

Case dismissed in apartheid protest

By Harold A. Stern

A Boston Municipal Court judge dismissed on Monday a case against 12 people for trespassing during a protest against the sale of the krugerrand, a South African gold coin, at a local currency exchange.

Police had arrested 42 demonstrators for trespassing at the Boston branch of Deak-Perera Inc., one of the largest coin dealerships in the nation, last December. Twelve of them asked for a jury trial.

Three MIT faculty members were among the defendants: Wilard R. Johnson, professor of political science at MIT and president of TransAfrica, a lobbying group for Africa and the Caribbean; Melvin H. King, adjunct professor of Urban Studies and former mayoral candidate in Boston; and Marilyn Richardson, assistant professor in the Writing Program.

Over 1900 people have been arrested nationally in demonstrations against South Africa's apartheid system, Johnson said.

The trial

The demonstrators requested a jury trial for some of their members "in order to get it into the public record the context and motivations" behind the protest, Johnson said.

The defendants had offered a compromise to District Attorney John Gibbons. They would not demand a jury trial for all of the people arrested. They would consolidate their case into one trial if they were given a jury trial, Johnson continued.

He admitted there was a risk involved for the twelve who agreed to have their cases put on trial. The maximum applicable penalty was 30 days in jail. "But we felt confident we could convince a jury of peers that we are public servants," Johnson said.

Reasons for dismissal

Evidently, Johnson claimed, the defendants were "convincing enough in their general outline of approach," because the judge "felt the outcome was predictable."

The judge dismissed the case after Gibbons advised that "the issues being raised by the defendants are serious, but this is not the forum," according to *The New York Times*.

Gibbons felt they would tie

Infinite Corridor scene of several garbage fires

By Rachel Schleimer

Arsonists set three fires last Friday evening in bathrooms on the first floor of the Infinite Corridor, according to James Olivieri, chief of the Campus Police.

The first incident occurred when waste paper in a metal trash container was set on fire in a men's room in Building 3. A physical plant worker reported the fire at 2:54 a.m.

The Campus Police notified the Cambridge Fire Department, which extinguished the fire easily, Olivieri said.

Two additional fires were set later that evening, again in trash containers, in women's rooms located in Buildings 4 and 10. The Campus Police estimated that the

"up the Boston Municipal Court for a four or five day trial over a charge of trespassing... going to the trouble and expense of a jury trial is not worth the commonwealth's time or money."

Richardson attributed the District Attorney's reluctance to see the case come to trial to the demonstrators' superior resources.

"What we can speculate is that we had 12 defendants, four lawyers, and six expert witnesses," she said, "while the District Attorney had to present the prosecution's arguments himself. The imbalance in preparation and expertise was substantial."

(Please turn to page 2)

Officials fearful of measles outbreak

By Edward Whang

MIT health officials are worried that an epidemic of measles similar to the one at Boston University (BU) might soon occur here, said Dr. Mark A. Goldstein, chief of Student Health Services in the MIT Medical Department.

"We're concerned about the proximity of BU," he explained. A person with measles could easily spread the disease to the approximately 10 percent of MIT students that are susceptible. One case of measles has already been confirmed for a graduate student in the Sloan School of Management, Goldstein added.

A jazz festival scheduled for Monday night at Boston University which would have featured bands from MIT was cancelled.

"All students should call home to check their immunity," Goldstein said. Solely having had the measles is not enough to guarantee immunity. There are two forms of measles, the three day measles, also known as rubella, or the more serious 10 day measles.

It is the 10 day measles that is currently rampant. "Students must have had the 10 day measles to be immune," he said.

Immunization shots also provide immunity, but many shots administered before 1968 may be ineffective, warned Goldstein. The "Live Virus Vaccine" is fully effective, but the "Killed Virus Vaccine," which was widely used between 1964 and 1967, is not. Only the doctor who originally administered the vaccination would know which form was given.

second and third fires were set at approximately 4 a.m. The Cambridge Fire Department quickly put out the waste paper fires.

Campus Police officers were dispatched and completed a large-scale patrol of the main buildings in order to verify that no other fires had gone undetected, Olivieri said. Neither additional fires nor possible suspects were observed.

Two patrol officers were assigned to remain on patrol for the remainder of the evening.

The case is currently being investigated by the Cambridge Fire Department arson squad. The arson squad previously announced a policy of charging MIT students who set fires with arson — a felony crime.



Tech photo by Sidhu Banerjee

Members of the group "Modern Man" perform during round three of the annual Battle of the Bands last night. Groups were chosen to play in the contest as long as they were at least two thirds MIT students. The event, sponsored by the SCC, will peak on March 16 when the best of the bands compete in the finals.

en, Goldstein said.

Students who believe they may be susceptible should receive a vaccination at the MIT Medical Department as soon as possible, he said. The vaccination is free of charge and can be administered in 15 minutes.

At Boston University, 50 cases of measles have been confirmed, 10 are suspected, and about seven cases are being reported daily, said Dr. Julius W. Taylor, director of Student Health Services at Boston University.

Taylor hopes to keep the number of cases down to 200, but the Board of Health is prepared to

handle 5000 to 7000 cases. Dormitories will not be quarantined, although a few students have already left their rooms to avoid being caught in one, he continued.

Michele Kulekofsky, an undergraduate at Boston University, confirmed that several students who live in Warren Towers have been spending the nights at the Howard Johnson's Motor Inn in Kenmore Square, because "they were afraid they might be trapped here during spring break."

Taylor said that "it is almost inevitable" that the epidemic will

spread throughout the country during their spring vacation, which begins March 2.

All Boston University students who have not been immunized at the school must return from home with a form signed by their doctor verifying that they have been immunized, according to Kulekofsky.

The administration will check the names of the students returning the forms against their enrollment list. Students who do not return these forms will be subject to disciplinary action, including "limited mobility on campus," Kulekofsky said.

Harvard's Kennedy School acts to restrict cross-registration at MIT

By Earl C. Yen

Harvard's Kennedy School of Government has agreed to place severe restrictions on students wanting to take classes at MIT. It has done so in order to resolve the imbalance in the schools' cross-registration program, according to MIT Provost Francis E. Low.

The restrictions resulted from discussions between the school and the Provost's Office. A study last spring showed that substantially more Harvard than MIT graduate students had taken advantage of cross-registration over the past five years, according to Associate Planning Officer Robert K. Kaynor. The MIT Planning Office conducted that study.

Harvard graduate students registered for an average of 436 MIT classes per term from 1981 to 1983, while MIT graduate students averaged only 135 subjects there, the Registrar's Office estimated.

On the undergraduate level, cross-registration was roughly balanced. MIT students enrolled in an average of 58 Harvard classes per term, and Harvard students averaged 45 MIT subjects over the same time period.

Harvard undergraduates also averaged 60 ROTC classes per term here. Harvard has agreed to partially support the ROTC program, Low said.

The disparity occurred mainly at the Harvard Schools of Government, Public Health, Education, and Design, he continued. A large number of Harvard students from these schools had cross-enrolled at MIT. Few MIT students took classes there.

The Kennedy School had the most serious imbalance, Low

said. This "corresponds to a significant tuition loss to MIT," he explained.

Kennedy School students registered for an average of 154 subjects at MIT per term from 1981 to 1983, compared to 15 subjects taken there by MIT students, according to the Registrar.

Most students in the Kennedy School who cross-register come here for classes in Urban Studies and Planning, Economics, Management, and Political Science.

Before the 1984-1985 year, the Kennedy School listed MIT classes frequently taken by Harvard students in its course catalogue. They were removed from this year's catalogue.

"We have put in place a monitoring system," Low said. The Kennedy School "is making a serious attempt to reduce the number of its students cross-registering here."

Low said the agreement was reached only with this school because of the decentralized nature of the Harvard graduate program.

"The Harvard schools are very independent, quite different from MIT," said Low.

Gary A. Hack, head of the Department of Urban Studies, said, "I think that [the agreement] is a net loss to both institutions." The schools will lose their ability to focus. "The long-term effect is that both institutions will be more spread out," he said.

"The mixing of students across the boundaries has been a good thing for both schools," he explained. For example, MIT has not offered a class in planning law because Harvard teaches one, he added.

"I would much rather have an

understanding in which both schools would try to make the benefits of cross-registration more possible," he continued. "It defeats the whole purpose of cross-registration if you put [in] restraints."

Hack suggested Harvard would benefit more by opening up its resources to MIT students than by restricting its own students who want to take classes at MIT.

Many of the interesting classes at Harvard are virtually closed to MIT students, Hack said. For example, students in the Harvard Business School are divided into groups and take a series of core requirements together.

An MIT student wishing to take only one of these classes would experience great difficulty in becoming accepted as part of his group.

MIT students who cross-register at Harvard have access to one library while Harvard students taking classes here have full bor-

inside

Two views on South Africa and apartheid, Page 4.

Pro Arte is a hit at Harvard, Page 9.

Marcel Marceau, the master of mime, Page 10.

Giambalvo reviews Rob Reiner's *The Sure Thing*, Page 11.

Boston court dismisses protest case

Richardson said Gibbons was in a no-win situation. If he had won the case, "the commonwealth would have appeared to be successful in defending a pro-South African position."

Reasons for protests

Richardson said the protests resulted from "a year of particularly vicious repression in South Africa."

The demonstrators are "fundamentally trying to provoke some change in South Africa," Johnson said. Among their demands were the immediate release of imprisoned black political and labor leaders, and a constitution which gives blacks representation.

The protestors accused the United States of being too accommodating of the South Africans. Johnson said South Africa can now "see a friend in Washington," because the Reagan Administration lifted trade restrictions with that country.

"The krugerrand is the most important export item of the South Africans," he said. Its sale puts billions of dollars in their treasury. Demonstrations have been held at several locations where the coin is sold. Four places have ceased to deal in them, according to Johnson.

"We also want to raise the

American public's consciousness of the racist government. Our demonstration and attempt to have a jury trial contributes greatly," Richardson said.

Continuation of demonstrations

After the defendants were released, they continued their vigil outside Deak-Perera, Johnson said.

The protesters requested a meeting with the top management of the company "to give them a rational explanation" why they should stop selling the krugerrand, he continued.

Kennedy school limits Harvard-MIT program

(Continued from page 1)

rowing privileges at all libraries.

"I'd rather have some Kennedy students here and [Harvard] library cards for our students," he added.

Cross-enrollments between MIT and Wellesley College, on the other hand, have been "within reasonable bounds," according to Mary Z. Enterline, MIT manager of the MIT-Wellesley exchange program.

But the number of Wellesley students participating has gener-

ally been somewhat higher than the number of MIT students. Wellesley has tried to compensate by teaching classes that are not offered at MIT, such as Chinese and religion, she continued.

"The MIT-Wellesley joint committee looks at [the cross-enrollment numbers] every year," Enterline said. The committee tries to facilitate cooperation between the two schools. "There's more cooperation because there are more people watching [the exchange]."

Johnson then called Lesley Deak, president of the holding company which owns Deak-Per-

era. "His secretary said he will not take our call until the demonstration is called off."

"This was not something that you could expect us to comply with. I told him that we confined [the protest] to Boston. If that was not sufficient, we have demonstrations planned in other sites," he said.

The protests have been continuing at Deak-Perera on a regular basis, about two or three times a week.

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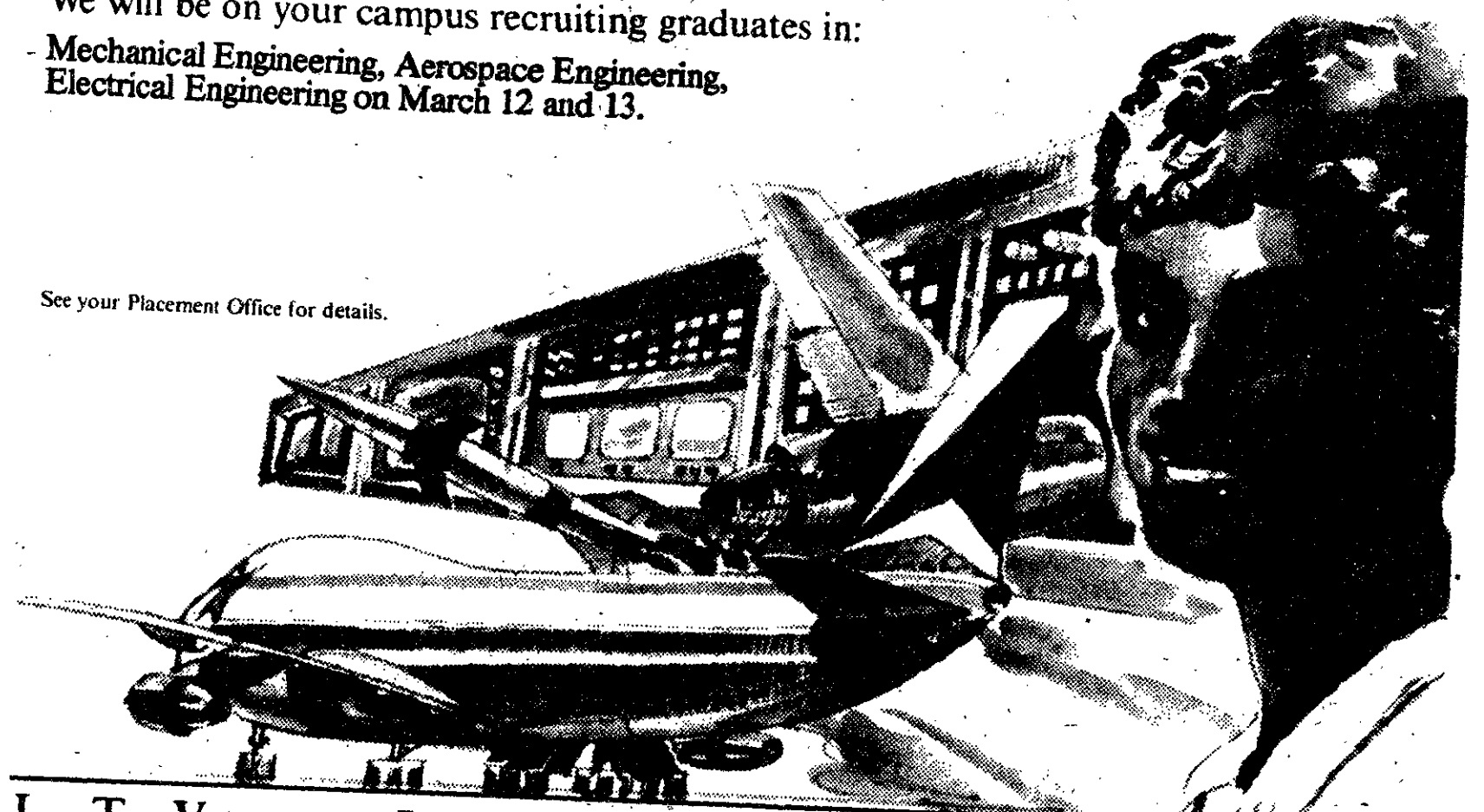
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THE TECH
EXCITEMENT IN INFORMATION

news roundup

ation

arrests mafia leaders — "The major muscle of organized crime has now been brought to the bar justice," FBI Director William Webster said as he announced a large scale sweep of mafia leaders. Five mafia family bosses were arrested Wednesday, making it the biggest single racketeering indictment since the famous Apalachin, NY, meeting in 1957.

Republicans defy White House on farm aid — Both the Senate and the House approved a bill allowing for emergency loans to farmers to finance this spring's planting. Eight Republicans in the Senate and 84 in the House voted for the measure, despite President Reagan's threat to veto this legislation. A spokesman for the White House called the bill, which will cost approximately \$3.7 billion, "budget bugging."

atesman dies of illness — Henry Cabot Lodge, 82, died Wednesday at home in Beverly, MA, after a prolonged illness. Lodge, a three-term Senator, was candidate for vice president in 1960, when he and Richard Nixon lost to John F. Kennedy. As ambassador to the United Nations later that year, Lodge defended the flight of the U-2 spy plane over the Soviet Union which the Russians shot down.

Local

ech HiFi closes shop — Tech HiFi has announced that they are closing over half of their 40 stores nationwide. The chain of audio equipment stores, which began in an MIT dormitory 17 years ago, is reorganizing after filing for bankruptcy. The inability to acquire an adequate credit line combined with aggressive competition in the New York area was too much, according to president Stephen Mayes.

Arthur D. Little banned from research — A Superior Court judge ruled Wednesday that the Arthur D. Little Inc. may not conduct research in Cambridge on nerve gasses and blistering agents. The decision came as the result of an appeal by the company over a ruling by the City of Cambridge.

Sports

Revenge of the Hoyas — Georgetown avenged its loss of the number one ranking in college basketball to St. John's last night. The Hoyas trampled over the Redmen, 85-69, as Pat Ewing scored 20 points.

You might think it was an MIT sporting event — A grand total of 29 people attended Wednesday night's Boston University hockey game against the University of Lowell, due to a quarantine placed on the event. BU officials, who expected over 2500 people to attend, estimated they lost almost \$20,000.

Weather

Mild and mellow this weekend — Today's highs should be 48-52, and the weather will be sunny and windy. It may cloud up for tonight, and rain is possible. Tomorrow should be more of the same, with highs in the low fifties.

Police Log

Burton party leads to fight — The Campus Police reported three separate calls to a Kappa Alpha Psi party at Burton House last Friday night. Outsiders brandished weapons during a fight, and the Cambridge Police were called in for backup. A \$1500 bracelet was lost as a result of the fight. Later in the morning, more arrests were made as outsiders attempted to crash the party.

Student assaulted on Amherst Alley — Four males assaulted a student as he walked down Amherst Alley Friday night. The assault took place at 11:46 pm.

Student assaulted over beer keg — A student was assaulted 12:45 pm Saturday at Next House when he attempted to keep an outsider from stealing a beer keg.

By Michael J. Garrison

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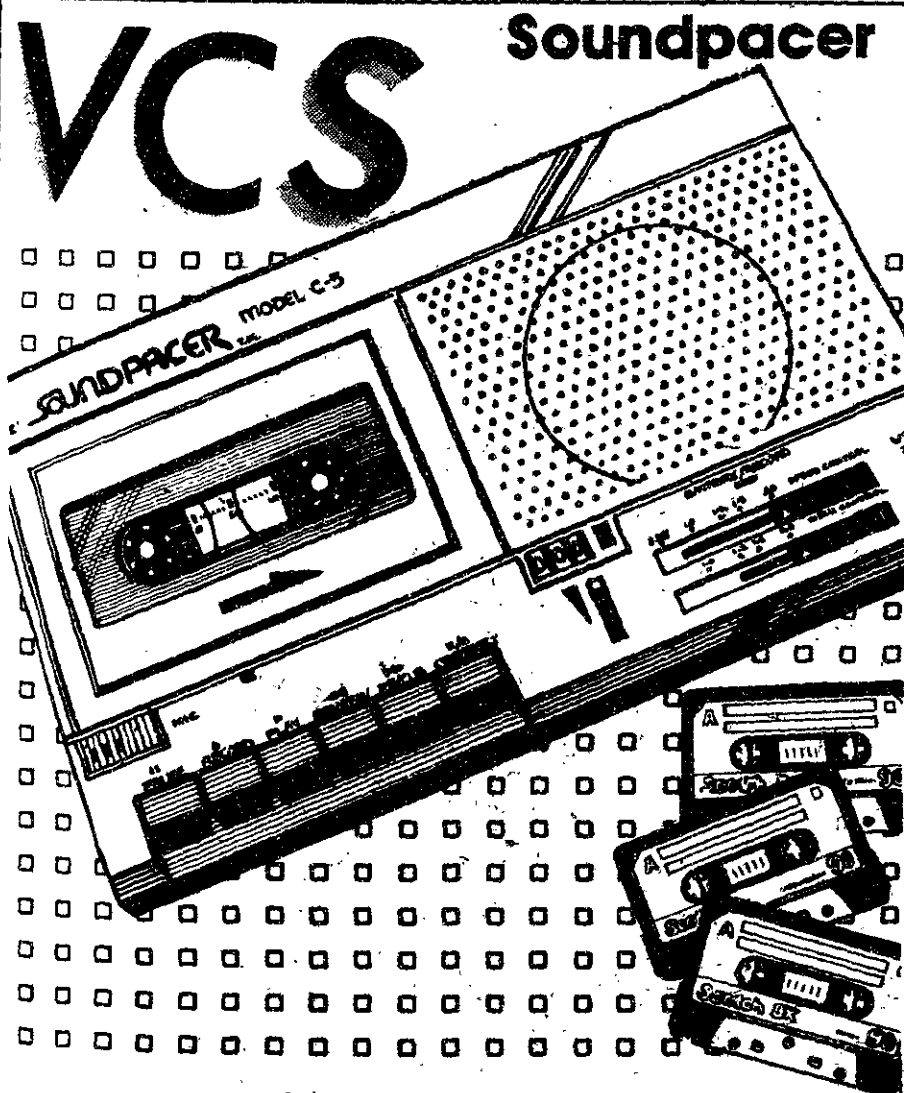
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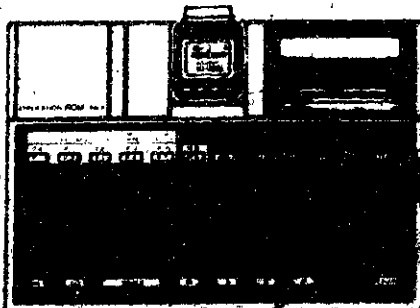
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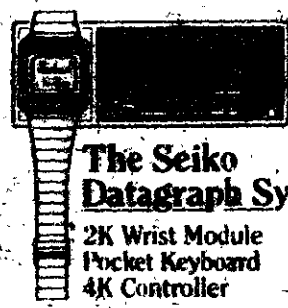
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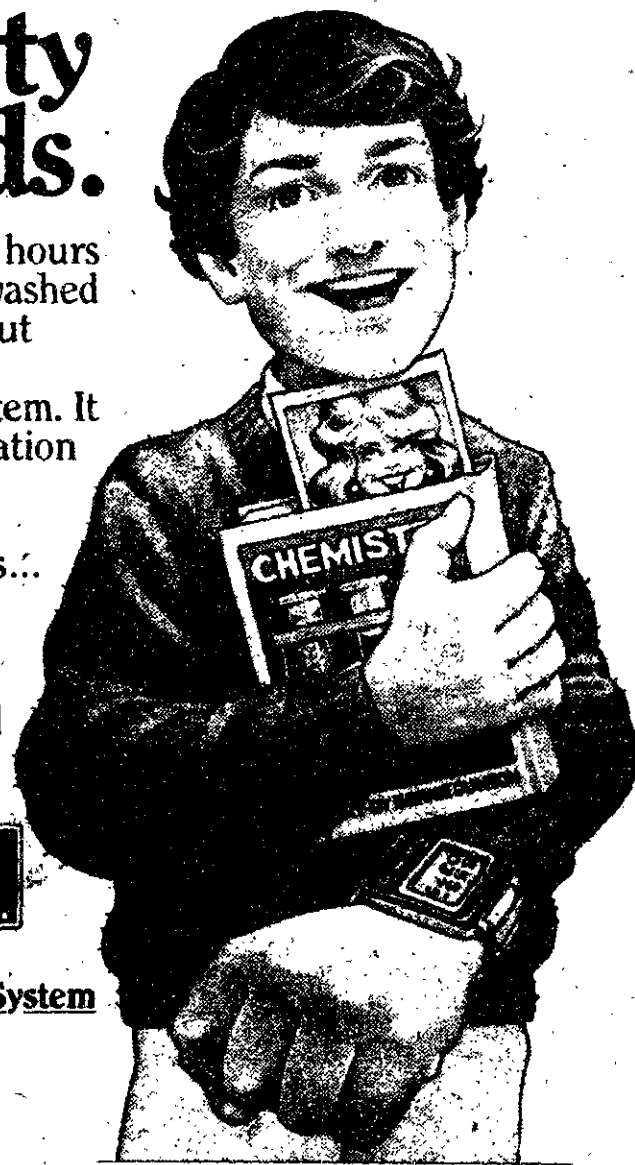


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opinion

South Africa amid crises and criticisms

Column/Jerome D. Abernathy

Policy failures must end

Nicaragua, Iran, Cuba: What do these nations have in common? Answer: They represent opportunities lost. They represent the United States on the wrong side of history. Our government now seems intent on adding yet another to the list: South Africa.

For years South Africa has had the distinction of being probably the most oppressive society on the face of the earth. Based on official racism, the South African government has denied even the most basic human rights to the black majority. There is no democracy. There is no free speech. There is no justice.

Along with the other atrocities, the South African government has now begun implementing a plan to move the entire black population onto repositories for slave labor known as homelands. It represents the single largest forced removal since the Holocaust.

The Reagan administration's do-nothing policy of constructive engagement has failed to bring about any positive improvement in South Africa. It was hoped that "friendly persuasion" could coax the South African government into mending its ways. But US corporations and those of other western nations continue to exploit black workers while tacitly supporting the white minority regime.

After four years we now have a clear picture of the fruits of constructive engagement: intransience, entrenchment, and brutality. It is time for a new policy that will ensure swift, peaceful change in South Africa before it is too late.

The US public must bring its opinion to bear on Congress and the White House. Already we can see the critical mass of such opinion. The embassy protests and arrests have catapulted the issue to prominence.

Congressmen, both Democratic and Republican, have expressed their growing impatience with administration policy, while cities, colleges, and labor unions continue to divest of shares in companies doing business in South Africa.

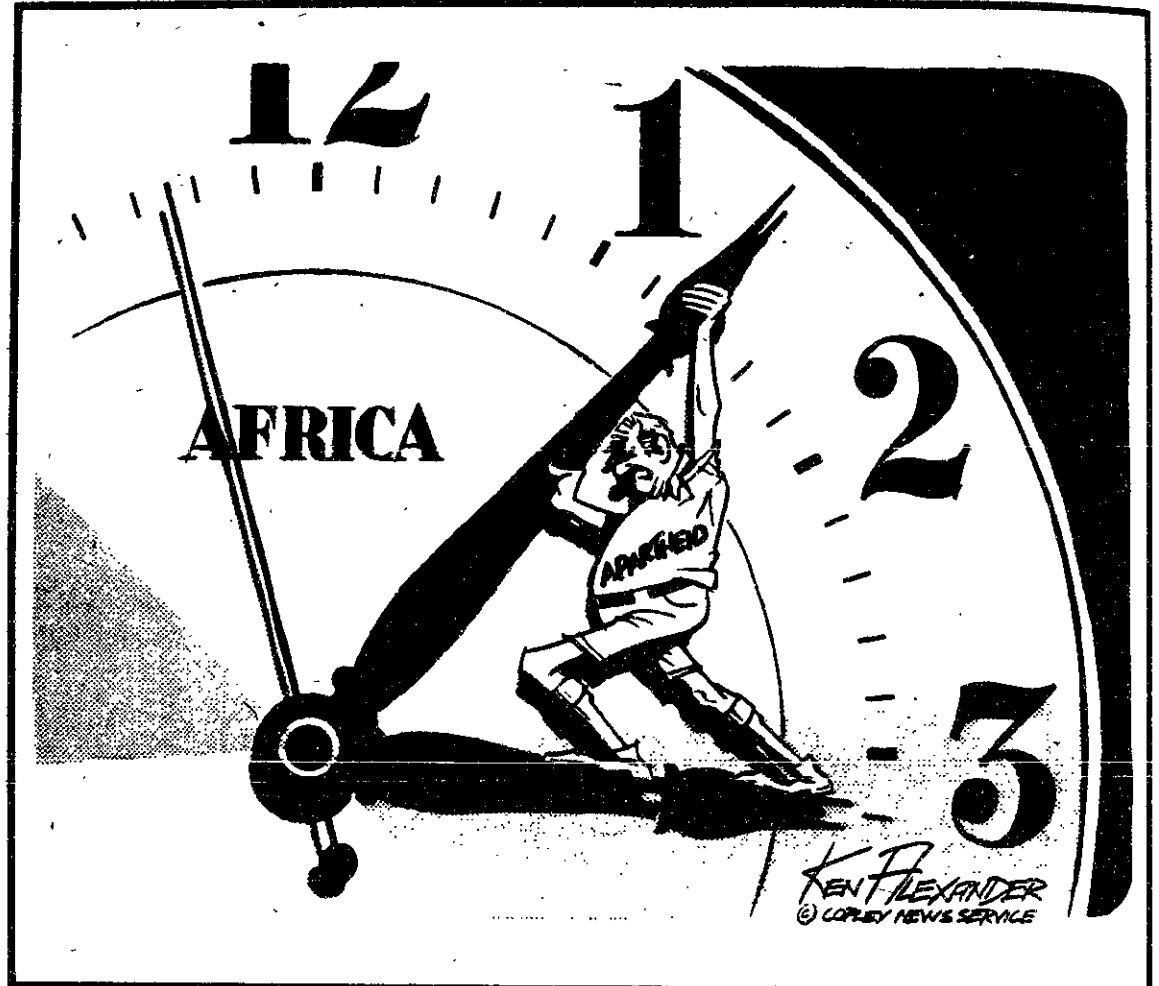
As we struggle to influence policy, we must decide what strategy best suits our objectives. Corporate divestiture and the banning of the Krugerrand will certainly put pressure on the South African government, but will it be enough to make the regime relinquish control?

Probably not. History has shown anything short of total economic isolation can have, at best, little effect. For example, when the United States stopped selling wheat to the Soviet Union after the invasion of Afghanistan, the Soviets bought it from Europe instead. If US corporations pull out of South Africa unilaterally, companies from other nations will seize the opportunity for profits and fill the void.

Only a concerted boycott by all western nations can be effective. The United States, as leader of the western world, should enlist other major South African trading partners to restrict all trade. If other nations resist, they should themselves become subject to economic boycott.

The importance of South Africa cannot be understated. Its mineral resources and geographic location makes it vital to the United States. Failing to bring peaceful change will inevitably result in violent revolution; the South Africans will remember who supported whom. The United States will then lose this strategic asset.

The United States has the power to bring about peaceful change in South Africa. With public support, we can avoid adding yet another nation to the list of US foreign policy failures.



Column/Michael Battat

Protest to proper ears

I am tired of reading about South Africa and apartheid. I do not lack compassion for South African blacks; instead, I hate the accusations flying around about who should care. I hate others telling me why I should make changing the condition of South African blacks my chief priority.

Every major newspaper, periodical, television and radio station in this country has covered the situation in South Africa. Reporters bombard us with stories of unrest in black townships, of congressmen arrested for trespassing during protests in front of the South African embassy, and of the cruel regime ruling South Africa.

Sen. Edward M. Kennedy, D-Mass., traveled to South Africa and bellowed, rhetorized, spoke, and lectured against the government, while he bellowed, rhetorized, spoke and lectured for the rights of blacks to bellow, rhetorize, speak and lecture for themselves.

The South African blacks essentially told the senator that they were doing all right by themselves, and they did not need his help.

I am bothered when people like the senator and media reporters claim to assist blacks by their actions. Their protests cannot help the black people they claim to support, because their audience only

speaks English. The majority of those in South Africa who support apartheid speak not English, but Afrikaans.

I visited Europe last summer with other young adults, including Canadians, Australians, New Zealanders, and South Africans. The two English-speaking and four Afrikaans-speaking South Africans hardly made up a significant sample of South African public opinion, but their opinions seemed to indicate a trend, upon which others have since elaborated.

The English-speaking South Africans disliked apartheid for its barbaric treatment of blacks. They said the treatment of blacks as slaves remains one of the wholly uncivilized attitudes within the Western world.

They added, however, that the Afrikaan majority controlled the destiny of the blacks, and many of these Afrikaaners believe they act in a humanitarian fashion, attempting to assist the blacks through the apartheid system.

The Afrikaaners took great pains to explain to me their views on the apartheid system. They believe that left alone, the Zulus and other tribes in South Africa would go to war instead of living in peace.

These South Africans told me that the blacks did not need an education, because there would be no application for such education within the black "native homeland."

Finally, the Afrikaaners informed me that the present system would eventually allow the South African blacks to achieve a civilization of their own.

Our nation had similar debate about the state of black slaves, which ended in the Civil War. The side of freedom won that war, and blacks today are free in this country. South Africa also had its civil war. The Afrikaans-speaking Boers won that war.

Apartheid cannot be eliminated by appealing to English-speaking South Africans. No matter how much we exhort through speeches, no matter how much we criticize in editorials, and no matter how long we decry the condition of South African blacks, neither our words nor our actions can change the social attitudes of Afrikaans-speaking South Africans.

We must put out words of protest down into the language of the people whose views we are trying to change. Then our words will have significance. Then we will no longer appear self-serving and hypocritical.



South African Prime Minister P. W. Botha

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They should be addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483. Letters should be typed and bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters. We regret we cannot publish all of the letters we receive.

TheTech

Volume 105, Number 7

Friday, March 1, 1985

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opinion

feedback Socialized health care is no cure-all

To the Editor:

This letter is in response to Adam B. Rosen's article ("Get medical care to those who cannot afford it," Feb. 15). I personally fail to see how so-called modified socialized medicine is the cure-all for world hunger, or even a feasible alternative to our present health care system. It is important that one really understands what socializing medicine means before offering it up as a solution.

Americans want and currently enjoy the best health care available, yet the quality is bound to decrease if medicine is socialized. Physicians and other health care professionals would be working set hours for the government for set salaries.

No longer dependent on providing top service in order to please their patients and maintain their practice, many would simply provide the minimum care necessary to fill their day. This may even lead to less motivated and intelligent people entering the field of medicine.

Patients would lose their ability to choose their own physicians, and would simply be assigned whoever was available at the time. In addition, care that was not entirely necessary (like Adam's grandmother's surgery) would have long waiting lists, if it was available at all, in order to cut costs for the government. Currently in England, someone wanting to have a hernia fixed or varicose veins removed may have to wait over five years for the procedure.

With little money to even provide "extra" service, research will obviously receive very little funding. This will in turn hinder the future progress of medicine. An "intern in some radiology lab" may discover a key step in the prevention of cancer, despite what little Adam feels the intern has to contribute.

Finally, Adam is correct when he states that it is one thing to "write about what should be done" and another for him to do it, and that "very few people will be willing to make that kind of sacrifice." Despite this, he fails to see that he is simply passing this burden on to physicians by calling for socialized medicine.

After over a decade of training, they are being asked to give up their freedom to choose where they work, how they work, their hours, and their fees. In fact the best physicians will be able to maintain private practices, but only by catering to the rich, who will pay them out of their own pockets, thus lowering the level of service received by the general populace.

In short, socializing medicine is not the answer to current world, or even medical problems. If, as Adam states, someone's son truly dies because he cannot afford a tetanus shot (though I find that hard to believe), then another solution, like the revamping of the Medicare system, is more apropos, I am sorry, Adam; if I have eliminated the answer to your guilt trip, but an answer to this very complicated problem still eludes us.

Robert L. Acker '87



feedback Karlberg's Objectivism faulty

To the Editor:

We are writing in reference to the two letters and the guest columns of Russell Karlberg (Jan. 16, Feb. 12 and 15). This letter is addressed to those readers of *The Tech* who have taken these writings seriously — whether they agree with them or not.

Karlberg presents himself as an Objectivist; that is, one who fully understands and agrees with the philosophy of Ayn Rand. With the appearance of the guest column, he apparently intends to present some part of this philosophy to the MIT community.

While we do not claim to be representatives of Objectivism, we do have some knowledge of the subject. It is clear to us that Karlberg does not fully understand the philosophy. We would like to point out a few of his inconsistencies as evidence for this claim and suggest that he not be trusted as a spokesman for Objectivism.

In his column of Feb. 15, Karlberg claims that "before an individual can decide which political system to support, he must select a philosophy which is consistent with both his view of the world

and his ethical beliefs."

There is (at least) a definitional problem with this statement which is independent of the philosophy in question: Ethics is generally taken to be a branch of philosophy, not something to be considered apart from it. According to Objectivism, having "ethical beliefs" implies having a philosophy of some sort. A person who accepted a philosophy implicitly, without a conscious effort to define and validate it, is not necessarily aware of it; in such a case the philosophy is almost certainly not self-consistent.

In his letter of Jan. 16, Karlberg states that "the basic foundation of human ethics lies in one simple rule: 'An individual has the right to perform any action whatsoever, provided that the performance of that action does not initiate the use of physical force against some other individual.'"

Karlberg then uses this "fact," among others, to arrive at conclusions regarding the validity of certain policies of the Institute. As he gives no hint of their origin, the reader must assume that Karlberg means these "facts" to be taken as self-evident primaries or rules to be accepted on faith. In Objectivism, such ethical principles are not primary; rather they are derived from a small number of metaphysical and epistemological axioms. Nothing can be accepted on faith.

At the end of his column, after a rambling discourse on individual right, Karlberg enjoins the reader to "make a firm and immediate commitment to action." What action? He does not say. Karlberg seems to be advocating action for its own sake, rather than the reasoned and purposeful action encouraged by Rand.

This is only a superficial analysis of three of the most glaring errors in Karlberg's presentation with respect to the philosophy which he claims to hold. Objectivism demands consistency in concepts and clarity in definitions, two attributes which Karlberg's writings thus far lack. If you suspect that you disagree with Objectivism and want to criticize it, read Rand. If you are intrigued by Objectivism because you think that you might agree with it, read Rand.

Sharon E. Perl
Mark B. Reinhold G

Drug policy should be private choice

To the Editor:

The proposed MIT drug policy seems to ignore the important difference between drug use and drug problems. A person can properly be said to have a drug problem if his use of drugs is harming his mental or physical health. I know many people who use pot, nitrous oxide, mushrooms or LSD, and none of them has a drug problem. They do not, as far as I can tell, need any counseling or "solution" in regard to their use of drugs.

Use of these drugs with proper common-sense precautions is as safe as many socially sanctioned activities. I know that an MIT student died last year from using nitrous oxide, but he ignored the basic rules — use it in company rather than alone, and breathe it from a bag held up to your nose — that would have made it safe.

Another foolish MIT student died from wandering off by himself and getting lost while hiking in the winter, but I do not hear anyone concluding from this that a propensity to hike in the winter constitutes a "hiking problem" which MIT staff must report. Instead, the Outing Club teaches people how to do it safely.

My friends who use drugs do have a problem, but not a drug problem. Since the drugs are illegal, they have an oppressive-meddlesome-government "problem." Assuming that you wish to help them solve this problem, the best way is: If you know someone is using forbidden drugs, never tell anyone else unless you know the person being described would not mind. The proposed MIT policy is specifically contrary to this, and therefore will bring harm to the drug users.

The concern for legal pressures on tutors is laudable but misapplied. If a tutor does not agree that using forbidden drugs is wrong, then when subjected to pressure to inform on a student, he ought to try to resist. The tutor's true friends would not urge him to save himself by betraying another, since by doing so he would injure his spirit.

Occasionally a person's health is seriously harmed by drug use. If we have an honest concern for him, we ought to help him just as we would help a person whose

health was suffering for some other reason. We would urge him to see a doctor, but not call one ourselves unless the ill person appeared to be in urgent need of medical attention and unable to summon it himself.

Informing the MIT disciplinary hierarchy would be a bizarre idea. That the proposed policy calls for informing the Dean's Office, rather than summoning an ambulance, suggests that protecting the health of the student is not its real purpose.

It seems there is no perceived

need for an MIT policy on counseling students with pneumonia, not for one requiring tutors to inform on students who have E. coli "infections" in their colons. Probably tutors do equally well on the whole in judging whether a student is seriously ill regardless of what type of illness is suspected. Why is their performance considered unsatisfactory only when drugs are involved? Most likely, because of a double standard that looks for danger in drugs and labels whatever it finds as "danger."

Richard M. Stallman '75



opinion



"Go pretend it's David Stockman trying to take away your pension..."

feedback

Pornography hurts some MIT people

To the Editor:

I have been following the developments of the "pornography at MIT" issue with some amount of disgust. My disgust is not a result of any personal view for or against the showing of smutty films at MIT, but it is caused by the fact that this issue has been blown to such proportion as to cover significant numbers of *Tech* pages per newspaper year-round.

Furthermore, as the problem has developed it has become clear that some of our beloved MIT community is overwhelmingly selfish. The purpose of this letter is to show just how selfish these people are (and who they are, of course), and to suggest that the issue at hand is not so major that a decision in one direction or the other will threaten or preserve the rights of the citizens.

In fact, the personal freedom issue becomes irrelevant when applied to a cohesive body of educated people who are united voluntarily and are in no way coerced into remaining together. I can imagine many more pressing issues, on national and global scale, where human rights have been threatened in a serious and deliberate manner; I believe that because such situations don't threaten the very people who cry out for personal freedom at MIT, such people pay no attention to them and are content to "fight" an insignificant issue that perhaps even they are capable of winning.

Let me begin by pointing out that although only a small fraction, 10-15 percent, of the MIT community objects to LSC's showing smutty films, this number is, on an absolute scale, rather large (in excess of 1000 students and staff, perhaps). These people are offended by such movies. The reasons for taking offense are completely irrelevant. Suffice it to say that it hurts these people when smut is shown in a flippant fashion at MIT. When one is deciding on the propriety of an act one must consider the potentially injured party.

With this sort of wisdom the judicial system in Illinois prevented a Nazi rally in an area where it would have caused much pain. I do not intend, however, to assert that the film issue is nearly as important as the Skokie case. The

point is simply that "personal freedom" and civil rights must sometimes be curtailed in the interests of keeping peace and protecting an injured group. At MIT, the aforementioned 1000 or so are this group.

It also occurs to me that, had there been no LSC tradition of showing smut on registration day, the MIT community would not have made a display of indignation that MIT was without organized pornography. Porn-lovers could always find it elsewhere. Although a ban on porn might be an inconvenience to some, it would in no way be injurious. Had porn not been at MIT when most of us arrived, we would not have missed it.

Yet those who "fight for the rights of students" with regards to the issue of smut seem to be in support of injuring a hefty number of people — all in the name of freedom? These "freedom fighters" are merely selfish and inconsiderate people. Not too long ago, it was "inconvenient" for Americans to grant equal rights to minorities in this country.

The oppressed were such a small percentage of the populus that few lifted a finger for them. It is this disregard for the "insignificant" injured party that let the injustice continue for such a long time. This similar disregard for 1000 of ones fellows is what disgusts me so much about the whole silly porn issue at MIT.

MIT is not a free society. Consider, for example, a dormitory. When a student has practices that offend or injure others, disciplinary action is taken. Many students believe they have "the right" to play their stereotypes as loudly as they wish, or that they have "the right" to be uncleanly and have poor hygienic habits. In such cases, a competent tutor must politely prevent the offender from continuing his habits.

The MIT administration in a similar, but unsuccessful manner, tried to hint that it is not wise to show smut at MIT. It is hard to be blunt — it is difficult to tell someone that he is malodorous. I'll be blunt. You inconsiderate people who insist on "exercising your freedom" in the issue of porn at MIT are malodorous, and I suggest you take care of the problem immediately.

To conclude, let me present a challenge to all you "fight for rights" types. Consider world events; consider the Stalinist Regime; consider the Cultural Revolution; consider the ugly past. Now consider the El Salvador situation, the Afghanistan problems, the practice of apartheid in South Africa — the ugly present. And now consider the ugly future.

It saddens me to think that so many of you waste your energies on such insignificant issues that have no direct bearing on the ultimate survival of man, when there are such real problems in the world. If you wish to attack the problem, pick a nice juicy one — one that matters. Pick a problem where your efforts toward a solution will be commendable.

Consider the poor soul who thinks he knows mathematics simply because he can do arithmetic, and then consider the poor soul who thinks he can fight for a cause simply because he can open his mouth and be offensive.

Jeremy Grace '83

feedback

Rowe must end her hypocrisy

To the Editor:

Please permit a conservative voice out of the past to comment on the recent reports on sexual harassment at MIT.

Mary P. Rowe, special assistant to the president, seems to be the principal spokesperson for people suffering from sexual harassment. However, it is implied that the harassment is by men and toward women, and I should like to make a few observations.

In the first place, it is commonly known that there are plenty of aggressive women who make advances to men, and have no compunctions about breaking up a marriage and home to get a man they desire. I doubt this kind of "harassment" is reported by the men at MIT. Some probably succumb to the wiles of these women; others perhaps artfully dodge them.

In the second place, Rowe seems to demand a purity on the part of men that she does not demand on the part of women. I was on her Women's Advisory Group when she first came to MIT, but resigned because I did not agree with her excessive women's liberation stance and permissive moral stance, which I believed and still believe to be divisive, antagonistic and destructive.

In personal discussions with Rowe, she stated to me (in the presence of others) that she believed in pre-marital sex, so people could know each other before making a commitment of marriage. She also boasted that she referred women to New York for abortions, even before abortion-on-demand was legalized.

If people are to be allowed pre-marital (and it naturally follows, extra-marital) sex, then why is it wrong for a man to make overtures to any women, in any place, at any time? To press his case, for fear of missing a good opportunity? In this kind of milieu, all a woman can do is reject unwanted advances — but not to cry "harassment," when others may be freely capitulating to such overtures all the time, with the blessing of Rowe, who condones "free" sex which is mutually agreed upon — but it is a man's role to "court" a woman before he gets acceptance, or rejections. In an atmosphere of free sex, then, can "courting" be considered "harassment?"

There is another facet to his problem also. As many women today seem not to have been

taught the virtues of purity, chastity, and fidelity, so also they have not been taught modesty. The way in which many girls behave and dress today (I love the word "girls," more a term of endearment than the harsher word, "women") without any thought of modesty, can encourage men to make unwelcome advances — but the girls do not seem to be aware of the fact that they may be provoking such overtures, because no one is teaching them about, or requiring, modesty in dress and behavior.

Many are pure and modest, but unfortunately when the general climate is one of promiscuity and immodesty, the innocent suffer the same lack of respect as the others. (By permitting pornographic films on campus, the Institute also contributes to the lack of respect for women).

The kind of excessive women's liberation which Rowe has been propounding locally and nationally ever since she came to MIT indicates to me a bitterness on her part, and a total lack of balance in man-woman relationships, given the differences our Creator gave us for our differing roles in life which Rowe and her followers would like to blur completely, causing many to abandon their God-given roles in life, putting men and women in adversary

roles instead of complementing roles.

Men and women should not be in competition with each other — they should complement each other.

I suppose what is called "sexual harassment" today has always existed and probably always will, given Man's (meaning the Human Species) proclivity to sin. When it occurs, it should be firmly but quietly dealt with (has the MIT Administration failed in this?) and to blown up out of all proportion, as Rowe so likes to do.

If she is going to publicly prosecute what she calls "sexual harassment," let her bring some semblance of balance into the matter by abandoning her permissive moral stance and publicly asking for purity and modesty in women, to discourage at least some of the unwelcome advances that are taking place.

If we want to salvage anything of our nations bankrupt family — and societal — life, we must put in places of leadership people with high moral convictions, a sense of balance, and a sense of humor, which is always a saving grace as we observe our common human foibles.

Georgia M. Nagle
Secretary
Department of
Mechanical Engineering

Famous Quotation:

"Only the good die young."

Example:



opinion

feedback

Life means more than mere money

To the Editor:

Soon after Bernhard Goetz shot four youths in a New York subway, something happened to me that really drove the point home. I was walking from Lobby 7 back to Baker House when a large black man approached me and asked me for money. He then said something about funding an educational program somewhere, and produced a plastic bag full of papers to "prove" something. I'm sure you've seen him haunting the steps of the Institute. Thank God Goetz didn't.

I realize that I'm being overdramatic here, but people seem to be losing sight of what actually happened. Goetz shot and seriously wounded four people. Was he defending his life? I don't think so, not on a crowded subway car in the afternoon. He was almost certainly defending his wallet, though.

The laws of this country allow the use of force in stopping a crime. Carrying a gun and using it to protect oneself from robbery is completely legal. I find it difficult, however, to justify shooting two men in the back as defense. Was he afraid they would escape the subway, find friends on the street, drive to the next stop, and wait for him? Again, I don't think so.

But these questions are not for me to answer. A jury should have considered the case and decided whether Goetz acted in self-defense or not. It is unfortunate that he will not stand trial.

What worries me more than this mishap of justice, though, is the tremendous popular support he received. Simson L. Garfinkel's article on heroism in the terrifying city subways is frightening in what it suggests. I would not want to live in a society that condones the use of deadly force by anyone who feels threatened enough.

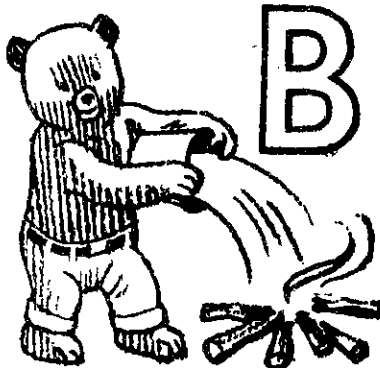
Richard Herrmann's letter is even worse. While the points he makes are valid, underlying these points is the conviction that asking someone for money constitutes a threat, answerable with a gun. Perhaps I am not as worldly as Mr. Herrmann, but I have seen beggars on the subways who do nothing worse than bother you until you give them money to go away.

The title of the letter was

"Criminals do not deserve sympathy." I tend not to pay parking tickets, and I sometimes get moving violations. I have even picked locks to get into rooms I don't have keys for. Is breaking and entering grounds for this new "instant death penalty?" Perhaps only if I'm black, or dressed in rags. I hope the lights are on the next time I get locked out of my lab.

There is no doubt that the world envisioned by Mr. Garfinkel and Mr. Herrmann will be a safer place for all us law-abiding upperclass intellectuals, but we will pay the price in humanity. Guys, if you ever do get guns, and someone asks you for five dollars (or even fifty!), please give them the money. I think a life is worth that much.

Bill Von Novak '87



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notices

Monday, March 25

Stress and health—If you suffer from headaches, digestive disorders, premenstrual syndrome, insomnia, or any other illness related to stress, Beth Israel Hospital's Mind-Body Group Program can help you relieve your symptoms. Participants learn stress reduction techniques including relaxation response, awareness training and exercise. New groups start March 25 and Wednesday, April 24. Morning, afternoon and evening groups available. For more info, call 735-2589.

Thursday, May 2

Lecture by **Peter Davey**, Editor, *The Architectural Review: From Arts and Crafts to Romantic Pragmatism*. 6:30pm, 9-150.

Tuesday, May 14

Dr. Gray will hold open hours on May 14, from 3:30 to 5:30. Any member of the MIT community may schedule a fifteen-minute appointment on a first-come, first-served basis by calling 3-4665 or by stopping at the reception area in Rm. 3-208 on May 14. Appointments may be made only on the day of the open hours.

tion, now in its eleventh year, carries two prizes of \$250 each for the best scholarly or critical papers in any of these fields: Literary Studies, History, Musicology, Anthropology, Archaeology. All full-time MIT undergraduates are eligible, except previous winners. For more information, contact the Humanities Undergraduate Office, 14N-409, 3-4441.

Interested in children? Teen-agers? Innovative education? The Cambridge School Volunteers needs you as a tutor, classroom aide, big brother or big sister, or a mini-course teacher. Work with any age student in any subject. Credit may be available. For more information, call 498-9218.

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Thursday, April 4

Dr. Gray will hold open hours on April 4, from 3:30 to 5:30. Any member of the MIT community may schedule a fifteen-minute appointment on a first-come, first-served basis by calling 3-4665 or by stopping at the reception area in Rm. 3-208 on April 4. Appointments may be made only on the day of the open hours.

Thursday, April 18

Lecture by **Elizabeth Plater-Zyberk** or **Andres Duany**, Partners in Architecture: *Work*. 6:30pm, 9-150.

Ongoing

The Famine Continues... but you can help. **Grassroots International** is a Cambridge-based, non-profit organization dedicated to short-term emergency assistance and long-term social and community development in Eritrea and Northern Ethiopia. We need volunteers one night a week for a five week project beginning in February. We are located at 6778 Mass. Ave at the Central Square T Stop. Please call Hailey at 497-9180.

The 1984-1985 I. Austin Kelly III Competition in humanistic scholarship is now open. The competi-

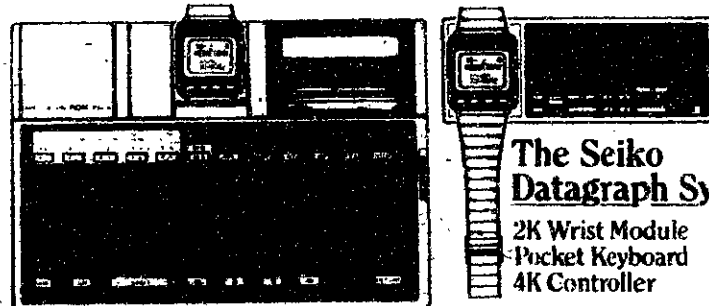
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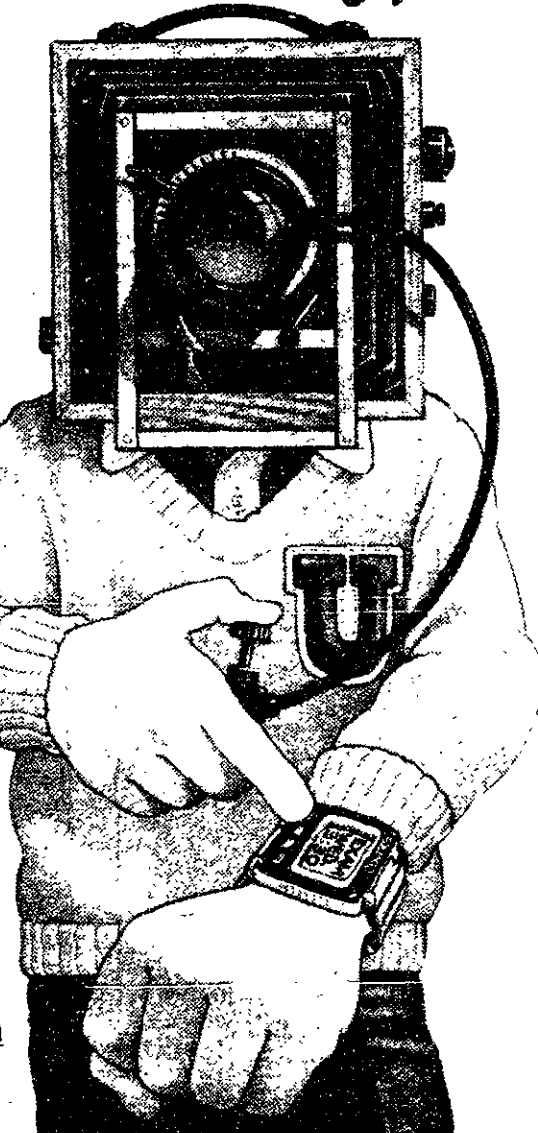
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Pro Arte energetic, satisfying

Pro Arte Chamber Orchestra of Boston, Tamara Brooks, guest conductor. Feb. 24, Sanders Theatre.

The Pro Arte Chamber Orchestra of Boston has produced consistently strong performances all season. But its most recent concert was by far the best. A wonderful music combined with Tamara Brooks, the dynamic and talented guest conductor, to make a most satisfying and successful evening.

Brooks brought a new energy to the Pro Arte. She instilled a unique vivacity to the music, especially to the *Piano Concerto in G* by Ravel. Brooks is president and music director of the New School of Music in Philadelphia. A graduate of Julliard, she champions twentieth-century music and

has received many honors and awards.

The concert opened with Jacques Ibert's *Suite Symphonique: Impressions Parisiennes*. This is a programmatic piece, presenting images of daily Parisian life. The opening movement, *Le Metro*, describes the Paris subway at 8 o'clock in the morning. The bell strikes eight, a trumpet sounds the departure of the train, and the pace quickens as the train picks up speed pulling out of the station.

The other movements include *Faubourgs*, describing a street in a busy suburb of Paris; *La Mosquee*, describing a mosque on Montmartre; *Restaurant au Bois de Boulogne*, dance music from the 1930s; *Le Paquebot 'Ile-de-France'*, the imaginings of a young couple looking at a

model steamboat; and *Parade Foraine*, describing a marching band. The *Restaurant au Bois de Boulogne* is a exhilarating movement that had the whole audience laughing from the unexpected exuberance of the piece.

Talented pianist Randall Hodgkinson played the *Piano Concerto in G* by Maurice Ravel. The concerto is a bright carnival-like piece replete with whistles and brassy clangs and clashes enlivening the music. The audience was immediately taken with the energy and enthusiasm of the piece.

The one flaw was that the orchestra overpowered Hodgkinson's piano. Brooks went a little bit overboard in her enthusiasm, and the more subtle qualities of the piano were lost, faded into the background of Ravel's expert orchestration.

This concert featured a premiere performance, as do many of the Pro Arte's concerts: John Clement Adams's Symphony (1984). The symphony was anticlimactic after the rousing performances of Ravel

and Ibert. The piece was nonetheless well-orchestrated, with the horns and especially the oboes used in original ways to create the mood. The symphony was colorful, but lacked the energy that it could have had.

The first of Haydn's Paris Symphonies is No. 82, *L'Ours*, or The Bear, so named for the heavy pounding bass beneath a dance tune in the last movement of the piece. It does not represent Haydn's best symphony, but the last movement is especially lively and full of surprises. The Pro Arte always saves the classical piece, the Haydn or Mozart that everyone will know, for last. In this case, they certainly finished with a bang.

The Pro Arte Chamber Orchestra performs at Sanders Theatre at Harvard. Tickets are \$8 and \$10. For information or reservations, call 661-7067. There are only two more Pro Arte concerts before graduation. Don't pass up the chance to experience the Pro Arte this term.

Scott L. Chase

Pritchett characters diverse and delightful

More Collected Stories, V. S. Pritchett, Vintage Books, 276 pp., \$8.95.

I ought to start by noting that in general I'm morally outraged by \$8.95 poorly-bound paperbacks, especially when the contents have all been published elsewhere.

Protest having been registered, I may now unreservedly recommend this collection, whose two dozen stories span a half-century of British short story virtuoso Victor Sawdon Pritchett's work.

They're arranged in no particular order; stories from the '30s are intermixed with stories from the '70s, and the basic qualities of Pritchett's work seem not to have changed much from the early days of his career to the present. Lacking any stylistic time reference, the reader may find it an enjoyable sort of game to try guessing the date of each work, as many of the settings are more or less divorced from time.

Pritchett's diverse characters and perfectly observed dialogue make these stories delightful. "The Evils of Spain" is a brilliant study of group conversational dynamics which should strike a responsive chord in anyone who has ever gone out to dinner with a large number of people. It's still as fresh and energetic as it was in

1935.

"The Landlord," another favorite of mine, is an almost Thurberesque tale of an upwardly mobile couple who purchase a house and find (to the henpecked husband's dismay) that the former occupant is included in the deal.

Perhaps best of all is "The Nest Builder," the story of a prissy interior decorator who finally meets his match. His former business partner describes:

"Their house is terrible. It's the sort of house where dogs have their puppies on the sofa, where you can't see across the room for wood smoke, where the fake Jacobean furniture and brass trays are covered with old copies of the *Farmers Weekly*, where dogs' bones are found under rugs, where fox masks look down on you, where you can't see to read because the lamps are in the wrong place, and where Ernest sits in his gumboots reading the local paper and Joanna sits with a transistor mewing out the news in Welsh while she sews some awful cotton dresses."

Whether you're an old Pritchett fan from way back, whether you're interested

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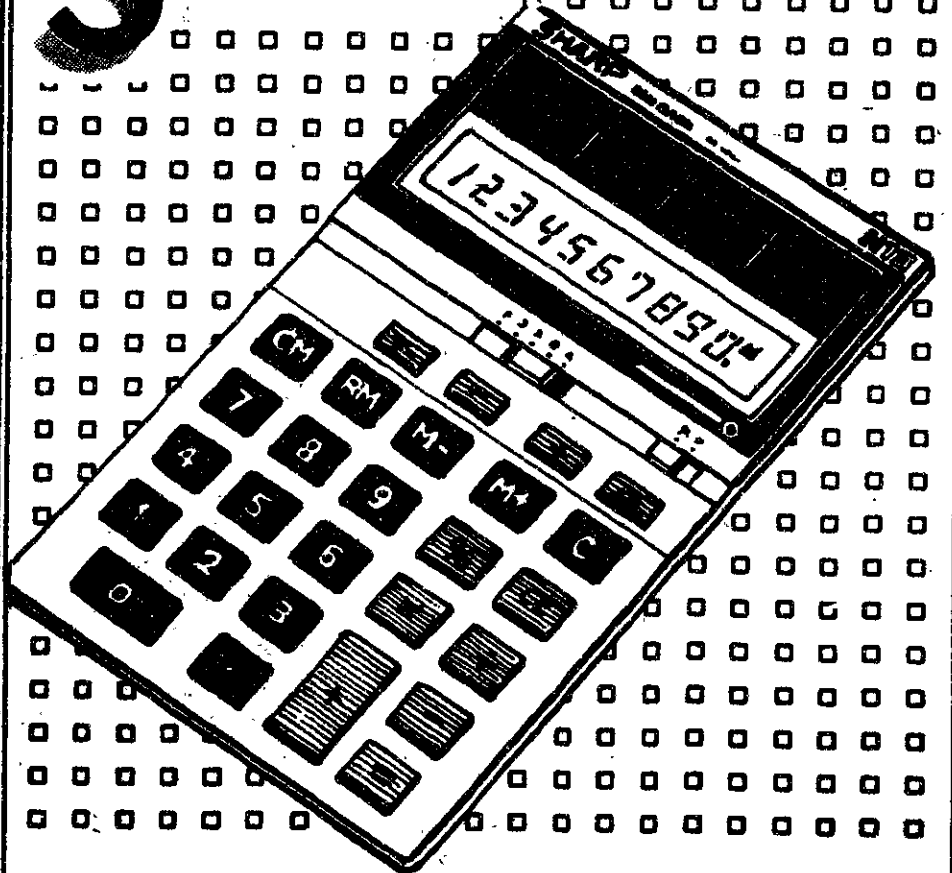
The Department of Political Science Announces the Summer 1985 Jeffrey L. Pressman Award for Research, Travel, or Study in American Law, Government, or Politics

A \$1750 stipend will be awarded to an MIT Junior for use during the summer to undertake a special project in American government and politics. The project should focus on some legal, political, institutional, or policy issue and may include proposals for research, travel, interviews, and/or internships.

The deadline for submissions is March 20, 1985

Rules and guidelines are available from Dr. Louis Menand, Room 3-234, Ext. 3-7753 OR from the Political Science Undergraduate Office, Room E53-460, Ext. 3-3649.

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STUDENT CABLE PROGRAMMING GROUP

Mime's magnificent Marcel Marceau

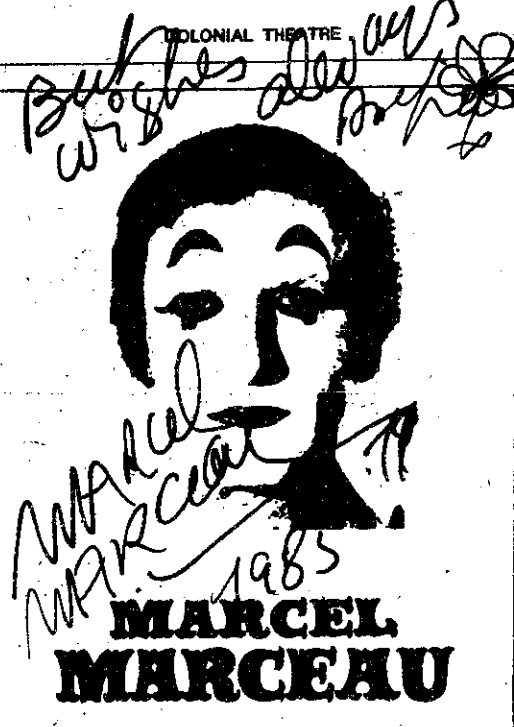
Marcel Marceau, at the Colonial Theater until Sunday.

For Technical reasons not of my making, I arrived at the Colonial Theater when the first half of the performance was almost over. I had missed some of Marceau's classic numbers such as, *Walking Against the Wind* and *The Bureaucrats*. I was fortunate enough, however, to catch the end of *The Seven Deadly Sins*.

The first half of the show finished with *The Mask Maker*. In this famous skit, Marceau plays an artisan mask maker who tries on the masks he produces. He flirts with the idea of trying them on and off, alternating a sad mask with a happy mask. The tragedy of his struggle is funny at first, but eventually stirs some deeper feelings within us — perhaps the same feelings we use to change our own masks. The initial humor shared by the audience turned into an almost eerie stillness. Marceau's ability to disassociate his bodily movements from his facial expression is astonishing. The "style pantomimes" of the first half ended with numerous crashing encores.

The show's second half featured *Bip*, the

PLAYBILL



renowned clown character created by Marceau in 1947. The audience's enthusiasm was well received by Bip, who appeared in his usual attire: white dungarees, gray striped pullover and the battered, beflowered opera hat.

In *Bip as a Skater* Marceau's body control leaves one both in admiration and full of laughter. Marceau could be described as a veteran of pantomime, but his coordination and range of motion are as youthful and extensive as his spirit and creativity.

Judging by the copious laughter and applause, the audience's favorite number was the classic *Bip Plays David and Goliath*. Marceau's one-man team would have us believe there are two actors on stage. We all know, of course, there is only Marcel Marceau with all his resonating energy one moment as David, soon after as Goliath. The exquisite and sophisticated nature of Marceau's humor emerges at the end of the skit, when upon taking his bow as Goliath, Marceau calls David to come and take his bow simultaneously.

The last number, *Bip in the Modern and Future Life*, lacked the vitality and zest which characterized the rest of the perfor-

mance. At the end of the show, after some considerable time spent lingering backstage, (and after obtaining an autograph; WOW!) I learned that there had been some problems with the lighting, which had greatly displeased Monsieur Marceau.

In all honesty, as a member of the audience, I had not noticed any. Unquestionably, Marceau was thrown by the slight technical hitch, and as a result could not keep the audience enamored with his last somewhat metaphysical skit. I suppose he felt the atmosphere was all wrong. At one point it seemed as though he was staring at the light panel backstage to verify the gravity of the situation.

The final hitch did little, if any, damage to the performance of the master mime. The evening was well worth the somewhat prohibitive prices (for students that is).

Marceau began his own legend in 1946 when he enrolled as a student in Charles Dullin's School of Dramatic Art in Paris. Since then his talent has graced every corner of the globe. He will be in Boston until Sunday night.

Don't pass it up.

Corrado Giambalvo

Two Against One no Massacre

The Golden Palominos Present "Two Against One" in concert at the Boston Shakespeare Company, Saturday, Feb. 23.

The "power trio" — a bass/guitar/drums grouping — is as old as rock and roll itself. In the hands of Elvis Presley, Scotty Moore and Bill Black, the trio represented rock at its most basic, most vital level; when utilized by Jimi Hendrix, Noel Redding and Mitch Mitchell, the trio explored the farthest reaches of the genre.

At its best, the trio served as a vehicle for the presentation of brilliant musicians (Cream, for example); at its worst, it served up bombastic gentility and egotistic soloists (Rush and ELP come to mind). Variations on the trio have been attempted — keyboard or saxophone in the place of the guitar — but the guitar remains the pre-eminent voice of the power trio.

The trio is also the foundation of jazz, where the bass/drums/soloist format has

launched and maintained the careers of jazz's most stellar talents. Recently the trend in jazz trios has been to support collective improvisation, where no single solo voice is predominant. Air and Boston's own The Fringe are leaders of this trend.

Fred Frith, progressive rock guitarist extraordinaire and prominent member of the New York avant-jazz axis, in 1980 formed Massacre, his own "power trio." Bassist Bill Laswell and drummer Fred Maher, both from the pioneering jazz ensemble Material, joined Frith in his venture.

Massacre was meant to recapture the raw energy of early rock and roll, and infuse it with the creative sensibilities of improvisational jazz. It succeeded admirably with its two recordings: the album *Killing Time* and one side of Frith's *Speechless*. Massacre was incorporated in 1983 into a larger band, the Golden Palominos, founded by drummer Anton Fier.

This historical background is necessary to understand the context of last Saturday's performance and the highly qualified title "The Golden Palominos Present 'Two Against One'." Only three of the eight or nine Palominos — Frith, Laswell, and Fier — performed, but since Fier was drumming in Maher's place, the ensemble couldn't fairly represent themselves as Massacre.

Representation aside, what we heard on the BSC stage was clearly a Massacre performance: a series of structured pieces interspersed with bouts of free improvisation. The group culled the pieces from the *Killing Time* record, characterized by

short chromatic riffs, odd time signatures, and high-energy solos.

Two Against One treated us to new renditions of "Killing Time," "Legs," "Aging With Dignity," "Corridor," "Bones," and "Surfing," plus "Conversation" from Laswell's *Baselines* album. The pieces unfortunately were recognizable only to those who had heard them from the recording because of a gross sound imbalance — Laswell's bass completely overpowered Frith's guitar.



The free improvisations, apart from suffering from the same sonic difficulties as the set pieces, were a disappointment. Frith, who has an incomparable approach to producing sound from the guitar — utilizing feedback, bowing the strings, and placing objects on the strings, was given little time to explore new possibilities. While Fier provided the perfect percussive foil to Frith's antics, Laswell's bass kept



crashing the party, treading on the toes of Frith's solos with loud atonal bursts of bass feedback.

What finally undermined the performance, however, was the inclusion of three middlebrow, heavy metal excursions, introduced by Frith as "our psychedelic number." One of these tunes might have been regarded as a joke, but three pointed out all too clearly Two Against One's basic problem: They had succumbed to the ego displays that have ruined all great power trios.

While Fier, Frith, and Laswell are all outstanding musicians in their own right, they could not completely abandon themselves to the collective spirit that propelled Massacre's brilliant first performances. Two Against One was indeed an apt name: Frith and Fier against Laswell, but none came out the winner.

David G. Shaw



Menuhin reveals quintessential Mozart

Yehudi Menuhin plays Mozart's *Violin Concertos Nos. 3 & 5* and conducts the *Bath Festival Chamber Orchestra*; Angel 4AE-34409.

The smash hit release of 1985 turns out to be a recording from 1962. The tape which will bring a smile to the most Institute-jaded face was recorded by Yehudi Menuhin at his prime, and has now been digitally remastered by Angel. The performance speaks eloquently by itself, but the openness of the digital sound adds an extra dimension of communication which warrants the recording's place in everyone's Walkman.

The first movement of Mozart's *Violin Concerto No. 3* opens with a huge burst of energy. The orchestra — under Menuhin's baton before he takes up his bow — builds up an enormous sense of anticipation creating music of both elegance and wit. Then Menuhin enters and develops his opening theme with supreme intensity, yet sweetness too. The orchestra plays in close touch with Menuhin, the remarkable grace of the accompaniment highlighting the playfulness of the soloist caught in Mozartian joy.

Menuhin takes off into a cadenza of darkness and light, loneliness and fullness that is quintessentially Mozartian. The orchestra returns for a stunning drive home to the end of the movement.

The *adagio* opens gently with a penetrating introspective beauty. Menuhin's violin produces a concentrated sound that wends its way through a silken orchestra lost as in a dream. The listener, too, can easily become lost in the movement's pure serenity.

The concluding *rondo* has a rhythmic thrust to it, transporting us to the end of the piece with an infectious gaiety.

The determination of Menuhin's entry to the *allegro aperto* of Mozart's *Violin Concerto No. 5* is matched by its free-flowing dance-like quality. In Menuhin's playing we see a glimpse of the unfathomable Mozart: Child-like on the surface, but with myriad complexities underneath. The *adagio* continues in like vein, an overwhelming grandeur conveyed with refreshing simplicity.

Both Menuhin and orchestra provide a sensational finale in the *tempo di menuetto*. At first there is a questioning, plaintive touch to the solo music; the orchestra then takes on a drone-like quality, the soloist flying free above.

The most demanding of difficulties are produced with the utmost facility; each phrase gives pause for careful consideration; the work ends leaving the mind clear and sparkling to contemplate on the eternity of Mozart.

Jonathan Richmond



ART makes history with Wilson's CIVIL wars

The CIVIL wars: a tree is best measured when it is down (Act III, Scene E, Act IV, Scene A and Epilogue). At the American Repertory Theatre, through March 17.

Amid massive publicity, the American Repertory Theatre has started its performances of *The CIVIL wars*. The play's creator, Robert Wilson, is all of a sudden the focus of attention in theatre-minded America.

It has not always been this way. Robert Wilson is one of those prophets who find their major following abroad. After the now legendary opera *Einstein on the Beach* (in collaboration with Philip Glass, 1976), most of his large-scale works have been staged in Europe and Asia, where funds for avant-garde theatre tend to be more readily available than here.

The CIVIL wars was no exception. Conceived by Wilson as a twelve-hour gift performance for the 1984 Olympic Arts Festival, it has thus far been produced in pieces only, all but one abroad. The ART now presents the "German" section, which was previously performed in Cologne. It consists of sections of the third and fourth of the five acts.

One might argue about the viability of a relatively small portion from a heavily structured whole. But Wilson himself (in a recent news conference) compared his work to a park, parts of which can be appreciated without knowledge of its grand design.

The theme and title of *The CIVIL wars* are generic. The drama concerns struggle and strife in general, from family conflicts to war. In the ART section, scenes inspired by the American Civil War surround scenes from the life of Frederick the Great, King of Prussia. Frederick had the reputation of being the greatest warrior of his time, as well as a private life embittered by frustration and conflict.

The diversity of content is matched by the variety in form. The stage is subdivided into changing segments, each accommodating a different part of the action. It is closed by a huge transparent screen used for film projection, behind which we perceive yet other parts of the drama. Occasionally, the action is extended into the audience. Four or five different lines may be performed simultaneously. Sound (music as well as voices) is rendered by speakers surrounding the audience; in it, we encounter the same mixing of different drama lines.

Eight actors play all the main roles. Other actors form groups in changing outfits; not unlike the choruses in Greek theatre; in addition, they act as furniture movers.

Such a diversity might easily turn into chaos. In this case, coordination is perfect. The resulting spectacle is breathtaking, a delight for eyes, ears and soul alike.

Wilson's work has been justly called a theatre of images. It should be valued first of all for its evocative power. There is no genuine plot, no obvious causal order.

A series of captivating, even haunting images unfolds itself before our eyes. Gestures, synchronisms and cross-references tie the different parts of the action together. Tension is built up, maintained and relaxed with supreme skill. Timing is crucial and perfect: every move, every pause, every sound, every silence has its just measure, often fairly large. The visual structure of the play is organized with meticulous care; every snapshot could be framed and appreciated as an abstract composition.

In this Wagnerian synthesis, the text is the most problematic compound. Indeed, its many subtle points are often submerged in the overwhelming impression of the



Photo by Richard Feldman, Courtesy American Repertory Theatre

The Civil Wars, Act III, Scene E.

whole, and its extensive references (from Empedocles to Kafka) are sometimes hard to recognize as such. But this is inessential; it merely implies that there is yet another level of meaning in this drama, which might eventually add to its significance.

To illustrate this, consider the Epilogue. During its fifteen minutes, we see Abraham Lincoln crossing the stage, while King Lear and the Earth Mother hold monologues. Lincoln's austere, black-coated image is blown up and distorted to Giacometti-like proportions, as if to stress his isolation and fragility. Walking slowly, very slowly, he mutters a sequence of two-word phrases juxtaposing the dualities addressed in the play: *tempus nascendi, tem-*

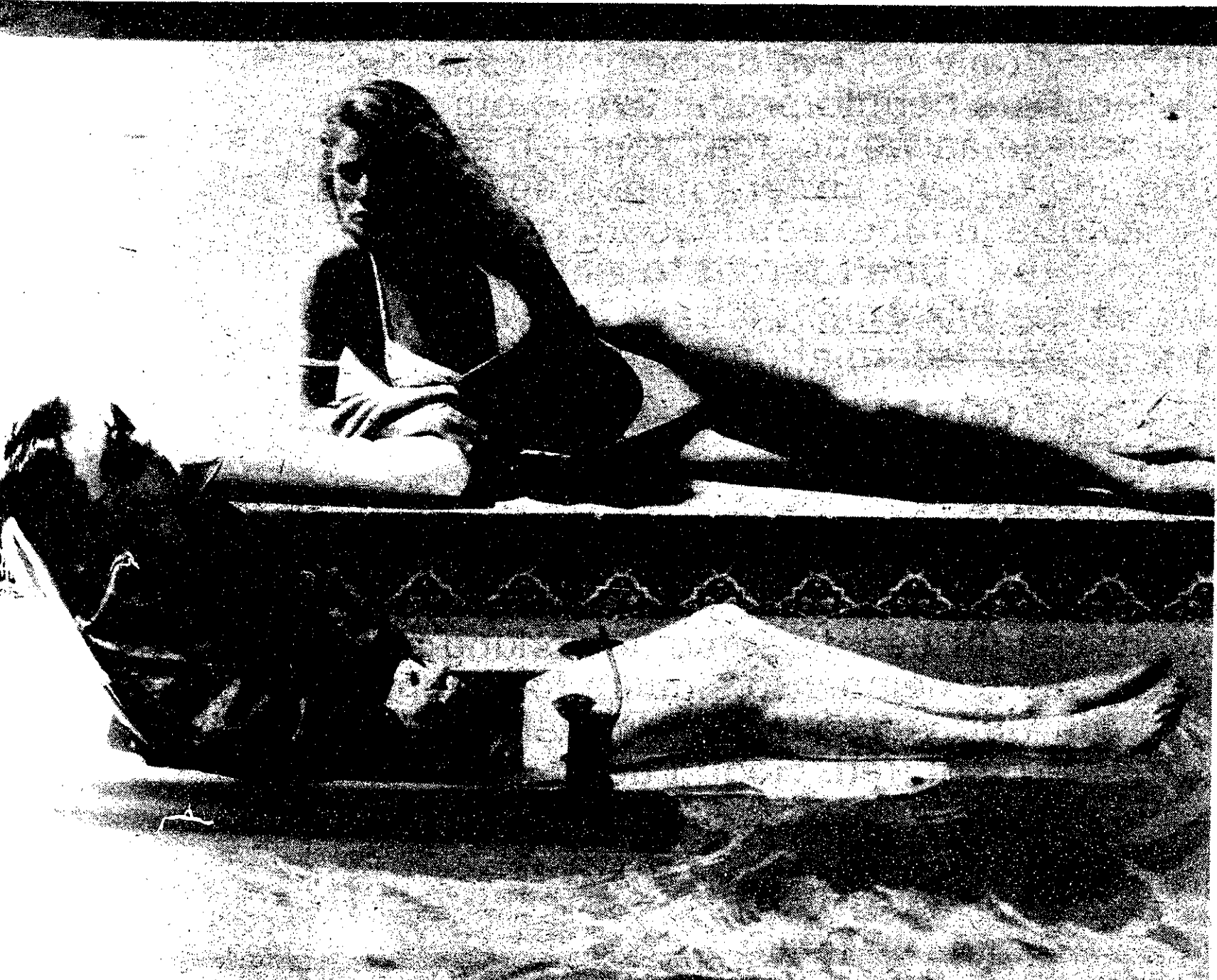
pus moriendi, tempus belli, tempus pacis, tempus... It is not necessary to know Latin to be captivated by the cadence of this meditation, nor to understand at that point that it sums up the play. Nor is it necessary to know that the shriek and shrill cries of a giant owl with which it is contrasted are actually Hopi Indian prophecies. Throughout intellectual content is translated into emotional impact.

This is an unusual kind of theatre. It is rumored that during preview performances people walked out at an alarming rate. But Wilson's star is rising in America; this might well turn out to be the country's major theatrical event for this season. Deservedly so, I would say.

Michiel Bos

ARTSARTSARTSARTSAR

Director Reiner's motives not so sure



The Sure Thing, starring John Cusack, Daphne Zuniga and Anthony Edwards. Directed by Rob Reiner. Opening at the Sack Charles and suburbs on March 1. Rated PG-13.

Yet another film with the underlying assumption that all American male teenagers want to do is have sex at the most opportune moment with the most physically attractive girl in their proximity. And, of course, that such a girl is ready and willing

to complement (no questions asked, I'll respect you in the morning) her hungry partner. Remarkably enough, director Rob Reiner's previous effort, *This is Spinal Tap*, had a refreshing appeal to it. Perhaps I have not yet acquainted myself sufficiently well with the American Teenage Culture to realize the extent of sexual obsession among my peers.

It is no surprise that the advertising campaign for *The Sure Thing* is based on the same sexually alluring note. The main-

poster features Nicollette Sheridan, a ravishing British-born California model, sunbathing on the beach, clad with an enticing white bikini. (The opening scene of the film has Sheridan spread suntan oil all over her body to the tune of Rod Stewart's *Infatuation*.) The two leading actors, John Cusack and Daphne Zuniga, are treated only as secondary protagonists. Their efforts should have been put to better use, but like all professions, even in cinema you have to start at the bottom.

The title of the film describes the basic plot. Gib (John Cusack) is a freshman in a small Ivy League College in New England. Amidst his college experiences he wants to win the heart of classmate Alison Bradbury (Daphne Zuniga). Gib's boisterous and vivacious personality is largely unappreciated by Alison, who finds him silly and obnoxious. When his high-school buddy, Lance (Anthony Edwards), calls him from California informing him of the vast sexual opportunities available at the West Coast university he is attending, Gib decides to pay Lance a visit for Christmas break. Gib finds a ride on the school's ride-board, only to discover that Alison is in the same car en route to California. *The Sure Thing* refers to what Gib has awaiting him: a guaranteed sexual encounter with a "bitchin' beautiful way-radical California chick." On this premise the movie fails miserably.

Admittedly, I found myself laughing on a couple of occasions at the slapstick dialogue, but they were rare compared to the number of times I felt like leaving the theater. The relationship that develops between Gib and Alison on the way to the West Coast is nicely choreographed but far outweighed by the common plot.

Daphne Zuniga is presently conducting a promotional tour of the Northeast. Last Monday night she held a press conference at The Ritz Carlton for the college press. I suppose we college students are the target audience for *The Sure Thing*. Twenty-three year old Daphne was justifiably confident of her performance: With films like *Quarterback Princess* and *The Initiation* to her credit, she can be very pleased with her leading role as Alison. Daphne was very pleasant and willing to answer to all questions (even when I asked her if "there were any men in her life." "Many!" She answered.) She is a woman striving for a career in her profession. Of all possible "losers" she could have picked to star in, *The Sure Thing* is probably one of the better losers. At least it didn't have the mandatory token half-nudity scenes omnipresent in other films of the same genre.

I suppose that leaves Rob Reiner to take the blame.

Corrado Giambalvo

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ARTSARTSART On The Town

Friday, March 1

Today's big event at MIT is the dedication of The Arthur and Vera List Visual Arts Center, located in the Arts and Media Technology Building. Lots of speeches, therefore. Two new exhibitions will be opened: Giacomo Puccini to Johns: The Albert and Vera List Family Collection and Jacques Lipshitz: Sculptor and Collector. Artist in residence Stuart Sherman will give his first performance of Chekhov Plus at 6 pm.

The last films in the Mikio Naruse series are shown today at the Museum of Fine Arts: Hit and Run (1966), at 5:30 pm, and Scattered Clouds (1967), at 8 pm. Call 267-2973 for information. There is also Wim Wenders' The American Friend at the Goethe Institute, at 3, 6 and 9 pm, information 262-6050.

Yehudi Menuhin conducts the Royal Philharmonic Orchestra in at Symphony Hall at 8. Hear all about it at 266-1492.

Saturday, March 2

Today, Das Boot in Kresge, 6:30 and 10 pm, and The Opening of Misty Beethoven at 5, 7, 9 and 11 pm in 26-100.

Saturday, March 2

Second day at The Boston Film/Video Foundation of the series: Ten Years of Living Cinema. Starting at 8pm the following will be shown: TZ (1978, Robert Breer), Frames and Cages and Speeches (1976, Martha Has-

ON THE FRONT LINE...



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lager), The Big Stick (1973, Saul Levine), Crisis in Utopia (1981, Ken Ross), Skins (1976, Barbara Lattanzi), Counterpane (1979, Jim Hennings), Kino Da! (1981, Henri Hills), Bedtime Story (1981, Esther Shatavsky). Running time 86 mins. At 1126, Boylston Street. LSC shows The Defiant Ones, at 7:30 pm in 10-250, and The Last Starfighter, at 7 and 9:30 pm in 26-100.

Sunday, March 3

Two free concerts in Kresge today. Emily Corbató plays piano works by Harris, Beethoven, Haydn and Foote at 3 pm. The Erdely Duo plays works for piano and violin at 8 pm.

Isaac Stern in Symphony Hall today, at 3 pm. Information: 266-1492.

Relive the times when you were young and life was easy with Jungle Book, at 6:30 and 9 in 26-100.

The Coolidge Corner Movie-house starts its film noir festival today with Laura and Night and the City. Call 734-2500 for information.

Tuesday, March 5

Today is the sneak preview of Laidlaw in Kresge, at 8 pm.

Abraham Abreu plays the harpsichord at the First and Second Church at 8 pm. Call 262-0650 for information.

Thursday, March 7

The Museum of Fine Arts shows Ways in the Night at 5:30 and The Constant Factor at 8, as part of its Krzysztof Zanussi Festival. For information, call 267-2973.

Ongoing

Still on view through March: Master Drawings from the Woodner Collection, at the Fogg Art Museum; Graphic Art of Rembrandt, as well as From Regency to Empire: French Printmaking, 1715-1814, at the Museum of Fine Arts; and the current Currents, at the Institute of Contemporary Art.

Michiel Bos

COOP NOMINATIONS

The Board of Directors of the Harvard Cooperative Society has 23 members; 11 of whom are students from M.I.T. and Harvard, 11 are members of the faculty and staff or alumni of M.I.T. and Harvard and one is the General Manager of the Society.

The following persons have been nominated by the Stockholders of the Society to serve as Student Directors during the 1985-1986 school year.

HARVARD AND RADCLIFFE COLLEGE STUDENTS

Troy David '87
Daniel K. Fujii '86
Kris Miller '87
Ming Lo '86

HARVARD GRADUATE STUDENTS

Allison B. Sander '87
Duncan A. Yin '86
A. B. Alphy Papali '86

M.I.T. UNDERGRADUATE STUDENTS

Vivienne Lee '86
Bernarde C. Teh '86

M.I.T. GRADUATE STUDENTS

Kalyanaram Gurumurthy '87
Sching L. Lin '86

PROCEDURE FOR ADDITIONAL NOMINATIONS FOR STUDENT DIRECTORS

Additional nominations for student directors may be made by petition by at least one hundred (100) student members and filed with the Clerk of the Society (by leaving the petition at the General Manager's office in the Harvard Square store) no later than 5pm March 18, 1985.

Ballots will be distributed in April to all student members for the purpose of electing eleven from the whole list of nominees. If you are interested in becoming a petition nominee you should promptly acquire petition forms and instructions from the cashier's office in any of the Coop stores. Remember that completed petitions cannot be accepted after 5pm March 18, 1985.

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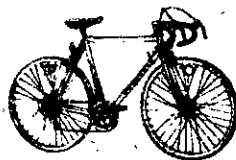
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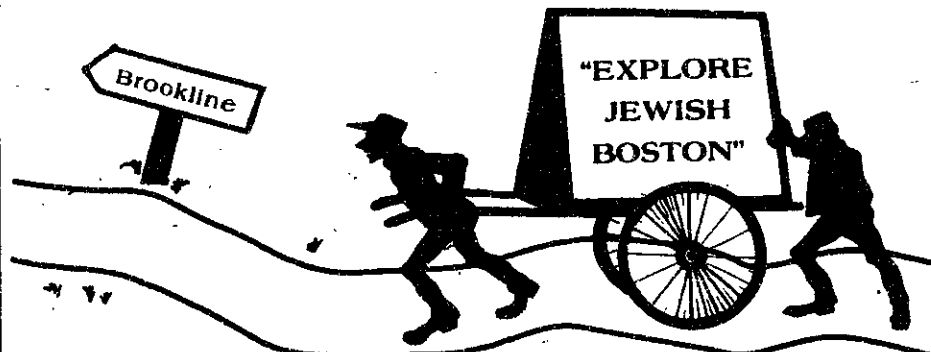
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—David Ansen, Newsweek

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—Janet Maslin, New York Times



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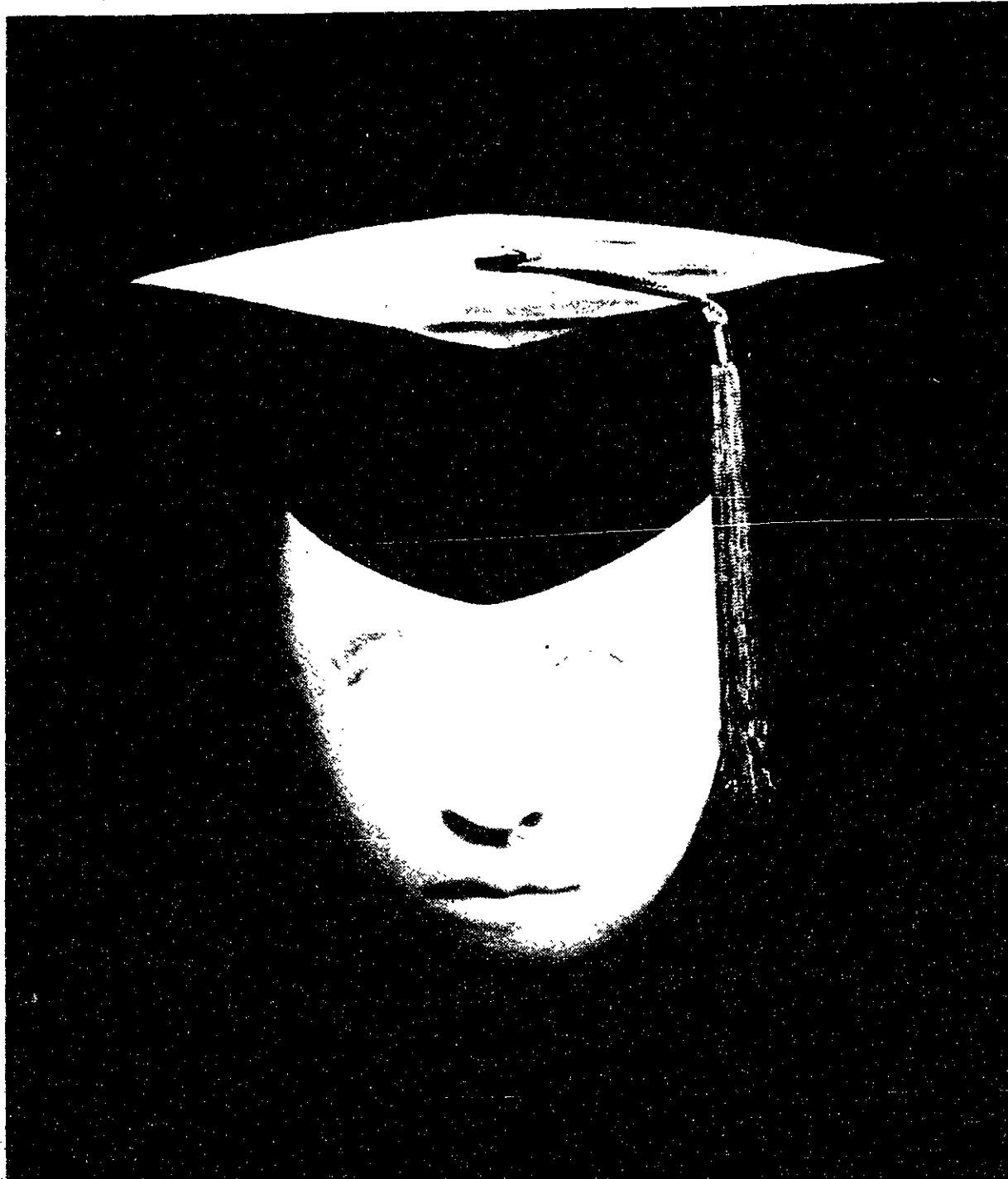
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BRAIN POWER



BNR — Richardson (Texas) and BNR — Ottawa (Canada) will be on campus recruiting on February 28th and March 1st. Contact the MIT Placement Office for an appointment. There will also be a presentation on BNR at 6:15 pm on Thursday, February 28th in the Malar Lounge. Refreshments will be served.

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As a result, BNR has grown to be one of the largest North American industrial research laboratories. With an elite group of computer scientists, engineers and others who number over 4,000.

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Montreal, Quebec/Toronto, Ontario/Edmonton, Alberta/Maidenhead, U.K.

It starts when you're a child...

... a respect for all living things ...
an appreciation of our nation's heritage
of wilderness and wildlife.

And those are lifetime gifts you can
pass on to your children. Gifts that
make life a little richer.

We can help. We've developed a
special children's program to teach
them the facts about wildlife and
its value to mankind.

For more information about the
National Wildlife Federation's Rain
Rick Nature Clubs and magazine for
children, write the National Wildlife
Federation, Department 104, 1412
16th Street, NW, Washington,
DC 20036.

This space
donated by
The Tech



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mouth-watering Hong Kong
Style Wonton Noodle Soup.

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Tel.: 426-5587 Chinatown

Valid only after 3pm.
Limited one coupon per customer per visit.
Expiration Date: April 30, 1985.

If you won't read these 7 signals of cancer... You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

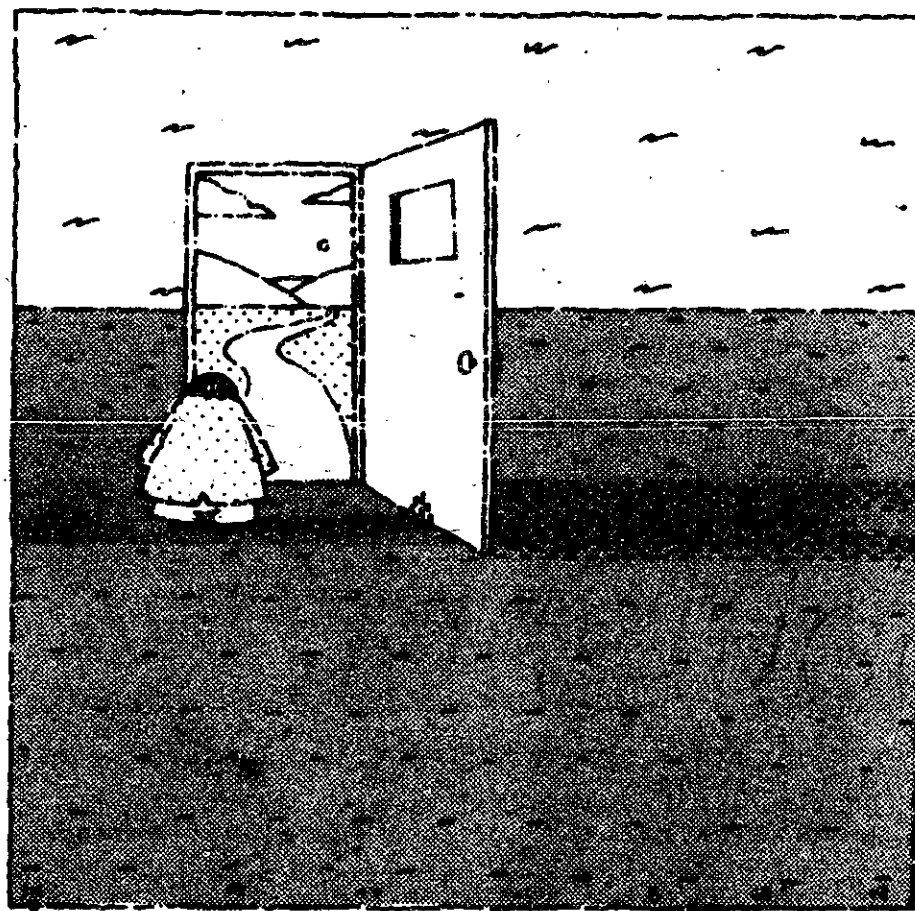
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society

This space donated by The Tech

You've worked your mind -- now how about your body? Come workout in Cambridge at The Sweat Shop 215 First St., facilities in Cambridge Raquetball Club.
• Vigorous 1 hr. workout • Steam • Locker & Shower facilities
• Sauna • Co-ed whirlpool
Begins March-11 weekly M-Th 3:15-4:15
Single class \$3.75, various discounted monthly class cards.

JUST IN TIME TO SHAPE UP FOR SUMMER!
CALL 437-8489 for more info.



Our Open House can open up a world of career opportunities for you.

Wednesday (March 6) from 6 to 9 PM
Hyatt Regency, 575 Memorial Drive

**Plan to attend. Several
of our Technical Managers
will be there to talk
with you. Refreshments
will be served.**

Harris is a leading producer of state-of-the-art communication, information processing and microelectronic products for the worldwide information technology market. That's probably one of the reasons why we consistently ranked among the top 25 employers in the recent *Graduating Engineer Employer Preference Survey*. And when you come to our Open House and On-Campus Interviews, we'll be glad to tell you about all the other reasons.

Today, Harris is a Fortune 200 company with sales of \$2 billion. And the outlook for tomorrow is even more promising.

Career openings exist with Harris at various locations in Florida and New York. We are interested in meeting candidates at all degree levels in:

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**On Campus Interviews
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See your Placement Office for details

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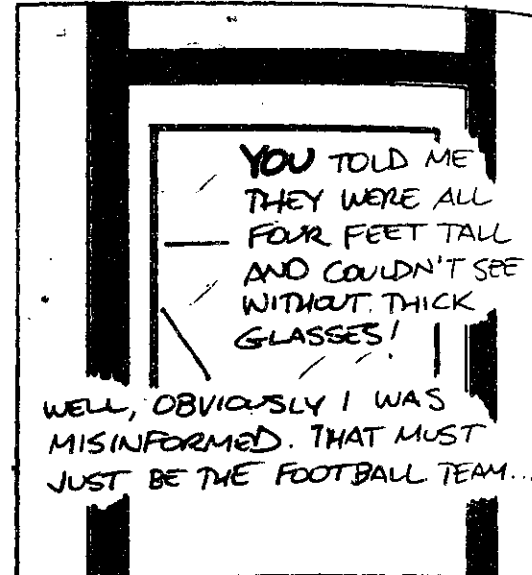
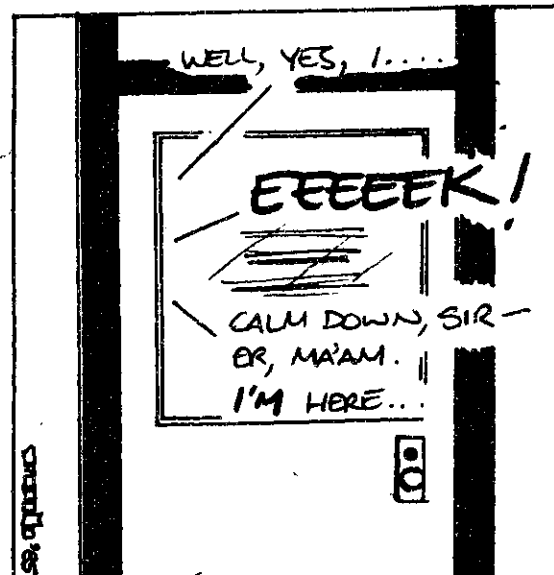
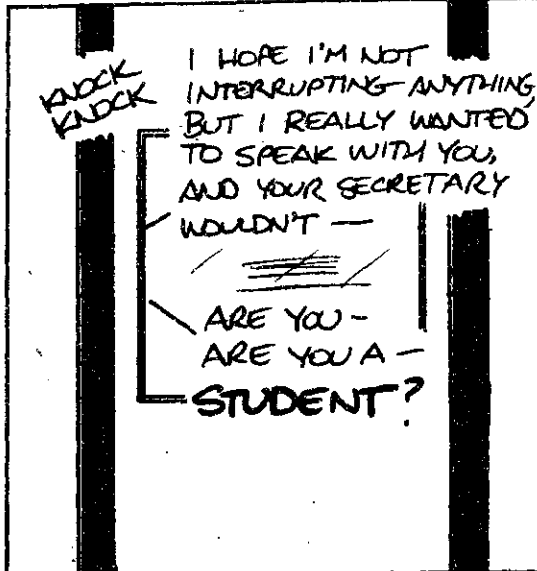
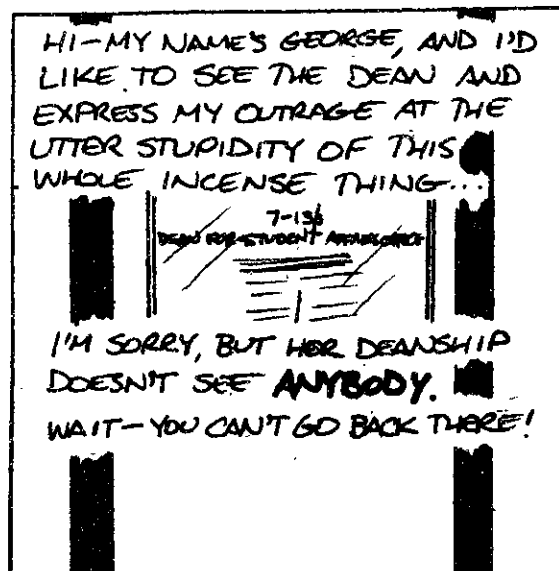
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looking for word processing place-
ments (9-5 weekdays)? Call the
professionals at WPC. THE WORD
PROCESSORS' COLLECTIVE 742-
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The MIT Equipment Exchange
offers surplus equipment and used
typewriters to students and staff
at reasonable prices. Located in
Building NW30, 224 Albany Street.
Open Tues., Thurs. 11 am - 3 pm.

comics

Outside Looking In

By V. Michael Bove



notices

The Grolier Poetry Prize for 1985 is now accepting manuscripts until March 15, 1985. Open to all poets who do not have a chapbook, small press, trade, or vanity publication to their credit. Please send a S.A.S.E. to the Grolier Book Shop, 6 Plympton Street, Cambridge, MA 02138 or call 547-4648 for official rules and information.

The Kathlyn Langford Wolfe Awards, two \$1000 prizes, are to be awarded, one to an undergraduate student and one to a graduate student, upon completion of an imaginative and significant project combining research in materials and humanities or in materials and the arts. The project may take the form of laboratory research, a research paper, an exhibition, or a work of art. The deadline is February 4, 1985 for the preliminary project proposal and April 22, 1985 for the final submission. For more information please contact Prof. L. Hobbs, Room 13-4066, x3-6835 and Prof. A. Kaledin, Room 14N-322, x3-4144.

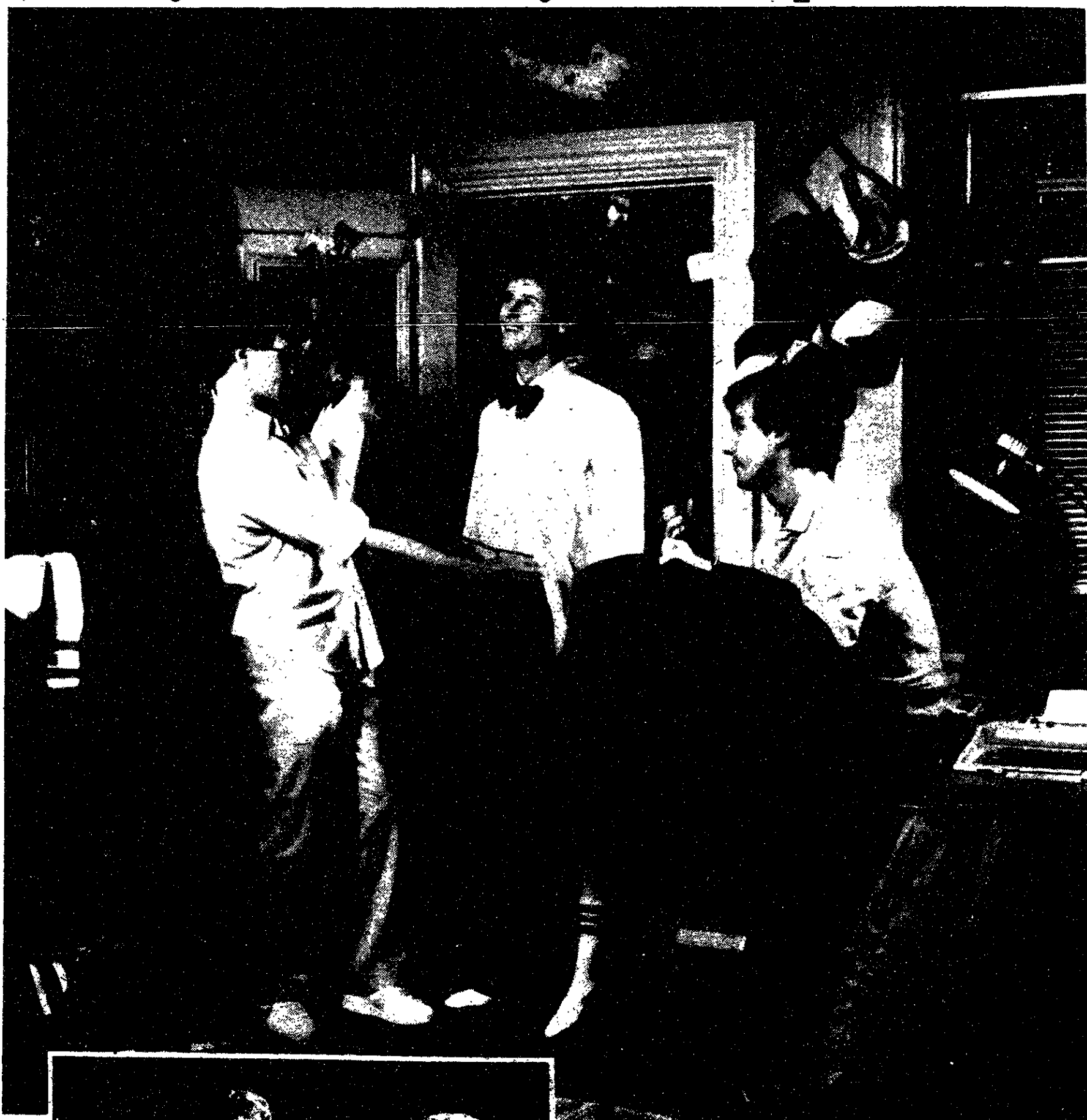
The American Institute of Steel Construction has announced that eight graduate fellowships of \$5000 each will be awarded in 1985 by The AISC Education Foundation. The grants will be awarded to graduate civil or architectural engineering students proposing a course of study toward an advanced degree related to fabricated structural steel. Applicants must be U.S. citizens. Deadline for receiving applications is March 1, 1985. To obtain applications, write AISC Education Foundation, 400 N. Michigan Ave., Chicago, IL 60611, or call 312-670-2400.

HYANNIS, MASS. — Cape Cod, Massachusetts and the islands of Nantucket and Martha's Vineyard are offering thousands of interesting summer jobs to college students and teachers from all over the country again this year.

According to Bonnie Bassett, spokesperson for the Cape Cod Summer Job Bureau, "the recent explosive growth in tourism here has created unprecedented scrambling by businesses looking for summer help. The seasonal job market has never been this good... the jobs are waiting, now we just need people to fill them," she added. The opportunities are exciting, the pay is good, and now is the time to act while the selection is best.

For detailed information on how to apply send a LONG self-addressed STAMPED envelope to: 1985 SUMMER JOBS PROGRAM, Box 594, Room 12, Barnstable, MA 02630.

The invitation just said black tie.
Thanks to your friends,
you also wore a jacket and pants.



When none other than the Dean invites you to a black tie reception, what do you do? Start borrowing: a jacket here (40 regular), a pair of pants there, and before you know it, you're looking pretty sharp.

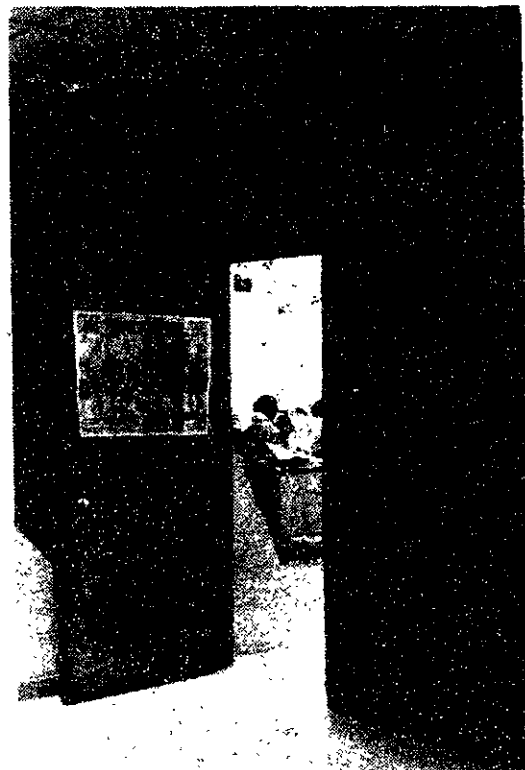
And when your formal party is over, there's another one you should arrange. Making sure that each contributor to your wardrobe gets what he deserves in the form of a Löwenbräu.

After all, isn't any friend worth a cummerbund, worth one of the world's finest bottles of beer?



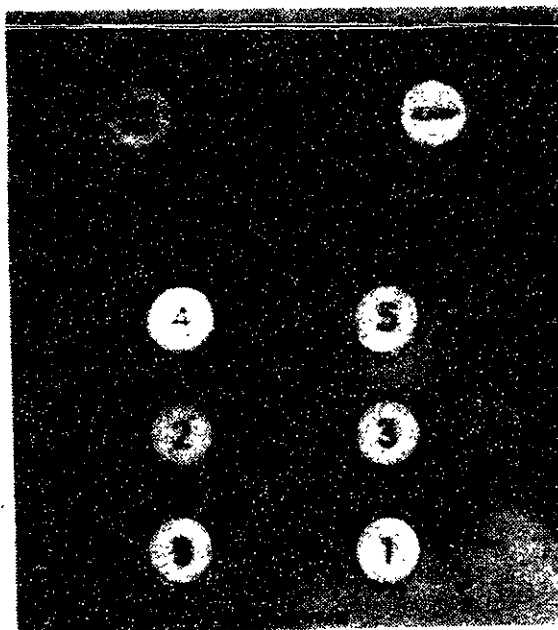
Löwenbräu. Here's to good friends.

Come on up to The Tech



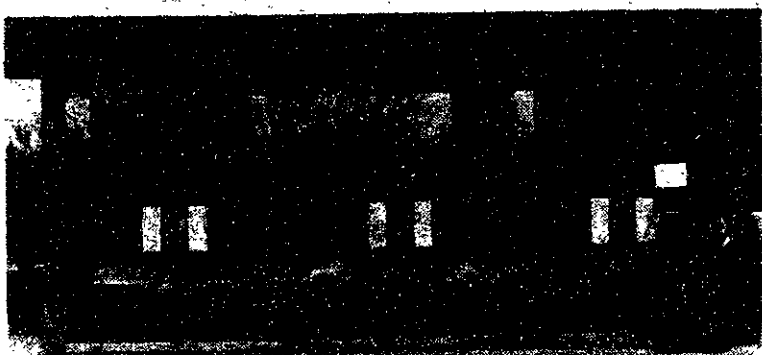
**During
the
activities
open
house.**

**Student Center
Room 483**



**Friday
1 - 5 pm**

**Toscanini's
Ice Cream
and
David's Cookies**



Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Friday, March 1

The Registrar's Office would like to remind you that correction cards will not be accepted unless the signature of both your instructor and your faculty advisor appear on the card. (Drops require only your advisor's signature). You are urged to obtain all signatures well before deadlines. If your advisor is unavailable, contact your undergraduate office or department headquarters. Freshmen should go to the UASO, Room 7-104.

Tuesday, March 5

Dr. Gray will hold open hours on March 5, from 3:30 to 5:30. Any member of the MIT community may schedule a fifteen-minute appointment on a first-come, first-served basis by calling 3-4665 or by stopping at the reception area in Rm 3-208 on March 5. Appointments may be made only on the day of the open hours.

Hypertension Group Program — Beth Israel Hospital's unique Hypertension Group Program teach-

es participants to control high blood pressure by using relaxation response techniques, exercise, stress management and low sodium, low-calorie diets. Program emphasizes alternative treatments to drugs. New program starts Tuesday, March 5. Call 735-3154 for details.

Wednesday, March 6

Lecture by Alice Aycock, Public Artist: *Work*. 6:30pm, 9-150.

Thursday, March 7

Lecture by Richard Flier, Co-developer of The Boston Design Center: *The Boston Design Center: its inception and development and the rejuvenation of an industry*. 6:30pm, 7-431.

A seminar entitled "Changing Communications Technology: Learning from the Past", sponsored by the MIT Communica-

tions Forum, will be held from 4:00-6:00 PM in the Marlborough Lounge, Room 37-252, 70 Vassar Street, Cambridge. The speakers will be John McLaughlin, Harvard Program on Information Resources Policy; JoAnne Yates, MIT; and Richard John, Business History Review, Harvard. **OPEN TO THE PUBLIC**

Friday, March 15

BOSTON UNIVERSITY MARSH CHAPEL CONCERT SERIES

Boston University's Marsh Chapel will host a series of four organ music concerts during March to dedicate the newly rebuilt Casavant organ. The second concert in the series will be held in the Marsh Chapel main sanctuary at 8:00 pm. Max Miller, University Organist and Choirmaster, will perform works of Johann Sebastian Bach. The concert is free and open to the public, and will be held at 735 Commonwealth Ave., Boston. For more info., call 353-3560.

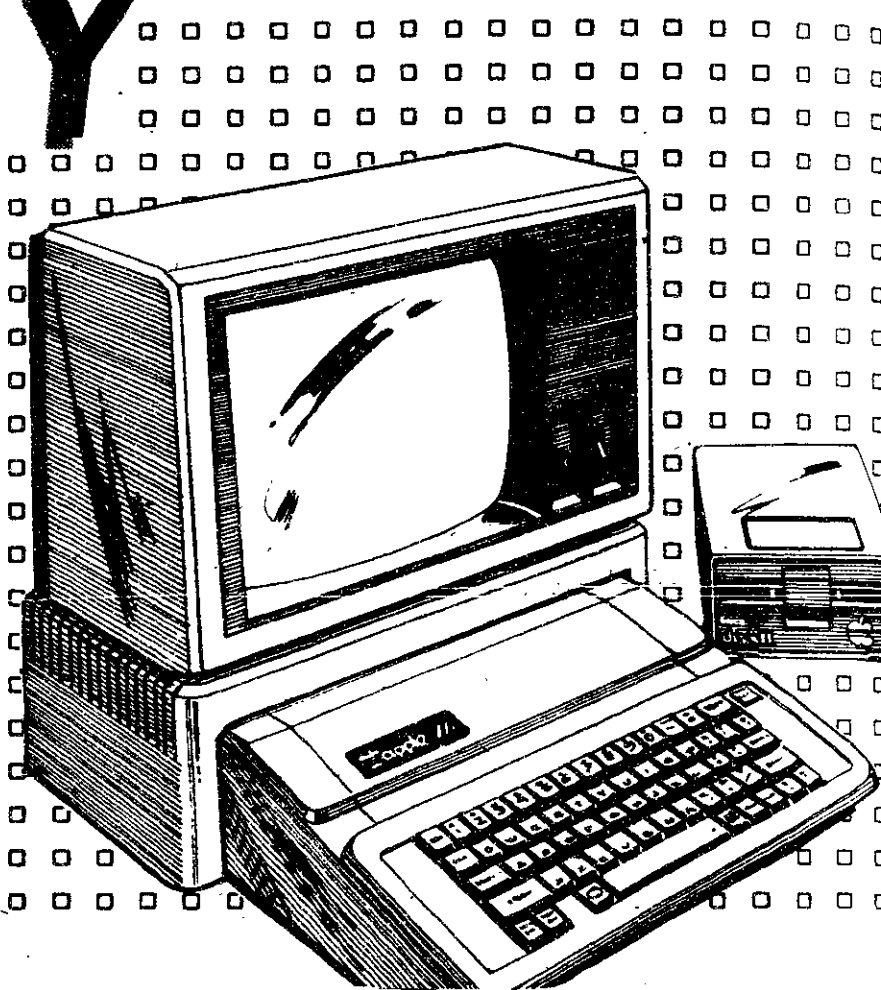
Thursday, March 21

Lecture by Jean Dethier, Director of Architecture Exhibition, Centre Georges Pompidou, and Hugo Houben, Engineer and Co-founder Craterre: *History, Application and Technology of Earth Construction*. 6:30pm, 9-150.

Friday, March 22

Lecture by Jean Dethier, Director of Architecture Exhibition Centre Georges Pompidou, and Hugo Houben, Engineer and Co-founder Craterre: *History, Application and Technology of Earth Construction*. 6:30pm, 9-150.

Your Choice



Apple IIc includes console, monitor, monitor stand, scribe printer and box of diskettes.

Reg. 1,594.95

Apple IIe includes Comrex dual disk drive, console, monitor, 80-column-64K card and controller.

Reg. \$1,594

YOUR CHOICE NOW \$1,445

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All items available at Harvard Square. Selected items at M.I.T. Student Center, Children's Medical Center and One Federal St., Boston. Harvard Square store open Mon.-Sat. 9:00 to 5:45. Thurs. till 8:30pm. Coop Charge, Mastercard, Visa and American Express welcome. Call toll free: 1-800-729-6170 within Mass., 1-800-343-5570 outside Mass.

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APPLICATIONS ENGINEERS - JAPAN

Applicon, a recognized leader in interactive graphics systems, is currently looking for Japanese-speaking graduates to join our special TYROS program. The TYROS program, designed for new college graduates with high academic achievements, will give you formal training to become an Applications engineer. The program consists of four months "in-house" training in Burlington, MA. Following the training program in Burlington, you will be relocated to an assignment in Japan.

Students with at least a Bachelor of Science degree in M.E., E.E., or C.S. disciplines and who can speak Japanese are encouraged to interview with us to learn more about this exciting opportunity.

To arrange an interview, please call David Adams, Sr. Personnel Representative, (617) 272-7070, x657.

We look forward to discussing our career opportunities with you.

Columbia University Graduate School of Architecture + Planning

Master of Science Degree in Real Estate Development

A New Degree Program An intensive one-year program of study provides an interdisciplinary, carefully coordinated exposure to all major elements of the development process: finance, marketing, politics, law, design, construction, planning, and history. Students are trained for responsible positions in public and private sector real estate development, with particular emphasis on the skills and sensitivities necessary to develop real estate successfully in our nation's major urban areas.

Application forms and additional information may be obtained from:

Dean of Admissions
Graduate School of
Architecture and Planning
400 Avery Hall
Columbia University
New York, New York 10027
(212) 280-3510

comics

The Legend of Fred

By Jim Bredt

THE ALWAYS STRANGE SOMETIMES INTERESTING LEGEND OF FRED

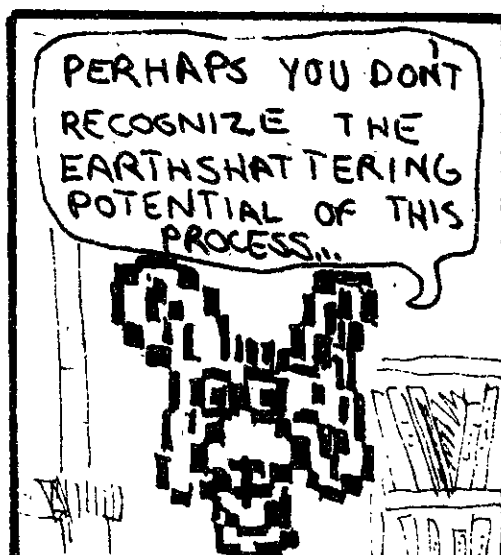
JOE THE RAT IS TALKING TO HIS BOSS

WHAT ARE YOU DOING? WHY DO YOU NEED A 1/4 MILLION DOLLARS?

I'M ON THE VERGE OF A MAJOR BREAK-THROUGH



PERHAPS YOU DON'T RECOGNIZE THE EARTHSHATTERING POTENTIAL OF THIS PROCESS...



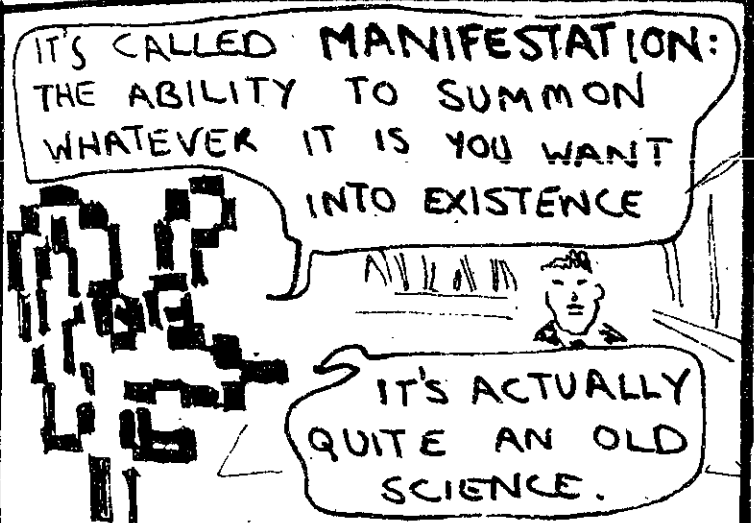
WHAT IS IT YOU ARE DOING EXACTLY?



FIVE YEARS AGO TODAY A NEWSPAPER CALLED LINK BEGAN PUBLISHING HERE AT MIT.

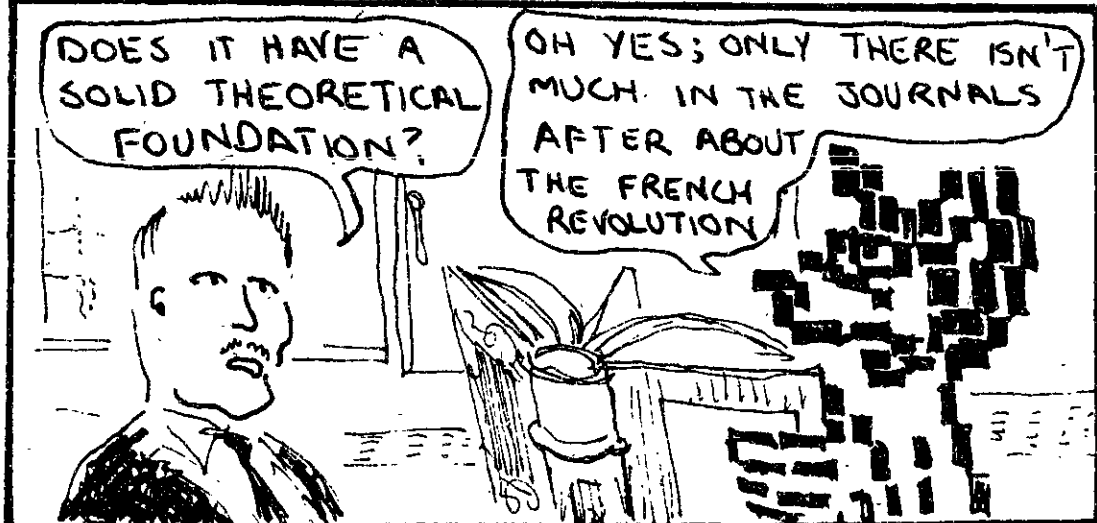
IT'S CALLED MANIFESTATION: THE ABILITY TO SUMMON WHATEVER IT IS YOU WANT INTO EXISTENCE

IT'S ACTUALLY QUITE AN OLD SCIENCE.

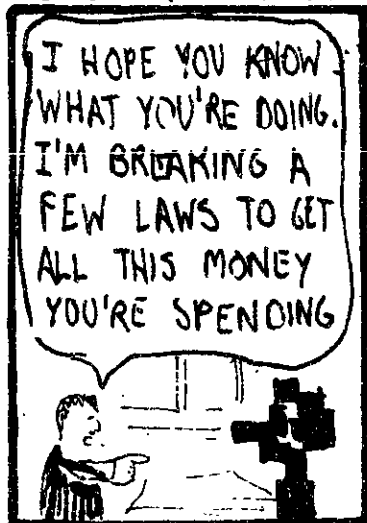


DOES IT HAVE A SOLID THEORETICAL FOUNDATION?

OH YES; ONLY THERE ISN'T MUCH IN THE JOURNALS AFTER ABOUT THE FRENCH REVOLUTION



I HOPE YOU KNOW WHAT YOU'RE DOING. I'M BREAKING A FEW LAWS TO GET ALL THIS MONEY YOU'RE SPENDING



IN IT COULD BE FOUND POETRY, ARTWORK, CREATIVE WRITING AND INTERESTING NEWS.

MEANWHILE, MIKE MEK MAN IS BEING HELD IN A MOTEL ROOM SOMEWHERE IN SOMERVILLE...

I SEE PLANETS...

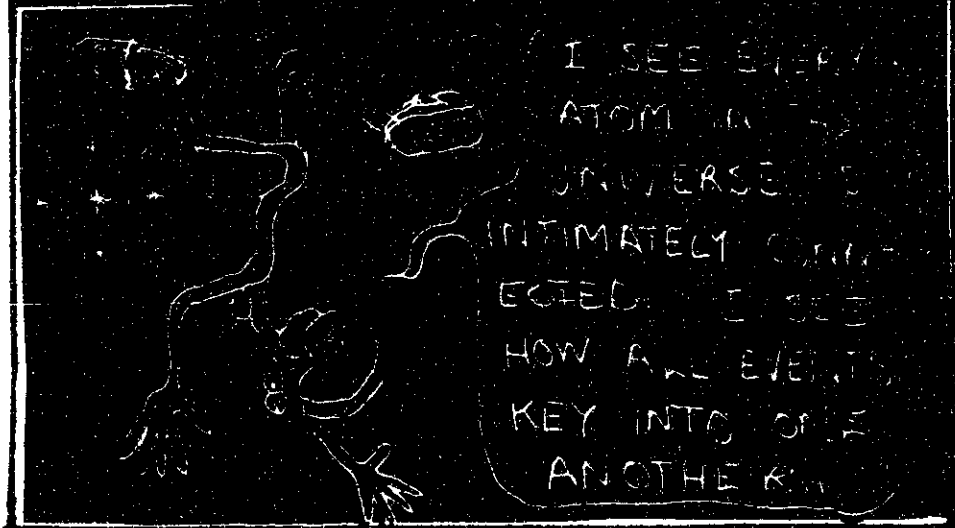
HISSESSSSSS

WHAT DO YOU SEE?

CLICK



I SEE EVERY ATOM IN THE UNIVERSE IS INTIMATELY CONNECTED. I SEE HOW ALL EVENTS KEY INTO ONE ANOTHER.



IN SEPTEMBER OF THAT SAME YEAR THE LEGEND OF FRED TOOK BIRTH IN ITS ORIGINAL FORM.

IT'S HAPPENING! I CAN FEEL IT!

HUH? WHERE?



YOU MUST DROP EVERYTHING AND GO WORK ON A VITAL MISSION!

BUT WHAT ABOUT MY QUARTER MILLION?

THERE'S NO TIME! YOU MUST ACT NOW!



THE DISASTER THAT BROUGHT THE PAPER DOWN TWO YEARS LATER WAS APATHY ABOUT SELLING ADS.

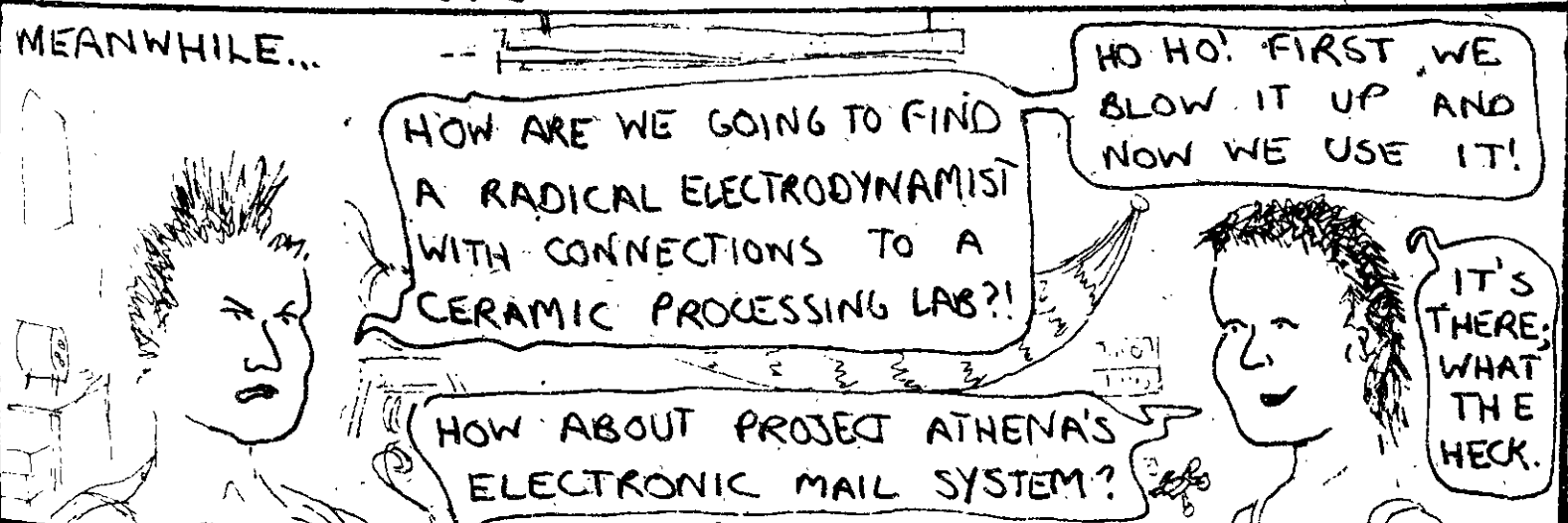
MEANWHILE...

HOW ARE WE GOING TO FIND A RADICAL ELECTRODYNAMIST WITH CONNECTIONS TO A CERAMIC PROCESSING LAB?!

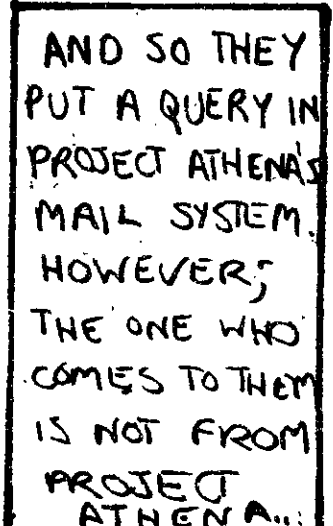
HOW ABOUT PROJECT ATHENA'S ELECTRONIC MAIL SYSTEM?

HO HO! FIRST WE BLOW IT UP AND NOW WE USE IT!

IT'S THERE, WHAT THE HECK.



AND SO THEY PUT A QUERY IN PROJECT ATHENA'S MAIL SYSTEM. HOWEVER, THE ONE WHO COMES TO THEM IS NOT FROM PROJECT ATHENA...

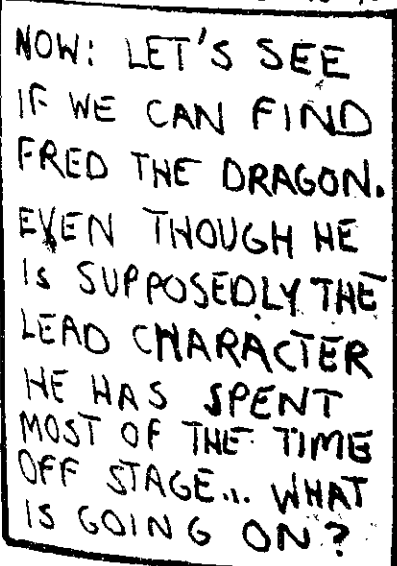


HI!



FEW STUDENTS REMEMBER THIS PAPER. HOWEVER, IT CAN STILL BE SEEN IN THE INSTITUTE ARCHIVES - 14N-118 - J. BREDT

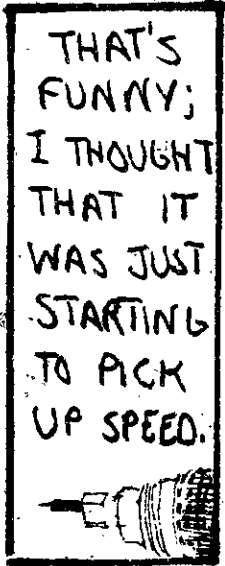
NOW: LET'S SEE IF WE CAN FIND FRED THE DRAGON. EVEN THOUGH HE IS SUPPOSEDLY THE LEAD CHARACTER HE HAS SPENT MOST OF THE TIME OFF STAGE... WHAT IS GOING ON?



I HATE TO TELL YOU THIS, BUT THIS COMIC STRIP IS ALREADY OVER!



THAT'S FUNNY; I THOUGHT THAT IT WAS JUST STARTING TO PICK UP SPEED.



I'VE ACTUALLY BEEN WORKING MY TAIL OFF. DOING STUFF OUTSIDE THIS STRIP. THIS STORY CAN'T GO ON FOREVER SO I'M JUST MAKING SURE THERE WILL BE SOMETHING BETTER AHEAD.



sports

Peterson's diving leads swimmers to 8th place

By Martin Dickau

Diver Lori Blackwelder '86 broke her old MIT and New England Division III records, leading the Engineers to an eighth-of-26 finish at the Women's New England Division III Swimming Championships hosted by Springfield College last weekend.

The Engineers, who finished 14th in last year's competition, edged rival Wellesley College by 15 points.

Wrestlers end at 10-4, 5th in New Englands

Co-captain Tim Skelton '85 placed second in the 126-pound weight class at last weekend's New England Division III Wrestling Championships.

His showing helped lead MIT to fifth place among the 15 teams competing and qualified the veteran wrestler for this weekend's national championships.

Co-captain Steve Ikeda '85, coming back from an elbow injury, was third in the 150-pound class. Pat Peters '85 finished fourth in the 167, and Ed Cashman '87 placed fifth in the 177.

Mike Decker '87, wrestling in the 142-pound class, recorded the meet's fastest pin — 11 seconds.

The squad finishes its season with a 10-4 record, marking its fifth consecutive winning season under head coach Tim Walsh.

Men's volleyball off to quick 4-0 start

The men's volleyball club, under Karyn Altman '78 of women's volleyball machine fame, has jumped out to a 4-0 start.

The squad began its season with a 3-0 Valentine's Day win over Boston College, defeated Wentworth, 3-1, last Thursday, and downed Boston University and Northeastern by identical 3-1 scores earlier this week.

Hockey tops WPI

The men's hockey club ended its season with a 10-8 mark after defeating WPI, 7-5, Friday.

Head coach Joe Quinn's men have had winning records for the past five seasons.

Men gymnasts 4th in New England

The men's gymnastics team finished fourth of eight teams competing in the New England championships last weekend.

Brian Hirano '87 led the Engineers with an all-around score of 43.5, including an 8.35 in the vault, a 7.85 in the floor exercise, and a 7.85 in the rings.

Captain Rick Campione '85 paced MIT in the rings with an 8.75, and John Hudgins '85 had an 8.45 in the vault.

Bill Maimone '85 had a good day with an 8.2 in the parallel bars and a 7.9 in the floor exercise, and Jeff Mann '85 and Dave Wilson '86 each chalked up an 8.2 in the vault.

Smith leads MIT at indoor track meet

Co-captain Ron Smith '85 set a personal record and finished third in the 800-meter run to lead MIT to a 13th-place showing among the 26 teams at the New England Open Indoor Track Championships Saturday.

Co-captain Pat Parris '85 also set a personal record, throwing the 35-pound weight 61' 2 1/2". The distance gave him sixth place and tied the MIT school record set by John Morefield '56.

Martin Dickau

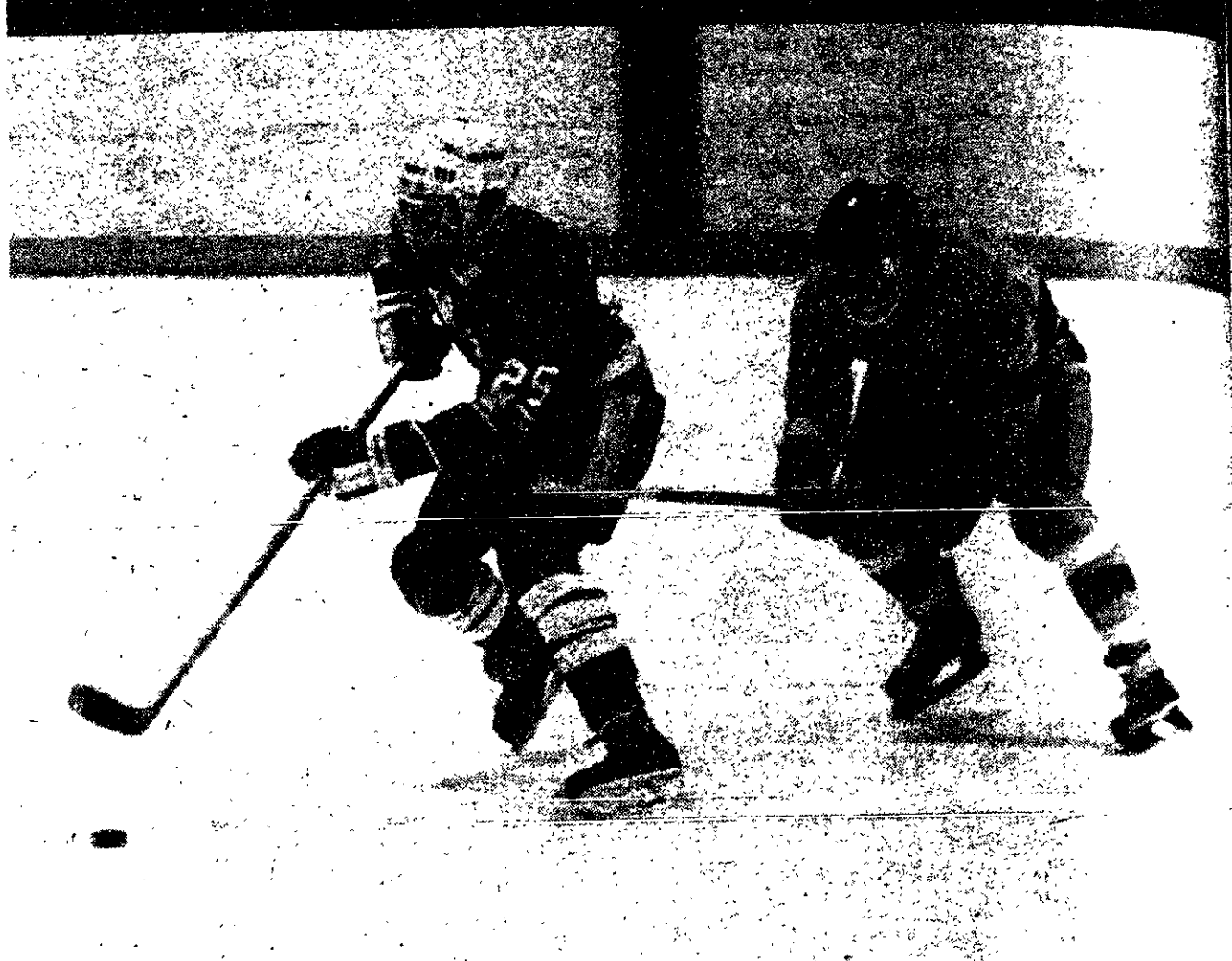
Peterson took first place in both the 1-meter and 3-meter diving competition, as her team put on its second-best showing ever at the championships.

Linda Sprys '88 came up with strong performances in each of her four events. Coach John Benedick's rookie sensation finished second in the 400-yard individual medley with a personal record of 4:46.6, setting a new MIT record.

Sprys had another second-place showing and another MIT record in the 200-yard butterfly at 2:12.38 and added a pair of thirds in the 100-yard butterfly and the 100-yard breaststroke.

Co-captain Rebecca Perry '86 also made her presence felt at the meet, placing fourth in the 200-yard butterfly in 2:16.23, fifth in the 100-yard butterfly in 1:02.24, and seventh in the 50-yard butterfly in :28.68.

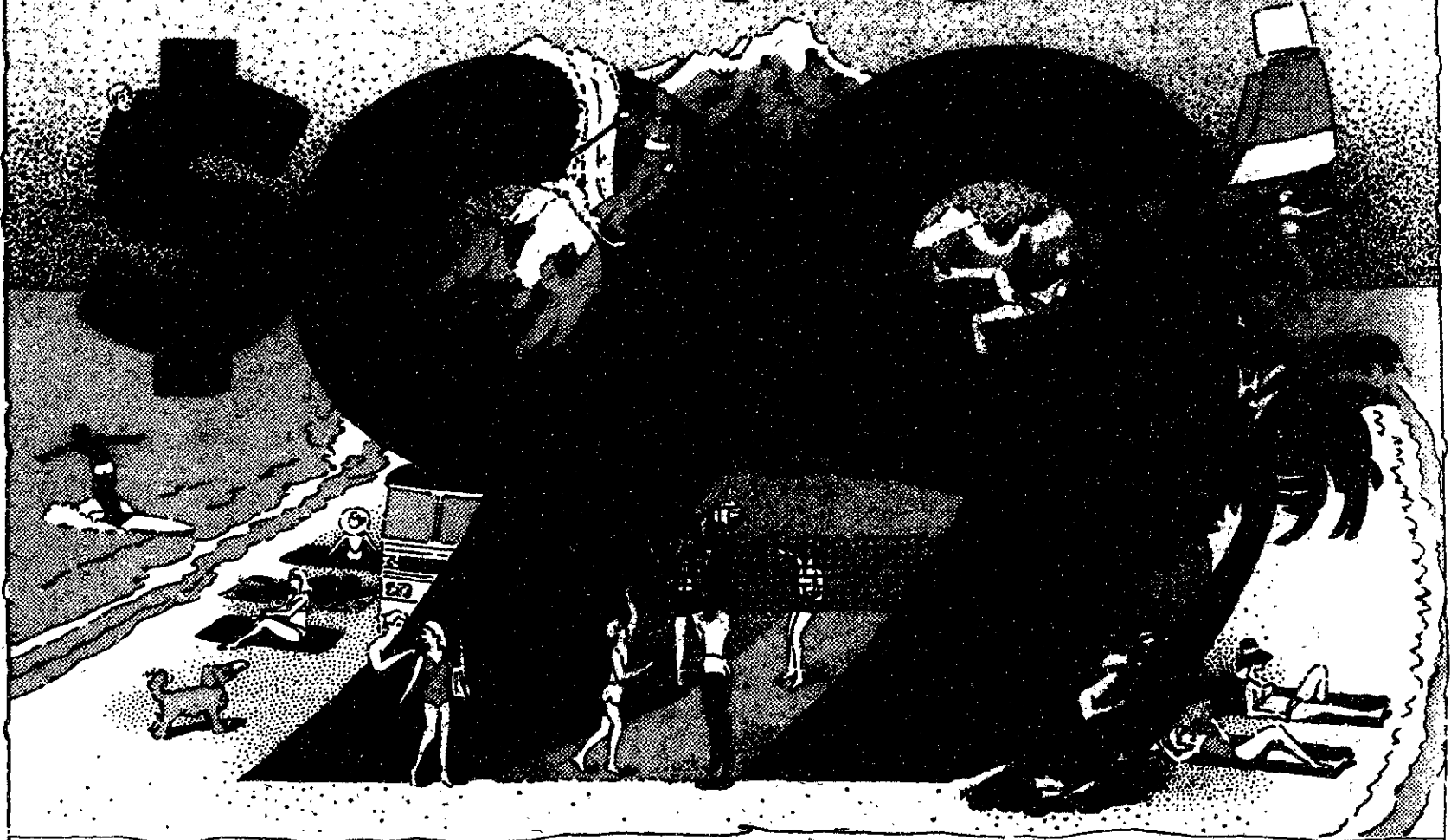
Peterson and Sprys will both head to Atlanta in two weeks for the national Division III championships, which will be hosted by Emory College.



Tech photo by Henry Wu

Two players compete for control of the puck during MIT's game against WPI last Friday. MIT won the game 7-5.

Greyhound gives the Beavers a break on Spring Break.



Round trip. Anywhere Greyhound goes.

This spring break, if you and your friends are thinking about heading to the slopes, the beach or just home for a visit, Greyhound can take you there. For only \$99 or less, round trip.

Just show us your college student I.D. card when you purchase your Greyhound ticket. Your ticket will then be good for travel for 15

days from the date of purchase.

So this spring break, get a real break. Go anywhere Greyhound goes for \$99 or less. For more information, call Greyhound.

Must present a valid college student I.D. card upon purchase. No other discounts apply. Tickets are nontransferable and good for travel on Greyhound Lines, Inc., and other participating carriers. Certain restrictions apply. Offer effective 2-15-85. Offer limited. Not valid in Canada.

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And leave the driving to us.

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