



Tech photo by Ellen L. Spero
Director of Student Financial Aid Leonard V. Gallagher '54

Reagan's budget proposes \$2.3 billion financial aid cut

By Ellen L. Spero

President Ronald Reagan's fiscal 1986 budget proposal, presented Monday to Congress, calls for a \$2.3 billion reduction in federal financial aid to college students.

Most of the reductions will come through the elimination of subsidized guaranteed student loans (GSLs) to students from families whose gross incomes exceed \$32,500 per year.

Reagan also proposed limiting all federally subsidized aid, including direct grants, loans, and subsidized jobs, to \$4000 annually per student. The president's proposal also includes a \$25,000 income eligibility cap on Pell Grants, jobs, and direct loans.

Many MIT undergraduates will find the reduction in aid hard to handle, said Leonard V. Gallagher '54, director of financial aid. "I'm very concerned that these proposals be defeated."

Sixty percent of MIT undergraduates receiving financial aid will fall above the \$32,500 mark, Gallagher said. They will no longer be eligible to receive subsidized GSLs if Congress accepts

the proposals.

Only 16 percent of all MIT aid recipients have family incomes of under the \$25,000 mark. Gallagher said the income cap, along with the maximum aid of \$4000 annually per student, could cause the loss of a lot of federal funding to MIT for distribution use in its student financial aid package.

"We may find that we have too much money from the federal government," said Gallagher. "We'll have to give it back." He said he will release his office's figures on the severity of the cuts' effect on MIT by next week.

Students whose parents' incomes fall above the cutoff point will be able to obtain federally guaranteed loans at current interest rates. These loans would not be federally subsidized.

"If the GSLs vanished, I would argue that we continue to make the [Technology Loan Fund's] available," Gallagher said. These MIT subsidized loans have an interest rate of nine percent.

"If [GSLs] are available," he cautioned, students may not be given free choice over what type of loan to take. "We may continue to insist that the GSL be the first source of aid."

The added cost of the unsubsidized interest to families' financial burdens and the added obligation after graduation is a major concern, Gallagher said.

The federal government pays the interest on a GSL while students are attending school. It partially subsidizes interest payments after the student leaves school and guarantees repayment of the loans. It subsidizes the banking industry to provide incentives for offering student loans.

"In our financial aid, we are already asking parents to provide as much as they can," he explained. "We are taking it all already... Theoretically, there is no more to take."

"MIT will have to decide how it will have to handle this additional obligation," he said. Gallagher said he did not know if MIT would absorb the difference in aid caused by the proposals. President Paul E. Gray '54 and the Academic Council will make that decision, he said.

"It's too soon to speculate what we will be able to provide," said James Culliton, vice president for Financial Operations. (Please turn to page 2)

Aid cuts would burden Institute

Analysis

By David P. Hamilton

President Ronald Reagan has proposed budget cuts in federal student financial aid that, if approved, would adversely affect MIT undergraduate students and the Institute.

The proposal would cut \$2.3 billion from federal financial aid. It would deny guaranteed student loans to students whose families'

gross incomes exceed \$32,500 per year.

Students whose families earn more than \$25,000 would be denied federal aid such as direct grants, loans, and subsidized jobs.

Students whose families' incomes fall below the \$25,000 cutoff would be limited to \$4000 per year from those federal aid programs.

About 60 percent of MIT undergraduates receiving financial

aid fall above the \$32,500 mark. Only 16 percent of aid recipients fall below the \$25,000 mark.

With the loss of federal aid, MIT would be forced to place more students on its aid rolls, increasing the burden on the Institute financial resources. About 55 percent of MIT undergraduates currently receive MIT financial aid.

If the cuts occur, MIT would either have to absorb the financial aid burden, causing tuition to rise, or raise the equity level. Either way, the students would pay for a government cut.

Some students might be able to compensate for the increased burden through the ROTC program. But the number of full ROTC scholarships is limited.

MIT practices "need-blind" admissions. The Admissions Office does not use a applicant's financial status as a factor in making an admissions decision.

The Institute instead guarantees financial aid to any student who meets the Institute's qualifications.

Reagan's cuts could force MIT to reconsider its "need-blind" philosophy. If financial aid requirements exceed the tuition and equity levels MIT is willing to set, the Admissions Office might have to consider prospective students' finances in order to admit students who will be able to pay tuition.

Many minority students rely on financial aid to attend MIT. An end to need-blind admissions would work against MIT's goal of attracting more minority students.

In order to maintain its need-blind policy, MIT will have to search for funds from external sources other than the government.

The Institute might find that many large companies interested in maintaining the quality of their applicant pools will be willing to make money available.

Gates chosen as new acting OME director

By Ben Stanger

Associate Provost Frank E. Perkins appointed Associate Professor S. James Gates '73 acting director of the Office of Minority Education until the search committee finds a replacement.

Gates worked for Project Interphase, an OME program, from 1971 to 1982.

The organization of a search committee to find a director for the OME is almost completed, Perkins said: "I hope by the end of the week to have [the committee]."

The committee will include several minority students, Perkins said. He has received a number of nominations for the positions. The application deadline was last Wednesday.

Perkins said Gates will probably not head any major initiatives, because he will only be acting director for this semester, and possibly part of the summer.

Gates concurred with Perkins: he does not plan to initiate any major projects. He does, however, have some objectives he wishes to accomplish as acting director.

"I've set a modest goal, which is to get more students involved in the office," he said.

The purpose of the OME has been "to provide a means for minority students to interact with [the MIT bureaucracy] so that changes could be made. I've been disturbed by what I perceive as

an estrangement between students and the office," Gates said.

The OME has always been concerned with providing academic support, he said. Some "quasi-academic" programs which give strategies for success at MIT have also been formed through the OME, he added.

Changes have occurred in both the minority community and the OME since its formation, but it would be difficult to predict any future course, he said.

Gates said that minority problems at MIT are the same as those all over the United States. "Forces which tend to draw the society apart are also present at MIT," he said.

Although Gates is not involved in the search for a new OME director, he described the qualities he would like the director to have. The most important quality would be the ability to listen to students.

Difficulties have occurred when past OME directors tried to impose their solutions to problems without first listening to students, he said.

He hopes that students will be eager to participate in the OME by the time he leaves the office.

Gates feels another important quality the new director should have is an understanding of MIT's bureaucracy: "It takes someone who is both perceptive and lucky to run the office in the best manner possible."

Visiting committee to discuss MIT life

By David B. Oberman
and Ben Stanger

The MIT Corporation Visiting Committee on Student Affairs will meet at the Institute Feb. 10-12 to discuss the quality of student life.

The committee will review results from those forums and a survey which was distributed last February. The committee will recommend possible solutions to problems based on their examination.

The committee will specifically look at "the support services and programs provided to students and student groups through the Student Assistance Services (SAS) section of the Dean's Office," according to the introduction to *The Report to the Visiting Committee on Student Affairs* prepared by the ODSA.

The committee will also address problems including concern over MIT's pace and academic pressure, a widespread feeling among minorities and gays that they are not fully accepted in the MIT community, the inadequacy of graduate housing, and a need for improved support services to the international community.

Undergraduates

• Academic achievement

The report indicates that almost all students agree that the pace and pressure of academic work at MIT are high. Students reported problems ranging from developing good study habits to feeling tense about examinations. Slightly over one-third felt the stress was detrimental to their health.

• Social Climate

Nearly all respondents indicated some social activity at MIT. But 37 percent indicated dissatisfaction with their social lives, usually because of a lack of time and the uneven male/female ratio.

• Student activities

Most of the surveyed students

participated in student activities, but many indicated that their participation was limited by a lack of time. Other problems cited included student apathy, activities controlled by an "in-group," and a lack of student leadership.

• Harassment

Of the students surveyed, 64 men and women said they had experienced isolated incidents of sexual harassment. Six men and 30 women reported incidents involving faculty members.

• Financial Aid

MIT's financial aid makes it possible for many students to attend the Institute who otherwise could not, but the amount that the Institute expects the student to pay has risen, during a time of decreasing federal aid and high interest rates for loans. As a result, many students feel a great deal of pressure to work or to overload academically in order to graduate early.

Graduate Students

• Academics

Graduate students agreed that MIT offers a superior academic and research environment, although the "decentralized" nature of the program presents problems. Difficulties have included research pressure from supervisors, insuring proper credit, teaching assistant duties, and funding. In addition, students said departments do not follow unified policies for graduate students. (Please turn to page 2)

inside

Exponentially increasing pain in Kresge — page 9.

Black Flag kills on contact — page 11

Pippin finds his corner of the sky — page 12.

Committee to visit ODSA

(Continued from page 1)

dent rights and responsibilities.

Proposed solutions in the report would include the formulation of a general policy for all graduate students and the creation of a new Graduate Student Office to help students with unique difficulties.

Residential Life

An increase in housing for graduate students is becoming a necessity. Only 30 percent of all graduate students live on-campus although 50 percent would like to live on-campus. Off-campus housing is difficult to find, expensive, and inconvenient. On-campus living units were also criticized. Changes in this category are not within the ODSA's fiscal reach, according to the report.

Social Life/Activities

Graduate students also face problems of social isolation within their departments due to the diffusive graduate program. Social activities are limited to the Graduate Student Council (GSC) and GSC-funded clubs. Respondents were very much in favor of the development of a Graduate Student Center.

Women students

Women students indicated **Aid cuts will hurt many undergrads**

(Continued from page 1)

"We have no idea what really will occur" in Washington.

"It will be worked out somehow." If the proposals are approved, Culliton said, "we will do our utmost . . . within our creative ability, as well as the constraints of our limited resources" to make sure that no student will be unable to attend or continue his or her education at MIT for lack of funds. He said a primary goal of the Institute is to continue need-blind admissions.

Culliton said he could not determine from where the additional funds would come. "There is a demand for scarce resources," he said. "There is a limit to where we can get them."

Director of Student Financial Services Jack H. Frailey said "there are a lot of things that can happen and that MIT can cause to happen to take the sting out of this thing."

One possibility, Frailey said, would be to try to persuade those donors who shifted their contributions to more needy, non-educational institutions in the 1960s when federal aid was easily accessible to target their efforts at educational institutions once again.

About 55 percent of MIT undergraduates receive MIT aid and 65 percent receive GSLs, Gallagher said. About 80 percent of MIT undergraduates receive some sort of federal financial aid, he added.

Neither the federal nor the state government decides who qualifies for GSLs. MIT does so, using standards set by the federal government.

The final binding budget figures are not due until Sept. 15. MIT must determine its financial aid policy by the time it declares the tuition level in March.

It may be necessary for the Academic Council to review the financial aid situation when it has more knowledge of the approved changes, Gallagher added.

MIT is part of a consortium of 30 universities "whose voice is heard in Washington," he said. The group is presently drafting a unified position statement that will show impact statements, he said.

When asked what students can do about the proposals now, both Gallagher and Frailey echoed the same sentiment: Write your congressman.

slightly higher levels of difficulty and dissatisfaction with their academic work than men. The report also raised the following points for further investigation:

"(1) Is the perception by women of a greater burden a product of the greater society's image of women engineers and scientists, or is it derived from the predominantly male environment of MIT?"

"(2) Will this perception change as the ratio of men to women undergraduates approaches parity or should the Institute intervene?"

A small number of women reported incidents of sexual harassment, largely from faculty members. However, most students, both male and female, agreed that the overall climate for women was "acceptable," "good," or "very good."

Minorities

A large number of minority students reported they felt socially isolated. Still others felt they had to excel academically in order to prove they were equal to non-minority students. Some students reported negative experiences with the Campus Police, ranging from requests for student identification cards to arrests on suspicion of theft.

About one-third of the minorities who responded to the survey

rated the interracial climate at MIT as "poor" or "very poor."

Gay Students

The quality of life for gay students is improving, according to the report. "Overt acts against gays have declined over the last five years. The absence of conflict has not meant that the gay community feels accepted at MIT."

The report also stated that problems arise when students learn their roommates are gay: "There is an obvious need for more education to erase ignorance and fear."

Disabled Students

The ODSA has worked individually with the disabled students on campus to insure accessibility to MIT facilities. Disabled students would like to increase their visibility on campus. The students hope that the latter can be achieved by directing more disabled students to MIT.

International Students

Over two thousand MIT students come from foreign countries. International students are concerned with the development of a "peer counselor corps" intended to aid in the readjustment of the students. The primary goal of the international student community is to help orient new students.

"STUNNING!"

— NEW YORK TIMES

1984

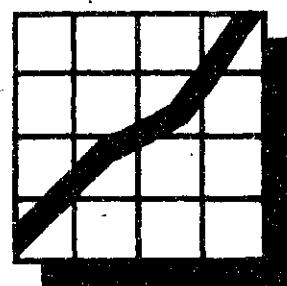
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news roundup

World

New Zealand refuses to allow US destroyer to visit port — The USS Buchanan was refused permission to dock Monday during naval maneuvers. New Zealand said it refused because the United States would not specify whether the ship was transporting nuclear arms.

Polish officers found guilty — The trial of four Polish secret police officers accused of murdering a politically active Roman Catholic priest ended yesterday. All four men were sentenced to jail. Captain Grzegorz Piotrowski, charged with leading the abduction, was sentenced to 25 years in jail.

Nation

Reagan delivers State of the Union address — President Ronald Reagan gave his annual State of the Union address Wednesday night, in which he proposed lower personal and corporate tax rates and an elimination of many existing deductions. He also called for a continuation of involvement in Central America and a further military build-up.

Stockman calls the budget a trillion dollar monster — Budget Director David A. Stockman called the military pension system a "scandal" Tuesday. He accused the Pentagon of placing its pensions above national security. He also assailed farm price supports, as he informed the Senate Budget Committee that the credit squeeze on farmers was the farmers' own doing.

Local

Harvard professor resigns following sexual misconduct charge — Douglas A. Hibbs Jr., a tenured professor at Harvard University, was the third member of the school's government department to be accused of sexual harassment in the past six years. Hibbs, who formerly taught at MIT, was believed to be the first professor in Harvard's 348 year history to leave the faculty after being so charged. The incident occurred in a seminar Hibbs was teaching at MIT.

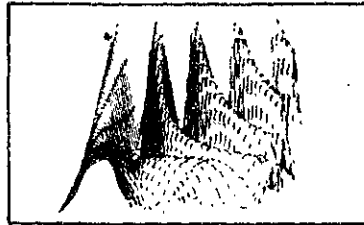
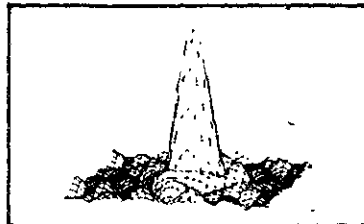
Weather

At least it will not snow — Sunny but cold will be this weekend's theme. Today's high will be in the low 20's. Temperatures for Saturday and Sunday will range from a low of 5 to a high of 20.

Harold A. Stern

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AN INVITATION TO ALL STUDENTS

The MIT Corporation's Visiting Committee on Student Affairs will be here February 10-12, 1985. Please join us Monday, February 11, at 9:00 am in the Mezzanine lounge for discussion relating to the quality of student life at MIT. Agendas for the entire meeting are available in the Office of the Dean for Students Affairs, 5-106

We extend a special invitation to you to attend the evening session Monday which will be an open meeting/reception with students from 7:30-9:00 pm in the Mezzanine Lounge of the Student Center.

For more information call 3-6776

The Office of the Dean
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For more information on these programs and the major business areas available refer to the General Electric file located in your placement office.

When and Where?

Tuesday, February 12th and Wednesday, February 13th in your placement office

What else?

Sign-ups will commence Monday, January 21st

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opinion

Editorial

Porn policy must be enforced fairly

Dean for Student Affairs Shirley M. McBay created a double standard when she allowed the Women's Studies Program to show *Not a Love Story*, an unrated sexually explicit film, without prior review by the *Ad Hoc* Pornography Screening Committee.

McBay forbade the showing of *The Opening of Misty Beethoven*, even though the Lecture Series Committee (LSC) adhered to requirements listed in the MIT Policy Statement on Sexually Explicit Films that she created. LSC notified the Dean's Office six weeks in advance, as required.

Yet McBay reasoned that the screening committee had not reviewed the film within a six-week limit. The policy does not require the screening be held six weeks in advance of its proposed presentation.

There is no doubt that *Not a Love Story* is an anti-pornography film. There is also no doubt that it is sexually explicit. McBay's policy requires the screening committee to review all sexually explicit films proposed for showing at MIT.

McBay's errors concerning the *Not a Love Story* screening typify and demonstrate the disregard she has for students, their activities, and her own office. She used the policy as a tool to delay the showing of *Misty Beethoven* — a film she disapproves of — and chose not to use the policy to require the review of *Not a Love Story*.

The Women's Studies Program was not at fault. McBay was responsible for creating a poorly worded and unclear policy open to endless misinterpretation by student groups and endless reinterpretation by McBay.

Some people are upset by sexually explicit or pornographic films at MIT. A problem exists, and the Dean's Office is the proper place to address it. The MIT policy's goal is reasonable in itself. But its execution has failed, largely because of the ambiguity of the guidelines and McBay's refusal to adhere to her own policy.

It is highly unlikely that *Not a Love Story* would have had any trouble getting committee approval. The only reason the film was not submitted is that it simply did not occur to the people involved that this movie fell under the regulations.

The criteria for what movies fall under the guidelines, particularly the term "sexually explicit," is inadequately stated.

It would have been unfortunate if the regulations had prevented or in any way impeded the showing of *Not a Love Story*. But whether or not enforcing the regulations would have had any adverse effect, it is bad policy to only selectively enforce a set of regulations.

Column/Jerome D. Abernathy

Urban justice neglects causes

"Look at it from my point of view for a minute. Let's say I go and get wiped. Then I ain't got no more needs, right? All my problems are solved. I don't need no more money, no more nothing, right?"

Okay, supposin' I get popped, shot in the spine and paralyzed for the rest of my life — that could happen playin' football, you know. Then I won't need a whole lot of money because I won't be able to go no place and do nothin', right?

So, I'll be on welfare, and the welfare check is all the money I'll need, right?

Now if I get busted and end up in the joint pullin' a dime and a nickel, like I am, then I don't have to worry about no bucks, no clothes. I get free rent and three squares a day. So you see, Mr. Brown, I really can't lose."

— A young man from New York's inner city interviewed by Claude Brown, author of *Manchild in the Promised Land*.

All of the police, guns, and jails in the world cannot solve the problem of urban violent crime.

Ever since Bernhard Goetz pumped four youths full of lead in the New York subway, much has been written about violent crime. The majority centers on the gut-level reactions of those victimized.

So-called law and order politicians rally around popular themes: mandatory sentencing, more prisons, and the death penalty.

It's true that our society faces a crime problem that requires immediate solutions. But rather than being comprehensive, long-term solutions, what these people suggest is analogous to treating the symptom instead of the disease.

In order to combat street crime, we must take action to eliminate its root causes instead of reacting to its consequences. It's not enough to try to deter crime and punish criminals. That alone will not eliminate the factors in our society that produce criminal behavior.

Much of today's urban crime is committed by youth that belong to the urban underclass. This underclass is not delineated along

racial lines, but along economic lines.

Spawned by societies' neglect, these people live in ghettos where the mores and survival skills differ drastically from those of society in general.

Their language, mannerisms and outlook are antithetical to what it takes to excel in society. The people are unemployed because they are not employable and that produces the frustration, anger, and idleness that leads to crime.

When one's life is surrounded by an environment as harsh as that faced by today's urban youth, the penalties that normally serve as deterrents fall on deaf ears.

We need comprehensive solutions to deal with crime and eliminate the factors that perpetuate crime.

One part of the solution can be programs like the successful Project Headstart. Far from being just a reading program, Headstart instilled values into youth early in life. Programs like this can help them deal with their

(Please turn to page 5)

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- Signal Processing
- Controls

For more information on these programs and the major business areas available refer to the General Electric file located in your placement office.

When and Where?

Monday, February 11, 5:00 — 6:00 p.m.
Bldg. 16, Rm. 310

What else?

Informal mixer with various GE technical recruiters. Refreshments served.

When and Where?

Immediately following recent MIT graduate's presentations 6:00 — 7:00 p.m. Same location.

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TheTech

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opinion

feedback

Garfinkel needs more sensitivity

To the Editor:

Well, enough is enough. MIT students have been suffering through Simson for too long. His latest stupidity is, of course, "Terror stalks city subways."

It is not enough for Simson to be a frightened little boy. He now condones illegal activities to cover up for his own insecurity.

Do you dream, Simson? Do you dream of killing? Of being a hero? Of being a big man behind a gun? Maybe you have a gun. Maybe you sit in your room and

stroke it and think of all the justice you will bring "not with vengeance" but with a few bullets.

For you to attempt to compare the freedom won by "our forefathers" with a frightened man shooting four children is ridiculous. Self-defense is no excuse in this case — Goetz was not attacked. The fact that three of the four "punks" were carrying screwdrivers is no excuse either. Goetz was not attacked or threatened.

I am worried, Simson. I hope you never get your hands on a gun. Do you know why I'm worried, Simson? Because I ride the subways with people like you. And some day, I may need some money. It may be an emergency, or it may be simple forgetfulness. And I may walk up to you and ask you for a dime, or a dollar, or ten dollars. And because of the way I look, you may attempt to bring you concept of justice into my life. I look frightening. Sometimes I don't shave. Sometimes I scowl. Sometimes I wear a dark jacket. Maybe I even have a criminal record, and sometimes (only sometimes) I carry a screwdriver with me. I'm sure that people have been threatened by the way I look. But only now am I really worried when I ride the subway.

I'm sorry, in a way, for your feelings. It is a big, frightening world that we live in, and I'm sorry you are unable to deal with it. But it always was a frightening world and it always will be.

So grow up. Try to understand why we have laws, and why anyone advocating personal disregard for them is a greater danger than all the muggers in New York City and Boston combined.

Paul F. Romanelli '86

Karlberg's reasoning a male rationalization

To the Editor:

I am writing in response to Russell P. Karlberg '87's Jan. 16 letter to *The Tech* ["Dean's Office policies on parties, pornography violate laws of freedom"]. I particularly address the sentence: "The participation of men and women actors in [pornographic] films is entirely voluntary..." There is another line which is also relevant: "Moreover, though I have seen several pornographic movies in my three years of college, I have never committed an act of violence against a woman before or after watching one of those movies."

Regarding the first, this is the oldest line of rationalization in the book. I assume that Russell has not heard of Linda Lovelace and has no knowledge of the pimp trade in the Combat Zone into which young, often college, women are pulled and become entrapped. Men have been rationalizing that women enjoy their own exploitation for centuries; perhaps if men began to ask women if they felt exploited or enjoyed such work they would get the answer No. Women are often attributed with enjoying rape as well, remember.

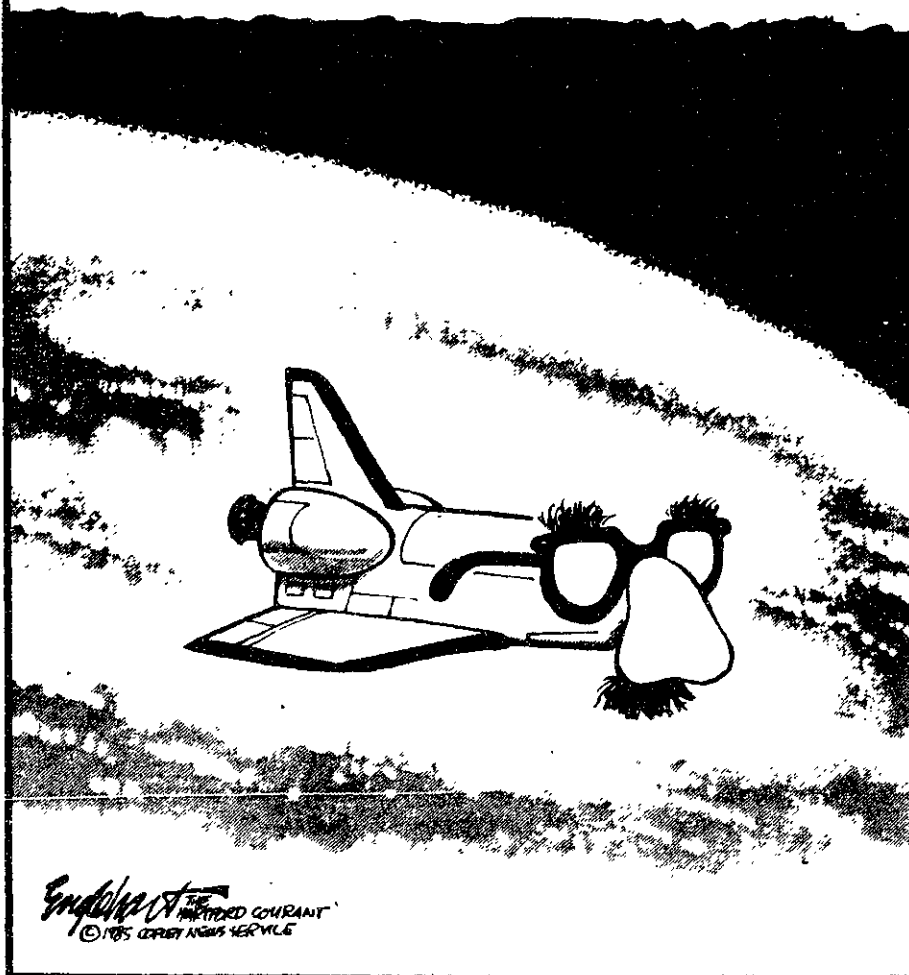
As for the second, again our writer has mistaken his own opinions for those of women. If he is unwilling to ask whether or not women enjoy doing porno films, he is probably unwilling to ask whether a woman means "no" when she says "no" or, just "maybe" or "yes." This young man is a prime candidate for committing date rape and not knowing it — or rationalizing it away. I don't say that he has, or insinuate it. My concern is that

he ask and respect the answer, not assume he knows it.

I suggest two courses of action for Russell: (1) read Linda Lovelace's autobiography, *Ordeal* or, if his schoolwork keeps him from that large a book, Gloria Steinem's piece "The Real Linda Lovelace" in *Outrageous Acts and Everyday Rebellions* (1983, pp. 243-252); (2) think about whether or not he has ever stared at a woman and been given a glaring look — and then thought she had no sense of humor.

Kerry K. Skiffington
Administrative Assistant
Department of Economics

SPACE SHUTTLE 'DISCOVERY' MAKES ITS FIRST TOP-SECRET FLIGHT



Solutions to city crime

(Continued from page 4)

lives.

Comprehensive solutions will not be easy and, in the short run, they will seem expensive.

But, given the economic and psychological costs of an eternal

crime wave, it will be a bargain in comparison. If our elected officials could muster the political courage to develop long-term solutions instead of politically expedient fixes, we can make our city streets safe for everyone.

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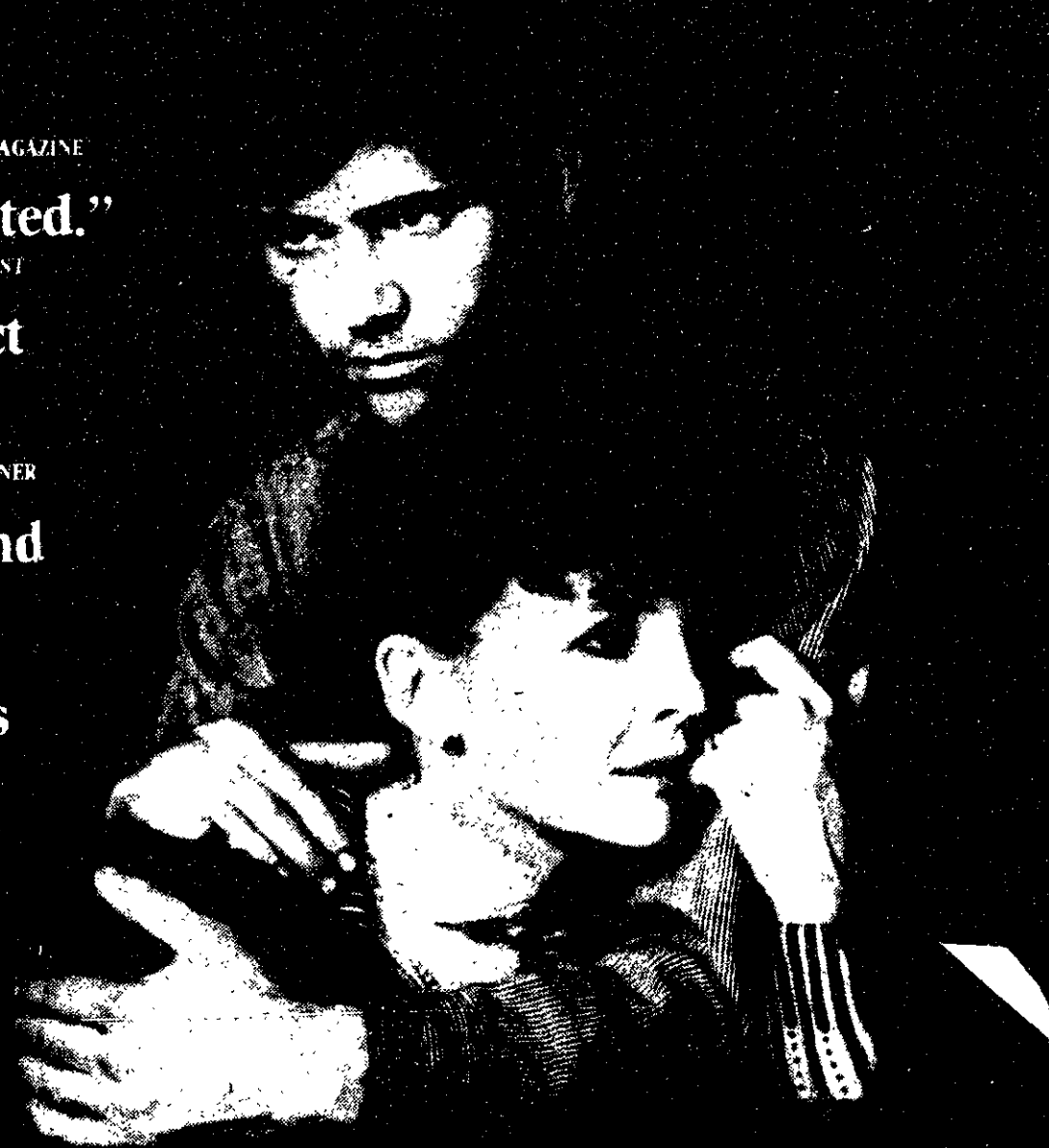
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Coddling for women not needed here

To the Editor:

While clearly MIT has a responsibility to meet the needs of all its students, why is a special "staff associate for women students' interests" needed in the Dean's Office ["Women's post will be filled," Jan. 30]?

Perhaps it is also necessary to have a staff associate for men students' interests, a Cheney Room for men only, a newsletter for men at MIT, a bulletin board reserved for news about men, a men's independent living group, a men's studies program and research room, an MIT men's history week, and so on.

But I would prefer to think that neither women nor men at MIT need extra coddling or special privileges. Let's encourage the MIT administration to end its sexist policies and practices.

W.C. Roth G

The lighter side of MIT's numbering system

Karl really liked to get involved with things. He ran the best dungeon around. He loved to collect rare comic books by the hundreds, and he loved to share reading them with his friends. Karl was always ready to join in the fun, or to help out with a problem set, or whenever a friend

Corbin E. Covault '85

Of course this is only a minor

Sexism is running rampant in MIT Department of Athletics

I applaud the modern expansion of women's intercollegiate athletics. However, a vestige of flagrant sexism persists in the treatment of female athletes at MIT. In the team information program for home basketball games, the height and weight of

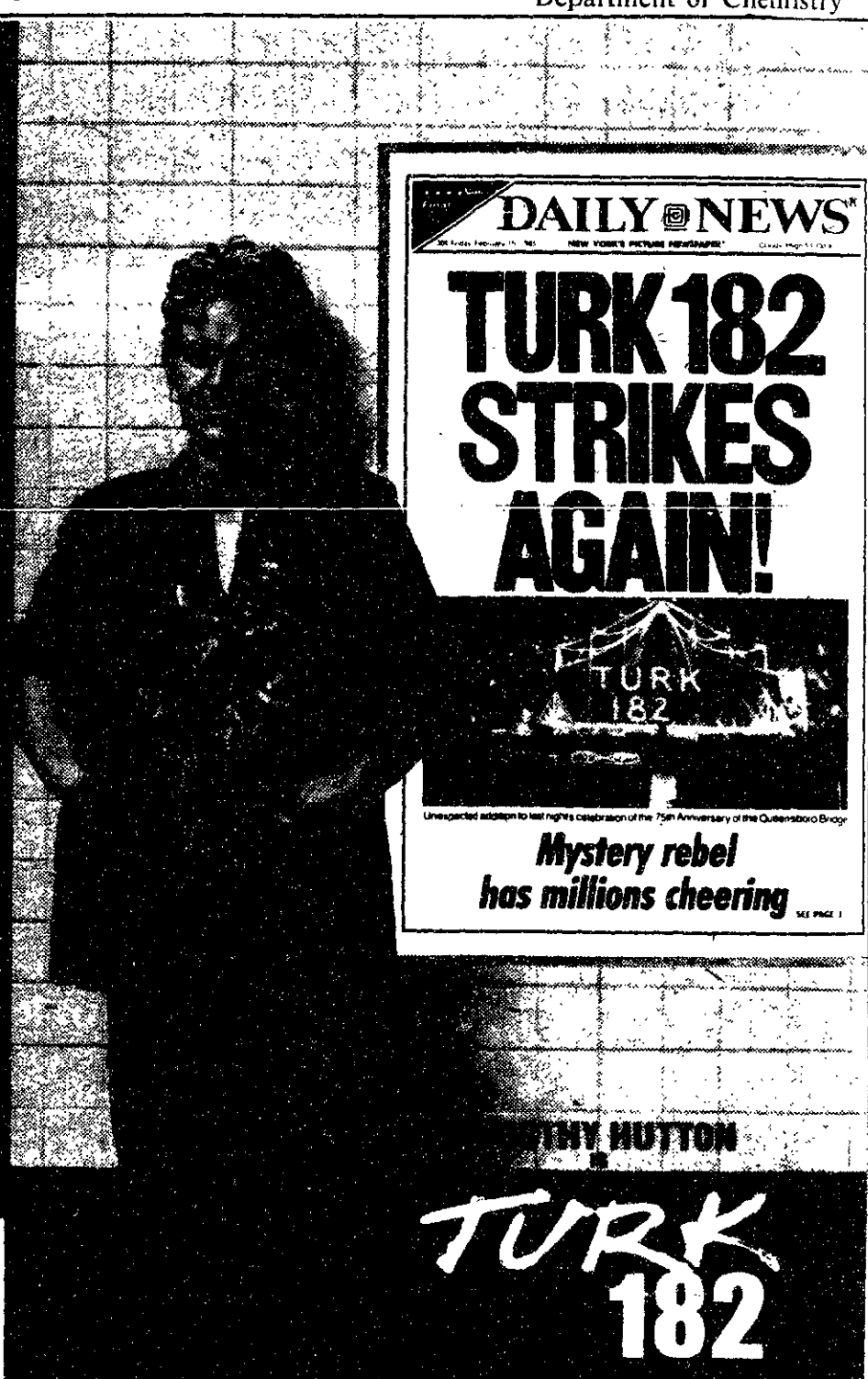
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Dr. Robert C. Wahl
Department of Chemistry



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opinion

Column/Robert E. Malchman

Heading into *The Tech's* future

First in a series on various aspects of MIT

Every once in a while we notice something — a sound, a smell, a sight — that reminds us of another thing from the past, forgotten all but for the lingering sense of warmth or comfort it gives. It can be the song that played on that first date, the heady scent of Grandma's kitchen, or the look of a much younger face staring out from a high school yearbook.

Tuesday morning it was, for me, reading Thomas T. Huang's first column as editor in chief of *The Tech*. The values he stated and the tone he adopted I did not think I would hear at *The Tech* in the short time I have remaining.

I hope that column touched a chord out there, as it did with me. I have always hoped that MIT's students could come to look upon *The Tech* with favor, or at least with understanding. What Tom has to say, as the new editor, on where *The Tech* is heading clearly is more relevant than what I do, as a former one. I am stirred, nonetheless, to add my two cent — or 20 inches — on the matter.

We are mediocre; we still try hard. I am continually disappointed that we don't do as good a job as we can; I am continually amazed that we do as good a job as we do. Staff and editors are often sloppy; only about two dozen people actually get the paper out twice a week.

When Barry S. Surman was editor in chief and I executive editor, we put in 70 to 80 hours a week together and still did not produce the quality of coverage we thought MIT deserved.

Burn-out at the editorial level, as a result of this pace, is staggering to the organization. Of the nine persons elected to the editorial board of Volume 104, only four served to the ends of their terms. Of the 10 news editors elected between Volumes 102 and 104, only four took positions with the subsequent board.

I have stated my opinions on the structural inadequacies of this organization that I believe lie at the root of its journalistic problems ["Letter from the editor," March 6, 1984]. I need not repeat myself on those points.

Two points in Tom's column do warrant response. The first concerns the letter of Professor James H. Williams Jr. "thanking" *The Tech* for sparing him 65¢ by not requiring him to buy the *National Enquirer* for sensationalistic news.

The issue to which he refers was one of the best of last year. It covered bad news and addressed difficult issues. Would Williams rather the editor had spiked the story of Ken Dumas's larceny, or one on pornographic movies at MIT, or the editorial on alcohol abuse? Sticking your head in the sand to avoid potentially disturbing news is ludicrous.

The Tech is, moreover, as unsensationalistic a newspaper as one could imagine. Former *Tech* Advisor Edwin Diamond, a pro-

fessional journalist now a professor at New York University, repeatedly urged my predecessors and me to "jazz up" the paper.

Diamond recommended bigger photographs and headlines, à la other tabloids. A hack front page announcing "Faculty to Frosh: Drop Dead" in inch-high letters still hangs in his office. I think he would have liked to see us run it.

Professor Williams: compare *The Tech* to the *New York Daily News* — the highest circulation tabloid in the world — then bitch about sensationalism to me.

The other point concerns the opinion pages. My philosophy was to run anything that was written in a reasonable facsimile of English. I believe that only in a free market place of ideas can the cream rise to the top. I do not feel qualified to say, "No, this is too stupid;" I would let the reader judge.

If *The Tech* does not run responses to Simson L. Garfinkel,

it is because no one thinks him important enough to reply — not because an editor agrees with him and spikes dissent.

Perhaps I am wrong. Perhaps *The Tech's* editor should print only those columns and letters he or she believes are not outrageous or address a point the editor thinks is valid.

The previous editor spiked a column of mine critical of her and of Garfinkel because she believed it would be of no benefit to the readers. The specific facts are no longer relevant.

It was unquestionably her right to do so. I question her propriety. I believe the operation of the newspaper, or any matter, is fair game for columnists, so long as they do not violate confidences by their writing.

I do not know where *The Tech* is heading, but I am willing to follow Tom Huang's instincts there. As the man says, "Hey: Let's go."

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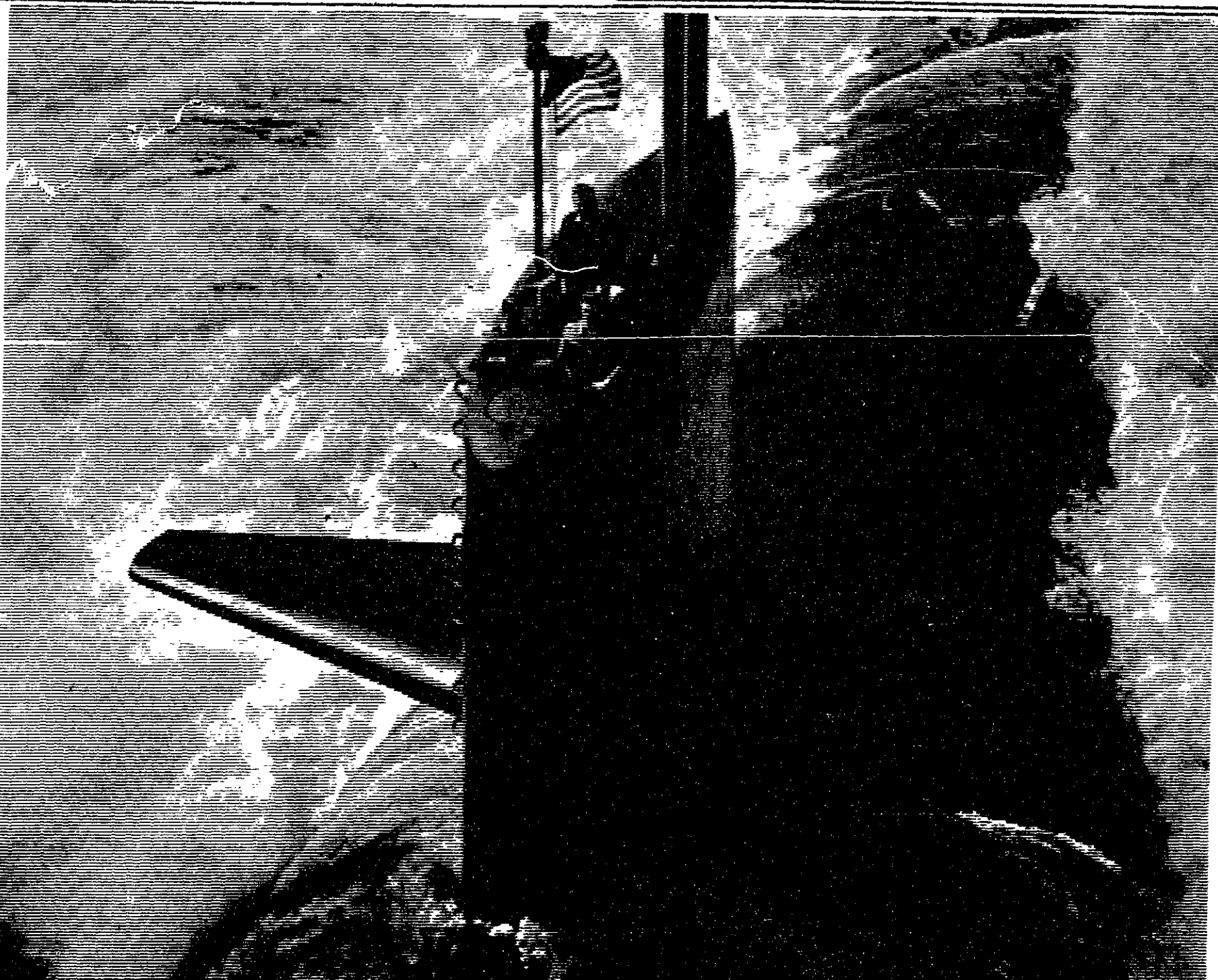
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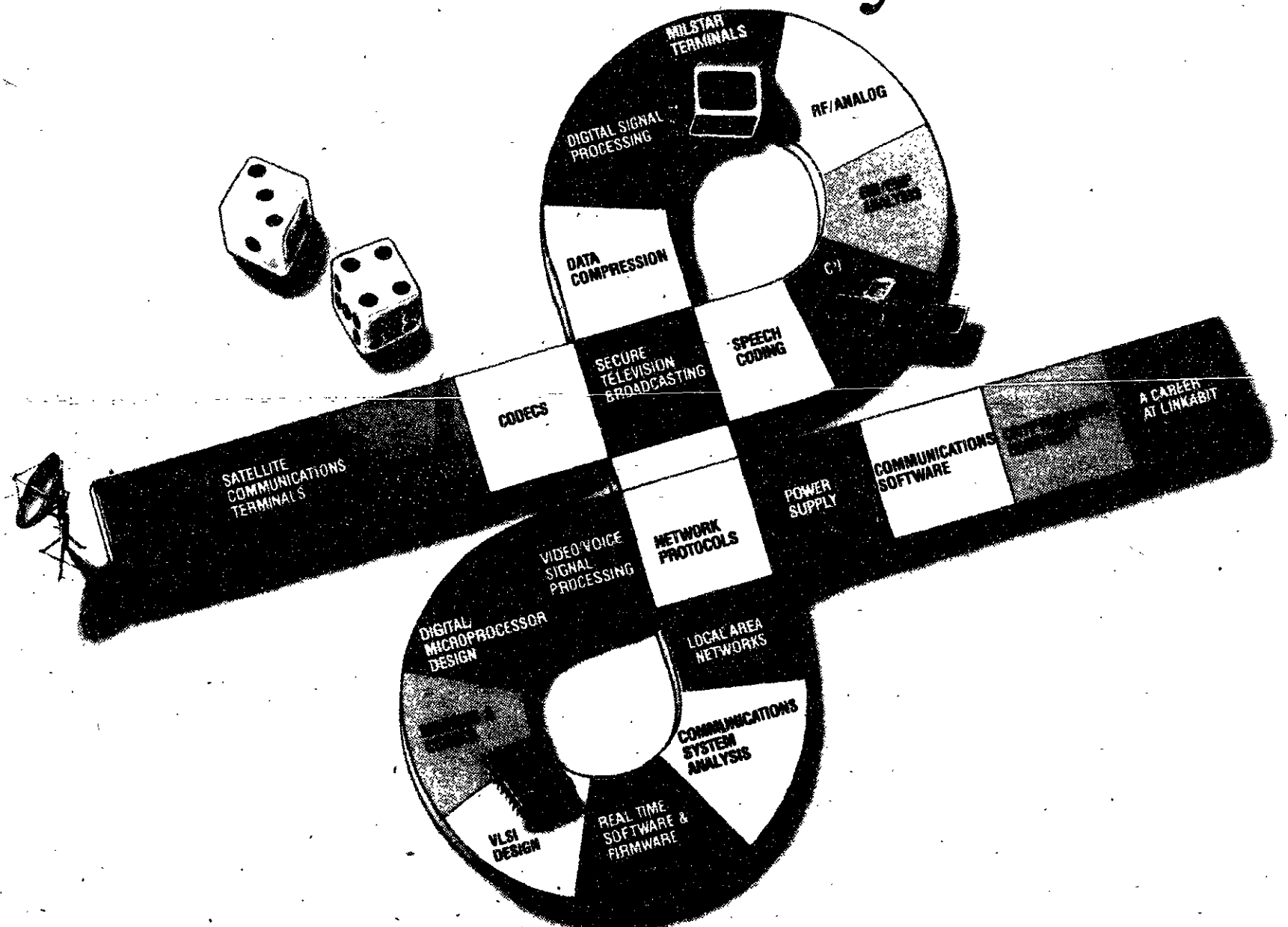
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ON-CAMPUS INTERVIEWS
Friday, February 22

ARTS ARTS ARTS ARTS ARTS ARTS

Dramashop Production Painfully Funny

Keep an Eye on Amélie, by Georges Feydeau. MIT Dramashop directed by Robert Scanlan, February 7, 8, 9, 14, 15 & 16 at 8pm, February 10 at 2pm, Kresge Little Theatre.

For Feydeau to succeed, the laughter must be painful. In Dramashop's *Keep an Eye on Amélie*, the door bell was guaranteed to ring at the most embarrassing moment, the comic horror of situation, exploited to the utmost to lay bare the hypocrisy of Feydeau's stock Parisian characters.

Against a background of William Fregosi's elegant set, the first act introduced us to Amélie, ex-chambermaid to Mme. la Comtesse de Prémilly, fired for cultivating the gardener, now encouraging the gentry of Paris to sow their seeds. Susan Wiegand '85 never allowed her Amélie to take on more than a minimum of warmth, playing the role of the prostitute who needs to be anaesthetized to reality.

We get to meet her former employer too, Anna Lisa Fear '85, who laid on the faked prudishness, her haughty poise and thinly-veiled deceit measured to match Feydeau's other royal artifact, the Prince of Palestria (Wayne Heller '86), a greaser

not quite aloof enough to convince us of his close connections to the court of the Tsar.

Amélie's father was beautifully played by David Altshuler '86, each little movement, each unselfconscious — but telling — gesture placing him more securely in the petty bourgeois class, and making us laugh at the absurdity of it all. The effete, mannered Koshnadiev (Brian Linden '88) was entertaining too. But the comic genius of the show was David Brackman '83 who created Van Putzeboom ("Putze"), the godfather who holds Marcel's fortune in trust until he marries. He is the only one to be constantly taken in, and the misunderstandings generated are spine-chillingly funny. The accent, the intonation, the gestures, all were brilliantly projected.

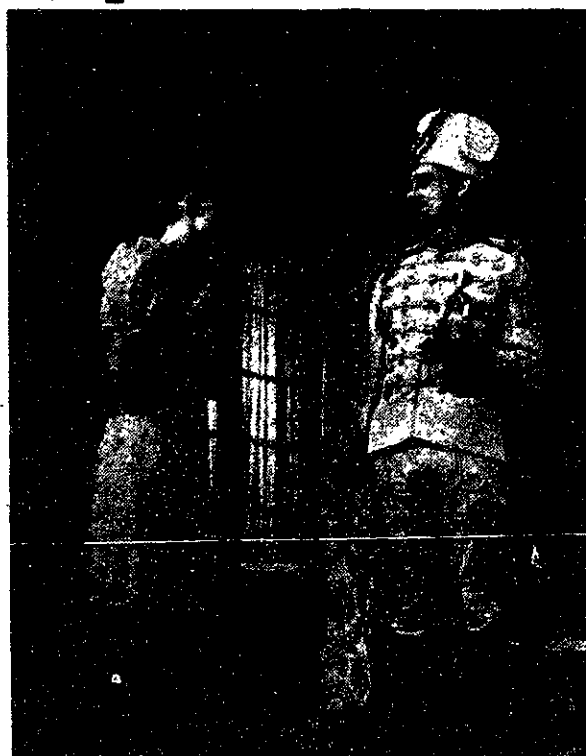
Despite the competence of the remainder of the cast, there was some slackness in the direction of the first act, quickly tightened up, though, for the bed scene vignette of Act 2. Marcel (Michael Guenette '82) has Putze under the impression that he wants to marry Amélie even though he has no such intention. In fact his best friend, Étienne (Patrick Byrne '85) — who does fancy her as his bride — has asked

him to "keep an eye" on her while he's away for a month.

The Act opens as we see him faithful in this duty to the extent of having accompanying her to bed. Marcel wakes up: His scatter-brained disorientation and grumpiness were wonderfully developed by Guenette, the humor amplified by his interaction with the maid Charlotte (Jean Alpers '86). The Countess appears, and Amélie disappears under the bed: Sharp coordination brought out the maximum humor here with cruel precision. Putze turns up, and Étienne is catapulted into a John Cleese like act of exaggerated rage while the other protagonists hide out on the balcony.

In the third act the farce is cemented in "the marriage" at City Hall. And the comedy ends with the Prince of Palestria — who wants to sleep with the newly-wed Amélie — in his underwear, and Étienne *deshabillé* too, forced to undress by Amélie's husband, Marcel, who alone never gets a chance to take his pants off. The acting all-round was superb; the laughs produced were agonizing.

Jonathan Richmond



Tech photot by Stephen P. Berczuk
Amélie (Susan Wiegand, Wellesley '85) and Gen. Koshnadiev (Brian Linden '88) perform in Dramashop's presentation of *Keep an Eye on Amélie*.

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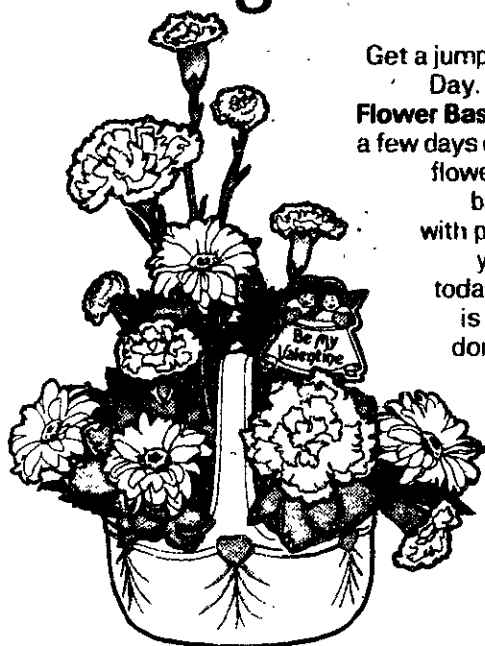
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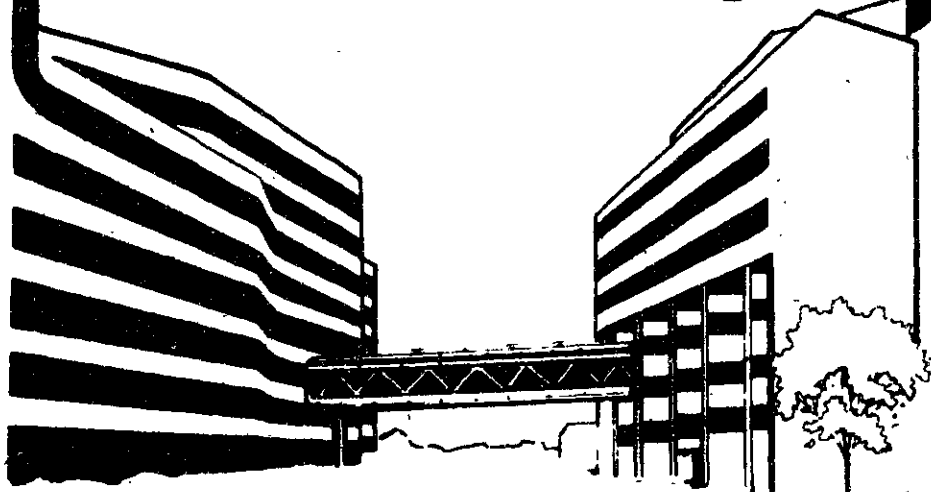
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Sheraton Yankee Trader	179	179	179	179	179	179	179	179	179	
With Flight	339	339	339	339	339	339	339	339	339	
Holiday Inn (Oceanside)	199	199	199	199	199	199	199	199	199	
With Flight	359	359	359	359	359	359	359	359	359	
Lodging	May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29	
Holiday Inn (North Beach)	79	79	79	79	79	79	79	79	79	
With Flight	239	239	239	239	239	239	239	239	239	
Sheraton Yankee Trader	109	109	109	109	109	109	109	109	109	
With Flight	279	279	279	279	279	279	279	279	279	
Holiday Inn (Oceanside)	139	139	139	139	139	139	139	139	139	
With Flight	299	299	299	299	299	299	299	299	299	

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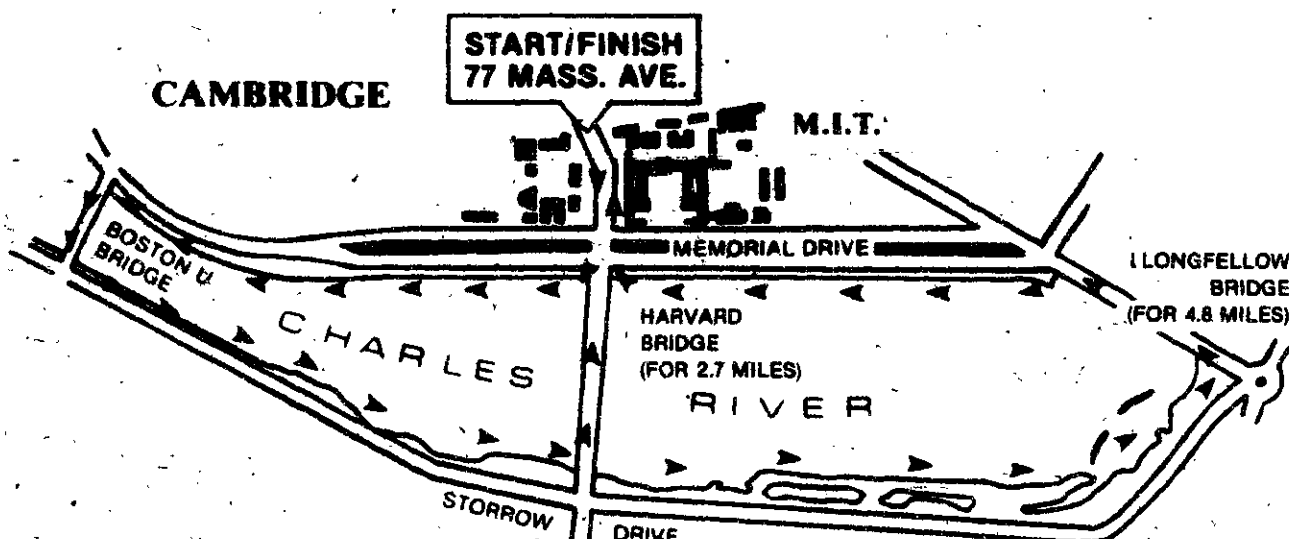
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GENERAL ELECTRIC

ARTS ARTS ARTS ARTS ARTS ARTS

Black Flag Live adds nothing new

ARTS AR

Live '84, a Black Flag album on SST cassettes.

Black Flag has been one of the most controversial bands of the last decade. Their extreme lyrics and unrestrained use of all possible permutations of guitar chords characterizes them as the epitome of the Hardcore music scene. In spite of their regular airplay, the political nature of their music has prevented them from getting widespread acceptance.

After landing a deal for the mass distribution of *Damaged*, MCA's Al Bergamo refused to release the record on principle. After listening to the album, he decided it challenged parental values beyond the threshold of good taste.

But 1984 represented a new awakening for Black Flag fans. After seemingly endless court battles with Unicorn Records, Black Flag finally broke loose to release new material on their own SST label. During the time of the court battles the band considerably decreased its recording activity, but continued to evolve.

In contrast to the short-burst and high-energy Black Flag of a few years ago, today's efforts tend to be longer and less thrash oriented. *Live in '84* is a performing summary of the three studio albums they have released this year: *My War*, *Slip it In*, and *Family Man*.

Live in '84 is a recording of Black Flag's Aug. 26 concert at the Stone in San Francisco. Under normal circumstances, a band like Black Flag would have been booked at the On Broadway just a few

blocks away from the Stone.

However, the On Broadway closed its doors to the public earlier that summer. As a result the Stone attracted a less hardcore oriented audience than Black Flag would normally have drawn. Strike one.

The live recording opens with "The Process of Weeding Out," an eight-minute instrumental featuring the lead guitar work of Gregg Ginn. I find the piece to be rather boring. In concert it serves to build audience anticipation for the much awaited appearance of Henry Rollins, lead throat of the Flag.

However, on the live album it just doesn't have the same effect. Incidentally, this is the only song on *Live '84* that has not been previously released on a studio recording.

The live album picks up substantially after the first eight minutes. The second track, "Nervous Again," is one of only four cuts on the album released prior to 1984. Others include "Fix Me," (also on the *Nervous Again* EP, 1978).

The *Family Man* album, an offbeat, artsy spoken-word and instrumental record, is represented by an instrumental written by Greg Ginn with a title that would take up two lines if I listed it here. This cut is well done and goes over much better than the instrumental that opens the live set.

Most of the album consists of live cuts from the *My War* and *Slip it In* LPs. All but two of the nine tracks on *My War* enjoy a place on the *Live '84* album. A live version of "Scream," one of the cuts from

My War that didn't make it onto the album, appears on a previously released compilation called *Rat Music for Rat People* with outtakes from a number of other bands such as the Dead Kennedys, DOA, Bad Brains, and the Avengers. *Slip it In* is similarly represented with six out of its eight cuts.

Strike two. *Live '84* doesn't effectively convey the intensity and energy present at a Black Flag concert. Although "Black Coffee" and "My War" come through very strongly on this album, most of the other songs lose something vital in the transition from the stage to recorded media.

In particular, "My Ghetto" and "Wound Up," two of my favorite cuts from the *Slip it In* LP, come across as mediocre on *Live '84*. Capturing the essence of a band on a live album is an extremely difficult task. My guess is that it is something that wasn't meant to be for the likes of Black Flag.

My suggestion to those of you who want to experience Black Flag live is to make it out to the Channel the next time the band is in town. They come through Boston about twice a year, and when they do it is a show not to be missed.

This album didn't totally strike out. If nothing else, it is a reasonable collection of Black Flag tunes released over the past year. On the other hand, my opinion is that you are better off with the studio versions of most of the songs performed from *My War* and *Slip it In*. Only dedicated Black Flag fans will get their money's worth out of this album.

Stephen A. Brobst



Tech Photo by Stephen A. Brobst

In spite of their regular airplay, the political nature of their music has prevented them from getting widespread acceptance.

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ARTS

Musical Theatre Guild successful with Pippin

Pippin, music and lyrics by Stephen Schwartz, directed by Melinda Fennell, in the Student Center's Sala de Puerto Rico, Friday, Feb. 1.

MIT Musical Theatre Guild productions are usually either very good or very bad: *Pippin* happily falls firmly into the former category.

Curtis Fennell '78 put in a strong performance as the Leading Player, a combination of singer, dancer, and master of ceremonies. He provides a transition between scenes, speaking to both audience and actors, sometimes giving background information, sometimes criticizing delivery of lines.

Pippin, played by Warren J. Madden '85, is the son of Charlemagne, Carl Dashfield '87, in search of a purpose to his life. His plaintive cry "I gotta find my corner of the sky" sums up his desperate quest.

Madden performed the character well, convincingly displaying the confusion and frustration of the young Pippin. The role suffered a little, however, under Madden's weak voice, which was easily upstaged when others were singing.

Pippin's search for fulfillment leads him to try his hand at many activities, including soldier, artist, revolutionary, and emperor, but none of these provide satisfaction. The turning point comes when beautiful Catherine, played by Denise Cormier, finds Pippin lying in the street. She takes him home with her.

Cormier's striking looks and strong, clear voice captured the hearts of the unattached men in the audience, and her character, after a slight struggle, captured the heart of the story's hero. Love is not enough, however, and Pippin leaves once again to find the complete fulfillment he so desperately longs for. In the end, Pippin must decide between taking what life has given him, or giving up his life in a grand finale, guaranteed to leave the plaintiff's cry answered.

This production of *Pippin* marks the second time the Musical Theatre Guild has used a dinner-theatre format, which lent itself well to the cast's interaction with the audience. The Sala was not quite so well suited to the production, though, as space limitations required a very small main stage and three widely spaced secondary stages.

Throughout the performance the players seemed to be preoccupied with the risk of unplanned falls from the main stage, particularly during some of the more energetic dance routines. The spacing of the secondary stages required all of those sitting in the middle of the theatre to twist around in circles at times to follow the action.

Choreographer Cindy Millington W '86 and director Melinda Fennell made good use of the space available, and the production turned out to be enjoyable, entertaining, and well worth the price of admission.

Martin Dickau

Harrison Ford returns in agreeable Witness

Witness, starring Harrison Ford, Kelly McGillis and Lukas Haas, directed by Peter Weir, A Paramount Picture, opening today at the Sack Cheri. Rated R.

If you can stand the first twenty minutes of improbabilities, you'll probably end up enjoying *Witness*, Peter Weir's new film starring the ever-popular Harrison Ford.

Witness starts off as a hard-core police movie when Samuel Lapp (Lukas Haas), an eight-year old Amish boy from Lancaster, witnesses a murder in a men's room while passing through Philadelphia with his mother.

The plot becomes more intricate when the investigating officer of the Philadelphia Police Department, John Book (Harrison Ford), finds that he must rely on the hospitality of the Pennsylvania Amish while he recovers in Lancaster from a gunshot wound.

While Book recovers, he predictably falls in love with his host, Samuel's mother, Rachel Lapp (Kelly McGillis). Rachel's husband has recently passed away (it was the opening scene of the movie). As the movie progresses, Rachel becomes increasingly interested in Book. As their feelings develop romantically, the ultra-conservative Amish community begins to look at the couple with assuming and unapproving eyes. Their cohabitation is unacceptable.

This is the heart of *Witness*: an examination of the Pennsylvania Amish through the eyes of an outsider suddenly thrust into their midst. As the time comes for Book to leave, emotions flow and the outcome is anything but predictable. While the murder and resulting activities account for a lot of the action, the real purpose of this movie is the exposé.

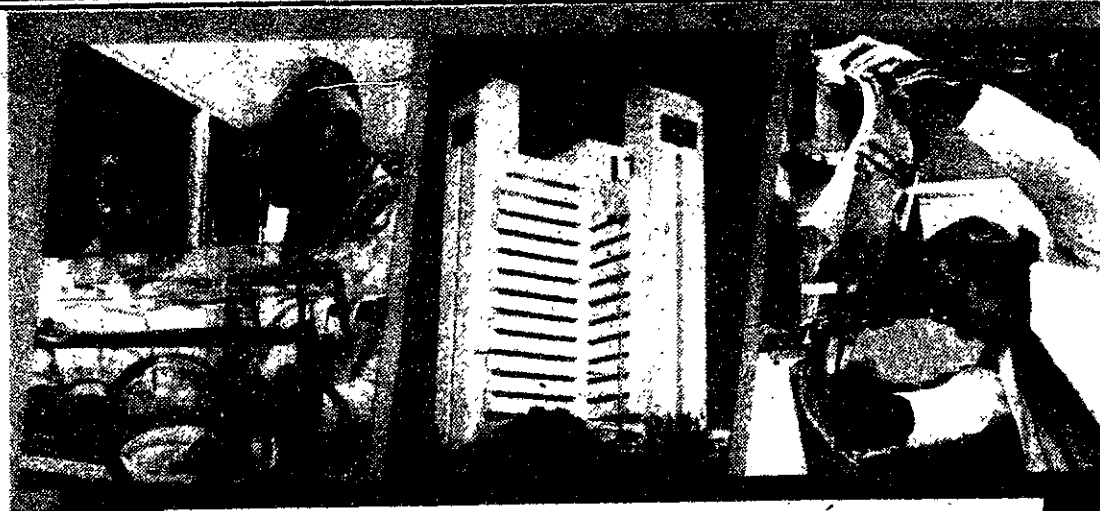
Witness uses the same formula as the NBC mini-series *Shogun*, and to a lesser extent the recent *A Passage to India*. In these movies, a sick person is flung into a society alien to both the character and the audience. The inevitable convalescence experienced in a foreign community by the sick protagonist provides an intimate setting for the audience to discover the new society.

By far the best performance in *Witness* is McGillis' portrayal of Rachel Lapp. She is believable, moving, captivating, reserved and enticing all at the same time. This new actress has a lot of potential, and I hope we'll be seeing more of her in the fall.

The picture was filmed entirely on location in Philadelphia and Lancaster, Pennsylvania. While the shots in Philly are less than flattering, the photography of Lancaster county is simply breathtaking. The soundtrack is equally moving, although it occasionally comes in at just the wrong moment.

As Harrison Ford's first serious film in recent memory (recent memory going back to 1976 and *Star Wars*), *Witness* misses a few beats. It does not always integrate its elements of action, suspense, humor and drama. But it can more than hold its own against the other films that are presently showing. If you have the time, treat yourself and witness *Witness*.

Simson L. Garfinkel



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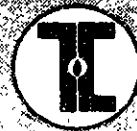
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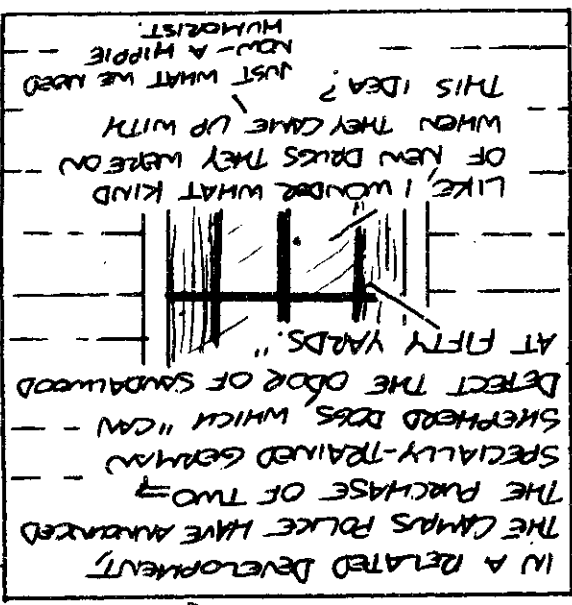
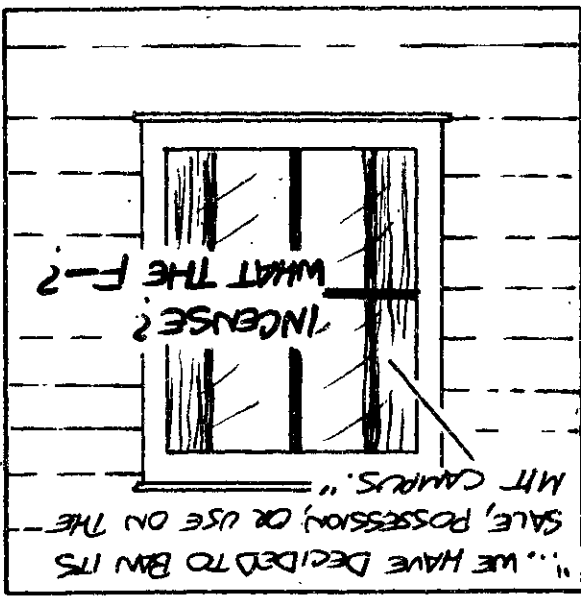
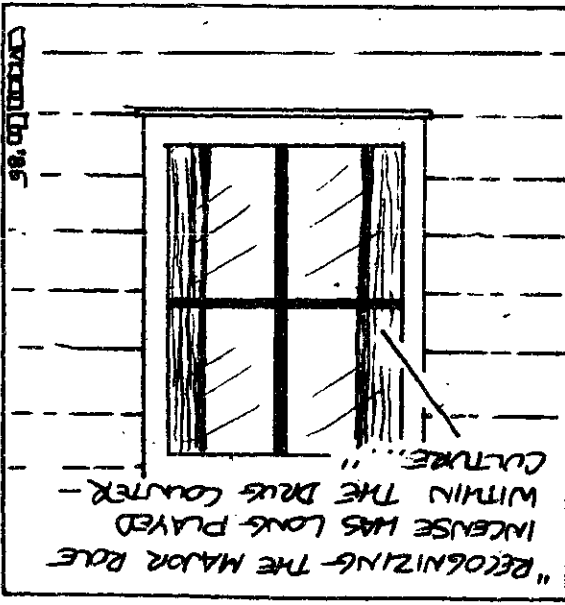
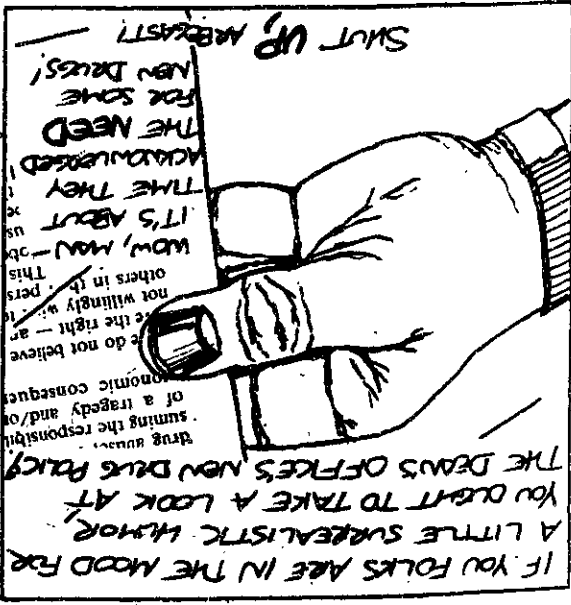
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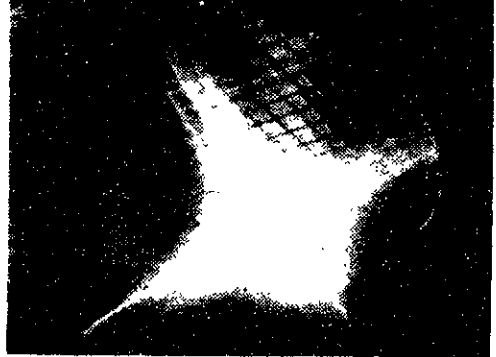
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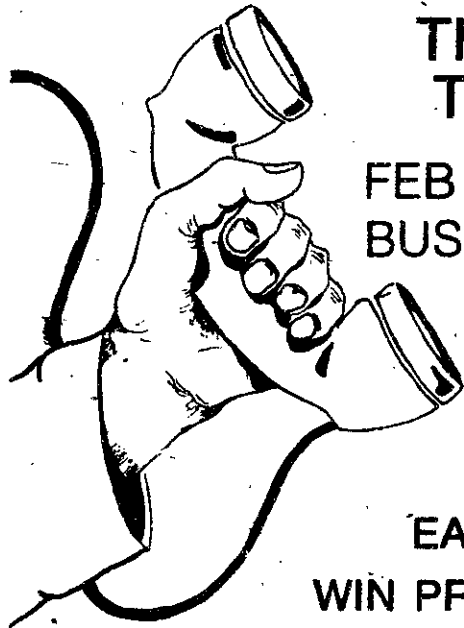
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sports

Zabludoff, fencers foil visitors

By Martin Dickau

The men's and women's fencing teams kicked off their busiest month of the season in auspicious form last weekend.

The men walked over WPI, 23-4, and easily handled Hunter, 18-9, while the women slashed Stevens, 10-6, and also edged Hunter, 9-7. The women added another scalp to their collection Tuesday night, ripping Rhode Island College, 10-6.

Ann Zabludoff '86 led the women's effort, taking 11 of her 12 bouts. Her only loss was at the hands of Hunter's Sharon Monplaisir, the number two woman fencer in the country.

Zabludoff led Monplaisir three

Gymnastics tops Smith for team's third victory

The MIT women's gymnastics team traveled to Northampton on Tuesday to face Smith College. The Engineers narrowly defeated their opponents by a margin of 1.35 points, winning 123.00-121.65. This victory was their third this season against two losses.

The Engineers will travel to Albany State Saturday afternoon for a 1 pm match.

Women's hoop falls to Wellesley, 56-48

The women's basketball team suffered a 56-48 loss to visiting Wellesley Tuesday night. Despite the loss, the team has won three

touches to four at one point in the bout, but the Olympian fought back to win, 5-4.

Freshman Linda Ystuenta continued to show improvement and also proved herself to be a dangerous weapon in the women's arsenal, winning eight of her 12 bouts.

The men's victories were powered by the foil squad, which lost only one of its 17 bouts. Russell Holtz '85 allowed only one four touches against him in four bouts, and epeeist Alan Williams '85 won all three of his bouts when he was drafted into being the third man on the foil team in the match against WPI.

Saechin Kim '86 won all three

of his bouts, and Darryl Toney '87 won four of his five to lead sabre to back-to-back victories. WPI fell easily under the onslaught, 1-8, and MIT hung on to top Hunter, 5-4.

The men's épée squad continued to struggle, but still managed to win both of its matches. The Engineers topped WPI and Hunter by identical 5-4 scores. Rex Kochanski '85 won four of his five bouts, and Williams returned from his sabbatical at foil to win both of his matches against Hunter.

Both the men's and women's teams were scheduled to face Brown Wednesday night, but that match was postponed until next week because of snow.

The squads will be in action again tonight, when they host the University of North Carolina. The men's match is scheduled to begin at 5 pm, and the women will follow at 7.

Tomorrow morning Duke University is scheduled to stop by for a 10 am match, and then both teams will go up to Harvard Square for a 1 pm match against Cornell.



Tech photo by Martin Dickau

Captain Penny Axelrad '85 advances on an opponent.

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- Software Engineering
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- Controls/Automation
- Aerospace Systems
- Medical Diagnostic Imaging Systems

Various career entry paths from MIT to GE will be discussed. These include Development Programs as the:

- Edison Engineering Program
- Manufacturing Management Program
- Chemical-Metallurgical Management Program
- Software Technology Program
- Information Systems Management Program
- Research Technology Program

When and Where?

Monday, February 11 (12 noon-6 p.m.)
Lobby 13
Building 13

What else?

Light refreshments and handouts.

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IM note

The IM Council will meet Wednesday, February 13 at 7:30 pm in room 4-370. Elections for members at large, table tennis, spring cycling, and bowling will be held. A mandatory affiliation meeting will follow. All groups must reaffiliate at this meeting.

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Child care person needed for 2½ and 3½ year old girls in my Harvard Square home. Harvard alumni seek a loving person for this position. M-F 8:30 to 4:30 call 868-4034.

The MIT Equipment Exchange offers surplus equipment and used typewriters to students and staff at reasonable prices. Located in Building NW30, 224 Albany Street. Open Tues., Thurs. 11 am - 3 pm.

sports

Sprys reaches for swim team victory

By Victor J. Diniak

The women's swimming team performed beyond the expectations of tenth-year head coach John Benedick to defeat visiting Wellesley College for the first time in four years.

The team's 77-66 victory was "one of the top three meets ever held at MIT," according to the coach.

Benedick expected his team to take first in the 1000-yard freestyle. The Engineers finished not only first, but also second in the event.

The 200-yard freestyle also brought good news. Hoping for a second-place finish, at best, the Engineers exceeded their expectations by placing first and third.

Megan Smith '86 and Brenda Golianu '85 also picked up unexpected points with strong finishes in backstroke events.

Excitement came in the 200-yard backstroke, when co-captain Rebecca Perry '86 shattered the school record of 2:30.8 with a steaming 2:24.8. Perry was not alone, as Linda Sprys '88 also broke an MIT record in the 100-yard breaststroke.

Sprys went on to provide a heroic finale to her team's performance. She took the second-to-last race of the meet, the 200 yard individual medley, with a quick time of 2:25 to give the Engineers a 70-66 lead. The lead was just shy of the minimum 72

points needed to win the meet.

With seven points on the line in the last race, the 400-yard freestyle relay, the team of Perry, Sprys, Cheryl Sampson '88, and Julianne Marquet '87 provided what Benedick called "one of the fastest freestyle women's relays in MIT history."

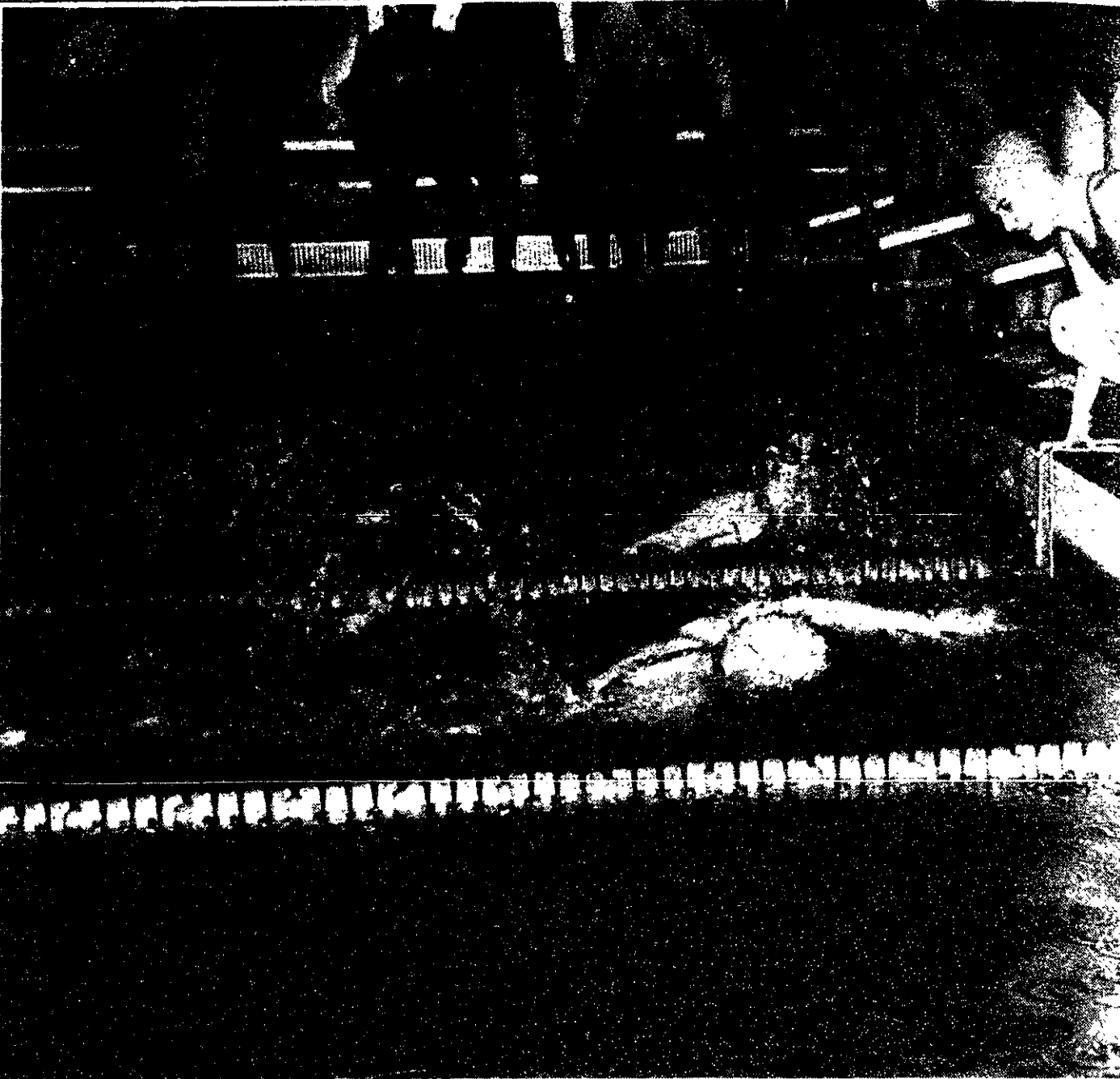
The race, and consequently the meet, went down to Sprys's anchor lap. She entered the pool behind by a length and a half, caught her opponent with less than five yards left, and went on to win by less than a foot.

Benedick attributed the victory to a complete team effort that was "up to or beyond" his expectations for this point in the season.

According to the coach, the team is the best swimming team MIT has had in five years and the best women's team he has ever had at MIT.

"They are a tough, intense, quality team," he said. "They are real winners — they like to swim and like to win," he added.

Both the women's and men's swimming teams will compete at home on Saturday against Amherst College. The women's meet starts at 2 pm and the men's at 4 pm in the Alumni Pool.



Linda Sprys '88 edges out Erin Fraher of Wellesley to win the 200 meter relay and the meet last Tuesday. MIT won 77-66. Tech photo by Steve Wheatman

February Home Events

Friday, Feb. 8

Men's Fencing vs. University of North Carolina, 5 pm.

Women's Fencing vs. University of North Carolina, 7 pm.

Squash vs. Wesleyan, 4 pm.

Saturday, Feb. 9

Men's Basketball vs. Emerson, 2 pm.

Fencing vs. Duke, 10 am.

Men's Hockey vs. Connecticut College, 3:30 pm.

Squash vs. Fordham, 10 am.

Squash vs. Bowdoin, 2 pm.

Men's Swimming vs. Amherst, 4 pm.

Women's Swimming vs. Amherst, 2 pm.

Tuesday, Feb. 12

Men's Hockey vs. Suffolk, 7 pm.

Friday, Feb. 15

Fencing vs. Harvard, 7 pm.

Rifle, NECRL Championships and NRA Sectionals

Saturday, Feb. 16

Women's Basketball vs. Brandeis, 2 pm.

Men's Gymnastics vs. UMass-Amherst, 2 pm.

Men's Hockey vs. Assumption, 2 pm.

Rifle, NECRL Championships and NRA Sectionals

Squash vs. Colgate, 1 pm.

Track, New England Division III Championships, 11 am.

Sunday, Feb. 17

Rifle, NECRL Championships and NRA Sectionals

Tuesday, Feb. 19

Women's Hockey vs. Randolph, 7 pm.

Wednesday, Feb. 20

Women's Gymnastics vs. Salem State, 7:30 pm.

Men's Hockey vs. Nichols, 7 pm.

Thursday, Feb. 21

Women's Fencing vs. Wellesley, 7 pm.

Saturday, Feb. 23

Men's Fencing, New England Championships

Tuesday, Feb. 26

Women's Hockey vs. Wesleyan, 7 pm.

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