



Mark Virtue/The Tech
The Coop is moving. See story on page 2.

McBay, Manning skip forum

By Ann Vedantham

Dean for Student Affairs Shirley M. McBay and Chairman of the Committee on Undergraduate Admissions and Financial Aid Kenneth R. Manning cancelled their scheduled appearance on a panel on black admissions policy after learning that the discussion was open to the public, according to John B. Turner, assistant provost and associate dean of the graduate school.

Joyce T. Gibson, director of the Office of Minority Education, also cancelled her scheduled ap-

pearance at Thursday's Black Graduate Student Association's biannual forum, citing a previous commitment.

McBay and Manning give reasons for absence

McBay explained, "I had the impression that it was an informal discussion with the Black Graduate Student Association about issues facing blacks at MIT... not a panel on a specific question... I don't think enough research has been done to answer the question of 'Who should be at MIT' for any particular student group."

Manning said, "I must have misunderstood John Turner... This discussion and the way the forum has been set up, I feel, are not the kind of thing the chairman of CUFA [Committee on Undergraduate Admissions and Financial Aid] should be involved in. I think the format is unfortunate," he continued.

"I usually consult very heavily with the admissions office," Manning added. The format [of the forum] was not appropriate for an official representative of the admissions office, he said. And there has not been enough research, he added.

Turner moderated Thursday's discussion. James H. Williams '67, professor of mechanical engineering, and Frank S. Jones, professor of urban affairs, were the only two panelists present.

The speakers and the audience

of about 100 resented the cancellations. Williams said, "Such last-minute cancellations are very disappointing, but very characteristic of MIT... and its fragmented black community."

Jones outlines performance disparity; cites Hassan study

Jones cited a 1981 study conducted by former MIT Assistant Professor of Urban Studies and Planning Hassan Minor, which found the dropout rate for blacks to be 27 percent compared to a 15 percent rate for MIT overall. "We should pay more attention to the blacks that are dropping out or considering it... We need to create positive developmental conditions," Jones said.

MIT uses a scholastic index of 1-100 and a personal index of 1-10 to rate undergraduate applicants, Jones said. Minor's study found that accepted blacks had a scholastic index average between 20 and 39 while the MIT overall scholastic index average lies between 70 and 89. The study also found that black students have a C average at MIT compared to a B average for MIT students overall.

"I say to [Director of Admissions Michael C. Behnke]: Please do not admit anybody to the campus who, in your opinion, does not have the tools to get through — it is very cruel," Jones continued.

Jones demanded that President

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Students fight HASS vote

By Michael Gojer
and Julian West

A group of students is circulating a petition to table proposed changes in the Humanities, Arts and Social Sciences distribution requirement. The faculty is scheduled to vote on these changes at its April 15 meeting.

A group of humanities majors started the petition, which is now backed by the MIT Student Pugwash chapter, the Student Committee on Educational Policy, former Undergraduate Association President Bryan R. Moser '87, and current UA President

Manuel A. Rodriguez '89. [See box for text of petition.]

About ten faculty members and 50 students from various departments discussed the proposed changes at the humanities department's social hour Friday afternoon. The discussion, which lasted nearly three hours, divided both students and faculty.

The proposed changes, which follow two and a half years of debate on reform of the HASS curriculum, would eliminate the present system of 156 distribution subjects from 22 fields, and replace it with about 50 subjects di-

vided among five categories: Cultures and Societies; Historical Studies; Literary and Textual Studies; Mind, Thought, and Value; the Arts.

Petitioners: Don't cut course offerings

"Why is it useful to cut the number of courses once you've cut the [number of] categories," one student asked. She and other opponents of the proposal argued that reducing the number of distribution subjects would stifle individual interests by decreasing the variety of options.

Furthermore, they argued, a reduction in the number of distribution subjects would lead to undesirable large classes. But supporters of the plan countered that subjects with large enroll-

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Petition to table the motion to change the HASS requirement

We, the undersigned MIT students, wish to express to the faculty of MIT our concern about the proposed revision of the Humanities Distribution requirement scheduled to be voted on at the April 15 faculty meeting.

A major component of this proposal is to reduce by a factor of three the number of Humanities, Arts and Social Sciences courses which will fulfill the humanities distribution requirement.

Among other things, we fear that such a proposal, if adopted, might further limit student choice of humanities classes in an environment already restricted by the heavy demands imposed by major course requirements. In any case, we are concerned that there has been too little effort to inform and involve the student body about the consequences of a proposal which will so directly affect students.

Therefore, we urge the faculty of MIT to temporarily table the HASS proposal until such time that there has been systematic large-scale efforts to involve us as students, solicit and evaluate our opinions, and otherwise open up dialogue on this important issue.

To this end, we suggest that a major first step would be a faculty-student forum on the specifics of this proposal held before the end of the term.

Student arrested for trespassing

By Andrew L. Fish

Stephen Fernandez '87 has alleged that he was improperly arrested for trespassing in the Student Center by the Campus Police last Thursday night. Fernandez, who is hispanic, has also accused the Campus Police of racial harassment in the incident, a charge which Campus Police Chief James Olivieri vigorously denied.

According to Olivieri, two students told Campus Police Officer Raymond E. Roberts, who was on duty in the Student Center, that Fernandez was involved in an unspecified criminal activity.

Olivieri would not release details of the incident, but said it was of "a more serious nature [than trespassing]."

Fernandez claims the students identified him as resembling someone who attempted to break into their room recently.

Officer Roberts then called for a backup officer, Sgt. James F. Baker Jr. Baker conducted a "threshold investigation" to ascertain Fernandez's identity, Olivieri said. Fernandez refused to identify himself and was then arrested for simple trespass, Olivieri said.

But Fernandez claims he told Baker he had his identification confiscated by the Campus Police when he was arrested at the anti-apartheid shantytown last spring. [Olivieri said the Campus Police do not have the card and denied that Fernandez made any reply to Baker.] Fernandez acknowledged that he would not present any other form of identification to

Baker, even though he had a registration sticker which proved he was a student.

Fernandez noted that he was arrested on trespassing charges without even being asked to leave the premises. He also said that he refused to cooperate in part because he was never informed why the police asked for his identification. He argued that minority students should not have to prove they have a right to be on campus.

Olivieri said the Campus Police had to arrest Fernandez because he was a suspect in a more serious crime. If Fernandez was not a student the police would have no other way to locate him at a later time, Olivieri said. [Fernandez claimed that Baker and Roberts both knew he was a student and therefore not trespassing in the Student Center.]

Olivieri said that Baker did not know Fernandez. He said that

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MIT hosts futurist space conference

Feature

By Julian West

The creation of an International Space University is not such a grand occasion as either the catchy title or the snazzy posters would suggest. It is, however, an important and encouraging step in what many see as inevitable international cooperation in the development of space.

Despite the conference title, no one is suggesting actually putting

a university in space yet. The ISU, which is to be founded officially this weekend at a conference on campus, will be an earth-bound institution for the study of space research and development.

MIT will host the first three-month summer session of the ISU in 1988. In following years, sponsorship will move to other universities, and eventually a year-round program will be started.

Undergraduate and graduate students from participating nations will enroll in the sessions. Those participating in this weekend's founding conference will come from Canada, the People's Republic of China, Europe, Japan, India, the Soviet Union, and the United States.

The stars will be out for the April 10-12 conference, including astronauts and cosmonauts from Canada, Europe, the United States, and the Soviet Union. Arthur C. Clarke, the author who conceptualized communications satellites, will deliver a video address.

Other supporters of the ISU include MIT President Paul E.

Gray '54, Harvard President Derek Bok, former astronaut and former US Senator Harrison Schmitt, Ian Pryke of the European Space Agency, and Christopher Truemp, vice-president of Spar Aerospace.

Initial funding for the project is coming from 15 aerospace corporations. The conference is being coordinated in conjunction with the Space Generation Foundation, a US organization which aims to promote international space education.

"The main goals of the ISU," according to conference-organizer Peter H. Diamandis G, "are to foster and to attract new talent into space-related studies, and to initiate long-lasting international ties among these future government, academic, and corporate world leaders."

As for longer-term goals, a not-so-secret fantasy of many space boosters is an actual university in orbit. Posters which have gone up around the Institute portray a vision of a future ISU which looks remarkably like MIT. A gleaming copy of Lobby

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inside

Tech Coop almost set to move to Kendall Square. Page 2.

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"The Dove and the Magic Cloak" by Voice of the Turtle. Page 14.

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Musical Theatre Guild presents "Working." Page 14.

Court acquits alleged rapist

By Ben Z. Stanger

The man accused in October of abducting two Wellesley freshmen from the Back Bay Senate Bus stop and later raping one of them was found not guilty of all charges last month.

The two students claimed they were waiting for the 3:15 am bus in front of Eliot's Lounge on Massachusetts Avenue when the man drove up to them and forced them to enter his car at gunpoint. The alleged assailant drove to Newton where he forced one woman out of the car and later raped the other woman, according to the students' accounts.

The defense maintained that the students approached the defendant for a ride and that the student who said she was raped actually wanted sex, according to *The Wellesley News*.

Reactions from members of the Wellesley administration were strong, the *News* reported. Dean of Students Molly Campbell said she was "appalled" at the trial's outcome.

"There's no question in my mind she was raped. We were in the emergency room with her," said a spokesman from the Wellesley Residence Staff. But the students are now trying to "put this behind them and get on with their lives," the spokesman said.

The Back Bay stop of the Senate Bus was moved to Beacon Street shortly after the incident.

Tech Coop at Kendall Square prepares to open

By Andrew L. Fish

The Harvard Cooperative Society (The Coop) is planning to open its new store in Kendall Square on May 4, according to James A. Argeros, president of the Coop. The Coop has begun moving out of its current location in the Student Center, and it will close the Student Center store on May 16.

The MIT Coop at Kendall Square will feature a "fast food" court with both indoor and outdoor seating, a barber shop, a tailor, and an expanded line of merchandise, Argeros said.

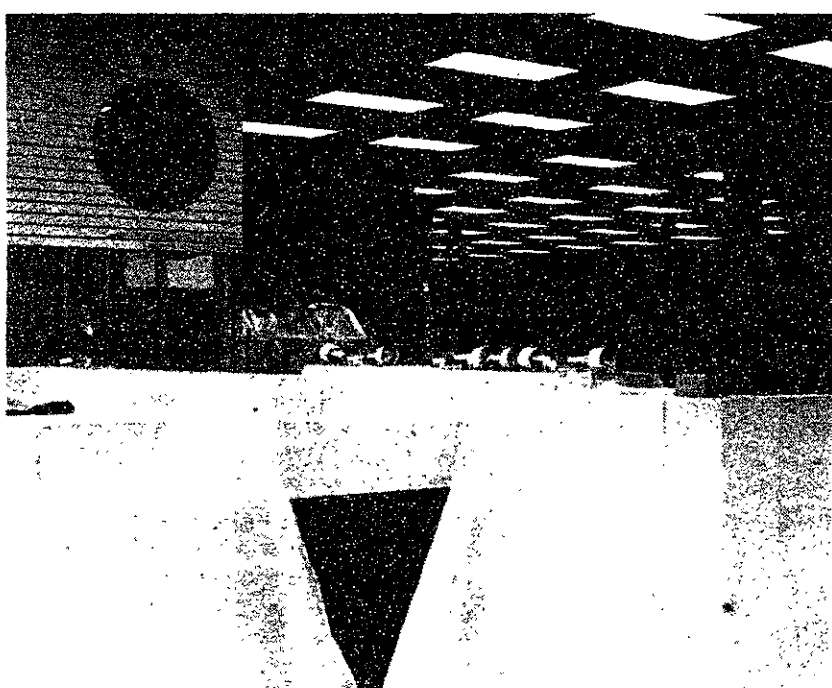
The new Kendall Square Coop, which occupies the first floor and basement of Three Kendall Square, is about one and a half times the size of the current Tech Coop. It was designed by Boston Properties for the Cambridge Redevelopment Commission and stands at the entrance to the Kendall Square T Station.

Argeros said planning for the move to Kendall Square has been going on for some time. He noted that the Coop had commissioned a market study in July of 1984 which revealed that MIT was growing in the direction of Kendall Square. He also noted that the current Coop was not being utilized by faculty and staff; the Student Center Coop could not fulfill that function.

While the store design is "aesthetically pleasing" and "fits in to the total area," Argeros noted that it was not the most efficient design for a retail outlet. In particular, he said that the windowed store front limited the amount of space for hanging items.

The buzz of carpenters' saws was evident as workmen continue construction on the almost completed store. To gain access to the new Coop, one currently has to travel over beams perched precariously over wet cement. The yet to be completed food court is currently a tunnel of exposed fixtures and spray on insulation. The interior of the store, while basically finished, is marked with ladders protruding into the ceiling and plastic covers lying upon new furnishings. But one can easily look beyond the sawdust and wires and see the structure of the newest Coop.

The Coop will share a large public plaza with the adjacent Marriott Hotel, Argeros said. The large, red-and-white tiled area will be used as outdoor seating for the food court, and will also be used as merchandise space for pushcarts selling items such as flowers and fruit, Argeros said. Argeros also suggested that the plaza could be used by MIT performance groups and he envisioned it as the "hub" of the Kendall Square area.



Mark Virtue/The Tech

The Coop will share a large public plaza with the adjacent Marriott Hotel. The red-and-white tiled area will be used as merchandise space for pushcarts selling items such as flowers and fruit. The plaza could be used by MIT performance groups and may become the "hub" of the Kendall Square area.

The top floor of the store is devoted to men's and women's clothing, cosmetics and MIT insignia. The section for women has been greatly expanded in part due to complaints by female students and to meet the demands of Kendall Square's largely clerical workforce, Argeros said.

The men's department will also be expanded — it will now contain suit and sport coats and an in-house tailor, Argeros said.

An escalator and elevator provide access to the lower level departments —electronics, sporting goods, records, prints, and books. All these areas will be stocked with larger quantities than are currently available, Argeros said.

While the books department contains only slightly more floor space than the current store, its capacity for books is substantially greater, Argeros said. This is due to efficient custom-made wood shelvings (which densely populate the department), Argeros said.

The records department will have a far greater selection of tapes and compact discs, Argeros said. It has been designed to sell exclusively compact disks and tapes when vinyl records are no longer produced, Argeros said.

The new store also has improved delivery capacity, with an underground loading dock and perimeter storage throughout the store.

The hours of the new Coop will be 9:15 am until at least 7 pm, Monday through Saturday, Argeros said. The store may eventually be open on Sundays, he added.

Argeros said the rebates to Coop members might be diminished in the short run because of initial expenses involved in the move. But in the long run Argeros said profits and thus rebates will be enhanced by the move.

Argeros did not anticipate any drop in student business due to the move. He said the new store would greatly benefit the MIT community, noting that The Coop at Kendall Square will become the second largest campus bookstore in America (behind the Harvard Coop).

Undergraduate Association President Manuel A. Rodriguez '89, a member of the Coop Board of Directors, said that the Kendall Square store would better serve the MIT community through improved quality and quantity of merchandise. He also suggested that increases in non-member business could help reduce the prices for members.



Mark Virtue/The Tech



Mark Virtue/The Tech

The Kendall Square Coop will be backed by a "food court" containing five or six merchants such as Uno's Pizzeria, Au Bon Pain, Taco Bell, Wendy's, and a yogurt store, Argeros said. The merchants will occupy an enclosed row of stalls between the public plaza and the existing parking garage. The food court would cater to the local workforce as well as the student population, Argeros said.

While negotiations are still under way with potential vendors, Argeros hoped that the first food court operations would be in place by June or July and that all the spaces would be rented when the fall term begins.

The Coop is also operating a three-chair barbershop between the food court and the main store. Access to the main store can also be achieved from the food court.

The MIT Coop at Kendall Square is painted in the MIT colors of cardinal and gray. White, lavender, and slate blue are also a part of the store's coloring scheme. Furnishings are those of a typical department store, and the wall fixtures are designed to be easily changed to accommodate different seasonal items, Argeros said.



Mark Virtue/The Tech

The Coop at Kendall Square will feature a food court with indoor and outdoor seating, a barber shop, and an expanded line of merchandise.

Rodriguez said that The Coop may run a shuttle bus from the Student Center to the new Coop to serve students who are purchasing textbooks. But Argeros said no such bus would exist.

Rodriguez noted that the new Coop is not actually that much further away from students. "If you think of walking from the Institute and not from Next House," the new store is only a ten minute walk away, he noted.

Coop plans to keep Student Center store

Argeros said The Coop planned to keep a convenience store in the Student Center.

But Steven D. Immerman, west campus director of operations, said that while negotiations were underway with The Coop, they were in no way guaranteed space in the Student Center after its imminent renovations.

Rodriguez said the Coop Board of Directors wants to keep a store in the Student Center. He complained that some members of the MIT administration do not want The Coop to remain in the Student Center.

Currently, the Student Center rents which MIT wants The Coop to pay are far too high, Rodriguez said. Members or other stores would have to subsidize Student Center losses, he noted.

Rodriguez complained that by eliminating the Student Center operation "we are scrapping our own store — we're the owners of it." He also expressed concern that the Student Center would become a shopping mall.

news roundup

from the associated press wire

World

Israeli leader visits West Germany

Chaim Herzog first saw Bergen-Belsen 42 years ago, when he was a major in the British Army — he arrived at the Nazi concentration camp soon after its liberation. Yesterday, he returned to dedicate a memorial — as president of Israel. Herzog intoned the Kaddish, the Jewish prayer for the dead. He said that the grief of the Holocaust will “be eternally with us . . . the only ones who can forgive are the dead. The living have no right to forget.”

His visit was hailed by both Israel and Germany as a major step toward German-Jewish reconciliation.

US officials accuse Libya of backing Caribbean terrorists

US officials said yesterday that Libya has been backing leftist radicals in the Caribbean. The officials, who asked to remain anonymous, said Libyan agents have been trying to undercut pro-Western government and encouraging radicals to commit terrorist acts. The account of Libyan activities first appeared in the Jamaican press.

Pope visits Chile

Pope John Paul II visited a Chilean prison yesterday that political prisoners who have been fasting to protest the military-ruled government. His stay in Chile has been marked by anti-government protests and sporadic violence. Argentina is the next stop on the Pope's South American tour.

Leahy says US embassy bugged

Construction of a new US embassy in Moscow is almost complete, but Senator Patrick Leahy (D-VT) thinks the building should be torn down. It is full of electronic bugging devices and “can never be made secure” Leahy told CBS yesterday. The Soviets should be made to pay damages to the United States, Leahy added. Ten other missions are now under investigation for possible security breaches, according to *The Washington Post*.

Former United States Secretary of State Henry Kissinger called the security problems at the US embassy in Moscow “humiliating.” Kissinger suggested moving next week's high-level talks between Secretary of State George P. Shultz PhD '49 and Soviet Foreign Minister Eduard Shevardnadze to a third country.

Nation

Four die in NY bridge collapse

Four people are now known dead in the collapse of a New York Thruway bridge near Amsterdam, in upstate New York. State police said the body of the latest victim to be spotted was floating in the Mohawk River. It was four miles from the spot where the bridge collapsed. A truck and at least three cars fell about 80 feet when the span crumbled.

The bridge was part of a heavily traveled route that links Buffalo to New York City. The collapse means a lot of truck traffic will have to be rerouted. State officials, and trucking executives, say this will severely hamper commercial traffic for at least a year.

Ex-Nazis face deportation

The Supreme Court has rejected former Nazi guard Conrad Schellong's request that he not be deported. The court upheld a ruling that said Nazi guards helped persecute the Jews even if they didn't take part in torture and killing.

But deportation of another ex-Nazi who is accused of supervising mass executions has been blocked by Justice Thurgood Marshall until the full court considers his appeal. Karl Linas, who lied about his Nazi past to gain admission into the United States, faces deportation to the Soviet Union where he is under a death sentence for war crimes. Linas has been trying to find a country willing to grant him asylum. So far sixteen have refused.

US technology slipping, say execs

The nation's technological competitiveness must improve, and so must the so-called “technical literacy” of Americans, according to the findings of a survey released today. The poll conducted for GTE Corporation surveyed 100 technical officials at Fortune 500 companies. The poll found that 60 percent of the corporate research directors believe Japan and West Germany hold a technological edge over the United States. Fifty-eight percent said the technical literacy rate among Americans is very low compared with other industrialized nations. And almost 88 percent said they believed the nation's education system contained major deficiencies.

Shiites demand ransom for Waite

Shiite Moslem extremists are demanding a ransom for Terry Waite, according to the *London Observer*. The *Observer* quoted Iranian sources as saying the extremists are ready to “strike a financial deal” for Waite's release. But the Anglican Church has received no word of a ransom demand for its envoy, and no ransom will be paid, a Church spokesman said on Sunday. Waite has been missing in Lebanon since January.

Reagan holds talks with Canada

President Reagan said in his weekly radio address that he hoped to work toward a free-trade agreement in talks with Prime Minister Brian Mulroney. Just after his weekly radio address, the White House announced that Reagan has requested \$2.5 billion from Congress to fight acid rain. The air pollutant has been an irritant in Canadian-American relations.

The Democrats responded to Reagan's speech by noting bipartisan support for the summit talks in Canada. The two most troubling problems between the two countries are trade friction and acid rain, according to Congressman William Gray (D-PA).

President Reagan returned yesterday from the two-day trip to Canada. The president told the Canadian parliament that there are “no quick and easy answers” to the acid-rain problem. He said he would consider Mulroney's proposal for negotiation of the problem.

Egypt holds elections

Hundreds of Moslem fundamentalists who are considered security risks have been arrested in Egypt as Parliamentary elections get underway. Voters are choosing from more than 3600 candidates running for 448 assembly seats. President Hosne Mubarak's governing National Democratic Party is expected to hold a comfortable majority in the new assembly.

France and USSR expel diplomats

The Soviet Union announced on Sunday that it will expel four French diplomats and two French businessmen in response to a decision by France to expel three Soviets. Both countries accuse those expelled of “activities inconsistent with their status” — a common euphemism for spying.

House will vote on budget

A full House vote is expected this week on a \$1 trillion spending plan for the next fiscal year. The plan has been labelled as a “blackmail budget” by Budget Director James Miller. Its deep cuts in military spending increases are designed to get President Reagan to agree to a tax increase, Miller said.

Senate will consider domestic spending

The United States Senate is expected to act this week on an emergency bill to provide \$400 million for building renovation, aid to charitable organizations, and other programs intended to help the homeless. The House of Representatives approved a more ambitious \$500-million measure last month.

Dow breaks 2400

The stock market advanced strongly yesterday to close above the 2400 level for the first time ever. The Dow Jones Industrial average gained over 15 points.

State lawmakers begin effort to remove 55 mph speed limit

State lawmakers in Illinois, Iowa, and Montana are the latest to join the push to dump the double nickel. One Montana legislator said on Sunday that raising the speed limit is like “motherhood and apple pie.” Many states are taking advantage of new federal legislation that allows them to raise most interstate limits to 65 miles per hour.

Kemp announces candidacy

United States Representative Jack Kemp (R-NY) — a champion of supply-side economics — announced his candidacy for the Republican presidential nomination yesterday. Kemp trails Vice President George Bush in the polls, but he said that he is qualified to carry on President Reagan's policies. Kemp called himself the only one in the race who played a key role in building the platform that Reagan and Bush ran on in 1984. In his official declaration, Kemp denounced tax increases and expressed support for the Strategic Defense Initiative.

Local

Dukakis declares state of emergency

Governor Michael Dukakis has declared a state of emergency after rivers throughout the commonwealth continued to overflow and flooding threatened small dams across the state. Public Safety Secretary Charles Barry said dam problems — including the possibility of overflowing and breaking — existed in Brockton, Abington, Amesbury, Methuen, Tewksbury, Tyngsboro, Acton, Winchendon, Huntington, and Great Barrington. All of the state's major rivers are at the overflow point and seven major roads have been closed down, mostly in the more rural western part of the state.

Dukakis said the formal state of emergency declaration allows the state to use all of its resources to battle the flooding. The Governor also said the declaration begins the process of asking the federal government for emergency funds. Both Dukakis and Barry said it was too early to give damage estimates.

Jury selection begins in trial of Amy Carter

Amy Carter, daughter of former President Jimmy Carter, called it the most important thing she has ever done. The Brown University sophomore was among 60 people — including longtime activist Abbie Hoffman — arrested at an anti-CIA protest in November at the University of Massachusetts, Amherst. Yesterday, jury selection began for her trial in Northampton. Carter has pleaded not guilty to trespassing and disturbing the peace at the Massachusetts university. Carter told reporters yesterday that she hoped the trial will focus attention on the alleged illegal activities of the CIA in Central America. She said she isn't trying to use her status as Carter's daughter to make her point: “It's just me doing what I think I should be doing.”

Sports

Leonard wins WBC crown

Sugar Ray Leonard won the World Boxing Conference middleweight title in a stunning upset last night in Las Vegas. Leonard returned to boxing after a three year lay-off and defeated champion Marvelous Marvin Hagler in a 12 round split decision. The loss was Hagler's first since 1976.

Baseball season starts in Toronto

For the first time, the national pastime's season started outside the United States. The 1987 baseball season began yesterday at Exhibition Stadium in Toronto, where the Blue Jays defeated the Cleveland Indians 7-3. However, Baseball Commissioner Peter Ueberroth chose to stay in the United States. Instead of seeing the American League kick off its season, he went to the National League's first game in San Francisco — where the Giants took 12 innings to beat San Diego 4-3.

Weather

Gradual improvement ahead

If you have had enough of this gorgeous spring weather, there is finally some good news. After today's bout with occasional rain, and snow mixed in at times, gradual improvement is on the way. Tomorrow may offer a glimpse or two of sun and Thursday should be a rather pleasant day with sunshine and near normal temperatures.

Today: Cloudy, cold, and breezy with occasional rain and fog, perhaps mixed with wet snow at times. Highs near 40° (4 °C). Winds northeasterly 15-25 mph.

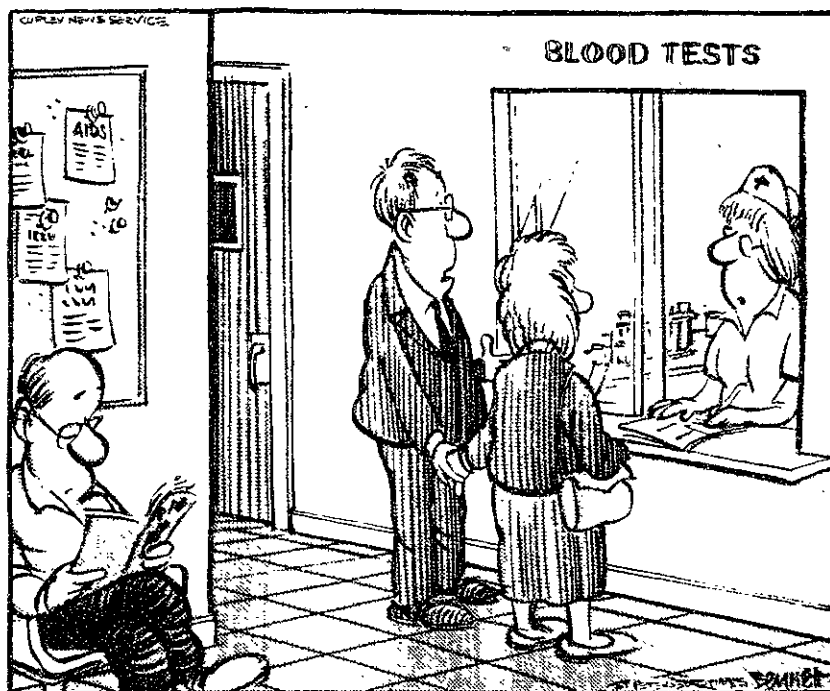
Tomorrow: Mostly cloudy but basically dry and a little milder, highs near 50° (10 °C).

Thursday: Mostly sunny, highs in the 50s (12-14 °C).

Forecast by Chris Davis

Compiled by Robert Adams
Niraj Desai

opinion



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Column/Thomas T. Huang

Living with your eyes closed

"The day the time changed," young Harry said, "two boys named Jim and Tom were waiting in the foyer for a movie that had, unbeknownst to them, already started."

Laughter rippled through the smoky, beer-stale room. It was geek night at Houlihan's bar in Southie. Tell the funniest geek story, and you could win yourself fifty bucks.

"Last Sunday, the hands of clocks and watches of the United States were set one hour ahead for daylight saving time," he continued. "But for Jim and Tom, that discovery came at 4:40 pm, when the young French woman at the door told them that they were late, and that they should have been in the screening room with all the other laughing people an hour ago."

Earlier that night, two-time champ Larry McDonough had knocked the guys out with a story about some geeks who ended up driving a U-Haul truck into the Hyatt Regency, accidentally killing Queen Elizabeth II.

The contest was usually decided by the Hanratty test. Whoever could get Old Man Hanratty to pee in his pants from laughing could take the money and run.

But that night, Old Man Hanratty had only let out a guffaw, a belch, and that was that. The old man's pants were as dry as the Sahara Desert. In fact, he looked damned depressed.

"There were clues that could

have told them that something was different in their lives, that something had changed, something as significant as time," Harry said. "All the restaurants in Harvard Square had mysteriously closed early. The owner of a Chinese restaurant on Eliot Street had told them her place would re-open for dinner in half-an-hour..."

Harry took a sip of his beer and watched the crowd stare expectantly back at him. This was no way to get to know the folks. He had stepped into the small pub because it was cold and raining outside, and because the yellow light emanating from the stained glass windows had seemed inviting.

The problem was, young Harry was a geek himself. How could he tell a derogatory tale about his own kind?

"Earlier, their friends had looked at them curiously when they asked them if they wanted a bite of lunch. The ticket-lady in the theater had asked them in a strange way if they did, in fact, want to see the 3:40 show."

Old Man Hanratty looked down at the fine cracks in the wooden floor. No one was laughing. They were all confused. All, except for Old Man Hanratty.

Harry said, "They had lost an hour of their lives, and they didn't even know it. Now that's something you might laugh about. Yeah, they're just geeks. But it's not just ignoring a time

change that's at issue here. It's ignoring other changes. It's something that happens to all of us, by accident or intention, it doesn't really matter which."

The audience sat in silence. It was then that Old Man Hanratty began to cry inconsolably, as all the times of sitting alone in the darkness of that bar had returned to haunt him.

Meanwhile, Harry was thinking: *We wander through our relationships as if our lovers were cardboard figures. We spend our days and nights at work, oblivious to our growing children. We walk through life with our eyes closed.*

In the end, the bartender could not give Harry the money. He said, "That's a fine story, young man. But I'm afraid I'll have to disqualify you, as the old man didn't wet his pants."

Harry nodded slowly and watched the weeping man and drank deeply from his mug. And as he rose to leave, the bartender touched his shoulder.

"You see, we only want happy stories here," he said, wiping the burnished-wood counter clean, staring at the blank faces of the young people lined up at the bar. "We only want funny stories here..."

Thomas T. Huang G, a student in the department of electrical engineering and computer science, is a former editor in chief of The Tech.

feedback

Subtle biases mar The Tech's news

To the Editor:

There is a subtle but pervasive bias that exists in Tech articles that has gone long unquestioned. I would like to primarily address the misstatements in the news analysis by Andrew L. Fish '89 ["Protesters want broad appeal," March 10] of the March 6 protest. Fish has for the past two years been one of The Tech's better reporters, but his analysis lacked journalistic responsibility.

Like most reporters he tended to report the news in a light more favorable to his personal outlook. This subtle reshaping of a

story is more often expressed through unstated assumptions and excluded facts rather than overt opinion.

Let me first present my view as organizer and participant in the March 6 protest. The rally was formulated to focus on the interconnectedness of the issues currently addressed by several student groups. It emphasized how these common ideals were in direct contradiction to the priorities of the MIT Corporation, which met that day.

This rally was an attempt to build intergroup co-operation. It was the culmination of a week of

events that the groups had jointly sponsored and organized. The events — the anti-Star Wars rally, Teaching Against Racism at MIT, A Discussion of Tenure Policy with David Noble, and the Rally for the Priorities of People — all passed unreported in The Tech.

"Teaching Against Racism" was the first Institute-wide teach-in in many years with about 100 professors participating. The Tech did not cover the talks nor mention that the event had occurred. David Noble discussed the repeated incidence of political harassment of professors and students, of tenure denial for political beliefs, of the importance of public control of public institutions. His analysis of the overt politics of the tenure process has not appeared in The Tech.

During the Friday rally, Stephanie L. Cook '89 talked on "The Connections of Sexism, Racism, and Classism at MIT." Bill Cavellini, chairman of the Simplex Steering Committee, gave an update on the community effort to thwart Simplex, and Jeff Cina presented a synopsis of efforts by government and industry in the current bombing of El Salvador, the most intense bombing campaign in the history of the Western Hemisphere. Is this not news?

This spectrum of issues has not been presented in one forum in several years. When I asked Fish afterwards why he did not cover the speeches, he stated that they were "not news." He may have meant that the information was not new. Fish may possibly have known about the danger of PCB contamination due to Simplex construction or about the fire bombing of El Salvador. I doubt that most of his readership does.

Fish may have also implied that the activist viewpoint was not

Fernandez accuses CPs of racial harassment

To the Editor:

This past year there were several instances of blatantly racist behavior on college campuses throughout the country. University administrations have a long history of neglecting minority grievances — this has led to such racial confrontations. Although there have not been blatant incidents of racism at MIT, there has been a growing amount of racist behavior on campus.

Last Thursday night, I was sitting in the Wiesner Art Gallery in the Student Center reading and drinking a chocolate frappe. Behind one of the partitions there, I heard some Campus Police officers questioning someone. Being a member of People Against Racism, I feared that a minority might be getting harassed by the Campus Police (PAR has found that many minorities have suffered from police harassment). I went to see what was happening; I saw a white male being questioned by the Campus Police. Next to him stood a woman I recognized. I stayed to see if the

man was being hassled.

Sgt. James F. Baker Jr. briskly approached me and asked me for my MIT ID. I told him that the Campus Police had taken my MIT ID away last spring when I was arrested at the shantytown on Kresge Oval. I told Baker that if he wanted to see my MIT ID he could go back to his headquarters to look for it or he could call up Chief James Olivieri.

Baker asked me if I had any identification; I said no. Baker then arrested me for trespassing and handcuffed me. He never asked me whether or not I was a student and he did not ask me to leave the premises before arresting me.

Baker cited some legal protocol but never read me my Miranda rights; he did state, however, that I had the right to remain silent, so I did. Baker walked me to a blue unmarked car which had been waiting on the sidewalk by the Student Center, and I was taken straight to the Cambridge

(Please turn to page 5)

opinion

feedback

A story of MIT's generosity and help

To the Editor:

We recently had an experience with MIT that we, as parents, found quite generous, unbelievable, and worthy of mention.

Our son, Darrin, a junior, became ill in November and was admitted to the infirmary. He needed surgery twice in December and did not leave intensive care until Dec. 20. We were reluctant to leave him to go back to Wisconsin for Christmas, even though our three other children were younger and also needed us.

This is when MIT surprised us and showed their true colors. Associate Dean for Student Affairs Robert M. Randolph, the head of Student Assistance Services, and Michael A. Kane, associate medical director, arranged to fly our other children out to be with us. We were housed, provided with food, and even parking throughout the six week ordeal.

The Campus Police (Skip

McAskill in particular); Norma Mele, McCormick Hall house manager; Teresa M. O'Connor, Eastgate house manager; and Maria M. Chaves at the infirmary are examples of the super type of people MIT has working for it.

Nurse Coordinator Maureen Dickey and the other nurses, doctors and staff associated with MIT were top-notch and provided incredible care. We received many gifts from them so we as a family could enjoy our Christmas to the fullest.

Back in Wisconsin, we have always heard that people from the Boston area are cold and unfriendly. We are convinced that this is wrong. The true Christmas spirit was shown here in every possible way. Our sincere thanks to the people too numerous to mention who also showed their kindness and support.

Dale Tebon
Joyce Tebon

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KENT
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feedback

Subtle and pervasive biases riddle *The Tech's* news coverage

(Continued from page 4)
newsworthy. Too many people just look and don't listen. It is just another protest. They are bored and uninterested. Though their tax dollars pay for genocide in El Salvador and their affluence is created from violent exploitation, they stand undaunted.

Instead Fish's analysis centered on a growing rift between *The Student*, a paper put out by supporters of the Marxist-Leninist Party, and the members of the Coalition Against Apartheid, the Science Action Coordinating Committee, and People Against Racism. I will give my reason for this schism.

The Student has for nearly three years worked on issues of social importance. Though the causes they stress are in dire need of community action, *The Student's* actions are elitist. Their talk is didactic. Their actions are self-aggrandizing. They consider there to be only two realms of opinion, "theirs" (the Marxist-Leninist Party line) and "not-theirs." Alternative opinions are considered irrational.

If one organizes a progressive activity on campus, then one should be prepared to have *The Student* popularize it as its event. *The Student* makes no effort to treat people with common decency, thus ignoring the inherent worth of all people. This hypocrisy is the root of the current split. For two years we have conducted open meetings based on the ideals of free speech, cooperation, and democracy. *The Student's* abuse of these principles has created the break.

Fish reported that this rift was

an attempt by political groups to gain the appeal of a broader range of MIT students. Both Fish and *The Student* maintain that the other groups were breaking with the more "radical" faction and moderating their politics in order to gain more support.

Contrary to this speculation, the politics of our groups have shifted a little to the left in past months. If our membership increases in the future, I am confident that these new people will be old members, once alienated by *The Student*, who will be getting involved again.

The application of the label "radical" to *The Student* is a misnomer. *The Tech* uses "radical" to categorize political opinion outside of the mainstream. A sizeable fraction of the members of our groups are more left than *The Student*. The use of "radical" tends to blur distinctions and deemphasize varied viewpoints. Their reporting demonstrates their bias.

In the *Tech's* "The Year in Review, 1986," the article on the divestment movement ["Shanties and divestment," Feb. 3] concluded by stating that nothing had happened from October 3 until January. Fish quotes "a protestor" as stating that the movement had "hit a wall." Such statements infer that either the issue had fallen from favor or reached a point of frustration.

Actually, people in the CAA were planning our seven IAP activities, reorganizing, working on the formation of PAR, doing a mailing for the Endowment for Divestiture, and catching up on classwork. None of the major or-

ganizers for the CAA were contacted about the article.

Consider last Tuesday's article about Provost John M. Deutch '61 and his presentation about the arms race ["Deutch urges policy of deterrence," March 31]. The article gives extensive coverage of Deutch's position on deterrence, but fails to mention his membership in Department of Defense advisory groups or his

openly stated desire to be the next democratic secretary of defense. Nor is it mentioned that although he opposes the Strategic Defense Initiative, he supports MIT's lobbying of Congress for more funds for the DOD for basic research. Much of that money will be channeled through the SDI program.

The bias in *The Tech* needs to be critically analyzed and read

through. Student activists are concerned about the injustice that exists in our world, and they feel an imperative to take action to correct it. They work hard to present arguments well thought out and substantiated in fact. Sadly the fine words of Stephanie Cook, Jeff Cina, and Bill Cavellini will never grace the pages of this tabloid.

Steven Penn G

Student recalls arrest on campus

(Continued from page 4)

Police station. The superior officer at the station said that the Campus Police couldn't just go up to a person, ask them for ID, and arrest them for trespassing if they didn't have ID. Later I was released.

This arrest was unwarranted; a Student Center representative informed me that the Wiesner Gallery is open to the public 24 hours a day. Moreover, one of the officers knew of my student status.

The next day, I went to the woman I had recognized to get a more complete picture of what had happened. She and the man with whom I had seen her explained to me that someone dressed similarly to me had tried to break into his room. Seeing me at the Student Center, they didn't know what to do, so they asked for help from the Campus Police who were there. I understood that they were nervous but I wish that they had spoken with me first, especially given the behavior of the MIT campus police towards minorities.

Debate over whether minorities measure up academically, suspicions of minorities by fellow students, and repeated questioning by Campus Police asking for ID makes many minority students feel like they must defend their right to be here at MIT. There were a number of people present in the Gallery at the time but only I, a minority, was questioned.

When Baker asked me if I had any ID I told him no, because being a minority student does not obligate me to defend my right to be on this campus. My case is not an isolated incident; there have been many instances of harassment by the Campus Police.

I am a registered student here at MIT. Many of the Campus Po-

lice here know me. There were four Campus Police present when I was arrested last week: Baker, officers #8 and #63, and Officer Raymond E. Roberts. I had dealt with Baker and Roberts in the past. Barbara Fienman and a co-worker in the Student Center, both of whom I've dealt with, were also present when I was arrested.

As I was being arrested, a woman told the Campus Police that she recognized me as an MIT student from my being among the eight students arrested at the shantytown last Spring. Another witness told the Campus Police that I was a student; the response of the Campus Police was something like, "Oh yeah, we know all about him."

Later that night I spoke to Roberts; he said that he had known that I was a registered student for a couple of weeks. Roberts, a minority himself, took part in my harassment. He observed my humiliation silently instead of telling the other officers that I was in fact a student. This illustrates the complexity of racism at MIT — it is so pervasive that minorities themselves get caught up in it.

Clearly the Campus Police knew who I was and that I was a socially active student; my arrest was an attempt to intimidate me. Baker later made that clear by saying something like, "You had better watch yourself, or you are going to end up back here." I have worked very closely with the Cambridgeport (Simplex) community which faces destruction by MIT, and I have worked to get MIT to stop investing in apartheid. The MIT administration works against students who struggle for such issues.

The MIT administration has set up a context of tension and distrust among the progressive students and the Campus Police,

by sending the Campus Police to guard our behavior at the rallies and events we hold, by having Campus Police physically abuse us, arrest us, and videotape our actions. I realize that everyone does not have my political perspective. But I feel I have the right to hold these views without being persecuted.

PAR is conducting a survey which examines complaints of racial harassment by any sector of the MIT community, including the Campus Police and the administration. The Office of the Dean for Student Affairs should either assist in this survey or get together with the minorities on campus to draw up a survey investigating this area of racism. Any study of racism that does not investigate these offenses is seriously insufficient and therefore misleading, as is the case with the "Racial Climate" report.

From the ODSA, I have gathered that there is no committee which deals with charges of harassment by MIT Campus Police; there is no review board for the Campus Police, and there is no committee that deals with grievances of racial harassment. The only procedure for dealing with such complaints is to see a dean.

I am filing complaints against the MIT Campus Police. My objective is to help reduce racial and political harassment and to promote the setting up of a committee to handle grievances of racism, and a police review board or a committee to handle grievances against the Campus Police.

I hope through these complaints to bring about a reduction in the racial harassment of minorities by Campus Police, and I hope my actions will help other minority students to stand up to racism even if it comes from those in positions of authority, such as the police.

Stephen Fernandez '87

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Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. We regret we cannot publish all of the letters we receive.

opinion

feedback

Blind militarism is for cowardly

To the Editor:

Debates that bring to attention basic issues affecting our lives are always healthy. But the week before the Spring Break, these pages contained some of the most bizarre arguments about militarism on campus.

Sandra M. Schlipf '90 alleged ["Class cheered for ROTC students," March 20] that the anti-militarism protesters took "more than just 40 seconds [of her class time] . . . they took five minutes." She also boasted of having cheered two ROTC "young men" who displayed their machismo and rudeness.

The Reserve Officers' Training Corps prepares students for careers in the armed forces of the United States. These forces destroyed at least two million lives between 1964 and 1975 in Indochina alone; they killed 4000 civilians in the Dominican Republic in 1965.

The United States is staging maneuvers close to Nicaragua in preparation for an invasion of that country. The United States is doing so since their illegal *contra* war of attrition against the defenseless population of Nicaragua has been a dismal failure. Never mind your five minutes; is it wise to support a government regardless of what it does? Doesn't "contragate" prove leaders can lie? If they do, do you think we should go to war when

they decide? The civil rights movement came about precisely through protests and disruptions.

On that same day, James H. Ferguson G ["ROTC, military defend US freedom," March 20], who seems to have been so thoroughly deceived by the hysteria of the TV show "Amerika," asserts the ideas of "world community and peace . . . merely constitute a facade for communist totalitarianism." He wrote, "It has yet to be shown that the common citizen can govern himself."

Needless to say, these ideas are nothing new. Similar ideas have always been expressed by right-wing reactionaries. They have always rambled about the evils of world communism, the necessity of the war, the virtues of militarism and argued the masses are not capable of governing themselves. Such blind and idiotic concepts as military honor (like Mafia honor) and jingoistic nuke-em-all patriotism have always been used by the right wingers to start wars. As Albert Einstein

said, "You can't prepare for war and prevent it at the same time."

The point is that the ones who defend the wars and aggressions of American imperialism, by pointing out that "Russians do the same" are not addressing any real issues; they are evading reality. They are cowards.

Of course we understand that members of ROTC who are on payroll tend to remain on payroll, and have deaf ears. But some of us pay taxes. We tend to have better ideas on how our money should be spent. How about sending the ROTC students down to Nicaragua and work for the Sandinistas, to rebuild the hospitals and schools Reagan and his *contra* terrorists and murderers have destroyed, using our tax money? If these demands are unrealistic, why not ask the ROTC organization to respectfully move off campus and teach their fine art of violence at some other location?

F. Sal Vafaei
Research Staff

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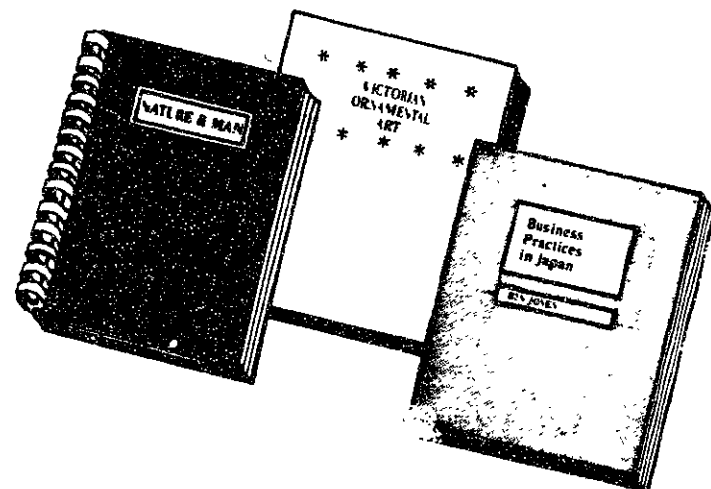
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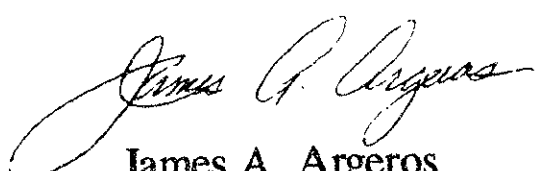
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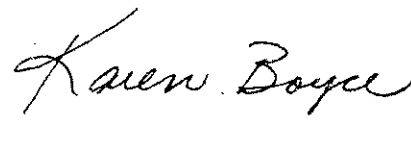
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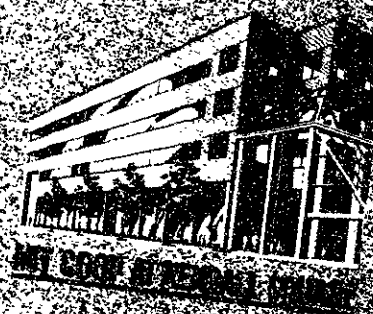
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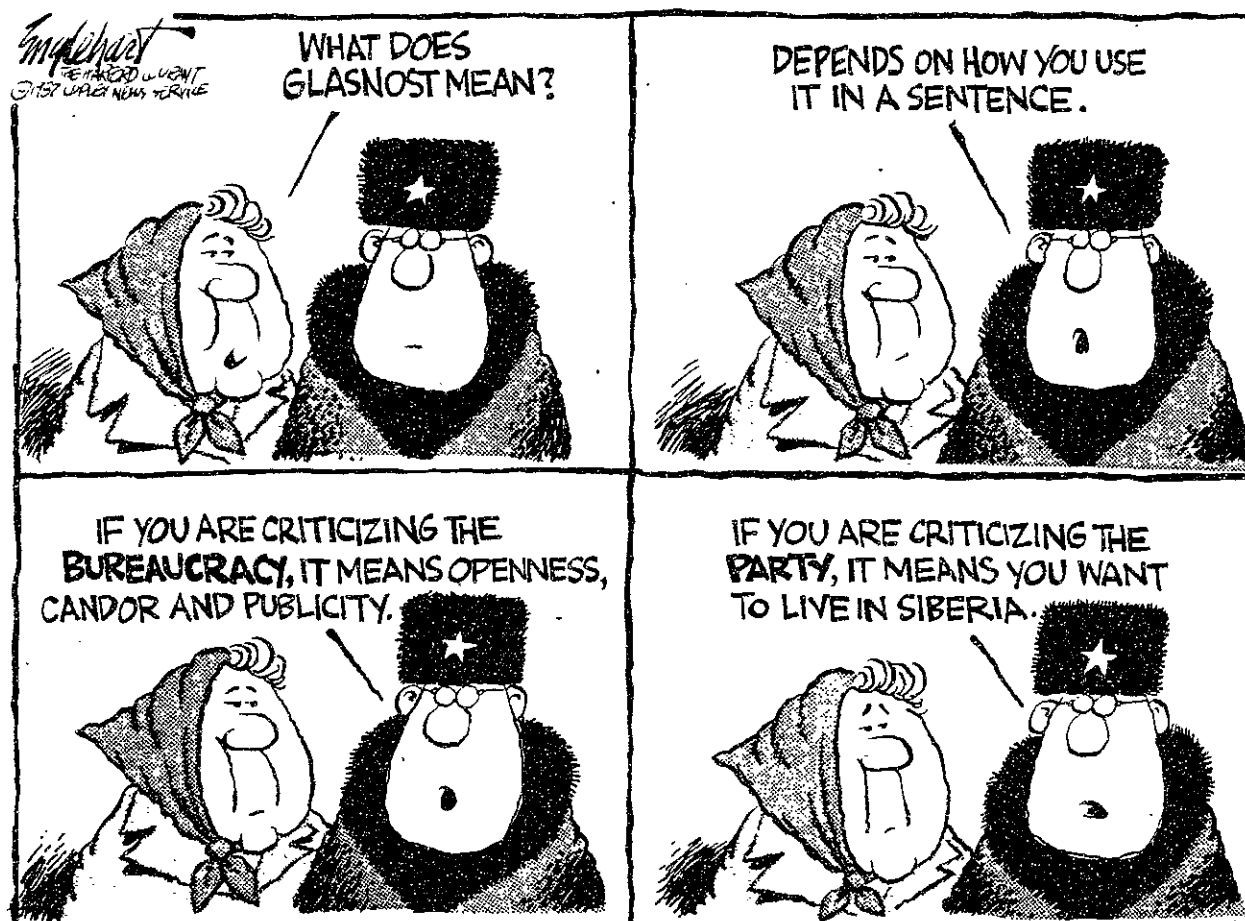

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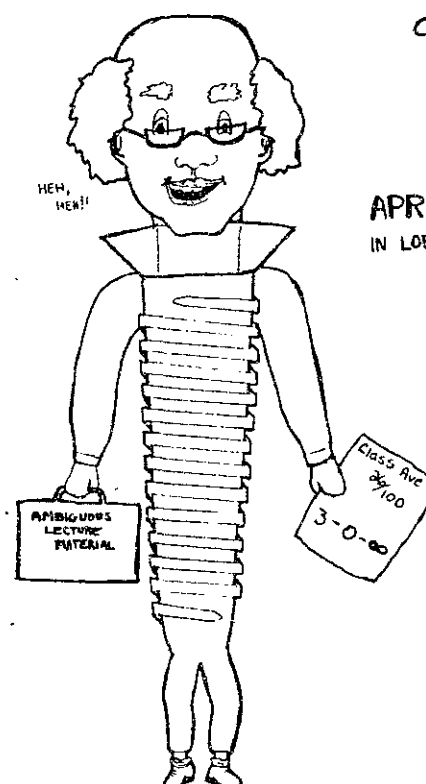
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- doughnut stand mgr. selection process
- selection of UA Council reps
- formation of publicity/newsletter committee
- formation of class social committee
- Spring weekend plans.

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opinion



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The Graduate Student Council will hold hearings for graduate student seats on Institute Committees on Wednesday, April 22 from 3:00 — 6:00 p.m. and Thursday, April 23 from 5:00 — 8:00 p.m. in the GSC Lounge, Walker Memorial, 50-220. ALL INTERESTED GRADUATE STUDENTS ARE URGED TO CALL THE GSC FOR AN APPLICATION AND APPOINTMENT. Please call x3-2195 AFTER APRIL 13 if you are interested or would like more information.

Committee on the Undergraduate Program:
(You must have attended MIT as an undergraduate): one opening

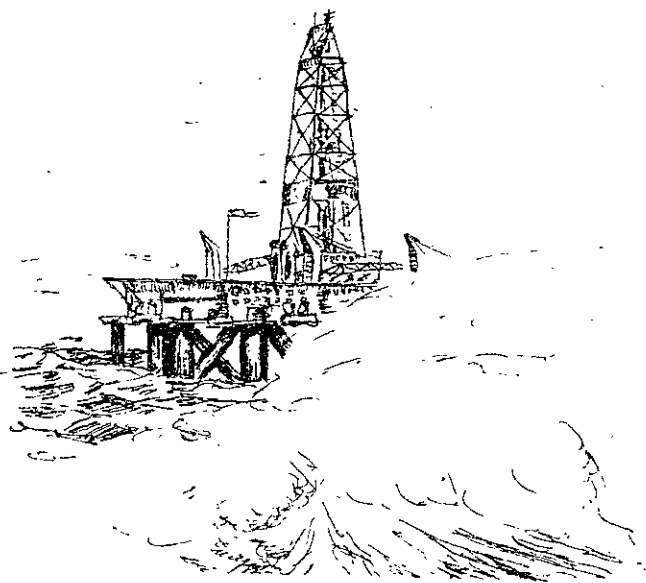
Committee on Graduate School Policy:
two openings

Committee on Discipline:
one opening

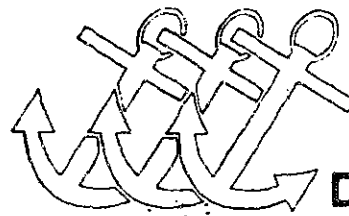
Committee on the Libraries:
one opening

Commencement Committee:
one opening

Corporation Joint Advisory Committee:
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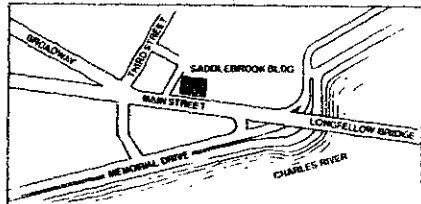
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Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Tuesday, Apr. 7

The World Affairs Council of Boston will present a lecture on "Foreign Investment in the United States: The Selling of America?" with Jane Sneddon Little at 6:15 pm. The program will be held at the World Affairs Council Rotunda, 22 Battery March St. in Boston, with a reception at 5:45 pm. For reservations and information, call Rachel Waldstein, 482-1740.

Tuesday, Apr. 21

The World Affairs Council of Boston will present a lecture on "Pakistan and Afghanistan: Storm Over Southwest Asia" with Terence C. Wood at 6:15

pm. The program will be held at the World Affairs Council Rotunda, 22 Battery March St. in Boston, with a reception at 5:45 pm. For reservations and information, call Rachel Waldstein, 482-1740.

Tuesday, Apr. 28

The World Affairs Council of Boston will present a lecture on "Dealing with Revolution: Iran, Nicaragua and the Philippines" with Stanley Hoffman at 6:15 pm. The program will be held at the World Affairs Council Rotunda, 22 Battery March St. in Boston, with a reception at 5:45 pm. For reservations and information, call Rachel Waldstein, 482-1740.

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Monday, April 6

Word Processing

Scribe

Scribe (reports)

Thesis

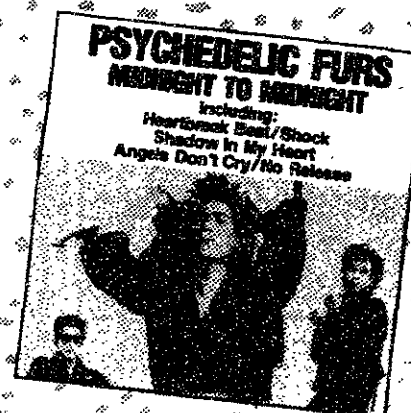
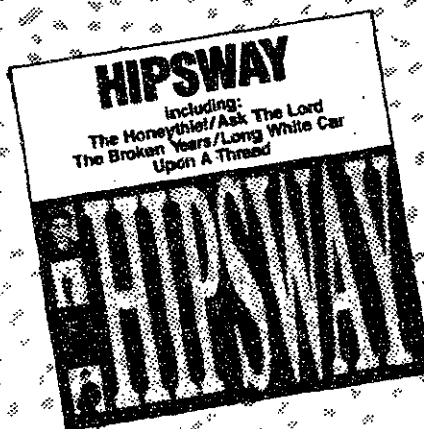
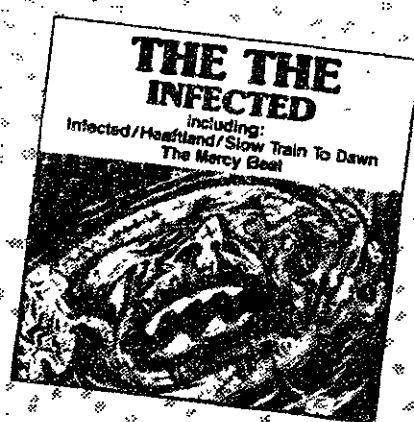
Scribe (math)

Resumes

Scribe Questions

A complete schedule and index is available in all clusters, online in whatsup, or call x3-0163.

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Speakers skip black forum

(Continued from page 1)

Paul E. Gray '54, Associate Provost S. Jay Keyser, Director of Student Financial Aid Leonard V. Gallagher '54, Behnke and McBay should make admission standards uniform for all students.

Although the two panelists agreed that blacks should be admitted on merit alone even if this reduced their numbers at MIT, the audience had a mixed opinion.

Panelists censure MIT's treatment of blacks

Williams claimed that blacks admitted "on a lower standard" constantly face the question, "Why are blacks here? — for an affirmative-action quota or for academic merit?"

"By announcing that there is a dual standard of admissions at MIT, Gray has depreciated the worth of a black MIT graduate," he explained.

"MIT policies are ideal for the closet racist," Williams said. He accused Gray of being such a racist. Blacks are admitted under affirmative action programs but are not supported academically, he charged.

The panelists agreed that MIT provides no continued support for black students; once they are admitted as affirmative-action "statistics," blacks are then abandoned to MIT's intense academic and social pressures. Jones said, "We don't have the margin of safety that white folks have."

Jones felt that predominantly black colleges are far more supportive and encouraging of their students than predominantly white "highly selective" colleges like MIT.

Williams regretted the lack of black community spirit and accused Gray of using internal tensions within the black community

to support his ideas by finding a token black in support of them. He claimed, "Black administrators [at MIT] are spineless, and take instruction well, but they aren't leaders. . . . As a community we have failed to develop a common agenda."

Jones said that MIT separates the black community by convincing blacks that their individual progress is all-important and emphasizing competitive isolation. "We need black students who are as interested in making a community as they are in individual achievement," he said.

He also asked that MIT concentrate on studying this issue, explaining that Thursday's BGSA forum marked the first study of black admissions since Minor's study in 1981.

Audience members relate personal experiences

Members of the audience dis-

cussed personal experiences of racism at MIT.

A black faculty member in the MIT Writing Program told of an incident from a few years ago. After she had organized two popular Humanities Distribution dealing with black writing, she was told unofficially by a superior to stop organizing such black-oriented courses if she wanted tenure at MIT.

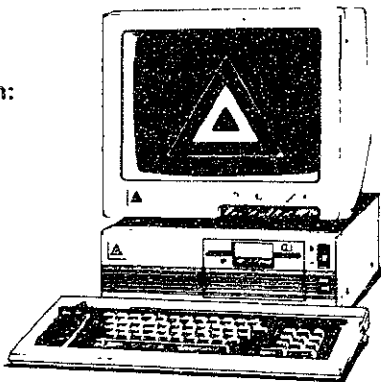
A black graduate student felt that he had an unusually difficult time finding faculty members willing to help him with his research, and that he did not have the same access to study groups and material from past versions of his courses that his fellow-students did.

Williams claimed that over the past few years he has been noticeably cropped out of pictures and his name has been omitted from relevant articles in *Tech Talk*.

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Walker Hall, Blue Room. \$15 for students, \$25 for non-students.

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"Satellite" Seders Tuesday, April 14

Student-led seders will be held at various locations on campus. For information contact Hillel.

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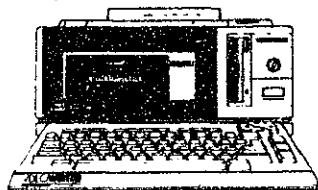
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Voice of the Turtle

THE DOVE AND THE MAGIC CLOAK

Presented by Voice of the Turtle.
Judith Wachs, Director.
Sunday, April 5 at Kresge.
Sponsored by MIT Hillel.

By AMY GORIN

THE FLOWERS APPEAR on the earth, the time of singing is come and the voice of the turtle (dove) shall be heard throughout the land.

The Song of Solomon 2:10-12

Voice of the Turtle provided a delightful and affectionate afternoon of Sephardic music and storytelling Sunday night in Kresge Auditorium. The group, which is made up of Derek Burrows, Lisle Kulbach, Jay Rosenberg & Judith Wachs, was joined for this performance by Robert J. Lurtsema, host of WGBH Morning Pro Musica, who acted as narrator.

The Sephardim are the descendants of Jews who settled in Spain after the Diaspora. Spain expelled its Jewish population during the Inquisition, and the people settled in the middle and near east, in North Africa, and in the Baltic countries. The Sephardic culture is a mixture of culture from these regions, traditional Jewish culture and Spanish culture.

Voice of the Turtle allows its audience a glimpse of the Sephardim in their stories, songs, music and costumes (which are based on ancient designs). The experience will be both familiar and strangely differ-

ent to those whose background is Ashkenaz (Eastern European Jewish).

The program for this performance was "The Dove and the Magic Cloak," an original folktale by David Burrows. The group accompanied the telling of the story with traditional Sephardic songs, and with music played on a variety of modern and medieval instruments. A collection of abstract color slides set the appropriate moods and provided a backdrop to the players and narrator.

The players worked well as a team, and showed themselves to be able in singing, strumming, blowing and pounding. The songs ranged from sweetly sung ballad to fast and intense chant (to the accompaniment of drums).

The story itself is reminiscent of many classic fairytales, both Sephardic and otherwise. Children should enjoy the performances of the group, though a two hour program (with one intermission) may be too long for very young ones.

Many of the songs in the program were celebratory songs to be sung at the spring holidays of Purim and Passover, and the group has incorporated the telling of the story of Purim into the folktale. The audience was encouraged to participate in the traditional practice of drowning out the name of Haman in the Purim story, an act in which both adults and the many children in the audience joined with fervor.

Voice of the Turtle has been performing as a group since 1978, and tours in the United States, Canada, Europe, and Israel.

MTG's strong performances cannot rescue poor material

WORKING

The MIT Musical Theatre Guild.
April 2-5 in the Sala de Puerto Rico.

By BARBARA MASI

YES, SOME JOBS ARE BORING AND working for a living can be trying. But "Working," MIT Musical Theatre Guild's latest production, reflects life a bit too closely — "Working" was work to sit through. Although Director Scott E. Ramsay '89 and company did their jobs with enthusiasm, the choice of this musical was a bad one.

Based on Studs Terkel's collection of real life tales of working told by real life people, MTG's program says of the musical, "The characters in 'Working' are non-fictional. . . . Their names have been changed, but their words have not. . . . The writers [of the musical] have tried to remain faithful to the character's original

words." But real life words do not make real art.

"Working" is composed of an endless and unnecessary series of song-vignettes in which each and every one of the characters we see in the musical's opening song tell why he loves or hates working. Considering that six people wrote the songs for the production, perhaps Stephen Schwartz, who adapted "Working" from Terkel's book, could not bring himself to throw anyone's songs away. During the performance, you can almost hear the audience counting down how many characters are left to sing their woes.

MTG's production opened on a passionless note: like zombies, the music and actors were oddly disconnected. They stood, solemn and unsmiling, dressed as a female waitress, a male trucker, a male bricklayer, a female editor (a concession to sex equality), a paperboy, and so on, singing "All

(Please turn to page 15)



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ARTS

"Tin Men," a touching tale of tit-for-tat and transition**TIN MEN**

Written and directed by Barry Levinson.
Starring Richard Dreyfuss, Danny DeVito, and Barbara Hershey.
At the Cheri, the Janus, and Somerville (Assembly Square) theaters.

By PETER DUNN

CAN ANYTHING GO WRONG? Danny DeVito received critical acclaim last year as a deceitful husband in "Ruthless People." Richard Dreyfuss won acclaim for his performance as coat hanger magnate in "Down and Out in Beverly Hills." Barbara Hershey was striking as the object of Michael Caine's desire in Woody Allen's multi-Oscar winner, "Hannah and Her Sisters." All the principals in Barry Levinson's new film, "Tin Men," are on a roll. Not much can go wrong.

Richard Dreyfuss and Danny DeVito are the tin men of the title — aluminum siding salesmen, the common of Baltimore of 1963 — Bill "BB" Babowsky and Ernest Tilley respectively. "Tin Men" is a soft-spoken and subtle comedy of their confrontation, evolution, and transition.

The film opens on extreme closeups of a beautiful, shiny, new car as the credits flash past in classy art deco lettering. Then, as the audience begins to recognize images of car parts repeating themselves, we realize that we are subjectively ogling a brand new Cadillac Coupe de Ville along with BB. A large Caddy with its distinctive lines and snazzy fins is the ultimate status symbol for tin men and BB knows he deserves one.

For Tilley, the day begins as any other — nagging from his pestering wife, Nora (Barbara Hershey), and a stiff neck that just won't loosen up. As he drives to work in his big yellow Caddy, all seems natural.

However, a collision course is about to change his life in some subtle and some not so subtle ways.

BB's shiny new Cadillac makes it a sixth of a mile out of the car dealership onto the street only to be sidetracked by Tilley. Instant mutual hatred and oaths of revenge. And so begins a joint escalation of car mutilation and one-upmanship that draws innocent Nora into the fray.

But although "Tin Men" could easily degenerate into gut-wrenching comedy by playing for laughs as BB and Tilley go at each other, writer and director Barry Levinson instead opts for the type of comedy that draws that little chuckle from inside. This is the kind of comedy that leaves a warm glow inside the viewer as he leaves the theater, a knowledge that the human condition is a humorously uplifting one.

Levinson's "Tin Men," like his earlier "Diner," concerns itself less with plot and more with telling the tale of male bonding. Where "Diner" focused on the young friends who gathered at the diner to talk of women and exploits, "Tin Men" focuses on the aluminum siding common and their trials, tribulations, and scams, using BB's and Tilley's feud as the thin thread that links everything together. So instead of a linear storyline depicting the mutual one-upmanship of the two rivals, "Tin Men" is not averse to wandering off on some tangent in the everyday life of a tin man.

Woody Allen's films come first to mind when viewing "Tin Men." The comedy and style are quite similar. But Levinson's "Diner" and "Tin Men" are to Allen films as Gene Kelly is to Fred Astaire. While Allen films are more often geared at the sophisticated intelligencia, Levinson's comedies touch a chord in the heart of the working class man.



Richard Dreyfuss, Barbara Hershey, and Danny DeVito in "Tin Men."

The final theme of "Tin Men" is one of transition. On the one hand the tin men's rivalry connotes an unswerving denial of surrender but on the other hand, they are forced to make changes in their lives. How the two deal with and adapt to the changing rules of life is just as important in "Tin Men" as their refusal to cede to one another.

This gradual transition is most noticeably exemplified with Levinson's masterful use of color to suggest mood. Where the disillusionment and moodiness of "Diner"

were shown through dark and grayish colors, "Tin Men" starts with bright blues and yellows and slowly drifts to darker shades as the film progresses.

Also, Levinson's preoccupation with faces — often filming a conversation in loose closeups and tight medium shots — adds a certain subtle intensity to what his characters say. The fact that his characters stutter, repeat themselves, and fail to find the proper words, as opposed to the mostly well articulated and well argued language of an Allen film, adds a middle-class believability to the script.

Dreyfuss and DeVito are perfectly cast as the two tin men. For once DeVito seems more to fit in as just another of the many common instead of being an short, frustrated oddball. And Dreyfuss is comfortable and convincing as a graying but still seductive bachelor. But the gem of "Tin Men" is Barbara Hershey: after seeing her in "Hannah" where the film begins appropriately enough with the sentence "God, she's beautiful. . .," the transformation to simple, bespectacled, Maryland accented housewife is incredible. Perhaps its an early prediction of an Oscar nomination.

Levinson's "Tin Men" is a comedy to be sure, but no Monty Python or "Police Academy V" here. Levinson has blended charm with simple laughs at the expense of the everyday man to show us that we can chuckle at ourselves and don't need buffoonery to entertain us. But more than simple, lingering, warm laughs, Levinson has combined his comedy with a believable tale of everyday life to give an uplifting story of human perseverance.

"Working," a musical written by an assembly line

(Continued from page 14)

the Livelong Day" and "I Hear America Singing," in a tone reminiscent of people singing the US national anthem.

Moving along into the vignette sequences, individual performances saved the show from disaster. The portrayal of the paperboy by Athena P. Tai '90, happily one of the first vignettes, woke the audience up with her energetic "Neat to be a Newsboy." She marched around the stage like a toy soldier throwing newspapers through every window she could. This song illustrated the work-is-fun theme.

Michael Friedhoff '90 deftly portrayed a Mexican migrant worker who told a sad, eloquent story about how hard his mother's life had been, how she had never given up hoping for something better for her family. While he talked, Jennifer Sokolowski '90 softly sang "Un Mejor Dia Vendra." If "Working" had consisted of only pieces such as this, it would have better conveyed Terkel's intent.

Robert Young's gas meter reader, sneaking up behind the housewife (Carol Smith '89) and screaming "Gas man!" was a good laugh. Rina Cerulli '86 gave a sparkling performance as the boisterous Italian waitress, Delores Dante. Delores saw waitressing as an art form — how she placed a plate, how she never expected a tip for her performance. As Cerulli belted out her song, she ignored her whining customers.

Creating trucks riding through the night was cleverly accomplished by attaching two flashlights on the sides of a box. Riding atop his box, trucker Richard Buellesbach '90, in a rich, torchy voice, sang "Brother Trucker."

We necessarily plodded through work-as-drudgery themes with Deb Kreuze '90 as an editor and Smith as a housewife. Although the housewife complained in her song that housewifing is underrated and quite fulfilling, Smith's uninspired, defensive tone did not convince. Or maybe it was the backup singers pushing imaginary

vacuum cleaners.

The choreography and set were uninspired. Sarah Abrams chose one dance step which the actors employed repetitively throughout the production. It was a backup singer-type movement, where the feet awkwardly cross over one another, but it was difficult for the actors to synchronize the step with the music. The set was a badly painted wall simulating cinderblock (illustrating the work-as-a-jail-cell theme).

Friedhoff returned at the show's close as a steelworker who hoped he would have some accomplishment to present to his son, even if it was a steel girder on top of a building. His song, "Fathers and Sons," was lovely. He was then joined by the company in "Something to Point to," a song about taking pride in your work, which they sang with resounding energy. Unfortunately "Working" will not be a show MTG can point to. The fine singing and acting talents of the Guild could have been better employed.

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Guarneri String Quartet

Continuing to blend the talents of its four founding members — Arnold Steinhardt, violin; John Dalley, violin; Michael Tree, viola; and David Soyer, cello — the critically acclaimed Guarneri String Quartet will be in concert on Friday, April 24 at 8 pm in Jordan Hall of the New England Conservatory. The program will include works by Mozart, Janacek, and Debussy.

MIT price: \$3.50

Steve Reich and Musicians

Recognized internationally as one of the world's foremost living contemporary composers, innovative performer Steve Reich and his ensemble of musicians will offer a program of works by Mr. Reich including the Boston premieres of "Six Marimbas," "New York Counterpoint," and "Sextet" on Friday, April 24 at 8 pm in the Berklee Performance Center.

MIT price: \$5.00

Tickets will be sold by the Technology Community Association, W20-450 in the Student Center. If nobody is in, please leave your order and your phone number on the TCA answering machine at x3-4885. You will be called back as soon as possible.

ARTS

Ongoing

THEATER

TheaterWorks presents Peter Handke's "Kaspar" at 8 pm at Performance Place, 277 Broadway, Somerville. Continues Thursday through Sunday nights at 8 pm until April 19. Tickets: \$8-\$10. Telephone: 623-5510.

"Forbidden Broadway 1987," the newest updated version of Gerard Alessandrini's hit musical comedy revue, continues indefinitely at the Terrace Room of the Park Plaza Hotel. Tickets: \$15-\$21.50. Telephone: 357-8384.

"Nunsense," a musical comedy by Dan Goggin recounting the trials of the Little Sisters of Hoboken, who stage a talent show in order to raise money to bury four of their number who died of botulism and who are currently on ice in the convent freezer, continues indefinitely at the Boston Shakespeare Theatre, 52 St. Botolph Street, Boston. Tickets: \$17.50-\$25.50. Telephone: 267-5600.

"Little Shop of Horrors," the deliberately seedy musical by Howard Ashman and Alan Menken, based on Roger Corman's 1960 B-grade horror film, tells the tale of a blood devouring vegetable and the nerd who nurtures it. Continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Tickets: \$17.50-\$25.50. Telephone: 426-6912.

EXHIBITS

"Krzysztof Wodiczko: Counter-Monuments," a presentation of large photographic documentation of projected slides on buildings, continues at the Hayden Gallery at the List Visual Arts Center, 20 Ames Street, until April 12. Telephone: 253-4400.

"Out of Eastern Europe: Private Photography," a selection of "semi-official" contemporary photographs by independent artists from East Germany, Czechoslovakia, Hungary, and Poland, continues at the Reference Gallery at the List Visual Arts Center, 20 Ames Street, until April 12. Telephone: 253-4680.

"Glass Works," an exhibit by Diane Wignall, continues at The Boston Gallery, 300 Walnut Avenue, Roxbury, through April 12. Admission: \$1.25 adults, 50¢ seniors and children. Telephone: 442-8614.

"Early Safavid Painting," an exhibition of works from the Safavid dynasty in Iran, one of the great flowering of Persian art, continues through April 12 at the Sackler Museum, Harvard University, 485 Broadway, Cambridge. Telephone: 495-2397.

"Ben Thompson & Associates Inc.: 20th Anniversary Exhibit," models, photos, and plans chronicling the history of this exciting architecture firm, continues at the MIT Museum through April 25. No admission charge. Telephone: 253-4444.

An exhibit of Japanese Calligraphy and Brush Painting by artists of the Kaji Aso Studio continues at 40 St. Stephen Street, Boston, through April 23. Persons may also participate in a Japanese Tea Ceremony each Sunday from 4 pm to 6 pm. No admission charge except for Tea Ceremony, \$10. Tel: 247-1719.

"On a Grand Scale: Watercolors by Ray Kass," continues through April 16 at the Boston College Gallery, 885 Centre Street, Newton. Telephone: 552-4295.

The Museum of the National Center of Afro-American Artists presents an exhibit by Robert H. Graham entitled "South Africa and Other Anguish." Continues at 300 Walnut Avenue, Boston, through April 26.

***** CRITIC'S CHOICE *****
The latest work by Richard Avdon, photographs entitled "In the American West," continues at the Institute for Contemporary Art, 955 Boylston Street, Boston, through April 26. Open Wed through Sun — 11 am to 5 pm, Thur and Fri — 11 am to 8 pm. Admission: \$3.50 adults, \$2 students, \$1 seniors and children. Telephone: 266-5151 or 266-5152.

"The Portrait," an exhibition exploring the idea of the portrait from the ancient Egyptians to the 1980s, continues through April 26 at the Sackler Museum, Harvard University, 485 Broadway, Cambridge. Telephone: 495-2397.

"New Works: Passages," by Priila Brackett, continues through May 1 at the Newton Free Library, 414 Centre Street, Newton. Telephone: 552-7145.

"The Art That Is Life: The Arts and Crafts Movement in America" continues at the Museum of Fine Arts through May 31.

The exhibition of important drawings from the late fifteenth to early twentieth century, entitled "Selected Drawings from the Collection," continues at the Isabella Stewart Gardner Museum, 2 Palace Road, Boston, until June 1. The exhibit includes Michelangelo's late "Pietà" and Raphael's "Papal Procession." Admission: \$3 suggested donation. Telephone: 566-1401.

"Artists in the Computer Age," an eclectic selection of works showing the versatility and new possibilities of expression opened by the use of the computer, continues at the MIT Museum through July 31. No admission charge. Telephone: 253-4444.

The Museum of Comparative Zoology presents the "Songs of the Spring Warblers" exhibition at 26 Oxford Street, Cambridge, continuing through the summer. Admission: \$2 general, \$1.50 students and seniors, 50¢ children. Telephone: 495-4473.

On The Town



Andreas Prustel's "Over New York," part of "Out of Eastern Europe" at the Reference Gallery to April 12.

"Last of the Mandarins: Chinese Calligraphy and Painting from the F.Y. Chang Collection," continues through June 21 at the Sackler Museum, Harvard University, 485 Broadway, Cambridge. Telephone: 495-2397.

Fine press printers and binders, illustrators, calligraphers, and decorated paper makers contribute to "80 Years Later," the anniversary exhibit of the MIT Museum through June 27. Tel: 253-4444.

"Black on Black," an environmental light installation by Beth Galston exploring relationships between architecture and nature, continues at the MIT Museum through June 27. No admission charge. Telephone: 253-4444.

FILM & VIDEO

The 1987 Boston Gay and Lesbian Film Festival continues through April 9 at the Nickelodeon Cinema, 606 Commonwealth Avenue. Telephone: 424-1500.

Tuesday, April 7

POPULAR MUSIC

KBC Band performs at the Metro, 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Tickets: \$11.50 advance/\$12.50 day of show. Telephone: 262-2424.

Green Fuse, Hip Civilians, and AKA perform at Jack's, 952 Massachusetts Ave., Cambridge. Telephone: 491-7800.

***** CRITIC'S CHOICE *****
Los Lobos perform in a rescheduled concert at 6 pm at the Channel, 25 Necco Street, Boston. Tickets: \$12. Telephone: 451-1905. March 28 and 29 tickets will be honored.

Major Shock, Common Ground, and Bay of Pigs perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

CLASSICAL MUSIC

The New England Conservatory presents a faculty recital by pianist Stephen Drury at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. The program includes works by Ravel, Bartók, Webern, Liszt, and Schubert. No admission charge. Telephone: 262-1120 ext. 257.

Ein Liederabend, a vocal recital by Boston University School of Music students, is presented at 8 pm at BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Aulos Ensemble performs in a chamber concert at 6 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Admission: \$2 suggested contribution. Telephone: 734-1359.

FILM & VIDEO

The Somerville Theatre presents "The Prince and the Pauper" (1937), starring Errol Flynn, at 5:30 & 9:40 and "The Prisoner of Zenda" (1937) at 7:45. At 55 Davis Square just by the Davis Square T-stop on the red line. Tel: 625-1081.

***** CRITIC'S CHOICE *****
The Harvard Film Archive continues its Tuesday series French Films with Jean-Luc Godard's classic of French New Wave, "Breathless" ("A bout de souffle," 1959), starring Jean-Paul Belmondo and Jean Seberg, at 5:30 and 8:00. At the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Tickets: \$3. Telephone: 495-4700.

THEATER

The world premieres of Ronald Ribman's "The Cannibal Masque" and "A Serpent's Egg," two one-act plays that are simple jewels of drama and suggestive parables completing the trilogy with "Sweet Table at the Richelieu," open today at 8 pm at the American Repertory Theatre, 64 Brattle Street, Cambridge. Tickets: \$12 and \$16. Tel: 547-8300.

Michael Bennett's production of "Dreamgirls," the dazzling and innovative Broadway musical that won six 1982 Tony Awards, opens today at 7:30 pm at the Shubert Theatre, 265 Tremont Street, Boston, for a four-week engagement ending May 2. Telephone: 426-4520.

"The Madman and the Nun," by S.I. Witkiewicz, dealing with the theme of repression by detailing one artist's challenge to authority and his break from confinement in an asylum, opens today at 8 pm at the Tufts Arena Theatre, Medford, and continues through April 11. Tickets: \$1-\$4. Tel: 381-3493.

LECTURES

Poet George Starbuck, author of "Bone Thoughts," "Argot Merchant Disaster," and "White Paper," will read from his work at 2:30 pm at UMass/Boston, Harbor Gallery, Boston. Tel: 929-7080.

Wednesday, April 8

POPULAR MUSIC

***** CRITIC'S CHOICE *****
The first annual Boston Music Awards are presented at 8 pm at the Boston Opera House. Appearing will be, among others, The Cars, 'Til Tuesday, Down Avenue, Face to Face, Luther "Guitar Jr." Johnson, The Lyres, 9.9, New Man, O-Positive, Rick Berlin, Jon Butcher, and Scruffy the Cat. The show is planned to be broadcast live on WBCN, 104 FM. Tickets: \$15, \$25, and \$50. Telephone: 423-9029.

Motorhead with guests Malice, Knightmare, and Savage Grace perform at the Channel, 25 Necco Street, Boston. Tickets: \$6.50 advance/\$7.50 day of show. Telephone: 451-1905.

Legendary Celtic balladeer, Christy Moore performs in concert at 8 pm at the Somerville Theatre, 55 Davis Square just by the Davis Square T-stop on the red line. Also being presented April 9. Telephone: 625-1081.

Cool Moon, December Sons, and Mood Swing perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

One of the great female blues belters, Tracy Nelson performs at 7:30 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$8. Telephone: 497-8200.

Tax Collectors, No Exit, and Entourage perform at Jack's, 952 Mass. Ave., Cambridge. Telephone: 491-7800.

Broken English, Miamis, Option One, and Modern Art perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

CLASSICAL MUSIC

A Non-Subscription Concert with the Tanglewood Festival Chorus and Members of the Boston Symphony Orchestra, John Oliver conducting, featuring the world premiere of Donald Martino's "White Island," is presented by the BSO at 8 pm at Symphony Hall. Tickets: \$6-\$19. Telephone: 266-1492.

The Beaux Arts Trio performs music of Haydn, Ravel, and Schubert at 8 pm at Sanders Theatre, Harvard University, Cambridge. Telephone: 495-1700.

The New England Conservatory presents a concert from the Keller Chamber Series at 5 pm in the Keller Room and a concert by the Youth Philharmonic Orchestra featuring works by Weber, Barber, Mozart, and Dvorák, at 8 pm at Jordan Hall, 30 Gainsborough Street, Boston. There is no admission charge for either concert. Telephone: 262-1120 ext. 257.

The Meliora Quartet with guest artist Colin Carr, cello performs at 8 pm at the Longy School of Music, Edward Pickman Concert Hall, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

The Boston Conservatory Choral performs at 8 pm at St. Clement's Shrine, 1105 Boylston Street, Boston. No admission charge. Telephone: 536-6340.

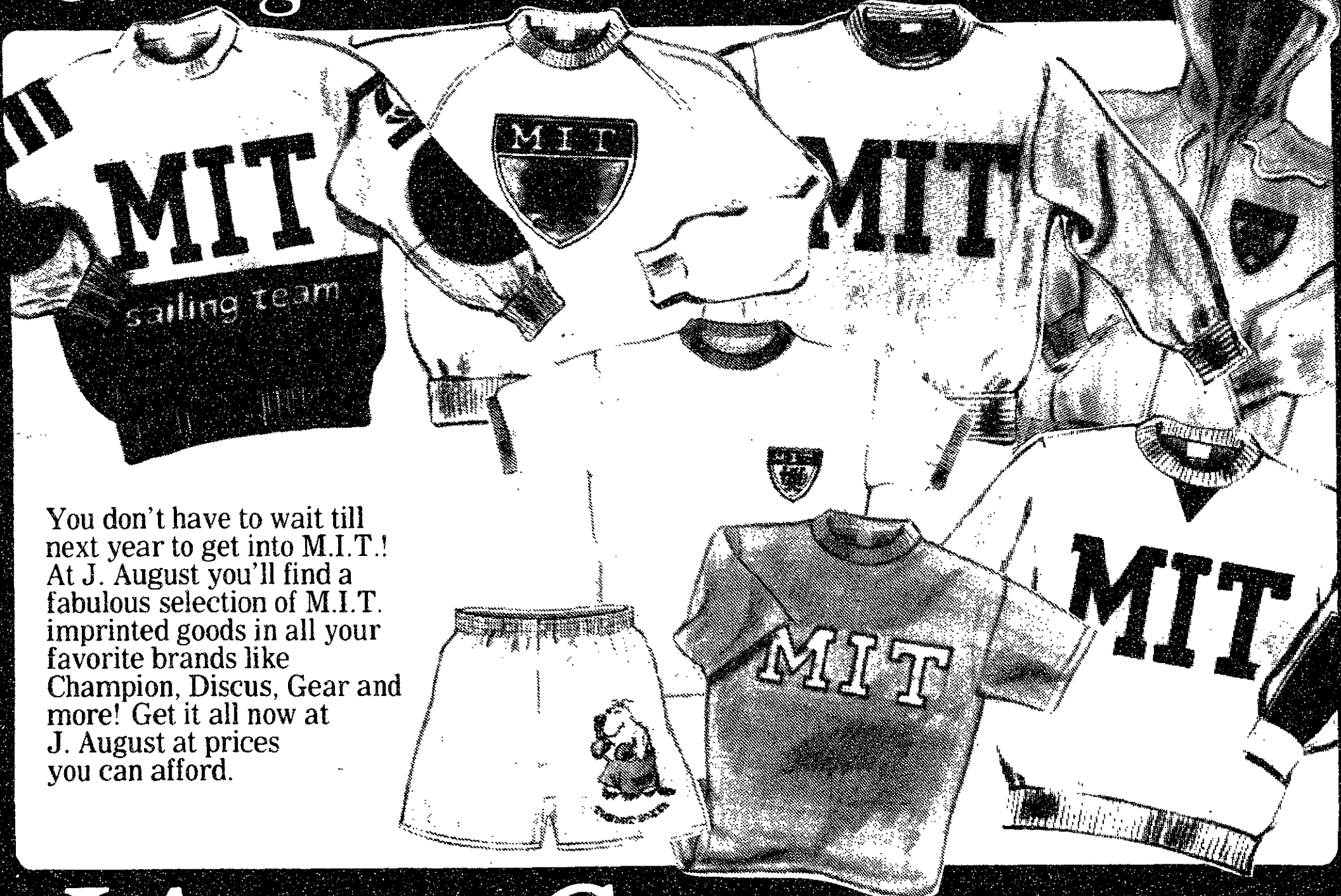
JAZZ MUSIC

Anthony Davis and the Jazz Composers Alliance Orchestra perform at 8 pm at the Villa Victoria Cultural Center, 85 West Newton Street, Boston. Tickets: \$8.50 general, \$6.50 seniors/students. Telephone: 893-0201.

FILM & VIDEO

The Harvard Film Archive continues its Wednesday series Classics of the Silent Cinema with two Soviet films, "The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks" (1924, Lev Kuleshov) at 5:30 and Sergei Eisenstein's "Strike" (1924) at 8:00. At the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square. Admission: \$3 single film, \$5 double feature. Telephone: 495-4700.

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ARTS

On The Town



Myriem Roussel in Jean-Luc Godard's "Hail Mary," at the Harvard Film Archive April 9-11.

THEATER

*** CRITIC'S CHOICE ***
 Alan Ayckbourn's "The Norman Conquests," a hilarious glimpse into the eccentricities of the British, opens today at 7:30 at the Lyric Stage, 54 Charles Street, Boston. Continues through June 14, Wednesdays through Fridays at 8:00, Saturdays at 8:30, and Sundays at 3:00. Tel: 742-8703.

"Bus Stop," by William Inge, opens today at 8 pm at Brandeis University Laurie Theater, Springold Arts Center, Waltham. Continues through April 11 at 8 pm and also April 12 at 7 pm. Tickets: \$4.50. Telephone: 736-3400.

PERFORMANCE

*** CRITIC'S CHOICE ***
 Ondekoza: The Demon Drummers of Japan perform at 7:30 at the Museum of Fine Arts Remis Auditorium. Tickets: \$10 general, \$8 MFA members, seniors, & students. Telephone: 267-9300 ext. 306.

LECTURES

Poet Alan Shapiro, author of "The Courtesan" and "Happy Hour," will read from his works at 8:15 pm at Wellesley College, Margaret Clapp Library Lecture Room. No admission charge. Telephone: 235-0320 ext. 2590.

Thursday, April 9

POPULAR MUSIC

The Beastie Boys with special guests Murphy's Law and Public Enemy perform at 7:30 pm at the Worcester Centrum. Tickets: \$13.50 and \$15.00. Telephone: 492-1900 or 720-3434.

Love Tractor performs in an 18+ ages party at Spit, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Shout with guests Split Image, Maximum, and Glass perform at the Channel, 25 Necco Street, Boston. Tickets: \$4. Telephone: 451-1905.

Mike Viola, Snap, Men of Clay, and 7 Ugly Men perform in an 18+ ages college night show at Jack's, 952 Massachusetts Avenue, Cambridge. Telephone: 491-7800.

The Wickermen, Dixie Cinema, and Take the Veil perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Steve Weinstein & The 4th Boat Band, One Fish Two Fish, and Urbaneggs perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Gritty, down-home Chicago blues as Koko Taylor and Her Blues Machine perform at 7:30 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$8. Telephone: 497-8200.

JAZZ MUSIC

Jazz Fest featuring the Boston University Jazz Ensemble and jazz ensembles from MIT, UMass/Boston, and Bentley College is presented at 8 pm at the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

CLASSICAL MUSIC

The Boston Renaissance Ensemble performs at 12:05 at the MIT chapel. No admission charge. Telephone: 253-2906.

*** CRITIC'S CHOICE ***
 Emmanuel Ax, piano and Yo-Yo Ma, cello perform Strauss Sonata in F Major, Opus 65, and Beethoven Sonata No. 3 in A Major, Opus 69 at 8 pm at Symphony Hall as part of the Wang Celebrity Series. Telephone: 266-1492.

"The Death of Don Juan" is presented as a concert version of the opera by Elodie Lauten at 8 pm at the Institute of Contemporary Art, 955 Boylston Street, Boston. Also being presented April 10 and 11. Tickets: \$8 general, \$6 ICA members, seniors, & students. Telephone: 266-5152.

"March of the Falsettos," an operetta by William Finn, is presented at 7:30 at the Loeb Experimental Theatre, Harvard University, 64 Brattle Street. Also being presented April 10 at 7:30 and April 11 at 2:00. Telephone: 495-2668.

Soprano Judith Kellock performs as part of the Longy Faculty Artist Series at the Longy School of Music, Edward Pickman Concert Hall, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

JAZZ MUSIC

The Prism Jazz Ensemble performs at 8 pm at Wellesley College, Houghton Memorial Chapel. No admission charge. Telephone: 235-0320 ext. 2028.

POPULAR MUSIC

The Stompers with guests Beat Surrender and Shades of Gray perform at the Channel, 25 Necco Street, Boston. Tickets: \$5 advance/\$6 day of show. Telephone: 451-1905.

November Group, Electric Toys, and Cue perform at Jack's, 952 Massachusetts Avenue, Cambridge. Telephone: 491-7800.

The Celibate Rifles, Big Dipper, and The Lemonheads perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

The Swinging Eruities, Treat Her Right, and Dixie Cinemas perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Blues singer and iconoclast extraordinaire, Leon Redbone performs at 8:00 and 11:00 at Nightstage, 823 Main Street, Cambridge. Tickets: \$13. Telephone: 497-8200. Also being presented April 11.

DANCE

The Boston Conservatory presents its Senior Dance Projects, original choreography by senior class members, at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. No admission charge. Telephone: 536-6340.

Dance Umbrella in association with the Boston Dance Alliance and the McCormack Center for the Arts presents Concert Dance Company, featuring Merce Cunningham's "Inlets 2," Mark Dendy's "Beat," and Wendy Perron's "Diverterments," at 8 pm at the Strand Theatre, 543 Columbia Road, Dorchester. Also being presented April 11. Tickets: \$10 general, \$8.50 Dance Umbrella members, \$6 seniors/students. Telephone: 492-7578.

THEATER

"Mrs. Sorken Presents..." ("Ubu Lear" and Other Peerless Classics), three outrageous new parodies poking at Shakespeare, Tennessee Williams, and Sam Shepard, and presented in one fast and furious evening, opens today at 8 pm at the American Repertory Theatre, 64 Brattle Street, Cambridge. Continues Wednesdays through Sundays until May 1. Tickets: \$12 and \$16. Telephone: 547-8300.

William Wise's intriguing murder mystery, "A Man With a Raincoat" opens today at 8 pm at Salem State College, Callan Studio Theatre, 352 Lafayette Street, Salem. Also presented April 11, 23, 24, 25, 30 and May 1, 2. Tickets: \$5 general, \$3 seniors/children. Tel: 744-3700.

EXHIBITS

"Telegraphic Christmas," portraiture by Jeremy Gardiner combining the accuracy and immediacy of the photograph with the subjective interpretation of the painter and sculptor, opens today at MIT Museum Compton Gallery. Continues through June 27. No admission charge. Telephone: 253-4444.

LECTURES

Dith Pran, the New York Times photographer whose passage from Cambodia to the U.S. was the subject of the film, "The Killing Fields," will give a lecture at 8 pm at the Boston University Morse Auditorium, 602 Commonwealth Ave. Admission: \$5. Telephone: 353-3565.

The Museum of Fine Arts presents a symposium entitled "The Arts and Crafts Movement in America," including speakers Martin Eidelberg, Nicola Gordon Bowe, and Alan Crawford, from 8:30 am to 5 pm. The symposium continues April 11 from 10 am to 5 pm. Fee: \$35 general, \$20 full-time students. Telephone: 267-9300 ext. 300.

Two special lectures highlighting the current exhibition, "Four Hundred Years of Dance Notation," are presented beginning at 3 pm in the Harvard Theatre Collection, Pusey Library, Harvard Yard. Professor Emeritus John M. Ward, Music Dept., Harvard University, will present "Newly Devised Measures for Jacobean Masques" and Professor Roland John Wiley, School of Music, University of Michigan, will present "Restoring The Nutcracker." Telephone: 495-2445.

FILM & VIDEO

*** CRITIC'S CHOICE ***
 The Brattle Theatre presents a double feature entitled Japanese Cinemascope with Akira Kurosawa's "High and Low" (1963), starring Toshiro Mifune, at 3:00 & 7:35 and Mikio Naruse's "When a Woman Ascends the Stairs" (1960) at 5:30 & 10:00. Also being shown April 11. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double feature. Telephone: 876-6837.

The French Library continues its series Third World on Film with "Legacy of the Spirits" (1986, Karen Kramer) and "Voyage of Dreams" (1983, Collis Davis and Raymond Cajuste) at 8 pm at 53 Marlborough Street. Both films are in Creole with English subtitles. Also being shown April 11 and 12. Admission: \$3.50 general, \$2.50 members. Telephone: 266-4351.

The Museum of Fine Arts continues its Italian Comedy film series with "La Tosca" (1973, Luigi Magni) at 5:30 and "L'udienza" (1972, Marco Ferreri) at 8:00. Tickets: \$3.50 general, \$3 MFA members, seniors, & students. Telephone: 267-9300 ext. 306.

The Somerville Theatre presents "Body Heat" (1981), starring William Hurt and Kathleen Turner, at 7:45 and "Blade Runner" (1982, Scotti), starring Harrison Ford, at 5:30 & 10:00. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

Filmmaker/exhibitor Martin Rumsby screens three films by New Zealand independent filmmakers at 8 pm at the Boston Film/Video Foundation, 1126 Boylston St., Boston. Telephone: 536-1540.

Saturday, April 11

POPULAR MUSIC

New Man and Ammo perform in a 3 pm 18+ ages show (\$6) and in an 8 pm 21+ ages show with Hearts On Fire (\$5.50 advance/\$6.50 day of show) at the Channel, 25 Necco Street, Boston. Telephone: 451-1905.

Ball & Pivot, The Buddy System, Certain Circle, and Free Time perform at Jack's, 952 Massachusetts Avenue, Cambridge. Telephone: 491-7800.

The Titanic, Matweeds, and Shambles perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Gang Green, The Lemonheads, and The Nirvaros perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Nanci Griffith and Jerry Jeff Walker perform in concert at the Somerville Theatre, 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

CLASSICAL MUSIC

Internationally-renowned pianist Anton Kuerti presents a concert of Beethoven, Schumann, Brahms, and Schubert at 8 pm at the Longy School of Music, Edward Pickman Hall, Follen and Garden Streets, Cambridge. Tickets: \$10 general, \$5 seniors/students. Tel: 876-0956.

The Boston University Opera Institute presents the Boston premiere of Jules Massenet's "Cinderella," employing the English translation from Massenet's "Cendrillon," at 8 pm at the Boston University Theatre, 264 Huntington Avenue, Boston. Also being presented April 12 at 3 pm, and April 13 & 14 at 8 pm. Tickets: \$6 and \$8 general, \$4 seniors/students. Telephone: 266-2549.

PERFORMANCE ART

Performance artist Lenora Champagne is at the Boston Film/Video Foundation for two shows at 7:00 and 9:30 pm. BF/VF is located at 1126 Boylston Street, Boston. Telephone: 536-1540.

DANCE

"Triad," a collaborative dance concert — MJT Dance Company, Choreo, and Windhover Dance Connection — is presented at 8 pm at the Boston English High School Auditorium, 77 Louis Pasteur Avenue, Boston. Also being presented April 12 at 3 pm. Tickets: \$10 general, \$7 seniors & students. Telephone: 482-0351.

FILM & VIDEO

"Eventworks presents "Music and Film," films by Phil Niblock primarily about the movements of working people and presenting movement as abstractions rather than anthropological or sociological facts, at 8 pm at Mobius, 354 Congress Street, Boston. Also being presented April 12. Tickets: \$8. Tel: 731-2040.

EXHIBITS

An exhibit of works by Barbara Blackburn and Bonnie Porter opens today at The Basement, Boston Food Co-op, 449 Cambridge Street, Allston. Continues through April 25.

"Russia, the Land, the People: Russian Painting 1850-1910" opens today at the Fogg Art Museum, 31 Quincy Street, Cambridge. Continues through June 14. Telephone: 495-9400.

Sunday, April 12

FILM & VIDEO

The Brattle Theatre continues its Sunday series Women in Hollywood with a double bill of Greta Garbo films, "Queen Christina" (1933, Rouben Mamoulian) at 4:00 & 7:50 and "Anna Karenina" (1935, Clarence Brown) at 2:15, 6:00, & 9:50. At 40 Brattle Street in Harvard Square. Telephone: 876-6837.

The Harvard-Epworth Methodist Church presents "The Gospel According to Matthew" (1964, Pier Paolo Pasolini, Italian with English subtitles) at 8 pm at 1555 Massachusetts Avenue, Cambridge. Admission: \$2 contribution. Telephone: 354-0837.

The Harvard Film Archive continues its Sunday series Film Realities, this week focusing on India with "Forest of Bliss" (1986, Robert Gardner) at 5:30 and Satyajit Ray's classic "Aparajito" (1956) at 8:00. The HFA also begins its Sunday series Japanese Classics with Kon Ichikawa's "Enjo" (1958) at 5:30 and Mikio Naruse's "Sounds from the Mountains" (1954) at 8:00. At the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square. Admission: \$3 single film, \$5 double feature. Telephone: 495-4700.

CLASSICAL MUSIC

The Muir Quartet performs in a Boston University Faculty Scholarship Concert at 3 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Admission: \$2 suggested contribution. Telephone: 734-1359.

The Boston Chamber Music Society final concert, featuring works by Mozart, Stravinsky, and Brahms, is presented at 8 pm at Sanders Theater, Harvard University. Telephone: 536-6868.

The Boston University Choral Union performs at 3 pm at Marsh Chapel, 755 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3358.

Dinosaur Annex and League ISCM present "Focus on New England," with works by John Duesenberry, Jeff Nichols, Sam Headrick, and Sirola, at 8 pm at the Northeastern University Alumni Auditorium, 360 Huntington Ave., Boston. Tickets: \$8.50 general, \$6 seniors/students. Telephone: 235-3092.

The Wellesley College Choir performs music of Brahms, Bartok, and Fine at 4 pm at Wellesley College Houghton Memorial Chapel. No admission charge. Telephone: 235-0320 ext. 2028.

Basil Chapman on clarinet performs music of Brahms, Beethoven, Bruch, and Malcolm Arnold as part of the Longy Faculty Series at 3 pm at the Longy School of Music, Edward Pickman Concert Hall, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

The New England Conservatory presents the Honors Brass Quintet performing works of Bach, Ewald, Purcell, Calvert, and Bohme at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

JAZZ MUSIC

Tiger's Baku performs in a benefit for WGBH/Channel 2 from 8 pm to midnight at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

LECTURES

Felicity Ashbee presents "C.R. Ashbee: Architect, Designer, and Romantic Socialist" at 2 pm as part of the Museum of Fine Art's Free Sunday Programs. Free tickets are required and are available one hour before the program. Telephone: 267-9300 ext. 291.

Alan Crawford presents "The Arts & Crafts Movement in Britain & America" as part of Museum of Fine Art's Free Sunday Programs. Free tickets are required and are available one hour before the program. Telephone: 267-9300 ext. 291.

Monday, April 13

POPULAR MUSIC

The five-piece band, Night Kitchen combines the best of rock and r&b as they perform from 8 pm to midnight at Nightstage, 823 Main Street, Cambridge. Tickets: \$5. Telephone: 497-8200.

CONTEMPORARY MUSIC

The Berklee Concert Wind Ensemble performs contemporary music at 8:15 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Admission: \$2 general, \$1 seniors. Telephone: 266-1400.

The New England Conservatory Contemporary Ensemble performs works by Perle, Harbison, Heiss, and Carter at 8 pm at Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

LECTURES

"Fictitious Models: Consistent Unreal Worlds," a lecture by author and film producer Michael Crichton, is presented at 6 pm in Room 9-150. No admission charge. Telephone: 253-4401.

FILM & VIDEO

The Brattle Theatre continues its Monday Film Noir series with Orson Welles' "Touch of Evil" (1958) at 4:00 & 7:50 and "Sweet Smell of Success" (1957, Alexander Mackendrick) at 6:00 & 10:00. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double feature. Telephone: 876-6837.

The Harvard Film Archive continues its Monday series American Classics with "Dance Girl Dance" (1940, Dorothy Arzner), starring Lucille Ball and Maureen O'Hara, at 5:30 and 8:00. At the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square. Admission: \$3. Telephone: 495-4700.

Upcoming events

Billy Idol with special guest The Cult at the Worcester Centrum on April 15. Big Audio Dynamite at the Channel on April 17, 18, and 19. Deep Purple with special guest Joan Jett at the Worcester Centrum on April 20 and 21. Alvin Ailey American Dance Theater at the Wang Center April 21-26. The Neats at Spit on April 23. "Porgy and Bess" at the Wang Center April 30 through May 3. Oingo Boingo at the Metro on April 30. Squeeze play MIT Spring Weekend on May 1, 2 at the Worcester Centrum on May 2, 3, 4. The Tubes at the Channel on May 21.

COMPILED BY PETER DUNN

On The Town



Alejandro Vinaso performs in "New Music in Town," April 10 at Kresge in the Computer Music series.

notices

Announcements

The deadline for submissions for the 1986-87 writing prizes is April 16, 1987. For application and guidelines contact the Writing Program, 14E-310 X-7894.

The Biology Department is accepting nominations for the John Asinari Award for Undergraduate Research in the Life Sciences. Undergraduates in Course VII, VII-A and VII-B are eligible. Deadline for submissions is April 24, 1987. For more details contact Tom Lynch in Room 56-524, Ext. 3-4711.

Ongoing

April has been designated Harold E. Edgerton '27 month at the New England Aquarium. MIT students with student identification will be admitted free during this month. Aquarium hours are 9 am to 5 pm Monday through Thursday, 9 am to 9 pm Friday, and 9 am to 6 pm on weekends and holidays. This special offer is made possible through the generosity of "Doc" Edgerton, who hopes to encourage interest in the world of water through the free admissions program.

The Athletic Department has begun its Fitness Testing Program. The test takes approximately 40 minutes, and is available to all holders of an athletic card. Those desiring the test, and those desiring physical clearance forms should call 253-4908 between 3 pm and 6 pm Monday through Friday.

Do you have questions about Distribution subjects and fields, Concentration requirements or procedures, what are HASS Elective subjects? Come to the Humanities, Arts, and Social Sciences Office, 14N-409 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E18-301, ext. 3-1493.

The professional tutor staff of the MIT Writing and Communication Center (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10-6 Monday thru Friday. You may either phone for an appointment (x3-3090) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Wednesdays from 6:15-7:15. All services are free.

The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8-8 every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

Explorer Dr. Barry Barker of the National Institute for Exploration is organizing a series of expeditions during 1987 in an attempt to discover the hidden answers of mysterious and strange happenings in Peru. The results of these expeditions will be a full color book representing the best journalistic and photographic efforts of more than 100 individuals. For further details, call or write Dr. Barry W. Barker, Director, National Insti-

tute for Exploration, 111 N. Market St., Champaign, IL, 61820, 217-352-3667.

The Science and Humanities Libraries (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The MIT Museum has many ongoing exhibits. The Museum is located at 265 Massachusetts Ave., and is open Monday through Friday, 9-5, Saturday 10-4. Admission is free.

The Student Conservation Association (SCA) is providing opportunities for about 150 students to obtain expense-paid volunteer positions in conservation and resource management. Volunteers this winter and spring will serve in such areas as: the Virgin Islands, San Francisco, Florida, Arizona, Idaho, and Hawaii. Telephone the SCA at (603) 826-5206/5741 or send a postcard to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603.

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Students fight HASS vote

(Continued from page 1)

ments would simply be broken into small sections with separate instructors.

Faculty mentioned the possibility that some heavily enrolled subjects would merely act as umbrellas for smaller and very distinct sections: for example, a language course might include sections in French, German, Spanish and Russian.

Nevertheless, opponents feared that restricting the number of courses would diminish students' chances to "seek out good teaching." There should be no numerical cap on course offerings, they said. "The distinction shouldn't be 50 courses... it should be [made on] some more intelligent basis," said one student.

There were only 50 subjects in the HASS distribution program when it was introduced in the 1970's, but now there are three times as many, noted Richard L. Cartwright, head of the department of linguistics and philosophy. He asked, "What distinguishes the subjects available for distribution [now] from those not [having distribution status]?"

Cartwright argued that the number of distribution subjects grew "out of faculty concern to get students, not what made sense educationally."

David Thorburn, professor of literature, pointed out that one of the original motives for the humanities reform movement was the "effort to go some way towards a common experience [in the humanities] for MIT undergraduates." This motive would imply a limited number of distribution subjects.

"This is a movement for order and parsimony," Travis Merritt, director of the humanities undergraduate office, told *The Tech*.

However, in response to one student's query if MIT would someday have a common first-year humanities course, as only a few universities (including Columbia and Stanford) still do, Cartwright said, "I don't think there's a chance in the world."

Faculty could lean either way

"It's not my impression that the Dean's Office wants to cram this [proposal] down anyone's throat," Thorburn commented. "I think they want to make it clear that the process of curriculum reform is underway," he said. "My own impression is that a majority of faculty oppose this."

But others at the discussion were not so certain. Several felt that the proposal had a very good chance of passing.

Robin Wagner SM '86, special assistant to the Commission on Engineering Undergraduate Education, told *The Tech*, "the Commission... is completely supportive of the HASS proposal."

One student expressed his fear that "Shakespeare will not be a HUM-D under this proposal." The student was one of many who felt that if the number of courses were cut, only broad survey courses would be offered for distribution.

And, because not all students are willing to take more than eight slots for humanities — three to five of which are taken up by a concentration — "now you're starting to put serious clamps on the flexibility that people will have," one student observed.

Some students questioned the effectiveness of any kind of distribution requirement at all. "You pick one from column 'A' and one from column 'B' and bingo: you're a well-rounded person," one student remarked sarcastically.

"It's absurd to think that you can get a distributive education in only three slots," Andrew Borthwick-Leslie '87 said.

One faculty complaint against the present distribution system is the amount of departmental overlap that it allows. Last August's *Report of the Committee on the HASS Requirements* criticized the overlap for "undermining the effectiveness in building breadth into students' programs." For example, it is possible to satisfy the distribution requirement by taking sociology subjects under Urban Studies, Political Science and the Sociology program at Wellesley, the report said. Similarly, literature subjects fall under the headings of Science, Technology and Society; the Writing Program; and Literature itself.

Both students and faculty questioned the impact that MIT's humanities programs had on prospective students.

At Stanford, ranked number two among schools to which MIT loses its applicants (the first is Harvard), almost 300 distribution subjects are offered among five humanities fields. Stanford also requires two subjects in writing and a "context" course for engineering students. Harvard offers about 150 subjects in its "core" curriculum.

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Student describes arrest at the Wiesner Gallery

(Continued from page 1)

while Roberts knew Fernandez was a student, the officer had left after Baker arrived and was not aware that Fernandez was being arrested. [Fernandez claimed Roberts was aware of the arrest.]

Fernandez was taken to the Cambridge Police for booking, where an inventory of belongings was performed. Fernandez's registration sticker was found during this inventory, indicating that he was registered for the spring term. Because it was then clear that Fernandez was indeed a student, he was returned to the Stu-

dent Center, Olivieri said.

Fernandez said that if he was suspected of breaking and entering, he should have been charged with that crime and not trespassing. He threatened civil action against the Campus Police.

Olivieri said he "would welcome" any suit by Fernandez. He said the suspicions of the two students gave the Campus Police probable cause to ask for identification. He further said that the Campus Police demonstrated their good faith by releasing him when they ascertained his student status.

MIT hosts international conference on space

(Continued from page 1)

10 has been grafted onto a rotating wheel in space, so that if one sets off walking in either direction one returns to Lobby 10 — if not an infinite corridor, an unbounded one.

The artist, Pat Rawlings, has included a few whimsical details as well: the year 2001 in Roman numerals on the great dome, a Texan flag tucked among the international standards.

ISU offerings will consist of a

dozen hour-long lectures covering a variety of fields. Science, engineering, social issues, art and journalism in the space age are among the offerings.

Those completing five "courses" will receive diplomas, dated April 12, 1987, the foundation date of the ISU, but also the 26th anniversary of the first human space flight, and the sixth anniversary of the first flight of a US Space Shuttle.

notices

Teach an adult to read — If you have two hours a week to spare, you can help one of Boston's 100,000 illiterate adults to read. The Adult Literacy Resource Institute is offering free tutor training. No prior experience is required — just a high school diploma and a desire to help. Contact Beth Sauerhaft, Volunteer Tutor Coordinator at 232-4695 or 734-1960 ext. 112 for more details.

Do you have something to offer the public school students of Boston? Nearly all college students do, and many are now sharing their talents as S*T*A*R volunteers. School volunteers also offers internships in Publicity/Marketing, Community Organizing and Recruitment. For more information, call 451-615, or visit the School Volunteers Office at 25 West St., between the Park St. and Washington stops on the MBTA.

The Integrated Studies Program invites you to attend the Spring 1987 ISP Speaker Series, Friday afternoon talks by distinguished speakers. On March 13, Professor Thomas W. Longstaff will speak on his excavation site in Israel, bringing together biblical archaeology and high technology. On April 3, Steven Bussolari will discuss human-powered aircraft design and limits to human powered flight, with slides and films of the recent flights of the Daedalus project aircraft Michelob Lite Eagle. On April 10, Professor Loren Graham will show films of Soviet scientists, bureaucrats, administrators, refuseniks, dissidents and occasional glimpses of the KGB along the way. On April 24, Professor MacCormac will speak on the clash of values between Indian tradition and modern science and technology. On May 1, Bob Christgau, music critic for The Village Voice, will talk about the effects of new technology in popular music. On May 8, Professor Jeanne Bamberger talks about 'truth' in music. All talks will be held in 20C-117 at 3:15PM, and will be followed by refreshments, with time for conversation and questions.

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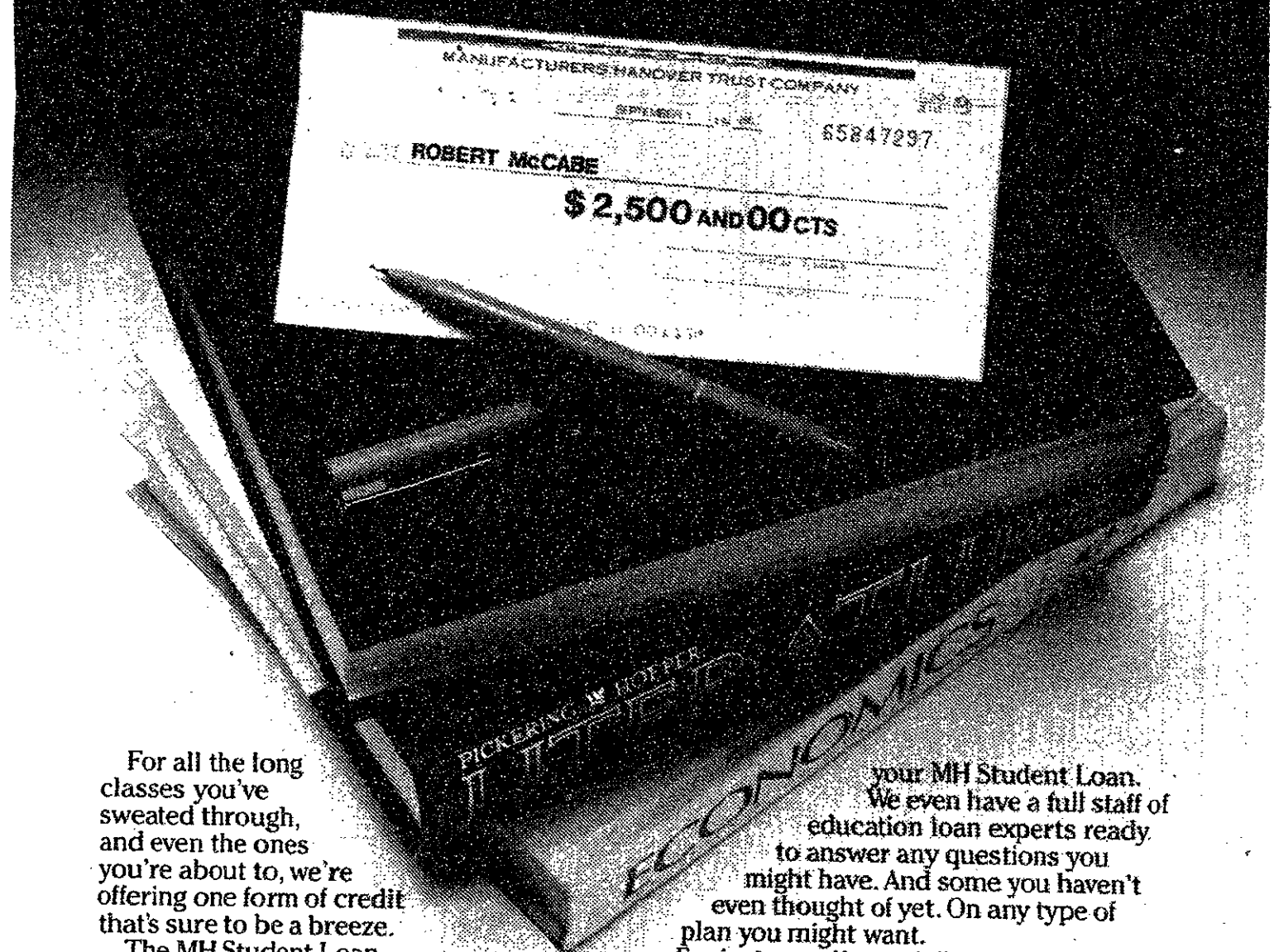
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sports

Women's second novice crew defeats Radcliffe

(Continued from page 24)

beth L. Williams '90, and Erika A. Jones '90 (bow). Paula Han coxed.

The first Novice eight finished second with 7:22.0 while Radcliffe won the race with 7:13.8. University of New Hampshire finished third with 7:40.7 and Northeastern came in last with 7:57.4. MIT swiftly gained command of the race at the start of the race. However, the Radcliffe eight moved their boat better by simply rowing a less hurried cadence of 34 strokes per minute, four strokes lower than MIT. According to Tiffany, they had a strong first 1000 meters but did not have the mental toughness needed to win.

The women's varsity team entered an eight and a four in their races. MIT would have entered two eights if they had had fewer injuries, Earle said — currently four of 19 rowers are injured.

The varsity eight finished last in its race against Radcliffe and Northeastern. Radcliffe won the race with 6:46.7 and Northeastern finished second with 6:59.5. MIT's time was 7:20.6.

MIT led in the first 15 seconds of the race but lost their lead to Radcliffe around the 250-meter mark, overpowered by Radcliffe's and Northeastern's bigger crews. However, Earle noted that Laura Grunbaum '87 did an excellent job stroking and showed a remarkable amount of composure under bad racing conditions.

The varsity four also lost to the Radcliffe and Northeastern fours. Northeastern won the race with 7:59.4 and Radcliffe finished second with 8:15.8. MIT came in last with 8:12.4. According to Earle, Northeastern appeared to get stronger as the race went on. The Radcliffe four moved easily through the last 1000 meters, she added.



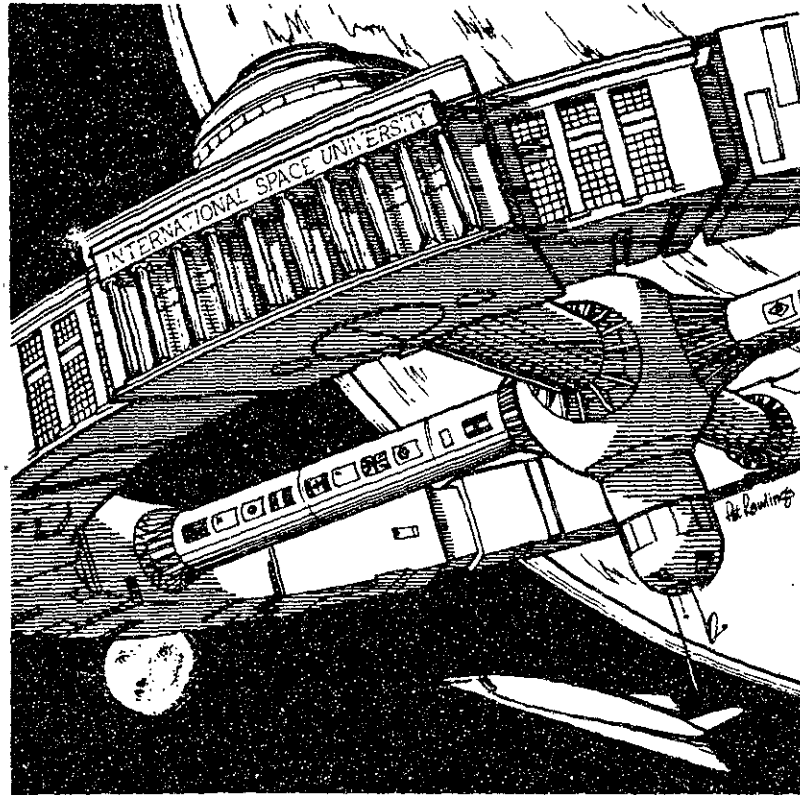
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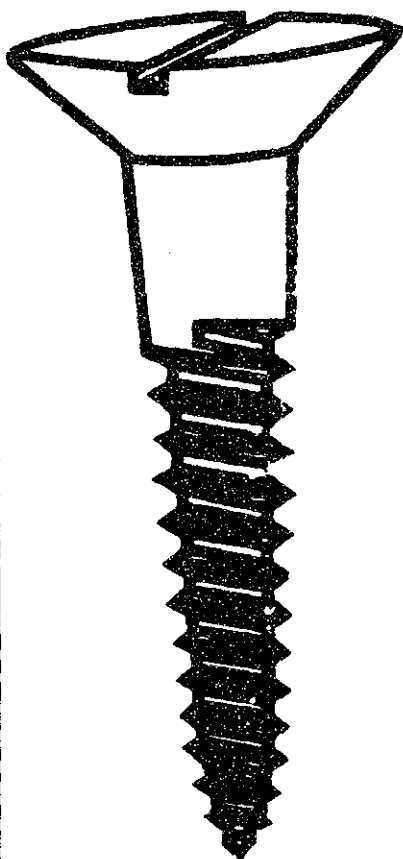
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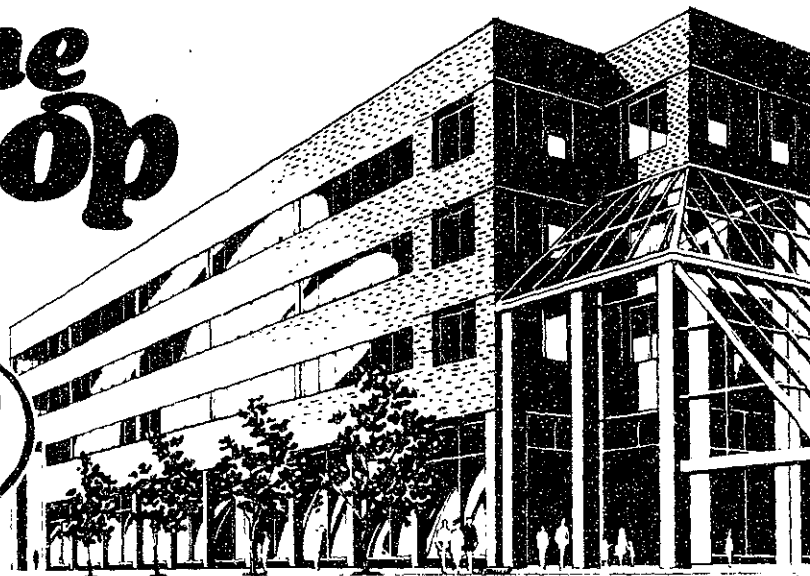
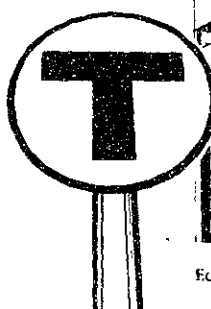
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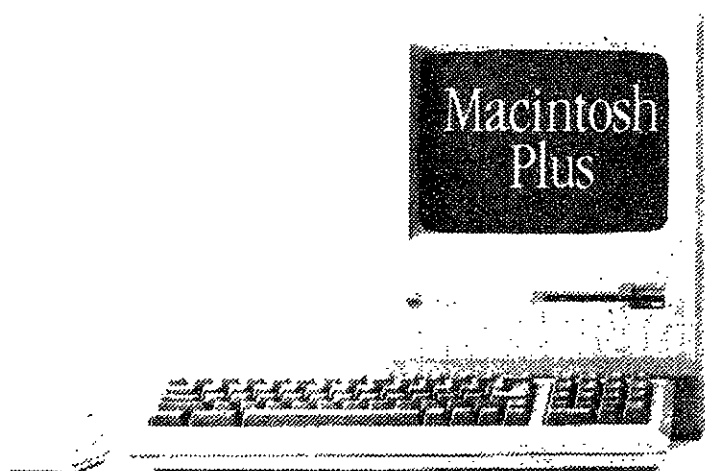
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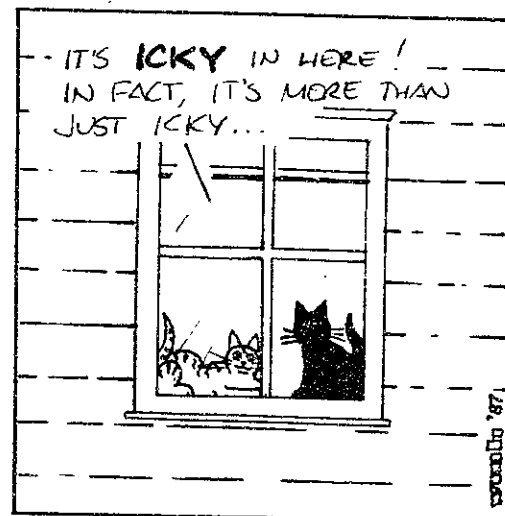


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Outside Looking In



By V. Michael Bove

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sports



Mark Virtue/The Tech
Rachael Berman '88 gets tackled during Saturday's rugby match against Yale. MIT lost 16-0.

Crews have mixed showing

By Anh Thu Vo

The men's varsity heavyweight crew won its race over King's Crown Rowing Club of the Columbia University Alumni Association Saturday on the Harlem River while the men's varsity lightweight team lost to Yale on the Housatonic River in the best-of-three 1000-meter contest.

The men's varsity eight emerged victorious with a time of 5:51, six seconds faster than the King's Crown eight. According to seven-seat Richard D. Wesel '88, the King's Crown eight gained three seats on MIT at the start. But MIT fought back and moved through King's Crown easily, gaining six seats by the 1400-meter mark.

Both boats caught a heavy crosswind at the 1500-meter mark, but MIT gained a boat length on King's Crown through better handling of the boat.

Afterward, MIT continued to pull away and had one and a half lengths of open water on the King's Crown eight as they crossed the finish line.

Coxing the MIT eight was Eliot Douglas '88. Rowing in the winning eight were Alec Jessiman '88 (stroke), Wesel, Geoff Kelsch '87, Bill Malecki '88, Jay Best '89, Bob Smith '87, Chris Neils '89, and William van Doorne '87 (bow).

The Men's Varsity Lightweight team did not race officially this past weekend because of bad weather. However, they raced the Yale crew informally and lost all three of the best-of-three 1000-meter contest on a lagoon on the Yale campus. The weather on the Housatonic River in New Haven was too bad to hold races. According to David Forbes '89, the MIT boat was only a few seats behind the Yale boat, which won the Men's Eastern Sprint last year.

The novice team had had an excellent fall season, winning the Lowell Regatta, the Mount Holyoke Regatta and the Dartmouth Regatta, losing only in the Foot of the Charles Regatta (4th out of over 40 crews). Varsity Women's Coach Mayrene Earle remarked that the second novice eight was the first in at least six years to win this race against Radcliffe.

The last time the novice team won was five years ago, when the first Novice eight edged out Radcliffe to win under Earle.

The second novice eight started with a 38-strokes-per-minute rating, quickly shaking off UNH in the first 15 seconds. By the 500-meter mark, they had gained one boat length on UNH and six seats on Radcliffe, according to coxswain Paula S. Han '89.

But the Radcliffe crew started its sprint at the Harvard Bridge and steadily gained water on MIT. The two eights were pulling stroke for stroke by Pierce Boat House, the 1500-meter mark. Radcliffe moved again on MIT and gained two seats near the finish line. But MIT responded and they were side by side once again in the last few strokes. Radcliffe's seven or six-seat caught a crab during the last five strokes of the race and MIT surged ahead to win. (A crab happens when a rower loses her rhythm and allows her oar to be snagged under the water.)

Rowing in the winning eight were Anne T. Law '90 (stroke), Sheila Neville '88, Beth P. Schneider '90, Laura N. Opsasnick '90, Deborah J. Bein '90, Christina A. Holcroft '90, Eliza-

(Please turn to page 21)

Men's hockey wins 2 in California

By Michelle Perry

The MIT men's hockey team found time between ogling palm trees to play three games and bring back a 2-1 record from Pasadena over Spring Break: victories over the California Institute of Technology and the University of California at Los Angeles and a loss to California State University at Fullerton.

The most obvious reason for the 5-0 defeat was a lack of mental preparedness. The general attitude among the MIT players was, "Who do these surfer boys think they're kidding? We could beat them with our blade guards on." MIT casually stood around as Cal State took shot after shot (40 to MIT's 14). To say the least, it was a depressing sight, one that left goalies Peter J. Gasparini '88 and Pierre-Yves Chevray '87 with plenty of dents to display.

The highlight of the trip was Wednesday night's Beaver Cup game. Yes, the Beaver Cup does exist — a small silver bowl which spent the return flight home in the puck bag.

The rink at the Pasadena Ice Chalet was 40 feet too short. If the MIT team had not had a practice in the claustrophobia-in-

ducing rink the day before the big game, they would have been in for a big surprise. Once over the red line, the play was in the slot. "Take a shot, take a shot, Shoot the puck!" was the call from the bench.

And that's what MIT did, for a total of 11 goals. It looked as though MIT would get a shutout until Caltech finally started scoring with two and a half minutes left to play in the game, scoring a total of three points.

Eight different MIT players scored. The person who tallied up the most points was Richard W. Russell G, with three goals (one of which was short-handed and unassisted) and three assists. Brian P. Balut '87 was another multiple-point scorer with two goals (including the winning one) and one assist. Marshall E. Jackson '87 contributed one short-handed goal and one assist.

Caltech played a respectable game, hitting hard in the first period. Caltech is the definition of a club team. Anyone from the Caltech community can play — students, grad students, professors, Jet Propulsion Lab employees, janitors (the ice hockey team does not have a janitor on it but

the football team does). They practice an hour and a half every week.

Caltech itself was very receptive to MIT. The school provided housing in beautiful graduate apartments and held a cocktail party/reception and a barbecue. The mayor of Pasadena showed up at the barbecue and asked Gasparini, who is also quarterback of the MIT football team, to start generating publicity for a possible MIT-Caltech football game to be held at the Rose Bowl.

The Caltech campus was riddled with posters advertising the event, which led to a standing room only crowd. However, there was a surprising number of MIT fans present.

The MIT hockey team was not the only winner Wednesday night. The presidents of both schools made bets on the game: one case of lobster versus two cases of Pasadena Lager. President Paul E. Gray '54 has not yet decided whether he will be sharing his beer with the team.

Due to the success of the first "annual" Beaver Cup game, plans are being formulated to have the game played at MIT next year.

The anticlimactic ending to the tour of California was a 4-2 victory over UCLA. What made it especially satisfying was the fact that UCLA had an entire line from Cal State Fullerton's team. The last 19 seconds of the game were not played due to a fight that broke out between Russell and four UCLA players.

(Editor's note: Michelle P. Perry '89 is the manager of the MIT men's hockey team.)

for the sixth and final slot.

McElroy chosen for All-Star team

MIT basketball center Mike McElroy '87 has been named to the Eastern College Athletic Conference New England Division III All-Star Second Team. McElroy, named the team's most valuable player for the second consecutive year, finished his career as the second leading career point scorer at MIT.

Tennis coach resigns

Bob Bayliss, head coach of the men's varsity tennis team, has resigned his position effective the end of the academic year. Bayliss, who was also head coach of the squash team, will become head coach of the University of Notre Dame tennis team.

Assistant swimming coach leaves for BU

Men's and women's assistant swim coach Ann Yelmokas has also resigned. She will become a physical fitness coordinator at Boston University.

Fencing finishes 24th at NCAA Championships

The men's fencing team finished 24th overall at the recently completed NCAA Fencing Championships, held at Notre Dame.

MIT Sports Information Office

Sports Update

Hoop star named Academic All-American

Martha Beverage '87 has been selected a GTE First Team College Division Academic All-American for her performance in the classroom and on the basketball court. Beverage, who maintains a 4.5 grade point average in chemical engineering, led the Engineers in scoring average (13.0), assists (64), free throws (113), free throw percentage (.779), and minutes played.

Beverage is also the first MIT women's basketball player to participate in a post-season all-star game (New England Women's Basketball Association Senior Classic), and is MIT's career leading point scorer in both basketball and field hockey.

Gymnast to compete in NCAA Nationals

Brian Hirano '87, co-captain of the men's gymnastics team, will compete in the Division II-III National Championships April 11 at Oshkosh, WI. Hirano qualified in the rings — his best chance for a medal — and the six-event all-around competition.

The team, which was ranked sixth in the nation for most of the year, did not qualify for the meet. The University of California at Davis surpassed MIT in the team standings in the last week of the season, qualifying

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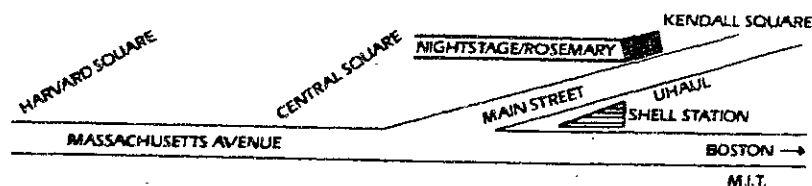
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