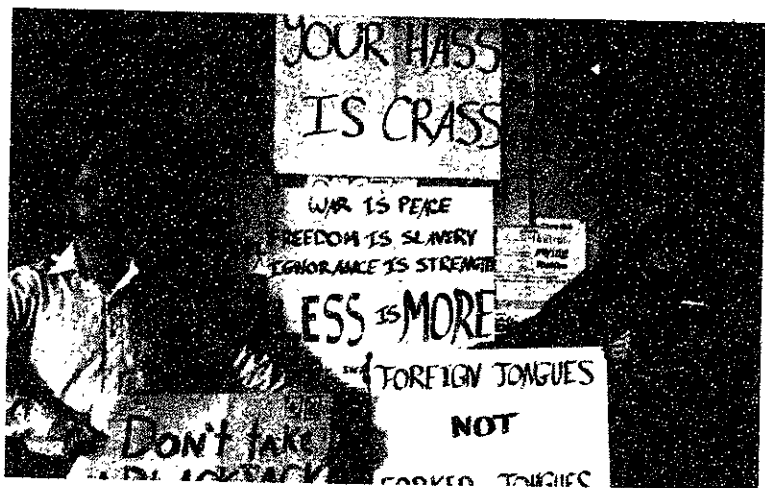




Lisette W. Lambregts/The Tech
Students outside 10-250 demonstrated against the HASS proposal to faculty entering the faculty meeting Wednesday.

Faculty delays HASS-D vote Reset for May to allow debate

By Earl C. Yen
and Niraj Desai

The faculty voted unanimously at a Wednesday meeting to postpone a vote on the proposed Humanities, Arts, and Social Science distribution requirement until the May 20 faculty meeting.

Dean for Undergraduate Education Margaret L.A. MacVicar '65 motioned to postpone the vote in response to criticism of the proposal by students and faculty in the last two weeks.

MacVicar cautioned that the postponement would be worthless if faculty and students did not use the extra time to study the

proposed changes.

Nearly 1400 students signed a petition calling on the faculty to table the proposed distribution requirement until further discussion and student input took place, said Undergraduate Association President Manuel Rodriguez '89 at the meeting, which was attended by over 150 faculty and 100 students.

"I am glad that student voices... have been heard," Rodriguez said. At two open forums last week, over 100 students expressed concern that the new requirement, which was sponsored by the Committee on the Undergraduate Program, overly restricted student options.

The proposal would require that all undergraduates, beginning with the Class of 1992, take distribution subjects in three of five categories: Cultures and Societies; Historical Studies; Literary and Textual Studies; Mind, Thought and Value; and the Arts. The proposal would also reduce the number of distribution subjects to approximately 50.

MacVicar reaffirmed her support for the measure, citing "a need for greater trust... and understanding [between the administration and students]."

Enforced breadth?

Head of the history faculty Pauline Maier, who chaired the HASS committee which recommended a four-subject distribu-



Lisette W. Lambregts/The Tech
Margaret L.A. MacVicar '65, dean for undergraduate education, speaks on the HASS proposal. The faculty agreed to postpone a vote until May 20th.

tion requirement last year, argued that the proposed changes are necessary to remedy flaws in the current distribution system.

The present system does not build breadth into student programs, Maier argued. "By reducing the number of categories in the requirement from 22 to 5, the faculty could ensure that students receive more well-rounded educations," she said.

Anthony P. French, professor of physics, stated in a letter to the faculty that he favored breadth in a humanities program, but questioned whether MIT should force such breadth onto its undergraduates.

French criticized the vagueness (Please turn to page 7)

CUP proposes minor in HASS fields

By Mary Condello

A proposal to permit a minor in Humanities, Arts, and Social Science, put forth by the Committee on the Undergraduate Program, was presented at the faculty meeting on Wednesday.

The measure would allow students from any department to minor in one of the fields in the School of Humanities and Social Science or in the School of Architecture.

A minor, which would be designated on a student's degree, would be comprised of six subjects, of which only one could count as a distribution subject and only five could count toward the Institute requirement of eight HASS subjects. The sixth class would be drawn from the student's unrestricted electives.

Each department would decide which classes would constitute a minor in its field, subject to approval of the Committee on the HASS Minor.

The faculty will vote on the proposal at its May meeting.

Minor supports pursuit of HASS depth

"This is primarily for engineering and science students who desire more exposure to a HASS field... without having to overload," said Philip S. Khoury, as-

sociate professor of history. The minor would only require students to take one extra HASS subject beyond the eight-subject HASS requirement. It provides a compromise between a concentration and a major, Khoury explained.

"The minor is particularly aimed at giving recognition to students who have gone beyond the HASS requirement," explained Margaret L.A. MacVicar '65, dean for undergraduate education and chair of the CUP.

MacVicar said that although some students choose to take extra classes in a certain HASS field, thereby increasing the depth of their program, they are not receiving official support for their effort.

The minor, since it will include a designation on the student's degree, is a "beginning step offering encouragement to students who have had to swim upstream," she said.

The Commission on Engineering Undergraduate Education proposed a minor in HASS for engineering and science students last fall, said Jack Kerrebrock, associate dean of engineering and chair of the CEUE. The proposal was recently revised to be open to all undergraduates. It is well received in the School of Engineer-

ing, which is interested in preparing its students for leadership roles, Kerrebrock added.

The current proposal would permit an undergraduate majoring in any school to complete a HASS minor, even those already majoring in the HASS school. Older drafts of the proposal would have restricted the HASS minors to students majoring outside the School of Humanities and Social Science.

Jonathan Gruber '87, a member of the CUP, felt strongly that minors in HASS should be "open to the whole student body." While it was originally intended to complement a science or engineering education, certain HASS (Please turn to page 2)

ODSA examines MIT alcohol policy

By Niraj Desai

Concerns about alcohol abuse on the MIT campus have prompted the Office of the Dean for Student Affairs and the housemasters to investigate ways of strengthening the alcohol policy, according to Associate Dean for Student Affairs James R. Tewhey.

Though the Institute hopes to reduce alcohol consumption, Tewhey stressed that major changes are unlikely and that no proposals will be made until next

term.

No decisions will be made until students are consulted, he emphasized. The ODSA will not attempt to impose its will on the dormitories or the fraternities, Tewhey promised. "I don't think the Dean's Office has the power to mandate [whatever behavior it wants]."

In particular, he ruled out the possibility of MIT's adopting a dry alcohol policy. "No one... is in favor of it to my knowl-

edge," he remarked.

Presently, a committee of four housemasters is gathering opinions about and studying the legal aspects of various changes. The ODSA is also making its own inquiry.

A series of alcohol-related incidents last term and early this year "served as the catalyst" for MIT to begin its investigations, Tewhey said. On several occasions, students who had become intoxicated at dormitory parties were involved in disorderly conduct and drunken driving. Almost all of the students were under-age.

In particular, Tewhey singled out an episode at Baker House last February in which "near rioting [broke out] after a party." As a result of that fight, Baker House stopped serving alcohol at its parties until the beginning of this month, according to Baker House President Alexander Jessiman '88.

While Baker House has resumed purchasing alcoholic beverages for parties, it "will be more strict as to [its] serving policies," Jessiman said. Also, Baker House is organizing an alcohol awareness week which will take place before Spring Weekend.

How MIT might be legally affected by such incidents is unclear, according to Thomas R. Henneberry, assistant treasurer for insurance and legal affairs. (Please turn to page 2)

S. Asian diplomats discuss regional cooperation

By Akbar Merchant

Representatives to the United Nations from seven South Asian countries spoke on the South Asian Association for Regional Cooperation at a symposium held at MIT Wednesday night.

The symposium, entitled "Coming Together: SAARC," was

sponsored by the Cambridge Group at MIT and the South Asia Society at Tufts University's Fletcher School of Law and Diplomacy. The audience numbered around 150, predominantly South Asians.

SAARC was formally organized when the leaders of the sev-

en South Asian countries — Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka — signed the charter at a summit meeting in Dhaka, Bangladesh, according to C. R. Gharekhan, India's ambassador to the UN.

Gharekhan gave credit for the

organization to Bangladesh. Former president of Bangladesh Ziaur-Rahman had proposed the idea of a regional cooperation organization in 1980.

Moderator Gutav F. Papanek, director of Boston University's Asian Development Studies Center, noted that the SAARC countries had a poor record of cooperation since they had attained independence from the British. With the exception of Maldives, all the others had been in conflict at least once with one of the others.

The alliance has finally been established out of a recognition of common interests that could not have happened 15 or 20 years ago, Papanek concluded.

"On a philosophical plane, the greatest achievement of SAARC is that it exists," said Muhammad-Nasser Mian, deputy ambassador of Pakistan to the UN. Pakistan's Ambassador to the UN Shah Nawaz had planned to attend, but was called for consultation by his prime minister.

Gharekhan noted that SAARC was the result of a different route than that pursued by the Association of South-East Asian Nations. While ASEAN united under a common perceived threat of "communism," SAARC is not a (Please turn to page 7)



Stephen A. Brobst

UN ambassadors from seven South Asian nations spoke at Wednesday's symposium. Pictured are (left to right) Justice B.A. Siddiky (Bangladesh), Gustav F. Papanek (Moderator/BU), Musthafa Hussain (Maldives), Sonam T. Rabgye (Bhutan), Jai Protap Rana (Nepal), and Muhammad Nasser Mian (Representative/Pakistan).

Erratum

In a photograph caption in the April 14 issue of *The Tech*, Jack L. Kerrebrock was incorrectly identified as Dean of the School of Engineering. Kerrebrock is Associate Dean of the School.

Minor option encourages depth in HASS

(Continued from page 1)
fields can complement each other, as well, Gruber insisted.

"Literature serves to complement economics as much as it does chemistry or aeronautical engineering," he argued.

More effective than concentration

Professor of Foreign Languages and Literature Claire J. Kramsch termed the creation of a HASS minor a "great idea that is pragmatic." It is significantly different from the concentration requirement, she said, which requires three or four classes in a certain HASS field. "A concentration signifies interest in a field, while the minor would signify minimum competency," she said.

History Section Head Pauline Maier, who chaired a committee on humanities curriculum reform, said a minor would be a "much more effective way of getting students to sample another field [than is the concentration]." The minor would add "more structure and rigor to a student's HASS program with a relatively small cost to the student."

Diploma recognition is important since it can show an employer that an applicant has competency in a particular field. Such recognition could result in wider job opportunities. For example, Kramsch observed, an engineer with a minor in German could obtain an engineering position abroad.

Two concerns affected the decision on the number of classes required for the minor, Gruber not-

ed. The CUP wanted to balance the sacrifice a student should have to make to get a minor against the possible overload, he said.

"The attraction of the HASS minor is that it can be built into the existing requirements without an overload," said Ann F. Friedlaender PhD '64, dean of the School of Humanities and Social Science.

A strong step for the humanities

"From my perspective, and from the perspectives of all professors who take dual literacy seriously, this is a strong and forward-moving step," said Travis R. Merritt, professor of literature, stating that there is widespread support for the motion among HASS faculty.

Merritt also praised the increase in the options available to students. "The more variety we get into this range of options — without getting into the merely cosmetic — the better."

The proposal is in keeping with the vision of the Marx committee on an integrated curriculum, MacVicar said, by attempting to "improve and increase the visibility of humanities on campus" and by aiming for a "dual competency [in HASS and science or engineering]."

In a larger context, MacVicar said, the minor proposal can be viewed in conjunction with the HASS-D proposal, a possible proposal for a dual major in HASS and science or engineering, and other educational reforms that are aimed at strength-

ening the humanities. These proposals represent "signals and encouragement and legitimacies to put humanities upstream," she said.

Events prompt look at alcohol policy

(Continued from page 1)

The Institute might be named as a defendant in a civil suit brought by someone injured in an alcohol-related incident.

But there is no clear legal precedent regarding host liability in Massachusetts, Henneberry said. He did not think that having a non-dry alcohol policy puts MIT at any more risk of legal liability.

Though most of the disturbances took place at dormitories, the problem also applies to fraternities, Tewhey said. But the ODSA does not have equal jurisdiction over what happens in independent living groups, he admitted.

"After a whole series of those incidents, I began to raise some questions . . . and that prompted a discussion," Tewhey said.

Tewhey and Henneberry met on two occasions in March with the housemasters of the dormitories to discuss the situation. Many housemasters had pre-

Friedlaender continued, "The minor is a modest first step in articulating a broader vision." Although the HASS reforms are not intended to change the tech-

nical MIT education, the reforms will offer a more liberal education for those who desire it, Friedlaender explained.

viously expressed concern about MIT's relatively moderate restrictions on on-campus alcohol consumption.

Most other major universities in Greater Boston, including Boston University, Northeastern, and Harvard, are "dry," according to Margaret J. Keyser, housemaster at Senior House. A dry alcohol policy forbids alcohol in public areas, and requires a separation of those who are over 21 from those who are underage.

The disparity between MIT's alcohol policy and those of its neighbors has caused problems, according to Tewhey. "We draw a much larger constituency from other schools [at our parties] . . . It is fairly well-known [at other universities] that MIT is still wet," he said.

Some students alleged that the fight at Baker House was partly provoked by students from outside universities, Tewhey said.

After the March meetings, the

housemasters formed a committee of four members to study ways to improve the situation. The committee is only an exploratory one, and is not expected to make any specific recommendations, Keyser said.

"We are only doing legwork," she added.

While the process has only begun, Tewhey hoped that it would:

- Educate the population "to the dangers [of alcohol] — physical, moral, and legal."
- Encourage the dining services to sell non-alcoholic beverages at reduced rates for dormitory parties.
- Persuade dormitories not "to spend 80 percent of their party budgets on alcohol when three-quarters of the students are underage."

The dormitory governments have not been doing an adequate job of enforcing the existing policy, Tewhey believed.

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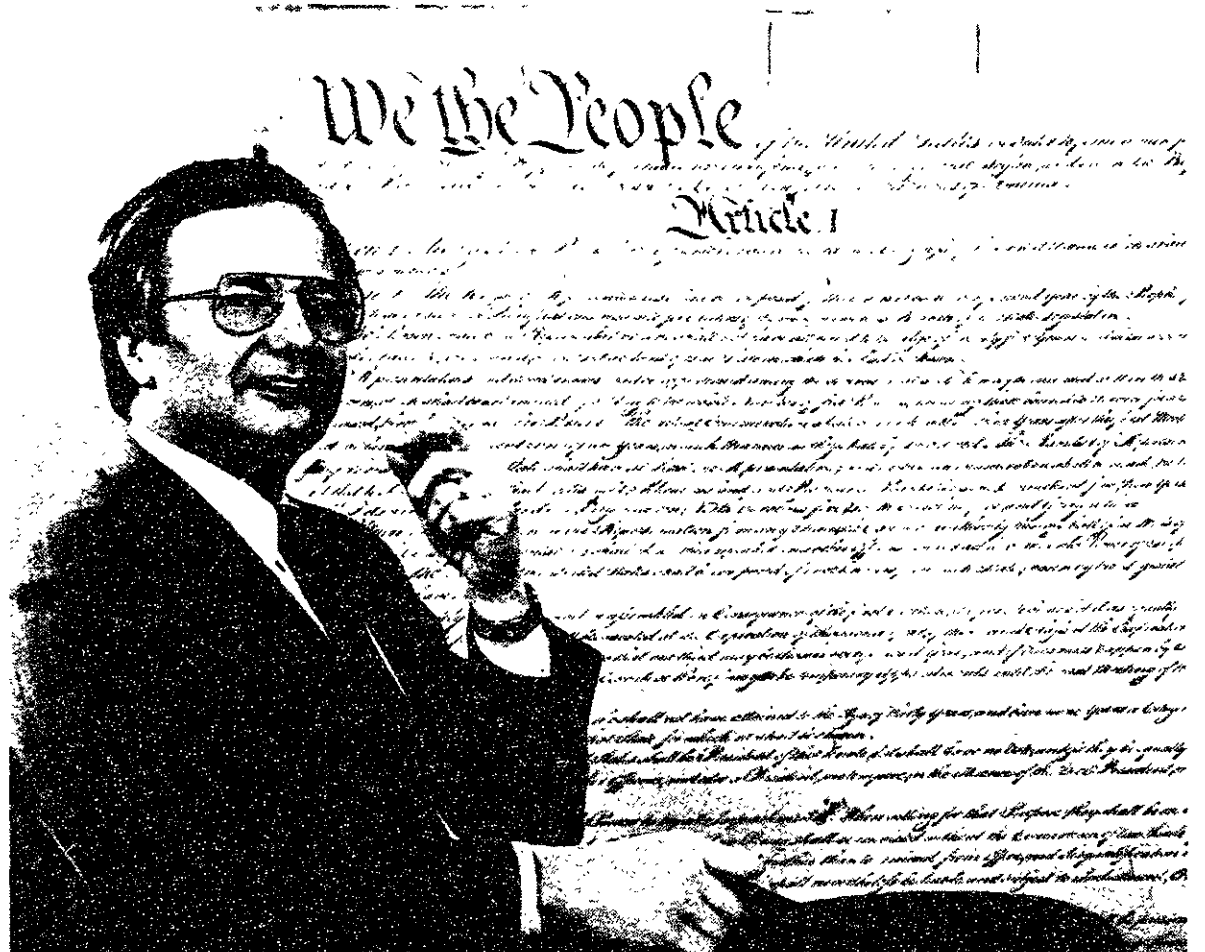
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news roundup

from the associated press wire

World

Tutu and others defy dissent restrictions

Anglican Archbishop Desmond Tutu and 46 other clergymen have written a letter to South African President P.W. Botha, telling him they're doing what every law-abiding citizen should do — "deliberately and consciously" defying new restrictions on dissent. South African authorities have declared it illegal to call for the release of those detained under the country's ten-month-old state of emergency.

Shultz returns from Moscow meeting

Secretary of State George Shultz PhD '49 says the "basic elements" are "in place" for a superpower pact to rid Europe of medium-range missiles. Shultz has returned to the US after briefing NATO allies in Brussels about his arms talks with the Soviets. He began consulting with President Reagan last night.

Earlier this week in Moscow Gorbachev presented Shultz with a sweeping new arms proposal which included dismantling all Soviet short-range missiles in Europe.

NATO foreign ministers in Belgium said US-Soviet talks in Moscow have produced welcome progress toward eliminating nuclear missiles from Europe. The ministers from ten NATO countries were briefed by Secretary of State Shultz on his three-day visit to Moscow. (*Boston Globe*)

Dollar falls as US trade deficit widens

The US trade deficit rose to \$15.06 billion in February, the Commerce department reported. The greater than expected increase in the trade deficit will likely further increase friction in US and Japan trade relations.

In response to the news, the dollar fell to another low against the Japanese yen, while the stock market dropped 34 points and interest rates rose.

SportsWatch

Last night's NHL playoff results

New York Islanders	5	Washington Capitals	2
<i>Series is tied, 3-3.</i>			
Philadelphia Flyers	5	New York Rangers	0
<i>Philadelphia wins series, 4-2.</i>			
Winnipeg Jets	6	Calgary Flames	1
<i>Winnipeg wins series, 4-2.</i>			
Toronto Maple Leafs	4	St. Louis Blues	0
<i>Toronto wins series, 4-2.</i>			
Québec Nordiques	5	Hartford Whalers	4
<i>(overtime)</i>			
<i>Quebec wins series, 4-2.</i>			

Nation

First hearing in alleged Moscow embassy spy case still underway

Military prosecutors are presenting evidence today at a pre-trial hearing for Sergeant Clayton Lonetree, one of the Marine embassy guards charged with spying for the Soviets. The hearing at the Quantico Marine base in Virginia to determine whether Lonetree should be court-martialed is closed to the public and news media. Under military procedures, the hearing officer will have up to three days after the hearing to make a recommendation to the commanding general at Quantico as to whether Lonetree should be court-martialed and, if so, on which charges.

Once Lonetree's hearing is completed, pre-trial proceedings are scheduled to begin for Corporal Arnold Bracy, another former Moscow embassy guard charged with espionage.

A Soviet spokesman yesterday said the whole alleged sex-for-secrets scandal at the US embassy in Moscow may have been "cases of two consenting adults." The foreign ministry spokesman said Secretary of State George Shultz PhD '49 offered no proof during his visit this week of the alleged KGB spying at the American embassy.

FCC will raise phone costs — to make phone service more affordable

The Federal Communications Commission says the way to make phone service affordable for more consumers is to raise the two-dollar monthly residential line charge by a dollar-fifty over two years. Commissioners say the higher charges will reduce long-distance rates and discourage large business users from using alternative phone systems.

New York garbage needs a home

A bit of New York is headed for New Orleans: a 3000-ton bit. A barge full of New York City garbage was turned away from a North Carolina landfill. Louisiana officials say it will get a similar welcome.

Jefferies pleads guilty in Boesky scandal

Boyd Jefferies, founder of the innovative Los Angeles brokerage firm that became a major force in corporate takeovers, pleaded guilty today to two securities law felonies.

Jefferies waived being indicted and pleaded guilty to aiding and abetting a company controlled by stock speculator Ivan Boesky to keep false books and records. He also pleaded guilty to violating federal securities law margin rules governing brokerage firms as part of a market manipulation scheme.

In accepting the guilty plea, US District Judge Morris Lasker advised Jefferies that he faces a maximum sentence of ten years in prison and a half-million dollars in fines. Boesky is at the center of Wall Street's biggest insider trading scandal. He has settled a \$100 million securities and exchange commission civil action without admitting guilt and agreed to plead guilty to an unspecified felony count.

Sentencing is scheduled for June 5.

Feds pay \$728 million in cotton subsidies

Federal payments to cushion private companies against a drop in cotton prices last year soared to \$728 million — with nearly \$90 million paid to one merchant in Memphis, Tennessee.

The Agriculture Department said 15 of about 900 merchants, mills and cooperatives who shared in the program received individual payments of at least \$10 million to offset a government-engineering price drop. The department said two cotton firms collected more than \$173 million — mostly in inventory protection payments.

Local

Dukakis seeks disaster aid for flooded regions

Governor Michael Dukakis has formally asked President Reagan to declare six Massachusetts counties federal disaster areas. The answer by the White House is expected in several days.

CIA protesters acquitted

There was jubilation inside and outside a Northampton courtroom Wednesday as a jury acquitted 15 CIA protesters on all charges. Amy Carter, daughter of the former president, and veteran radical Abbie Hoffman said they believe what they did was right. The jury in Northampton District Court reached the verdict after less than three hours of deliberations. The judge cleared the courtroom of spectators after a burst of applause when the first verdict was announced. The 15 defendants were arrested in a demonstration against the CIA at the University of Massachusetts last fall.

Weather

"Drizzmal"

Cloudy, cool, damp weather will be the rule for at least the first half of our extended weekend. High pressure to our north will continue to provide a moist, easterly flow into our area. Meanwhile a low pressure center will organize to our south — spreading steadier rain into our area. By Sunday afternoon, precipitation should diminish and skies may even be brighter.

Friday: Cloudy, cool and drizzly. High 45° (7°C).

Friday night: Cloudy with steadier rain moving in — cool and foggy with a low of 38° (3°C).

Saturday: Cloudy with rain and showers.

Sunday: Mostly cloudy with a few showers. High 52° (11°C).

Forecast by Mike Morgan

Compiled by Mathews Cherian and Michael Gojer

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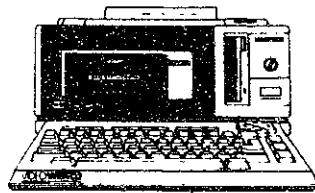


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opinion

Column/Thomas T. Huang

A weekend runner confronts The Wall

As you stagger into Boston, the crowds are all but gone. Occasionally, a bystander claps. You're near Kenmore Square and the Citgo sign. Boston University students wave from their high-rise dormitories, but they don't know that you're in pain.

Your body is imploding. You remember the man who sat in front of you on the bus to Hopkinton, MA. "Last year, I was running six-minute miles all the way up to Heartbreak Hill," he had said. "Then I hit The Wall."

You wondered what The Wall was. Well, now you know.

* * * *

Earlier, before the marathon started, you had seen a lot of strange things.

On a cool, rainy Patriot's Day, the early morning fog slowly lifted from the green grasses and brick houses of the sleepy village. You wandered the grounds of the town's high school with hyperactive butterflies in your stomach and two friends, Gelman and Petivan, by your side.

As the marathon runners stretched and warmed up, they greased their nipples and inner thighs with vaseline so that their T-shirts and running shorts wouldn't chafe their skin.

Grown men pulled their shorts down to take a leak in the bushes behind the townhall. Hoots and cat-calls followed them. Other runners lined up in front of the twenty-or-so Porta-Potties that

stood like voting booths to the side of the high school. There's no such thing as humility when you're about to run 26 miles and 385 yards.

Some people run for the fame. Some people run for the challenge. You were here because of alcohol. For it was three days earlier, Friday night, after three or four beers, that Gelman had said, "Why don't we run the marathon?"

Why not? You were seniors. This might be the last time you ever got the chance to participate in such a hallowed event. Just don't think too hard about the fact that you had only started your annual running kick only three weekends before. As Saul Bellow once wrote: "Seize the day."

So that weekend, you started carbo-loading, eating spaghetti and fettucine and linguine and baked potatoes and french fries and bread. That Saturday, you went to the New Balance outlet in Allston and bought yourselves some fancy running shoes and gorged yourself on donuts on the way back.

You knew that this was all nonsense, that you were going to die out there, somewhere near Framingham or Natick or Wellesley, but you made all the hasty preparations anyway, in order to get in the mood for this event which had become the media event. The attitude, man, that's what counts.

(Please turn to page 5)



feedback

Deutch's view of SDI flawed

To the Editor:

I am writing in response to a recent article in *The Tech* ["Deutch urges policy of deterrence," March 31]. The article states that Deutch believes "SDI is based on two concepts: trashing deterrence and making nuclear weapons obsolete. . ."

This is a serious misinterpretation of the Strategic Defense Initiative. He may have gotten this impression from those trying to sell the SDI program to nuclear disarmament activists. In fact, most proponents of SDI do not realistically envisage eliminating our defensive weapons in the foreseeable future.

A more tenable definition of the basic goals of SDI research is the development of the means to protect the United States and its allies from nuclear aggression. The existence of strategic defense does not conflict with nuclear deterrence; the two are complementary. After all, offensive weapons are of little use if they are destroyed before they can be used.

Deutch and the American public must certainly realize that the credibility of our deterrence hinges upon the ability of our offensive weapons to reach their targets. This brings up the issue of the extensive SDI program in the USSR — a program which our news media seems to have little interest in acknowledging or researching.

Since the early 1970s, the USSR has been researching high-energy lasers and particle beam weapons; in fact, in the period since 1975 the Kremlin has spent more on strategic and air defenses than on nuclear offensive forces. Acting CIA Director Robert Gates has calculated that the

Soviet Union has spent \$150 billion on its own version of SDI research, 15 times what the US has spent over the same time period.

If any surviving warheads did manage to penetrate Soviet defenses, the USSR has built a network of 1500 superhardened underground bunkers to protect the top 175,000 military and party elites. Each bunker costs about \$30-\$60 billion each and another \$2 billion per year to operate. To deter Soviet aggression through our defensive capabilities will require continual upgrading of these weapons such that they will be able to penetrate an increasingly sophisticated Soviet defense.

Deutch is paraphrased as saying that "SDI will not be survivable against an inventive enemy." This statement is analogous to

saying that fighters and bombers cannot survive because of the increasing sophistication of anti-aircraft weapons, or that tanks do not work because no matter how well we armor them, new armor-piercing weapons will be developed.

In fact, the policy of deterrence as espoused by Deutch could itself be regarded as "infeasible" in light of extensive Soviet defensive capabilities. In reality, the constant evolution of technologies to overcome the advances of one's enemies is inherent in the development of a country's ability to defend itself.

I concede that sometimes there are reasons why a technology is inherently infeasible; however, I reject the hypothesis that one should not use a particular tech-

(Please turn to page 5)

Crowd disagreed with Deutch's views on SDI

To the Editor:

Akbar Merchant's report on Provost John M. Deutch's meeting with the members of Greater Boston Physicians for Social Responsibility ["Deutch urges policy of deterrence," March 31] is a fair restatement of the content of the speech.

However, the story did not indicate how much the audience disagreed and argued with Deutch. The issue — threaten our enemies or understand and compromise with them — is a vital one, and it is irresponsible for the article not to present both sides.

This is especially true when the audience does not agree with the

speaker. Deutch was challenged on many of his remarks; he replied with jargon, contradictions and occasionally with modifications of his earlier statements.

On the MX missile, for instance, he could not explain how a weapon so obviously designed to provide a first-strike option could be called a deterrent. He claimed that the MX would provide a "flexible response" and when further questioned, admitted that he really did not like it very much.

I'm not asking *The Tech* to be partisan, but to report objectively, not avoiding any ugliness. Deutch was not well received; *The Tech* should have noted this.

Nell Wright

Arrested student resembled suspect

To the Editor:

I would like to discuss the accusation made by Stephen Fernandez '86 in his letter on racial harassment ["Fernandez accuses CPs of racial harassment," April 7]. It seems that Fernandez is suffering from severe paranoid delusions. He believes that most whites and many minorities are against him because of his race, and he interprets all events from that viewpoint.

When the police stopped him and asked for identification, Fernandez claimed it was obviously because of his race, not because

two witnesses had just identified him as a suspect of a rather major crime. When he was arrested and taken away, he felt this was due to racial harassment, not his refusal to identify himself in the course of a perfectly reasonable investigation of a crime.

Fernandez believed that rampant racism among the Campus Police was the reason that no one else at the scene was questioned; perhaps he was the only one who resembled the thief. Finally, his contention that the victims should have consulted him before going to the police is simply ridiculous. In general, it is not wise

for the victim of a crime to personally discuss matters with a suspected criminal while deciding whether or not to report the suspect to the police. It would not be particularly healthy, nor would it produce much reliable information.

If there is any discrimination going on here, it is discrimination against people who happen to resemble criminals and resist the legitimate efforts of the police. Fernandez is a victim of a mistaken identity and his own overactive imagination.

William T. Jonsson '88

The Tech

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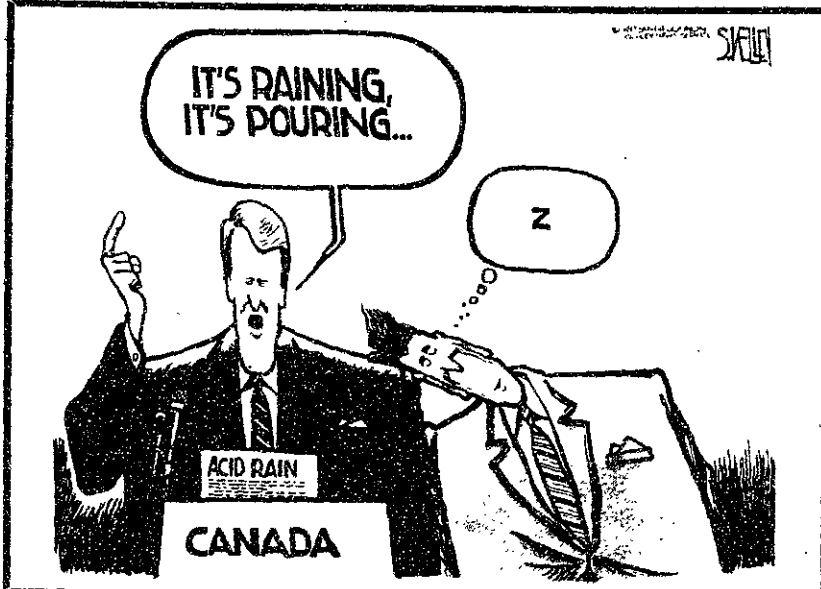
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opinion



Face the Wall and run the good race

(Continued from page 4)

In a large room in the high school, runners moved about and conversed in a buzz. They knew that, for the next few hours, there would be little time for talk.

"Are you going to be okay?" a young, brown-haired woman asked her father, a middle-aged runner who had the face of a sixty-year-old and the body of a twenty-year-old.

Ordinarily you are just an observer, just a voyeur, and you

would look into the father's eyes and not understand. But now you were a participant, and with the eyes of Heisenberg you sensed he was thinking about The Wall, just because you were thinking about it.

The Wall.

It's what stops runners in their tracks. It's when the bodies, numbed by pain, tell the minds, "Enough is enough." And as the gun went off and you finally started your long run to Boston, you didn't know when you would meet your Wall.

Every mile or so, you got water or Gatorade at a stand. The first ten miles weren't bad, because you had run this distance before. And the crowds lifted your spirits, making you feel warm inside. Your body started to regulate itself to the pace. Your mind began to drift outside your body.

As you passed through the small Massachusetts towns, the crowds that lined up along their Main Streets cheered you on. They yelled, "MIT!" as they spotted your sweatshirt. They handed you orange wedges. Small kids slapped you with high-fives. You passed through the Wellesley campus single-file, with students on either side screaming, "Keep on going! You can do it!" For once in your life, you began to think that maybe people do care about other people.

And then, a few miles out of Wellesley, your body caved in. Massive cramps besieged your legs. Maybe you had drunk too much water. Stretching didn't help, because when you stretched your hamstrings, the muscles above your knee cramped up. You were forced to walk and run, walk and run.

Four hours into the marathon, the rain started to pour, and an old lady from the Cardiac Club, a group of heart-attack survivors who run the marathon, passed you at Heartbreak Hill.

* * * * *

Limping toward the Sheraton, you ask a cop where the finish line is. He laughs, and you are embarrassed. It's been six hours. The winner could have run to Hopkinton and back in that time. But you've got to finish what you've started.

Gelman and Petivan have run ahead, and now it's just you and an African man who's in front by a couple of yards.

"Are you going to pass me?" he mutters under his breath. He's not going to let you pass without a final sprint. A muscle cramp seizes your right leg like a hot wire, but you kick anyway, hobbling as if you had a peg-leg. It's your body that you're fighting, not the other guy.

Passing the man, you finish.

Later, in the Westin Hotel, riding the escalator, a pretty girl whom you don't even know congratulates you for a race well run. And you realize that everyone faces The Wall at some point in his or her life. It takes all you've got to break through it, to seize the moment, but once you do, it's the best feeling in the world.

The city is suddenly a huge playground, and, stunned by it all, you walk the rainswept streets huddled in an aluminum blanket, like a child, satisfied.

Thomas T. Huang G, a student in the department of electrical engineering and computer science, is a former editor in chief of The Tech.

feedback

US, USSR see detente differently

(Continued from page 4)

nology just because it will become outdated at some point.

I don't believe anyone truly knows the answer to SDI's technical feasibility. It is very important to not prejudice the feasibility of a particular technology. For instance, before Hiroshima and Nagasaki, how many people would have believed that a nuclear bomb would work? While dropping nuclear bombs on those cities was difficult and unpleasant, there is no question that the bomb saved innumerable American lives and probably Japanese lives as well.

It is interesting that critics of SDI, such as the Union of Concerned Scientists, have found it necessary to keep revising their estimates of costs, time, and general feasibility as new advances in SDI are made. The Soviet Union's recent successes in burning and blinding Afghans with laser weapons suggests that some

of the less expensive spin-offs of SDI research are already at the practical level. Obviously, such weapons will get developed, whether or not the US has any involvement with the development.

One further point concerning the supposed "infeasibility" of SDI concerns our ability to render harmless nuclear missiles which have been fired by mistake, by some terrorist group sabotaging a country's nuclear weapons installations, or by some other group or country. Is not the ability to at least have some statistical chance to render a missile harmless after the button has been pushed worth a lot? The alternative is to watch helplessly as a portion of the Earth is destroyed — destruction which could potentially have been avoided had we been farsighted enough to prepare for such an incident.

The last point I would like to bring up concerns the related

area of arms control negotiations. Despite well-documented violations of the SALT II and the ABM treaty by the Soviet Union, despite the serious concern of Western Europe over its security, and despite the Soviet Union's inexcusable war on Afghanistan and Pakistan, the United States seems to feel that, somehow, the Soviet Union will honor a treaty.

Mikhail Heller and Aleksander Nekrich in their recent book, *Utopia in Power* said, "The lack of understanding of Soviet policy on the part of Westerners is best seen in their definition of terms. *Detente*, in the West, really means 'a relaxation of tensions.' However, the Soviet *Short Political Dictionary*, the party's propaganda encyclopedia, states that *detente* is the 'steady strengthening of the position of the countries of the socialist camp' and a defeat for the 'imperialist forces.'"

Holly Ferguson G

Alpha Phi violated spirit of rush during Women's Weekend

To the Editor:

Last Thursday marked the beginning of the annual three-day Women's Weekend, during which many of the newly admitted women students visit our campus. The purpose of their visit is to give them the opportunity for a first-hand impression of MIT life. We try to dispel stereotypes which they might have, show them opportunities available at MIT and, most importantly, give them an accurate taste of our campus life.

Unfortunately, one group, Alpha Phi, chose to use much of the prospective students' visiting time to rush them for their own group. Through a number of blatant group actions as well as more isolated conversations, their inappropriate rush effort became apparent.

For example, the Admissions Office includes Friday in the weekend in order to expose the prefrush to a "normal" weekday at MIT. On a "normal" Friday, the fifty or sixty Alpha Phi sisters do not all wear their letter shirts after receiving messages at their dorm desks, "Remember to wear your shirt tomorrow, it's time to impress the pre-frush." Later that day, an Alpha Phi sister said to some friends that she was unable to attend a Friday evening activity with them because she "had to go rush prefrush."

Members of all living groups who house women were invited to attend a welcoming reception on Thursday night. Most groups had about ten in attendance, yet the Alpha Phi sisters showed up in full force with homemade name tags to set themselves apart from the rest of the group.

At one point during the welcoming, an "outsider" was

standing among a group of Alpha Phi sisters and prospective students. A new prefrush approached the group and was immediately introduced to everyone in the circle except the "outsider." The strange part was that the introducer and the outsider knew each other and were supposedly friends. Maybe it was an oversight, but perhaps it was not.

We realize that both Alpha Phi and Alpha Chi Omega are at a disadvantage because they must rush without a house. As a result, new students who are unfamiliar with the benefits of membership in a sorority need some exposure to what such a life is all about. But both groups have an advantage since the Admissions Office favors placing guests in dormitories rather than independent living groups. They have immediate access to the prefrush without having to make either blatant or subtle violations of rush rules.

While the "spirit" of rush rules are always in effect, the rules for spring rush state that "spring rush will be to rush for MIT and the fraternity, sorority, and living group system in general. There will be no individual 'house' rushing until the date specified by the Undergraduate Academic Support Office."

It was decided in a Pan-Hellenic meeting, held prior to the arrival of the prefrush, that the Alpha Phi and Alpha Chi Omega members would follow the rules which are normally in effect just prior to rush week (work week rules). These rules include not displaying insignia wear and not conversing with a freshman as a representative of your own "house."

Violation of rush rules, or even

the spirit of rush rules, is intolerable. Violations hurt other living groups by giving one group greater exposure, but they also hurt prospective freshmen.

Students attending Women's Weekend are trying to decide whether or not to attend MIT. It was apparent that more than the usual number of the prefrush had not yet made up their minds on attending MIT.

When a smaller group on campus rushes for itself rather than the entire school, it downplays the "college" atmosphere. MIT probably appeared to prefrush as a segmented society. Alpha Phi, which is a large portion of life to only a small percentage of our undergraduate women students, emphasized itself as a big part of student life.

Prospective students shown this lopsided view of MIT may be

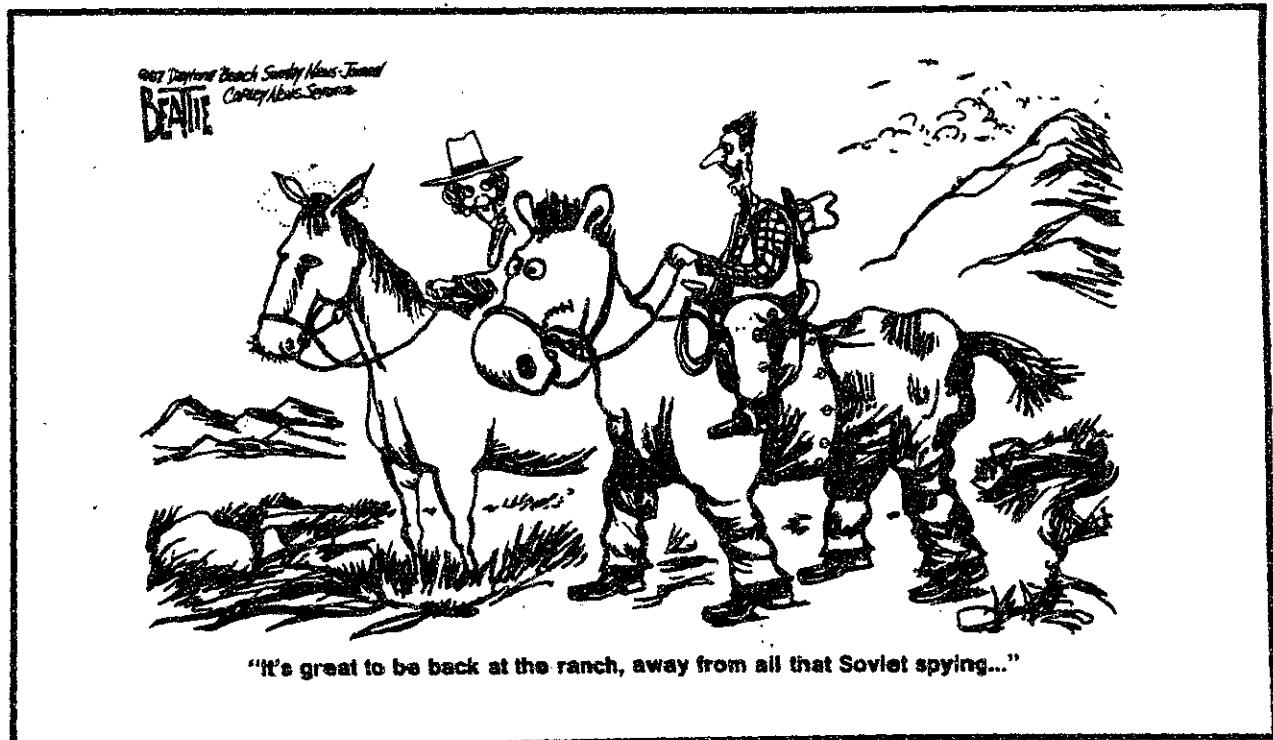
attracted by it, and they may not be. If a prefrush is attracted by it, how will she feel next year when she does not find herself among the 28 freshman receiving Alpha Phi bids? And what if she is not attracted by this view of MIT and is instead repulsed by the hard sell? Then we lose the prospective student to another school. So much for MIT diversity.

The Admissions Office spends an unbelievable amount of time selecting well qualified students who have both a lot to offer as well as a lot to gain from MIT. Women's Weekend is a time set aside for them to tell us who they are and for us to let them know about opportunities they will find at MIT. "Women's Weekend" is not meant as a time for independent living groups to sift through the women searching for poten-

tial members. Summertime and Residence/Orientation week have already been set aside for that purpose.

It is important for prospective women students to notice the presence of women on campus and to see that sororities are available, that close friendships occur and that strong campus organizations do exist. Yet it is neither fair nor realistic for a small group of students to barrage prefrush with a constant presence. We hope that the members of Alpha Phi will try not to overlook the effect they can have by displaying this type of behavior. It is easy to get caught up in the psyche of rush, but it is important to realize that there is a time and a place for such behavior. Women's Weekend is not that time.

Eric Schulman '89



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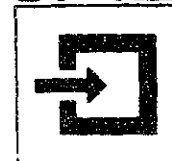
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Faculty divided over HASS-D proposal

(Continued from page 1)

of the proposal and stated that he did not think it would increase breadth in student programs. A student need only pick subjects from three of the five categories, ignoring two completely.

Rather than more restrictions, French believed there should be more choice available to students. He suggested erasing the distinction between electives and distribution subjects.

Richard L. Cartwright, head of the linguistics and philosophy department, observed that students can presently satisfy the present HASS requirement by, for example, taking only economics-related classes. "[The system] is not doing what a distribution requirement ought to do."

Margery Resnick, associate professor of foreign languages and literature, responded that she did not feel undergraduates were trying to flout the system by deliberately choosing distribution subjects in the same area. "I believe in our students," she said.

Cartwright: current system is unorganized

Cartwright explained that when the present requirement was formulated in the mid-1970s, "[MIT] simply did not give any thought to how the [distribution] fields should be organized." As a result, "there are far more fields [distribution categories] than there ought to be," Cartwright said.

In addition, "there is a disparity of importance" among the categories, he continued. Under the present system, the distribution field, "Labor in Industrial Society" is treated as having the same scope as the fields "Literature" and "History," he noted.

Maier commented that the HASS faculty is forced to compete for students because there are 156 distribution subjects. As a result, some distribution subjects have light workloads. The proposed reduction in the number of subjects to 50 would allow professors to build "good, solid"

classes with "roughly equivalent" workloads, she said.

But Resnick called the move to cap the number of distribution subjects at 50 "arbitrary and intellectually impossible." The planned reduction to 108 HUM-D's this fall has already forced Resnick's section to choose between removing HUM-D status from a course on Spanish history or from one on Latin American history.

Furthermore, limiting choices is antithetical to MIT's goal of producing diverse classes, Resnick said.

Friedlaender defends proposal

Ann F. Friedlaender PhD '64, dean of the School of Humanities and Social Sciences, argued that the distribution proposal would not weaken the school. Friedlaender said she had no intention of reducing the faculty size or forcing professors to teach "courses in areas in which they have no fundamental interest."

Resource allocation will not be tied to the number of subjects in a department or section which had HUM-D status, she claimed.

Friedlaender assured, "Subjects that lose HUM-D status will still be taught as electives as long as there is faculty and student interest."

Maier said that though she supported the postponement, the faculty should not delay a vote past the May meeting. Many of the students who were most involved in formulating the proposal will be graduating, she said. "We'll be going in circles if we don't wind up [the discussion] in May."

Cartwright pointed out that the proposal would not affect current MIT undergraduates.

Rodriguez later responded that students cared about what would happen to MIT after they graduated, not only about themselves. "It is not constructive to tell students, 'this will not affect you.'"

Jonathan H. Gruber '87, student representative on the CUP, expressed qualms about the pro-

posed changes in the distribution requirement. Gruber had previously been strongly in favor of the measure, but said the recent uproar had affected his thinking.

Students have shown that they do care about the humanities and social sciences and have raised legitimate concerns. More time is needed for discussion before the proposal can be voted on, Gruber said.

Resnick said she was concerned about the treatment of foreign

language courses under the proposal. "The languages have not been seen as central to an education here."

Professor of Literature David Thorburn voiced concern that the May 20 faculty meeting at which the vote will take place would not be long enough to allow everyone interested a chance to speak. Thorburn suggested that the entire meeting be devoted to this one question or that an extraor-

inary session of the faculty be convened for the vote.

President Paul E. Gray '54 assured the faculty that the agenda for next month's meeting would be sufficiently small to ensure that the faculty would have adequate time to debate. Also, there will be two meetings of the faculty in May. If the debate runs over at the May 20 meeting, there would still be another chance to decide on the matter at the second meeting, Gray said.

UN diplomats discuss South Asia

(Continued from page 1)

political or security group. SAARC has started with economic cooperation, Gharekhan said.

SAARC is restricted to cooperation in areas to which all the nations agree and is not a trade society, Gharekhan said.

Because of asymmetries in economic development in the region, it was necessary that the areas for cooperation be those that all the nations would benefit from, said Justice B. A. Siddiky, Bangladesh's ambassador to the UN.

Gharekhan listed 12 areas of cooperation that have already been identified: agriculture, rural development, telecommunications, meteorology, health and population activities, transport, postal services, scientific and technical cooperation, sports and culture, women in development, drugs, and terrorism.

SAARC should be a means to keep out "foreign unsolicited help" from the region, Gharekhan asserted. Everyone including the foreign powers would be better off if we are left to our own means, he said.

Gharekhan was questioned about India's motivation in wanting to exclude foreign influence, whether India perceives a threat vis-à-vis China or the Soviet Union. He responded that there is no threat perception, and that foreign involvement in a SAARC country on that country's terms was fine.

Gharekhan said that he understands that other nations may be suspicious that India's motive in keeping out foreign influence is to dominate the region.

Forming a club

In a sense SAARC resulted from a motivation similar to that which prompts individuals to get together and join a club, Gharekhan said.

Siddiky said that Bangladesh had been concerned that the South Asian countries were left isolated on a regional basis.

"The divided voice of this region comprising a quarter of the world population was conspicuous by its marked contrast to the unity observed among countries in many other regions, and as a result this region was less effective in its participation in international forums," Siddiky said. His government contended that the regional leadership should take advantage of the spirit of regional détente that had appeared by 1980, he added.

The South Asian countries were always aware that they could have tremendous weight on the international scene with their collective weight, Papanek said. In addition, South Asia shares more common history than both the European Economic Community and Asean, Papanek asserted.

However, the disparities between the nations were more significant than in the EEC, Pa-

panek continued. For example, the gap between India and Maldives in population and economic weight is much greater than that between Germany and Belgium, he said.

Another hindrance to cooperation, Papanek said, is that the nations are competitors in many ways: India and Bangladesh for jute exports, India and Pakistan for access to waters.

Excluding contention

The ambassadors were in agreement that the decision to keep bilateral and contentious issues out of the SAARC framework was prudent and necessary. Given the political heterogeneity of the region, including such issues in the regional forum would be counterproductive, said Bhutan's Ambassador to the UN Sonam T. Rabgye.

Rabgye conceded that this route is a "sequacious way of forging regional cooperation." But it was the best available way, he contended. It will take time for the wounds of the past to heal and for the prejudices which have hindered cooperation in the past to be wiped out, he said.

SAARC has already had a positive impact by giving the countries a new perspective, a regional spirit, in their foreign policy considerations, Rabgye claimed. For a change we can see things from a broader view rather than narrow national interest, he said.

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With "Living Together" and "Round and Round the Garden" forms the trilogy of plays entitled "The Norman Conquests."

Written by Alan Ayckbourn.

Directed by Polly Hogan.

Starring Ron Ritchell, Kate Moynihan, James L. Walker, Renee Miller, Arthur Barlas, and Sheila Ferrini.

At Lyric Stage Theater until June 14.

By JULIAN WEST

ONCE TOLD MY FATHER that I wanted to see a TV broadcast called "The Norman Conquests." Thinking it was a history program, he said "Oh, that sounds very good." The English find the Conquest very grand, though they would be less than thrilled if Britain were overrun by the French again.

"The Norman Conquests" is not about what you, or my father, might conjecture. It is actually about a fellow called Norman and his conquests, detailed in an hilarious trio of plays by the farcure extraordinaire, Alan Ayckbourn.

Norman and five of his relatives find themselves thrown together for a country weekend under unusual circumstances. Norman was intending to take a clandestine holiday in East Grinstead with his wife's sister, Annie. I have seen East Grinstead and it is about as much a resort town as Newton, so we can imagine what they would be doing with their evenings.

Annie's brother Reg and his wife Sarah are house sitting for Annie. Norman shows up to pick up Annie, but Sarah is onto him, and the weekend's adventure is off. Reg and Sarah stick around to give Annie a break from housekeeping, and Norman sticks around to get drunk.

The sextet is rounded out by Annie's terminally shy beau, Tom, and Norman's wife Ruth, who drives down at Sarah's insistence. Five of the six each spend the weekend trying to solve each other's problems and keep both the situation and Norman relatively under control.

Norman is busy with his "conquests."

Now, to complicate matters for the audience, we have not one play but three, separated not in time but in place. The first, "Table Manners," takes place entirely in the dining room; the others take place in the living room and the garden.

Each play is self-contained, but dovetails neatly with the other two. Frequently, a character exits from one play to appear at an appropriate point in another. For instance, we are told that Norman is in the garden holding forth about the cat and his pajamas (Norman's, not the cat's), a seemingly incongruous remark which is only explained in another play.

The fact that only one set is required for each play sounds ideal for the intimate little Lyric Stage theater, which is barely even a studio space. But there are two disadvantages which have not been entirely overcome.

Firstly, when the plays are running in repertory, the entire set will have to be changed every other night. This has reduced the set to a glorified backdrop, providing the audience at stage right with a splendid view of the audience at stage left. Secondly, the stage has only one natural exit, but characters must be able to cross into either of the two other plays. So the door into the garden has been made from what would ordinarily be an audience entrance.

The director and designer have struggled gamely with these difficulties. Some of the blocking could have been better; our side missed one sight gag because Norman walked to the dinner table and sat with his back to us for ten minutes. But eventually they have provided an adequate space for the actors to perform. All six characters are important, and the performances are uniformly strong.

Ron Ritchell's Norman really carried the evening. His speech was slightly odd, particularly in dialogue, but this is perfectly in character. His long speeches, such as the "puffa puffa rice" speech, had the audience in stitches. Indeed, his interpretation of the character was very reminiscent



Kate Moynihan as Annie and Ron Ritchell as Norman in "Table Manners."

by Tom Conti's television version, which is not a bad thing at all.

Kate Moynihan was also quite good as Annie, bringing an unpretentious honesty to her character which cast a warm glow over the evening. Both her stage laughter and her bouts of frustration and anger were very good. Her reactions to Reg, such as giggling over shared inside jokes, seemed very sisterly.

James L. Walker '79 was likewise a very good Tom, a friendly neighbor who is handy about the house but devoid of social graces, and perhaps not entirely there.

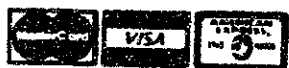
His speech — quiet and halting — captured the character well. Renee Miller (Sarah), Arthur Barlas (Reg) and Sheila Ferrini (Ruth) completed the cast.

"Living Together" and "Table Manners" are now playing; "Round and Round the Garden" will join the repertory at the end of the month and all three plays will run until June. It is not necessary to see all three to appreciate the "Norman Conquests," but the plays are like salted nuts: once you see one, you will want to see the rest.

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ARTS

Siouxsie and the Banshees try to cover too much ground

THROUGH THE LOOKING GLASS
Siouxsie and the Banshees.
On Geffen Records.

By DONALD YEE

SIOUXSIE AND THE BANSHEES' latest release, "Through the Looking Glass," is an entire album of cover songs. The sources range from The Doors to Brian Ferry and, as would be expected, the results are quite schizophrenic.

Side one opens with the quirky "This Town Ain't Big Enough for Both of Us," written by one of the Mael brothers (of the group Sparks). The group sounds uncomfortable with the wackiness of the song, perhaps foretelling of more difficulties later in the album.

The band recovers on "The Hall of Mirrors," an appropriate song given the title of the album. Here Siouxsie's brooding voice sounds more at home, giving the song a melancholy and eerie tone. The dark tone continues on the next track, "Trust in Me," but once again Siouxsie sounds distanced from the material, merely paying lip service to the tune. This lack of spirit also spoils much of the rest of the album.

The fourth track, "This Wheel's on Fire," is a Dylan song and probably the most successful cover on the album. Here Siouxsie manages to work up some of the intensity she puts into the group's original material, and the Banshees kick up a storm with a driving spaghetti Western

beat and wailing guitar hook. It is the single from the album, for good reason. The band shows some life here and they sound quite comfortable with the song.

Siouxsie is not much of a crooner, and she sounds quite out of place with the slower material on the record. Many of the backing tracks are heavily orchestrated, and one wonders how much involvement the Banshees had in the instrumentals on these songs. Even on the covers of rock songs, such as "You're Lost Little Girl" by The Doors, Siouxsie and the Banshees sound lethargic, as though they had lost their way and were tired of looking.

At best, a band doing covers should take the material and make it their own, giving it new life and a fresh view. A cover version often even outshines the original, as demonstrated by many artists over the years. At worst, covers are simple imitations of the originals. Although Siouxsie and the Banshees avoid the latter, they do not inject much enthusiasm or originality into most of these songs. Let us hope that they focus their energy and abilities better on their next album.

Although exploration by a band is certainly welcome, with experimentation comes some failures, and much of "Through the Looking Glass" falls flat. It is as though the band wandered through a looking glass into a strange land and started to try on costumes, few of which fit well. Unless you are a rabid Siouxsie fan, refrain from getting this album and just get the single.



Siouxsie...

Percussionist extraordinaire, Max Roach performs at Nightstage

THE MAX ROACH QUARTET
At Nightstage.
Tuesday, April 14.

By MARK ROMAN

MAX ROACH HAS LONG BEEN considered the leading man of jazz percussion. His reputation stems not only from his ability as a drummer, but also from his talent as a jazz musician. Sheer technical prowess aside, Max Roach composes pieces of startling fluidity and precision. The performances given by his quartet Tuesday evening showcased both his talent as a jazz composer, and the improvisational abilities of the other musicians in the group.

The current lineup of the quartet (one that has lasted since the late 1970s) is Max Roach on drums, Odean Pope on tenor sax, Cecil Bridgewater on trumpet, and

Calvin Hill on stand-up electric bass. They used no amplification for the instruments, except for the bass amp, which was turned down to match the other instruments. This was an ideal arrangement for Nightstage, where the very shallow room allows even those in the back to enjoy the subtleties of acoustic music.

The late set started with Roach performing solo on several pieces before being joined by the other musicians. Given his talent, Roach feels no need to hide behind a large array of drums, cymbals, and assorted percussion toys. He performed three short pieces, each of which was like a melody layered over the rhythm of the high hat cymbal. The rhythm changed from a syncopated swing to a straight front beat and then back again, flowing smoothly through the high hat as he layered rhythms on to the toms and crash

(Please turn to page 12)



... and the Banshees.

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The World Federalist Association announces a student scholarship essay contest on the subject, "What 1787 Has to Say to 1987."

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HISTORY

Film: Pink Triangles: the persecution of lesbians & gays by the Nazis

Film: Before Stonewall: the gay & lesbian liberation movement 1920-1960

Film: Silent Pioneers: focuses on older lesbians & gays

Tuesday, April 21:

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Gilbert Sosa, Minority Services Coordinator for AIDS Action Committee
Denise McWilliams, Director of AIDS Legal Project

Wednesday, April 22: RE-THINKING THE FAMILY, RE-THINKING RELIGION

4:30pm, Rm. 4-270

Films: We Are Family, The Families We Choose

Mara Math, Gay and Lesbian Defense Committee
Tom Herman, gay foster father and psychologist

7:00-8:00pm, WMBR 88.1 FM

"Say it, Sister" features a call-in show with MIT and Wellesley lesbians.

8:00pm, Chaplaincy Basement: Panel on Religion and Homosexuality

Thursday, April 23: THE POLITICS OF DIVERSITY

4:00pm, Rm. 4-163

David Halperin, MIT Literature Faculty, "The Construction of Homosexuality"

6:30pm, Rm. 4-270

Film: The Times of Harvey Milk: a tribute to the first openly gay elected official in the U.S., assassinated in 1978.

8:00pm, Rm. 4-270

John Bush, Black & White Men Together
Sheila Dalesaridra, Boston NOW Lesbian Rights Task Force

Friday, April 24: "GAY DAYS": A CELEBRATION OF LESBIAN & GAY CULTURE

4:30pm, Rm. 2-190

Poet Kate Rushin reads her work. Wine & cheese at 5:30 pm.

8:00-10:00pm, Rm. 18-290

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GALA is sponsored by AWS/Pro-Femina, with the support of the Cheney Room Program, the Council for the Arts at MIT, Dean for Humanities and Social Sciences, Dean for Student Affairs, Dean for Literature, Gays at MIT, People Against Racism, the Provost's Office, Women's Studies Program and the Writing Program. Call AWS/Pro-Femina at 253-8898 for more info.

Pseudo Echo's good dance music is marred by poor vocals

LOVE AN ADVENTURE

Pseudo Echo
On RCA Records.

By MICHAEL J. GARRISON

EVERY ONCE IN A WHILE you hear a new band with a distinctive, fresh sound. Well sorry, but Pseudo Echo is not such a band. From Melbourne, Pseudo Echo was not "looking to be simply an Australian band, but a band that could be accepted all over the world," according to lead singer Brian Canham in RCA's press release. Unfortunately, they try too hard.

Pseudo Echo has a great dance music sound and their best dance songs deserve to be — and probably will be — hits. The best songs on the album, "A Beat For You," "Living In A Dream," "Don't Go," and "Love An Adventure," are all good party tunes, fast paced and rhythmically exciting.

In fact, the band shows great originality, at least for the pop music world. The band masterfully mixes the guitars, bass, drums, and synthesizers with Canham's vocals to produce catchy, quick moving pieces.

"Living In A Dream," their first US single, is receiving airtime on both MTV and

WBCN, a good sign that a new band has been noticed. It deserves the playtime, especially since it has perhaps the best lyrics of all the songs on an album lacking interesting lyrics.

But when Pseudo Echo tries to slow down the pace with lyrical, vocal works, this focuses attention on how much they are like any number of other rock/dance groups — Alphaville, Mr. Mister, and a-ha come to mind. Like these other groups, I expect this, their first album, to have three or four hit singles. Of course, also like the others, I expect any future albums to immediately collect dust on the shelves.

Pseudo Echo is a really good dance band which is trying to hit the US pop market. Instead, they should probably either stick with dance music or dump Canham's vocals. He is well suited to hard driving rhythms, but when the songs mellow out so does he. On a couple of songs I very specifically liked the refrain better than the song itself. In each of those cases the refrain had a faster beat, and backing vocals from the others drowned out Canham's voice.

I am not saying I won't ever play the album, I just expect that a month from now it will be a little dusty.



Pseudo Echo

Stellar improvisation highlights performance by Max Roach Quartet

(Continued from page 11)

cymbals.

The musicians joined him on stage and broke into a hard-bop piece. The bassist Calvin Hill used the stand-up bass well, exploiting the technique that such an instrument allows while also using the projection of electronic amplification. A strictly acoustic bass would not balance well against the projection of a trumpet or sax in a room the size of Nightstage.

All of the three pieces played by the quartet in this set featured extensive soloing on bass. Hill's ability as the keeper of rhythm was extended beyond strict rhythm into the realm of melodic themes. Only Roach kept strictly to the rhythm, while each of the others played solos. The trumpeter and saxophonist restrained themselves to relatively straight solos. Most of the stellar improvisation came in the second piece, a heavily blues flavored piece.

Pope broke into a long sax solo, trading lines with the bass and then breaking out to extended runs of modal improvisation, displaying an excellent range on the sax. Hill followed on a bass run designed to show just how quickly he could move his fingers over a stand-up bass. Bridgewater closed the tune filling his solo with wonderful precision and a large variety of upper register squawks and squeals. Finally to outdo himself, he pulled the mouthpiece off his trumpet and played it through his hands, making sounds like a muted trumpet and a crying baby at the same time.

The third selection was a cooler, more swinging piece. Once again Hill was allowed to run free on the bass, and he played an excellent solo different from the first yet equally interesting. All this while, Roach patiently kept rapidfire time with unchanging precision. Roach not only plays the drums and cymbals of his kit,

but also the top bracket of the high hat, the rims of the drums, the stands of the cymbals — everything on the kit. It would only seem gimmicky if the drummer were somehow doing it for show. In the case of Roach, the music in his mind is translated directly to the sounds coming from his drums. Any part of the kit is fair territory, and all the sounds coming from it move in the same direction. Any strike of his mallets or drum sticks was intended, and the resulting sound, from wherever on the drum kit it came, was exactly appropriate.

The set finished with a dedication from Roach to Buddy Rich. Roach spoke clearly from the stage, giving the background of what he was to play. He described the Newport Jazz Festival where all of the jazz greats had gathered to honor Gene Krupa. As he spoke, he moved the high hat and his stool to center stage as he described Philly Jo Jones doing the same years be-

fore at Newport. He then launched into five intense minutes of solo with only a high hat cymbal. It is difficult to describe Roach as he played the high hat, the high hat stand, everything. The man was relating his experience to the audience as sincerely as he could.

The band answered several ovations from the grateful crowd. The small club atmosphere was one in which a jazz artist could operate, and it was clearly one in which Max Roach was comfortable. The performance was one inspired by the commitment of four musicians to definitive jazz music. The virtually acoustic setting allowed for a very moving performance, involving the audience at every point in the show. Nightstage is clearly a place where one pays a premium to attend a performance. It is also a place, however, where one can enjoy the performance of superlative jazz.

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ARTS

Movies on the town

★★ **Angel Heart** — Alan Parker's occult thriller, with Mickey Rourke as the gumshoe hired by a sinister looking Robert De Niro to find a missing Big Band crooner, is high on symbolism, visuals, and sex, but ends up as a hollow, artficial "Friday the 13th." Lisa Bonet also stars in a role that will make you look at "The Cosby Show" in a completely different light. At Copley Place and Somerville (Assembly Square) cinemas.

★ **Lethal Weapon** — Mel Gibson is the "Lethal Weapon" and Danny Glover is his sidekick in this overly violent tough-cop movie which features helicopters, heroin-smugglers, head-butts, and three different types of martial arts. At the Cinema 57, Cleveland Circle, and Somerville (Assembly Square).

★★★★ **Tin Men** — Barry Levinson continues in the same vein as his previous film, "Diner," now focusing on the aluminum siding salesman/commen of Baltimore 1963. Richard Dreyfuss and Danny DeVito are the "tin men" of the title, caught in a feud of mutual car mutilation and one-upmanship after an initial collision of Cadillacs. Barbara Hershey makes a smashing appearance as the innocent housewife caught in the middle. At the Cheri, the Janus, and Somerville (Assembly Square) cinemas.

★★ **Working Girls** — Lizzie Borden's film tries to explain the motivations and realities of prostitution but falls short of providing any true insight. At the Nickelodeon cinema.

Compiled by Peter Dunn from Tech reviews

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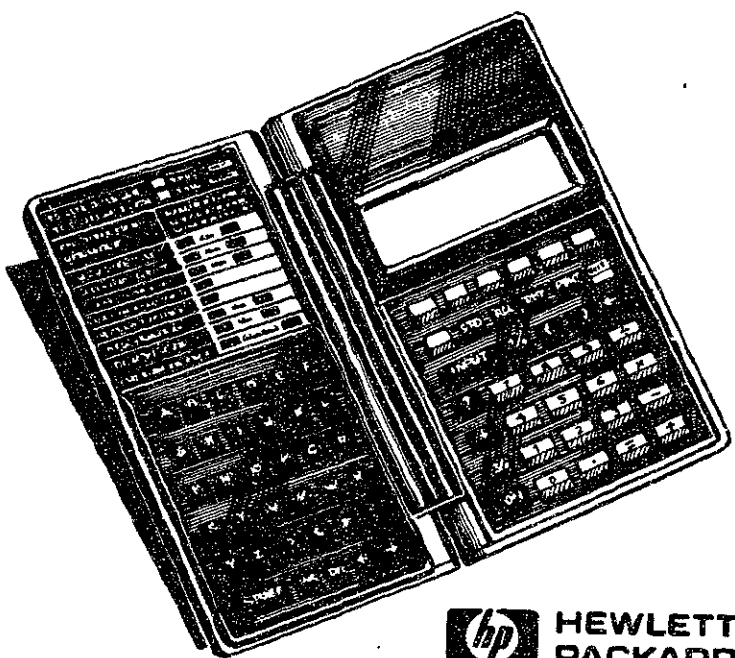
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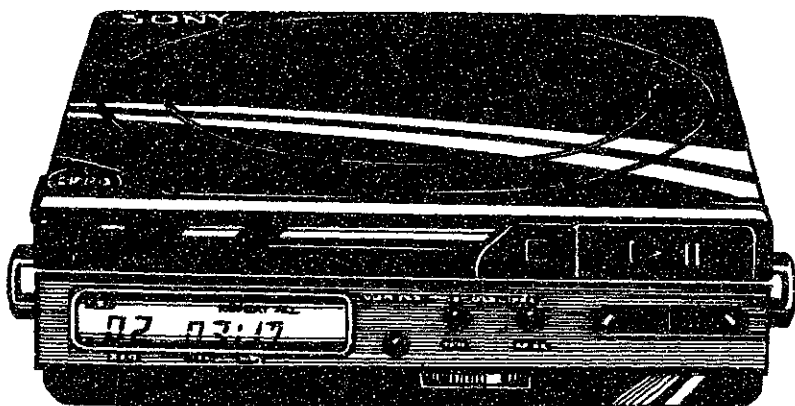
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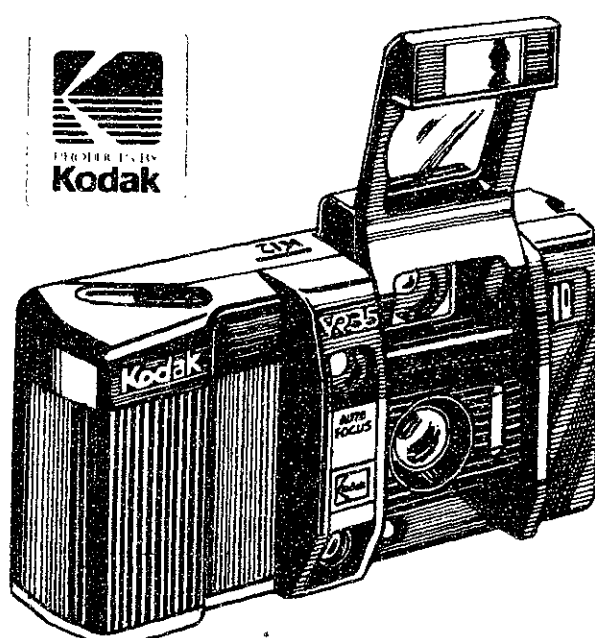


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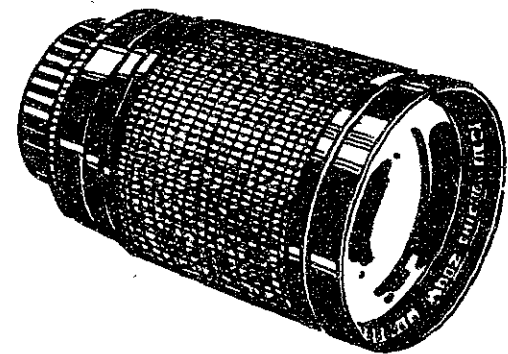
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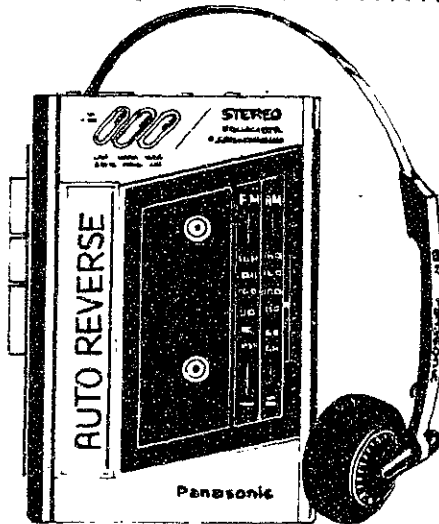


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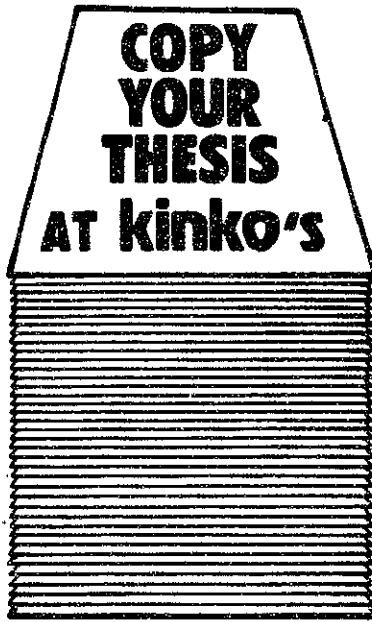
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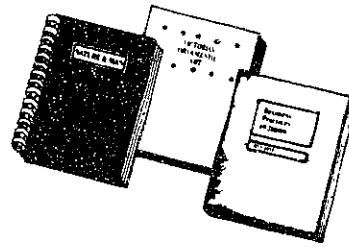
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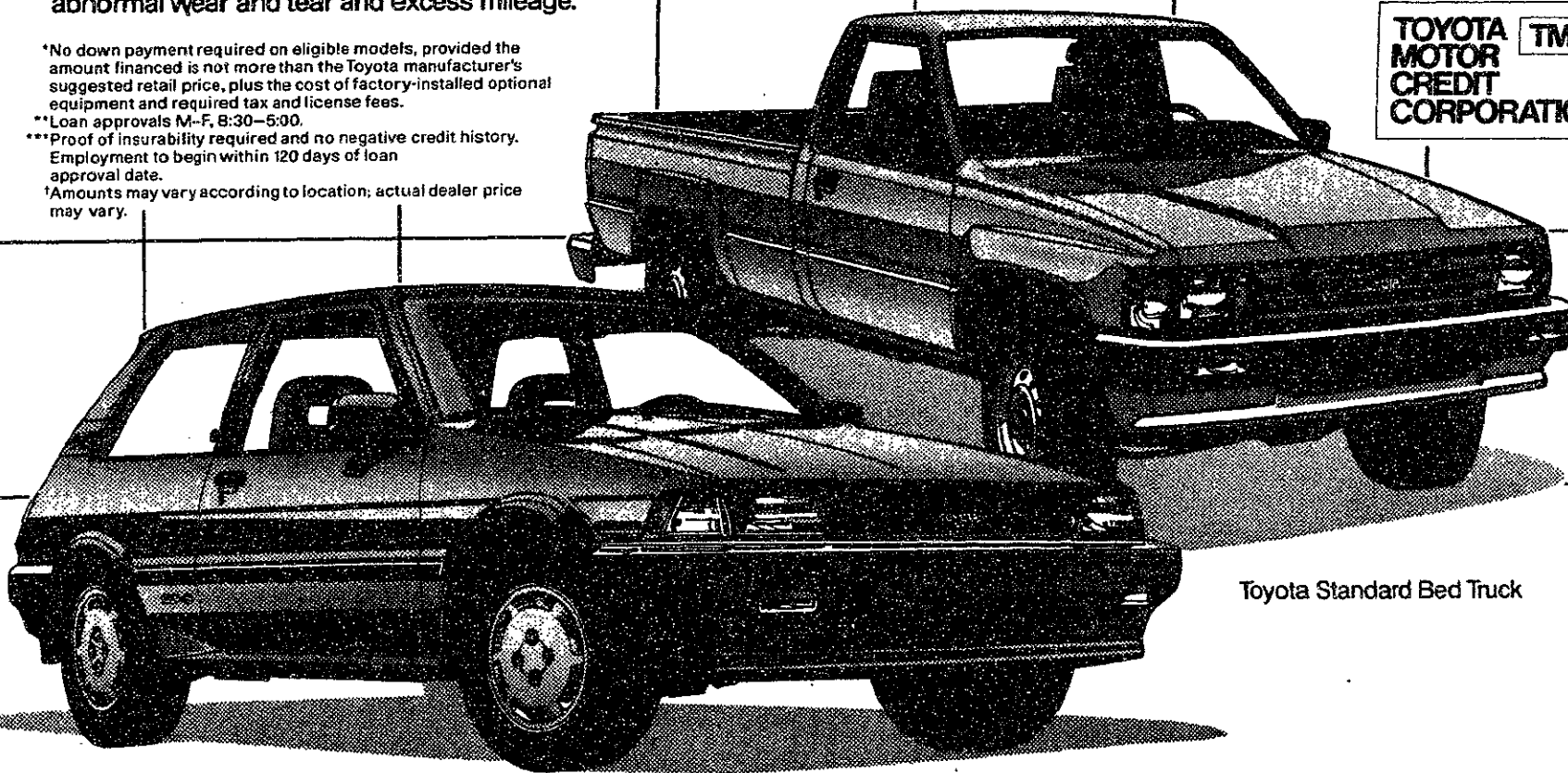
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B-012

sports

Women's water polo defeats Harvard, 9-8, in last quarter

By Buzzy Sawyer

MIT women once again demonstrated their strength in New England water polo, turning in a 4-1 performance at the Harvard Invitational. The highlight of the weekend was the victory over arch-rival Harvard, in which MIT outscored the Crimson by four goals in the fourth quarter to win by a score of 9-8.

URI proved to be an easy opponent for MIT in the first game of the tournament. MIT took advantage of this situation to give game experience to all of its players. The depth of the squad was clearly demonstrated by the 14 to 7 final score, which included two first-time goals by novice MIT players.

The Harvard Crimson team severely challenged the MIT women, but it was unable to withstand MIT's outstanding fourth quarter play. MIT scored the initial goal of the game, but soon lost the lead to a strong Harvard offense. The Tech women trailed through most of the game.

Faced with a 7-4 deficit at the end of the third quarter, the MIT coach delivered an exceptional

pep talk. Newly inspired, the MIT team scored four unanswered goals to take the lead in the final minutes of the fourth. A strong drive by Harvard tied the game at 8-8, but a remarkable team effort in the final 40 seconds gave Tech an exciting 9-8 win. The victory was MIT's first against Harvard in the Crimson home pool.

MIT woke up Saturday to a fast-swimming Brown team. Beaten by MIT a week earlier, Brown was hot for revenge. Once again, the Tech team was behind for most of the game, but MIT persevered, coming out like a buzzsaw in the fourth quarter to win, 9-7.

Queens College handed the Tech women their only loss so far this season in a close (9-8) game. MIT failed to defend against strong inside drives, which resulted in several goals by the Queens offense. MIT also failed to score on several man-up situations, which cost them an equalizing goal in the final seconds of the game. The two teams have now won one game apiece against the other. MIT and Queens will meet

up at least one more time this year at the MIT tournament. Queens College went on to beat Harvard in the deciding match, giving MIT second place for the tournament.

Penn State forfeited in its final

game against Tech, giving the MIT team a 3-1 record for games played at the tournament. MIT's season record stands at 6-1. The Tech women play in two more tournaments this year, Eastern Regionals at Bucknell University,

April 25-26, and the MIT Invitational Tournament, May 1-2 at the Alumni Pool.

(Editor's note: Buzzy Sawyer G is a part-time coaching assistant for the women's water polo club.)



Richard Zermani '87 pitches towards a Suffolk player in Wednesday's game. The Beavers lost, 9-6. Ken L. Church/The Tech

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