

Eight attend GA meeting

By Burt S. Kaliski

The Undergraduate Association (UA) General Assembly (GA) held its first meeting of the term last night, attended by only seven GA representatives with UA President Kenneth H. Segel '83 and GA Floor Leader Shiva Ayyadurai '85 absent.

"I was busy working on a letter for the tuition riot commit-

tee," Segel explained. "I had totally forgotten about the meeting."

"My reasons for not coming are that the position of GA floor leader serves no purpose but to distribute the agenda," commented Ayyadurai.

"An overall reform of all student government is needed if the GA is to mean anything," he

continued. "In no sense is the GA a parliamentary form of government."

Last night's meeting marked the second time this year the General Assembly has failed to conduct business at a regularly scheduled meeting. Only 16 GA members attended the body's Nov. 4 meeting.

The attendance of 25 GA members is required to meet quorum. The GA should be comprised of over 100 members.

Residents of MacGregor House and New West Campus Houses did not receive agendas, according to GA representatives from those dormitories. Other representatives said they received the agenda Wednesday night.

David J. Scrimshaw '83, wearing plastic eyebrows, eyeglasses, nose and mustache, was unofficially installed as UA vice president at the meeting, replacing Kenneth J. Meltsner '83, who re-

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Council rejects ban on MIT apartments

By David W. Bower

An attempt to regulate university-affiliated housing failed to pass the Cambridge City Council last month, according to Walter L. Milne, special assistant to the president for urban relations.

The Cambridge City Council voted January 17 not to approve a zoning amendment which would ban universities such as MIT and Harvard from operating residences for faculty, employees and students in certain areas of the city.

MIT owns 154 apartments in eight locations around Cambridge. MIT faculty, staff and students lease 72 percent of the apartments.

The amendment, proposed by city council member David Sullivan, met strong opposition from both city officials and the universities. Councillor Francis Duehay

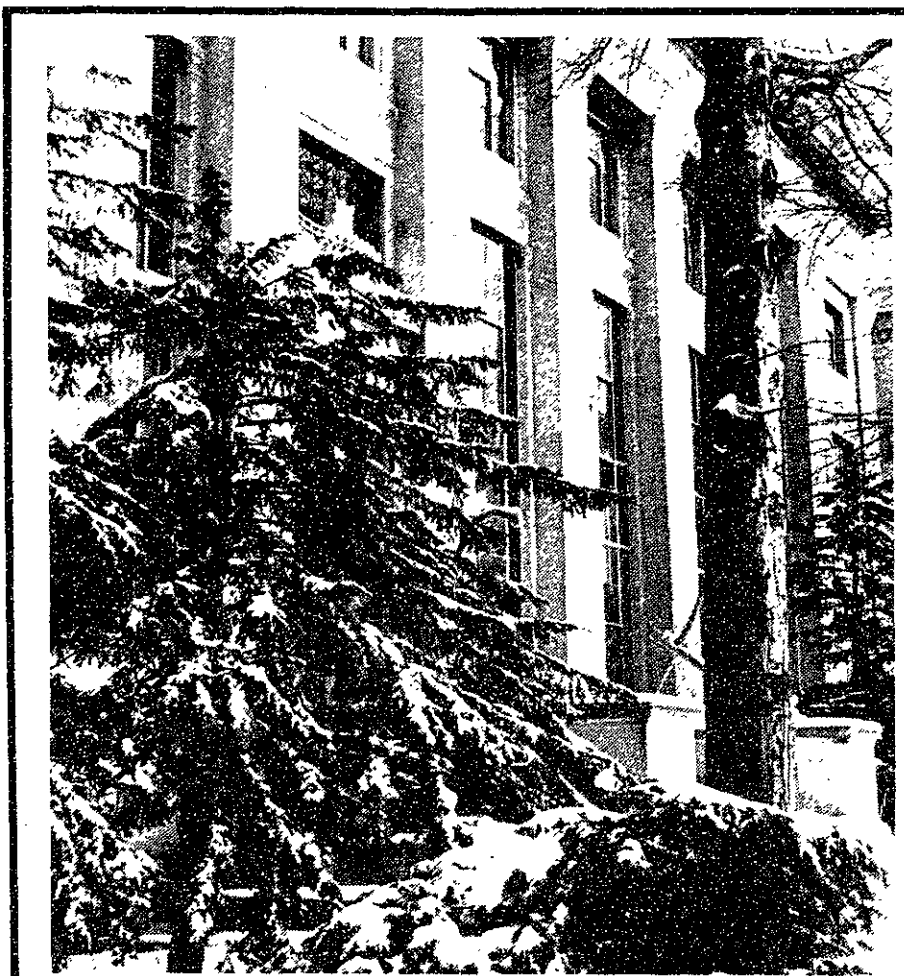
opposed the motion because he questioned its legality. The city's planning board also recommended voting against the regulation.

The ban would not prohibit MIT from owning residential property in certain areas but would instead prohibit MIT affiliates from renting these units.

The city council, said Milne, was "on thin ice" by proposing an affiliate housing ban. Milne spoke to the council and the planning board describing the amendment as "discriminatory" toward the affiliates, and argued the burden would inevitably fall on the individual and not the property owner.

The universities' purchase of property for affiliate housing, the city claims, mitigates the low-to-moderate income housing shortage in Cambridge. Some council

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Tech photo by Laurie S. Goldman

More snow is expected to fall on the Institute this weekend.

MIT Simplex plans to proceed

By Andrea Marra

MIT will proceed with developing the Simplex property as soon as it produces a satisfactory development plan, since the Cambridge City Council failed last week to pass a new zoning petition before the February 1 deadline, according to Walter L. Milne, special assistant to the president for urban relations.

The fate of the Simplex property has been debated by Cambridge city councillors, Cambridge residents, and MIT since its purchase by the Institute 12 years ago. The 23.5 acre site west of Massachusetts Avenue between MIT and Central Square was purchased from the Simplex Wire and Cable Company by MIT in 1970.

MIT has managed to maintain the support of several conservative members of the council since the purchase of the Simplex property, and no petitions have been able to obtain the seven council votes required to rezone the property.

The Institute will be working closely with the Cambridge City Council on its plans for the site, Milne said.

There are virtually no restrictions on the property's development under its present zoning. Various Cambridge groups and

some city council members have tried to change the zoning laws to provide more housing and blue-collar jobs.

No definite plans for the site have been formed yet because it is "not all under our control," Milne said. Market demands will determine its use, he said; possibilities for the site include a hotel, office space and housing.

MIT did not develop the property sooner because the land was bought in separate pieces and "had to be aggregated," said Milne. MIT still does not own some areas within the 27 acre plot.

There were "several false starts" by people attempting to develop Simplex earlier, but they failed because of financial difficulties, according to Milne.

The council chose Forest City Enterprises of Cleveland to formulate a plan for the develop-

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Nuclear waste rules may hurt research programs

By Diana ben-Aaron

A referendum on nuclear waste passed by Massachusetts voters last November will curtail some research at MIT if the legislature does not pass an amended version soon, according to Provost Francis E. Low.

The proposed law appeared on the November 2 ballot as Question 3. Both the Commonwealth's legislature and a majority of its voters, the referendum stated, must approve all regional nuclear waste negotiations and all new

waste storage and disposal sites in the state.

The nuclear waste produced by MIT's reactor and laboratories is currently sent to a commercial facility in Washington, Low said. The State of Washington will close the site to general low-level nuclear wastes in 1986, but leave it open to radioactive biomedical wastes, he said. Massachusetts does not currently have any equivalent facilities.

Less than half of the radioactive

(Please turn to page 2)



Tech photo by Grant Johnson

The Thirsty Ear pub held its grand opening a week ago. See story, page 2.

Institute renews museum membership

By James J. Reisert

MIT has renewed its group membership in the Boston Museum of Fine Arts (MFA) for 1983, despite earlier financial uncertainties, according to Stacia Zabusky, staff assistant to the president's office for the Council for the Arts.

Increased museum operating

costs have forced membership and admission costs higher, a spokesman for the museum said. The cost of general admission increased from \$3.00 to \$3.50, and individual and group membership rates also rose.

MIT paid a fee of \$10,000 for museum membership, Zabusky said, up from last year's fee of

\$7500. The Office of the Dean for Student Affairs, the five academic deans, the Graduate Student Council, and the Undergraduate Association normally fund the membership program, she continued.

The Dean's Office was unable to make a donation this year, due to financial cutbacks, Zabursky said, and the Dean of the Sloan School has not yet made a commitment.

"We understand how difficult it is for deans to contribute on a yearly basis," she explained. The Council for the Arts is looking to outside help for future funding of the program.

Students from MIT, Tufts University, Boston University, University of Massachusetts at Boston, the Art Institute of Boston, and the Massachusetts College of Art may visit the museum at no cost upon presentation of a student identification card, under

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inside

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MIT Dramashop presents "Caucasian Chalk Circle." Page 8.

Arts goes on the town for the weekend. Page 9.

New wave movie is blown to smithereens. Page 9.

BSU 83's win A-league IM football title. Page 15.

Swimming, wrestling, women's sports updated. Page 15.

Student takes own life

By Barry S. Surman

Hilbert B. Pompey '85 was found dead by his roommate Tuesday afternoon in their room at 500 Memorial Drive, following his suicide by hanging.

Pompey, 19, left a lengthy note saying his suicide was not a result of MIT-related pressures, according to the Office of the Dean for Student Affairs. The note was not made public.

A sophomore in the Department of Mechanical Engineering, Pompey — known to

his friends as "H. B." — was active in his dormitory, choosing to contribute without seeking any official house positions. He served as manager of the varsity fencing team, and enjoyed and showed talent in writing.

A memorial service is tentatively scheduled for 3pm Tuesday in the MIT Chapel.

Pompey is survived by his mother and a brother. His funeral will be held Sunday at 8pm at the Christlike Faith Baptist Church in Philadelphia.

New pub opens in Ashdown

By Steve Pang

The Thirsty Ear Pub, a new student owned and operated pub in the basement of Ashdown House (Building W1), officially opened February 4, according to James Roseborough G, personnel director for the pub.

The pub makes very little profit, said Roseborough, and its purpose is to provide students with a pleasant atmosphere to meet oth-

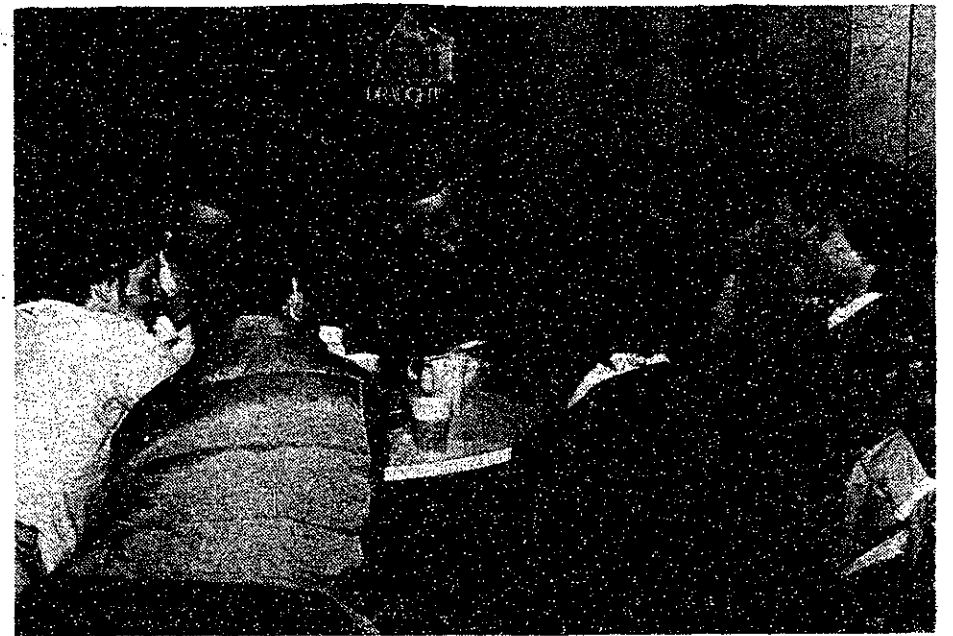
er students. Student groups may rent the pub at low cost, he said.

The pub serves domestic and imported beer as well as wine and has complete facilities for private functions.

As opposed to Ye Olde Muddy Charles Pub, which operates during the noon hours and early evening hours, Roseborough explained, the Thirsty Ear is a "night spot." It operates Thurs-

days from 8pm to 12am and Fridays from 4pm to 1am.

The pub, which has been open since early December, is financed by the Ashdown House government. Members of the pub's executive board include director Ralph Vinciguerra G, treasurer Jeffery Anderson G, provisions officer David Escarraz G, and publicity chairman Robert Whitelaw '85.



Patrons enjoy the Thirsty Ear.

Tech photo by Grant Johnson

Waste disposal affects MIT research

(Continued from page 1)

tive waste produced by MIT is of biomedical origin, according to Radiation Protection Officer Francis X. Masse. Research at MIT also produces spent reactor fuel and miscellaneous low-level waste.

The nuclear waste legislation, affirmed Special Assistant to the President for Urban Relations Walter L. Milne, "has no bite at the moment" and will not cause a problem until remote dumps close. He described the referendum as "a cloud from which rain will fall."

The voter approval requirements set forth in the legislation, Masse explained, would delay the construction of a new site for locally generated low-level waste. "If it stays the way it is, it will have a disastrous impact" on research at MIT, he said.

Eleven northeastern states, including Massachusetts, are presently negotiating a compact for a regional waste site. Because con-

struction of the new facility is scheduled to begin next year and to be completed by 1986, Masse said, the compact must be finalized and approved by its member states by the end of 1983. If the clause requiring a statewide vote on agreements with other states is not removed, he added, there will be "no way we could join the compact because of the time element involved."

Both Low and Masse blamed the passing of the referendum on misguided public fear of waste dumps. "If it's dangerous to have

it, it's dangerous to move it," said Low.

Once the waste has been packed into drums and prepared for shipping, Masse noted, "the external radiation is less than a [luminous] wristwatch. A well-operated waste dump is much less of a health hazard than a neighborhood gas station."

"There is no question on its stopping some research," Masse said.

"It is binding, it is law, [but] it can be amended by the legislature," Low emphasized.

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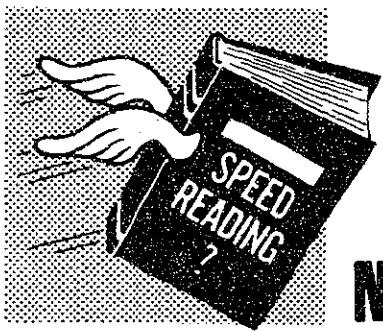
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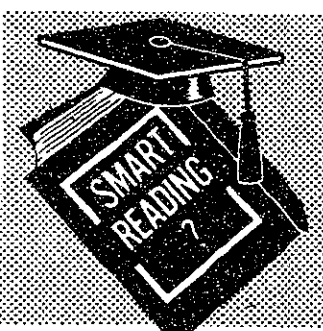
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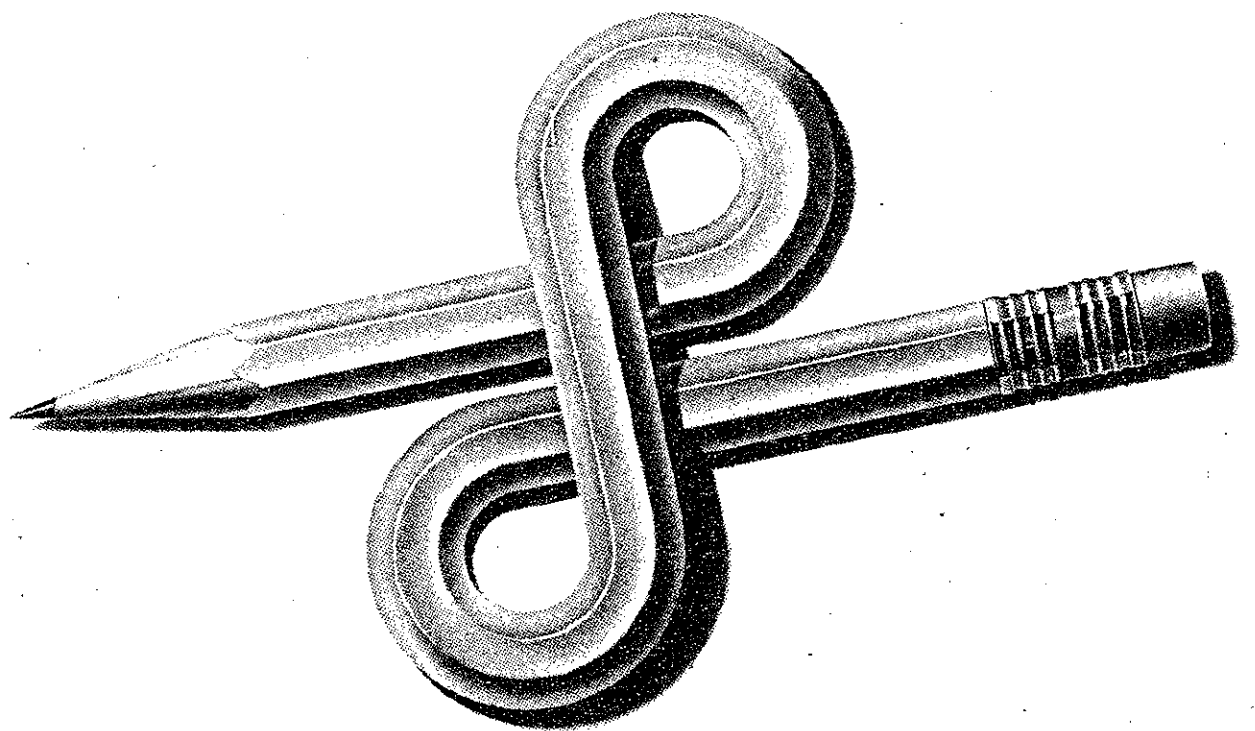
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news roundup

World

Israeli Cabinet votes to force Sharon's ouster — The Israeli Cabinet voted 16-1 yesterday to require Defense Minister Ariel Sharon to leave his post. The lone dissenting vote came from Sharon himself. A special state commission investigating the massacre of Palestinians by the Lebanese Christian Phalangist militia in the Sabra and Shatilla refugee camps near Beirut last September recommended Tuesday the resignation or dismissal of Sharon and three senior generals. The commission, headed by the Chief Justice of Israel's Supreme Court issued its report after a four-month investigation. "It is our view that responsibility is to be imputed to [Sharon] for having disregarded the danger of acts of vengeance and bloodshed by the Phalangists against the population of the refugee camps, and having failed to take this danger into account when he decided to have the Phalangists enter the camps," the commission report stated. The commission also found top army officers indirectly responsible for the massacre, criticized Prime Minister Menachem Begin for being indifferent to Sharon's decision, censured several other officials including Foreign Minister Yizhak Shamir, and placed direct blame for the slaughter on the Phalangists. The commission said it found no evidence Israeli soldiers took part in the massacre.

\$2.7 million ransom demanded for a kidnapped horse — Armed gunmen forced their way into the Aga Khan stud farm in Newbridge, Ireland last Tuesday, and kidnapped Shergar, one of the world's top racing thoroughbred horses. The kidnappers are demanding \$2.7 million for the horse's safe return. Shergar, a five-year old dark bay with white socks and a white blaze, was declared European horse of the year in 1981 and retired the fourth highest prize money winner of all time, earning \$600,000 in one season.

Nation

American Bar Association recommends tighter insanity defense — The American Bar Association (ABA) voted Wednesday to sharply restrict the insanity defense under which John W. Hinckley, Jr. was found not guilty of attempting to assassinate President Ronald Reagan. The current test for a ruling of not guilty by reason of insanity consists of proving either a defendant was unable to appreciate his acts were wrong or was unable to control his criminal behavior. The new ABA standard eliminates the second condition. The change would provide for the conviction of a defendant who knew that what he was doing was wrong, even if he argued he could not control his actions. The ABA's action was supported by both the Justice Department and the American Psychiatric Association.

Math and science scores fall nationwide — A federally funded study by the Educational Commission of the States, which has provided a national educational assessment for the past 13 years, found the gap between good and poor students narrowed dramatically during the 1970's. "Black low-achievers" made the largest gains, improving both their reading and mathematical skills, according to the report, while among "white high-achievers," math and science scores fell noticeably. The study attributed the gains in the reading scores to a "back-to-basics" movement in the schools; however, the math and science scores suffered as a result of the emphasis on remedial courses and of a shortage of qualified math and science teachers.

Arkansas Senate votes to require warning tags on records — The Arkansas Senate voted 18-13 to make it illegal to fail to provide warning labels on records or tapes that contain "backward masking." Backward masking is the process of creating a recording that contains sounds that make sense only when played in reverse. Rev. Don Hutchings, of the Assembly of God, has led a campaign for the legislation because he says some rock 'n' roll records containing backward masking have hidden messages glorifying Satan. "I'm a little concerned that we're making a joke out of this bill," said Travis Miles, a state senator from Fort Smith, Ark. "It has some serious merits. I ask you to support this bill. It is not a laughing matter."

Weather

More snow tonight — It will be cold and increasingly cloudy today. Temperatures will be between 26 and 30 this afternoon and in the low 20's tonight. Snow will begin to fall this evening and continue into Saturday with accumulations of up to 10 inches. The high temperature tomorrow will be in the low 30's.

John J. Ying

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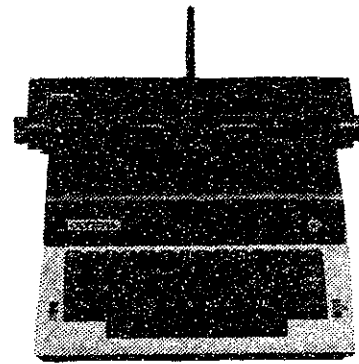
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GTE will also be on campus interviewing for permanent positions at the Placement Office on Tuesday, February 15. Graduating electrical engineering, physics, chemistry, chemical engineering and computer science majors should contact the Placement Office for further details.



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opinion

"Deep Throat" sparks pornography debate

Robert E. Malchman

Showing movie at MIT is both legal and appropriate

"What kind of university would we be without the dialectic generated by differing perspectives and assumptions?"

— Paul E. Gray '54

Letter to the Editor.

The Tech, November 16, 1981

The issue of whether to show pornographic registration day movies in general, and "Deep Throat" in particular, poses two questions. The first is the legal question: Is "Deep Throat" obscene in Middlesex County, Massachusetts? If the answer is "no," then the second question arises: Is it improper or insensitive for the Lecture Series Committee to present pornographic films through MIT's facilities?

The legal question was apparently solved last week. Middlesex County First Assistant District Attorney Tom Reilly said his office would take no action if the Lecture Series Committee decided to show the film. This means it is legal to show the film, right?

Wrong, Reilly said. "I have no comment as to whether showing the film is legal or illegal."

But is it not a reasonable inference that if your office would not take action, then the showing is not illegal?

"I'm not going to give an opinion."

Suppose someone filed a complaint with your office, would you still not act?

"We'd have to deal with it after it happens."

Suppose I'm the Lecture Series Committee. I do not want to break the law, I

just want to show a movie. What should I do?

"I cannot give you any guidelines on legality."

You cannot make any statement?

"All I can say is we won't interfere with [MIT's] internal matters."

If you knew a crime had occurred and failed to act on it, would you be derelict in your duty?

"I can't answer hypotheticals."

Wading through this mound of lawyer-speak can be rough going. The conclusion seems inescapable, however. Intuition suggests Reilly would, indeed, be derelict in his duties were he not to "interfere with" a crime, therefore showing "Deep Throat" must not be a crime.

The question, then, becomes one of propriety. People object to "Deep Throat" on several grounds:

- It degrades women. Certainly it does. It degrades men as well. Pornography is not, however, the only source of degradation. If you're going to censor pornography for being degrading to women, you had better be prepared to censor Shakespeare and Dickens for degrading Jews (remember Shylock and Fagin?), Gilbert and Sullivan for degrading, among others, Japanese and blacks ("There's the nigger serenader and the others of his race," from "I've Got a Little List" in *The Mikado*), and Don Rickles for degrading everybody.

- It breeds violence against women. Social science research suggests no correlation between exposure to pornography

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Guest Column/Betsy J. Salkind

Registration day "tradition" reflects on all at Institute

As so aptly stated by a Lecture Series Committee worker, "something is definitely wrong when we show 'Star Wars' at MIT and people complain." In the controversy surrounding "Deep Throat," what is at stake is not rights; student activities are not guaranteed constitutional rights.

MIT, as a private institution, has the right and power to allow or disallow activities or behavior on its campus and in its facilities. Since the sixties MIT has taken the position of non-interference in student activities. This does not, however, mean MIT cannot and will not take action where it sees fit. This right has been exercised.

The issue of constitutionality serves only as smokescreen, clouding the real issues. For the purposes of this discussion, I will assume we're talking about a generic registration day porn movie — one over which there is no legal controversy. The place of pornography at MIT is a question of community standards.

There are people in this community who feel alienated and offended by the showing and spotlighting of pornographic material implicitly condoned by MIT. This has been demonstrated at least twice a year, not just by vocal outcry, but perhaps more significantly by silent protest — the unknown numbers who demonstrate their opinion by their absence.

What many viewers don't realize is that even those who don't approve — or go — are represented by this "tradition."

Pornography is damaging. It portrays men and women in stereotypical and sex-

ist roles. Being a woman at MIT is still considered non-traditional. The images of women in these movies undermines the efforts of men and women here working together towards equal education and opportunity, and has negative effects on the social environment.

Pornography may not be inherently bad, but is it appropriate on the Massachusetts Institute of Technology campus?

How can there be such differences in opinion in so small a community? MIT education places little emphasis on social responsibility. Through programs like Science, Technology and Society, and speaking out on issues through lectures and discussions, however, the tide is turning. We, as individuals and as a community, have the opportunity to take the initiative in recognizing and accommodating our differences.

The need for continuing dialogue has been recognized by the community, specifically including the Office of the Dean for Student Affairs, the Lecture Series Committee, *The Tech*, the Association for Women Students, and several living groups. This is vital in any community wishing to develop. The controversy over "Deep Throat" has shown us that we are a community — one of many viewpoints — and not only must we listen to each other, but we must hear — and when we can ask, we will be a much closer community.

In the words of an undergraduate, "As a woman student at MIT, every registration day you are reminded that this is not a place for women."

The Tech

Volume 103, Number 3

Tuesday, February 8, 1983

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feedback

Frosh pays for EECS's lack of foresight

To the Editor:

It has become increasingly clear in the last term that the Electrical Engineering and Computer Science department is suffering from an alarming lack of facilities. I, like more than one hundred other freshmen, was randomly eliminated from this term's 6.001 course (Structure and Interpretation of Computer Programs) due to lack of computer facilities and unusually large enrollment. I had had no warning the term before that the course might have had limited enrollment, or I could easily have taken it then. Now I pay for the department's lack of foresight.

The current situation is simply deplorable. When freshmen were randomly eliminated from the class, no check was made for freshmen who had already

strongly indicated their desire to major in the EECS department. Therefore, freshmen who have severe time or scheduling problems, and who need to take 6.001 this term in order to be assured of taking the subjects they need to take to major in the department, have been randomly displaced by freshmen who do not intend to major in the department at all.

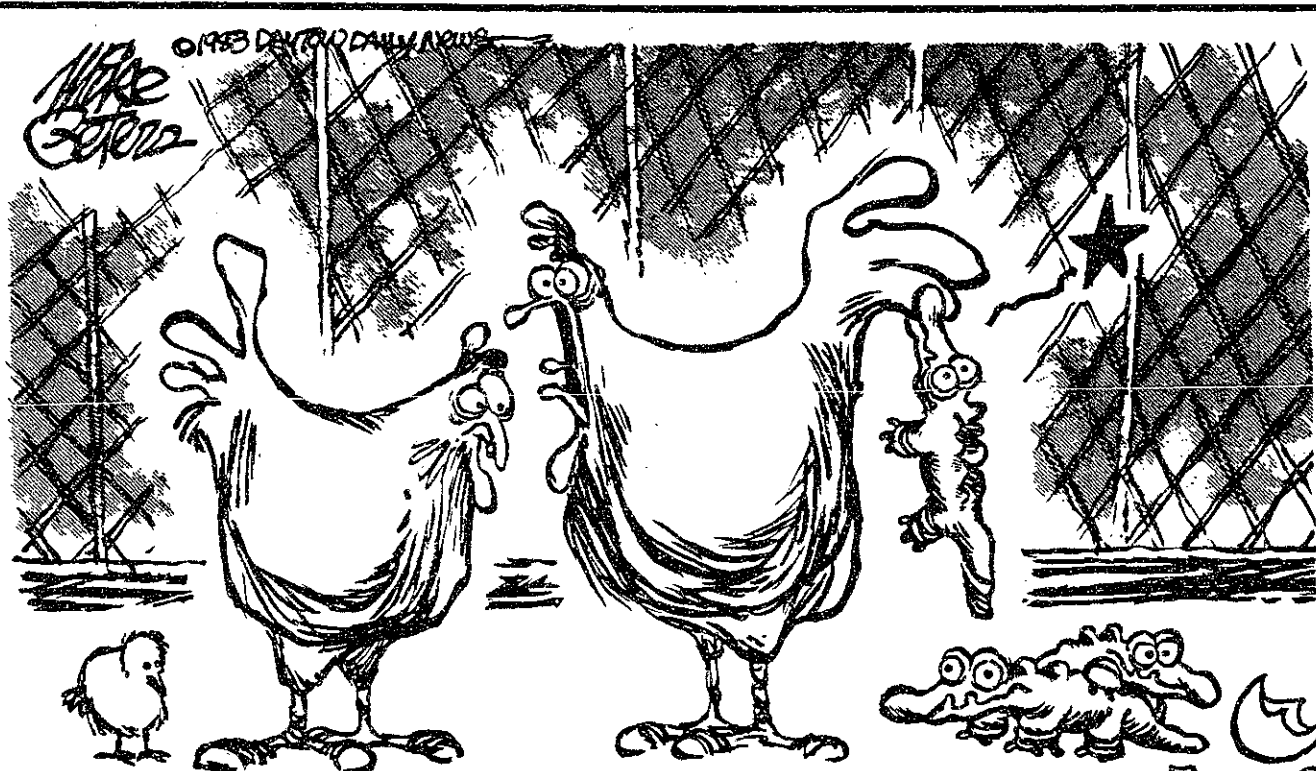
The EECS computer system has been severely overloaded for many terms now. Despite the difficulties of majoring in the EECS department, and the shortage of computer time, still more students are registering for courses in this department. It should have become clear long before this current crisis that more computer facilities are needed for undergraduates. Why, then, have they not appeared, while MIT in-

exorably raises its tuition, year after year?

Since nothing has been done about the growing problem, students are instead being forced to sacrifice courses that are not only departmental requirements, but are prerequisites for most of the rest of the department, whether directly or indirectly.

Such problems are far-reaching. This term, students in 6.035 (Computer Language Engineering) are finding out that there are not enough computational resources to go around. They are being required to do work requiring considerably more computer time and disk space than they will have. The magnitude of the mismatch between resource supply and demand would never be tolerated in the industry for

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Opinion

feedback

Committee seeks to militate tuition hike

To the Editor:

We, the members of the Tuition Riot Committee, would like to reiterate our demands to the administration. The administration has estimated that the tuition and equity levels will rise about 9 percent. This is simply too much. After a tuition increase of 40 percent in two years, MIT students and their families simply cannot bear another real dollar increase. As one student said on our Lobby 7 pillar poster, "I'm a sophomore and I'd like to stay at MIT. If my financial aid were to be cut 10 percent, I could no longer afford to stay. It's that simple." Another student noted, "Forty percent increase doesn't bother me — ROTC pays it all. Of course, I have to spend 4 to 6 years killing people. . . ." Indeed, MIT may soon be restricted to only the very rich or those students funded by the Department of Defense.

We want to improve the situation. Instead of just flaming in *The Tech*, we would like to meet openly with members of the administration. We feel that there are areas in which MIT is wasting money, such as overheating of dormitories and the sheer size of its administration. We are willing to help MIT as well, by pushing for more federal aid for students who are able to get accepted to selective schools. As a first step, we will bring this topic up for discussion at the Yale College Council, a conference of Ivy Group student governments at Yale University today through Sunday. To gain national attention, we are making the riot a more serious occasion, as described in the following letter to possible participants:

"For as long as anyone can remember, the students of the Massachusetts Institute of Technology have gathered together in March after the announcement of the tuition increase to hold their annual tuition 'riot.' This year's riot is especially significant. It comes at a time when national policies are threatening to make education even less accessible to the American student than it is now. In addition, this will be the last opportunity for MIT students to riot while their tuition is still under \$10,000.

"For the above reasons, the 1983 'Annual Spontaneous Tuition Riot' will be held in a more serious vein. We plan to have distinguished guests speak to the MIT student body on topics relating to federal support for education and financial aid. In particular, we wish to focus atten-

tion on the plight of the talented student whose family income is at or below the national average. This student is losing not only his opportunity to receive an education and a challenging job, but also his chance to best contribute to a society which desperately needs him.

"Our country is in a difficult position. We find ourselves deeply involved in a technology race, a race in which success would yield a better standard of living for all Americans. We also face a shortage of engineers, the very resource that enables us to compete. Despite our nation's great need to educate these engineers, the President is proposing drastic changes that would cut the life-line of student aid." As MIT President Paul Gray said in his annual report, 'If the trend is not stopped, many bright, low-income high school students will lower their eyes from distant and promising horizons.' As a result, the ability to enter many advanced fields, including engineering, will be restricted to a select few. Surely Mr. Reagan does not expect America to prosper if its technological foundation is constructed rather arbitrarily, from a slight fraction of the population. The technology race must be manned by today's brightest students, not simply today's richest, or the entire country will face the economic consequences.

"We hope you will share your concern by attending our rally on March 4 at 3pm on the steps of the MIT Student Center and in Kresge Oval. You will be joined by a sizable percentage of MIT's student body. With your help, we can demonstrate the seriousness of this crisis to the entire nation."

If you would like to help us organize the March 4 rally, please call Rich Cowan, chairman, at x5-6485, or leave a message at the East Campus desk. We have already reserved Kresge Oval and Auditorium for the occasion, and we are in contact with the offices of several possible speakers. Watch the UA News and LSC slides for further developments, and check out Lobby 7 for pillar posters on identifying waste at MIT. We hope to hear from you, and you can bet that the administration will hear from us.

Rich Cowan '84
Chairman

Michael Dawson '83
Larry Kolodney '85
David Chiang '84
Kei-Mu Yi '83
Sheena Murphy '84
Robert L. Krawitz '86

Students' needs ignored

(Continued from page 4)

which these students train; why is it tolerated here?

6,001 students have found this painfully driven home — many of whom could have taken 6,001 first term this year, not only leading to more balanced computer use during the year, but also fewer unhappy people in general. Since 6,001 is a prerequisite for practically every course in the EECS department dealing with software engineering, and since many of these courses are offered only on alternate terms, this means that many people will be forced to postpone taking certain subjects for an entire year.

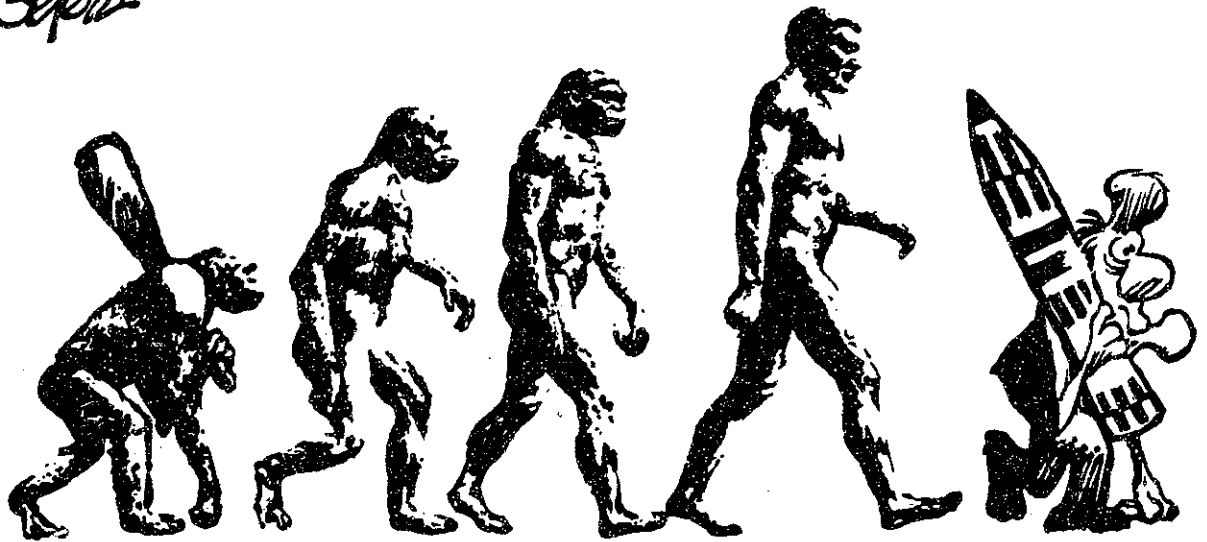
The department has seen this situation evolving for a very long time now. It has refused to aid by

increasing its computational resources. Instead, it tries ever harder to discourage anyone from even thinking of majoring in a department which seems so actively hostile to its students.

I came to MIT partially because of its world prominence in electrical engineering and computer science. It is becoming more and more clear that this prominence is a cruel hoax as far as MIT's undergraduate population is concerned. MIT's graduate and research programs establish its position in the field — while undergraduates are subjected to faculty and equipment shortages that are unheard of at any of the several other schools in its class.

Leonard N. Foner '86

MITRE
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feedback

Claims reporting irresponsible

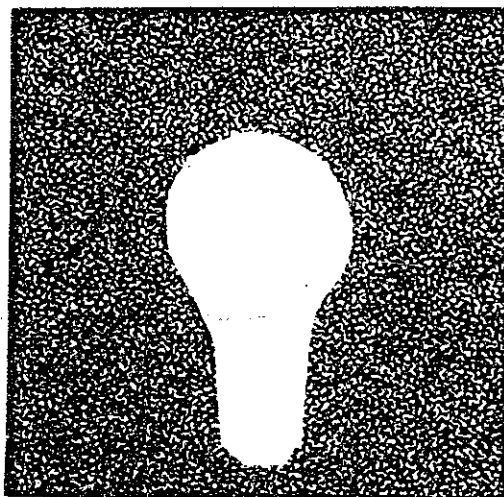
To the Editor:

Your reporting in the article of February 1 concerning the proposal by the Dean's Office to redistribute rents lost from vacancies was a classic *Tech* example of irresponsible journalism, the likes of which I have never seen anywhere but *The Tech*. (Although *The Boston Herald* does come to mind as comparable.) Is the ability to make vague, unsupported

accusations, insinuations, and not-so-subtle innuendos a prerequisite to being a writer for *The Tech*? It would seem so. Is it so difficult to get all the facts before you print untrue and slanderous remarks? Your reporter did not bother to contact Random Hall's R/O or Room Assignments Chairmen in order to verify the allegation of "ghosting" or anti-rush. Neither did the editors ap-

parently see fit to ascertain the veracity of the article before printing it. I wish I could attribute this to an isolated case of negligence, however, it seems to happen all too frequently. You have no business printing comments which you cannot back up with evidence. Your job is to report facts, not to indulge in public, idle speculations with no

(Please turn to page 6)



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Opinion

Pornography valuable for MIT

(Continued from page 4)

— or, for that matter, to violence — and violence toward women. Even assuming pornography does encourage violence, it must be equally likely, then, that violent movies like "The Godfather," "The Deer Hunter," or "Bugs Bunny Follies" also encourage violence. Again, if you are going to censor one, you must censor all.

• Its star, Linda Lovelace, was kidnapped and raped for its production, and rental of the film puts money in the pockets of the individuals responsible. There has not yet been any result in Lovelace's lawsuit, to the best of my knowledge. Her co-star, Harry Reems, said he believed Lovelace enjoyed her role in the film. Which porn star do you believe? Which has more credibility? I'm willing to wait for the court to rule. If Lovelace wins her suit, I hope the scum get fifty years in jail and Lovelace receives every cent they ever made from the film; it still wouldn't be enough. I do know, however, the judge refused to issue an injunction against further distribution of the film.

• It is pornographic, and hence immoral and should be stopped. I'm sick of bible-thumpers trying to enforce their interpretation of the so-called Word of God. Who anointed them to

be Instruments of Divine Will? Anyone has a right to believe he's the reincarnation of Christ, the eighth avatar of Vishnu, or Krall from "Star Trek;" I don't care. But don't dare attempt to force your religious beliefs on me. Remember the Crusades, Inquisition, et al.? More people have tortured and murdered for the Bible than have tortured or murdered after seeing a pornographic movie.

• It is reprehensible and disgusting and must be censored so its ideas do not infect people. Ditto the above for secularists. People must be free to determine for themselves in what to believe. Hence they must be free to confront the "reprehensible and disgusting." If anything, censoring things and ideas makes them more attractive. If Mommy told you not to do something, didn't it make it all the more delicious when you did? The allure of pornography is that it is proscribed by society. By seeing it for what it is — boring, trite exploitation — one is quickly disabused of the

thrill of contravening social mores.

• It is reprehensible and disgusting and must be censored because MIT should not encourage that sort of thing. MIT should encourage that sort of thing. College students especially must be considered responsible enough to choose their own ideas. If one censors unpopular ideas about sex, one must logically, then, censor unpopular ideas about communism, apartheid, or Ronald W. Reagan. What kind of university would MIT be, if we could not read *Mein Kampf*; if we could not hear a debate between Karen DeCrow and Phyllis Schlafly; if we could not view "Deep Throat?"

MIT has a duty to bring to the university ideas found distasteful to many, if only to examine and revile them. I would very much like to hear the Grand Dragon of the Ku Klux Klan, Colonel Moammar Khadafy of Libya, or Yuri Andropov of the USSR. I think all of these men are pigs. I think their ideas stink. I think "Deep Throat" is probably trash. I want the right to see for myself.

feedback

Random Hall officer says house is owed apology

(Continued from page 5)

thought to whom you might be offending or harming.

It seems apparent that *The Tech* owes Random Hall a public apology for printing such insidious, libelous, unsubstantiated comments which throw the character of our dorm, and home, unnecessarily into question. I hope such an apology is promptly forthcoming. In closing, if you cannot manage to engage in responsible, not to mention competent, journalism, then you have no business publishing a newspaper.

Anne E. Crook '84
Random Hall R/O Chairman

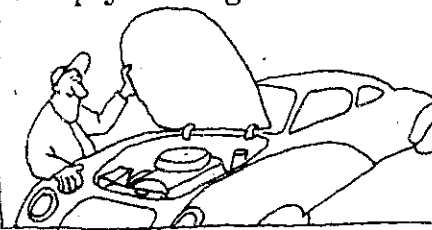
Editor's note: The Tech accurately reported and attributed Sherwood's comments, making no "vague, unsupported accusations, insinuations, and not-so-subtle innuendos." The plan under consider-

ation by the Office of the Dean for Student Affairs would require residents of undersubscribed dormitories to cover the costs of empty rooms; the fact that three dormitories — including Random Hall — were undersubscribed in September is certainly germane to that news story.



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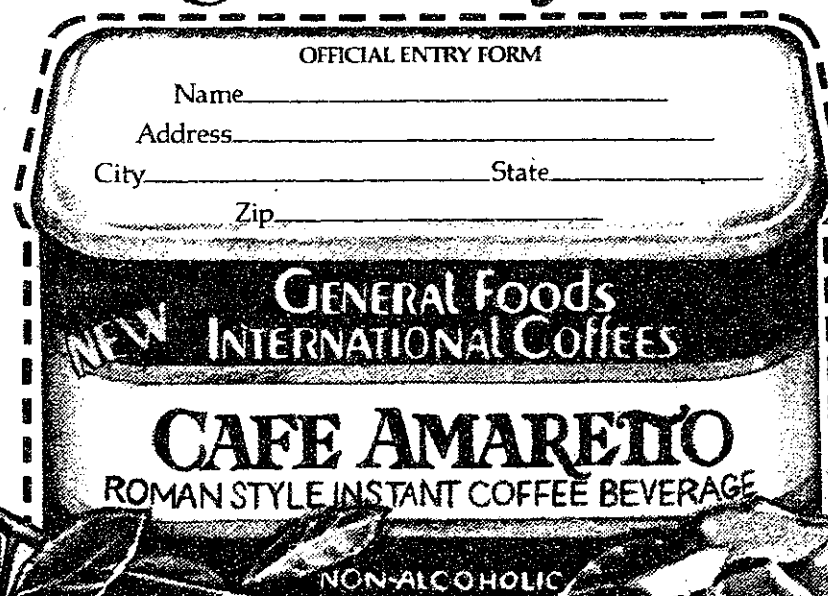


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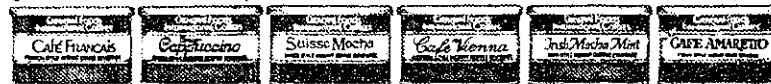
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reimbursed. Taxes, if any, are sole responsibility of winner. No transfer, exchange or substitution of prize. Grand Prize winner will be notified by mail and will be required to sign an Affidavit of Eligibility and Release. Odds of winning the Grand Prize depend upon the number of entries received. 4. From each participating college, one winner of a \$50.00 gift certificate for a dinner for two will be selected in a random drawing. Odds of winning depend upon the number of entries received at each college. 5. Sweepstakes open only to registered college students 18 years of age and older who are residents of the United States and are from participating colleges, except employees (and their families) of General Foods Corporation, its affiliates, subsidiaries, agencies and Marden-Kane, Inc. Void where prohibited by law. All federal, state and local laws and regulations apply. 6. All winners will be notified by mail provided the winning participants are available at the addresses shown on their entry blanks, or have furnished sweepstakes officials with the proper forwarding address prior to the date of the drawing. 7. For a list of the Grand Prize and gift certificate winners, mail a stamped, self-addressed envelope to: CAFE Amaretto Sweepstakes, P.O. Box 226, New York, NY 10046.



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Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Lectures

"Ex-Spouses and Triangles Within the Stepfamily" is the title of a free lecture-discussion to be given at 8pm, Monday, February 14 at the Institute for Remarriage & Stepfamilies, 259 Walnut St., Room 10, Newtonville. A question and discussion period will follow. This lecture is one in a series offered by the Institute. For more information, call 964-6933.

The Black Rose Lecture Series is presenting Stanley Aronowitz speaking on "Science, Technology, and Workers' Culture" Friday, February 11, 8pm in room 66-110. Admission is free. For further information, call 492-6259.

The Harman Lecture Series will present a panel discussion on "New Directions in Quality of Work Life Programs" with Michael Maccoby, Einar Thorsrud and Richard Walton 4pm, February 11, in room 150 at Harvard's JFK School of Government. For more information, contact Maryellen Kelley at 495-4531.

Richard K. Lester, MIT Associate Professor of Nuclear Engineering, speaks on "Is the Nuclear Industry Worth Saving?" Wednesday, February 23, 8pm at Cambridge Forum, 3 Church St., Harvard Square. Free.

Announcements

The Student Telethon is coming February 13-24. If you'd like to help, call Rhonda Peck at 3-8281, or drop a note to room 10-156. (If you live in a dorm, you can call Sue Berg, dormitory coordinator, at 5-7284.)

February Degree Candidates must return the postcards enclosed with the February degree notice as soon as received. Please indicate whether diplomas are to be mailed, called for in person, or if attendance at commencement, Friday, May 27, is planned.

The 22nd edition of Serials in the MIT Libraries is now available. Prepayment is required. The price is \$10; MIT staff and students, \$3. To order please send check payable to MIT to Office of the Director, Room 14S-216, MIT Libraries, Cambridge, 02139.

The I. Austin Kelly III Competition in humanistic scholarship is now open. The award is two prizes of \$250.00 each for the best scholarly or critical papers in any of these fields: Literary Studies, History, Musicology, Anthropology, Archaeology. All full-time MIT undergraduates are eligible, except previous winners. Papers must be at least 4000 words long (14 standard typed pages). Papers may be written expressly for the contest, or papers from classes may be submitted, either as they stand or in revised and expanded form. Students are encouraged to consult with faculty. The deadline is April 29.

Off-Campus

"Vietnam: 10 Years Later", a teach-in on the 10th anniversary of US withdrawal from Vietnam, will take place Saturday, February 5th, 12-6pm, at Harvard Law School, Langdell Hall, 1545 Mass. Ave., Cambridge. Speakers include Noam Chomsky, Ngo Vinh Long, Marilyn Young, Michael Useem, and Mustaffa Randolph. \$3. For more information call Boston Alliance Against Registration and the Draft (BAARD) at 354-0931.

Are you afraid of speaking in public? Beth Israel Hospital's hypnosis program helps people who have a phobia of public speaking. The class meets 5-6:30pm Tuesday evenings. Call 735-4195 for details or a flier.

Are you bothered by stuttering when you speak? Beth Israel Hospital's speech pathologist evaluates and treats communication disorders affecting speech, voice, or articulation. Call 735-2073.

Those with the time and inclination to do volunteer work are encouraged to join the Network of Goodwill. To receive information as to what opportunities may be

available in your area of interest, please call Althea, 491-8158, or Mary, 323-0888 mornings or 522-0800 9-noon Tuesdays.

Scandinavian Seminar is now accepting applications for its 1983-84 academic year abroad in Denmark, Finland, Norway, or Sweden. One-semester programs in Denmark are also available. The 1983-84 fee, covering tuition, room, board, and all program-related travel in Scandinavia, is \$6,200. Applicants may apply for interest-free loans and grants, awarded on the basis of need and qualification. The application deadline is March 1. For further information, write to: Scandinavian Seminar, 358 Pleasant St., Amherst MA. 01002.

Anyone interested in being a penpal with someone from a foreign country should send a stamped, self-addressed envelope to Pen Pals, 22 Batterymarch, Boston, MA 02109. The International Friendship League runs the penpal program.

Students interested in volunteering to tutor public school students should contact Dennet Page, Program Director, School Volunteers for Boston at 267-2626 or 451-6145.

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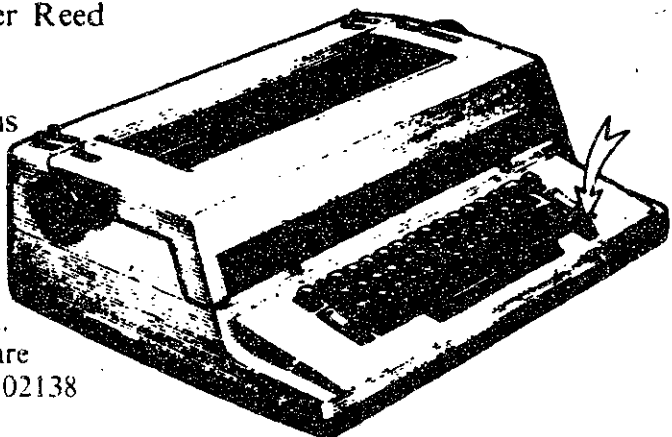
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intel winners
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Dramashop's Chalk Circle brilliant Brecht



The Caucasian Chalk Circle, by Bertolt Brecht, presented by MIT Dramashop. Directed by Robert Scanlon, sets by William Fregosi, lighting and staging by Edward Darna, costumes by Margaret Hall.

Brecht is well known for having infused his works with cynical anarchism. This man, who was so involved with his contemporary political world and simultaneously so disillusioned with the superficial, bourgeois society in Europe which came crashing down after WW I, turned to writing both drama and poetry to express his views. For Brecht, literature became a vehicle for expressing his dilemma of living in an isolated, violent world where justice is not possible and for delineating his Marxist view of society.

The play begins in Grusinia (Georgia, USSR) during the summer of 1945. After WW II, two neighboring villages must decide which of them will get to use a valley which before the war belonged to only one of them. The peasants of the villages haggle briefly, each proposing uses for it. Finally, a peasant woman announces that Arkadi the storyteller (played by Ernie Fasse '85) will recount a parable to help them solve their dilemma. This parable derives from the Chinese play, *The Chalk Circle*, written about 1300 AD. Brecht, a man dedicated to the Marxist discipline and one to whom the struggle of the masses was omnipresent, modernizes this parable by setting it in Georgian USSR, the birthplace of then Soviet First Secre-

Photo courtesy MIT Dramashop/Mike Morelli
tary, Joseph Stalin.

The drama follows an epic narrative wherein the storyteller, Arkadi, narrates five scenes performed by the peasants. The narratives were greatly enhanced by Margaret Hall's superb costumes, which included elaborate gowns and elevated wooden shoes for the noble ones, and simple clothes for the servants and peasants. These costumes served to heighten the artificial differences between the classes. The aristocrats also wore masks (by Sue Downing-Bryant '81 and Kevin O'Connell '85) to further enhance their inhumanity. These instruments also served another purpose: They helped the audience to see that what was happening on stage was to be observed from a distance. According to

Brecht, the audience was not to identify with the characters, but was to watch with critical acumen.

A curtain did not close between scenes to hide the scene changes, instead, three crew members held large, colorful blankets at the front of the stage to block the view. This again was deliberate; it prevented the viewers from getting too close to the drama. Brecht uses several vehicles: narrative style, masks, disconnected scenes, and improvised curtains to achieve distancing (In the Second Scene, players waved rolls of aqua blue cloth to represent water). Brecht believed that the viewer should not identify with the characters, rather, he should observe with detachment. According to Marxist theory, a contemporary audience would be unable to identify directly with the narrative, since people behave according to their historical context.

Susan Botti (W), playing Grusha, acted brilliantly from beginning to finish, yet it seemed she played her part almost too fully for Brechtian drama, allowing the audience to identify too much with her: feeling her emotions and grieving over her disappointments.

Owen Doyle '83 played Azdak exceptionally. Through this character, Brecht examines the problem of justice in a corrupt world, equating cruelty, selfishness, and violence with capitalism. Azdak the judge gives rulings counter to the evidence presented and to the existing laws, yet, Azdak's decisions are what they should be. The existing laws are those of a corrupt society, and following them would only perpetuate these injustices. Azdak judges justly or as nearly as he can. In the final scene, Azdak reenacts the ancient test of the chalk circle. In this, we find Brecht's explicit solution: things belong to those who treat them best. This is Brecht's solution to mending the social and material scars of Eastern Europe after the ravages of WW II.

I thoroughly enjoyed this drama. The humor was light and boisterous, however, for someone as sardonic, disillusioned and violently antibourgeois as Brecht, I would have expected the humor to be more biting, more sarcastic. This production, though, went beyond the Brechtian confines of drama to produce a truly memorable event.

Jonathan P. Dippert

Repent, Harlan Ellison!

Harlan Ellison at Kresge Auditorium, Monday, February 7, sponsored by the MIT Lecture Series Committee.

Harlan Ellison does *not* write science fiction, sci-fi, or s.f. I have been enjoined under pain of death never to mention his name in conjunction with any of those awful words, and his fabled reputation for seeking revenge is deterrent enough for me. Those who need some label to hang on Ellison's work will have to settle for "speculative fiction" or possibly "fantasy," although he prefers to be called simply a writer.

Being a writer, what Harlan Ellison does at his lectures is nothing more than self-promotion, albeit entertaining self-promotion. The aficionados come to hear him read his stories, and learn to live with his "I'm fantastic, you're a baboon" rodomontade. When Ellison finally settles down to storytelling, however, his craft shines through, demonstrating to all that he is one of the finest American writers. Ever.

His prowess as a writer does not guarantee lectures equally as brilliant, as was illustrated by Monday's lecture at Kresge Auditorium. Ellison proved to be disappointing, especially in comparison to his previous MIT appearances, but the blame is to be shared equally with his audience. One could sense his attempts to cut through the inane questions and answers, and "old business," but to no avail. Harlan had to issue his usual disclaimer concerning the sexist ending of *A Boy and His Dog* (Director L. Q. Jones was responsible for altering the story in his screenplay.) and the latest word on his screenplay for Isaac Asimov's *I, Robot*. (It remains unread by the president of Warner Brothers.)

The new business Ellison managed to mention will come as a relief to the science fiction community at large: *The Last Dangerous Visions* will be published in four volumes during the 1983-84 publishing season, probably by a Boston book com-

pany. As Ellison put it, "Don't believe it until you see it. After fifteen years, *TLDV* has become a legend parents tell to their children. Imagine a mother telling her child: 'If you're a good boy, before you get too old you'll get to read *TLDV*.' The child will respond: 'I don't believe you, *TLDV* doesn't exist.'" Work has also been completed on Ellison's screenplay of Norman Sponrad's *Bug Jack Barron*, tentatively to be directed by Costa-Gavras and released in time for the 1984 elections.

With the chitchat out of the way, Harlan read two of his columns which ran in the *L. A. Weekly* under the title "With an Edge In My Voice" (soon to be collected and published). The first dealt with his solution to the boredom associated with modern living: "creative activities in the area of cursory interpersonal relationships, or, random encounters." With a little imagination and some innocent eavesdropping, Ellison claims, you can drastically alter a person's daily routine — as long as you are quick enough to avoid enraged reprisals. It's an easy suggestion to make; he has a reputation for "innocently" disrupting parties, conversations, affairs, and lifestyles, but even the most random MIT student would be hard pressed to match Ellison's antics.

The second column, which ran on Christmas day, was a eulogy to Norman Mayer — the man who threatened to destroy the Washington Monument unless a dialogue about nuclear priorities were established. Ellison's impassioned reading conveyed the anger he felt at Mayer's treatment and the disgust he felt at the government's callousness.

Ellison concluded his readings with "Prince Mishkin and Hold the Relish," a short-short he recorded on cassette for the Harlan Ellison Record Club (yes, it's for real). The story tells of the narrator's midnight runs to Pink's hot dog stand in L. A., where he discusses Dostoyevsky with the old man who works the stand.



The piece is, in essence, a long, but entertaining joke that affords the wisdom: "There are some men who aren't any good for women."

What seemed to be missing from the lecture was any discussion of the writer's craft as practiced by Ellison. Although he goes to great pains to explain how his stories came to be, he tells us nothing of *how* they are written. A large lecture is not the proper forum for this topic since large audiences come not to learn but to be entertained, but perhaps a series of guest lectures sponsored by the Writing Program

would expose would-be authors to the man who has almost singlehandedly championed the cause of substantial writing in science fiction.

Harlan Ellison will return to MIT some time in the future, and some of us who saw this lecture will be at his next. There will be a new audience for him to entertain, and although the temptation to perform will be great, perhaps this next time Ellison will repent, heed the call of his Ticktockman, and present just himself.

David Shaw

New wave flick blown to smithereens



SMITHEREENS ARTS

Art in a minute (or so)

Despite what the groundhog may have thought, it's still winter here in Cambridge, and not many people want to be culturally stimulated when it's snowing outside. But there are a worthwhile few exhibits right here at MIT that can be seen during a lunch hour with time enough left over to grab a sandwich besides. Also, all four are free, and within walking distance. So you have no excuse not to see them. Consider it painless cultural enlightenment.

• First, there is **Batten: An Installation** by Allan Turrell, at the Hayden Gallery. Now before you jump to conclusions, I should tell you that although this is one of those modern, minimalist sculpture installations that the Institute is famous for, it is very different. Although simple, it has a hidden surprise which makes it a lot of fun to see. Besides that, it only takes about ten minutes, unless you want to stay and watch other people figure it out. Although one could argue all day about its artistic meaning, I would recommend it just because it is neat.

• After you've seen Batten, you might want to catch **Math in 3-D** at Compton Gallery, room 10-150. The exhibit consists of about 15 different sculptures, made out

of paper in mathematically derived shapes. Intricate, delicate, and colorful, fascinating, these sculptures are also fun to look at. My favorite is the great big stellated dodecahedron which is painted so that each plane forms a different plane of color. Since the star rotates, too, you can stand there for hours watching the colors go by.

• If you're heading up to Central Square for lunch, make sure you check out the **MIT Visual Language Workshop (VLW)**, building N51, on Mass Ave. They're currently displaying computer-generated and -processed images reprinted on 20x24" polaroid color prints. These might seem a bit bizarre at first, but I think you'll like the incredible visual effects which the computer system provides.

• If you have a bit more time, you might want to browse through the **MIT Museum**, building N52 (next door to the VLW). Although theoretically arranged in many different exhibits, a far more accurate description is to say that the Museum is "filled with neat stuff." Stuff like the first brass rat, copies of VooDoo, and photos of Oliver Smoot being used to measure The Bridge are all over the place.

Smithereens, starring Susan Berman and Richard Hell, directed and produced by Susan Seidelman. A New Line Cinema release, now at the Sack Beacon Hill.

Susan Seidelman is a member of the indestructible little clique known as independent film-makers. Even with enormous expenses and miniscule budgets they carry on, often creating some of the best American cinema.

Seidelman's latest work is **Smithereens**, a punk-urban, "streets of New York" supposedly real-life drama, and a U.S. entry into the Cannes film festival. The movie concerns itself with a girl named Wren, a punk idolator living alone in New York with big dreams but no prospects. She is chased by Paul, a naive, good-hearted street artist who lives in a van. Wren, in turn, is trying to attach herself to the star of punk musician Eric, who has a record deal lined up in Los Angeles if he can only get the money to get out there. The balance of the movie follows Wren as she steps on, and is stepped on by, every person she knows in her quest to be more than ordinary.

The movie plays itself up to be a knowing, sophisticated statement about life in New York City. In establishing this pedigree it diligently covers every base, almost to the detriment of the movie as a whole. There is a continual stream of Rastafarians, punk rockers, crusty concierges, and impoverished art students. Plus, we are presented with snatches of television and movie dialogue from such gems as *Bedtime for Bonzo* and a fundamentalist Christian telethon, just to make sure we are aware that this is supposed to be a movie on top of the trends.

But unfortunately, that kind of pitch

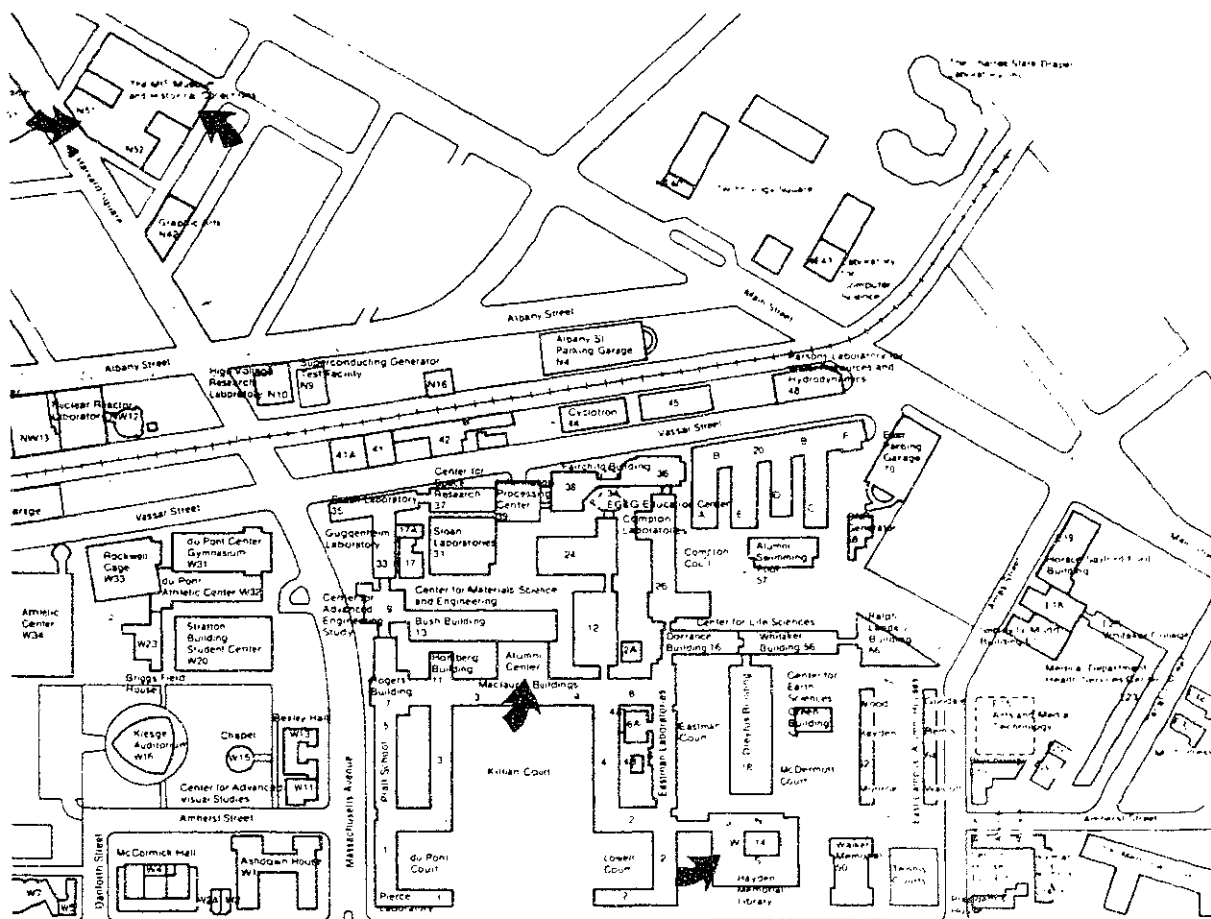
doesn't wash. For every overplayed bid at establishing legitimacy — every seedy bar, every urination in the street and every calculatedly pathetic prostitute — there are a half dozen more details that sanitize the image on screen. For example, the plot is intended to be nasty and unpredictable, but I've seen nastier plots on *The Brady Bunch*. And no matter what she does or where she sleeps — strange apartment, van, or subway — she pops up fresh, hair and make-up perfectly in place.

The acting doesn't help much either. Lead Susan Berman's answer to acting consists of a series of pouts and tantrums. The part of Eric is a little more convincing, not so much by dint of good acting as by the fact that he is played by Richard Hell, a real-life punker: once a member of Television, and now the leader of the Voids.

And finally, darn it, this movie just plain hasn't got any musical texture! And in a movie like this, that one feature can be essential its success or failure. The camera angles are prosaic, there is no play of light and shadow, no interesting use of color, nothing to make the film visually exciting.

Smithereens is an admirable effort technically from a producer with no financial support from any major studio. But in the end I am left wondering about her choice of subject. Producer Seidelman purports to present a mean, gritty view of New York, yet she stops short of total involvement. She pulls the audience back to a safe vantage point every time something really dirty threatens, and thus doesn't really shake up any sensibilities or provide anything but a flat viewing experience.

Steve Huntley



If you want to get a taste of some of the Institute folklore, there is the place to go. Supposedly, space is reserved for the MIT Balloon, if *Hahvahd* ever returns it.

Those of you who bellyache about *Nia-*

gra should go see these exhibits. There really is "good" art at MIT, it's right in your back yard, it's quick, it's fun, and it's free. So what are you waiting for?

Bill Coderre

On the town

Faculty member John Buttrick will perform a *Homage to Brahms* program, consisting of selections from the Brahms Ballades, Capriccios, Intermezzi, and Rhapsodies. The performance will take place on Friday, Feb. 11 at 8 pm in Kresge Auditorium, admission free.

Center Screen presents the *Best of New Animation Parts I & II*, featuring Boston area premieres, including Will Vinton's *Incognito* and Vincent Collins' *Malice in Wonderland*. Screenings take place on Feb. 11, 12, & 13 at the Carpenter Center, 24 Quincy Street, Harvard University. Admission is \$3.50 for each part, for further information call 494-0200.

MIT Dramashop presents Bertholt Brecht's *The Caucasian Chalk Circle*, directed by Robert Scanlan. Performances are on Friday and Saturday, Feb. 11 & 12, in the Kresge Little Theatre at 8 pm. Tickets are \$3.50, \$3 with MIT or student ID; for information call x3-2877, for reservations call x3-4720.

Tickets are probably still available for the newly opened *My One and Only*, the new George Gershwin musical starring Twiggy and Tommy Tune, now showing at the Colonial Theatre, 106 Boylston Street, Boston. For ticket information call 426-9366.

The American Repertory Theatre presents Samuel Beckett's *Waiting for Godot*, now running at the Loeb Drama Center, 64 Brattle Street, Cambridge. For ticket information call 547-8300.

The New England Conservatory presents Boston Loves Jazz, a Valentine's Day special concert featuring saxophonist Anthony Braxton and pianist Gil Evans. The performance begins at 8 pm in Jordan Hall, 290 Huntington Ave, Boston. Tickets are \$3, \$2 for students. For more information call 262-1120.

This weekend's LSC movies:
To Catch A Thief (Classic), Friday, 7:30 in 10-250.
Blade Runner, 7 & 10, 26-100.
Victor/Victoria, 7 & 10, 26-100.
West Side Story, 6 & 9:30, 26-100.

Cambridge apartment ban fails

(Continued from page 1)

members called for the conversion of Harvard's Craigie Arms building to low income housing in addition to the ban.

Northgate, the name MIT uses to delineate all its off-campus residential housing, is a "separate real estate tax paying entity," Milne explained. The facility "keeps MIT at arm's length" from Cambridge to protect the dormitories' tax exemption status.

The newest Northgate property is located at Fort Washington Place on the corner of Sidney Street. MIT agreed to buy half of the twenty units being renovated.

This development, Milne said, "directly and unquestionably," spurred the affiliate housing ban proposal.

The zoning amendment is a successor to an actual city ordinance banning dormitories in certain areas. The ordinance states MIT cannot rent a unit for temporary residence when the tenant holds permanent residence elsewhere.

Cambridge has never used the regulation to bar an MIT affiliate from renting, Milne noted, since the affiliate only needs to declare his permanent residence in Cambridge. This issue is not of major concern "except on principle,"

Milne said.

Sullivan and Cambridge Mayor Alfred Vellucci resubmitted the affiliate housing ban amendment to the city council at the end of January. Both the planning board and the city council must hold hearings on the amendment before the possibility of another vote this spring.

UAP misses GA meeting; 8 representatives show

(Continued from page 1)

signed in December due to graduation.

Last night's abortive meeting was attended by Scrimshaw, Ira M. Summer '83, Charles P. Brown '84, Robert H. Ungar '85, David M. Libby '85, Toi A. Beveridge '86, and two other GA

members.

Summer announced at the meeting that the Technological Community Association will hold a Red Cross blood drive from Mar. 2 to 11. "We hope more people show up for the drive than show up for GA meetings," said.

MIT renews membership in Museum of Fine Arts

(Continued from page 1)

group membership programs.

Students receive a ten percent discount in the museum shops, and discount rates for attending art classes, films, lectures, and concerts, the MFA spokesman continued. Members also receive invitations to attend exhibitions

before they are opened to the public, she said.

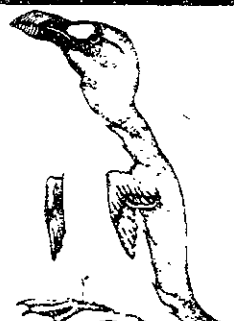
The museum is planning a student night in the spring to introduce students to its activities, the spokesman said. The evening, organized by students from each of the member schools, will include food, music, and guided tours.

MIT may start Simplex plans

(Continued from page 1)

ment of the property: "MIT is currently talking with [Forest City] with which we hope to make an agreement. We will not be talking with any other developers," Milne said.

The developer kit for the Simplex area, prepared by MIT and distributed to prospective developers, states the primary objectives for the site are to generate substantial new property tax revenues, to increase employment opportunities, to add to Cambridge's housing stock, and to provide its owner a proper return on investment.



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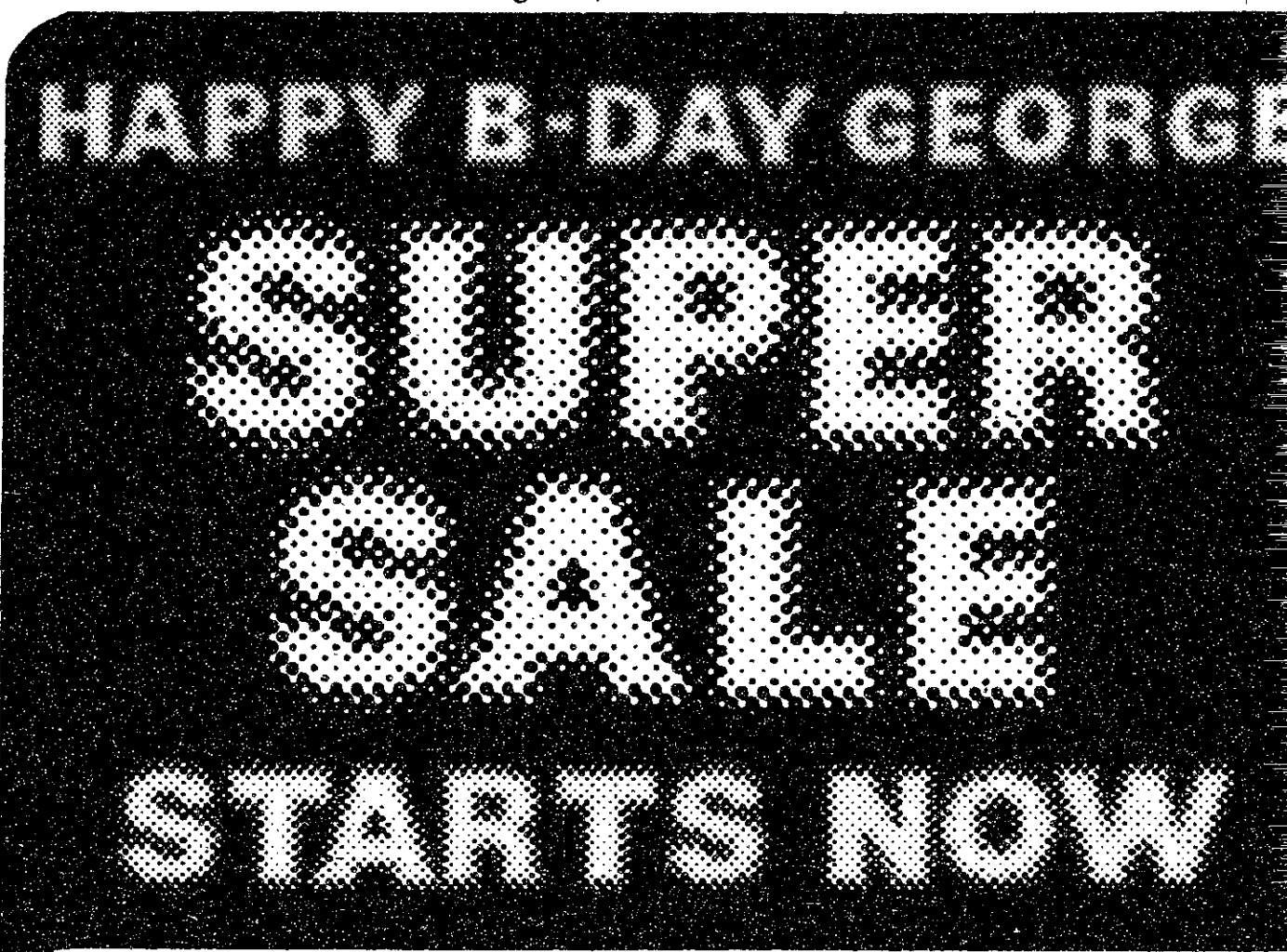
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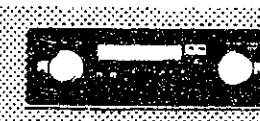
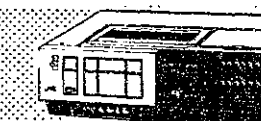
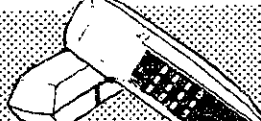
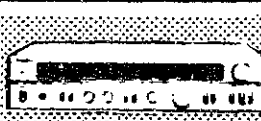
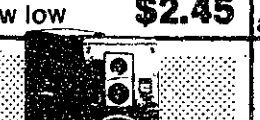
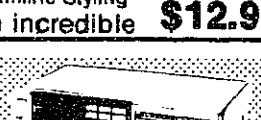
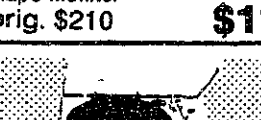
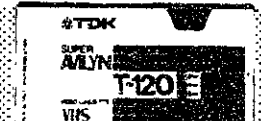
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Off Campus

Yahrzeit, A Personal Memorial: An Exhibit of Pictures from the "subconscious" by Janet Zimmern Kahan will be shown through the month of February at the Zionist House, 17 Commonwealth Ave. 1-5pm weekdays or by appointment. The drawings are for sale. Free and open to the public. A reception for the artist will be held Sunday, February 13 at 4:45pm. Refreshments will be served.

* * * *

Yoga exercises and meditation classes are held Wednesday evenings and Sunday mornings at the Siddha Yoga Meditation Center, 55 Clyde St., Chestnut Hill. Call 734-0137 for more information. \$5 per class.

* * * *

A group entitled **Women and Self Esteem** meets Thursdays, 8pm, at The Institute for Women's Development located at 50 Orchard St., Cambridge. It focuses on the following issues: developing positive self-esteem in women's personal and work lives. For more information call the Institute at 876-0763.

Angela Y. Davis will speak on "Women, Race and Class — Build A Movement for ALL Women" on Saturday, February 19, at the Arlington St. Church, Boston, 7:30pm. The \$5 tickets can be purchased at Redbook and New Words Bookstore, Cambridge, Cambridge YWCA (491-6050), Margaret Fuller House (547-4680), and the Cambridge Women's Commission (498-9014).

* * * *

There will be a social hour and discussion on **Zionism Sunday**, February 13, 7:30pm at Zionist House, 17 Commonwealth Ave. Open to all those (aged 25-45) interested in Zionism and Israel. Wine, cheese and music will be provided.

* * * *

Science for the People will present an evening with **Frances Moore Lappe**, author of *Diet for a Small Planet* and co-founder of the Institute for Food and Development Policy, Monday, February 14, 6-8pm. Come enjoy wine, hors d'oeuvres, and discussion with Ms. Lappe at 19 Craigie St. in Somerville (off Somerville Ave., near Porter Sq.). Tickets are \$8 in advance and \$10 at the door.

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SAE	2/17	6-10pm
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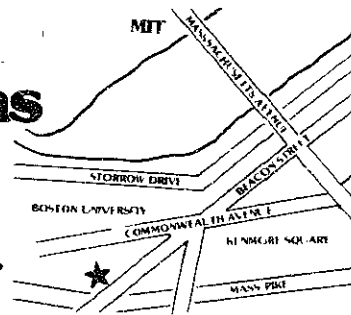
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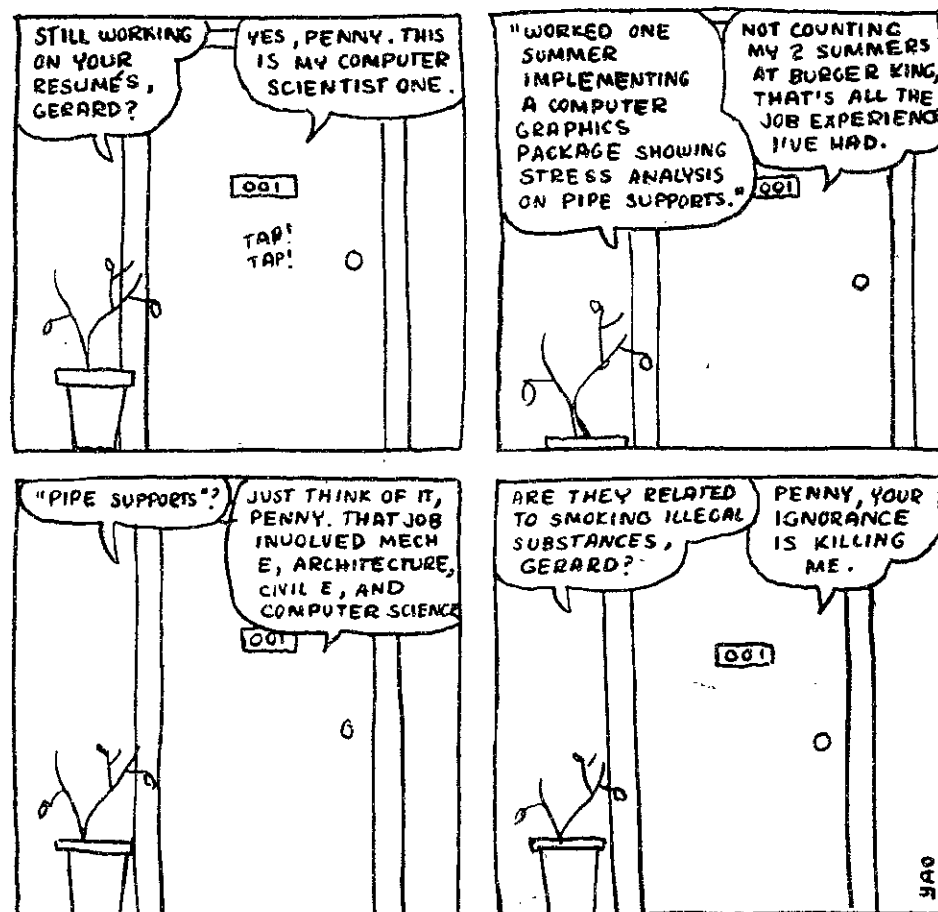
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Limit one entry per person; members of *The Tech* staff, the Academic Council, and their immediate families are not eligible. Ties will be broken by random drawing. *The Tech* reserves the right to publish contest entrants' names and predictions.

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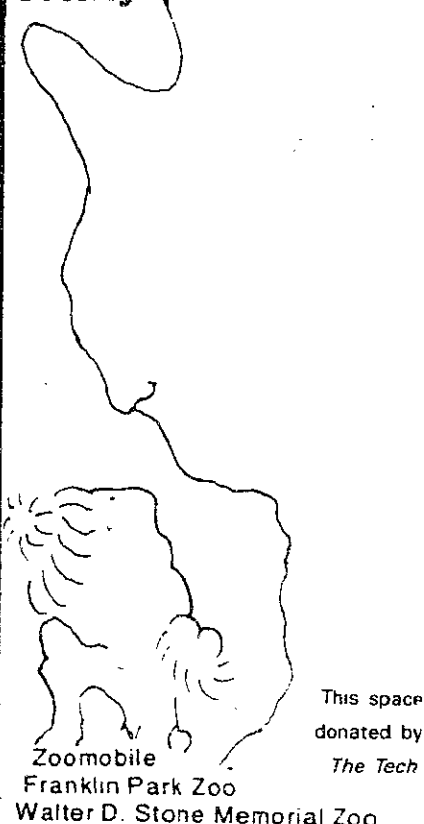
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sports

Guest column/Fred Allen

BSU 83's end football career with an undefeated season

November 7, a brisk Sunday afternoon, saw two undefeated intramural (IM) football teams battle to decide the 1982 A-league championship. The game was extremely physical and could be most accurately described as a war. At times, the more than 200 spectators had to remind themselves they were witnessing a touch football game, as the 83's of the Black Student Union maneuvered past the Sigma Alpha Epsilon fraternity team by a score of 12-0 to remain the undefeated and unscored-against A-league champions for a second consecutive year.

What began almost four years ago as a group of freshmen just seeking a way to remain active developed, with a 21-4 record, into one of the most successful IM football teams in MIT history. We, the 83's, were warned about the highly competitive nature of the A-league division. Some skepticism about our ability to compete was raised; however, most doubts were erased when each of the first two seasons produced playoff berths and an overall record of 7 wins and 4 losses.

Although this performance was successful by normal standards, we were not satisfied. Under the leadership of co-captain Nkere Udofia '83, there was a move to organize what had previously been undisciplined talent. We developed a system of plays and practiced once a week. The results of this move and the experience gained in the previous two seasons of competition were immediately apparent in the third. We posted an undefeated record, denying our opponents any points in the campaign for the championship.

With a year of "eligibility" remaining, we, although satisfied with our performance, wanted a

new goal. We set our sights on repeating the previous season's perfect record. The loss of two players — B. Franklin Moore '82 and Damion Wicker '83 — did not diminish the optimism of the remaining team members, as newcomers Cecil Maccannon '86 and Karl Wyatt G filled the void.

The fourth and final season began in spectacular fashion. The offense, sporting an unconventional direct center snap instead of the more traditional shotgun, averaged approximately 35 points per game. Exceptional team speed and skill made rushing and passing equal partners in the offensive attack. The effectiveness of the offense was best displayed by a 57-0 victory in the semifinal game.

The defense forced its opponents to redefine their game plans. An average of over five interceptions a game made first downs for the opposition a rare occurrence. Instead of winning the game, most opponents made

scoring their objective — one they failed to obtain in two seasons.

A-league football may be happy to know the 83's won't be around to defend their title next season. Fans and supporters, however, may be dismayed by the absence. We thank the intramural sports organizers for affording the opportunity for such competition to exist. We thank our opponents for demonstrating the respect and sportsmanship which made competing worthwhile. And finally, we thank all the people that stood with and cheered us through the last four seasons. Your support has made our accomplishments truly fulfilling.

(Editor's note: The 83's are Fred Allen '83, Earl Bartley '83, Mark Branch '83, George Burroughs '83, Kevin Churchwell '83, Cedric Jones '83, Cecil Maccannon '86, David McMullen '83, Craig Preston '83, Nkere Udofia '83, Eden Warner '85, Clint Wright '83, and Karl Wyatt G.)

sports update

Women's Basketball — The women's basketball team lost a 62-47 decision to host Smith College Tuesday night. Lisa Howard '86 led MIT with 15 points. Other players in double figures were co-captain Joyce Kelly '83 with 12 points and Julie Koster '85 with 11 points and 10 rebounds. The team, now 7-9, was scheduled to host Wheaton last night and will go to Trinity tomorrow afternoon.

Women's Gymnastics — The women's gymnastics team won by a 115.2-111.1 score over Smith College Tuesday night, and a pair of freshmen led the way. Evelyn Vance was the all-around winner with 26.7 points. She won both the uneven bars and vaulting. Lisa Weil was victorious in the floor exercise. The squad, now 3-3, travels to New York tomorrow to take on Albany State.

Squash — The squash team was downed 9-0 by Harvard on Monday afternoon. Their record is

now 2-13. Tomorrow the squad hosts both Fordham, at 10am, and Wesleyan, at 2pm.

Swimming — The women's swim meet scheduled for Monday at Wellesley was postponed and will be made up at a later date. Tomorrow, at 1pm, they take on Amherst at Alumni Pool. The men's team placed fifth out of six teams Tuesday at the Greater Bostons at Harvard. They also host Amherst tomorrow, at 4pm.

Wrestling — The wrestlers won against Bowdoin Wednesday night 40-13, moving their record to 11-8. Co-captain Ken Schull '84 won with a pin in the 142-lb. weight class. Co-captain Steve Leibiger '83 took the 177, also by pin. Dave Cinquegrana '85 took the 134, Steve Ikeda '85 won the 150, and Bruce Mannion '84 was victorious in the 158. The team is scheduled to go to the Northern New Englands at Plymouth State tomorrow, an event which they won last year.

Jean Fitzmaurice

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sports

Men's basketball drops 90-70 decision to Suffolk University

By Eric R. Fleming

It may have been cold outside, but someone forgot to tell Suffolk University Wednesday night. The Rams shot a blistering 67.3 percent from the field en route to a 90-70 win over the men's basketball team at the Cambridge YMCA.

Except for turnovers, the first 20 minutes was rather well played. MIT jumped out to an early advantage, thanks to some fine work inside by Chris Wilson '84 and Robert Joseph '83, who again played well on both ends of the floor. Wilson, despite being outsize by the hulking Rams' center John McDonough, used a number of nifty moves to get his seven first-half points. For the most part, the Engineers managed to do what they wanted offensively, and moved ahead by seven, 29-22 at 6:23.

Unfortunately, things began to get a little warm, but not for MIT. Suffolk, led by guard Bill Zarella (5-for-6 from the floor) and Andy Dagle, outscored the real team from Cambridge 14-3 to go into the lockerroom enjoying a 36-32 lead.

If the Rams cooled off in the second half, it was only in the numbers. McDonough, who probably runs the 40-yard dash in four days, began to get easy buckets underneath, and helped break the MIT press by swallowing up outlet passes at half-court. Meanwhile, Zarella finally missed, but no matter: forward David Gray commenced firing in missiles from the corner. Dagle

helped as well; on one play, he simply cut right down the lane, and took a pass for an easy alley-oop style layup. Tech managed to get within two at 41-39, but by the time the final buzzer sounded, Suffolk had poured in 54 second-half points, including 16 from the charity stripe.

The Rams shot 19-for-29 from the field in the second half, and had five players in double figures, led by McDonough with 19. He also joined the 1000-point club with a short jumper midway through the second half.

Mark Branch '83 led MIT with 19 points, 17 in the second half. Joseph contributed 18, along with four rebounds and three steals. Charlie Theuer '85 had his second straight fine hard-nosed game; though he only shot 1-for-6 from the floor, he went 5-for-6

from the line, with five rebounds and two steals.

Hoop notes: Monday night's Gordon game, which was postponed due to the storm, has been rescheduled for next Monday, the 14th, at 8pm. Clark, ranked 19th in the nation in Division III, invades the Cage tomorrow at 2pm. Branch, with his 19 points Wednesday, moves into fourth place on the MIT all-time scoring list with 1360 points, surpassing Peter Jackson '73, who has 1357. Fortunately, the condition of the floor Wednesday night was not conducive to ice skating, though you could see some sliding every now and then. "Turkey" of the game goes to the guy who put music on the P.A. system when MIT's cheerleading squad was about to do a routine at halftime.



Tech photo by Grant Johnson
MIT's water polo team keeps its heads above water.

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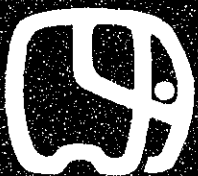
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