

Bok: no federal aid to Harvard non-registrants

By Barry S. Surman

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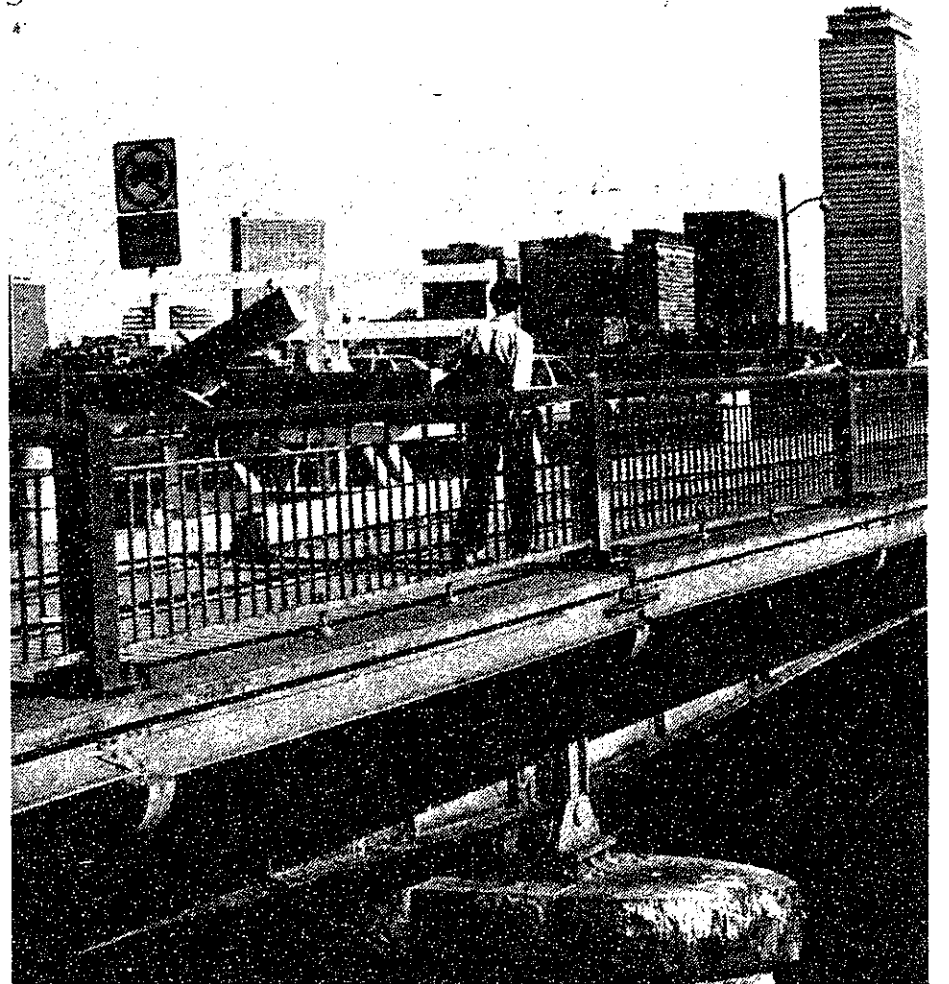
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Tech Photo by V. Michael Bove

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Professor prompts sweetener use cut

By Diana ben-Aaron

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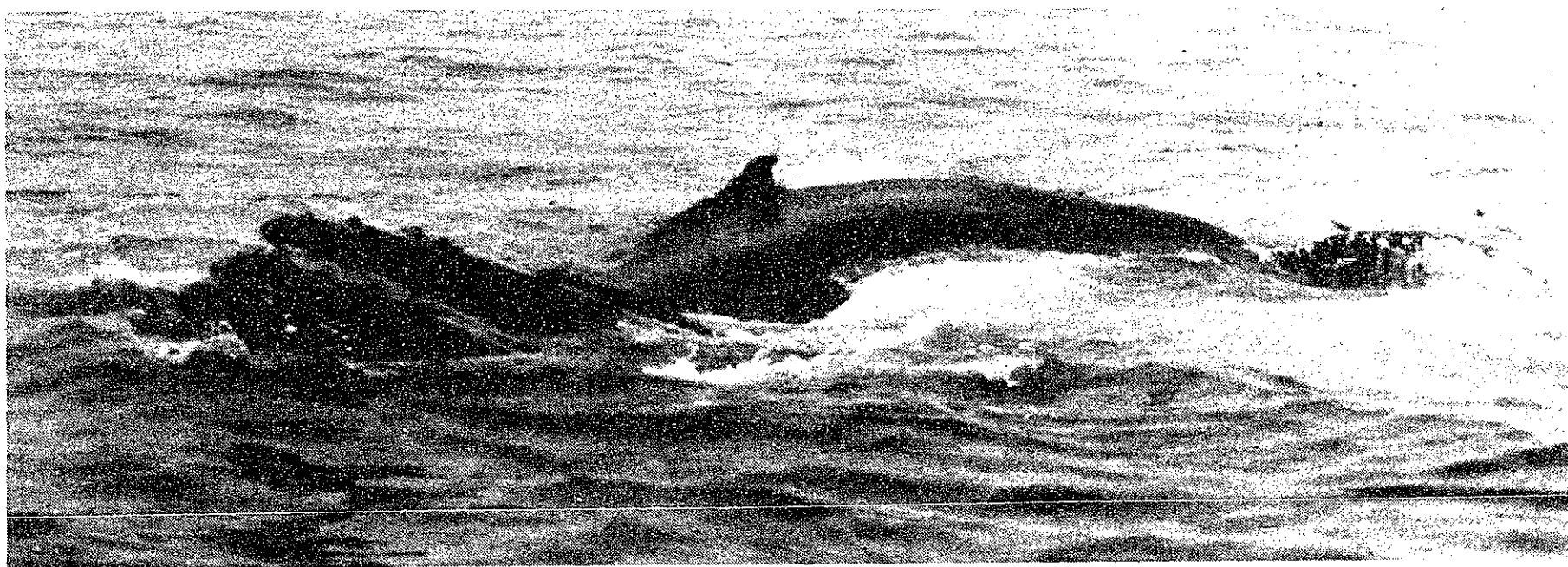
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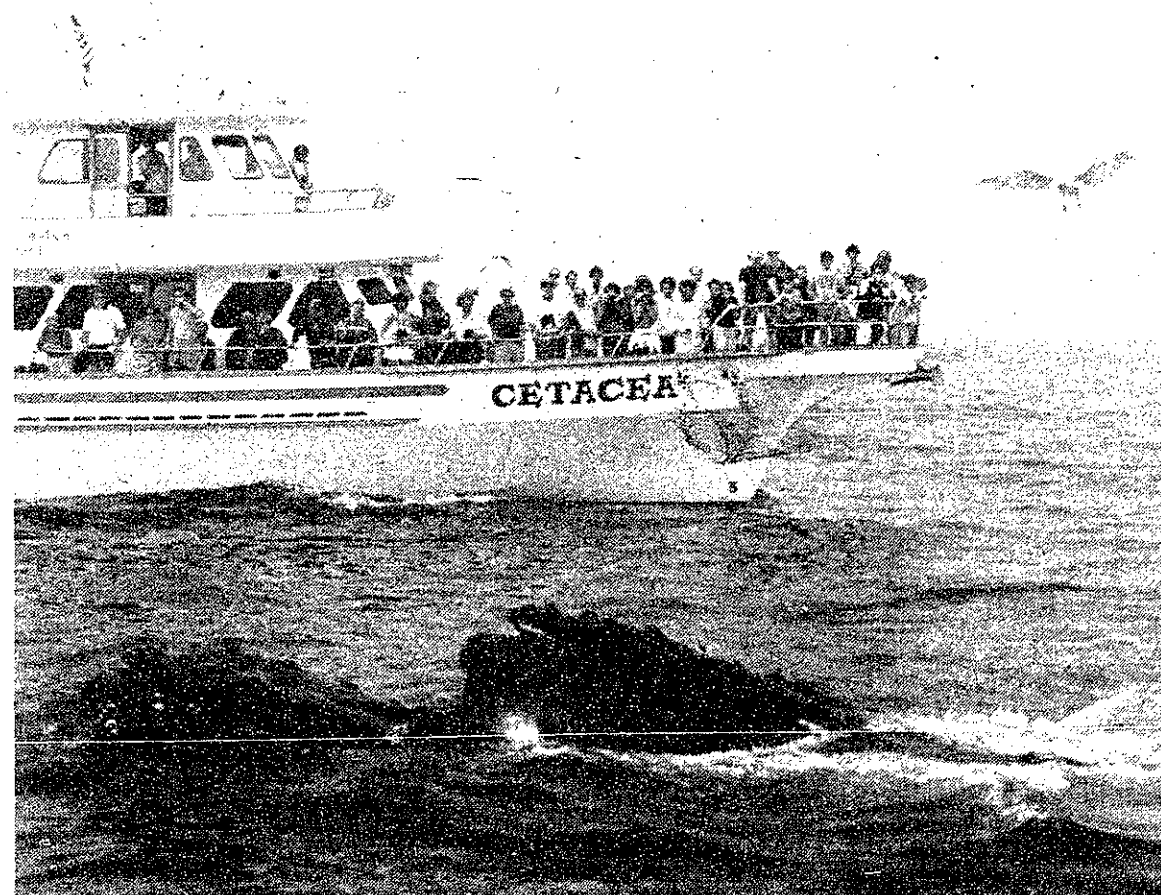
(Please turn to page 2)



Tech photos by Barry S. Surman

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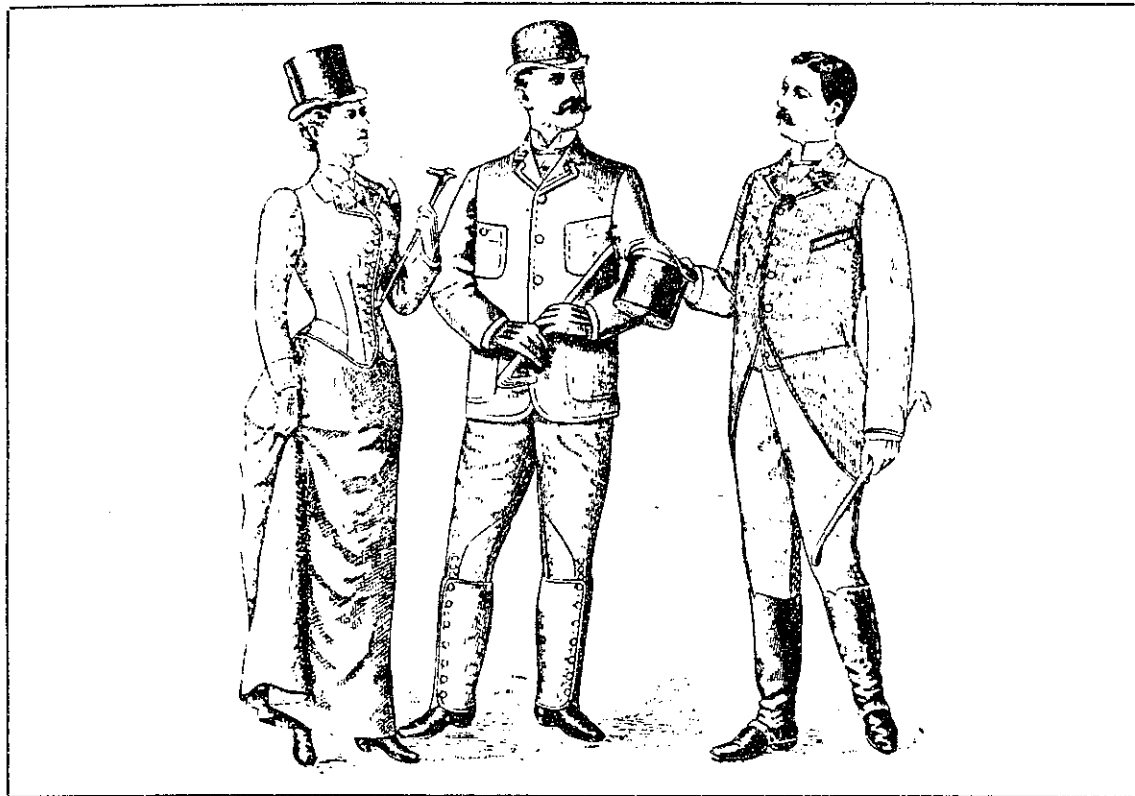


inside

Get synchronized with the Police. See the review in the Arts Section — Page 7.

The Tech.

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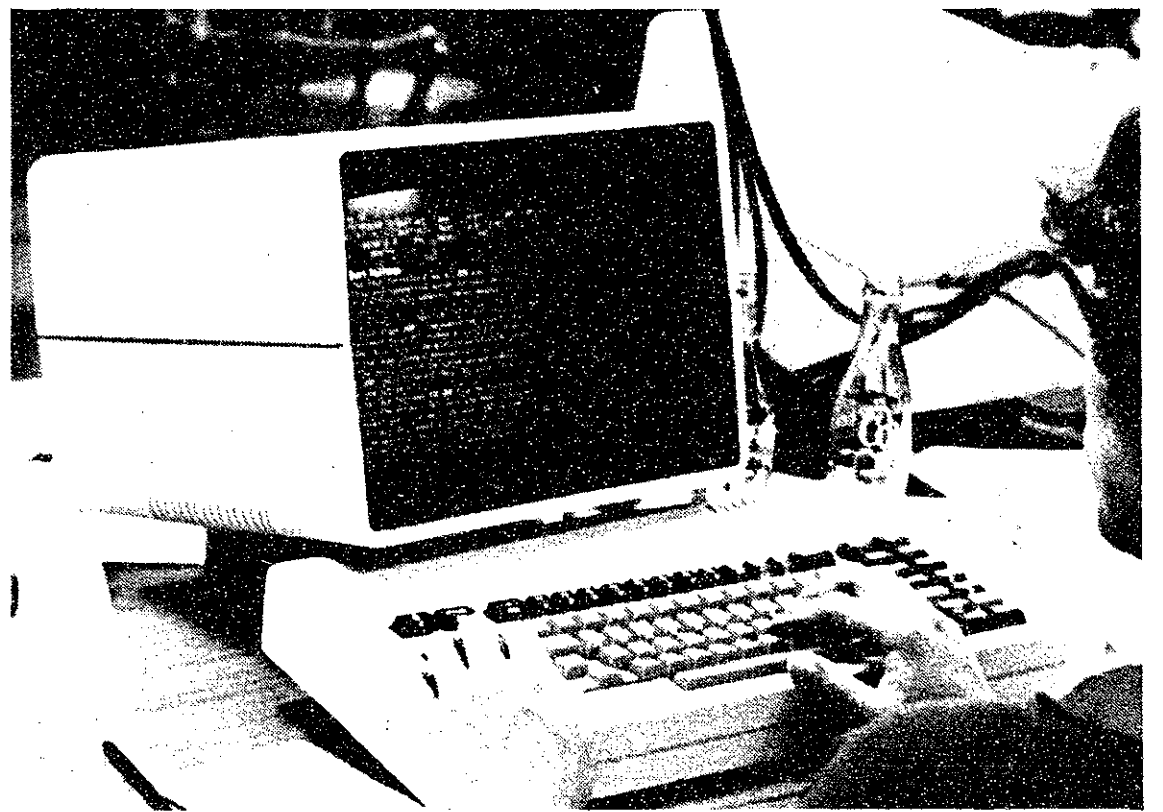


WE CANNOT look far into the future. We cannot tell what buds of genius may be unfolded in these columns. But even if genius does not bloom; even if the beauties of rhetoric and poetry are not developed here; even if this paper becomes, like the school it represents, only a field for plain honest work — we shall nevertheless be sure that the efforts we make are stepping stones to further attainments, helping us all to the higher and nobler uses of our lives.

The Tech
Volume 1, Number 1
November 16, 1881

TheTech

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Since 1881, *The Tech's* news, sports, arts, and editorial departments have been known and respected not just at MIT, but across the country. But the fact that we have all that tradition behind us doesn't mean we're content to live in the past.

Our recently-installed electronic newsroom, with text-editing terminals which connect to the phototypesetting equipment in our state-of-the-art production shop, is the most advanced editing and production system in use by any college paper today.

Reporters type in and revise their stories on computer video terminals. When they're finished, the stories are instantly sent to the departmental editors, who do further editing. Finally, the text goes to our production shop, where it's phototypeset and pasted up into the issue.

Whether your experience is in news, sports, arts, photography, or graphic design -- or even if you have no prior newspaper experience -- we invite you to experience it all. Stop by our booth at the Activities Midway, or visit our offices (4th floor of the Student Center) anytime during R/O Week. Enjoy the rest of the summer!

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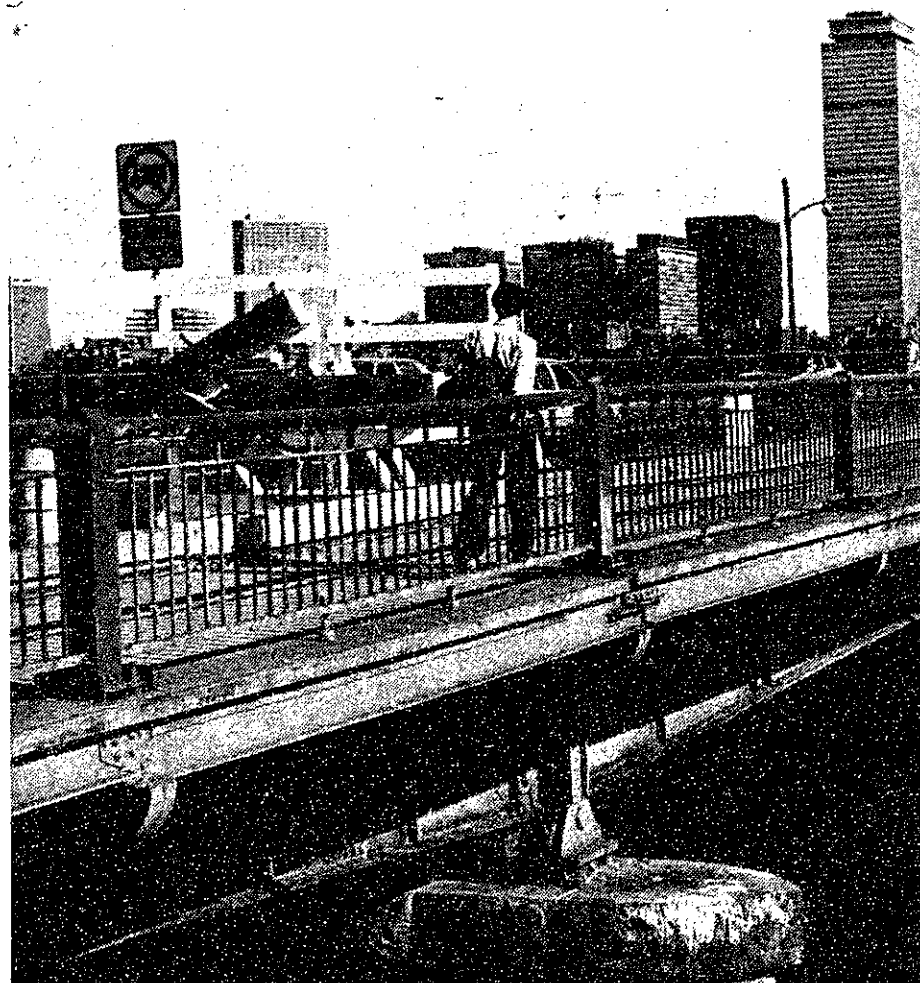
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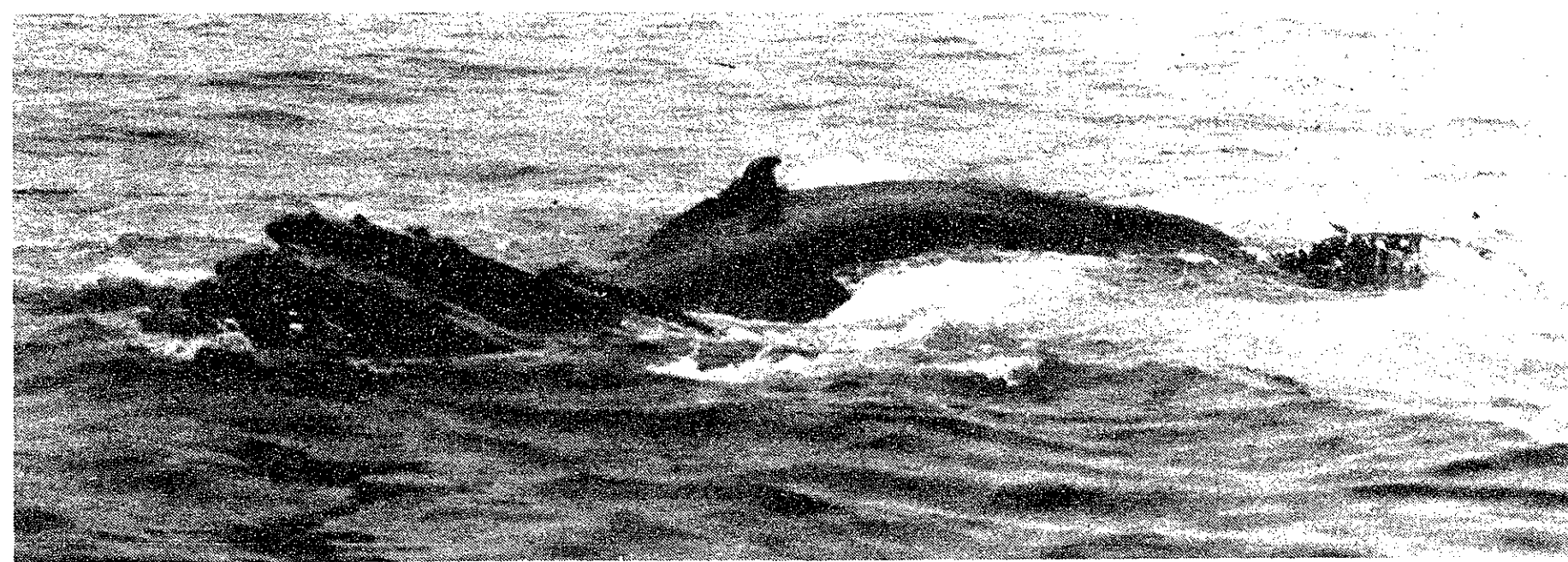
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inside

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(Continued from page 1)

desserts, and other foods under the trade name of Nutra-Sweet, and is sold as a tabletop additive under the trade name of Equal.

Wurtman originally testified at FDA hearings in favor of aspartame, successfully discrediting Washington University of St. Louis Professor John Olney's assertion that aspartame was similar to monosodium glutamate (MSG) and that both could damage the human brain. "I think neither has any significant harmful effect on the brain," Wurtman said, "and neither does aspartame at moderate levels — such as those in foods."

Because the FDA has no labs of its own, it relies on manufacturers' tests and the findings of independent researchers like Wurtman and Olney. While it requires of the manufacturer standard tests for toxicity and carcinogenicity, it does not require testing for effects on the brain. Wurtman stressed that "the field of nutrition and the brain is a very new one."

Aspartame has been used in soft drinks in Canada, where saccharin is banned, for almost two years, "with no ill effects," according to the FDA. Wurtman said that he did not expect aspartame to affect health or behavior if taken in soft drinks at one-fourth to one-fifth the level used in Canada.

"Nevertheless, I believe that it remains of utmost importance that laboratory and clinical studies be continued to determine the levels of dietary aspartame —

taken alone or with a carbohydrate — that are absolutely safe," said Wurtman in his most recent letter to the FDA.

"Obviously, with FDA approval, we're satisfied with the safety of aspartame," said Tony Tortorici of Coca-Cola's consumer division. He called the schedule for the introduction of aspartame into Diet Coke "privileged information" and discounted a rumor that Coca-Cola had introduced Diet Coke expressly as a vehicle for aspartame. The diet soft-drink market is worth an estimated \$5 billion annually, and sales of aspartame are expected to net Searle hundreds of millions of dollars a year.

Aspartame is made up of two amino acids, one of which, phenylalanine, is toxic to the brain at very high levels. "One important research question will be to determine the minimum level of toxicity exactly," said Wurtman. He added that the level of toxicity would be much lower for carriers of the gene for phenylketonuria, a disease whose victims are unable to metabolize phenylalanine. Aspartame elevates the level of some amino acids involved in making brain chemicals affecting the blood and heart. At the same time, it lowers the level of the amino acid precursors for serotonin, a neurotransmitter important in sleep, pain sensitivity, appetite control, and mood.

"We have shown chemical changes [in human experimental subjects in aspartame studies] that are very likely associated with behavioral and bodily changes," said Wurtman.



Lobby 7 was the site of a 12-hour dance marathon last Saturday sponsored by the Technology Community Association to benefit the American Cancer Society.

Tech photo by Omar S. Valerio

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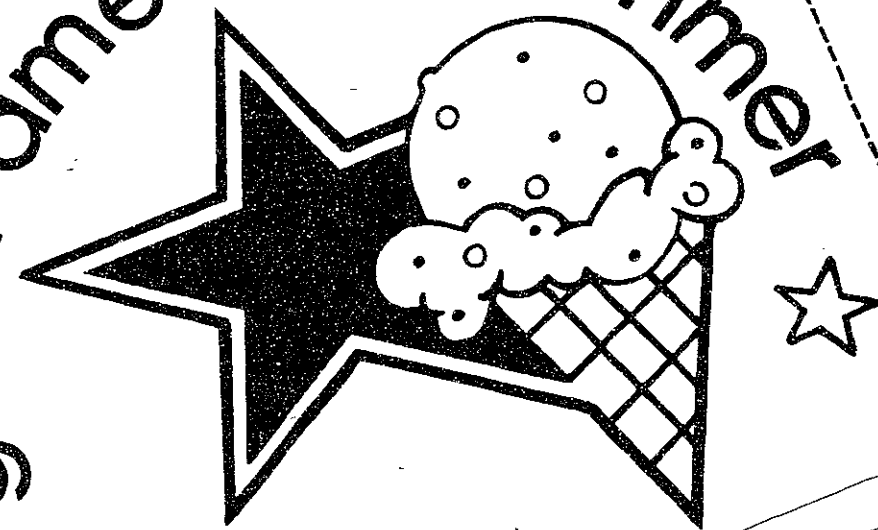
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news roundup

World

French troops to defend Chad against Libyan rebels — Following the retreat of Chadian government forces to the outskirts of the country at the hands of a former president of Chad and his Libyan allies, French officials planned to deploy paratroops to the front lines of the battle.

Mexico's president warns Reagan against military demonstrations — During a six-hour visit to Mexico, President Reagan was cautioned by President Miguel de la Madrid of Mexico against "shows of force" in Central America. De la Madrid recommended "respect for the law and the institutions of the parties involved and the furthering of "a balanced, realistic, and constructive political dialogue" as the best means of avoiding further conflict.

Solidarity march broken up by Polish police — Riot police with helmets, shields, and rubber clubs brought an abrupt end to a march of 1000 people on Sunday, the third anniversary of the Lenin shipyard strike. Workers in the Gdansk, Poland, shipyards are planning a national work slowdown on August 23 unless the Communist government agrees to accept former Solidarity leader Lech Walesa as a bargaining partner and negotiate with him for the revival of free trade unions.

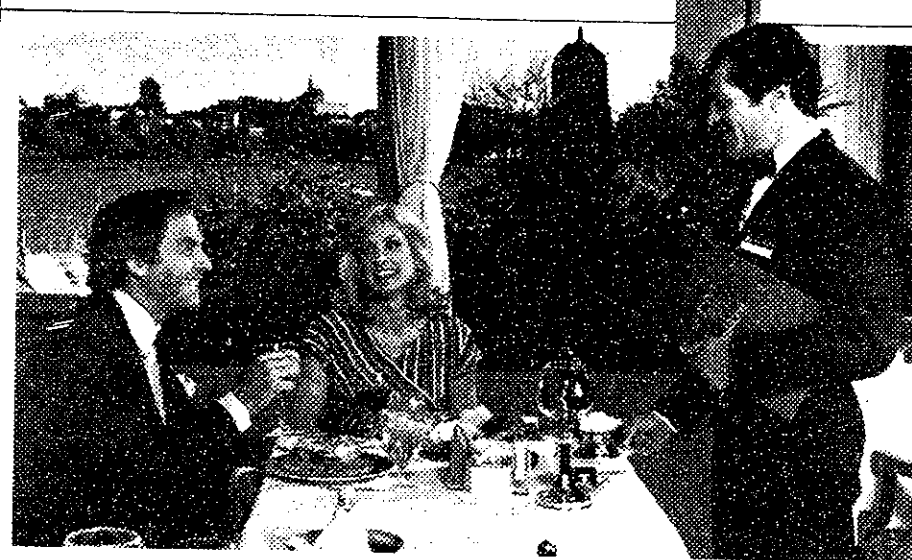
Nation

Beavers do engineers' job — Dams built by beavers are slowing the current of creeks in Wyoming, reversing the destruction wrought on their shores by years of erosion and drought. Government land management experts and biologists trapped the animals on ranches and deposited them downstream with supplies of timber and, in one case, a foundation of old truck tires. Bruce Smith of the Federal Bureau of Land Management, estimates the beavers have saved the government tens of thousands of dollars. "It's a lot cheaper and makes a lot more sense than trying to artificially control the environment," he said.

Sports

American runners gold medalists in Helsinki — Oregon runner Mary Decker placed first in the 3,000-meter run last Wednesday and the 1,500-meter run on Sunday at the world track and field championships in Helsinki, Finland. American runners won a total of twenty-four medals during the eight-day meet, and Decker and sprinter Calvin Smith of Missouri, a triple medallist, have emerged as favorites with Olympic handicappers.

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The land in its natural state is part of our heritage too. Help preserve it. Join the National Wildlife Federation, Department 107, 1412 16th Street, NW, Washington, DC 20036.



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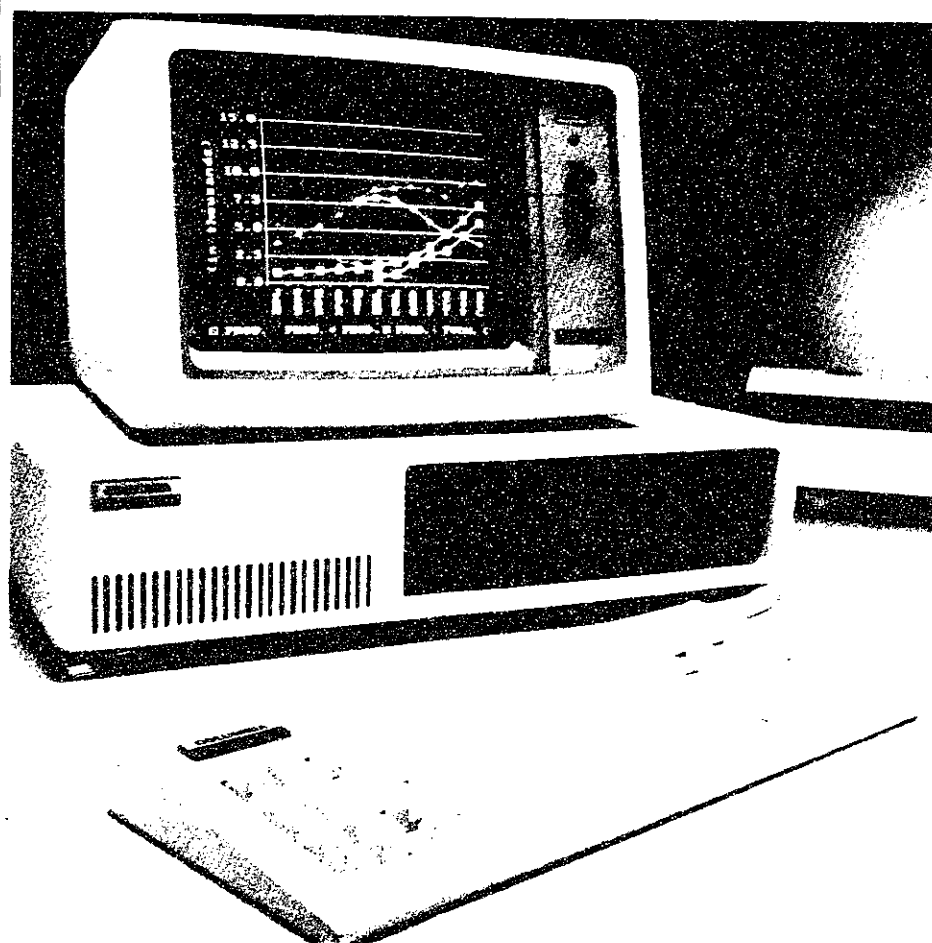
The Graduate Student Council is concerned with all aspects of graduate student life at MIT. We have open monthly meetings and several standing committees which work on various long-term projects. In addition, the Council sponsors the Graduate orientation each Fall and Spring and helps to oversee the managing of the Muddy Charles Pub, as well as publication of *The Graduate* magazine. At present, the departments listed below do not have adequate representation on the Graduate Student Council. If you would like to voice concerns about improved graduate life and education, **BECOME INVOLVED NOW!** For more information please contact Anne St. Onge, afternoons, at X3-2195.

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Opinion

Robert E. Malchman

Sri Lanka: social and political strife

"Those advocating any division of the country will not be able to talk about it even in a foreign land, because we could punish them on their return to Sri Lanka." — Ranasinghe Premadasa Prime Minister of Sri Lanka

"It's scary. This is supposed to be a democracy." — Unnamed Sri Lankan civil servant

This is a story about social and political strife in Sri Lanka, the island nation off the coast of India, known as Ceylon during its colonial period.

There are two ethnic groups on the island, the Sinhalese and the Tamils. They have been there since the island was first inhabited 2500 years ago. The Sinhalese represent an overwhelming majority, holding 143 of 168 seats in the National State Assembly. The Tamils have only 17.

The problem is that an extremist group wants to secede from Sri Lanka to set up its own Tamil country in the northern and eastern parts of the island. To this end, they recently ambushed and killed 13 Sinhalese soldiers.

Some Sinhalese, somewhat perturbed, responded by killing 200 Tamil civilians and burning another 100,000 out of their homes. President J. R. Jayawardene then became worried that the violence against the Tamils might spark an invasion from India.

So Jayawardene decided to stop the violence not by cranking down on the Sinhalese mob, but

by outlawing the secessionist Tamil party and making it illegal even to talk about secession. Jayawardene has also banned three Communist parties along the way, arresting over 100 members and padlocking their printing press.

One would think two groups living with each other on the same island for 2500 years could learn to do so peacefully. One would think Jayawardene could think of a better way to save democracy in his country than by outlawing political parties and limiting free speech. His actions seem to show a curious perversion of ends by means.

Imagine having no choice but to join a party — the Whites or the Blacks, say — for political representation in the United States, based only upon one's skin color. Imagine the majority party ensuring the minority never gains power, never implements its programs, never becomes an effective part of the government.

Such is the relationship between the Sinhalese and the Tamils in Sri Lanka. The system of ascriptive political parties, which immediately subverts the democratic process, is unfortunately common among nations of the Third World.

The only hope for democracy in these countries is an end to the damaging interracial differences. The political Darwinism of win or die is the surest route to totalitarianism. One hopes it is not too late for Sri Lanka.



David Shaw

Bunny's-eye view of MIT

"They are the chosen, the fair-haired inheritors of the high-tech age — if they can just get through M.I.T. without jumping."

This quote appears in the September issue of *Playboy* magazine, opening an article titled "Technodarlings." The author, Craig Vetter, "spent weeks on campus at MIT researching this piece," yet the most profound conclusion he can reach is "One thing is for sure. They all plan on making a lot of money."

The editorial slant of Vetter's article is hardly surprising. After all, it appears in a magazine meant to whet the appetites — both sexual and intellectual — of its target readership of young, upwardly mobile sophisticates. Perhaps they will be properly awed and a bit envious of Vetter's technodarlings, but I am not. I'm just another MIT student trying to get by, and I take offense at his portrayal.

It seems Vetter's weeks of research involved hanging out at Baker House, observing an electrical engineering lecture, and visiting the top of the Green Building with the Technology Hackers Association — a fun time I would recommend to any visitor.

If, however, he was interested in uncovering an accurate view of MIT life, he should have ven-

tered a little farther from the center of campus, he should have talked to some underclassmen, and, perhaps most importantly, he should have interviewed non-engineering majors. Had he done so, Vetter would have reached some radically different conclusions about us lovable, offbeat MIT kids. And he might have gotten a few more of his facts straight.

Although the author made an attempt to get his information straight from the students' mouths, he failed to acknowledge that student opinion may be tainted by the "cynical outlook" he noted elsewhere. Consequently, when we read about a student saying "There aren't any political movements on campus to speak of," we know Vetter never saw ten percent of the graduating Class of 1983 demonstrating solidarity with the European disarmament movement by wearing green armbands.

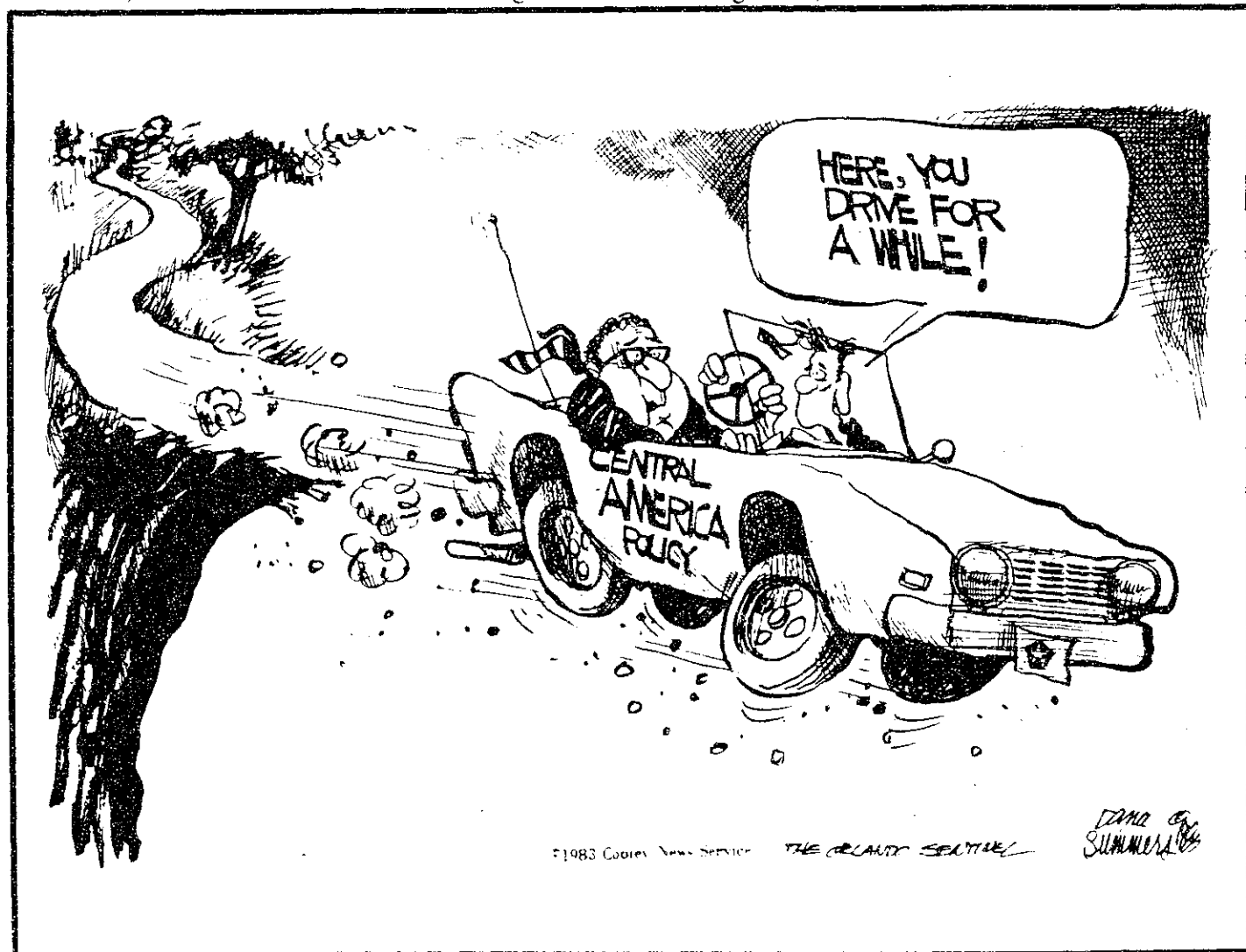
Equally short shrift is given to MIT's women. In true *Playboy* tradition, the ten paragraphs devoted to them is little more than a faulty survey of women's dating practices in Baker House. There's a message here: If you are one of the aforementioned upwardly mobile young sophisticated males seeking a technodarling wife,

look no further than the "cheek-by-jowl coed" dormitory.

To the foreign student, this article is a blessing. Vetter makes absolutely no mention of MIT's international population, a group at least as large as the women. Vetter's ignorance is the foreign student's bliss.

Playboy's intrepid researcher obviously set out to get a few laughs by furthering the outside world's stereotype of MIT students. "While others dated and danced and played baseball," Vetter writes, "these kids sat alone building ham radios or watching for comets or playing fantasy games on their home computers." I may not be in the majority, but I don't know how a radio works, I've never seen a comet, and I don't even know Apple Basic. I devoted most of my secondary education to playing in a rock band so I could meet women — that is, when I wasn't programming my calculator to play Dungeons and Dragons.

Vetter's portrayal of the typical MIT student is about as realistic as the cynical intellectual elite he employs to paint his negative picture. *Playboy* should stick to its own brand of realism: the "Girls of the Atlantic Coast Conference."



The Tech

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Opinion

feedback

MIT aid policy discriminates

Editor's note: The Tech received a copy of the following letter to President Paul E. Gray '54

Dear President Gray,

"The Massachusetts Institute of Technology does not discriminate against individuals on the basis of race, color, sex, sexual orientation, religion, handicap, age, or national or ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and other Institute administered programs and activities ..."

These words are from MIT's policy on nondiscrimination. In one fell swoop you have managed to make these words utterly devoid of meaning. The action I refer to is the announcement that MIT will abide by the Solomon Amendment and Department of Education regulations which deny federal educational assistance to students who refuse to register for the draft [The Tech, July 26].

The Selective Service Act of 1980, in requiring only males between the ages of 18 and 23 to register, discriminates on the basis of sex and age. Prosecutions of non-registrants have been directed solely against those who have chosen to exercise their First Amendment rights of free speech. The Solomon Amendment persecutes those who because of religious beliefs or deep personal convictions are unable or unwilling to register for the draft. By using economic penalties, it discriminates against persons in harsher economic circumstances, and thus on the basis of race, color, and national or ethnic origin.

I am currently in violation of the Selective Service Act, as are the many non-registrants at MIT. We do not take our actions lightly. The consequences of refusing to register with the Selective Service can be quite severe — up to five years in jail and a \$10,000 fine. When the decision is made to violate the law, it is made both with the full knowledge of what the possible consequences are and because our religious beliefs or personal convictions allow us no other course of action. We stand fully prepared to be tried for our actions in a court of law and, if necessary, to spend time in jail. The Solomon Amendment, in violation of our Constitutional rights under the Fifth Amendment, compels non-registrants to incriminate themselves and denies our right to the due process of law. In addition, we are denied our rights under the Sixth Amendment to a public trial by an impartial jury, to be informed of the nature and cause of the accusation, to be confronted with the witnesses against us, to have compulsory process for obtaining witness in our favor, and to have the assistance of counsel for the defense. The Solomon Amendment and the Department of Education regulations have summarily tried, convicted, and sentenced us without ever having accused us of a crime. Now, with your decision that MIT will abide by these regulations, you act as our executioner. I can only assume that you do not realize what the consequences of your action will be.

Personally I consider myself lucky; the impact to my education of the denial of federal educational assistance will be small. Others are not so lucky. When

they receive their bills for the fall term, they will be greeted by the notice that they must, in the space of two weeks, either abandon their religious beliefs and personal convictions, or else abandon their educations at MIT. The ones who will choose to leave the Institute are the very ones who MIT and this country can least afford to lose.

One of the things which bothers me the most is a statement you made which was quoted in both *The Tech* and *Tech Talk*: "It makes no sense to me to couple educational opportunity with beliefs about the military draft and to apply that connection only to those students who happen to be needy males in a particular age bracket. This is the law of the land, however, and MIT will comply with it." Such a denial of the responsibilities of a citizen to uphold the Constitution must have the Founding Fathers turning over in their graves. Coming from the president of an institution of higher learning it is particularly abhorrent. It has been one of the traditional roles of universities in this country to try and act as a restraining force when our government begins to stray. A number of universities around the country, including Yale, Dartmouth, and the University of California have promised to supplement money lost by non-registrants; MIT should join these universities in standing up for its students' constitutional rights.

This is an extremely serious issue with potentially grave consequences for many MIT students. I hope that you will give serious consideration to what I have said.

Michael D. Thomas '86



feedback

Truth lies within a little and certain compass

To the Editor:

Regarding Barry S. Surman's column in *The Tech* [July 26]: He was certainly lucky to have left his compass home. Had he not done so, he would have discovered that while the signs said that he was traveling simultaneously south on Rte. 93 and north on

Rte. 128, he was actually heading west. Ah, Massachusetts ...

Steve Semken G

Barry S. Surman responds: Then there's the stretch of road in West Cambridge where the signs say one is simultaneously traveling west on Rte. 2, north on Rte. 3, and east on Rte. 16 ...

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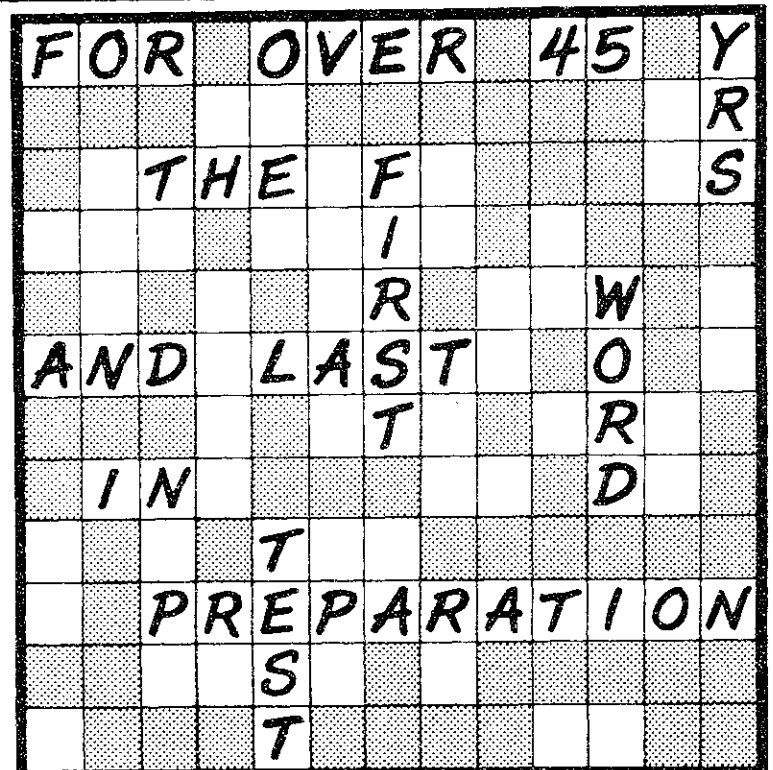


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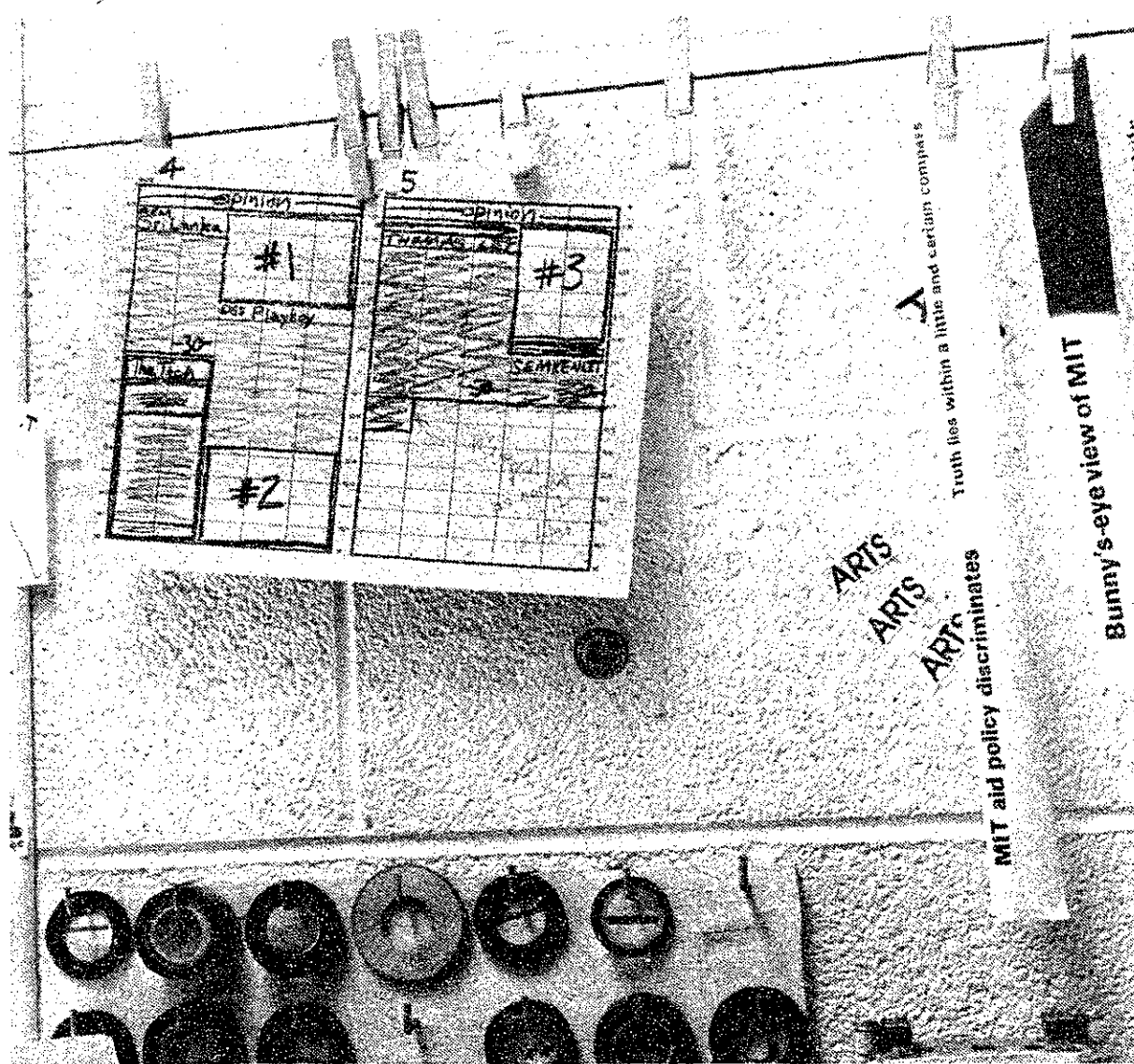
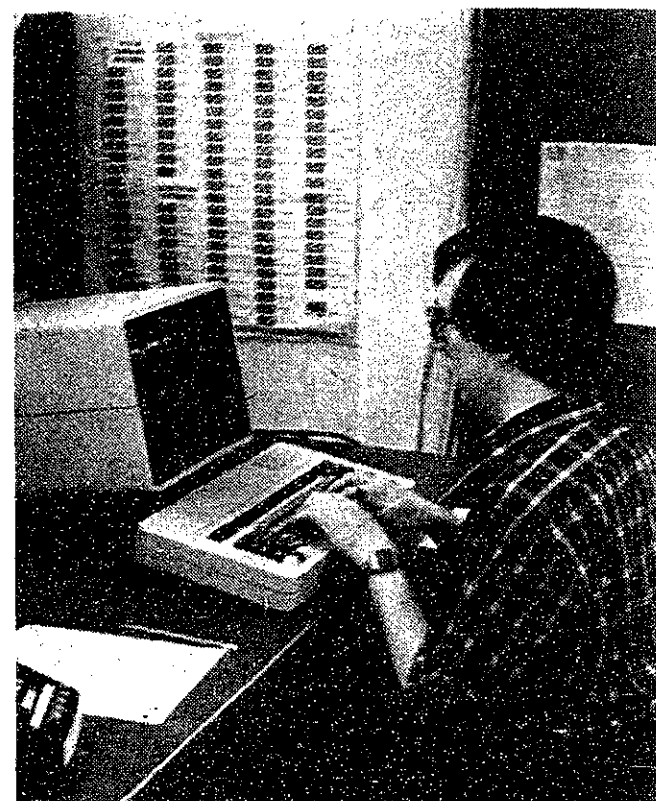
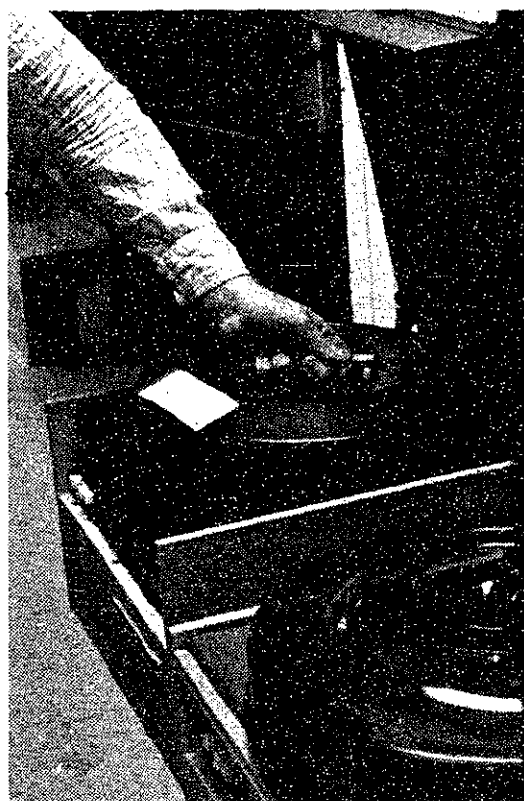
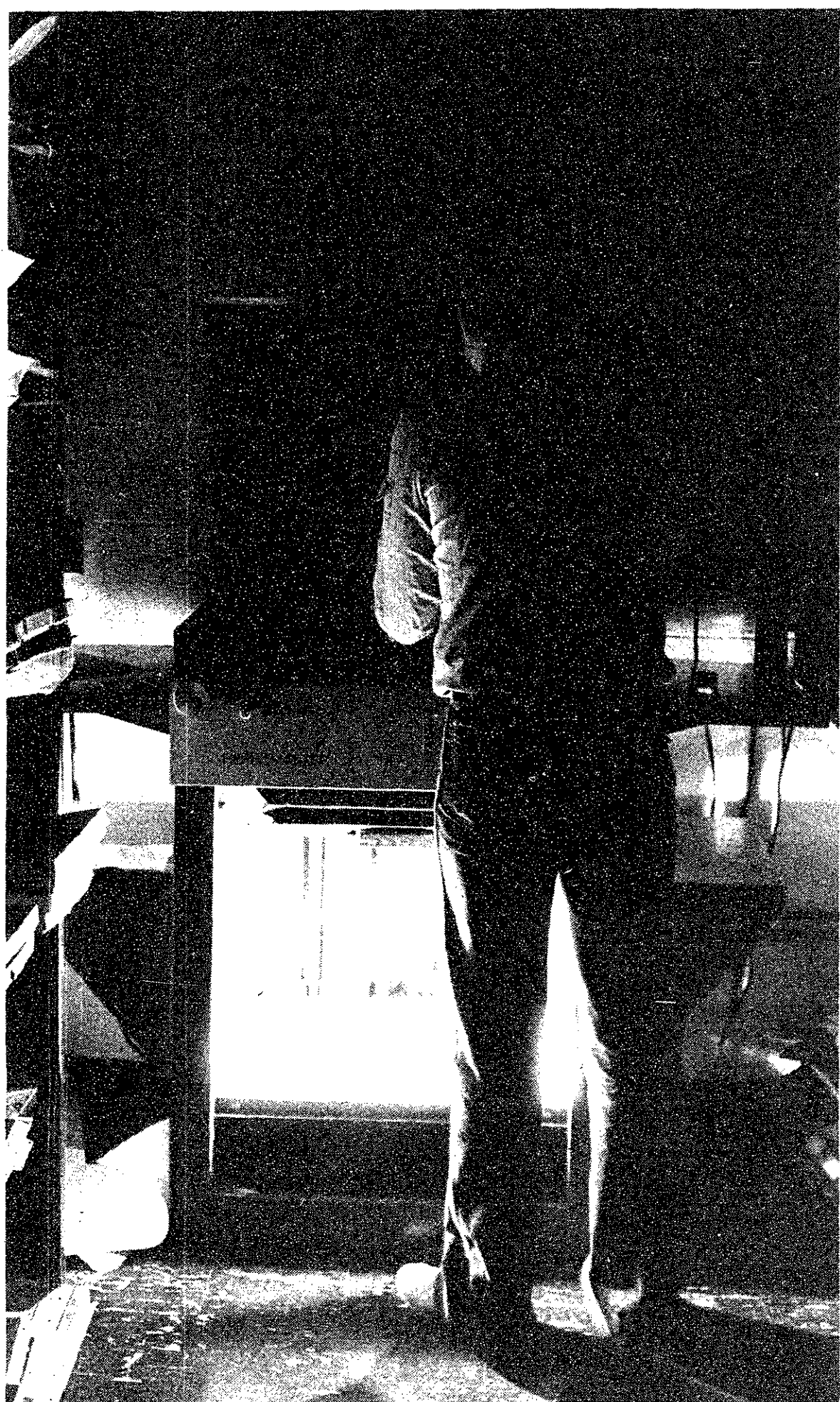
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A law unto themselves

ARTS

Synchronicity, *The Police on A&M Records*.

It's not enough to be a good musician anymore. If you are to be taken seriously as a *performer*, a *composer*, you have to display intelligence, not merely political awareness. Hence, many of the most prominent new music artists seem to be extremely well read: David Byrne and Brian Eno named their joint album *My Life in the Bush of Ghosts* after an obscure novel by African author Amos Tutola, Robert Fripp of King Crimson has been packing his work with references to the mystic Gurdjieff's book *Meetings With Remarkable Men*, and both David Bowie and Peter Gabriel fill their lyrics with literary allusions.

These *literati* also form the vanguard of the third-world rock movement, each having made a significant contribution toward the goal of incorporating non-Western rhythms into rock. Yet one member of the pan-cultural pantheon has remained conspicuous due to his exclusion: Gordon Sumner, also known as Sting, of the Police. Perhaps the others considered him nothing more than a dumb blonde pop idol — an appellation that hardly applies to David Byrne — but it didn't seem to bother Sting too much. He quietly pursued his reading of sociologist Arthur Koestler and subsequently wrote *Ghost in the Machine* (named after one of Koestler's books), the Police's first album to display a social conscience and the first to break with their reggae-based pop formula.

Synchronicity — titled after psychologist Carl Jung's *Synchronicity (A Causal Principle)* — marks a further break with formula and Sting's total immersion in matters ethnic. It also represents a return to the band's earlier "less is more" sound; intimating with a few Zen-like brush strokes what *Ghost in the Machine* communicated with an impasto of synth textures and saxophone overdubs. The single "Every Breath You Take" is a perfect example of the band's new approach: Stewart Copeland's explosive drumming has been replaced by a stark, snare-oriented understatement of the beat, Andy Summers provides an elegant single-note counterpoint in the place of his chattering guitar figures, and Sting's vocals are fueled by a genuine passion that was absent from his previous efforts.



The album centers around side one's paired title cuts, "Synchronicity I and II," both investigations into Dr. Jung's "connecting principle" which links events in time but not in space. The short, choppy phrasing and percussive synth riff of "Synchronicity I" complements the long melodic line and power-trio drive of "Synchronicity II." Sandwiched between these cuts are the Police's first songs not penned by Sting: Summers' "Mother," a 7/8 Arabian raga raveup with Freudian lyrics ("Every girl that I go out with/Becomes my mother in the end") and psychotic vocals; and Copeland's "Miss Grendel," a bouncy tale of intrigue within the KGB. Although the tunes may at first seem to be simple concessions to Sting's

compositional monopoly, they provide insights into the contributions made by the band's nonwriting members.

The lion's share of the writing still belongs to Sting, however, and he outdoes himself by penning a set of moody, emotive pieces. "King of Pain" and "O My God" deal with the personal anguish brought about by Sting's recent divorce (as does "Every Breath You Take") and both successfully evoke strong emotions — you can feel the anger in "O My God" and the sorrow in "King of Pain."

"Walking in Your Footsteps," with its polyrhythmic drum patterns and African flute colorings, and "Tea in the Sahara" with Summer's shimmering guitar synthesizer washes layered over a pulsing bass,

merit Sting's inclusion in the pan-cultural pantheon — he is clearly adept at suffusing pop songs with a non-Western feel. Compare "Tea in the Sahara" to King Crimson's "The Sheltering Sky" and see how the same work — in this case Paul Bowles's *The Sheltering Sky* — can elicit different musical responses.

Simultaneously (synchronistically?) their most commercial and their most challenging album, *Synchronicity* shows what can happen when the Police take the laws of music into their own hands. The resulting set of intelligent pop songs is an oasis in the modern radio desert. Don't wait any longer, synchronize yourself.

David Shaw

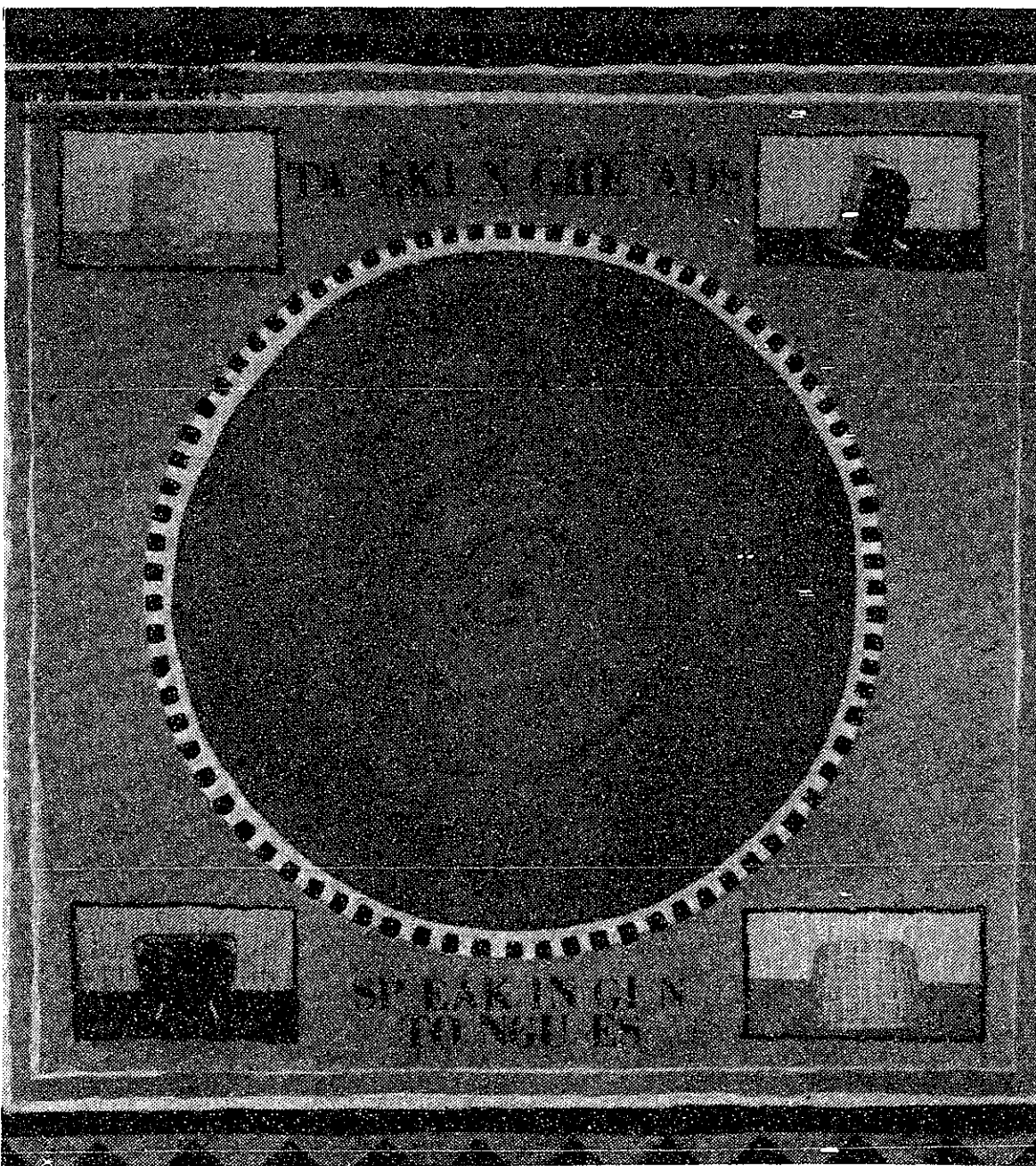
Bringin' the funk back home

Speaking In Tongues, *Talking Heads on Sire Records*.

It must be a great temptation to repeat a successful experiment, if only to assert your newfound proficiency. This seems to be the reason why the new Talking Heads album isn't the tremendous surprise its predecessor, *Remain in Light*, was. The band, revitalized after a three-year hiatus filled with solo projects, has compared notes on their relative successes, chosen to produce themselves (thus terminating a long-standing relationship with producer/fifth member Brian Eno), and reworked *Remain* in its own image. The resulting album is a cross between *Remain* and *Talking Heads '77*, a combination of assured musicianship and an almost childlike pleasure taken in being able to "Make it up as we go along/Feet on the ground/Head in the sky."

The blueprint for *Remain* was clearly *My Life in the Bush of Ghosts*, the collaboration between head Head David Byrne and Brian Eno, but the blueprint for *Speaking in Tongues* is either Parliament/Funkadelic's *Uncle Jam Wants You* or James Brown's *Sex Machine*. It relies more on the "jammin' on a groove" format than on *Remain*'s extended polyrhythmic drum breaks and call-and-response vocals, consequently, the Heads seem to be emulating funk masters rather than creating another new musical form. The album's lessened impact is to be expected — American audiences are much more familiar with Sly Stone and Wilson Pickett than they are with King Sunny Adé and Prince Nico Mbarga.

The African elements are still very much in evidence, especially on the opener, "Burning Down the House," in which thundering drums underscore Byrne's tale of urban dread: "People on their way to work/Baby what did you expect/Gonna



burst into flame." The music is full of accents — squawking synths, tom-toms, shouted vocals — that act as mini-solos, personal comments that are not meant to disrupt the overall flow, a small departure

from a pure African groove in which one can focus on one or all the instruments.

The Afro-groove gives way to expertly played dub in "I Get Wild/Wild Gravity," out-and-out gospel testifying in "Slippery

People," and a true ghetto-blower bounce in "Pull Up the Roots," a tune destined to become a dance floor standard. "Roots" also provides the best indication of Byrne's current mindset: When he sings "I don't mind some slight disorder/No more time for talkin' it over" he's obviously learned how to deal with the world, a far cry from the neuroses that suffused "Psycho Killer" and "Don't Worry About the Government."

An ability to believe in the healing power of good people seems to be the point of *Speaking in Tongues*. It's the only conclusion one can make in the face of lyrics like "God help us!/Help us lose our minds/These slippery people/Help us understand" and "We are born without eyesight/We are born without sin/And our mama protects us/From the cold and the rain." And if these homilies don't get the point across well enough, Byrne winds up the album with his hardest-hitting — but softest played — stroke, "This Must Be the Place (Naive Melody)," a ballad about the joys of being able to come home:

*Home — is where I want to be
But I guess I'm already there
I come home — she lifted up her wings
Guess that this must be the place
I can't tell one from the other
Did I find you, or you find me?
There was a time before we were born
If someone asks, this is where I'll be*

If *Speaking in Tongues* tells us anything about Talking Heads, it tells us they're happy. A contented band at the height of their career producing an album this innovative is a rarity, but we should hope the Heads do not remain in content for too long, because when they take risks, they remain pioneers. Lest they forget, they didn't invent the funk, but they can sure bring it on home.

David Shaw

sports

Robert E. Malchman

George Brett Pine Tar Game, or, AL's MacPhail strikes out

It was a hot July day in Yankee Stadium. The Yankees and Royals were playing their last regular-season game for 1983. Two out in the top of the ninth, New York was leading 4-3. With one man on base, the go-ahead run in the form of superhitter George Brett was at the plate. The Yankee faithful were cheerful, nonetheless: Relief ace Goose Gossage and his 95-mile-per-hour fast ball were coming into the game. The fans knew it was all over.

Brett had other ideas. He launched a pitch deep into the left field stands, putting the Royals ahead 5-4. A television camera focused on Gossage as the mustachioed fireballer emphatically pronounced an obscenity. Things suddenly looked rather dismal for the Yankee nine. The Royals' submarining right-hander, Dan Quisenberry, leading the league in saves, was warming in the pen.

But wait! Yankee manager Billy Martin comes racing out of the dugout. He confers with the umpires, who retrieve Brett's bat. The men in blue examine the stick at length; the home plate

umpire walks over to the Royals' dugout and raises his fist, thumb raised.

The fans go wild. The Yankees have won 4-3.

Brett goes wild. He attacks the umpire. Three teammates are needed to restrain him. A truly despicable exhibition on the third baseman's part.

There is a rule that says one cannot have more than 18 inches of pine tar on a bat. Why anyone would need even that much is a mystery to me. Pine tar is a sticky substance rubbed on the bat handle to improve the batter's grip.

There is another rule that says a batter using an illegal bat, upon proper appeal, shall be called out. The Yankees made a timely appeal, before the next pitch was thrown, and the umpire properly enforced the two rules by calling Brett out.

The Royals appealed the decision to American League President Lee MacPhail. Excessive pine tar in violation of the rules does not make the bat illegal, they argued. The only penalty that should have been applied,

they said, was removal of the bat from the game.

Incredibly, MacPhail bought this argument. The pine tar did not affect how the ball was struck, he said, so the hit was legal.

MacPhail missed the point. The bat was illegal from the beginning, irrespective of what Brett did with it. As soon as the illegality was called to the umpires' attention, Brett should have been — and was — called out.

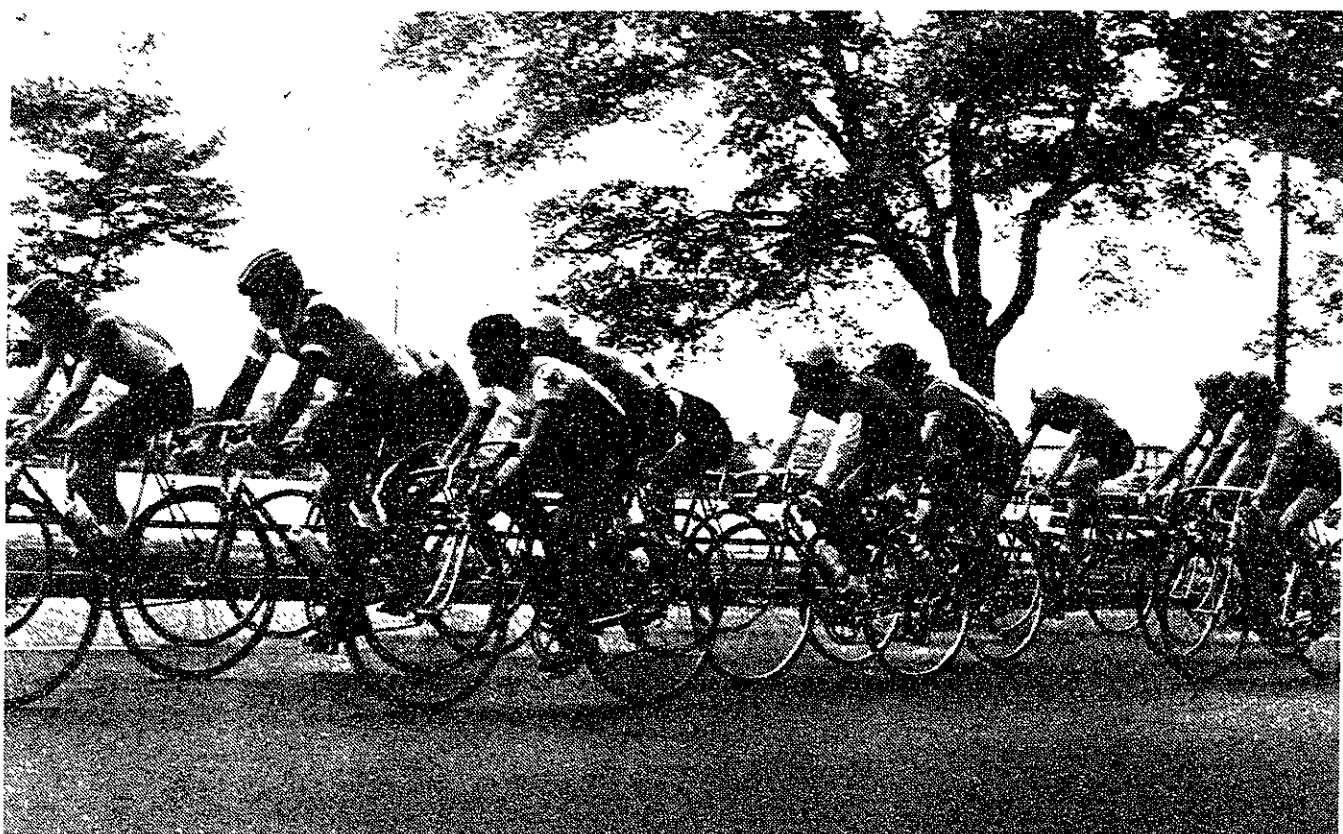
Stupid as it is, though, the decision — the American League's dumbest since it permanently approved the designated hitter rule — stands. The game will resume Thursday with the Royals leading 5-4. It is unlikely Brett will be ejected from the game, though well he should for his attack on the umpire.

The Yankees will be forced to miss a day off, so they will have to play baseball on 31 straight days. The Royals will have to fly into and out of New York for four outs of baseball.

Four outs. I'll stick to exhibition football.



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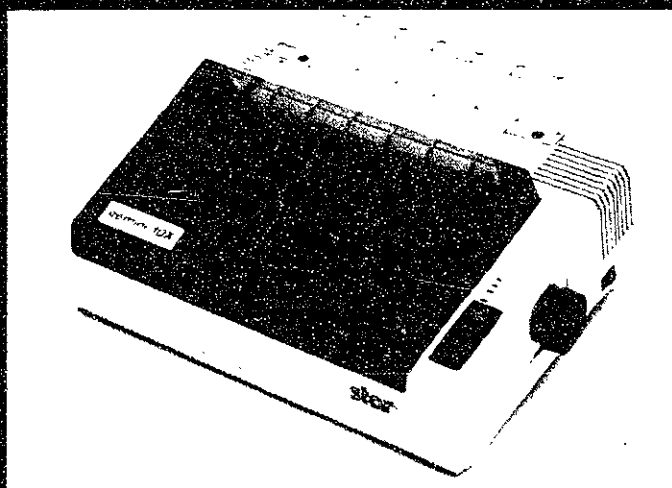
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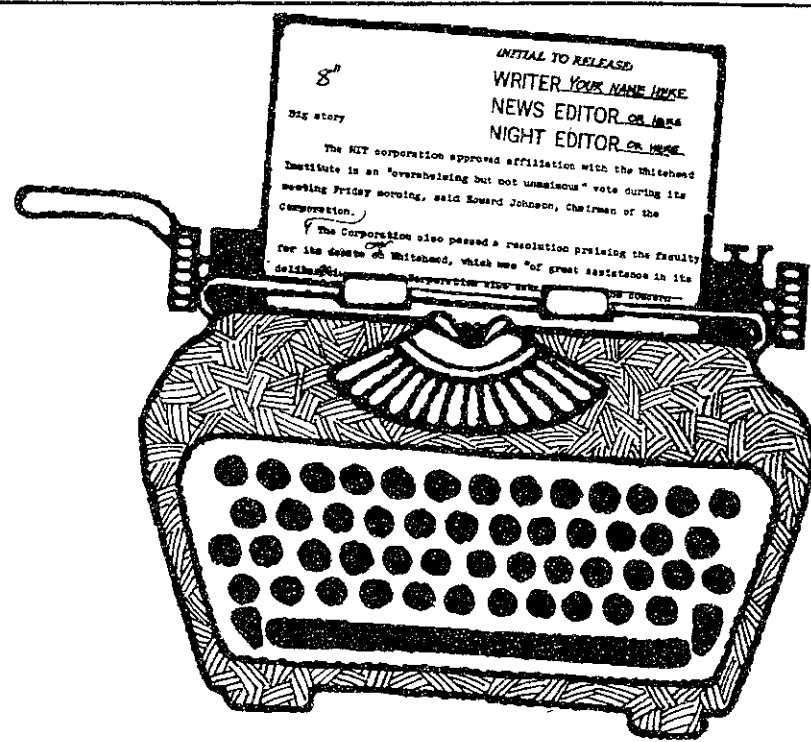
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