

Two teams will vie for UA leadership Ballot polls divestment sentiment

By Jeffrey C. Gealow

Two teams will vie for the offices of Undergraduate Association (UA) president and vice president in the March 12 elections. Incumbent UAP Bryan R. Moser '87 will run for re-election paired with UA secretary Sarah R. Thomas '87 against Thomas J. Legg '87 and Jonathan F. Suber '87.

Vivienne Lee '86, president of her class for the past three years, will go for four as she battles Ellen N. Epstein '86 and William M. Hobbib '86. The winners of the senior officer elections will serve five-year terms as permanent class officers. The other classes elect officers for one-year terms.

Costa Kokoropoulos '86 will challenge incumbent Sharon A. Israel '86 for the senior class vice presidency, while three seniors are competing for class secretary: Mary E. Cox '86, Toi A. Beveridge '86, and Kim L. Hunter '86.

David A. Chanan '86 and D'Juanna O. White '86 will vie for senior class agent. Incumbent Mary C. Ysuetta '86 and Brian T. Miller '86 will run unopposed for treasurer and member-at-large, respectively.

Incumbent president Grace W. Ueng '87 will run unopposed, as will all of the other candidates for Class of 1987 offices. Eugenie V. Uhlmann '87 and Jennifer G. Buchner '87 will run for vice

president and secretary, respectively. Jeffrey T. Kung '87 and GaKyung Chung '87 will run as a team for social chairpersons.

No one has expressed interest in the Class of 1987 treasurer's position. Write-in candidates may be elected; the UA Constitution requires them to sign a statement promising to fulfill the duties and responsibilities of their office before assuming their position.

Andrea L. Wong '88, current vice president of the sophomore class, and Kathleen M. Sgamma '88 will challenge incumbent Michael J. Franklin '88 for their class presidency.

Running for Class of 1988 vice president are Brenda L. Chin '88 and Lisa A. Martin '88. Clifford K. Yang '88 will challenge incumbent Grace Y. Ma '88 for secretary. Michael D. Fox '88 and Chen Y. Tung '88 will compete for treasurer.

Richard A. Gmahl '88 and Jeffrey P. Karandjeff '88 will team up against Joseph Woo '88 and Simone Tsigounis '88 for the position of social chairpersons.

Three students will run for president of this year's freshman class: Scott A. Weir '89, Roger L. Claypoole '89, and R. David Duis '89.

Charles E. Sakamaki '89 and Howard J. Eisen '89 will run for vice president. Competing for treasurer are Vittal K. Vasista '89 (Please turn to page 2)



Candidate teams for Undergraduate Association president and vice president: Bryan R. Moser '87 and Sarah R. Thomas '87 (left); Thomas J. Legg '87 and Jonathan F. Suber '87.

Group studies Coop space Moser cites need for Student Center restructure

By Derek Chiou

MIT needs to restructure the Student Center regardless of the possible relocation of the Tech branch of the Harvard Cooperative Society Coop, according to Undergraduate Association (UA) President Bryan R. Moser '87.

MIT, concerned about the pace and pressure of academic life, wants its students to know that there are times to relax, Moser said. Changing the Student Center into a central social environment would be a way of saying that, he explained.

Any changes would be long-term and would not occur overnight, Moser stressed.

To prepare for a possible Tech Coop move, a student Coop

Committee met four times during Independent Activities Period to discuss possible uses for the vacated space.

Moser and Campus Activities Director Barbara M. Fienman formed the committee last semester to provide a system for student input. Stephen D. Immerman, director of campus activities operations, led the group of four graduate and seven undergraduate students through informal sessions to see how they reacted to previously proposed ideas and to brainstorm for new ones.

If the Tech Coop does move, this group will suggest changes for the entire Student Center. The tentative plan is to renovate

the basement, first, second and third floors, and to eliminate present food services, according to Walter A. Rho '87, a UA representative on the committee.

The group, after discussing the various needs of MIT, decided that a well-stocked grocery store was the highest priority. The group used several criteria to filter suggestions, according to Immerman:

- The group was looking for service-oriented ideas that would not necessarily compete with the services offered by the Coop.

- The services would have to be sufficient to the needs of the MIT community.

- The services should be market-driven. The organizers would install a feedback system to find out how the community liked the new services.

- Because of the time constraints of MIT students, the services would also have to be efficient, allowing patrons to obtain quick service.

Other possibilities include a unisex hair salon, a one-hour photo processing lab, a student-oriented travel service, a bank, auto-tellers, a credit union, a ticket outlet, a catalog or rental store, booths similar to those in Lobby 10, small vendors similar to pushcarts at Faneuil Hall, a florist, an out-of-town news vendor, a convenience store, a pharmacy, a pub, a software-computer store, a comic book or science fiction store, a copy center, a

(Please turn to page 2)

McNair family establishes fund

By Earl C. Yen

The family of Ronald E. McNair PhD '76 has established a national scholarship foundation in the name of McNair, who perished when the space shuttle Challenger exploded shortly after lift-off on Jan. 28.

The fund will be primarily used for helping students attend college, according to a statement released by McNair's family.

"The foundation proposes to award scholarships and other forms of financial assistance, including possibly low-interest loans, to enable qualified students to attend accredited colleges, universities, and other institutions of higher education in the United States," the statement read.

"The Ron McNair Scholarship Foundation was organized to honor and perpetuate the memory of Dr. Ronald E. McNair, astronaut, distinguished scientist and courageous American," the statement continued.

"The fundamental purpose of the Foundation is to carry on the efforts of Ron McNair to promote the well being of mankind through the expansion of knowledge in science and technology, the encouragement of achieve-

ment, and the upbuilding and betterment of American citizens."

The recipients of scholarships will be selected on the basis of academic merit, scholastic ability, and financial need, McNair's family said.

Selections will be made "regardless of race, color, religious reference, or creed."

MIT forms McNair fund

MIT has also established a memorial fund for McNair, who worked at the Institute towards his doctorate in physics from 1971 to 1976, according to Clarence G. Williams, special assistant to President Paul E. Gray '54.

Undergraduate program produces few executives

By Suzanne J. Sandor

The undergraduate program at MIT produces fewer business executives than many other nationally prominent schools, such as Harvard University, Yale University and Princeton University. A national survey in the Oct. 16 issue of *The Chronicle of Higher Education* failed to list MIT's undergraduate program in a ranking of the top 12 schools producing business executives.

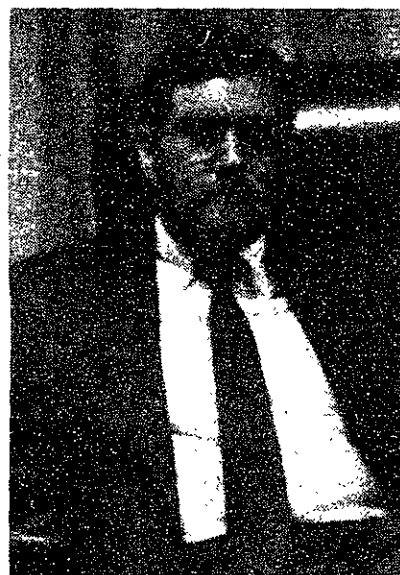
Gray has not yet decided how the fund will be used, Williams said. Williams suggested, however, that the fund might be used to establish scholarships or to create a chair professorship. The fund will be administered by a committee to be appointed by Gray.

Saint Paul's African Methodist Episcopalian (AME) Church in Cambridge is also in the process of forming a similar scholarship fund, according to Rev. Leroy Attles. McNair attended St. Paul's AME when he was at MIT. The church will decide how the fund will be used in a few months, Attles added.

MIT is ranked ninth on the *Chronicle's* list in producing graduate students who eventually become executives. Robert K. Weatherall, director of Career Services at MIT, said that some MIT students may want to work in management, sales and marketing, but are reluctant to do so because they majored in engineering.

The 1985 Executive/College Survey, based upon information supplied by Standard & Poor's Corp., questioned 70,000 executives — presidents, vice presidents and directors — from 40,000 companies. Of the executives, 79 percent had college degrees and 36 percent had gone on to receive graduate degrees. The survey listed the results for 545 colleges and universities.

Yale University has consistently ranked highest in undergraduate students who eventually become executives, while Harvard University has produced the greatest number of executives from its



Tech photo by Kim Kellogg
Stephen D. Immerman, West Plaza director of operations.

graduate school, according to the *Chronicle*.

"If there is one common key to entry into the executive suite in many companies, it well could be a graduate degree from Harvard University," the survey report

stated. Harvard has had more graduate-degree recipients in top management than the next three leading institutions combined.

"I think students come to MIT to major in engineering, and have

(Please turn to page 2)

inside

Wanted: two aunts who murder lonely old men. The antidote: **Arsenic and Old Lace**. Page 8.

Pierre Boulez conducts the **Ensemble Intercontemporain** in a performance of **Repons**, a thriller in music. Page 8.

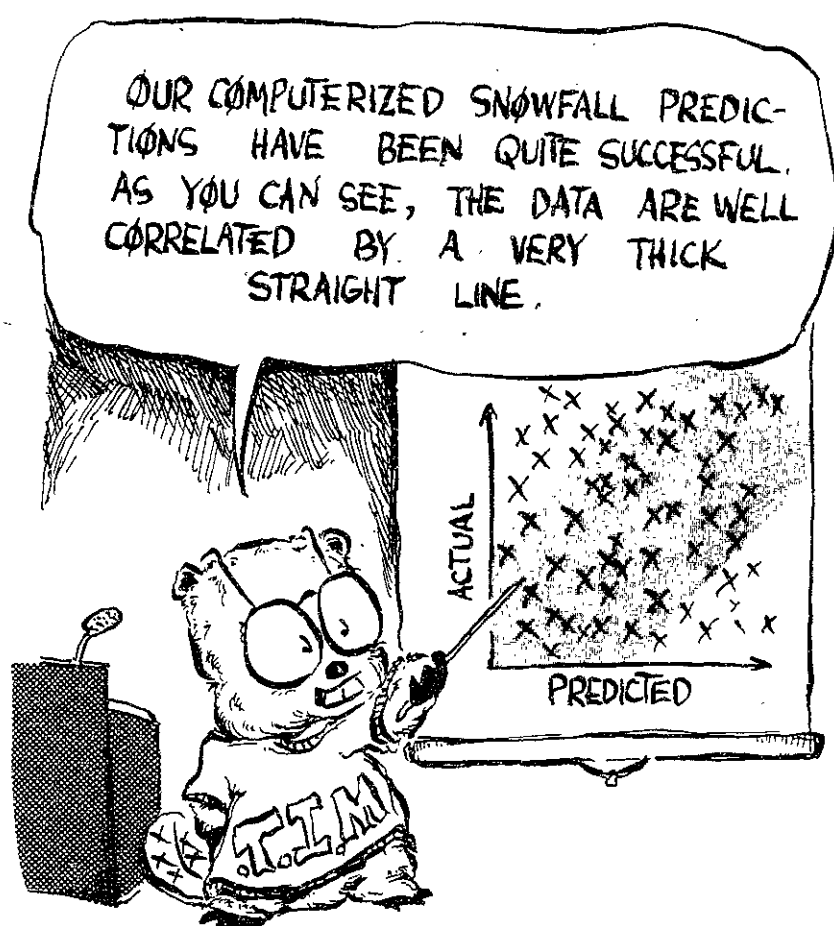
The **MIT Concert Band** performs music influenced by Cuba, Africa and the Middle Ages. Page 9.

1985 Executive/College Survey

Undergraduate Degrees		Graduate Degrees	
1. Yale U.	1542	1. Harvard U.	3867
2. Harvard U.	1289	2. New York U.	1465
3. City U. of New York ..	1277	3. Columbia U.	1285
4. Princeton U.	1113	4. U. of Pennsylvania	823
5. New York U.	1057	5. U. of Michigan	769
6. U. of Wisconsin	1047	6. U. of Chicago	758
7. U. of Pennsylvania	1039	7. Northwestern U.	690
8. U. of Michigan	1035	8. Stanford U.	638
9. U. of California	1019	9. MIT	616
10. U. of Illinois	966	10. U. of California	552
11. U. of Minnesota	830	11. Rutgers U.	546
12. Northwestern U.	801	12. U. of Wisconsin	525

Source: Chronicle of Higher Education.

opinion



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Affirmative action is key to the equality of minorities

(Continued from page 4)

In order to alleviate the problems of underrepresented minorities, it is necessary to give them advantages, allowing their representation at schools such as MIT to grow. The preference will benefit society. The woman scientist will be a good role model for her two daughters. The black engineer will raise a family in an environment of hope, not one of despair.

Many argue against the need for affirmative action by citing specific examples of successful minorities. Wealthy minority families exist, but these cases are not representative of the minority population as a whole. There is also justification for giving preference to all minority students in order to diversify the population. Although affirmative action may seem unfair in individual cases, when looking at the population as a whole it is fair.

Now is a crucial time for affirmative action. This year, the Supreme Court will decide three cases that could reshape affirmative action. In all three cases, the Reagan administration's Justice Department is favoring white employees over minorities hired under affirmative action programs.

The Justice Department's stand is not surprising. The administration recently announced that the Equal Employment Opportunities Commission has abandoned affirmative action, its main weapon in the fight for equal employment. The administration has also turned the Civil Rights Administration into an organization largely concerned with the civil rights of whites. Reagan fought the extension of the Voting Rights Act. The administration also tried to give segregated schools tax-exempt status.

The fight against affirmative action is only one front of an overall war against minority equality. The loss of affirmative action would be a national tragedy. It would encourage prejudice in the job market and would relegate minorities to the role of second-class citizens forever.

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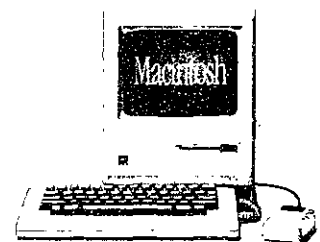
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Committee considers student center options

(Continued from page 1)

card shop, a stationery store, and an MIT insignia shop.

MIT should place priority on service-oriented shops in the Student Center, Immerman said. Because of space limitations, MIT would have to determine the best combination of services to suit Institute needs.

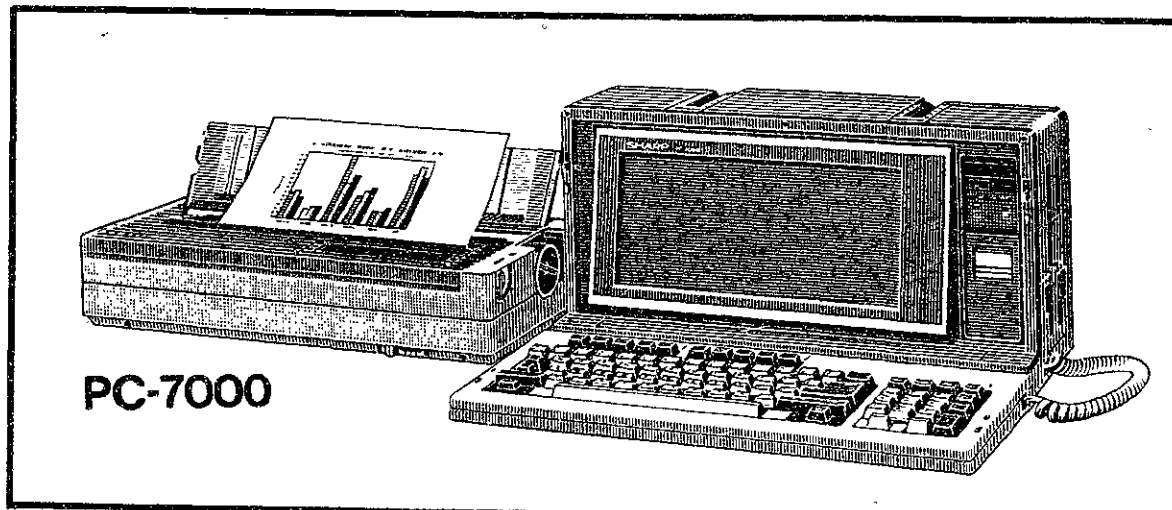
If the Coop officially decides to move, MIT would probably set up a client team, comprised of students, staff, and faculty, to write proposals to MIT along with specifications of needs that would be sent out for bids, Immerman said.

This group would be responsible for defining the needs and determining the exact proportion of goods and services desired, Immerman said. Professionals might be brought in at this point to help with management development and marketing, he continued.

Anything is possible and everything is still very tentative, Immerman stressed. Even if the Coop decides to move, it will be at least two years and probably more before the changes will be complete, he added.

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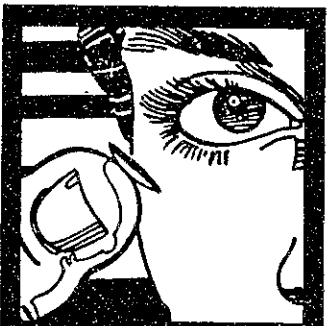
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Community Players deserve greater community support

ARSENIC AND OLD LACE

By Joseph Kesslerling.
MIT Community Players,
Directed by W. C. Doscher,
Kresge Little Theatre,
Feb. 21-23 & Feb. 27 - Mar. 1, 8 pm.

By STEPHEN P. BERCZUK

WHAT would you do if you had a brother who thinks he is Theodore Roosevelt, another brother who is a fugitive from a hospital for the criminally insane, and two aunts who murder lonely old men out of "charity," and they all lived with you in *Brooklyn*? W. C. Doscher makes good use of this unconventional situation in his direction of *Arsenic and Old Lace*. This production will keep you smiling throughout, and also has some very funny moments.

With few exceptions, the cast is talented and gives believable performances, all the while appearing to enjoy themselves. Lilia Stromer and Karen White portray the two "nice little old ladies" who put their conservative theatre critic nephew Mortimer in situations he wishes he is only dreaming about. They are a lot of fun to watch, and epitomize the concept of an "eccentric" aunt. Kevin Gendreau's Mortimer, for his part, does a very good job of watching his image of staid respectability quickly slip away.

The audience, of course, has fun while all this happens.

Joseph Bowen's Teddy gives the play its one — albeit crazy — element of consistency. He even looks *somewhat* like Teddy Roosevelt.

Michael Connor's set is very striking and makes excellent use of the Little Theatre space. John van der Meer's lighting was a bit overdone, but otherwise the show's technical staff was more than ade-

quate to the task of matching the fine performances on stage.

No production is perfect; two or three roles could have been played with more energy. Fortunately, these characters only appeared briefly and did not significantly detract from the merits of the show as a whole. The two short intermissions slow things down a bit, but are probably unavoidable. Overall, *Arsenic and Old Lace* is very much worth seeing.

The Little Theater was quite empty on opening night. While it is appealing to have a play that is a "secret" discovery, this one shouldn't be. With efforts like this, Abby (a character in the play) can't be right in saying that "the theatre can't last much longer."

Marge conducts as Concert Band gives lively finale to winter tour in Kresge

MIT CONCERT BAND

Winter Tour Finale Concert.
Kresge Auditorium, February 22.

By JOE SHIPMAN

THE MIT CONCERT BAND began Saturday night's concert with *Canto Yorubá*, by the Spanish composer Pedro Sanjuán. The piece, a very loud and exciting composition inspired by African and Cuban ritual songs, was successfully conducted by Edward Ah-jar '86.

Next came *Medieval Suite*, by Ron Nelson. This pays homage to three great masters of the Middle Ages, and draws on some of the stylistic features of music from that period, such as Gregorian chants. The band had played this piece in a Lobby 7 concert last fall, and it was interesting to compare the two perfor-



Tech photo by Kyle G. Peltonen.

Charles Marge G conducts the MIT Concert Band.

mances, because the acoustics of Lobby 7 and Kresge are so different. Although the overall sound was better in Kresge, there were some striking resonance effects in the Lobby 7 version — in Lobby 7, you felt as if you were in the middle of a solid column of sound. Charles Marge G conducted, and the piece was lovely.

Corley took the baton for the next selection, John Bovicchi's *Concerto for Clarinet and Wind Ensemble*. This work was written specifically for guest soloist Sherman Friedland, an old student of Corley's. The *Concerto* premiered last month in Florida during the MIT Concert Band's tour. It is a difficult, non-melodic piece, playful and chaotic. At times the low brass sounded muddled, but the band generally did a good job of keeping things moving, and the soloist was fine. This was a very interesting and listenable example of "new music."

After the intermission came *Black Sun*, commissioned by the MIT Concert Band from Thomas McGah. It was inspired by the 1920's expatriate writer Harry Crosby, who committed suicide in 1929. The piece is "not a tone poem . . . rather an unfolding of moods (mostly somber) and colors (mostly dark)," McGah said. It sounded like an accurate portrait of a death-obsessed suicide to me. Unpleasant to listen to, but effective.

Most refreshing was Percy Grainger's *Children's March: Over the Hills and Far Away*. This was a charming piece, fresh-sounding and nicely played.

The final selection was Robert Russell Bennett's *Symphonic Songs for Band*. A pleasant composition, it was unfortunately unmemorable.

I enjoyed this concert, and hope to hear the MIT Concert Band again soon.

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Conducted by Pierre Boulez.

All-Boulez program:

Dialogue de l'ombre double and Répons.

Symphony Hall, Feb. 24 & 25 at 8pm.

Event in The Tech Performing Arts Series.

THE VERMEER QUARTET

In a program of Mozart, Berg and Dvorak.

Kresge Auditorium, Feb. 21.

Event in the MIT Guest Artist Series.

By JONATHAN RICHMOND



Pierre Boulez.

THE BOULEZ COMPOSITIONS heard in Symphony Hall last night (and to be repeated tonight) fully lived up to the composers definition of a "great work — a landscape painted so well that the artist disappears in it." "Music is the eye of the ear," wrote Thomas Draxe in the *Bibliotheca* of 1616, and the ocular metaphor is not at all inappropriate to an attempted fathoming of Boulez' work. His music is an eye capable of admitting endless dimensions, exposing the ear to fantastic imagery to which the natural eye is blind, to sensations which decompose the world into the far extremities of the phenomenal, to frames of mind which simultaneously expose the listener to the most fantastic noumenal.

The concert began with *Dialogue de l'ombre double*, an alternation of stanzas and transitions performed by the same clarinetist. The stanzas are played by the musician on stage; the pre-recorded transitions emerge from loudspeakers set at all angles.

The lights dim for the transitions, and we are left alone with the organ that never closes: the ear that balances our world. As the sound circles around, our balance is thrown. Totally surrounded by it, Boulez' music becomes our entire experience, and it is an eye-opening one.

Alain Damiens was the clarinetist, and quite a virtuoso. The synchronization between his live performance and the tapes was perfect and sensational, slipping us from the bright light of his focused on-stage sound, to the diffused dark mysteries of the disorienting loudspeaker-broadcast music. Towards the end, Damiens playing became more frenetic, its intense concen-

tration an increasing challenge for the loudspeaker banks to disperse. Then, on an extended note from the stage, the speaker sounds thread enveloping webs, and the work fades away. A wonderful treat.

The main work on the program was Boulez' *Répons*, a piece that has been in development since 1980. A chamber orchestra is on stage, but there are also six players around the audience, and the "4X machine" to process their sound. The computer system does more than passively transmit what the performers produce: it can alter the timbre of any sound before sending it on to the loudspeakers, and can store and repeat events with programmed changes of pitch.

Preparation for the performance included "tuning up" from one of the two computer terminals set up behind the orchestra. "Le timer 102 vous dit bonjour," the terminal amiably responded as the appropriate instrument sounded.

The chamber ensemble — conducted by Boulez — begins alone, building up a dense, complex web of sound. The arrival of the soloists is by surprise, and sensational: it quickly became clear that the musicians were as brilliant as the composition. A rushing motion develops, leaving the listener in the midst of an intoxicating swirl of sound, under the spell of a medium that in Boulez' hands captures space as well as time.

The soloists play on two pianos, a harp, cimbalon, vibraphone, xylophone and glockenspiel, and one of the pianists plays an electric organ too. The pianos are fre-

quently called upon to produce a crisp, percussive sound, that together with the music of the main percussion instruments creates spikes for the computer to send into the auditorium as a foil to the more flowing chamber orchestra sound. The harp introduces colors, harsh at times, for the system to transform psychadelically. The insistent notes of xylophone and glockenspiel cut like ice into the fabric continuously being woven center-stage.

As Boulez' hour-long odyssey nears its end, the sound becomes almost unbearably dense, a picture of the noumenal and the phenomenal all at once.

MOZART is not the easiest of composers for a chamber ensemble to fathom, and the Vermeer Quartet didn't quite make the mark in their performance of Mozart's *Quartet in B flat*, K. 458 "The Hunt," which opened their Kresge Auditorium concert last Friday. Technically, the piece was skillfully played, but despite some playful reading, there was a tendency to dryness at times, to being methodical at the expense of being musical.

The *Adagio*, however, was done quite differently from the other movements. Perhaps its pathos-filled intensity inspired the Quartet to probe more deeply the enigma of Mozart. The players became more involved with each other during this movement, intimate musical relationships developing between them.

For the concluding *Allegro assai*, the musicians stiffened up once more, and produced a finale that was satisfying in hu-

man terms, but not divine.

There are, however, no entries in the complaints department for the Vermeer's rendering of Berg's *Lyric Suite*, given a reading that was at once detailed and holistic. The *Allegro misterioso* saw some quite unusual slipping effects, the Quartet's unified approach to the work paying dividends of dramatic power. The *Adagio appassionato* was grippingly powerful, the ending *Largo desolato* intense, yet thoughtful.

The concert ended with a pleasant performance of Dvorak's *Quartet in D minor*, Op. 34. The playing was a bit over-adrenal at times, but there were passages of deep lyricism which demonstrated that the Vermeer Quartet can be compelling.

Discount tickets for tonight's performance of Ensemble Intercontemporain are available from the Technology Community Association; please call x3-4885 for information on availability. David Wessel of L'Institut de Recherche et Coordination Acoustique/Musique (IRCAM) will give a lecture on musical research, composition and performance at IRCAM in the Bartos Theatre, Wiesner Building, at 8 pm on Wednesday Feb. 26, and the MIT Experimental Music Studio Computer Music Concert Series presents a concert of music from IRCAM — including works by Pierre Boulez, Stanley Haynes, Jonathan Harvey, Tod Machover and Jaija Saariaho — on Feb. 28 at 8 pm in Kresge Auditorium.



The Vermeer Quartet.

Tech photo by Sidhu Banerjee

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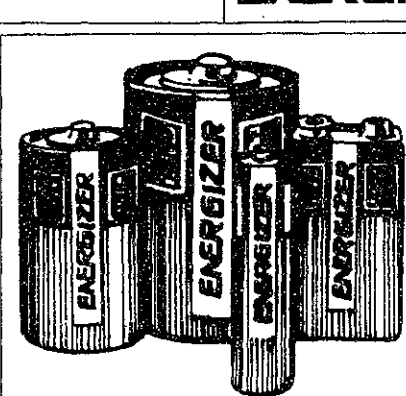
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ENSEMBLE INTERCONTEMPORAIN

Pierre Boulez program

Pierre Boulez will conduct *Ensemble Intercontemporain* in a performance of his own work, *Repons*, in a special Symphony Hall concert. This promises to be an exciting event. Feb. 25 at 8 pm. MIT price: \$4.

CENTRAL BALLET OF CHINA

Demons, Mermaids, and Swan Lake, too

Direct from Beijing on their first US tour, the 72-member Central Ballet of China will perform a program of traditional Chinese ballets, including *The Demon and the Mermaid* and Act II of *The New Year's Sacrifice*, together with Western Classics, including *Swan Lake*, Act II. Wang Center, February 27, 8pm. MIT price: \$5

SINFONOVA

World Premiere in Boston

Sinfonova will give the World Premiere of Delalain's *Topophonic Concerto* and perform Haydn's *Piano Concerto in D* with Arotian Papazian as soloist for both. Tchaikovsky's *Serenade for String Orchestra* completes the program. Jordan Hall, Feb. 28 at 8 pm. MIT price: \$6.

Vivaldi's *Four Seasons*

In our recent "The Year in Review," *The Tech* named Sinfonova's Oct. 16 all-Mozart concert "Chamber Concert of the Year." Conductor Aram Gharabekian is one of the region's most sensitive interpreters of music, and has proved he has something fresh to say about even the most familiar of works. Sinfonova's performance of Vivaldi's *Four Seasons* with Stephanie Chase, solo violin, is therefore likely to be a very exciting event. Also on offer in this Gala Concert will be the World Premiere of McKinley's *Sinfonova* and Tippett's *Fantasia Concertante on a theme of Corelli*. Jordan Hall, Mar. 14 at 8 pm. MIT price: \$7.

ACADEMY OF ANCIENT MUSIC

Mozart & Haydn on original instruments

Christopher Hogwood will conduct The Academy of Ancient Music in Haydn's *Symphony No. 45*, "Farewell," and Mozart's *Clarinet Concerto*, *Symphony No. 17* and *Adagio for flute and orchestra*. It was the Academy that launched *The Tech Performing Arts Series* a year ago. Last year we sold 230 tickets, this time we only have 150 to sell, so it's first come, first served! Sanders Theatre, March 4, 8 pm. MIT price: \$8.

CANTATA SINGERS

Bach and Webern cantatas

The Cantata Singers will perform cantatas by Bach and Webern, including Bach's *Cantata BWV 60, O Ewigkeit, du Donnerwort*, BWV 93, *Wer nur den lieben Gott lässt walten*, *Motet BWV 229 Komm, Jesu, Komm!*, and Webern's *Cantata No. 1*, op.29. Sanders Theatre, March 5, 8 pm. MIT price: \$4.

VIENNA CHAMBER ORCHESTRA

Entremont plays Mozart

Philippe Entremont will be simultaneously soloist and conductor in Mozart's *Piano Concerto No. 14* in a program which also includes Tchaikovsky's *Serenade for Strings* and Eder's *Piece de Concert*. Symphony Hall, March 7, 8pm. MIT price: \$6.

ANNIE FISCHER

Piano recital

Annie Fischer will play Beethoven's *Sonata in E flat*, Liszt's *Sonata in B minor* and Schumann's *Kreisleriana*. Symphony Hall, March 9, 3pm. MIT price: \$6.

HUNTINGTON THEATRE

Saint Joan

The Huntington Theatre Company will perform Bernard Shaw's touching and comic telling of the Saint Joan story. Huntington Theatre, 264 Huntington Avenue, Boston, Mar. 11 and 18 at 8 pm. MIT price: \$6.

Tickets will be sold by the Technology Community Association W20-450 in the Student Center. As opening hours are currently a bit sporadic, please call before you come. If nobody is in, please leave your order and your phone number on the TCA answering machine at 253-4885. You will be called back as soon as possible.

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sports

For the seniors, a farewell game

(Continued from page 16)

half-time score was 14-11, Smith. The second half opened with a Smith turnaround shot in the lane. Darlene "Kareem Abdul" Dewilde '88 swished a free throw and Tech was within four. Smith's Grogan was then fouled shortly after another Saccardo score. One of Grogan's foul shots was rebounded by her teammate for two and MIT called timeout.

Nothing seemed to go Tech's way and the scoreboard gleamed: 33-18, Smith. Worried looks of MIT parents and staff decorated the bleachers. The MIT players on the bench were a picture in tension, at the edge of their seats.

Nobody could have predicted the sensational comeback the Tech women were about to engineer. Unfortunately, it wasn't enough. It was too late. "We almost did it," Saccardo said afterwards.

There comes a point in a post-season basketball game when the players cease to think about their shooting, dribbling or the opponents' defense. They might see the scoreboard, with numbers that suddenly make no sense. They might hear the timelock, ticking away, or their hearts, beating.

And they might feel the desire to win, a desire that transcends the exhaustion of the game. The Engineers reached this plateau with less than eight minutes to go.

Tech had four offensive rebounds before they could get some net, and Smith led 33-20. Beverage sunk one from the side. Smith turned it over, and Dewilde used the backboard to narrow the difference to seven, 33-24.

Saccardo took control for two straight hoops, and MIT moved closer, 33-28. MIT was fouled on a missed shot with less than two minutes remaining in the game. The Engineers made one of two, but Dewilde got the rebound and made the shot.

Two points separated the teams.

Thirty-seven seconds remained in the game.

Smith was fouled while bringing the ball upcourt and had to inbound again. On the inbound play, MIT stole the ball. But MIT missed the shot, and even though Biz Williamson '86 got a hand on the Smith rebound, she knocked the ball out of bounds.

Williamson: a Vertical Take-off or Landing aircraft in human form, she combs the boards, and her intensity extends beyond the game, to practice.

Smith saw daylight through MIT's frantic press. Grogan snuck under the defense for an easy layup and was fouled to seal the Smith victory.

Engineers (7-13)

Player	FG	FT	Rb	A	PF	TO	Pts
Gregory	1-8	0-0	6	1	4	1	2
Beverage	2-15	1-2	4	4	3	1	5
Willmsn	0-5	0-2	12	0	2	1	0
Mourant	0-4	1-2	4	1	1	1	1
Cosakos	0-1	0-0	2	0	0	2	0
Dewilde	2-13	1-2	8	2	2	4	5
Saccardo	9-16	2-2	4	1	0	6	20
Cragg	0-0	0-0	2	0	0	1	0
Totals	14-62	5-10	46	9	12	18	33

First Half: Field Goals 5-31; Free Throws 1-4. Team Rebounds: 1. Blocked shots: 6 (Dewilde 2, Mourant 2, Beverage, Ma). Steals: 5 (Gregory 2, Beverage, Dewilde, Williamson).

Smith (11-9)

Player	FG	FT	Rb	A	PF	TO	Pts
Zalot	0-10	0-0	7	1	2	1	0
Lahart	1-3	0-0	1	1	3	0	2
Gaffney	1-5	0-0	10	2	0	3	2
Lahart	1-4	0-0	0	4	0	0	2
Fink	3-6	2-2	4	1	0	3	8
Boucher	1-2	0-0	3	0	1	2	2
Grogan	4-11	2-3	8	1	2	6	10
Satchwill	2-5	0-0	3	0	1	1	4
Corbett	3-7	0-0	3	0	2	2	6
Totals	16-53	4-5	43	10	14	15	36

First Half: Field Goals 7-31; Free Throws 0-0. Team Rebounds: 4. Blocked shots: 6 (Grogan 2, Satchwill 2, Gaffney, Lahart). Steals: 5 (Fink, Gaffney, Grogan, Lahart, Satchwill). Fouled Out: None. Technical Fouls: None. Attendance: 100.

MIT	11	22	33
Smith	14	22	36

But amid all the blues notes, a major chord struck. The Engineers played tough — they were a part of the first New England Women's Six Championship tournament.

"It was nice to get a chance to play these teams again," Beverage said.

The New England 6 Conference includes Babson College, Smith College, Wellesley College, Brandeis University, Wheaton

College and MIT. "The league is very competitive and anyone can beat anyone else," said Helena Cragg '87.

Julie Chen '86: wishing to experience the competitive atmosphere of collegiate sports, she went out for the team for the first time this year.

Saccardo, Thompson, Williamson, and Chen. In the end, they were seniors, riding the team bus home for the last time.

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sports

In a stunning upset, track takes championship

(Continued from page 16)

in qualifying for the final heat and then surged into third place on the final lap, edging out a Brandeis runner in the process.

The 500-meter run pitted two Brandeis runners against a pair of Engineers in the final heat. All four started in the lead and held on to finish in the same positions that they had throughout the race. Marc Light '88 and Charles Parrott '87 limited the Brandeis gain in the event to only four points, as they finished second and fourth, respectively.

Peters made up for his performance in the long jump by taking sixth in the 55-meter dash. At this point in the meet with only five events remaining, the Engineers' performance narrowed the gap to only five points.

Freshman standout Sean Walker '89 qualified for the final heat and then held strong for an unexpected second place finish in the 800-meter run after leading for most of the race. This performance gave the Engineers the lead for the first time, a lead they would never relinquish. Surprisingly, Brandeis failed to qualify a runner in this race, ordinarily one of their stronger events.

The Judges narrowed the MIT lead when Kyle Robinson '89 ran with an injured back to finish fifth in the 1000-meter run, while a Brandeis runner finished fourth. Sean Kelley '89, Turan Erdogan '87, and Bill Mallet '86 represented MIT in the 3000-meter run, but the field proved too strong for them. Brandeis gained another point in this event, leaving the two teams tied with the

three relays remaining.

At this point, the coaches decided to gamble with running an injured Holterman in the distance medley relay. Robinson's injury precipitated this switch and may have been a blessing in disguise that saved the meet. Anton Briefer '89 started very strong in the 800-meter leg and had the lead for most of the leg, but faltered in the last lap and finished stuck in the rear pack.

Mike Donohue '87 avenged his failure to tally any points in the 55-meter dash, staying in the pack in the 400-meter leg and making a brilliant handoff to Rod Hinman '88. Hinman, who earlier had also just missed scoring by a place in the 1500-meter run, took it out in the 1200-meter leg and ended it with a strong kick in the final lap that propelled the Engineers into fourth place with a 1600-meter leg remaining.

Holterman anchored the relay and cruised his way into a comfortable second place finish. Meanwhile, the Brandeis relay had trouble keeping up with the leaders and failed to score, giving

the Engineers an unexpected and almost insurmountable eight point lead.

The real effort followed in the 1600-meter relay, in which pride as well as the meet was at stake. Brandeis was confident that even with their top leg injured, they could still win the relay. The race quickly turned into a two-team showdown with Brandeis having the advantage over the first two legs, despite strong efforts by Ted Bosey '88, who had earlier failed to qualify for the 400-meter run, and Parrott.

But the Light 'n Lin combination caught up with Brandeis and sparked the Engineers to an upset win that ensured the title. Light overtook his runner in the final lap of his lap and posted a 50.3 second split in gaining the lead. Lin, already tired from the 400-meter dash, held on to victory, withstanding a furious rush up to the final turn and posting a personal best split of 49.8 seconds. The victory was impressive, as the final three MIT legs had each run two races earlier in the day.

The 3200-meter relay was anticlimatic, as all MIT had to do

was finish to seal the victory. The team of Walker, Brian Callaghan '87, Robert Joy '87, and Anand Dighe '89 completed a relatively uneventful but errorless relay, finishing in fifth, while Colby upset the favored Brandeis relay.

The coaches, just as drained as the runners, were proud and stunned by a Cinderella performance in which every competi-

tor's performance counted. The meet concludes the season for most of the team, although a few competitors will compete Friday and Saturday in the indoor All New England Track Championships, which MIT will host at the Athletic Center.

(Editor's note: Christopher Y. Kim '86 is the manager of the men's indoor track team.)

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New England Division III Indoor Championships

55 meter hurdles — 1, Gilmer, Westfield, 7:72; 2, Sean Garrett '88, MIT, 7:82; 3, Gans, Bowdoin, 7:88.

55 meter dash — 1, O'Brien, Bates, 6:52; 2, Alston, Westfield, 6:55; 3, Bennett, Tufts, 6:54; 4, Joe Peters '88, MIT, 6:71.

Distance medley relay — 1, UMass/Boston, 10:32.08; 2, MIT, 10:36.61; 3, Williams, 10:38.21.

3200 meter relay — 1, Colby, 7:56.18; 2, Brandeis, 7:56.69; 3, UMass, 7:56.98; 4, MIT, 8:05.73.

1600 meter relay — 1, MIT, 3:24.74; 2, Brandeis, 3:24.82; 3, Williams, 3:27.57.

Long jump — 1, Floyd, Bates, 21'10 1/2"; 2, McCannan, Salem, 21'10 1/2"; 3, Mathis, Fitchburg, 21'6 3/4".

Triple jump — 1, Shula, Amherst, 45' 1/2"; 2, McCannan, Salem, 44' 5 1/2"; 3, McCullis, Colby, 44' 1 1/2".

Shot put — 1, Steelman, Brandeis, 53' 1/4"; 2, Pietro, Colby, 49' 8 1/2"; 3, Longley, Westfield, 45' 10 1/2"; 4, Scott Deering '89, MIT, 45' 1 1/2".

35-pound weight — 1, Steelman, Brandeis, 55' 10"; 2, Longley, Westfield, 52' 1 1/2"; 3, Orlando, Westfield, 51' 3".

High jump — 1, Schecter, Bates, 6' 9 1/2"; 2, McCannan, Salem, 6' 8"; 3, Lyons, Amherst, 6' 8"; 4, Glenn Hopkins '87, MIT, 6' 4".

Pole vault — 1, Woods, Norwich, 14' 6"; 2, Ronan, Bowdoin, 14' 0"; 3, Ross Dreyer '86, MIT, 14' 0".

1500 meters — 1, Langdon, Brandeis, 3:59.11; 2, Gordon Holterman '86, MIT, 4:00.59; 3, Fitzsimons, UMass, 4:01.41.

800 meters — 1, Servin, Williams, 1:56.95; 2, Sean Walker '89, MIT, 1:57.21; 3, Misner, Colby, 1:57.79.

3000 meters — 1, Fitzgerald, Bates, 8:25.84; 2, Schoening, Bowdoin, 8:25.92; 3, White, SMU, 8:26.19.

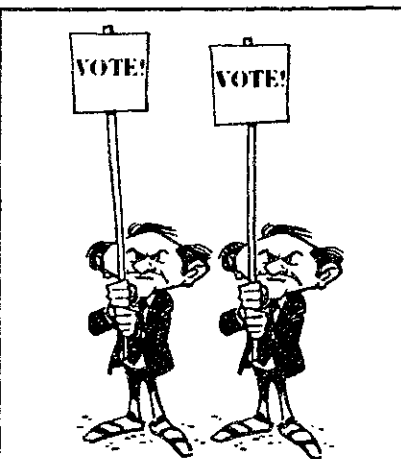
400 meters — 1, Crossman, Fitchburg, 48.49; Lopez, Williams, 50.05; 3, Dan Lin '86, MIT, 50.35.

500 meters — 1, Andrews, Brandeis, 1:05.64; 2, Marc Light '88, MIT, 1:06.44; 3, Lee, Brandeis, 1:07.05; 4, Charles Parrott '87, MIT, 1:08.05.

1000 meters — 1, Herlihy, Tufts, 2:30.68; 2, Flannery, Amherst, 2:31.99; 3, Norris, Colby, 2:33.13; 4, Kyle Robinson '89, MIT, 2:38.20.

FINAL TEAM TOTALS

1. MIT	76	6. Tufts	31
2. Brandeis	72	7. Bowdoin	29
3. Colby	51	8. Amherst	28
4. Bates	45	9. Westfield	28
5. Williams	37	10. Salem	24



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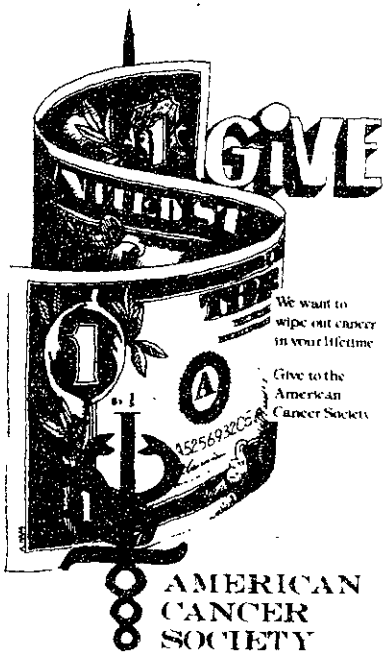
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Outside Looking In

By V. Michael Bove



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sports

CRASH-B Sprints attract 600 rowers

By Anh Thu Vo

The Charles River All-Star Has-Beens (CRASH-B) continued their domination of the World Indoor Rowing Championships, as they carried home the Team Trophy for the fifth consecutive year at Rockwell Cage Feb. 16. The Sprints, sponsored by CRASH-B since 1981, attracted over 600 rowers from all parts of the country.

The CRASH-B Sprints gave rowers a chance to compete in the midst of winter. To demonstrate a spirit of friendly competition, the CRASH-B association awarded one-day honorary memberships to the eight top individual winners.

The Sprints had four different divisions: veterans, masters, open and lightweight, each with men's and women's categories. Each rower raced in an elimination heat of 2500 meters on the Concept II rowing ergometer. Race officials recorded a first mile and a total race time, sending the top six finishers on to the finals.

Each division held a petite and a grand final. Petite finalists competed for the fastest time in the first mile while the grand finalists strove for the fastest time in the 2500 meters.

Professor of mathematics Hartley Rogers, rowing for the CRASH-B team, won the grand final of the men's veterans division with a time of 7:58, his fifth consecutive win at the Sprints.

Don Mangine '86 won the men's veterans petite final with a time of 1:22.6. Gail Cromwell from the Cambridge Boat Club carried off the women's veterans grand final cup in 10:24.0. There was not a women's veterans petite final due to a lack of participants.

In the men's masters, Richard M. Cashin of CRASH-B logged a 7:58.4 victory in the grand final. Laurence P. O'Toole of Northeastern University won the petite final in 1:20.9.

Ute Brickmann of the University of Rochester won the women's masters' grand final with a time of 9:23.7. Again there was not a women's masters petite final due to a lack of participants.

Eric Johnson of the University of Rochester was victorious in the grand final of the men's open by a time of 7:35.2.

There was a tie in the men's open petite final by Claude Sirlin of Harvard and Wieslaw Kujda from the Cincinnati Indoor Rowing Championship. Their time was 1:19.4.

The winner in the women's open grand final was Barb Kirsch, a non-affiliated rower, in 8:52.2 while Mara W. Keggi of the Boston Rowing Club logged a 1:32.5 victory in the petite final.

In the men's lightweight, the grand final winner was Keith Gray of Northeastern in 1:25.4 while the petite final cup belonged to Henry Huntington of Princeton in 8:05.4. Heather Hatton of the Argonaut Rowing Club won the women's

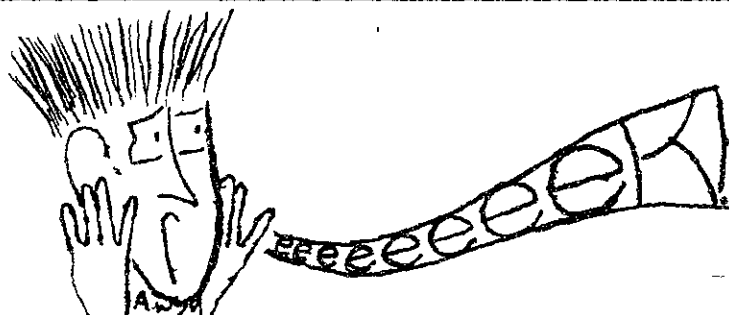
lightweight grand final in a time of 9:20.1. Barb Trafton won the petite final in 1:39.4.

Among the members of the MIT crew team, Alec Jessiman '88 logged an 8:29.4, the fastest time logged by the Engineers. Other competing rowers from the men's team were Jim Pierce '88 (8:38.9), Peter Schwartz '86 (8:40.2), Ted Milner (8:40.9), Marvin Guiles '86 (8:42.7), Guy Frazier '86 (8:59.2), and James Newman G (9:30.3).

Nancy Kirwan '86 led the MIT women's crew team with a time

of 9:38.8. She was followed by Shir Filler '88 (10:01.9), Jen Kwo '88 (10:51.2), Dorit Brenner '89 (11:13.0), Anh Thu Vo '89 (11:38.6) and Rosina Samanadi '89 (12:14.6).

The CRASH-B Sprints were established in 1981 by Christopher "Tiff" Wood, captain of the 1984 US Olympic Rowing Team and a three-time Olympian. Charlie Altekruze, another Olympian, and Bruce Beall, a world-class rower and the coach of the men's varsity heavyweight team, were also involved in the race's creation.



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sports

NYU routs men's basketball by 41

By Alison C. Morgan

The coach is talking about playing New York University (NYU) next year, the team that destroyed the men's basketball team last Saturday, 107-66.

What were the Engineers to do? As the gametime drew near, the NYU Violets blossomed into a 16th-rated team in the NCAA Division III.

Bruce Mihura '88, the tall dark-haired center, said, "We were psyched out as a team beforehand."

The Violets became Venus Flytraps at Rockwell Cage. They delivered a bouquet of balance and talent that was impossible to combat as they uprooted the Engineers.

Perhaps MIT had a small chance to become another Chaminade, that small Hawaiian school that somehow manages to beat the nation's best. One of NYU's losses was to Worcester Polytechnic Institute. MIT lost to Worcester as well, but not by forty points. "We didn't expect a runaway game since we had scouted WPI," noted NYU coach Mike Muzio. "We expected a tough game."

Mihura pulled up for a bank-shot early on and the score was 9-5, NYU. Then the Violets implanted The Flower Press, and the Engineers became pressed flowers. NYU flattened MIT and ran off 12 straight points.

"The press changed the game," said Muzio. "We stopped our full court press with eight minutes to go." The Violets closed their press petals on Tech for 27 total turnovers — 11 of which were steals.

The score was 23-11 after a Mike McElroy '87 foul shot. McElroy, MIT's scoring machine, played the Violets from the perimeter. He made his game-high 24 points from the outside, alternating between bankshots and netshots.

MIT trailed by 18 with less than nine minutes to go in the half. Craig Poole '86 missed a fast break layup that was tipped in by McElroy. NYU ran off six unanswered points.

NYU scored six points to MIT's two, 50-25, NYU. Randy Nelson '86 swished MIT's last points before halftime. He had twelve points on the night.

In the second half, Poole kissed it off the glass and was fouled for the three-point-play. NYU delivered three shots to MIT's one.

The visitor section of the scoreboard gradually began to explode.

NYU's 6-8 center Chris Knight let a semi-hook fly to give NYU a 40-point lead, 86-46. Coach Fran O'Brien noted MIT's "heart" at this juncture. "We were down by 40 points and everyone was diving for the loose ball."

NYU sent its second string in at the three-minute mark. The Violet starters on the bench cheered the reserves over the century mark.

The last time NYU met MIT on the court was Feb. 9, 1909, and the Violets won by 33 points, 43-13. Maybe the Engineers ought to wait another 77 years to play the Violets again. Just kidding.

"We play hard, we play together and that's all that matters," said Evan Pratt '87.

* * * *

Poole, a forward, scored 1,136 total career points for ninth place on the MIT all-time scoring list. He offered his knees to basketball, and they are like jelly now.

Nelson, a guard, is a consistent, dependable player with good court instincts. He shoots his jumper between the foul line and the top of the key. Jim Egan '86, the point guard, is the floor general controlling MIT's offensive tempo. He has the archetypal gameface even while resting on the bench.

At the end of the game, O'Brien talked about these three departing seniors. He said their leadership qualities were manifested in their play and interpersonal relationships with other players.

And so the game was over. And so it was a blow-out. And so Poole, Nelson and Egan are gone.

But the coach still has a twinkle in his eye. He is looking ahead. He is talking about playing NYU next year, going down to The Village to take on The City, with its rambunctious taxi drivers, Wall Street Yuppies and superb basketball players.

MIT (6-18)

Player	FG	FT	Rb	A	PF	TO	Pts
Poole	4-16	2-3	4	0	4	2	10
McElroy	10-19	4-8	13	2	2	4	24
Mihura	4-7	0-3	6	0	5	4	8
Egan	0-2	1-2	2	3	2	1	1
Nelson	5-13	2-4	4	1	3	4	12
Csgind	1-2	0-0	4	2	0	0	2
Loyd	0-4	0-0	2	0	1	3	0
Evans	0-1	0-2	2	2	0	5	2
Pratt	0-4	2-2	1	1	1	2	2
Fraser	2-4	1-2	0	3	1	2	5
Cornwall	0-1	0-0	1	0	0	0	0
Totals	26-73	14-26	44	14	19	27	66

First Half: Field Goals 12-32; Free Throws 3-7.
Team Rebounds: 5. Blocked shots: 3 (Casagrande 2, Poole). Steals: 2 (McElroy, Nelson). Fouled Out: Mihura.

NYU (20-4)

Player	FG	FT	Rb	A	PF	TO	Pts
Wright	2-7	1-2	8	1	3	3	5
Folz	5-6	0-0	3	2	3	1	10
Filan	9-10	6-9	6	1	1	2	24
Tarpey	10-12	1-2	7	1	3	2	21
Jacobs	2-11	2-2	2	3	0	3	6
Boyle	2-3	4-4	1	2	2	1	8
Knight	4-5	0-0	8	0	3	3	8
Mdwnt	2-5	0-0	0	1	0	0	4
Kerrgn	5-6	1-3	4	1	2	0	11
Del.mtr	1-5	0-0	0	2	0	0	2
Tkshwsk	0-0	0-0	2	0	0	1	0
Cowes	1-2	0-0	1	0	0	0	2
Schwrtz	1-1	0-2	2	0	1	1	2
Sphrd	1-1	0-0	0	0	1	0	2
Delcham	1-1	0-0	1	0	1	0	2
Totals	46-75	15-24	53	14	21	18	107

First Half: Field goals 24-38; Free Throws 6-8.
Team Rebounds: 8. Blocked shots: 7. Steals: 11.
Attendance: 250.

MIT Engineers 27 39 - 66
NYU Violets 54 53 - 107



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AP*	27	269
PDT	10	66
PSK	13	161
SAE	24	206
SC	11	98
SH	13	108
TC	1	10
ZBT*	22	581
ZP	19	135
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sports

Indoor trackmen take NE Division III title

By Christopher Y. Kim
LEWISTON, ME — In a stunning upset, the men's indoor track team successfully defended their indoor New England Division III track title Saturday at Bates College. The Engineers have won the title four out of the seven times the championships have been held. MIT edged past rival Brandeis to top the 18-

school field in a hotly contested meet whose outcome wasn't decided until the final event.

Head Coach Gordon Kelly and his assistant coach Halston Taylor were not very confident about the Engineers' chances for victory. "It's a good thing that track meets aren't decided on paper," the coaches commented. "Otherwise we wouldn't have bothered

to come, since there was no way to win."

Fortune didn't look kindly upon MIT early in the meet, as Scott Deering '89 and Joe Peters '88 narrowly missed scoring by one place in the 35-pound weight throw and the long jump, respectively. Meanwhile, Greg Steelman of Brandeis was wreaking havoc by taking both the 35-pound

weight throw and the shot put, giving the Judges 20 points.

The Judges were the only serious barrier to the Engineers' title defense. Deering, avenging his performance in the weight throw, set a personal record in the shot put, finishing fourth.

The Engineers didn't perform as well as expected in the other field events. Glenn Hopkins '87 had a good performance in comparison with previous weeks and jumped to fifth place in the high jump.

MIT's pole vault team was exceptionally strong, as the Engineers fielded four out of the eleven competitors. David Timothy '88 and Scott Baird '87 matched their season's best, but their efforts weren't good enough to place. Misfortune struck Bobb White '87, MIT's top vaulter, as he failed to clear his opening height. Co-captain Ross Dreyer managed to tie for third with his season's best vault, but for the first time this season the Engi-

neers failed to win the event. After the six field events, MIT trailed Brandeis by nine points.

Two of MIT's star starters were questionable for this meet due to injuries, but they were both well enough to compete. Gordon Holterman '86, who had been out of serious training since December, had an incredible 1500-meter run, as he jockeyed well for position to finish a surprising second. The slow initial pace of the race played into his favor. His performance led the coaches to remark that maybe Holterman shouldn't train at all.

Despite a pulled hamstring, Sean Garrett '88 put in an impressive Engineer effort in the 55-meter high hurdles. He reinjured his hamstring in the process of qualifying for the final heat. Garrett's unexpected second place finish in the final was a bonus eight points for the Engineers.

Co-captain Dan Lin '86 ran a strong race in the 400-meter dash (Please turn to page 12)



Swimmers compete in the women's medley during last Saturday's meet vs. Bowdoin College. MIT women lost 45-94, while the men's team won 67-46. The women's team sent 14 swimmers to the New England Division III Championships last weekend.

Tech photo by Rich Fletcher

A comeback fails, Tech women fall

By Alison C. Morgan

In the end, the coach, still numb, said, "They showed a lot of character."

Smith College defeated the MIT women's basketball team in the first round of the New England Women's Six Championship, but not before the Engineers put their hearts and sneakers to the floor in an emotional comeback that came up just short.

In the final seven minutes, the Engineers scratched their way out of a 15-point hole that they had dug for themselves, only to hear the final buzzer cut short their tournament hopes.

Smith's fluorescent-yellow uniforms blinded all of MIT's shot-takers, who sank but 22 percent of their shots. The sole exception was "Amazing" Grace Saccardo '86 who, with a hot hand, scored a season high 20 points.

Saccardo: she is like a coach on the floor, a clutch player, one who can play back, in her mind, the intricate details of a game played.

MIT scored the first points of the game on a fast break layup by Saccardo off an assist from Martha Beverage '87. MIT caused a turnover and Saccardo scored again on a jumper from the foul line and MIT led, 4-0.

Smith's Michele Grogan hit two consecutive rainbows from the corner to tie the game. Then, suddenly, the Engineers became bricklayers. They kept clanging the rim, then Smith swished yet another from the corner.

Coach Jean Heiney: "The ball just wouldn't go in."

Stacy Thompson '86: at 5'4", she is the shortest contributor off the bench, quiet in manner and wrapped to the hilt in Ace bandages.

Saccardo was good for two to tie the game at six. MIT forced three turnovers but missed four shots while Smith squeezed in two. Saccardo sent it from the baseline and the score was 10-8, Smith.

MIT snuffed two Smith tries and Saccardo scored again. The Engineers played an impressive defensive game throughout. "We played good aggressive defense," said Irene Gregory '88.

MIT's overall offensive frustration was epitomized two minutes before halftime when the Engineers put it up four times, each attempt frustrated when the ball just wouldn't fall. On the fifth and final try, Judy Maurant '87, was fouled and went to the line. She made one of two and the

(Please turn to page 11)

Men's volleyball takes revenge over Dartmouth

By Mike Ressler

The men's volleyball team avenged its only loss of the season by downing Dartmouth 3-0 on Sunday in Rockwell Cage.

Dartmouth won the first meeting of the two teams, 3-2, at Dartmouth on Feb. 1. This time, the Engineers completely shut down the Dartmouth offense, winning the games by scores of 15-6, 15-7, 15-5.

MIT fell behind 6-1 early in the first game but the Engineers responded with 14 unanswered points. Young Soo Ha G, a utility player, fueled the scoring surge with a series of jump serves. Middle players Paul Stuoipis '87 and Eric Daly '87 overpowered the Dartmouth frontliners.

The second game featured outstanding play from all the Engi-

neer players. Outside hitters Armando Hernandez '86 and Kyung Kim '87 scored effectively, taking advantage of mistakes committed by the Dartmouth blockers.

A near-unpenetrable wall, established by the MIT blockers, neutralized Dartmouth's strong offensive attack.

The third game proceeded in much the same fashion as the second. The Engineers' blocking continued to stifle Dartmouth's hitters. Sang Hoon Han '86 mixed his sets among the MIT hitters, confusing the Dartmouth team.

The team's record now stands at 5-1. The next matches are tonight at Harvard and Thursday night against Springfield.

(Editor's note: Mike Ressler '86 is a member of the men's varsity volleyball team.)

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