponsored by Women's R/O.

Sunday, August 30

Residence Selection continues.

7am: Fraternities may offer bids to new students.

8am-Midnight: R/O Center open.

10am-2am: Elsewhere Lounge open in Room 10-280.

2pm: Tour of MIT leaves from Kresge steps (1 hr.).

2:30pm: Tour of Downtown Crossing and shopping spree leaves from Kresge steps (4 hrs. - bring money).

Monday, August 31

Residence Selection continues.

8am-Midnight: R/O Center open.

8am: New students may accept bids from fraternities.

8am-5pm: Meal plan and mandatory ID photographs taken for all new students in DuPont Gymnasium.

9am: Dormitory Preference Cards available in the R/O Center.

9am-5pm: Integrated Studies Program (ISP) Open House in Room 20C-117.

10am-2am: Elsewhere Lounge open in Room 10-280.

11:30am: Tour of Cambridge, with lunch in Harvard Square, leaves from Kresge steps (3 hrs. - bring money).

1pm: Tour of Downtown Crossing and Government Center leaves from Kresge steps (3.5 hrs.).

2pm: Tour of Cambridge leaves from Kresge steps (2.5 hrs.).

2pm: Women's tour of MIT and Kendall Square leaves from Kresge steps. Sponsored by Women's R/O (2 hrs.).

3pm-5pm: Concourse Open House with former Concourse students in Room 20C-221.

3pm-6pm: Experimental Study Group (ESG) Open House in Room 24-612.

5pm: Dormitory Preference Cards due in the R/O Center.

5pm: Tour of Quincy Market leaves from Kresge steps (bring money for dinner - 3 hrs.).

7:30pm: Nighttime tour of Boston leaves from Kresge steps (2 hrs.).

Tuesday, September 1

Residence Selection continues.

Freshman Explorations begin. For details consult brochure in Freshman Packet or check the Freshman Exploration Center in Lobby 7.

8am-Midnight: R/O Center open.

8am-6pm: Meal plan and mandatory ID photographs taken for all new students in DuPont Gymnasium.

9am-5pm: Integrated Studies Program (ISP) Open House in Room 20C-117.

9:30am: Freshman Essay Evaluation given in Room 34-101 (3 hrs. - also given Thursday, Sept. 3 and Oct. 15).

9:30am: English Diagnostic Review for bilingual and international students in Room 4-159 (3 hrs. - also given Thursday, Sept. 3 and Oct. 15).

10am-2am: Elsewhere Lounge open in Room 10-280.

12:30pm-2:30pm: BSU/APR/LUCHA luncheon for minority students in the BSU Lounge (Room 50-105).

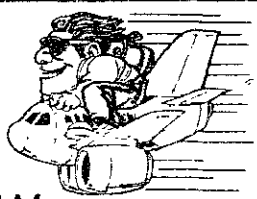
12:30pm-2pm: Concourse Orientation in Room 20C-221 (mandatory for all students interested in the program).

2:30pm-4pm: Love, Sex and Power: Relationships at MIT for all new students in Room 10-250. Sponsored by the Office of the Dean for Student Affairs and the Medical Department).

5pm-8pm: First round of permanent dormitory assignments available in DuPont Gymnasium.

5pm-7:30pm: Baggage Shuttle operates between the dormitories to help students moving out of temporary assignments. Sponsored by the Dormitory Council.

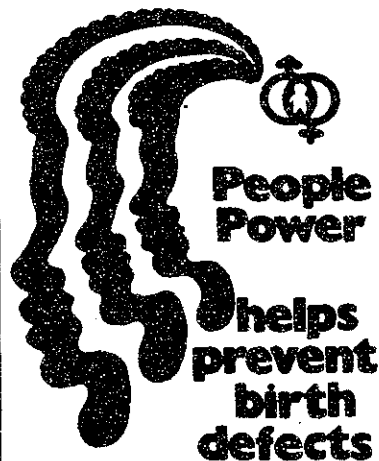
8pm: Deadline for students with permanent housing assignments to check out of temporary housing assignments.



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Merritt discusses plans for UASO



New UASO head Travis Merritt.

(Continued from page 1)

may devote all his energies in the new post. He will teach an advisor seminar for freshmen. Merritt had a reduced teaching load last year because he was in charge of freshman year initiatives at the UASO.

Areas for change

The UASO supports the freshman advising system and sponsors undergraduate seminars. Merritt said that he would like to see the advising system changed in ways that are obvious and cliché — it needs to be more sensitive to the needs of MIT undergraduates and, in particular, to freshmen, he said.

A difficult task lies in getting enough faculty to see both advising and teaching as part of undergraduate education, Merritt said. About half the advisors are non-faculty, he noted. The non-faculty advisors do a good job, Merritt said, but "the regularly appointed faculty of an institution should take on the responsibility of advising."

The advisor seminars, in which freshman advisors teach their advisees, were very successful last year, Merritt said. The seminars improve interaction between students and faculty and do not separate academic advising from academics, he said.

There will be 33 advisor semi-

nars this year, up from eight last year, but this only accommodates around 270 freshmen. Nearly 700 freshmen wanted to take advisor seminars, Merritt noted.

In the spring term there will be 8 to 12 house seminars, which will be in houses usually in the evenings and with food, Merritt said. Priority will be given to freshmen and members of the house.

Wiley, who headed the UASO for only one year, said that two areas he felt the UASO needed to work on were low participation during the Independent Activities Period and insufficient academic

orientation during R/O.

IAP has suffered in recent years because of fatigue and attrition, Merritt said. The activities collectively appear to be a good program, but too many of them are short term and do not provide sustained intellectual activity, he opined.

A few more intensive course offerings should be included in the program, Merritt said. Although Merritt does not think IAP should become a winter term, he did not discount the possibility entirely. Other institutions have successful winter terms, he noted.

In addition, Merritt plans to hold a colloquium during the second week of IAP on Presidential politics.

Regarding R/O, Merritt said that it is a sensitive area because those who are for and those who are against the present system both have very strong opinions. After a year of dealing with freshmen, Merritt sees some virtues in the present rush system but would also like to see more academic orientation. Ideally, people should come on campus, get their housing straightened out, get some taste of intellectual activity on campus, and not have to be on campus two weeks before entering a classroom, he said.



Mark D. Virtue/The Tech
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David M. Watson/The Tech
The annual ritual of freshmen struggling with too much luggage is repeated once again in front of Kresge.

Thieves take advantage of MIT's open campus

(Continued from page 2)

(4) and Random Hall, with an average of less than one theft.

The following averages apply to the graduate dormitories: Ashdown House (8), Tang Hall (5), Westgate (4), Eastgate (2) and Green Hall, with an average of less than one theft.

MIT has remained an open campus, in which "campus buildings are never really closed because of the ongoing research which involves many members of the community around the clock," according to the 1986 Campus Police report.

Faced with such an "open campus" mentality that had extended from research laboratories to the living groups, the Campus Police and the Department of Housing and Food Services last year initiated

discussions to upgrade the security at MIT.

In the plan, Larry Maguire, assistant housing director, proposed that MIT start a security awareness campaign directed at gaining individual student support for the upgrade, effect physical and structural changes in residences, install one-entrance desk control positions and buzzer clearance systems, and build a "security network" by transmitting ideas and information from department to department.

MIT has recently completed some structural changes — including new lock and alarm systems — in some of the dormitories, but has not yet completed all its work, Maguire said yesterday.

Parents accuse North Korea of kidnapping graduate student

(Continued from page 1)

No one from the United States has spoken with Lee since his appearance in North Korea, sources said.

Lee could have gotten from Vienna to the North Korean capital of Pyongyang via Moscow or Beijing — the only routes of transit to the country — according to the US government source.

Lee had completed the first year of a four-year MIT program in international management. He received his bachelor's degree in economics from the University of Michigan in 1985.



Photo courtesy of Sloan School
Jae-Whan Lee G

THE

Delts

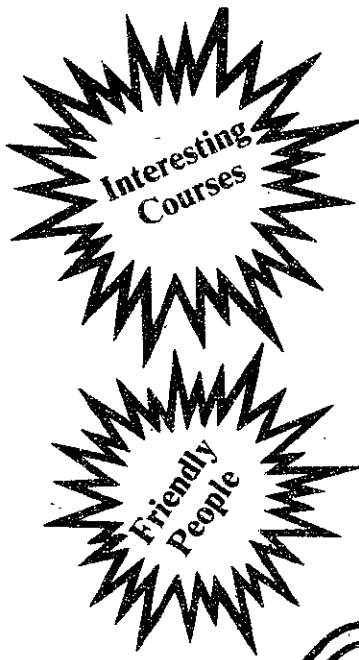
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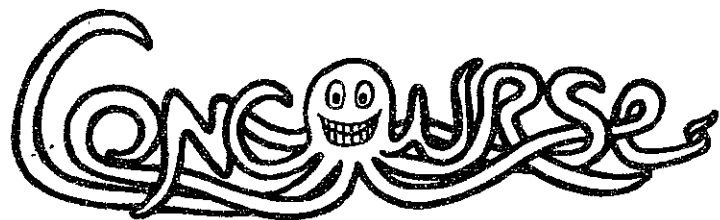


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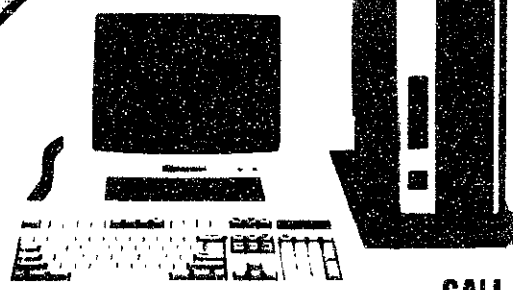
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Report raps alcohol policy

(Continued from page 1)
an intoxicated student, according to a confidential report which Campus Police Chief James Olivieri sent to Senior Vice President William R. Dickson '56 last July.

Moreover, a police presence at social functions brings on a heavier responsibility for "total control" that could be used as evidence against MIT if an alcohol-related incident were to result in personal injury, according to the report.

One MIT legal officer is keeping close watch on a recent lawsuit brought against American International College in Springfield, MA. On that campus, a fraternity pledge died when he was forced to drink large quantities of alcohol in a hazing incident.

Thomas R. Henneberry, an assistant treasurer who also handles MIT's legal affairs, said that as long as the alcohol policy is enforced, he considers that the Institute is exercising "due care," a standard against which the Institute should be judged in the event of a lawsuit. But he also said that the enforcement lies in the domain of the Dean's Office.

Officials claim ODSA slow to act

Those officials who are struggling to control what they perceive is a growing problem say that the Dean's Office has been slow to actively support them. These officials say that, at the very least, the policy should be tightened up by clarifying enforcement measures and providing for campus-wide alcohol education programs.

Shirley M. McBay, dean for student affairs, said last week that her office was still trying to gauge the extent to which alcohol-related incidents have beset the campus.

James R. Tewhey, associate dean for student affairs and one of the MIT officials chiefly responsible for overseeing the policy, could not be reached for comment.

In view of the claims of Dean's Office inaction, the Campus Police and the MIT Campus Activities Office apparently must shoulder the burden of monitoring social functions at MIT. The MIT Campus Activities Office has been "the saving grace" at MIT, according to Olivieri. That office has actually tried to educate students with regard to alcohol, he said.

The Dean's Office has not allocated any of its budget to alcohol education on campus this year, according to Barbara Fienman, campus activities director. In 1986, Fienman ran an education program during R/O Week for \$400, which came out of the activities office's \$1500 budget. She is running an alcohol education session this year as well. She said that, realistically, an effective university alcohol education program would require \$5000.

Who should enforce the policy?

Fienman said that a policy is only as effective as its enforcement. But Fienman and Olivieri differed on who the enforcers should be.

Fienman requested that students and social chairmen take the initiative to learn about the responsible organization of parties, including age identification and bartending. But the Olivieri report suggests that "neutral observers" — such as graduate tutors — act to monitor parties.

Olivieri said: "If you have a rule and you don't enforce it, your liability is higher than if you didn't have the rule in the first place." More than a third of the 247 social functions that took place at MIT incurred "major problems," he said. "If we don't strive for a better system of compliance, we're going downhill."

The episodes of violence and injury that occurred in the past year indicate that the burden on the Campus Police and the Campus Activities Office may be too heavy. The Olivieri report describes 21 alcohol-related incidents in dormitories that required Campus Police intervention, including at least three episodes of fist-fights on Amherst Alley, one involving two gangs of non-MIT students, personal injuries, prop-

erty damage, attempted theft, and the harassment of a female student.

The report reveals that seven alcohol-related incidents occurred at fraternities that required police intervention, even though the Campus Police do not monitor fraternity parties. The report also describes problems of control in which outsiders wander dormitory halls and non-MIT students mill around outside if they cannot get into parties.

Students are beginning to resent the Campus Police presence and feel that police observations are exaggerated, and police officers are hesitating to take assignments at parties because those details are often the most difficult and least liked, the report claims.

MIT's policy statement on the use of alcohol echoes the Massachusetts law, stating that members of the MIT community must not serve alcohol to or buy alcohol for students under 21 years of age and those who are intoxicated.

Under "dry rush" rules, no alcohol can be served "at events in common areas during the period when freshmen are being recruited for dormitories, fraternities, and other independent living groups" from Friday afternoon to Monday evening — with the exception of Saturday and Sunday from 8pm to 1am.

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Bike thefts rise sharply; experts may be to blame

By Thomas T. Huang

A professional ring of thieves preying on local college campuses could be the source of a sharp rise in bicycle thefts at MIT, according to MIT Campus Police Chief James Olivieri. He believes that the thieves travel from campus to campus, stealing the bicycles and transporting them by van to sell them to a middleman.

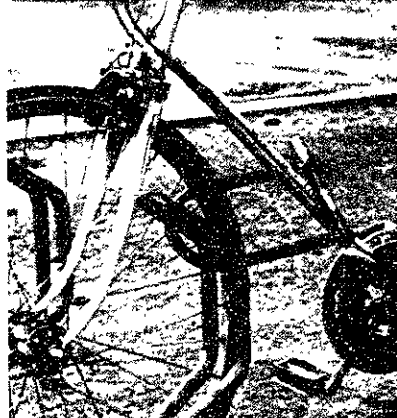
It was in reading the daily police reports a few weeks ago that Olivieri first noticed something was amiss. Bicycles — mostly expensive ones, even those secured by Kryptonite and Citadel locks — were being stolen every two or three days from the campus.

Spurred by the rise in thefts, Olivieri and Captain Anne P. Glavin started digging through the statistics. Those statistics reveal, Olivieri said last Monday, that the number of bicycle thefts on campus has almost doubled in the past year. In the first six months of 1986, 25 bicycles were stolen. In the same period for 1987, 46 bicycles were stolen.

To make matters worse, the perpetrators are handpicking expensive, high-quality bicycles, breaking the Kryptonite and Citadel locks that secure the bicycles.

"We believe," said Olivieri, "that they are using freon to freeze the locks, and then breaking the locks with a hammer." He doubted the existence of master keys that could compromise those locks.

Olivieri consulted with police



David M. Watson/The Tech

officials at Boston University and Harvard University and found that they were experiencing a similar rise in thefts. It was the Boston University police who first tipped him off that a professional group may be at work here.

Meanwhile, Harvard officials said that in the last two months thieves had stolen a large number of new bicycles from the campus and put old, battered bicycles in their place.

At MIT, a large number of the bicycles parked in the Student Center area (16) and Amherst Alley (10) have been stolen, but no definite pattern has been established, Glavin said.

As the thieves can now break through locks that were once thought safe, Olivieri and Glavin were hard put to suggest what students can do to prevent thefts. They suggested that students should not buy bicycles of a caliber higher than that which they really need.

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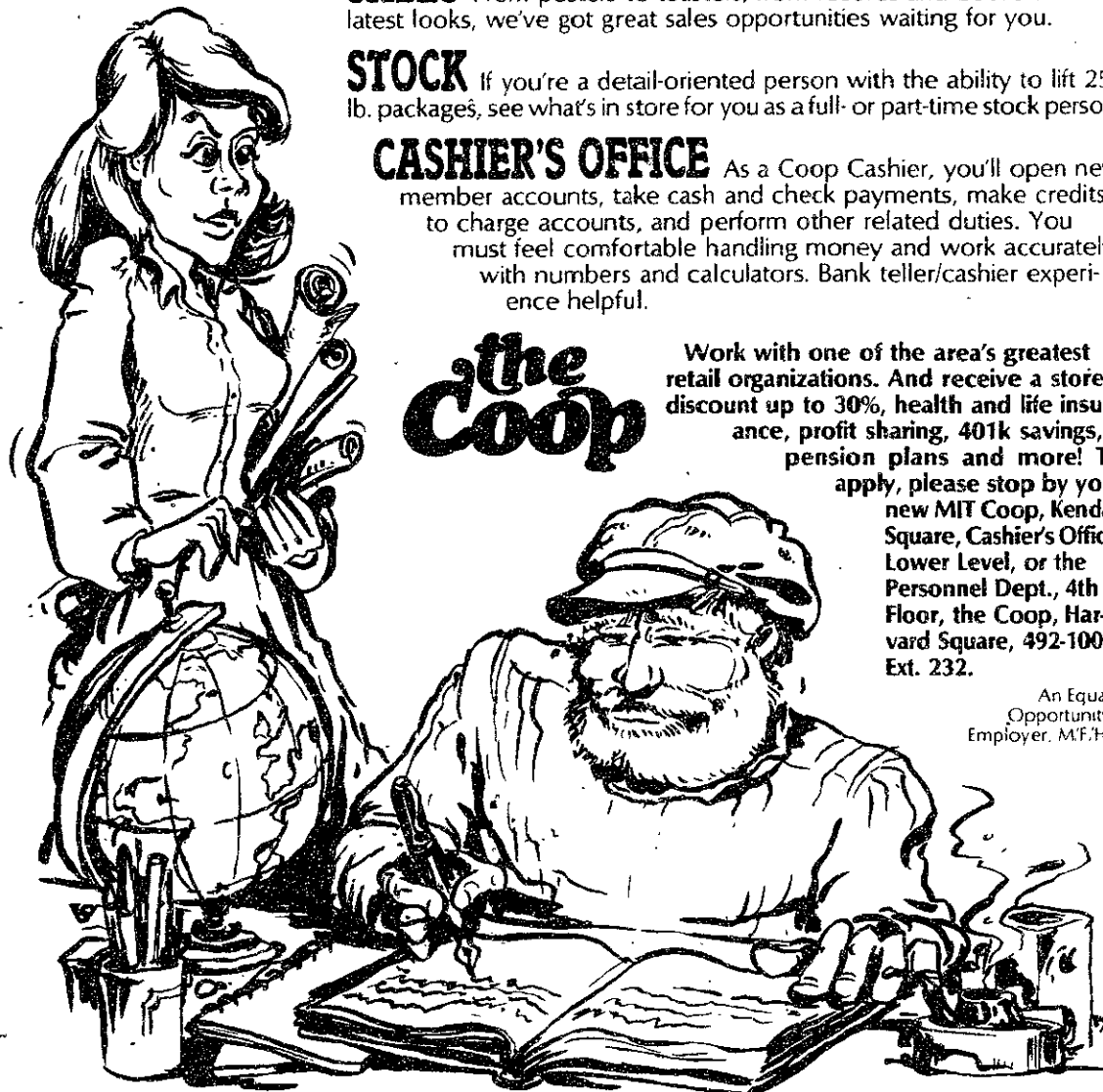
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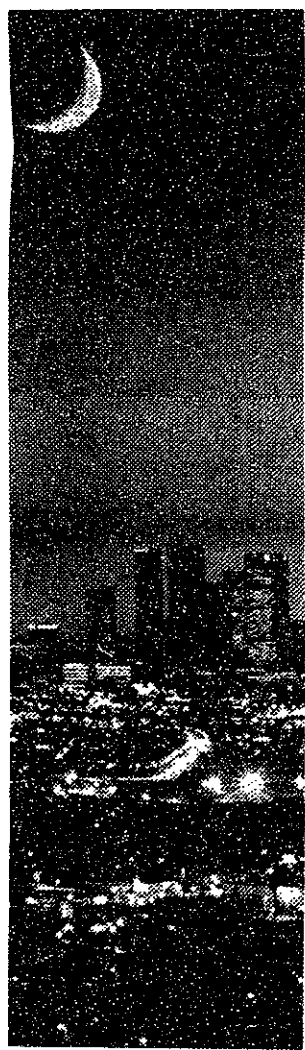
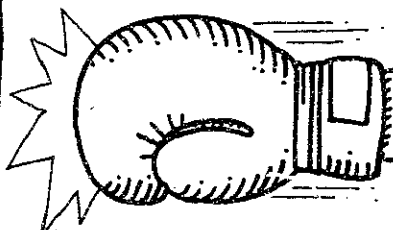
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Rape raises dorm security concerns

(Continued from page 1)

were 32 rapes in Cambridge in 1986, about average for a city of this size.

Criminals on campus

The recent incidents at Bexley and Senior House indicate that there are some violent "heavy-duty" criminals who "work the college campuses," Glavin said. In both cases, intruders were able to enter dormitories because of the lackadaisical attitude of students regarding security, she said.

Glavin emphasized that the security problem is not unique to Bexley. She said there is a lack of cooperation among students in many of the dormitories. Consistency in reporting intruders would eliminate much of the security problem, Glavin asserted.

Dormitory preference lottery cut from three rounds to two

(Continued from page 1)

dents will receive a permanent assignment by 5 pm Wednesday.

Last year 77 percent of the incoming students received housing in their first choice dormitory.

A Dormitory Council sponsored baggage shuttle will assist freshmen moving into their permanent assignments. Assigned students must vacate their temporary rooms before 8 pm on Tuesday.

In order to accommodate as many freshmen as possible, some dormitories may be forced to "crowd" rooms, turning singles into doubles, doubles into triples, etc. Last year 141 rooms were crowded, with no room containing more than one extra person. Only MacGregor House, Random Hall, and German House had no crowds.

Students will be allowed to cancel their Tuesday assignment and voluntarily enter the second round of the lottery, Braden noted. However, students who were never assigned to a dormitory will be given priority in the lottery, she added.

In the past, a third lottery round took place on Thursday, and assignments were not final until that time. In addition, those who voluntarily re-entered the lottery in past years had the same priority as those who did not receive an assignment.

Single sex housing separate

Both men and women will be given a chance to request a preference for single sex housing.

When freshmen who have selected single sex housing receive their assignments they will be told if single sex housing is guaranteed. Those with guaranteed single sex housing will not be allowed to live in a coed area.

The residence office will probably post a list of single sex spaces available in each dorm before the preference cards are due, Braden said. These areas are the most critical in terms of demand for limited space, she explained.

Also new for this year is single sex housing for women in MacGregor. MacGregor has been single sex for men from the time it was built until now. After a request from the residents last year, the Institute agreed to convert several suites to single sex housing for women.

None of the MacGregor suites will be coed this year.

Women listing MacGregor as their first choice will also be allowed to list another dormitory as their first choice. If they are not selected for housing at MacGregor they will be included in the first choice drawing for their other selection with no penalty.

"We were worried that they would be afraid to put down MacGregor as their first choice"

Students who are not concerned about security jeopardize all of the other house residents, Glavin said.

As early as last December, the Campus Police and MIT's Department of Housing and Food Services had discussed the problems of security and had formulated an upgrade plan that called for an awareness campaign, actual physical and structural changes, and a possible one-entrance desk control service for each dormitory.

Campus Police Chief James Olivieri said that the time for crime prevention education has passed, and that MIT may now have to force physical changes upon the dormitories to reduce the problem of crime.

due to the small number of spaces available for women, Braden said. Getting a spot in MacGregor may be "such a slim chance" that it would have restricted the number of applicants. MacGregor cannot be crowded to make extra space.

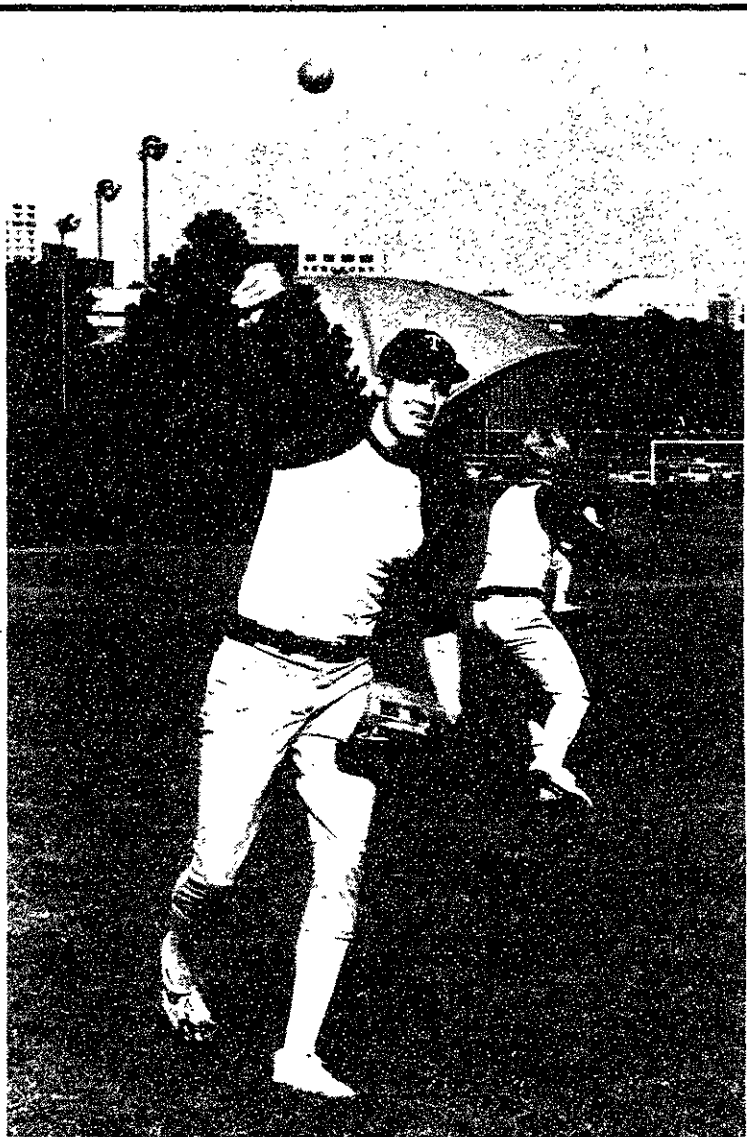
Transfer students selecting Senior House and all students selecting language houses are also allowed to request another first choice.

Olivieri suggested that gates should be erected to limit dormitories to one or two access points. But Bexley residents have already requested that a fence be erected in front of the dormitory, abutting Massachusetts Avenue. That proposal gained almost unanimous approval at a house meeting on Aug. 18 held in the wake of the August assault.

Dean for Student Affairs Shirley M. McBay characterized the problem as weighing the importance of campus security against the personal freedom of students. The MIT community has treated the Institute as an open campus, she said, but now it must realize MIT is an urban campus.

Olivieri noted that the weekend after the attack in Bexley, entrance doors were still being propped open, and open ground floor windows were left unattended. But Glavin said that students are not always irresponsible. She pointed to the recent incident at Senior House as an example of how reporting strangers can prevent a potentially tragic occurrence.

Glavin said it was unfortunate that it took such a tragedy to prompt students to be conscientious about security. She cautioned that as memories of this event fade, students may return to the unsafe practices of the past.



David M. Watson/The Tech

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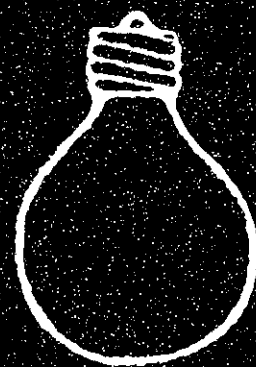
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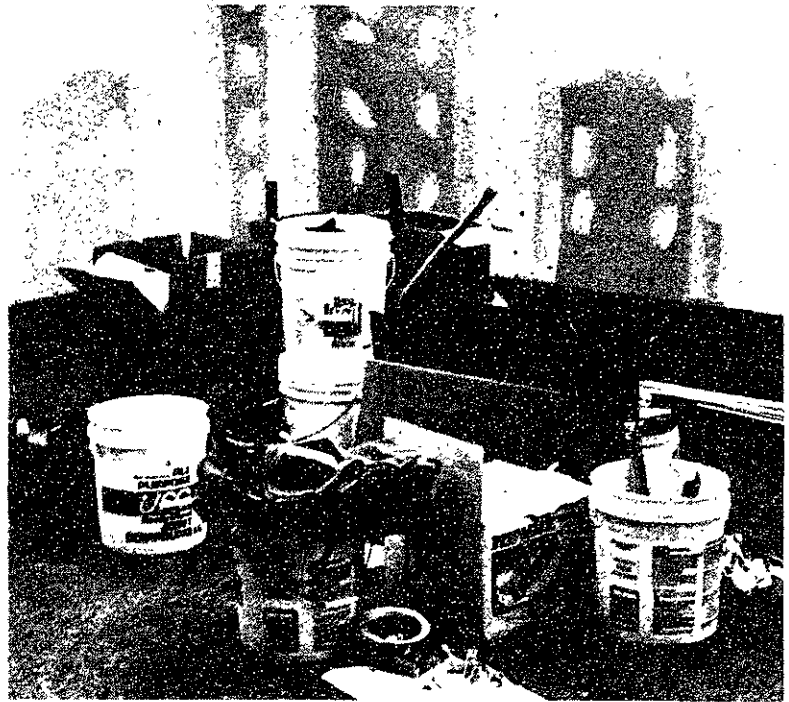
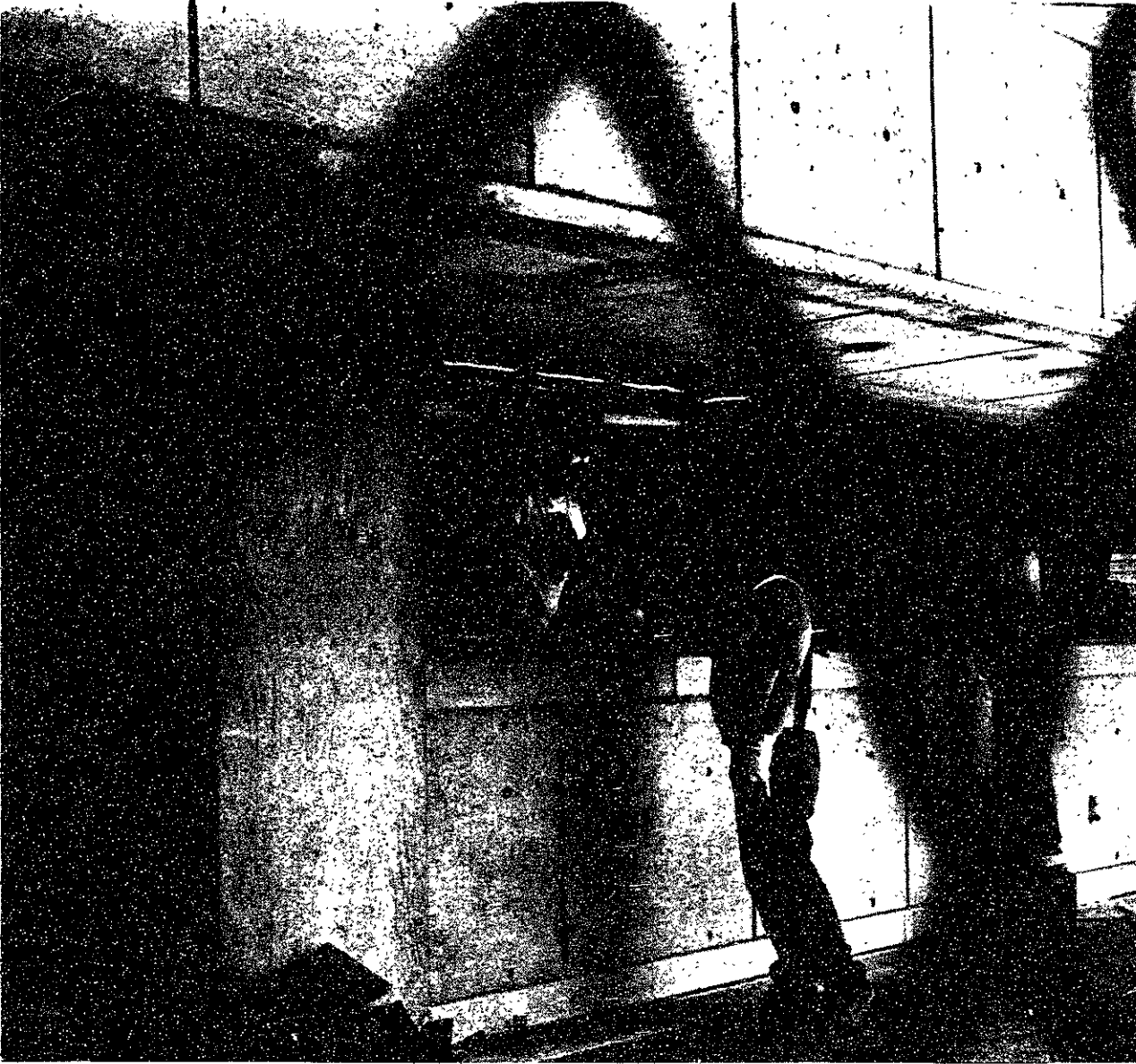
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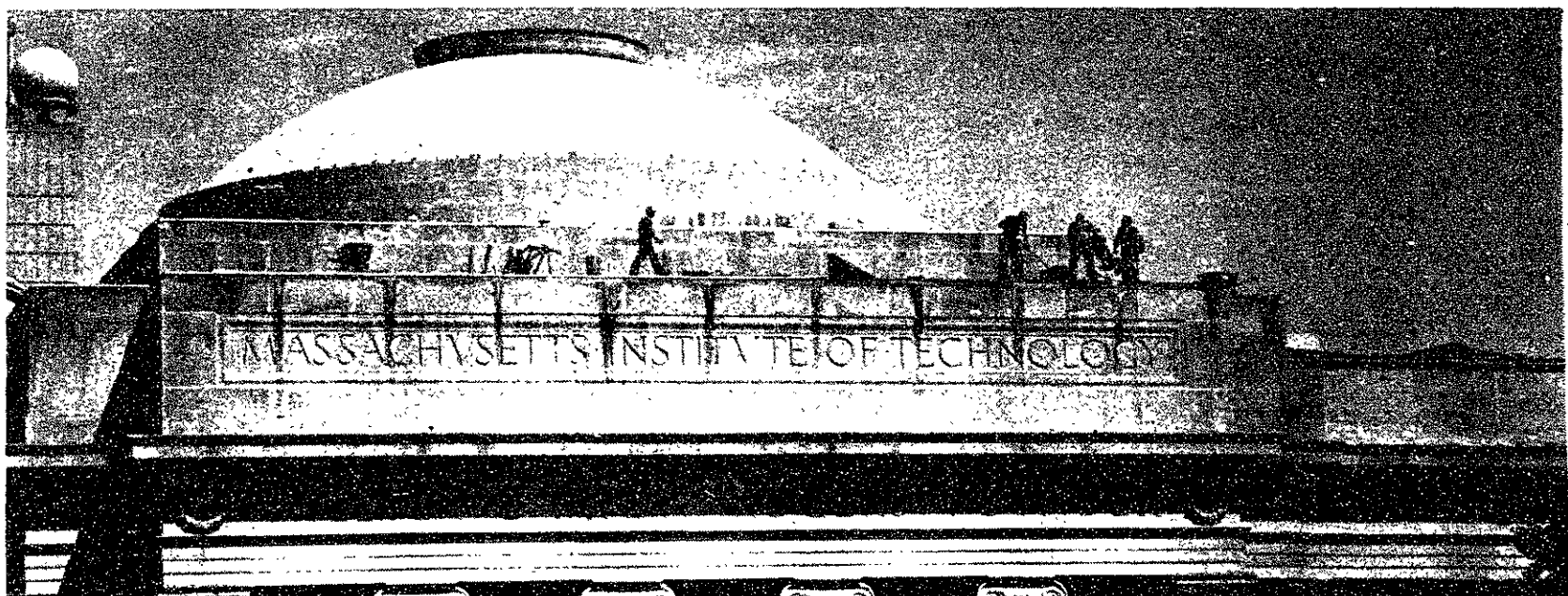
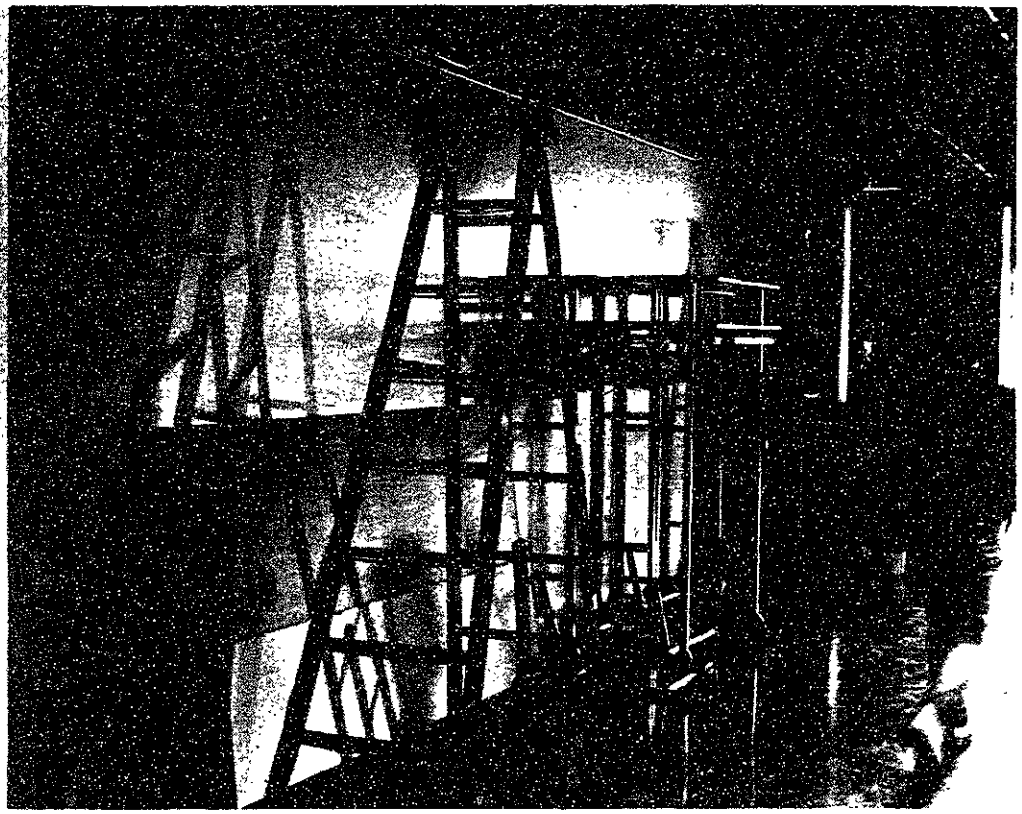
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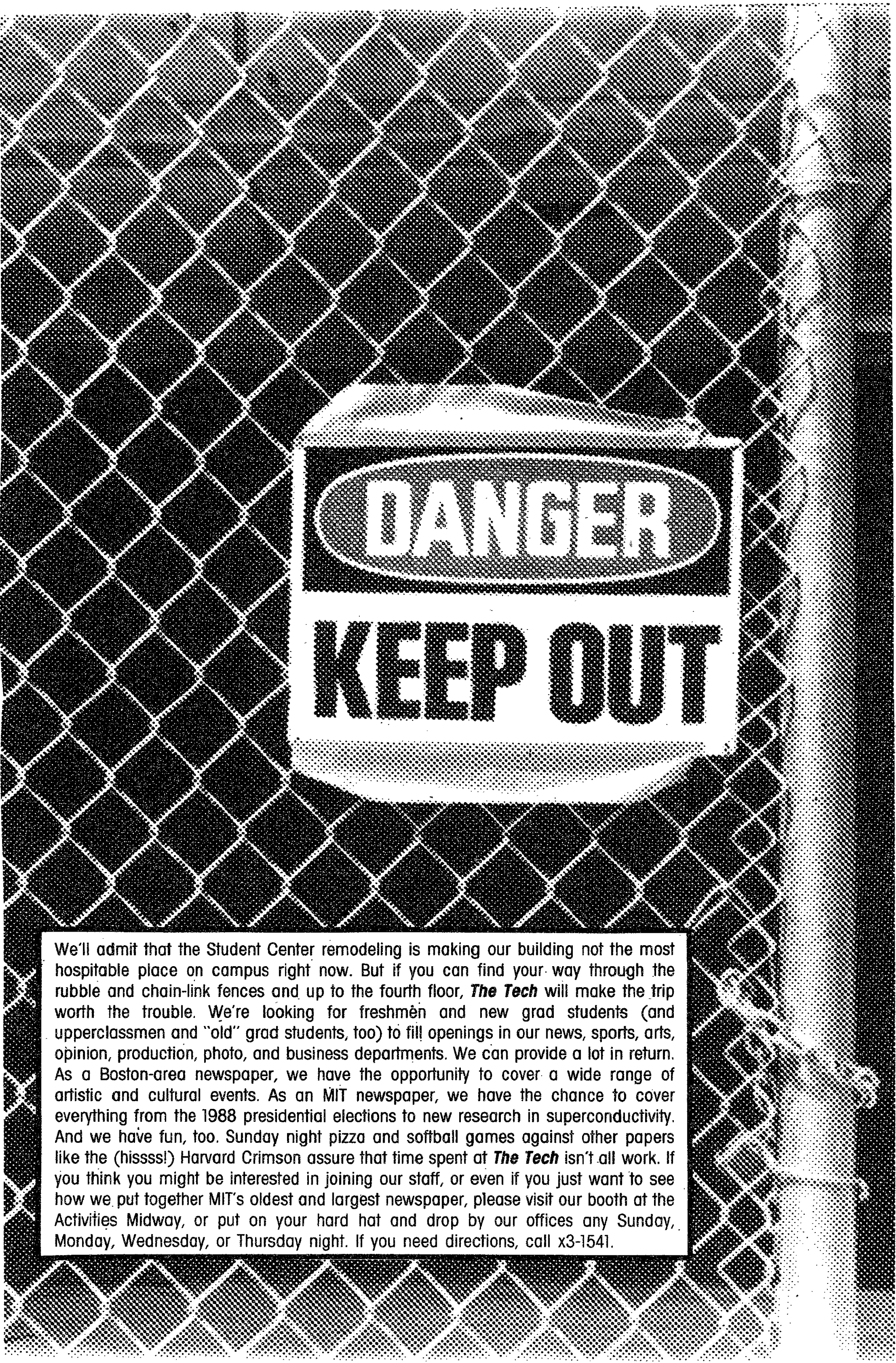
photo essay



The Faces of Destruction

Photos by Mark D. Virtue





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