

Inside: UA Election Supplement

Continuous
News Service
Since 1881

Volume 105, Number 10

TheTech

MIT
Cambridge
Massachusetts

Tuesday, March 12, 1985

UA candidates present views on issues Gumbies say UA ineffective

By Charles R. Jankowski

"You can't save the world" with the Undergraduate Association, said David M. Henry '88, candidate for UA President, in an interview with *The Tech*. He is a member of the Gumby party.

Running mate William A. Herlan '86 also took part in the interview.

"Student government can't really do that much," Herlan explained. "But it can entertain the students, and that's a big thing, especially around here." Herlan described the Gumby philosophy as "having fun, and enjoying life."

"I think you'll see a lot more people voting this year," Herlan continued, "if only because they actually have a choice this year." David M. Libby '85 and Stephanie L. Scheidler '85 ran unopposed as UAP/UAVP candidates last year.

Herlan said, "The students are far too diverse for any one voice to speak out."

He was responding to Bryan R. Moser '87 and Mary S. Tai '87's primary campaign assurance to "create a more solid relationship with the faculty."

Moser and Tai "have to say that," Henry said. "That's what every political type who wants to get into student government has to say. The students themselves are a lot more effective than student government, if only because there are a lot more students than there are people in student government."

"One of the powers the UA has is that the UAP and UAVP are allowed to speak at faculty meetings," Henry said, "and I have prepared a list of questions for particular faculty meetings. Some of the faculty are just a little out of touch with the students."

The Gumbies would "be open to any [student] who wants to call up and chat for awhile," but would not actively circulate and meet students,

(Please turn to page 18)

UA write-ins to be accepted

By Charles R. Jankowski

The Undergraduate Association will treat write-in contenders for the UA presidency and vice presidency as legitimate candidates, according to Daniel J. O'Day '86, UA election commissioner.

Only two teams are officially running. David M. Henry '88 and William A. Herlan '86 are campaigning against the ticket of Bryan R. Moser '87 and Mary S. Tai '87 for the top two UA spots.

But many students have mounted write-in campaigns, including an attempt to place the team of Stove and Cat into the

UA's two top positions.

O'Day acknowledged that Stove and Cat could win. "Yes, they [Stove and Cat] can win," he said, "but I cannot declare them the winner or swear them in as UAP/UAVP."

This is because candidates must be registered MIT undergraduates, according to UA election rules.

"It's quite possible for write-ins to be UAP/UAVP, but Stove and Cat are not registered students," O'Day said. "To stay within the constitutional framework [of the UA], I am first going to treat Stove and Cat as if they were legitimate write-ins. If

they win, then their votes will be eliminated."

O'Day described the election process. "There are going to be five separate ballots," he said, "one for the UAP/UAVP, and one for each class. If anyone doesn't want to vote for a particular office, they just shouldn't accept that particular ballot."

The UA will hold its elections from 8:00 am to 6:30 pm tomorrow, March 13. Polling places will be located in Kresge Auditorium, Lobby Ten, near the Great Sail on East Campus and in Boston at Phi Kappa Sigma, 487 Commonwealth Ave.



David M. Henry '88 and William A. Herlan '86.



Bryan R. Moser '87 and Mary S. Tai '87.

Moser and Tai seek rapport

By Charles R. Jankowski

"A working relationship with the faculty is the key thing," said Bryan R. Moser '87, candidate for Undergraduate Association (UA) president. Mary S. Tai '87 is Moser's teammate in the March 13 election.

Tai defined Moser's and her central aim: "If you're not relating the students' ideas to anyone, it's pointless."

In an interview with *The Tech*, Moser and Tai presented their views on pornography on campus, tuition, enrollment imbalances, the Julius A. Stratton '23 Student Center, and student participation in government.

Issues discussed

"The pornography issue has been settled by the [ad hoc] Pornography [Screening] Committee," Moser said. "I see no trouble in the future" stemming from that issue.

He said, "As long as everyone is reminded of the [official ODSA pornography policy], there will be no violations. Communication is the most important thing, establishing a constructive relationship with the ODSA."

Tai said the UA must represent student concerns on the tuition increase. "If the UAP/UAVP present the students' concerns responsibly and actively, then the administration will understand and stick to their commitment," Tai said. Next year's tuition, room and board will rise by 5.8 percent.

Moser agreed: "We can make sure the administration keeps its promise by keeping in touch with" Leonard V. Gallagher '54, director of student financial aid.

Tai addressed the possible enrollment restrictions on the Department of Electrical Engineering and Computer Science. She said, "Students feel satisfied

with freedom, and restrictions just decrease that freedom."

"We'll look into the career services office, for students have been

(Please turn to page 16)

Class of 1989 must get measles vaccination

By Edward Whang

MIT will require next year's entering class, and all subsequent classes, to be immunized for measles and German measles before registration, according to Dr. Mark A. Goldstein, chief of Student Health Services.

The measles epidemic at Boston University (BU) prompted the decision to require the vaccinations.

Massachusetts officials have proposed legislation to require students entering colleges in the Commonwealth to be immunized against a variety of diseases, Goldstein said. He projected that the law would affect students entering college in 1986.

MIT established a clinic last week to vaccinate students. The clinic immunized over 1200 MIT students, Goldstein said. Free measles vaccinations are still available at the health center, but appointments are necessary.

The vaccination clinic was apparently effective. Only a few isolated cases of measles occurred at MIT, Goldstein said. The Medical Department verified two cases of measles.

The health center examined five students for measles symptoms. They were soon discharged, Goldstein said. The Medical Department reported that no one is currently under surveillance for measles.

The vaccinations affected the Technology Community Association (TCA) Spring Blood Drive. Blood drive chairman Donald Kane '85 said the measles epidemic and the vaccination clinic "certainly affected us some." He estimated that 100 pints of potentially donated blood were lost to the epidemic situation.

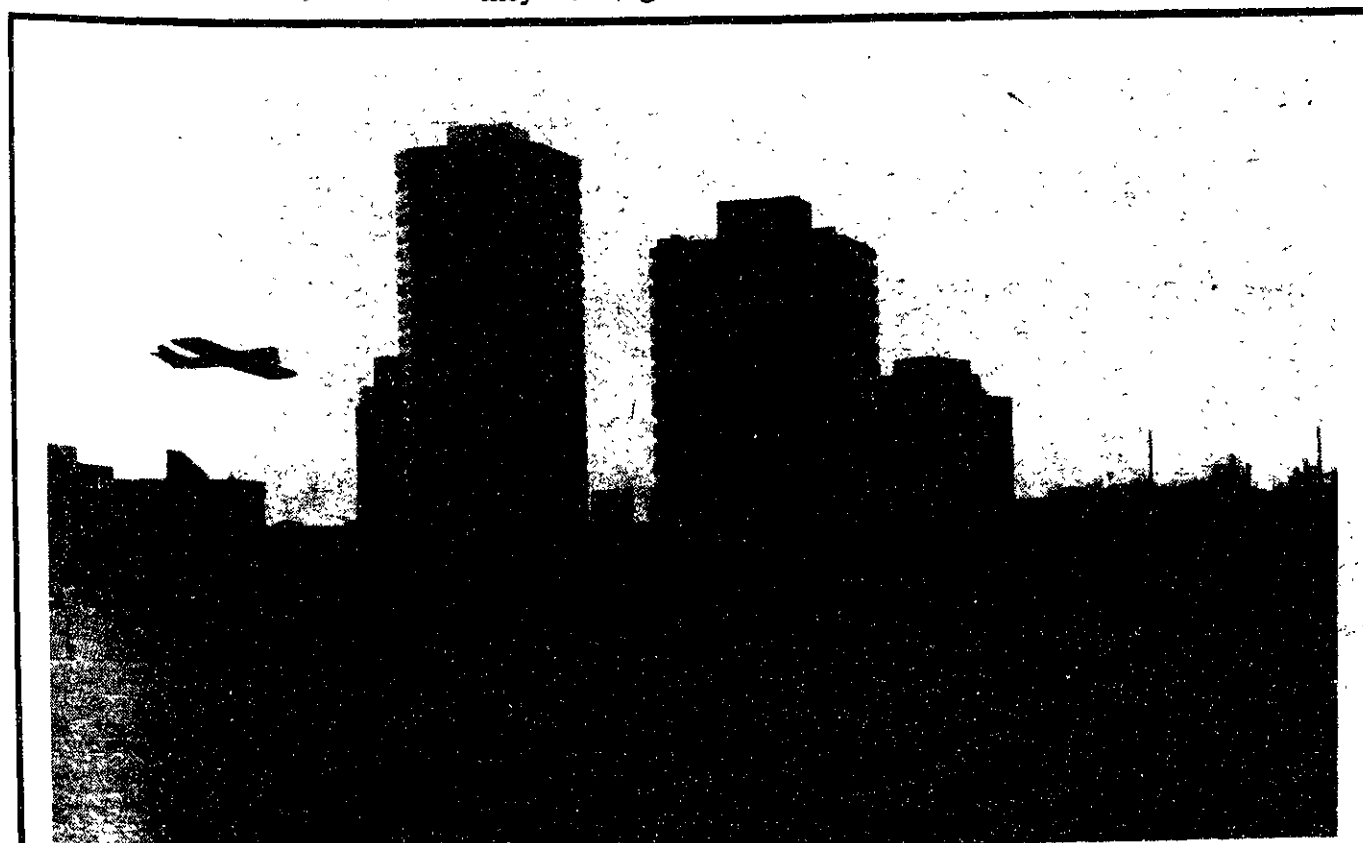
Persons wanting to donate blood must not have had measles immunization within two weeks of donation, according to medical requirements published by TCA.

"A lot of people made it a point to come to the drive first, then get vaccinated," Kane said.

Goldstein is optimistic that the epidemic will end soon. "Intermingling between our students and BU students was the main cause of the cases here. If a problem should develop at Northeastern University, I just hope students will be careful."

Cases of measles have appeared on campuses throughout the country. College age students are the high risk group because most do not have natural immunity and many have not received vaccinations, Goldstein said.

Three BU students returned from spring vacation with measles. They are now in isolation. The university has reported no other cases this week.



Tech photo by Steven Wheatman

Bob Andreotti '85 pilots his model plane on Brigg's field Sunday.

notices

Wednesday, March 13

When you are sick due to illness or injury, do you go to a hospital emergency unit, a walk-in center, or wait and make an appointment to see your doctor? To help you with this decision, Mount Auburn Hospital in Cambridge will offer a program on "Walk-In Health Centers" from 7:30-9:30 PM. Jonathan Edlow, M.D., Director of the Mount Auburn Walk-In Center, will speak on how to determine an emergency situation and how to decide where to go. Fee is \$3.00 and those over 65 will be admitted free. Please call 492-3500 extension 1508 for more information.

Thursday, March 14

Frank Massa '27 will discuss his involvement with early, electro-acoustic developments, and later sonar developments during World War II, noon to 1 pm in Room 4-402. Mr. Massa is founder of Massa laboratories, now called Massa Products Corporation in Hingham, MA. In addition to the perfection of numerous underwater sound devices for use by the U.S. Navy, he has developed several devices for other purposes. Mr. Massa will share with us many of his exciting experiences during his early work, beginning in 1928 and continuing to his present day. One of the latest applications is a very special sonar that sends a donut shaped pulse of sound energy underwater, which appears to be very effective in locating submarines. The National Geographic Society has sponsored a series of tests off the Massachusetts coast to see if the new system will give information on whales.

Mind Your Body — Reduce Stress is the next discussion of Beth Israel Hospital's 1984-1985 *Woman's Health* series. Open to the public and free of charge, the discussion will cover stress-reduction techniques including the relaxation response. It will start at 7 pm and end at 9 pm in the Grossman Conference Center of Beth Israel Hospital, 330 Brookline Avenue, Boston. For further info or a *Woman's Health* series brochure, call 735-4431.

A seminar entitled "Unrecordable Video," sponsored by the MIT Communications Forum, will be held from 4:00-6:00 pm in the Marlborough Lounge, Room 37-252, 70 Vassar Street, Cambridge. The speakers will be Andrew Lippman, MIT; Jon Woodbury, National Cable Television Association; and Allen R. Cooper, Motion Picture Association of America. Open to the public.

Monday, March 18

When an old relationship ends, some people are afraid of failing in a new one. Larry Burton, an experienced family therapist, will address these issues in a free lecture entitled, "Making Relationships Work After Divorce." Suggestions will be offered for developing trustful relationships. The presentation will be at Riverside Family Institute, a non-profit organization at 259 Walnut Street, Room 14, Newtonville. For more information, please call 964-6933. Contact person: Pat Williams at Riverside Family Institute, a non-profit organization.

Ongoing

Volunteers: The Mt. Hood National Forest in the Cascade

Range near Portland, Oregon, is looking for volunteers to work during the 1985 field season. For applications, contact: (1) College Placement Office or (2) Linda Slimp at Mt. Hood National Forest, 2955 NW Division Street, Gresham, OR 97030.

Student Volunteers are needed to help plan and run **Residence/Orientation Week '85**. Pick up an application at the UASO, Rm. 7-104. Thank you. If you need additional information, this is from the '85 RIO coordinators, Suzanne Horine and Win Treese. Leave messages at Rm. 7-104 or 3-6771.

The Famine Continues... but you can help. **Grassroots International** is a Cambridge-based, non-profit organization dedicated to short-term emergency assistance and long-term social and community development in Eritrea and Northern Ethiopia. We need volunteers one night a week for a five week project beginning in February. We are located at 678 Mass. Ave at the Central Square T Stop. Please call Hailey at 497-9180.

MONEY!

IMMEDIATE JOB OPPORTUNITIES!

The Student Center Committee and the SCC 24-Hour Coffeehouse have immediate openings for two positions:

- 1- Coffeehouse Money Counter \$6.00 - \$6.75 per hour 4-6 hours a week. Hours are extremely flexible.
- 2- Treasurer: \$30 per week, flexible hours, varying workload.

If interested, call Mark Brine or James Person at 253-3944 for details.

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news roundup

World

Soviet leader Chernenko dies — The Soviet Union's official press agency Tass announced Monday that Soviet leader Konstantin U. Chernenko died Sunday of natural causes. Chernenko was the second Soviet leader to die in the past three years.

Kohl's Christian Democrats lose in local election — Oskar Lafontaine, a Social Democrat who wants West Germany to leave NATO, led his party to power in local elections Sunday in the economically depressed Saarland, defeating Chancellor Helmut Kohl's Christian Democrats. The Social Democrats garnered 49.2 percent of the vote, giving the small industrial state on the French border its first Social Democratic government.

Nation

Automated Teller Machine fraud costs over \$70 million — Fraudulent use of automated teller machines cost banks and their customers between \$70 million and \$100 million in 1983, with much of the loss resulting from the theft of people's access cards, the government said. The findings, released Monday by The Bureau of Justice Statistics, were based on information supplied by 16 large banks.

Sports

NCAA chooses tourney teams — Boston College (BC) and Northeastern University were among 64 college basketball teams picked by the National Collegiate Athletics Association (NCAA) to vie for the national title. BC Coach Gary Williams said, "You can have all the tapes you want of the other teams. What matters in the end is what you can do."

Weather

Precipitation prognosticated — Rain and a high temperature of 48-52 degrees are predicted to prevail today. Tonight and tomorrow will provide gradually clearing skies with a low ranging from 34 to 38 degrees. Wednesday will present pleasant sunshine and preposterous winds, with a high temperature of 46-50 degrees.

Craig Jungwirth

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Dun & Bradstreet Technical Economics, an industrial intelligence service, maintains a unique position as a small, fast-growing division of the Dun & Bradstreet Corporation, America's oldest and largest vendor of business information. We will be on campus March 21, interviewing candidates for the position of consultant. Consultants at TES combine responsibilities in the areas of client services, product development, and marketing.

TES consultants work with clients who use our computer-based information systems to address important marketing and planning issues, develop models describing manufacturing activity in America, and demonstrate products to prospective clients. Candidates should have mainframe and/or micro computer experience, excellent communications skills, and a faculty for creative problem solving. Coursework in Economics, Computer Science, or Engineering would be useful.

Students wishing to interview should sign up in the Career Planning and Placement office or send a resume and letter to:

Gary Fauth, Dir. of Economics
Dun & Bradstreet Technical Economic Services
1100 Mass. Ave., Cambridge, MA 02138

AWARDS NOMINATIONS

Stewart Awards

The William L. Stewart Awards are given to students in recognition of a single, outstanding contribution to a particular activity or event.

Laya Wiesner Award

The Laya W. Wiesner Award is presented to an undergraduate woman student who has most enhanced MIT community life.

Compton Prizes

The Karl Taylor Compton Awards are the highest awards given to students by the Institute community and reflect the belief that real excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community, as a whole, should be recognized.

Irwin Sizer Award

The Irwin Sizer Award is presented to any member or group in the Institute community to honor significant innovations and improvements to MIT education.

Albert G. Hill Prize

The Albert G. Hill Prize is awarded to minority students who have demonstrated high academic achievement and made continued contributions to the quality of life for minorities at MIT.

Murphy Award

The James N. Murphy Award is given to an institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

Edward L. Horton Award

The Edward L. Horton Fellowship Award will be presented to any student group that fosters fellowship within the graduate community.

Send nominations to the Awards Committee, Room 7-104

Deadline Date: April 5

opinion

Editorial

Looking toward the UA's future

Student government has two responsibilities. It must represent the students and communicate their interests to the administration. It must provide visible benefits to the students.

The Undergraduate Association (UA), however, has failed on both accounts. It has not taken positions on important issues such as pornography, drug abuse, Course VI overenrollment and mandatory commons. It often does not achieve a quorum. Public discussions, forums and official statements are the exception, not the rule.

The government has failed to provide any benefits to the students it is supposed to represent and serve. The last two UA administrations have taken office with promises of great events and projects. Few promises have come to pass.

The blame for these failures lies both with the elected officials and the students. Former UA presidents and vice presidents have shown little understanding of what student government should be. They have suffered from a chronic inability to achieve their minimal goals.

Changes to the structure of UA government have been superficial. The UA Council is as ineffective as was the General Assembly. Groups such as the Student Center Committee and the Office of the Dean for Student Affairs (ODSA) are hardly representative of the student body. Yet they continue to control resources.

Students must take the responsibility for improving their lot. An effective representative government could achieve this improvement. Somebody must be responsible for the allocation of student funds, space and other resources. Somebody must be responsible for a unified expression of student views. If the UA does not take on these responsibilities, the Dean's Office will. The ODSA has repeatedly shown that it will do so. The pornography issue is a prime example. Not until student government takes a strong, unified stance on important issues will the ODSA let students govern themselves.

The UA will become a powerful voice on campus only when students take an active interest in their representative body. Students have no interest in the UA. They neither respect nor need the ineffective structure that exists.

There are several ways to increase students' interest in their government. UA government should have the power to levy an activities fee in place of the current tuition-based Dean's Office funding. An activities fee would make students realize that their money is being spent on student activities.

Students would be more interested in what the UA does with their money. They will realize that it is not just a part of tuition, but rather an added fee earmarked for student activities.

The UA should work to improve the quantity and quality of space in the Julius A. Stratton '23 Student Center and Walker Memorial, in consultation with the Dean's Office and the Graduate Student Council. These buildings should serve as central meeting places. They should provide support for students and their activities.

Neither of the teams seeking the positions of UA president and vice president satisfy even minimal criteria for effective leadership. David M. Henry '88 and William A. Herlan '86, running as the Gumby Party, do not appear to take student concerns seriously. Their platform represents the widespread disgust and frustration of useless UA leadership. The candidates see student government at MIT as the joke it is. Henry and Herlan's solution to the problem, however, is not the answer.

The ticket of Bryan R. Moser '87 and Mary S. Tai '87 is no better. They have demonstrated concern for student interests, but they have not offered any specific solutions to cure the rampant apathy. Their proposals are examples of the same projects and unreachable goals that more experienced previous UA administrations could not effect.

Students must decide for themselves which team, either on the ballot or as a write-in, will best serve their interests.

One team will win. That team should choose concrete, attainable goals. It should complete at least one project that benefits students, no matter how small. Only then will it gain student support. Only then can it increase the effectiveness of the UA.

Column/Robert E. Malchman

UA must change structure

Third in a series

Apathy, impotence and ignorance perpetually plague student government. The upcoming Undergraduate Association elections provide the annual opportunity to examine and reverse those problems.

The new UA president and vice president will first have to address apathy: how to interest others in participation. Entertaining UA Council meetings and free dinners failed to drum up interest.

Power is the only incentive that will bring representatives to Council meetings. The only power that student government can wield is the allocation of resources: money and space. That power is now diffused among non-representative student groups and the Office of the Dean for Student Affairs.

The primary goal of a new UA administration must be the adoption of a student activities fee. The power to tax would cure student government of its impotence. People care where their money is going. People will participate in student government.

The complement to the power to tax is the power to spend. Activities should have to apply to the UA Council for funding. Students, through their elected representatives, should be the sole determiners of how much they will pay for student activities. The Dean's Office should get out of the activities funding business.

None of the groups allocating student resources represent the students. The current activities funder, the Finance Board, is self-perpetuating. The board also lies at the mercy of the Dean's Office when the board seeks funds.

The UA Council should also distribute the spatial resources of the students. The Student Center Committee, the Association of Student Activities and the Dean's Office currently distribute that space. None of those groups is responsible to the students.

The Dean's Office should allot a specific amount of space to Undergraduate Association. The UA Council would then divide the space in an equitable manner. Any income from that space — such as from a pinball room, coffeehouse, recreation room, etc. — would supplement the Council's budget.

The change to a new governmental structure would abolish the Finance Board, the Student Center Committee and the Nominations Committee. The UA Council would directly assume their functions. The Association for Student Activities would become solely an advisory body.

The government would be headed by a president; a vice president, chairing the Nominations Committee; a treasurer, chairing the Finance Committee; and a social chairman, chairing the Social Committee. Each subcommittee would draft bills for and make recommendations to the full Council.

The new Nominations Committee's function would be the same as the current Nominations Committee. The Finance Committee would recommend an activities fee and funding allocations. The Social Committee would make recommendations of social events, recognition of undergraduate activities, and allocation of space. It would, however, have to apply to the Finance Committee for funding for its events.

The president, vice president, treasurer and social chairman of each class would be *ex officio* members of the UA Council. X representatives would be elected proportionally by dormitory, and Y representatives would be elected at large from fraternities, where $X + Y = 26$. The Council members, excluding the UA president, would be assigned to one of the 15-member standing committees.

Neither of the two pairs of candidates for UA president and vice president has articulated a coherent plan to make government effective. Neither has even suggested an activities fee, the necessary first step toward autonomy from the Dean's Office.

Bryan R. Moser '87 and Mary S. Tai '87 have promised to "make the UA, without structural changes, work for the students." Such a position is at best naive, at worst foolish. UA government cannot work without something like the structural changes suggested above.

David M. Henry '88 and William A. Herlan '86 declare, "We make no secret about it — we plan to be apathetic and ineffective." They are running on a platform of having an entertaining time — not in itself a bad thing, but there should be more.

Henry and Herlan, at least, are open to suggestions that will not interfere with their fun. In the absence of candidates committed to reform, Henry and Herlan deserve election as UA president and vice president.

Whoever does win will have to overcome either preconceived or unconceived notions, to serve the best interests of the undergraduates.

Column/Thomas T. Huang

Impressions: closing the circle in Alhambra and old Chinatown

My grandparents brought me to a small restaurant in Chinatown. We went to see the older section of town, where the young and the old cluttered the sidewalks. When two girls in high-heels laughed, I turned. A gray-haired woman looked through the trash cans.

I opened the restaurant door for my grandmother and smelled roast duck. White Oriental faces watched us from murals on the walls. The waiters didn't wear red jackets, and the customers didn't get fortune cookies with the bill.

Grandfather sat down at a table at the window and sighed. He was tired. He had followed Grandma and me through the dusty grocery shops that lined the street. There, butchers took whole chickens from the display windows and hacked them into small pieces. They wiped the blood off their hands with white aprons. I could still smell the ginger and garbage.

What you like? Grandma asked. As she smiled, I saw her decayed teeth. Your Mommy and Daddy, they like... Her hands moved along the plastic-covered table and outlined a sausage. Our hands spoke.

My grandmother's face was wrinkled. She doesn't look like my mother, but her efforts to talk to me reminded me of Mom. On a trip to Europe, my mother would try to talk with the German waitresses. We would hide our faces behind the menus.

I hadn't seen my grandparents

in four years, but I was in California for the summer. Over the phone, my mother said, *Grandma thinks you don't want to visit them because you can't speak their language.*

That's not it at all, I said. Even if I knew Chinese, what would we talk about? I wouldn't fit in.

Go see them, she said. They're very lonely.

A car honked. I looked out the window and saw the restaurant owner standing outside. The man yelled at a boy who was trying to cross the street. His belly hung over his belt. His white hair was greased down. He stared into the crowded street. The boy had a cigarette and blew smoke.

What am I doing here? Maybe that's what the old man yelled. The families inside lifted their bowls to scoop rice into their mouths.

What am I doing here? I looked like everybody else but was different inside. We ate food I didn't recognize: crullers — long, doughy pastries — and beef tripe. We drank soy bean milk. As Grandfather ate his food quietly, I tried to jam a cruller into my mouth. Grandma laughed, and for a moment, she was my mother. They both close their eyes whenever they laugh. *Dipping, dipping*, she said. She dipped my pastry in the soy bean milk.

My grandparents live in Alhambra, a suburb of Los Angeles. Its population is mostly

Chinese. As I drove down the main street, I saw a National Bank of Canton and an Alpha Beta supermarket built like an Oriental pagoda. Other than that, Alhambra was like any suburb I'd seen in Chicago.

The streets were quiet, empty.

I rolled down the window to breathe in the fresh air. No more rotting fish. I studied the brick houses and grass lawns. A middle-aged Chinese man parked his Oldsmobile down the block, so his three children could play basketball in the driveway.

We got back at dusk. Grandma took her small purse and opened the door to go out for her evening walk. She turned and I looked at her. She took my hand and we walked out.

The California summer air was dry, different from the Midwest mugginess. It absorbed both moisture and noise. Suddenly I felt protective, a giant next to her. She seemed fragile in the twilight street. This small woman bore my mother, who bore me.

Close the circle.

At the supermarket, she squinted as she inspected the apples and oranges. I picked up a bunch of grapes and asked, *What are these in Chinese?* Grandma told me, but I don't remember it anymore. *These are grapes*, I told her. She probably doesn't remember, either.

Sometimes we feel isolated, out of place.

We could only hold hands as we walked back.

The Tech

Volume 105, Number 10

Tuesday, March 12, 1985

Chairman..... Ellen L. Spero '86
Editor in Chief..... Thomas T. Huang '86
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Executive Editor..... Martin Dickau '85

(Please turn to page 8)

The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and alternate Tuesdays during the summer for \$13.00 per year Third Class by The Tech, 84 Massachusetts Ave., Room W20-483, Cambridge, MA 02139. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 1985 The Tech. Printed by Charles River Publishing, Inc.

opinion

feedback

An investment in South Africa is one in racism

to the Editor:

This letter is written in response to Michael Battat's column "Protest to proper ears," which appeared in *The Tech's* March 1 issue. Although it was difficult to ascertain, it seems Mr. Battat's chief point was that since the ruling white South Africans heretofore referred to as Afrikaners do not speak English as their official language, apartheid protests made in English fall upon deaf ears, and therefore should cease.

While I agree with Mr. Battat that apartheid protests made in Afrikaans (South Africa's official language) should be made, I find fault with his claim concerning protests made against apartheid in English (or any other language for that matter). In addition, I find fault with other important issues raised in Mr. Battat's article.

Mr. Battat raised the issue of Senator Kennedy's trip to South Africa. Mr. Battat summarized the reaction of South African blacks to the senator's visit, saying, "South African blacks essentially told the senator that they were doing all right by themselves, and did not need his help."

While it is true that the threat of violence from certain South African blacks forced the cancellation of one of Kennedy's latter speeches to a black audience, it is true that this occurred because South African blacks "were doing all right by themselves"?

Are the following state of affairs imposed by Afrikaners upon blacks "all right": 14 percent of South Africa land is reserved by whites for black occupation while 86 percent is reserved by whites for white occupation; under the white-created "homelands" policy a white gets on average 28 times the land to occupy than does a black; by law whites may own property while blacks cannot; by law whites may carry and own weapons while blacks cannot; by law whites may live anywhere in South Africa while blacks must live where told and can be instantly deported.

May I suggest that certain blacks protested a Kennedy speech not because they were "doing all right," but rather because they were tired of speeches — tired of being promised justice but seeing little, if any, progress. Is it any surprise that a people deprived of essential aspects of human dignity want actions that fulfill promises already made?

But what can American pro-

tests do to overturn the "white is right" segregationist policies existent in South Africa? According to Mr. Battat American protest cannot have an effect even though many Afrikaners are bilingual (speaking English and Afrikaans). I, however, contend that besides the direct effect English words can have on English speaking Afrikaners (i.e., it must be unpleasant to be regarded as the scourge of Western civilization), Mr. Battat ignored a key aspect of the apartheid protest movement as practiced in this country and others.

In the highly interdependent modern international system the South African political system is not closed, but can be influenced by American protest. A key means to affect South African apartheid policy is to be found in economic sanctions. Many US businesses do business in and with South Africa, and many US corporations (including universities) invest in South Africa. They do so for the simple reason that

it is profitable.

Because these corporations invest in the socio-economic system of South Africa, it is in their best profit interest to maintain the political status quo to insure current profit margins. Furthermore, these outside investments play a central role in South African society by furnishing a key amount of capital for the country.

If Afrikaners do not choose to revere the pleas of Western nations to end current racist policies of segregation, then economic boycott is the next plausible alternative. Mr. Battat, do you think that if every corporation based in an English speaking country stopped trading in South Africa and withdrew its investments — in short, cut economic ties — that South Africa would be forced to make concessions?

Furthermore, what if governments of English speaking countries joined with these corporations and severed relations with South Africa, agreeing to resume relations in return for a depar-

ture from segregationist policies — would South African race relations policies remain as stagnant as they currently are?

If my point is still unclear, Mr. Battat, let me further enlighten you with an example of effective boycott action used to obtain civil rights demands: In 1953 the Reverend Martin Luther King as head of the Montgomery Improvement Association succeeded in breaking segregation barriers then applied to Montgomery buses through an effective bus boycott by former black patrons.

But how are US corporations to withdraw investments in South Africa in the face of large profits? The answer to this question is they must be forced to through protests in English speaking countries. US citizens, for instance, must express the moral injustice of apartheid to US businesses who do business in South Africa, and must back their position through a boycott of goods produced by these companies.

This may sound like a large bill

to fill, and it is. This is not to say, however, that an economic boycott of this nature is without precedent. For instance, the boycott imposed by US consumers on the Nestle Corporation to protest infant formula distribution in the Third World was effective in forcing Nestle to conform to World Health Organization guidelines concerning infant formula distribution.

From past experience it is evident that well argued, reasonable pleas to end apartheid do not appeal to Afrikaners. Little progress has been made in crumbling the wall of segregation that exists in South Africa. To be effective protesters, English speaking peoples (and all others) of the world must make statements backed by actions (i.e. economic sanctions). Investment in South Africa is investment in racism, and should be halted. The ineffectiveness of humanitarian pleas for justice make necessary the adoption of economic sanctions.

Charles P. Theuer '85

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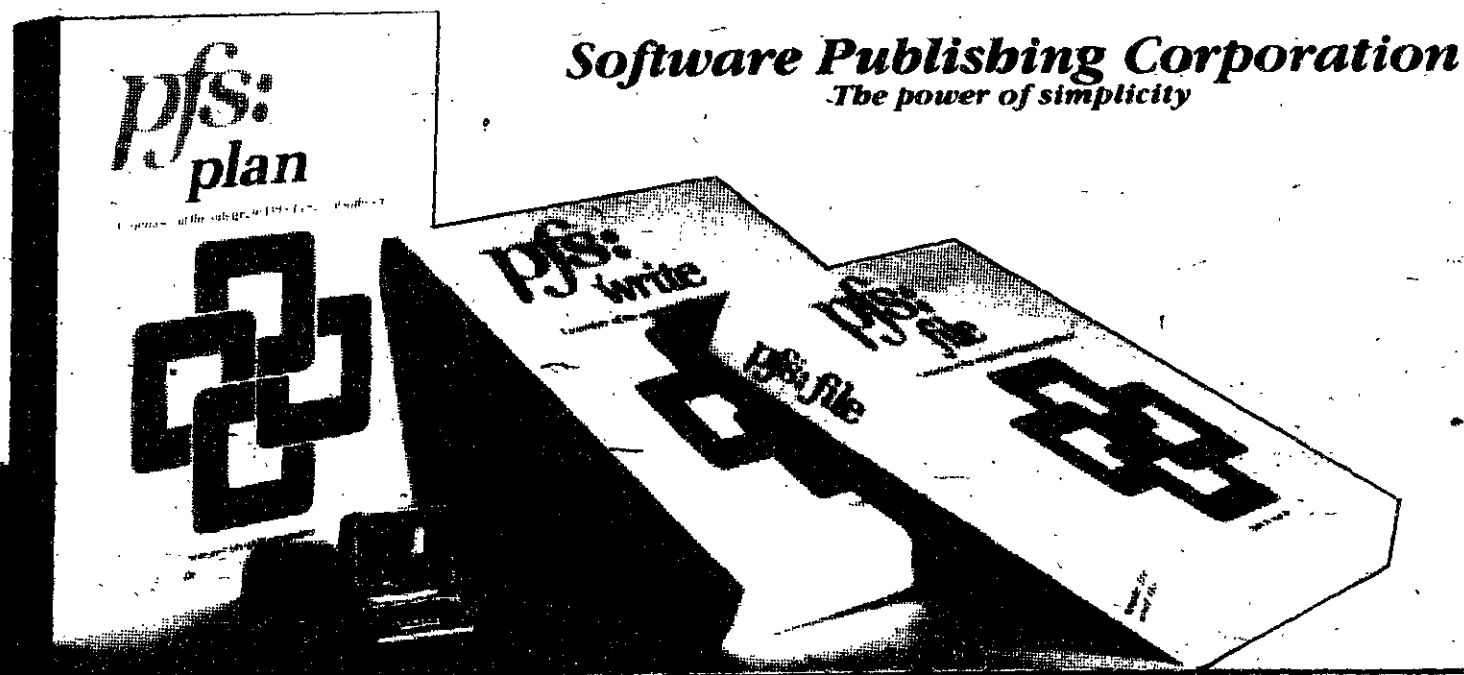
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opinion

feedback

Ideas: Social Darwinism and Capitalism are not the same

To the Editor:

I would like to comment on an article by Mr. Tom Foo ["Students need sensitivity," March 5] regarding his appeal for a civilized society and against a capitalist one. I maintain that Social Darwinism, Capitalism and neo-conservative thought are not the same and that Capitalism rather than socialism will lead to wealthier, and therefore more "civilized" societies.

It is my impression that Tom believes Social Darwinists advocate the principle of selfishness (I take it that selfishness means caring only about yourself). Tom implies that neoconservatives and Capitalists also advocate selfishness. This is not the case; Capitalists advocate the private control of capital while socialists advocate the public or governmental control (and redistribution) of capital.

Although I believe that some Capitalists advocate selfishness, what Mr. Foo implies, and what other ultra-radical-left-wing-extremists maintain, is that Capitalists necessarily advocate selfishness. For this to be true, private (or individual) control of capital must be a selfish act. Private control implies private property, and

private property implies ownership; that an individual can decide what will be done with the property that she (or he) owns.

But having the ability to decide how to invest (or spend) one's property (wealth) is not the same as caring only about yourself — it is caring only about *deciding* for yourself! Mr. Foo has confused advocating individual freedom with advocating selfishness. Neoconservatives embrace capitalism and individual freedom, not Social Darwinism.

It is my impression that Tom believes civilized societies must include forced redistribution of wealth (government "welfare" programs). The "severe austerity policies" against forced redistribution (Reagan's of course) are "uncivilized," Tom implies because they will cause "poverty ridden unemployed youth" to take up arms-i.e. become criminals resulting in uncivilized behavior.

However, there is abundant evidence that the redistribution policies of the last twenty years have not created wealth — they have destroyed it by squandering capital. The amount of wealth that the government redistributed has increased dramatically during the last twenty years, not only in

the US but also in Europe and Third World countries.

What we "neoconservatives" realize is that there has not been a corresponding increase of wealth in these countries; rather there has been a decline in the standard of living including the poor's. In addition, in those countries which have embraced Capitalism, (Japan, Taiwan, Hong Kong for example) there have been dramatic increases in wealth — including the poor. We neoconservatives believe that capitalism, not socialism has led, and will lead to wealthier (and freer) societies.

I recommend Mr. Foo read some books on free market economics including: *The Constitution of Liberty* by F.A. Hayek, *Human Action* by Ludwig von Mises, and *Man, Economy, and State* by Murray Rothbard. Maybe then he will understand why I said (and he correctly quoted me in his article) "I don't have to live life; I can read it." To put this into the context of our conversation, "I don't have to live in a ghetto to know poverty is a bad thing. Economists have written about how to eliminate poverty, and I think there is a solution. It is free-market Capitalism".

Paul A. Lindahl G

It is time to say "no" to our ugly side, time to fight sexism and racism

To the Editor:

Last Friday, the recent snow collected into pools. The wind ran around the Institute, ignoring what was going on inside. The first wave of tests were over. Friday was a perfect day to play tennis.

Seven people were playing outside near the bubble. They struggled against puddles, the wind and wild backhands. No one was playing for a Michelob Light. I doubt anyone kept score.

As I watched and walked and thought about picking up the game myself, a bottle rocket exploded near the net where a couple was playing. Naturally they were startled, but no limbs were lost.

A pair of Brothers chuckled

behind the glass of a fifth-story window. I wanted to scream, "What gives you the right?" I didn't though. Just some guys having a good time, I mumbled. They're probably cool. And they might launch a rocket at me.

Walking to the Institute, I wondered why I came to the Brothers' defense. Partially, I was intimidated (I don't carry bottle rockets on me). More importantly, I didn't want to admit what had just happened.

Those boys on the fifth floor committed a random act of violence against innocent people. They put a dash of fear into the hearts of the tennis players. What disturbs me is not the actual act, but the ability to commit the act.

Think of MIT. A woman singled out by an instructor and

told, "Don't touch the equipment, you'll break it." A joke. A woman's confidence in herself chipped away by a society that habitually chips away.

Think of James Williams. A bad piece of pork given to a future MIT Assistant Professor because he was black. The white boys laughed. No limbs lost.

I am a white American male. My forefathers didn't fight sexism and racism; they created the two. It is time to say "no" to our past. No more bottle rockets, demeaning humor, abusive names. Maybe someone in Kappa Sigma will have the courage to collect the bottle rockets in the house and use them to celebrate independence from the ugly side of our forefathers.

Douglas Sweetser '84

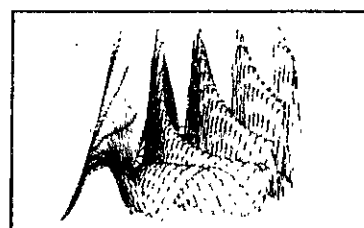
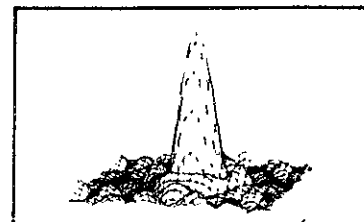
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opinion

feedback

A look at pornography, Goetz and other issues

To the Editor:

It has recently come to my attention that I seem to have finished my degree requirements. This means that I can write a "Dear The Tech" letter with the wisdom of an alumnus. (It also means that I've joined the ranks of the unemployed, but we won't talk about that).

But let's get right into the meat of contemporary controversy, starting with my perennial favorite scratching post, the Undergraduate Association. The coma hasn't lifted; my guess is that the UA Council is just as brain-dead as the late General Assembly.

Think about it for a minute: does the undergraduate population at MIT really need a government? Of course not. The UA is just a silly club for bored people who want to play Senator. Rather than having these people sitting around bickering, thinking that they have some sort of power, you undergraduates have a unique opportunity.

There are two real teams running for UAP, right? Shades of Gumby! There's a good chance that they'll split the normal 60 percent of the vote, leaving 40 percent for... Stove and Cat! You have a real chance to kill the UA this time!

Next topic: Bernhard Goetz. I don't know anything about him except what I read in the newspaper, and I don't trust the newspaper. What I do know about is Objectivism (I read about it in the newspaper). Objectivism is the philosophy that if you make a conscious decision about something, then you should write 4000 words of prose so thick that nobody can get through it even with a machete, and publish it somewhere. It should be authoritative, self-referential, and continued on the back page. It's too bad that Ergo is gone (or is it?), because it kept all of this flaming out of The Tech.

Nobody has countered Mr. Fujinaka's letter ["Problems stem from crayon boxes," Feb. 26]. First of all, I admit to keeping some things in a pilfered milk crate. I'd be happy to pay for a milk crate, but the trendy "modular boxes" that you can buy at FFC in Central Square just aren't as good as a genuine industrial grade milk crate. And besides, burnt sienna was one of my favorite crayon colors, along with burnt umber. And they only come 64 to a box.

But crayons were always such a phallic symbol in elementary school. Speaking of sex (nice transition, eh?), the anti-porno protestors weren't very numerous at "The Opening of Misty Beethoven." Only 25 people, gee, I'll bet a lot more than that attended the film just to support their right to do so, without really being interested in the film. I had actually seen it before, and went even though it was a lousy film. It's lousy because it's a really corny parody of "Pygmalion."

By the way, if you think it was degrading to women, then you probably should avoid "My Fair Lady," in which Liza Doolittle is brought from being a beggar to the glory of being a counterfeit member of formal British society, thanks to Prof. Higgins, who is constantly portrayed as her superior. And what happens in the end? She fetches his slippers, taking on the role of the subservient "little woman." And what about a film like "Soylent Green," shown at the LSC sci-fi marathon

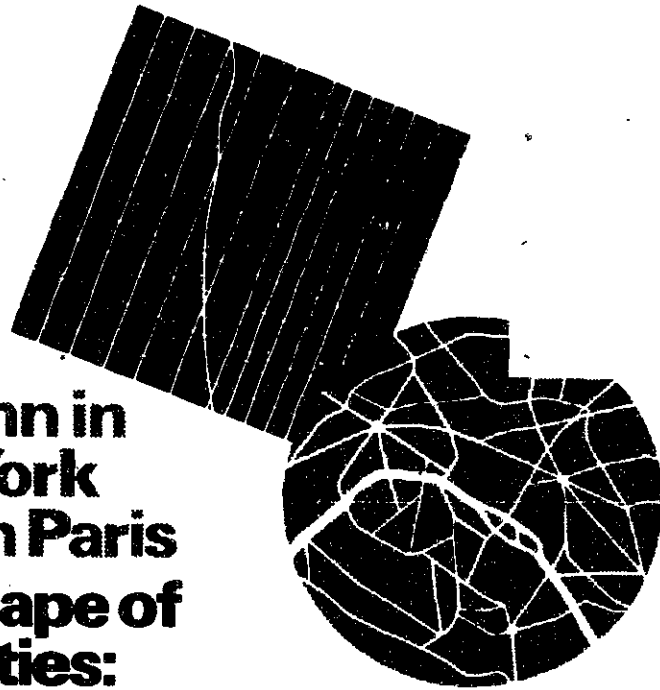
this year, in which a woman is supplied with each apartment and referred to as "furniture"?

Pornography opponents used to say, "These films offend me", but the reply was "Well, don't go see them, stupid!" Now the complaint is, "Men see porno films and then harass women. It's documented!" Well, I finally saw some of the documentation. It was just as I thought: a couple of rapists admitted that they had been driven to it by porno films. Did you expect that they'd try to take full credit for a felony? Of course not! They tried to put the blame somewhere else! ("I didn't want to punt the problem set, but the video game wasted my time!")

Whatever happened to "majority rule and minority rights"? A lot of people seem to be pulling for "morality" rule and the majority bites". (Listen up, Shirley!) Nobody should be able to stifle others just because they want to impose their uptight attitude about sex on everybody else. Listen, I've spoken with a number of people who have actually had sex and the consensus is that it's good!

Now get off our case!
Jean-Joseph Coté '83

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Student body should not tolerate personal attacks on candidate

To the Editor:

It has recently been brought to my attention that there is a poster circulating on campus depicting a serious candidate for the Undergraduate Association presidency as the Anti-Christ. Over the years student elections have caused humorous acts to be perpetrated against certain candidates and certain candidates have referred to their own campaigns in humorous terms and this kind of thing is to be expected.

However a personal attack on a serious candidate for any student office is especially unfortunate and should not be tolerated in our community. Such an attack tends to denigrate the whole process of student government.

Such attacks may also have the unfortunate effect of denying to students responsible leadership of their own student activities. In this particular instance such a lurid poster may say more about the perpetrators than they intend.

It is my belief that students, faculty, and administration all benefit when there is serious and thoughtful leadership of student activities and of student government in particular. Although I can speak only for myself I suspect that many faculty colleagues would deplore the personal attack contained in these posters.

Louis Menand III
Special Assistant to the Provost
Senior Lecturer
in Political Science

TheTech

Thanks to the

PRODUCTION STAFF FOR THIS ISSUE

Bill Coderre '85, Martin Dickau '85, Carl A. LaCombe '86, Katie Schwarz '86, Ronald E. Becker '87, Steven H. Wheatman '87, Andrew S. Gerber '87, Sherry K. Lee '87.

Night Editor: Eric N. Starkman '87

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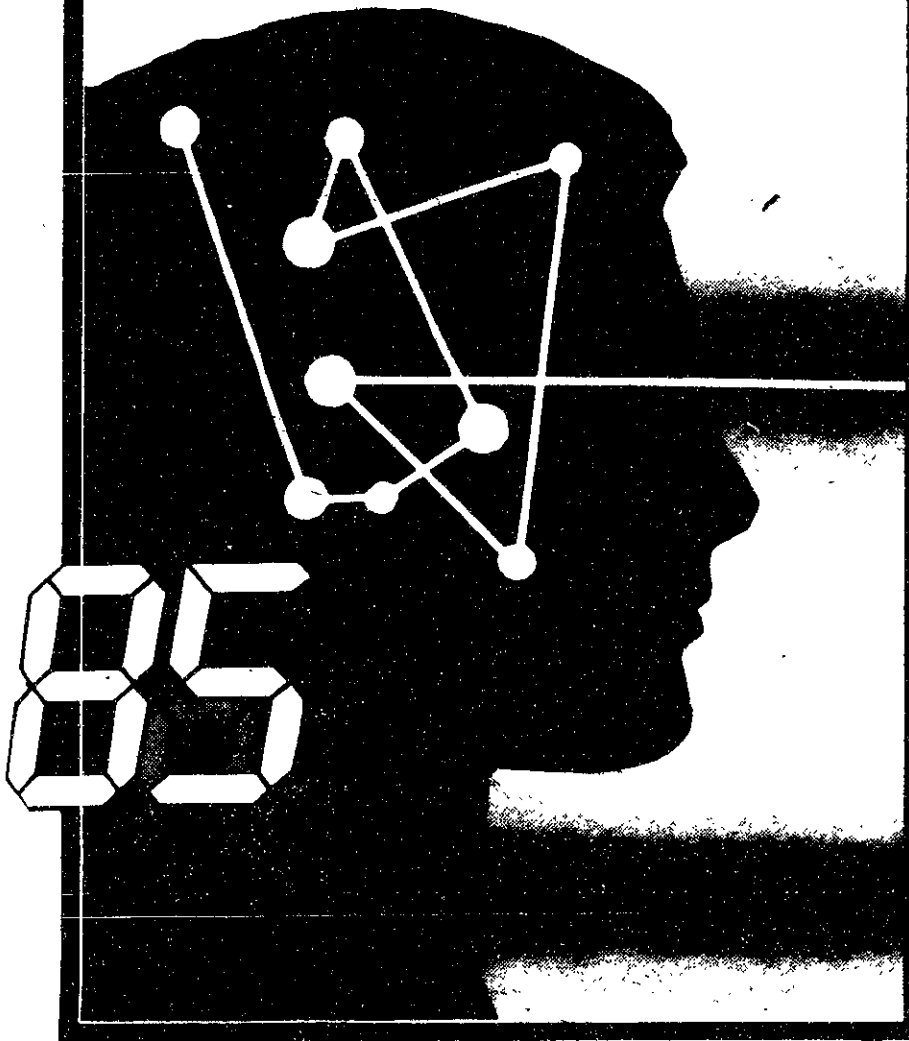
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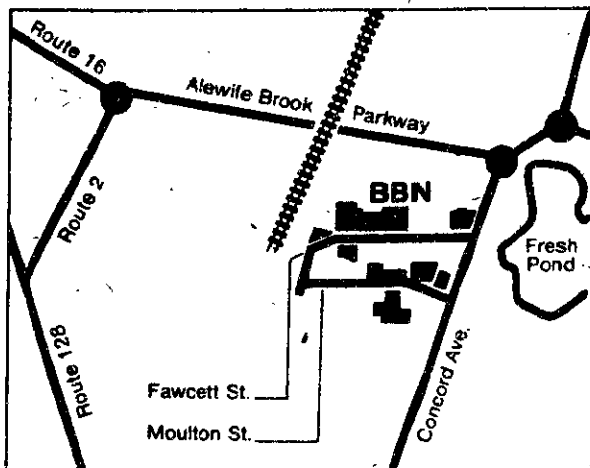
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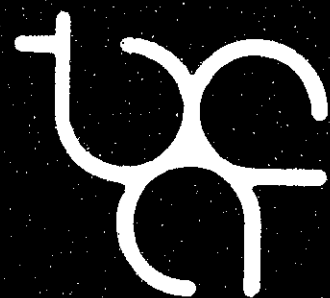
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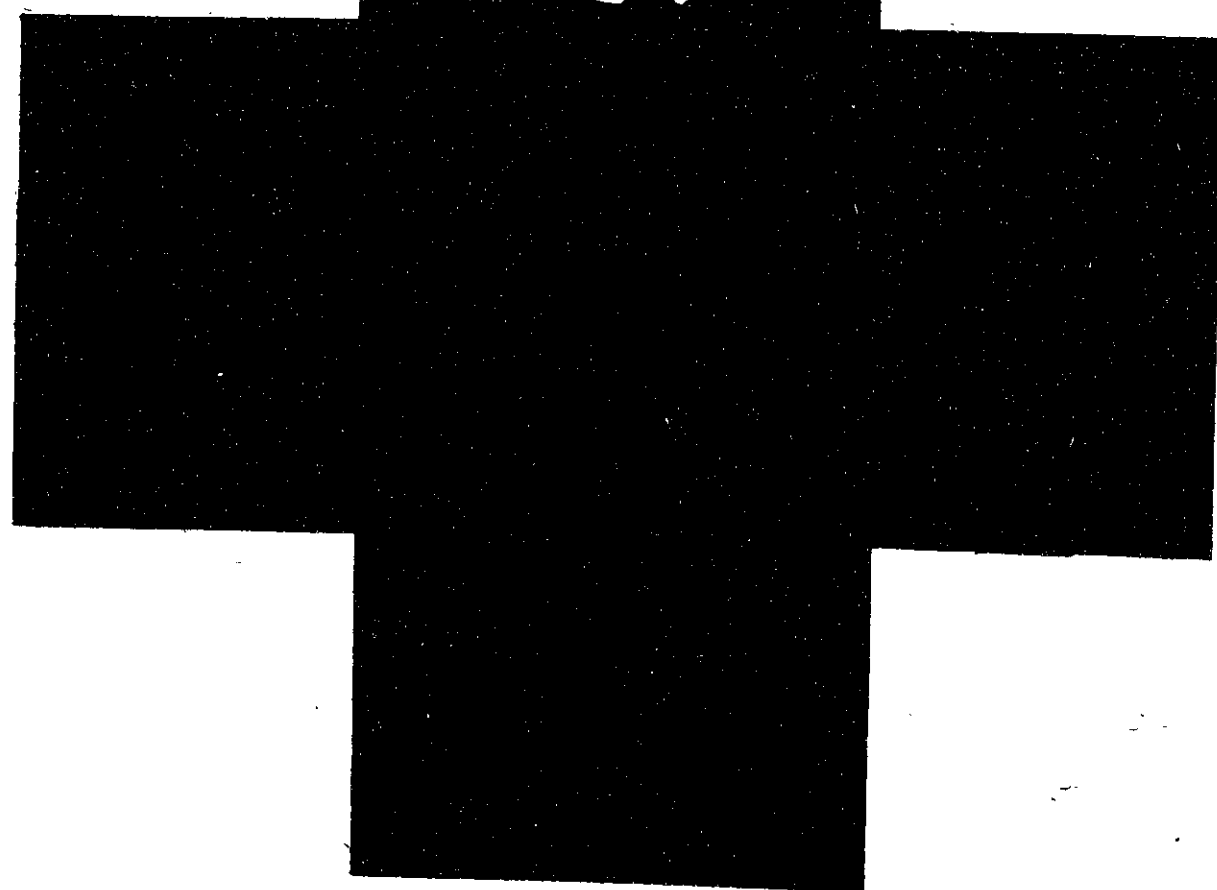
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Dave "Too Tall" Henry and Bill Herlan

Do you believe in effective student government? How about the Tooth Fairy? If you answered yes to the first question don't vote for us. We have no experience in the UA or GA or whatever it is called, but do we need to? We make no secret about it — we plan to be apathetic and ineffective. We won't be alone — whoever typed up this form put in the sentence "I attest that the above activity record is correct." under the picture; not the activity record. Why are we doing this? If we hate student government what are we doing on the ballot? Are we nuts? In a word, yes. We want to represent the majority at MIT, the apathetic. Getting their votes will be difficult, but if elected, we promise to have fun. Will the Gumbys annex Hahvahd again? Vote for us and find out. Only we dare to promise higher tuition next year and rainfall in November. Help end greasy student government in your lifetime — vote for Dave and Bill, the Gumbys. If you want apathy, you're going to have to work for it.



Bryan Moser and Mary Tai

Students at MIT feel that they are not being given the respect they deserve as intelligent, responsible individuals. To regain our legitimate role in Institute affairs, we must show the administration that we are responsible. To this end, we will follow two guiding principles:

- * Make the UA, without structural changes, work for the students
 - * Establish a direct and constructive voice with the administration and faculty
- In the past the focus of student government has been to define and redefine its own structure rather than to focus on the needs of the students. Having talked to many students, we found that the following issues — among others — were most often raised:
- * Cutbacks in the student loan program
 - * Discontinuation of need-blind admissions
 - * Lack of social activities which bring the campus together
 - * Mandatory commons

We can both serve the needs of the students and establish better relations with the administration and faculty by accomplishing concrete tasks. We plan to present the students' concerns on financial aid to both the administration and the federal government, to bolster the new Social Council, and to revitalize the Student Committee on Educational Policy (SCEP) in order to maintain necessary student feedback to the faculty. We will work closely on the remodeling of the Student Center and Walker Memorial being planned by the Dean's office. To ensure a student voice on campus, we need your support now and in the future. We thank you for your consideration and look forward to serving you.



WHERE, WHEN TO VOTE

Polls are open from 8:30 a.m. to 6 p.m. in Lobby 10, between Kresge Auditorium and Baker House, at the Great Sail, and at PKS. Should Wednesday's weather be unfavorable, the Great Sail ballot booth will be moved to Walker Memorial, and the Kresge booth will be moved inside Kresge auditorium.

PREFERENTIAL BALLOTING

Elections for positions with three or more contenders — in this election, Class of 1987 president, vice president, and treasurer — will be decided by preferential balloting. This system requires that voters rank the candidates for a position in order of preference.

Counting ballots for such a position may have several rounds. A candidate must receive more than half the votes in a given round to win the election; otherwise, ballots of the weakest-finishing candidate are redistributed. These ballots are assigned to those candidates remaining in the contest according to preferences: The remaining candidate listed highest takes the loser's ballot.

WRITE-IN CANDIDATES

Voters are not restricted to choose among candidates listed on the ballot. A voter may write on the ballot the name of any undergraduate.

Any student is eligible for election to an office. The Election Commission requires a write-in candidate, before taking office, to sign a statement showing he promises to fulfill the duties of his job.

Write-in candidates' statements are not presented here.

Several of the class offices have no candidates. The elected members of the new class councils are responsible for selecting students to fill vacant positions.

The Tech produced this annual election supplement in cooperation with the Undergraduate Association. The statements contained are opinions of the candidates and are not those of The Tech or the Undergraduate Association.

Production: Andrew S. Gerber Photography: Steve Wheatman

UA ELECTION SUPPLEMENT MARCH 12, 1985 PAGE 2

CLASS OF 1985

PRESIDENT

Robin Barker

The office of president deserves and demands the officer's full dedication and enthusiasm. I am excited about serving my class as our future president. I want to provide a connection for those interested in pursuing an active alumni role. Besides my involvement with the Class Council for the past four years, I have worked for the Alumni Association for the past 3.5 years. I am fully aware of all the programs coordinated by them, and I already have a working relationship with the Alumni Association personnel. This experience will be extremely useful in carrying out the prescribed duties of the president, in initiating the class goals, and in coordinating class projects. But most importantly, this experience can be invaluable during our transition from students to alumni. The following is a list of some of my ideas for possible class projects:

1) A periodic NEWSLETTER, besides the article in *Technology Review*, will help continue communication among our classmates.

2) If there is not an Alumni Club in an area where a classmate moves, and he/she wants to start a club, the Class Council can offer support along with the Alumni Association.



3) Class officers can organize periodic lunches and/or dinners for classmates to get together in different cities and regions. These would give us a chance to see old friends as well as get current MIT updates.

4) For a first project, I would like to see Class Council set up a NETWORK program. We could give each classmate a list of recent graduates to contact in the area where he/she is moving. Hopefully, these contacts will provide the information needed when relocating (i.e. where to live, where to party).



Inge Gedo

Do you want to have a great senior week, an "I wouldn't miss it for the world" 5th year reunion, and an always enthusiastic representative of the class of 1985? This can all be possible with your support and participation.

My years at MIT have helped my develop and fine-tune my skills as a leader/initiator and organizer/coordinator. I've established a network of contacts in living groups, many activities, and around the Institute with faculty, administration, and the Alumni Association.

I am well aware of and ready to carry out the duties and responsibilities of President of the graduating class and can work with those running for the other offices. Let us finish this year with a bang and enjoy the 5 years. Give me the opportunity to do what I do well—work with people. Vote for me tomorrow for Class of '85 President.



Robert E. Malchman

The president of the senior class has four major responsibilities: planning and raising money for the senior class gift, helping to set up the reunion five years from now, representing the class to the administration and alumni association, and organizing a hellaciously good senior week celebration.

The one issue in this campaign is who can best fulfill these responsibilities. My opponents have been hanging around student government for years with little effect. There is no reason to expect that they would do any better if elected now.

I have been an editor of *The Tech* for the better part of my time at MIT. I have experience in working with others toward a goal, and a record of success in achieving those goals. You may not agree with everything I've written or done, but it was always there, twice a week during the term.

The office of senior class president is too important to leave to the same group of ineffective government groupies who have been running the Undergraduate Association. I hope you will give me your vote for an effective class president.



Noelle Merritt

I am running for the President of our class because I believe that in the past three years I have demonstrated that I have the necessary qualifications - e.g. the interest, motivation, and responsibility to do the job. This year as President I would like to see that our June 3rd graduation is indeed a memorable occasion, and five years from now that our reunion is one for which all will want to return. As our graduation is fast approaching, I'd just like to say, "Congratulations, Seniors, and thank you for your support!"

VICE PRESIDENT



Alejandro Menchaca

The office of vice president is a support for the presidency and its duties. These duties consist of class gatherings, e.g. Senior Week, class reunions, etc. I have experience organizing parties and festivities and plan to organize some good ones. I believe that I'll be of great benefit in this office because I enjoy such gatherings and intend to work so that we all enjoy them.

SECRETARY

Diane "Muffy" Hess

The primary responsibility of the secretary is to write "Class Notes" for *Technology Review*. I'm running for this position because I'd love to keep the class up-to-date on what's going on and what everyone's doing.



Stephanie Scheidler

I am very interested in serving as Secretary for the Class of '85 because I have found my previous involvement on committees and student activities very rewarding. Qualities which I have and know to be particularly valuable are enthusiasm, determination, and organizational and event planning skills. Through my involvement I have become familiar with my duties as defined by the Alumni Association and look forward to working with the other officers to fulfill those and other goals such as:

- 1) personally meeting as many seniors as possible and maintaining accurate alumni files;
- 2) organizing '85 alumni get-togethers across the country;
- 3) respond to letters both personally and through *Technology Review*

4) seek innovative methods of achieving alumni support and participation;

5) serve as liaison between '85 alumni and the Institute;

6) participate in the planning of reunions and senior week.



Albert Wang

After graduation, as most of us depart MIT, we also leave behind many of our friends. I feel that a major responsibility of Secretary is keeping in touch with class members and giving others a chance to keep in touch with *Technology Review* to helping organize reunions. I personally know over half the class and plan to keep in touch with many of my friends. My friends are from many social and living groups at MIT. I am sure that many classmates will write to me as secretary. Also, I would enjoy acting as a clearinghouse and organizing reunions. As for the other responsibilities of the secretary, I think I will do just fine. Remember, many of my friends are also your friends. Thanks.



TREASURER

David Libby

I am running for Treasurer of the Class of '85 because I am interested in maintaining contact with and helping the members of the class and the Institute. My experience with both the Institute and the financial workings of student organizations qualifies me for the position. I have served as an advocate for student interests as an undergraduate and hope to do the same for alumni.

Beyond just the duties of treasurer, I will also work with other officers to achieve these and other goals:

- 1) maintain the class accounts and manage the funds wisely
- 2) organize alumni activities across the country
- 3) help to plan and organize Senior Week and the class reunions. Keep in touch.

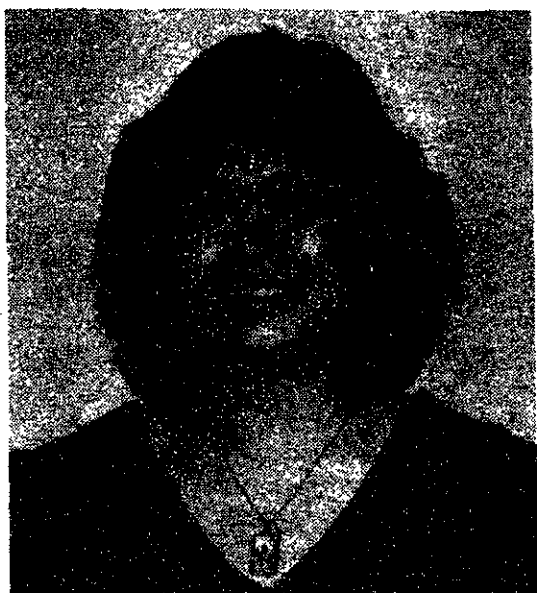


CLASS OF 1986

PRESIDENT

Vivienne Lee
From the beginning of my involvement in student government, I have put a great deal of time and effort into making our class council an effective, innovative, and efficient organization. I have held weekly meetings consistently and pushed to sponsor events on a regular basis. Our class council has sponsored a pizza party, a Steve's ice cream and Irish coffee study break, a nacho study break, a cartoon festival, 4 ice cream orgies, 1 Junior/Senior Pub, an excellent ring, a new T-shirt design, and don't forget the bi-annual class of '86 barbecues! Our class newsletters usually come out twice a semester to keep you up to date and well-informed. Even so, council meetings are always open to new ideas and new members and I invite anyone interested to drop in! In the coming term, I hope to start work on an exceptional senior week, provide input on graduation arrangements, continue class social events throughout the year,

and start planning our senior gift. In an effort to provide quality leadership and continuity in our class government, I ask you to show your support and re-elect me as your class president!



VICE PRESIDENT

Sharon Israel

I have been an active member of the class of 1986 Council since it was formed our freshman year, two of these three years I have served as Class Vice President. I believe that I am qualified and capable of serving in the position for another year.

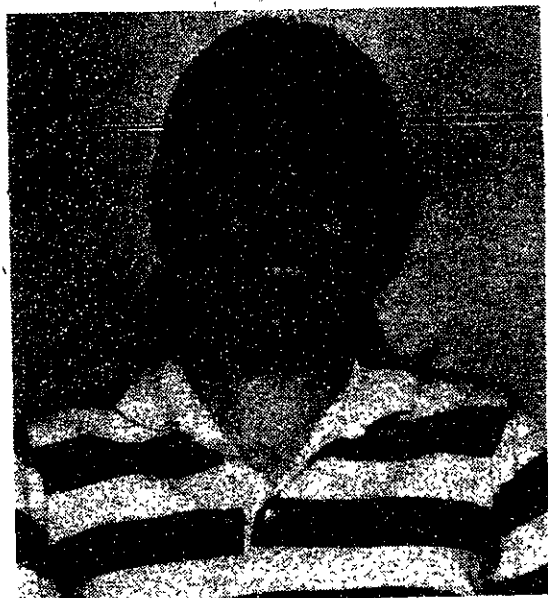
In the past, I have helped plan many of our class events. Senior Year entails even more planning than the past three. It involves the commencement committee, senior week and much more. I have the ability and enthusiasm to make our senior year as enjoyable as possible.



SECRETARY

Elizabeth Dernbach

For the past two years, I have served as a member of the Class of '86 Council. After observing how the class council functions and the duties of Class Secretary, I now think I am ready to take on more responsibility. I know what duties will be required of me and believe I am fully capable of fulfilling them.



TREASURER

Mary Ystuenta

As a member of the class of '86 council, I have planned and organized and supported various class activities. I have devoted my time and effort in order to make life at MIT a little more enjoyable for our class. I plan to continue to support the class of '86 with my involvement on class council as Treasurer. Because of my involvement as SWE Treasurer, I feel I have the necessary qualifications to run our budget during our senior year. I believe I have valuable contributions to give to our class and to the MIT community as a whole.



Adrian Wang

As treasurer of the senior class, I will be working with the other members of the senior class council as well as the Alumni Association to help organize activities such as Senior Week, the senior gift, and our 5th-year reunion.

My motivation for running for this office is that our class council needs a lot of help, and I am willing to give it. I have served on this year's class council as a volunteer and I would like to finish the job that I have started.

Having served as treasurer of Phi Beta Epsilon fraternity, I feel that I am well-qualified for this position, and I hope that you will give me your support.

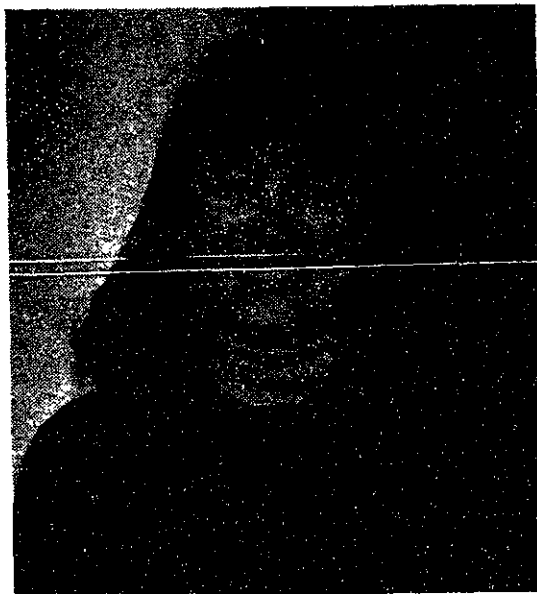


CLASS OF 1987

PRESIDENT

Michael Schoen

I feel there is a need for our class officers to realize that MIT is a truly different school, one that takes up a great deal of our time and money. As a result, I believe that there should be a change of emphasis in our class events. I would like to see and effort to have events that are worth your attention, things such as concerts, large parties, and beach trips. That is the task I have set for myself and I would appreciate your support in completing it.

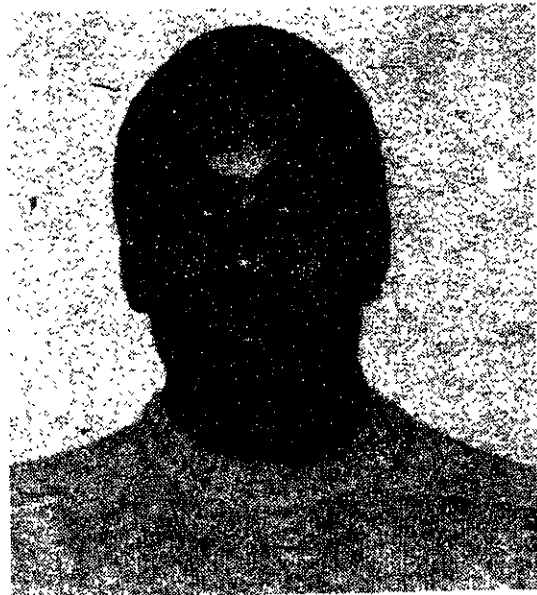


Grace Ueng

I have decided to run for reelection for President of the Class of 1987. From my year in office, I have familiarized myself with the workings of the UA and its activities, and therefore feel that I am now more able to fulfill the requirements of Class President. This year's Ring Committee has done a fine job in producing a quality "brass rat" and I am looking forward to helping organize the junior project, the Lobby 7 Donut Stand, if reelected. I would be willing to continue other functions such as sitting in as a guest on the MIT Commencement Committee just to mention one of many. The traditional activities as class study breaks including the ice cream orgy and Jr/Sr. Pub and publication of newsletters will also continue pending appointment of social chairman and publicity coordinator. I now seek your support and will gladly take any suggestions if reelected.

Rob Webster

If I'm elected I will truly attempt to make a significant contribution to our class prosperity, unity and toward having a really good time.



VICE PRESIDENT

Timothy Jones

My belief is that student government is intended to be just as much of a responsibility as getting an education, simply because student government provides a very valuable education in itself: opportunity and responsibility. During the past year, I've had the opportunity to serve as Class Treasurer and that office gave me a sense of responsibility involved in our government. I have endeavored to put forth my best effort in any activity intended for the benefit of our class. Above all else, my experiences have taught me that there is no end to involvement in class government. There is no point of which extent you or I can rest on past laurels and say: "I've done enough." I feel the responsibility to provide more of myself, you can provide the opportunity.

TREASURER

Arun Bordoloi

As treasurer of the Junior Class of '87, I feel I can benefit and help the class in many ways. Although I was secretary of the Sophomore class of '87, I as well as the other three officers exceeded the bounds of our offices and worked as four equal units. I have also held many executive offices in high school class and organizational government, including treasurer in which I handled large sums of money for the activities of my class and extra curriculars. I feel with this background I can use this previous experience and apply it to the office of treasurer and do the best job possible.

CLASS OF 1988

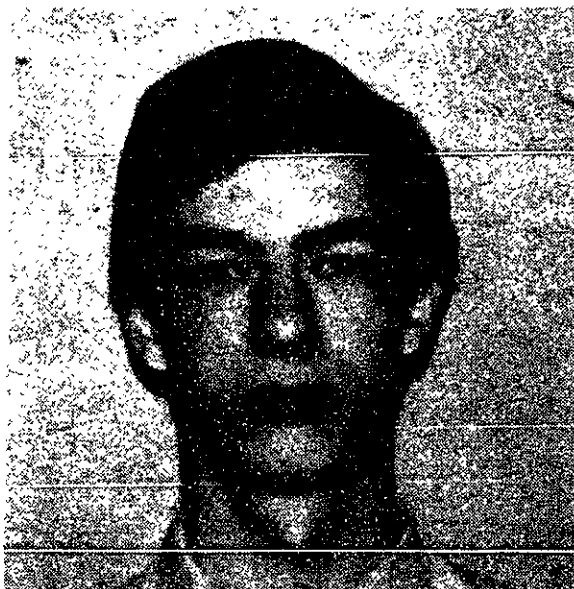
PRESIDENT

Michael Franklin

As president of the Sophomore Class, I have two major objectives to accomplish next year. The first is the organization of the Ring Committee, the committee responsible for the design and choice of manufacturer of our Class Ring. My second goal is to involve more of our class in activities. I suggest the following:

- 1) ice cream orgies (with the freshmen on Autumn and Spring weekends)
- 2) a class trip (to a beach or to a mountain skiing)
- 3) study breaks (announced in advance, and more frequent than this year.
- 4) Carnation-grams on Valentine's Day
- 5) a class T-shirt or sweatshirt (with a design contest)

In order for these activities to succeed, the Class President must have organizational and leadership abilities, which I believe I have. With your help and participation, I hope to make next year fun, and profitable for us all.



VICE PRESIDENT

Monica Eydt

Hi! My name is Monica Eydt and I would like to represent you as Vice-President of the class of 1988. You might be thinking that my list of activities looks barren, but actually I spent last term actively thinking about how student government could improve the humdrum lives of the students. I'd like to organize I.M. sports for the class of 1988 (i.e. I.M. team made up of members of our class). For those less athletically inclined, I'd like to organize more events like the freshman/sophomore ice cream orgy where you could meet and talk with fellow members of the class. As our time at MIT passes, we will lose touch with people other than those in our own majors or living groups. I think it's really important to keep class unity even though we won't see each other in class. Another thing I'd like to do is to make the newsletter more informative. It's important to keep the class up to date on what student government is doing and how it affects them. Well, I'm always open to other suggestions. Thanks for taking the time to read this. Have a nice day!



Stephen McLaughlin

I am running for president of the class of 1988 because I feel it is important that the class be organized and involved early in our MIT careers.

I have had a great experience and success with the many organizations I have been involved with and hope to continue this with the class of 1988.

If elected, I would like to bring the class together with social events and fund-raisers that go beyond the average class's activities and build a firm foundation for the progress of our class over the next few years.

Your support is greatly appreciated.



Knute Ream

My leadership experience qualifies me for this position well. My goals while holding this office will be to promote new and interesting activities (as many free as I can), give the class of 1988 a better image, and in general make things happen smoothly. I look forward to serving in this capacity and I will do my best to assure the class of '88 that I can make the Student Council what it ought to be - fun and unbeaurocrat.

Josh Spielman

Too often, people complain that student government is stagnant, non-productive. My most firm belief is that the effectiveness of student government is a reflection of the interest of the class constituency. If you want something accomplished, have some effect, vote for the candidate who has the enthusiasm and sense of responsibility to get things done. I, Josh Spielman, feel that I can fulfill these requirements. I have some ideas that I would like to implement to benefit intraclass relations, especially those between freshman in different living groups. These include activities such as a freshman steak fry and beach parties I am now and always will be interested in hearing any other suggestions you might have to benefit our class.



Andrea Wong

Hi! I'm Andrea Wong and I am seeking re-election as Vice President of our class of 1988. Last term, as a Freshman Council officer, I helped organize a class study break, the Ice Cream orgy, and our especially successful Valentine Flowergram Sale. During these last five months, we have made excellent progress; however, there is more work to be done and many new ideas to explore. As a class representative in the UA, I would strive to make the class of 1988 an influential (and fun) part of the MIT community.

Vote Andrea Wong for Vice President, Class of 1988.



SECRETARY



Nazhin Zarghamee

As Secretary of Class '88, my goal is to maintain a more informed student body and to keep the organization and efficiency intact.



Grace Ma

Vote for Experience - Vote Grace Ma for Class of '88 Secretary

As Treasurer of the Freshman class this past year, I helped organize and execute activities such as the ice cream orgy, a Freshman class study break and the Valentine's Day Carnation-gram sales. We on the executive committee of the freshman council had been planning a party, class shirts, and a dance. I hope to achieve these goals if elected. I believe that the officers are here to serve you, the class of '88, and as your secretary, I will do just that. So for a friend in office, elect Grace Ma.

opinion

feedback

Fierer's opinions based on fantasy

the Editor:

For four years I have been writing to tell your faithful letter writers and guest columnists to shut up if they have nothing to say. Every issue of *The Tech* is packed with grandiose statements about either homosexuality or pornography. Enough, already.

The recent showing of *The Opening of Misty Beethoven* prompted still more flaming. The most ridiculous of it all is by ProFemina and one Emily Fierer of the Wellesley Women's Alliance.

ProFemina claims that "pornography is a direct cause of violence against women." Now I know for a fact that no more than half of the guys in my fraternity went out and harassed women after the movie. And, if ProFemina feels that pornography changes the way women think about themselves, maybe these women should get some help.

Anyone who feels that her self-image is threatened by a movie is obviously too insecure in the first place. Why should she subject herself to the terrible self-mutilation that is so clearly induced by pornographic flicks??

Maybe LSC should change their repertoire to only G-rated movies.

I feel that someone being killed is also degrading. Why not set up a special ad hoc committee (Dean Bay could surely do this) to screen movies for violence? Don't we all realize that violent films are a direct cause of violence against people?

Many men, women, and children have been beaten up, shot, killed, sliced, and diced both before and after the showing of violent films. But, wait, there's more! You also get... oh, never mind.

And, you, Emily Fierer. I hope you're reading this. I understand your point of view wherein you group all MIT men in one category. You go to Wellesley, and that's expected of you. (Have I offended all of Wellesley yet? because you, Ms. Fierer, have offended some 75 percent of MIT).

I, for one, respect most women. (Note the use of the word "most"), and I don't base my opinions of women on fantasy. However, I can understand why your sexual attitudes are based on fantasy.

If I understand you correctly, all MIT men (as a rule, of course) aren't capable of understanding females as people, but simply as playthings. I'd say you have no basis on which to make that decision. Try being a bit more open-minded about MIT; maybe you'll learn something.

Well, I guess I have defeated my own purpose in a way. This letter is bound to generate some feedback, but I hope you all see my point about not speaking unless you have something constructive to say. Let *The Tech* report on the real news at MIT instead of wasting their time printing letters like mine.

Alan Foonberg '85



Look behind those generalities pervading the pornography issue

To the Editor:

I'm tired of generalities.

One generality says that none of my male friends at MIT are able to "understand what females are like as people, not playthings." Sure, there are bozos at MIT, but most of the men that I know are nice, sensitive people. Places like Pika, Fenway and Senior House are full of male sensitivity. If there are individuals who are offensive, they should be dealt with individually, but the entire male population on campus shouldn't suffer a degraded image because of a few people.

Another generality is that pornographic movies cause harassment of females. Let's look at "Misty Beethoven," and who was harassed because of that. The attending audience was harassed by

having unsolicited literature pressed on them as they entered 26-100. LSC suffered harassment by having radicals try to prevent the showing of the movie. I commend LSC for its handling of the incident, even to the point of refunding the ticket price to the troublemakers (I wonder if they were tempted to show the film without removing the ProFemina demonstrators from in front of the screen). Since the movie, have there been any documented cases of sexual harassment that can be directly attributed to an MIT student having seen "Misty Beethoven"?

Now some specific comments: to Ruth Davidson, who left the movie "not wanting even to see or think about sex for months." She may not realize it, but it's not an unusual condition for people to not want to see or think about sex for months. It's called frigidity, and I don't think it had anything to do with the movie. And to Corrado Giambalvo, who found his "manhood had been challenged" by the movie.

Don't worry, they always choose exceptionally well-endowed men for those movies, and a caring attitude toward your partner will make up for any physical inadequacies. Do comments like this offend or annoy you? They probably aren't any more annoying to you than the

implication that my fellow moviegoers and I went to the movie and "looked at each other with suspicion; maybe even shame," and that I left the movie like a battered dog. Or the implication that all prostitutes are drug addicts.

There's a prevailing complaint among these letters that the horrible thing about porno movies is that they always show women pleasing men. What's wrong with wanting to please someone? And who are you to say that a woman doesn't receive equal sexual enjoyment from fellatio? I am a woman who enjoys fellatio, who enjoys making other people happy, and I found this film to be no more degrading to women than it was to men.

It's true that "Misty Beethoven," a film about flaccid men who keep falling out, is a B-grade movie, but I didn't think it was as boring as "2001: A Space Odyssey." Or as disgusting as "Raiders of the Lost Ark," where one guy gets chopped up by a propeller. Or as degrading as "Body Heat," where everybody is either a gangster or a murderer.

I've asked *The Tech* not to print my name because I know what the harassment from bigots and zealots can be like. And I'd rather spend time on my homework than deal with it.

Name withheld by request

Student objects to protest of LSC pornographic movie

To the Editor:

I would like to voice my objection to the way that certain feminist groups protested LSC's showing of *The Opening of Misty Beethoven*. In their very one-sided literature, they complained about men harassing women after seeing pornographic movies.

There were alleged reports of men yelling obscene comments to women through their windows, and acts such as men blocking the path of women trying to walk on campus.

Nowhere in their report was there a mention of the reverse scenario. The writers neglected to mention the harassment that we men were subjected to by obnoxious, excited, sex-crazed women

returning from this LSC movie.

Meanwhile, we, the men of MacGregor, were busy catching up on problem sets, when hordes of these terrifying "people" started yelling obscene comments at us, as well as physically assaulting us. This was definitely a most horrifying experience, that could have been avoided had LSC not shown that trash.

Rich Furlong '88

The Tech

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Requirements: The successful candidate must have access to a van or stationwagon. He/she must be capable of delivering *The Tech* at approximately 9 or 10 am. Flexibility is important.

For more information, or to apply, call Scott Chase at x5-7177 or leave a message at x3-1541.

opinion

feedback

Candidates Stove and Cat present apologies

To the Editor:

We would like to apologize for a breach of fair play and good taste by certain overzealous supporters of the campaign to elect the Stove and the Cat for UA president and vice-president. More specifically, we would like to apologize to Bryan Moser for a poster which stated "Bryan Moser is the Antichrist" and for another poster which depicted Bryan Moser and Mary Tai with red horns, a tail, and a pitchfork.

In fact, we are reasonably certain that Bryan Moser is not the antichrist. In addition, we would like to apologize for a poster alleging that Bryan Moser is Dean McBay's nephew.

This same overzealous group also vilely slandered the other official UA candidates, David Henry and Bill Herlan. We wish to apologize profusely for the poster depicting a burning Gumby character

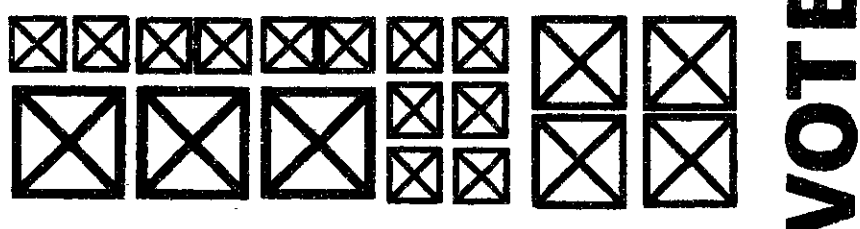
inside a stove with the caption "Gumby Flaming Again" and the headline "If You Can't Stand the Heat, Get Out of the Kitchen."

We would also like to apologize for the poster depicting Gumby as a crazed, green sadist beating with a whip his bleeding, orange horse, Pokey. Please be advised that the sado-masochistic theme espoused in this poster is contrary to our doctrine of support for the rights of equine quadrupeds.

Magee the Stove
Milhous the Cat

The Committee to Elect the Stove and the Cat:

Seth J. Field '87
Stephen T. Humble '86
Ignace Y. Kuchazik '87
Daniel M. Lerner '85
Dara J. Norman '88
Daniel J. Urist '87



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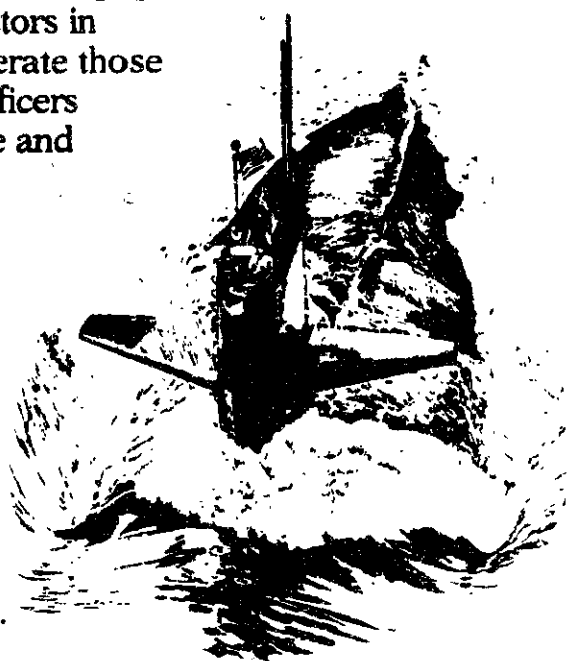
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**ST. MARTIN'S
PRESS**



ARTS ARTS ARTS ARTS ARTS

Wenders movie festival full of fascination

Wim Wenders Film Series, Goethe Institute, 170 Beacon Street. Fridays, 3, 6 and 9 pm.

Wim Wenders is making a name for himself these days in the film community. Paris, Texas is only Wenders' second English language dramatic film, but he is by no means a newcomer to filmmaking. He has spent the past decade as a leading figure in the German cinema, making films of great subtlety, power, and insight in a low-budget, declamatory style.

The Goethe Institute of Boston is providing a great service by presenting a retrospective series of Wenders' early work. This is an exciting opportunity. Wenders may well follow in the footsteps of the likes of such native Germans as Fritz Lang, Max Ophuls, and Otto Preminger, all of whom left legacies as great American film directors.

Born in 1945, Wenders ended up in Munich's Institute of Television and Film — after putting with medicine and philosophy. Short films Wenders made as a student preluded a successful break into feature films: *Die Angst des Tormanns beim Elfmeter* (The Goalie's Anxiety at the Penalty Kick) and *Alice in den Städten* (Alice in the Cities).

He started to gain wide attention with *Falsche Bewegung* (Wrong Move, 1975), which features many touches typical of his style. The high, distant shots of towns and landscapes, the harsh, wet city backdrops of industrial Germany, the dissonant piano

tones, and a collection of characters who wander aimlessly through the movie are key elements which Wenders would repeat later.

The story of this film centers around Wilhelm, a young man who desires to write but has nothing to write about. Evicted by his mother, he wanders about Germany, gradually attracting a small group of equally aimless traveling companions. They relate their dreams and their histories to each other, bound together by their mutual disaffection from society.

The movie is full of meaningless violence and petty mutilations: Wilhelm smashes his hand through a window and looks dispassionately at his bloodied hand; an old man suffers from nosebleeds when he tells the truth; a wealthy widower, later to hang himself, drives a pencil into his palm as he explains his intricate theories of loneliness. The characters attempt to find meaning in pain and death, but there is none.

A facile interpretation of this film might make mention of the loss of meaning and direction in Europe, but there is more here than simple dimestore post-War nihilism. Wenders shows his subtle mastery of the craft by gradually making the audience aware of a glaring irony: Wilhelm's situation is analogous to the audience's own. We think negatively of Wilhelm's cold detachment and morbid strife for excitement, yet we ourselves sit bleary-eyed in a darkened room, isolated from the people around us, expecting to be moved by the

images on the screen.

Wenders makes us conspirators in the central dilemma of the film maker: the more he tries to capture real life and real emotion on film, the more he emphasizes his objective position in relation to them and so increases his isolation.

Almost like an icon of the film's theme, the movie ends with Wilhelm, having left his companions, filming the antics of a tourist couple as a favor — an intimate moment for them, but meaningless to Wilhelm. The last shot is one of Wilhelm at a scenic lookout at the top of a mountain he had seen in pictures, serene, aloof, detached. Wenders ends by giving us nothing more than what we have made of ourselves.

Wenders gradually worked his way into the mainstream of American film, making friends with Nicholas Ray, the maverick director best known for *Rebel Without a Cause*. *Der Amerikanische Freund* (The American Friend), made in 1977, shows his increasingly American outlook.

This time, the plot rambles less than in his previous films: it fits more or less into the suspense thriller genre. It concerns a gentle young German named Zimmermann with a fatal blood disease who allows the Mafia to persuade him to become a hitman: one job for a large price, in order to buy security for his family. Once the Mob has him on their hook, however, they won't turn him loose, until an American named Ripley (Dennis Hopper) helps him out.

In trying to provide for his family, out of the most loving and caring impulses, Zimmermann estranges himself from his wife and child. His bond with Ripley consequently strengthens.

Throughout the movie, Wenders extends his theme from simple irony into a more complex set of duplicities. Zimmermann has a craft, framing pictures (a metaphor that cannot be ignored); he is able to show off his work and see the results of his labor, but the entire business of frame making is the business of limits. Ripley has no limits, travels widely and spends a lot of money, but in turn, has nothing to show for his activities. The duplicities resonate between the characters, the director and the audience.

The Goethe Institute will be featuring Wim Wenders' films for two more weekends. The upcoming movies should be real treats: they include *Hammett*, Wenders' first Hollywood feature, a semi-fictional story about the author of *The Maltese Falcon* and *The Thin Man*, who was himself a San Francisco detective before he turned to writing. The showings only cost a dollar, but be sure to get there early, they always sell out.

The Wim Wenders film series is a chance to peek behind the scenes of the movie industry, to see how a director is made. Such a peek is especially rewarding when the director cares about creating and developing ideas, ideas which challenge the viewer.

Steve Huntley

Robert Wilson's Civil WarS amounts to nothing

(Editor's note: The Tech has already carried a review of The Civil WarS. The play has been highly controversial, though, and Eric Ristad asked if his view — different from that of Tech critic Michael Bos — might be printed.)

The Civil WarS, by Robert Wilson, American Repertory Theatre until March 23.

In theater, how do we know if what we see and experience is "the same" as what our neighbors see and experience?

How do we know if the production has universal meaning? In public theater, we know because we share some common culture and biological endowment and this shared basis makes it possible for us to have a meaningful experience.

In private theater, the production does not rely on any shared basis of understanding. We can attempt to describe our theatrical experiences to each other, but any similarity is apt to be purely accidental. Private theater is intensely personal.

Now consider this. Three Confederate soldiers stand in a thick mist, arms stretched upward to receive guns, which slowly descend from the sky into their waiting arms while a loud buzzing noise fills the theater.

The scene changes to their encampment: the dreamlike soldiers are now sentries cradling their weapons; the sky is now diffusely lit, and the buzzing has metamorphosed into the buzzing of crickets and cicadas.

One by one, the camp wakes up, readies itself, and then forms a marching column,

all in slow deliberate motion. While the soldiers go about doing this slowly, the occupants of a large "horseless carriage" argue, using prerecorded and indistinguishable voices, as the car drives across the front of the stage equally slowly.

In the following scene, stagehands assemble a stage for the following scenes. Subsequently, stiff humans slowly oscillate in four dimensions, all across the stage, over an endless period of time. Fredrick the Great poses for us extensively. All this and more during Robert Wilson's three hour ten minute (intermission-free) image sequence.

The Civil WarS is private theater with a vengeance; it is without content, and immune from criticism. It consists of a sequence of structured images, not related in any generally meaningful way. Robert Wilson may have been thinking about civil wars, but I was thinking of everything from doing situps to feeding actors to food processors.

There is nothing to compare the performance to (except itself), and there is absolutely no way to judge it. Even if one were to compare one performance to another, no criterion would apply. You could describe what events differed in the two performances, but that would be all you could say; neither can be better or worse. The piece just exists, and we react to it individually, in much the same way we might react to a drop of water.

We can individually admire or dislike trivial aspects of the performance (e.g. the props), but we cannot rationally criticize

anything. We do not know what was intended, and being unable to see into Wilson's mind, there is no way for us to find out.

In effect, the Civil WarS is a presentation of something we know nothing about. We cannot even say whether the performers do a good job, because we do not know what job they are supposed to do. Even the fact that half the audience walked out each night I saw the show is not meaningful criticism.

Private theater cannot be good or bad; it can only be interesting or uninteresting to each individual person, and the Civil WarS is private theater.

Stanislavski advised actors:

"you must love [acting] because it gives you the opportunity to communicate ideas that are important and necessary to your audience. Because it gives you the opportunity, through the ideas that you dramatize on the stage and through your characterizations, to educate your audience and to make them better, finer, wiser, and more useful members of society."

In private theater, no such opportunity exists for the actor.

The actors know nothing about the Civil WarS, except what Wilson explicitly tells them. Wilson expects them to be automata, following his finest detail choreography night after night with no deviation. During the performance, Wilson is on a headset communicating backstage and to the light crew, con-

stantly "correcting" the performance and making it conform to his own private image.

The amusing thing, of course, is that from our point of view it does not matter at all. No audience would be able to meaningfully distinguish Wilson's private theater from a corrupt "uncorrected" version of the same thing.

After the performance, I talked to a few actors and watched Robert Wilson give them notes. The actors clung to all the jargon and concepts of conventional acting. Priscilla Smith (Fredrick the Great) talked about intentions and rational motivation, even though no audience would be able to interpret or appreciate her efforts.

To her, the essence of Wilson's private theater was "spending all [her] time waiting for an elevator to arrive." In public theater, where the actors, director, playwright, and audience can all share their experiences, the actors do not relate their performances to the technical aspects of the show. In private theater, that is all they really have.

The many published reviews of the Civil WarS are intensely personal descriptions of the Civil WarS' images. Some reviewers even interview Wilson, hoping he will imbue their private fascination with meaning. Or at least the semblance of meaning. This review differs from these in that it offers an explanation of what happens on the A.R.T. stage at night: nothing.

Eric S. Ristad

ARTS ARTS ARTS ARTS ARTS

ARTS ARTS ARTS ARTS

Jonathan Swifts: warm and funny

You've worked hard this week and are ready for a night out on the town. But, because of the all night rap-session Monday and that Hum-D paper due on Thursday, you never bothered to find out what was going on this weekend. All dressed up and no place to go? Feeling ignorant about Boston's abundant night life?

Fear not. The following is the first of an ongoing series reviewing Boston-area clubs and long-standing acts. This is not a guarantee of a good time, but will hopefully provide a sampler of what's around and what's "good."

Look for The Tech's handy-dandy, \$19.99, teflon-coated cards and "night-out" filing index coming out real soon.

The Lenny Clarke Comedy Review, at Jonathan Swift's, March 1.

Analogies may be drawn between Jonathan Swift's and the Bottom Line, Manhattan's top drawer of name-acts. There are many performers you could find at either club: Jaco Pastorius, Steve Forbert and Henny Youngman (all coming to Swifts soon) among them. But in line with the differences between Boston and New York, Swift's is cleaner, slightly less cosmopolitan, and consequently friendlier than the Bottom Line.

Most noticeably, the newly-renovated J. Swift's is very permissive with respect to "space-per-unit-person," and all seats possess an unobstructed view of the stage.

Lenny Clarke and his comedy review — a regular feature at a number of area clubs

— fit in perfectly with the atmosphere at Jonathan Swifts. As Clarke suggested, the predominantly white, urban audience could imagine that they were "friends having a few laughs and beers at one of Lenny's backyard get-togethers, except that he forgot your name." So perhaps your "friends" (read: comedians) are opinionated, brash, slightly biased and unforgiving of life's minor annoyances (read: real-pains-in-the-rear!). But if that doesn't offend you, they are also very funny.

As the M.C. for the night, Lenny discussed his prominence as a TV monster movie host ("Hey, I know you! You're Lenny Clarke, the monster movie host... You suck!"), and the advantages of woman's existence. While the ethical value of the jokes might be questioned, the crowd's appreciation was without doubt.

Lenny Clarke, though the funniest performer Saturday night, actually serves as a primer for the comedians he has gathered for any particular evening. They, too, come across as "real people," Boston-style.

On the night of this review, we heard an alcoholic, middle-aged driving demon (Bob Sidel), a suave, knit-tie yuppie (Bruce Teale), and a self-deprecating, "flat-modern woman" (Lauren Dumbrowski) sharing their fairly-funny pet-peeves of obesity ("one out of two American people is two people"), cats ("Do you know that if you feed aspirin to a cat, it will die? Well, I have this new hobby...") and "Star Search" spokes-models. Again, the com-

edy, though less than brilliant, was enhanced by the atmosphere. The Lenny Clarke Comedy Revue is an enjoyable experience in "joking around."

Such acts are only part of Jonathan Swifts' function. As the management at Swift's declares, "the club's primary goal, for what seems like, forever, has been to bring acts that would normally be seen in concert halls to the cabaret atmosphere.

The schedule speaks for itself."

Unfortunately (but understandably), the club strictly adheres to state laws regarding serving of alcohol, and will not admit anyone under 20 years of age. But their combination of polite service, friendly atmosphere and lively acts looks like a tough act itself to top and is a highly recommended stopping point.

Scott Lichtman

Chorallaries menu vulgar, but well sung

The Chorallaries, Concert in Bad Taste, Saturday, March 9 in 10-250.

Room 10-250 was packed to the gills for the Chorallaries special brand of sweet-voiced vulgarity. Before the concert could start a mild political war between the Gumbies and those endorsing Stove and Cat for UAP broke out. Although the Stove and Cat supporters took the initiative, the Gumbies seemed to take control by sheer numbers.

As an introduction, the Chorallaries made it clear that they intended to insult just about every facet of the MIT community they could. They managed this well. The audience seemed to especially like hearing the MIT administration belittled in prose and song. In fact the only way the Chorallaries were able to get away with what they said was that they sang it so

nicely.

Although no one attending the concert took the advice given on the poster to "come dressed as your favorite birth-control device," the Chorallaries themselves provided enough gaudiness for the entire audience. Costumes ranged from slinky to spacey — all in appropriately bad taste.

The Logarithms took their traditional opportunity to interrupt the concert in *absentia*. And the concert finished with the traditional twenty minutes of "encores." Concert goers were reminded about the upcoming Spring Sing. Additionally, the Chorallaries will be releasing an album very soon. The Chorallaries have enjoyed support from the MIT community, and if they continue to receive support it will be no great surprise to this reporter.

Ronald E. Becker

BSO Entertaining

Boston Symphony Orchestra, with guest conductor Adam Fischer, Symphony Hall, Mar. 8.

The Boston Symphony Orchestra presented two pieces each by Beethoven and Bartók Friday afternoon. All four were well done, and represented the large contrasts between the two composers. The selections chosen also marked the diverse styles of both.

The program opened with Beethoven's Overture to the ballet *The Creatures of Prometheus*. I was disappointed with the brass, particularly the trumpets, on the finale. Their volume and clarity wasn't as high as could have been expected. Other than that the rendition was fine.

The second Beethoven selection, his Piano Concerto No. 4 in G, is a far longer, more subdued piece. Krystian Zimerman, the 28 year old pianist from Poland, was the soloist for the work. Zimerman had excellent tone and technique; the distinct notes of his trills particularly were extremely well done. The soloist was clearly deeply emotionally involved, and the performance merited a standing ovation from much of the crowd.

After the intermission, the orchestra began the Bartók half of the concert with his Rumanian Folk Dances. The piece took seven traditional dance melodies, and organized them into a tight, successful arrangement. The instrumentation was enjoyably varied — featuring solos from the clarinets, flutes, bass strings and the first violins.

The final selection, Bartók's Suite from the one-act Pantomime *The Miraculous Mandarin*, was a long, often loud, discordant, modern work. Featuring driving percussion and brass, the music was accepted by some of the audience, and not appreciated by the rest.

It was no surprise that Friday afternoon at the Symphony did not entertain the audience as a typical evening crowd. It were the businessmen and most students. In their place was a large percentage of senior citizens. This constituency close, however, to filling the

Andrew Bein

Blood and cliché

Blood Simple, directed by Joel Cohen, produced by Ethan Cohen; playing at the Harvard Square Theatre and the Sack Cheri. The Breakfast Club, written and directed by John Hughes; playing at the Sack Charles.

It's unfortunate that *Blood Simple* has such a ridiculous name. "Blood Simple" for some reason conjures up notions of *Blood Beach* and other similar gore movies. But *Blood Simple* is nothing of the sort. It's a vibrant, seething murder story, but — though there's a lot of blood in it — it certainly isn't a *Halloween*-style slasher movie. It goes for sophistication and comes away with mixed results.

Blood Simple is a sort of a combination of Agatha Christie and Brian De Palma, with a touch of Stanley Kubrick thrown in. A highly crafted, intensely directed movie, it is strong on style and mediocre on content. Set in some fantastic, hyperbolized version of Texas, the movie keeps coming at us with unique image after unique image.

Director Joel Cohen is adept at manipulating the viewer with original and offbeat camera shots and with keeping the movie

going at a steady pace. He creates a spooky, haunting world, and stays within this world throughout the movie. It all becomes a little relentless in the end, and it might have been better if Cohen had loosened up once in a while and varied the pace, but this is still first-rate direction.

The plot is full of surprises: this is a thriller. I don't want to give anything away, but you can count on murder, adultery, extortion, and a lot of blood. The plot twists and turns. Unfortunately, there are essentially only five characters, which restricts the movie's freedom somewhat. *Blood Simple* is a little too confined and the plot never takes off on any flight. It's a solid story, though, even if it never matches the movie's direction.

Blood Simple is worth seeing, if only for this reason, and shouldn't disappoint any film noir fans.

The Breakfast Club is trying to be *The Big Chill* with teenagers. Like *The Big Chill*, it's about a group of people learning about life while shut in with each other. In *The Breakfast Club*, five high school students are shut up in a school library for

detention for a whole day. They laugh. They cry. They do drugs. They break rules. They laugh some more. They cry some more. They eat lunch. They bear their souls to each other. They laugh even more; they cry even more.

But in *The Big Chill* there were at least believable characters with somewhat believable pasts. *The Breakfast Club*, however, is just full of stereotyped high school students with the same old problems that we've seen in too many other movies.

Writer-director John Hughes, the man who gave us the ribald but funny *Sixteen Candles*, here completely forgets to give us comedy. He omits giving us any entertainment, either. All we get is a bunch of stupid teenagers flaming about their problems and blaming everything on their parents. We never care about the characters, nor do we sympathize with them.

In all fairness, the acting isn't half bad here and Hughes seems to be comfortable with his material. We have a lot to look forward to in Hughes's future movies, but for now, *The Breakfast Club* just isn't filling enough.

Dan Crean

The Tech Performing Arts Series

announces

SEGOVIA

The Tech is pleased to announce the opening event in its new Performing Arts Series. Tickets normally priced at \$17.50 and \$15.50 for the March 24 concert in Symphony Hall will be available to all members of the MIT Community for \$6.

Tickets are on sale by courtesy of the Technology Community Association. Drop by Room W20-450 in the Student Center, or call 253-4885.

The Tech Arts department. Reporting on all the Arts in Boston. And now providing for discounted admission too.

ARTS ARTS ARTS ARTS

Symphonies of scientists: MIT crowds concert

MIT goes to Symphony Hall, March 8.

Friday night, 230 members of the MIT community attended the concert by the Academy of Ancient Music in Symphony Hall. They were mostly students. *The Tech* had spoken to John Parker Murdock, promoter of the concert, who was having trouble selling tickets.

We suggested he make tickets available to MIT at a low price and offered, in return, to help with publicity. *The Tech* ran three announcements. The Technology Community Association distributed posters around the campus. TCA also did a sterling job of selling the tickets to the unexpected rush of would-be purchasers.

"Whole laboratories signed up for the concert" said TCA spokesman Tamara More.

The Tech interviewed some of the students who attended the concert. Alan Sieving '85 said it was the first time he had been to a musical performance in Boston. He felt the Orchestra was a "fine group" and would go to classical concerts again, especially if discount tickets were once more available.

The violinist... wasn't playing the music; he was being it.

Carl A. LaCombe '86

Tom Junk '88 "just liked" the music and was also encouraged by the discount offer. Dasa Lipovsek '88 was less enamored of the proceedings, though: No, she hadn't been to classical concerts before, and this one was just "OK."

Michael Thomas '85 found the concert fun. He was encouraged to return. Uwe Pape, Visiting Professor in the Department of Civil Engineering, was impressed by the "splendid" singing of Emma Kirkby. And, though Rohit Ramaswamy G was not enjoying the evening — the Hall was too big for the chamber-sized ensemble, he said — Louis Roehrs '88 characterized the Academy's performances of the Bach *Double Concerto* and *Wedding Cantata* as "superb."

Several members of *The Tech* staff who attended the concert provided comments. Carl A. LaCombe '86 "watched the violinist and he wasn't playing the music; he was being it." But Michael Tuchman '88 had less flattering comments to make about the

Double Concerto. He asserted that it "betrayed a somewhat disorganized style, not usual to the group that finished a very professional Mozart symphony cycle this year."

He also had mixed feelings about the *Wedding Cantata*, but really enjoyed *Apollo and Dafne*. David Thomas' "strong well-projected voice did justice to both Handel and Mt. Olympus... The Handel piece clearly redeemed whatever shortcomings were manifest in the other two pieces."

The Handel was also the "highlight of the evening" for Poh Ser Hsu G, impressed by the "great enthusiasm" of Emma Kirkby and the balance between soloists and orchestra. But, perhaps Robert Malchman '85 says it all:

What it comes down to, is whether a classical concert like this one is

six times better than an LSC movie. It is. Friday evening was my first Symphony Hall concert, and if MIT can organize a program of discounts, it will not be my last.

I most enjoyed the Bach violin concerto. I can't really explain why; I just liked the sound.

The cantata bored me. There was nothing wrong with the music, the musicians or Emma Kirkby, the soprano. As I liked the concerto for no apparent reason, I disliked the cantata.

Handel's dramatic cantata, however, held my interest. Director Christopher Hogwood's light introduction to the piece served to pique my interest.

Handel's *Apollo and Daphne* is generic classical music, as opposed

to Bach's distinct style, but the Academy's performance raised the piece beyond its pedestrian score. Kirkby and David Thomas, the bass, did not merely sing their roles; the pair acted them forcefully.

* * * *

Due to the response to the sale of discount tickets, *The Tech* is pleased to announce the start of "The Tech performing Arts Series" which we hope to develop into a regular program of discount tickets for the MIT community. The next event will be the performance by Segovia in Symphony Hall at 8 pm on March 24. Tickets, once more priced at \$6, will again be sold by courtesy of the Technology Community Association.

Jonathan Richmond



Academy pleasing; MIT orchestra on top form

Ancient of Ancient Music, conducted by Christopher Hogwood, Symphony Hall, March 8; MIT Symphony Orchestra, conducted by David Epstein, Kresge Auditorium, March 9; Boston Chamber Music Society, March 10, Sanders Theatre.

The Academy of Ancient Music opened their Boston concert with a repeat performance of Bach's *Concerto for Two Violins in D minor*, BWV 1043, heard in Worcester on Thursday night.

As in the Worcester performance, Catherine Mackintosh lapsed into moments of rawness during both the first and third movements, but there was unfortunately roughness in Christopher Hiron's performance, too. Tempi were also eccentric at times. But, as in Worcester, the second movement *Largo ma non tanto* was a model of dreamy ecstasy, the subtle textures of orchestra providing an eloquent field for the soloists' aeolian melodies to roam.

Emma Kirkby's voice is light, and was occasionally thin in Bach's *Wedding Cantata*, BWV 202; diction was poor, too. But there was a freshness and prettiness to her singing that brought the piece to life. Her second aria, *Phoebus eilt mit schnellen Pferden* was sung sweetly. And the aria *Sich uben im Lieben, im Scherzen* was done with particular charm; the innocently chirpy joy in Kirkby's voice here was captivating, and was amplified by an exquisite balance in the harpsichord, bass and cello continuo.

The concert ended with an idyllic per-

formance of Handel's *Apollo and Dafne*. Apollo woos Dafne but is repeatedly rejected. Fed up, he transforms her into a plant: "If I cannot have you in my arms, at least I will wear you around my head," he sings.

David Thomas sang Apollo, leading lyrically into his opening aria, his deep clear voice making bold strokes at the evocative music. His second aria, *Spezza l'arco e getta l'armi* was also characterfully sung. Kirkby's entry, *Felicissima quest'alma* was sung angelically.

The duet *Deh! Lascia addolcire* was dramatically done, a flute attempting to assist Apollo's seduction attempt failing to deflect the attention of the evasive Dafne. Kirkby's voice remained true; Ripley's tone gained in urgency, lust rising through the striking harpsichord continuo lines of *Mie piante correte*.

* * * *

The MIT Symphony Orchestra was on strong form for Saturday night's Kresge Auditorium concert. The first of *Four Small Pieces* by Bruckner, *Marsch*, showed the orchestra to be alert and well-coordinated: The sturdy March-like rhythms came through strong and clear.

The *Moderato* featured an excellent trumpet solo, while the third piece, *Allegro non troppo*, showed the strings in a restful, but explorative light. Precision in the concluding *Andante con moto* provided for a lively and open sound to take us to the triumphantly powerful crescendo finale.

Heinrich Schenker (1867-1935) was a music theorist who transcribed C. P. E.

Bach's *Concerto in A minor* for piano. Today's "authentic instrument" purists are likely to be horrified: The transcription adds precisely the thickening of textures that the early music *cognoscenti* abhor. The performance sold the piece, though. There was a romance to pianist Irene Schreier's playing that was quite divorced from the baroque, but nonetheless pleasing in itself.

Her attack was warm and full; one could not help but enjoy her interpretive subtleties, especially as highlighted by the silky strings of the reduced-scale orchestra. The brief first-movement cadenza by Schenker was on a grand scale, and nicely played.

There was an expansiveness to the piano sound of the *Andante* and a soft sensitivity to the strings that brought forth glimpses of Mozart. Winds colored in the details with aplomb. Schreier's resilient playing and close relationship to the orchestra displayed the uplifting melodies in their full glory: This transcription may not be one of the greatest pieces of music ever composed, but it satisfied more than a mere taste for curiosity.

The rich, shimmering opening to Hindemith's *Mathis der Maler* heralded a growth in excitement to enormous proportions by the end of the first movement and showed how much the brass section has improved. The second movement included a fluent flute solo, but tensions were not lost and

recoiled for the sharp opening to the last movement, a percussive snap, darkening of cellos, nervous undercurrents in violins evoking myriad images. Magnificent brass brought in a demonic quality, while the firmness of strings was transfixing.

* * * *

Bottesini was a contrabass virtuoso and wrote the *Grand Duo Concertante* to show off his talents. Edwin Barker more than showed off his talents in the performance given by the Boston Chamber Music Society on Sunday night, smoothly riding over the most demanding of fireworks and, in concert with the beautifully phrased violin playing of Lynn Chang and light and charming piano playing of Jung-Ja Kim, providing a lively and humorous interpretation of the work.

Mendelssohn's *Piano Trio in C minor*, Op. 66 came off successfully too, expressiveness of violin reflected in fluidity of piano and ease of cello (played by Bruce Coppock). The finale had a wonderful flow to it: the relationship between players was cohesively formed to generate a full sound to bring the piece warmly to a close.

There were several virtues to the Chamber Music Society's performance of Schubert's *Trout Quintet*, which ended the evening: It was technically proficient, finely balanced and was light in touch. It was not the most penetrating of attempts though, and lacked depth; if the trout was more than half-baked, it certainly wasn't well done.

Jonathan Richmond

Moser and Tai set to run for UA

(Continued from page 1)
complaining of a lack in non-Course VI. We'll try to get [the career placement office] to emphasize non-Course VI more," she continued.

Moser regarded the layout of the Student Center. "The design of the Student Center is definitely poor, and I know the administration knows that," Moser said. The Institute is planning changes, and "Mary and I will be in on [the changes]," he said.

Better student involvement

Tai and Moser examined the lack of student participation in government. "I think there has to be some of that apathy around, but there is an improvement in student interest this year," Tai said.

Moser said, "We can't blame the students if the UA hasn't served them in the past, so it's very important that the students know about the UA."

They plan to communicate UA matters to the students. "We're going to have a bi-weekly one page ad in *The Tech* informing people about what's going on with the UA, how the students can help, and ways to get feedback," Tai said.

Moser and Tai hope to increase student awareness of UA activities. They will try to reestablish the Student Committee on Educational Policy's (SCEP) *Course Evaluation Guide*. The committee cancelled the guide this spring due to a lack of manpower. "Without the SCEP guide, the students have no feedback to the faculty," Moser noted.

Tai said the pair plans to "make the UA worthwhile for students to get involved in."

"Most of the people I spoke to in UA said they didn't gain anything from it," Moser said. "There was no reason to want to join the UA."

Diversity a plus

Tai described her team's diversity. "We have a lot of diversity and I think that's really good," she said. "Brian is at [Theta Chi], so he is aware of fraternity problems, and I'm in a dorm, so I think we have an understanding of the majority of campus. I also understand women's issues, and that's an added plus to our diversity."

Moser does not feel being a sophomore is a disadvantage. "The fact that we are sophomores is not at all an issue here," he declared.

Tai explained that two sophomores have been elected UAP/UAVP in the past. She said, "We've been here long enough to understand the issues."

"You can't learn the Institute overnight," Tai continued. As a freshman, David Henry '88, Moser's opponent "may not be as aware of the resources available as UAP."

Moser said, "I think it's great that a freshman is running, but I know how difficult it's been for me to learn the Institute. It takes time."

"I learned a lot about how the Institute works; how decentralized the administration is," Moser said. He is vice president of the Class of 1987. His fraternity appointed him last year to represent it in the General Assembly, the governing body of the Undergraduate Association at that time.

"I was disappointed with my involvement," Moser continued. "The focus of the UA was on its own structure; very little got done."

Tai's involvement in student government began when she joined her class's ring committee last spring. After being selected chairman, "I went to class council meetings, and got a feel for the student government. I definitely felt there was a lack of involvement."

"There is a more effective way student government can be handled," Tai continued. "We're not to waste time."

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By Kevin Burns



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NEXT

OPEN HOUSE

Saturday, April 27, 1985
10:00 A.M. — 3:00 P.M.

Henry and Herlan will seek UA positions as Gumby candidates

(Continued from page 1)

Henry said. "You can go overboard and be obnoxious about that kind of thing."

Campus issues

"Bill and I may have different positions [on issues]," Henry said, "but we're not going to be doing that much, so it doesn't matter. I don't see that there are actually too many issues."

Henry said of the recent controversy concerning pornography: "The system seems okay, but I'm not really sure." Herlan said, "I don't care; let the people who care decide."

The possible overcrowding in the Department of Electrical Engineering and Computer Science "doesn't bother me at all," Henry said. "I don't plan to major in Course VI."

But "admitting students into MIT and saying they can't do Course VI is one of the stupidest things I've ever heard. It makes students feel like they can't succeed here unless MIT dictates what they can do," Henry said.

Herlan was "apathetic" on the Course VI issue.

"We're not going to rebuild the Student Center," Herlan added, concerning the layout of the Julius A. Stratton '23 Student Center. Herlan's only comment on the issue was that "the UA office should be indoors, or the stereo in the office might get wet."

Herlan said that the recent tuition increase "happened, but MIT could raise expenses to \$20,000 dollars, and still get a class of 1000, because there are so many filthy rich students."

"MIT's a corporation; they will do what they want," Herlan added. "They can withstand a little minor crumbling."

Concerning the students' capability to influence the administration's decisions, Herlan said, "I don't think I'll see it in my lifetime. The students are apathetic; it would take a major crisis."

Henry and Herlan also responded to specific issues that Moser and Tai raised, such as the revitalization of the Student Committee on Educational Policy's (SCEP) *Course Evaluation Guide*. "I can't see how they're going to do it without going into the dorms and... grabbing people" to produce the guide, Herlan said.

"The students will do whatever they want to do," Herlan continued. He commented on Moser and Tai's plan to encourage more socialization through campus activities. "It's ridiculous to try to force socialization across campus," he said. "I don't see what putting recitation classes in dorms will do."

"If it's a case of running to get something on their resumes, that's really sad," Herlan said, "but they [Moser and Tai] were absolutely silent on our offer." Henry and Herlan called on Moser and Tai at the UA election forum last Thursday not to include their prospective offices on any record or resume.

Moser and Tai did not reply to the challenge in their subsequent speech.

The Gumby Party candidates proposed a plan to prohibit potential student government candidates from seeking office for resume purposes. "We'll have a UA Premier for the day," Herlan said, "where a student would put down, say, five dollars, and they'd be UA Premier for the day. There would be no duties, no responsibilities and it's something people can put on their resume."

"You can't make the UA do much," Henry said. "Part of the problem is apathy — if you encourage enough people to be apathetic, committees go away,

and you can cut out a lot of bureaucracy."

Henry also commented on his qualifications for UAP as a freshman. "What difference does that make?" Henry asked. "One ridiculous bureaucracy is as bad as another. It's about time we got some new freshmen blood in the organization."

The UAVP position "could be a lot of fun," Herlan replied. "I've had fun so far, and if I win, I'll have some more fun."

Henry cited the "need [for] a non-greasy person who knows the real world" as his rationale for seeking student government's highest office.

日通はいつでもどこでも、
あなたのパートナーです。

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the Class of 1985**

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By Jim Bredt

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ANOTHER
RIPSNORTING
EPISODE
OF
THE LEGEND OF FRED

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IS, PROF. MARVIN
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EXPERT SYSTEM FOR
BREAKING INTO OTHER
COMPUTER SYSTEMS.

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JUST SEE HOW IT WORKS...

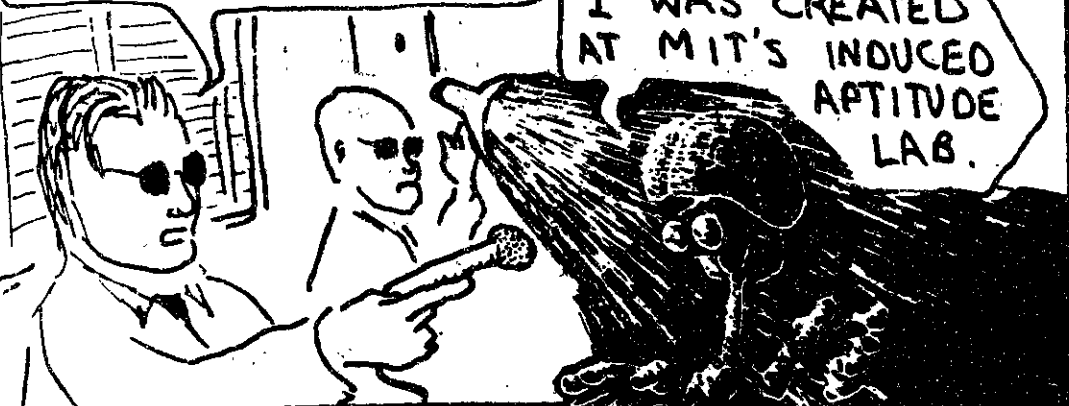


THE CONTRADICTION
MACHINE IS ABLE TO
EASILY BREAK INTO
THE CIA'S COMPUTER
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DISCOVERS THAT MIKE
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SO I'M JUST SURPLUS EQUIPMENT NOW



HERE'S MY
PROPERTY TAG!

SO YOU WERE
A COMPONENT
OF THE WEAPON?

SORT OF



MEANWHILE:

IT LOOKS SO MUCH DIFFERENT
THIS TIME FROM HOW IT
LOOKED BEFORE.

I'M MAKING A
FEW IMPROVEMENTS
ON THE DESIGN.

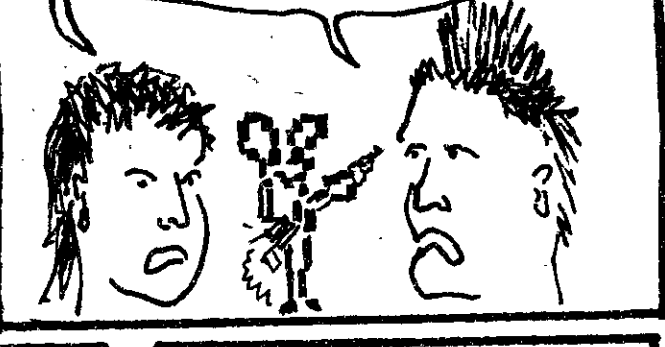


IF YOU USE A
FOCUSING COIL
LIKE THAT ONE
THIS BECOMES A
KILLING WEAPON



THIS WEAPON WAS SUPPOSED TO
ONLY DESTROY ELECTRONICS!

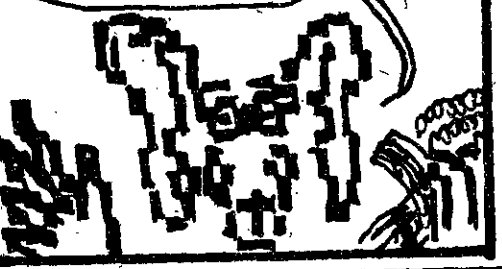
THE WAY IT'S SET UP NOW
IT'S A DEATH RAY!



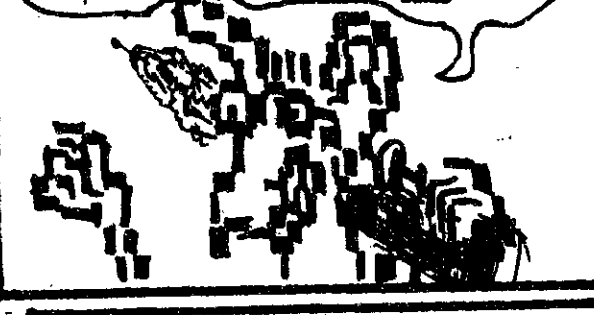
GREAT! WE DESIGN A
"SAFE" WEAPON
AND IT TURNS
INTO
ANOTHER
DEATH RAY!



LET'S FACE IT: IT'S
MUCH EASIER TO KILL
THAN TO NOT KILL.
SO THERE'S NO SUCH
THING AS A "SAFE"
WEAPON.



BESIDES! THEY'VE ALREADY
GOT MIKE AND HE KNOWS
EVERYTHING! THE ONLY THING
TO DO IS BUILD THE DEATH RAY
AND GO IN THERE!



EITHER THAT
OR WE
COULD
JUST
FORGET
ABOUT
THE
WHOLE
THING!



A FEW WORDS ABOUT THE
CONTRADICTION MACHINE.
IT WAS DESIGNED TO
"INHABIT" COMPUTER HARDWARE
AS A SELF-ORGANIZING ENTITY.
IT IS CAPABLE OF "COLONIZING"
OTHER COMPUTERS BY TAKING
ADVANTAGE OF THE TIME
DURING WHICH THE VICTIM
SPENDS IDLE IN-BETWEEN
ITS REGULAR USERS.

WITH A FEW DEFT
KEYSTROKES, PROF.
MARVIN IS ABLE TO
ISOLATE ALL COMMUNI-
CATIONS TO THE MOTEL
WHERE MIKE IS HELD.



THE CONTRADICTION MACHINE CONTACTS CHUCK AND AL
AND SIMULATES THE C.I.A. COMPUTER. IT TELLS
THEM THAT THEIR NEW ORDERS ARE TO GO TO
THE INDUCED APTITUDE LAB, MIKE'S BIRTHPLACE.
THERE PROFESSOR MARVIN WILL TELL EVERYTHING.



LATER: WELL RODENT,
I HOPE YOU'VE ENJOYED
YOUR PLANET WHILE IT'S
BEEN IN EXISTENCE.

WHAT ARE
YOU TALKING
ABOUT?



BECAUSE IF YOU DON'T
GET THAT WEAPON BUILT
RIGHT AWAY, THIS WORLD
OF YOURS IS GOING TO BE
JUST SO MUCH DUST!



I DON'T
WANT TO
KILL
MIKE MEK
MAN....

MIKE IS A DEAD MAN.
SO IS EVERYONE ELSE
IF MY ENEMY ESCAPES
FROM MIKE MEK MAN'S
EXPENDABLE BODY!



sports

Fencers tie for 6th at IFA tournament

By Martin Dickau

NEW YORK — A strong performance by the foil team overcame a poor sabre showing and led the men's fencing team to a three-way tie for sixth place at the Intercollegiate Fencing Association Championships last weekend.

MIT captain Russell Holtz '85, two-time defending foil champion, overcame a disqualification of his type of foil handle to place third in the individual competition in the weapon.

Holtz' finish qualifies him for the NCAA championships later this month.

Mitch Messer '85 won nine of his 11 bouts, pacing the three-man foil team to a third-place finish, one bout behind first-place Yale. Messer finished second in his pool — four touches behind Yale's Tim Mueller — and advanced to the semifinals, where he placed 13th.

John Sheffield '86 and Andy Chang '87 combined in the "C" foil slot for six victories.

Épée fencer Alan Williams '85 will join Holtz at the nationals. Williams won seven of his 11 regular bouts to advance to the semifinals and finished 11th overall among the 33 competitors.

Dan Lord '85 won four bouts in the "C" slot, and Rex Kochanski '85 and Jeff Arenberg '86 combined for three in the "B" competition, as MIT finished in a tie for eighth place with Columbia University.

Yale won the épée title with 23 victories, one ahead of Princeton.

The sabre team proved to be the weakest of the three weapon squads, finishing 10th of 12 with only nine victories. Darryl Toney '87 led the squad with 4 victories. "C" fencer Eric Shih '87 had three, and Saechin Kim '86 managed but two.

Host New York University won the sabre title with 30 victories, followed by Columbia and the University of Pennsylvania with 29 each.

The foil competition was marred when the Cornell head coach interrupted a bout between Holtz and Cornell "A" foilist Clifford Rawn to protest that the grip Holtz was using, a "Martingale," was illegal. Rawn was losing, 3-2, at the time.

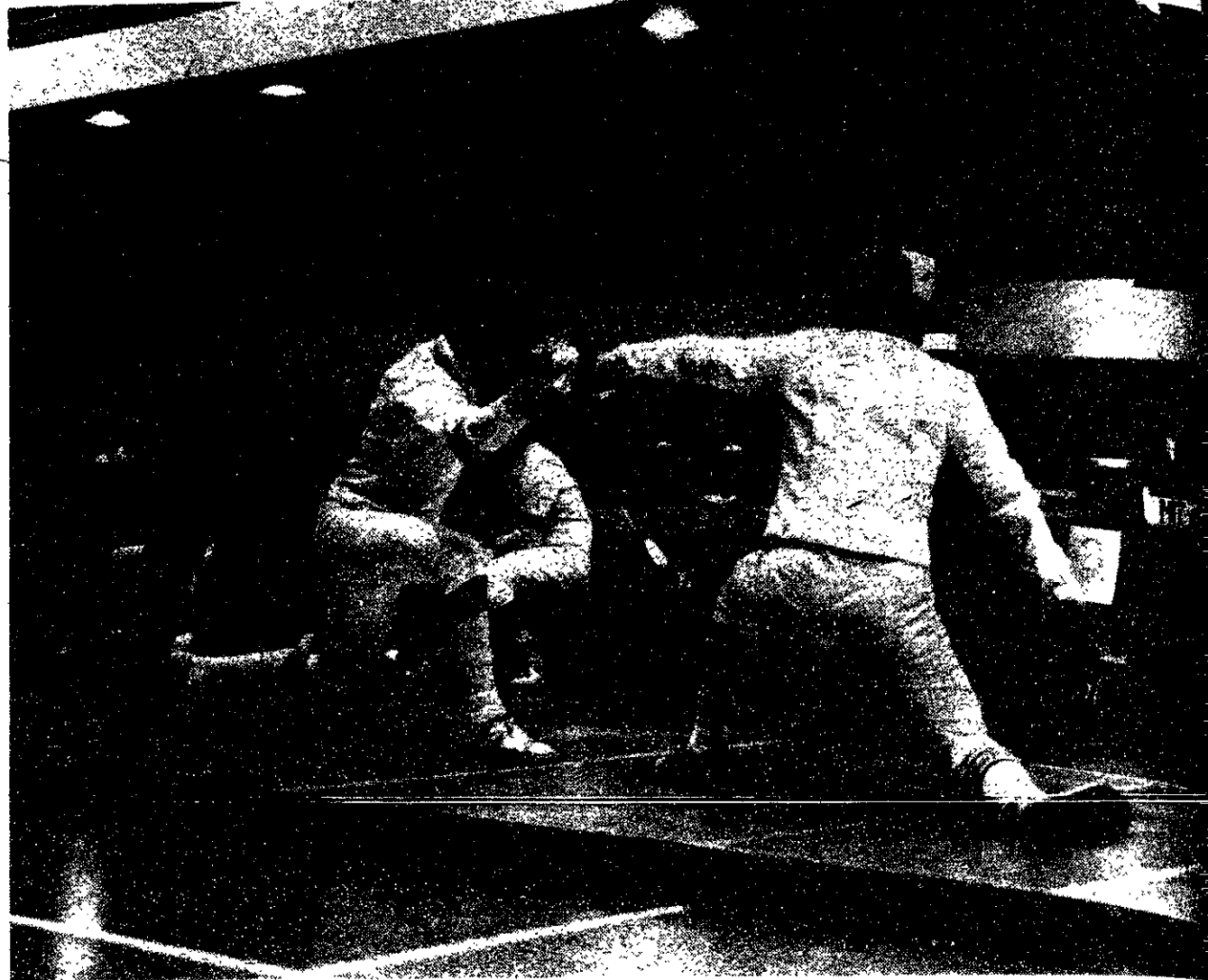
Similar protests against Holtz' weapon had been lodged at other competitions, but the rulings had

always been in the MIT fencer's favor.

The bout committee, however, concluded that this year's version of the rules prohibited the Martingale in the form Holtz was using and forced him to change weapons. The International Fencing Federation (FIE), fencing's governing body, has not issued a ruling on the Martingale, although Columbia University's head coach has requested one.

Holtz went on to win the bout and breezed through Rawn in the semifinals, 5-0, but he experienced some difficulty adjusting to the new grip.

The veteran fencer, who finished seventh at last year's nationals, plans to seek a national bout committee ruling on his weapon this week. If the ruling goes against him, Holtz will spend next week preparing for the nationals with a different grip.



Eric Shih '87 delivers a head cut to an opponent in a sabre bout during this weekend's Intercollegiate Fencing Association Championships in New York. Tech photo by Martin Dickau

sporting notices

The Women's Water Polo Club will hold an organizational meeting Wednesday, March 13 at the Alumni Pool. The team is open to all members of the MIT community. For more information, call George at x5-9123, Amy at 862-8771 (before 11 pm), or Barbara at 494-8993 or x3-6148.



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