

Germany's Schmidt will speak at commencement

By John J. Ying

Helmut Schmidt, former Chancellor of the Federal Republic of Germany, will speak at commencement May 27, MIT President Paul E. Gray '54 announced yesterday.

"His presence on our campus will have a profound and lasting

impact on both our graduating students and on the larger MIT community," Gray said.

Schmidt served as West Germany's Chancellor from 1974 to fall 1982, as head of a coalition consisting of his Social Democratic party and the smaller Free Democratic party. The Christian

Democratic party, headed by present Chancellor Helmut Kohl, gained control in October of West Germany's legislative body, the Bundestag, by wooing the Free Democrats away from the Social Democrats. Schmidt continues to serve as a member of the Bundestag.

"In general, we felt since he was out of office, he might make some interesting remarks and have the time to come," said Luu T. Nguyen G, president of the Graduate Student Council (GSC). "The only problem we felt we might have concerned security."

"I think it is great. I'm glad he accepted our invitation. He was one of those we wanted," said Kenneth E. Dumas '83, president of the Class of 1983.

MIT's commencement committee, headed by Professor Langley C. Keyes, Jr. '67, and comprised of Dumas, Nguyen, and other faculty members, recommended eight possible speakers to Gray, who made the final selection.

This year will be only the second time MIT has had an outside
(Please turn to page 2)



Photo courtesy MIT News Office

Former West German Chancellor Helmut Schmidt will speak at MIT's commencement ceremonies in May.

Heavy, wet snow closes MIT early

By Burt S. Kaliski

MIT closed at 3pm yesterday as eight inches of snow and slush fell, the first MIT closing since last April's sudden spring blizzard.

"The snow was getting deeper, particularly in the western suburbs," said James J. Culliton, director of personnel. He decided to let all employees go home "before dark for safety," based on the forecast for the evening weather.

The decision to open MIT yesterday morning was difficult, Culliton said, because the weather forecast was not definite at the time. If temperatures had been expected to drop yesterday afternoon, he would have closed the Institute earlier.

"The Institute pays for employee time while closed due to the weather," Culliton said last year, but if the government does not agree with the closing then MIT would have to pay for overhead and other government-funded research costs.

Logan International Airport was closed shortly after 8am, and schools were closed in many area cities and towns. The Massachusetts Bay Transit Authority had problems starting trains early in the morning, but service was back to normal by rush hour.

The National Weather Service declared a winter storm watch Sunday. Snow began falling Sunday night, and by Monday afternoon, six to ten inches had fallen in coastal areas, and up to fifteen inches had accumulated inland.

The snow began to mix with rain as temperatures rose to the mid-thirties yesterday afternoon. Slush and deep puddles of icy water covered the campus, before freezing last night.

The storm hit most of the Atlantic states. Up to a foot of snow had fallen in parts of North Carolina, ten inches in New Jersey, and four inches in Washington, by yesterday morning.

The closing was only the second since the great blizzard of February 1978 which delayed registration for the spring term.

MIT will consider new draft/aid ties

By Joel Gluck

"In order to receive Title IV aid, a student who is required to register with Selective Service must file a statement with the institution he attends certifying that he is in compliance with registration requirements," according to financial aid guidelines re-

cently issued by the US Department of Education.

Approximately 83 MIT undergraduates would be affected by the regulations, estimated Leonard V. Gallagher '54, director of student financial aid, based on statistics that 60 percent of undergraduates are required to reg-

ister, 50 percent of all undergraduates receive financial aid, and 6 percent of all eligible males in the nation have not registered.

The effect on the graduate student population would be even less substantial, he added.

The new policy will create more paperwork for the Student Financial Aid Office, Gallagher said, although the federal guidelines attempt to minimize this by placing the responsibility for verifying registration on the student.

The Institute will also have to take a stand on the policy, Gal-

(Please turn to page 2)

Dean's Office issues pamphlet on harassment by religious groups

By Ben Tien

The Office of the Dean for Student Affairs (ODSA) has placed advertisements in *The Tech* to warn students of harassment on campus by certain religious groups.

Many members of the MIT community have complained about the proselytizing activities of religious groups such as the Unification Church, headed by the Reverend Sun Myung Moon, and the Church of Scientology, according to Associate Dean for Student Affairs Robert M. Randolph.

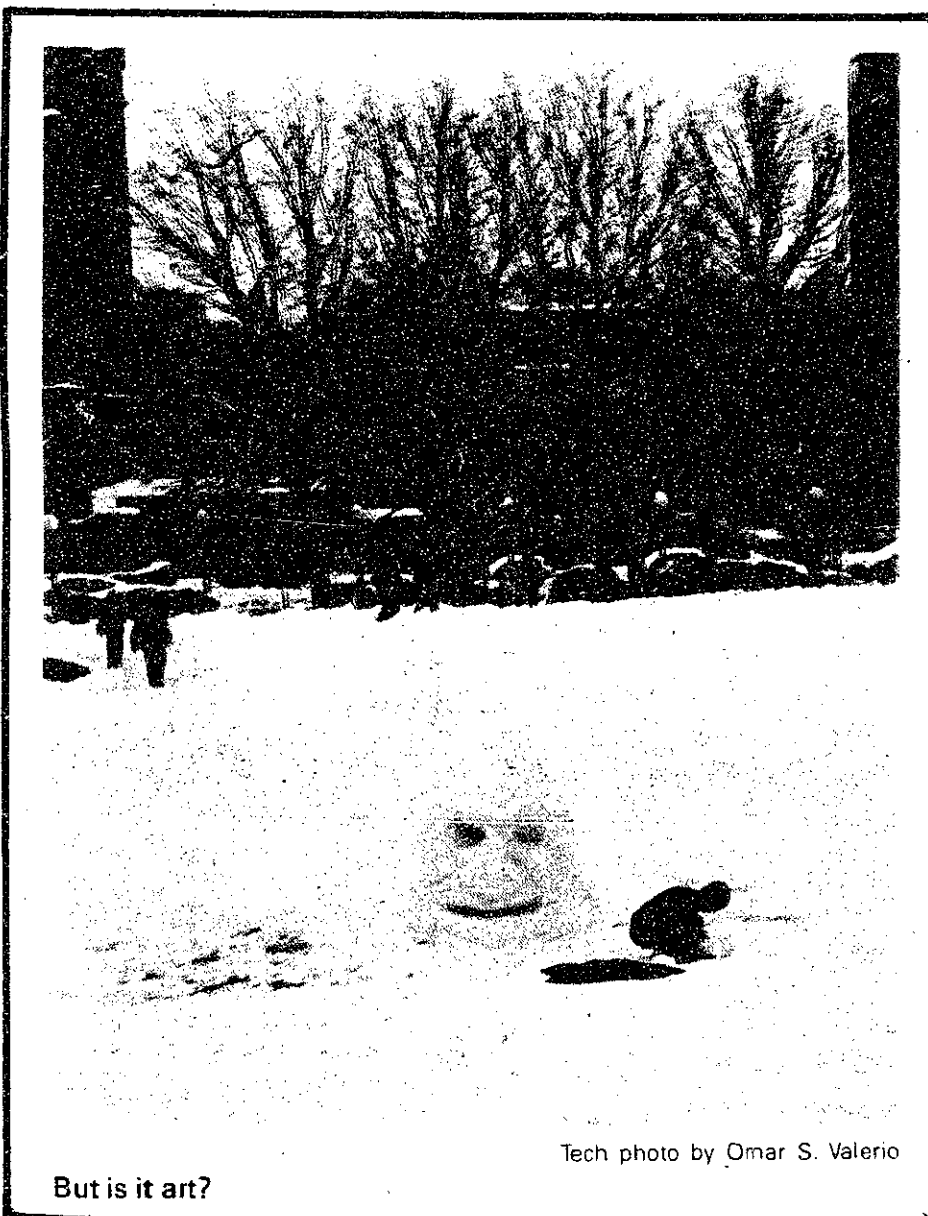
Randolph cited cases in which church members approached someone on campus and started a friendly conversation. After several visits, he continued, the

members would attempt to pressure the student into attending their church services.

"What we have here," Randolph said, "is a classic confront-

ation between a person's right to express himself and another person's right to privacy."

The Institute's official policy
(Please turn to page 2)



But is it art?

Tech photo by Omar S. Valerio

NRSA open again for daytime use

By Burt S. Kaliski

The Non-Resident Student Association (NRSA), located in Building W2, reopened last Monday, according to Julia A. Goddard '84, president of NRSA.

The MIT Safety Office, the Office of the Dean for Student Affairs (ODSA) and Physical Plant had closed the facility January 13 after Cambridge building inspec-

tors found numerous safety and building code violations.

"The building was easy to close down," Goddard said, "since there is only one resident," NRSA tutor Robert E. Piret G. The building has been reopened for daytime use, she said, but will not be available for overnight use until later this month.

The group plans to present a proposal for new sleeping arrangements to William R. Dickson '56, vice president for operations, at the end of the week. Physical Plant will then modify the sleeping areas to meet Cambridge ordinances if Dickson approves the plan, Goddard said.

Fire and electrical safety violations were the most dangerous, she added. Physical Plant has made many repairs during the past few weeks, but more electrical work must be done, she said, including the installation of smoke alarms.

The building has an improperly designed stairway, which violates MIT safety rules but not Cambridge law. There is a "chimney" within the stairway

through which smoke can rise, Goddard explained. The group will install a fire wall on the second floor to eliminate the fire hazard.

Three bedrooms in the building do not meet city requirements, according to a list of violations issued by the Safety Office. A bedroom designed for four has six beds, another room without enough space for one person has two beds, and a room with space for two sleeps four, according to the citation.

"No one told us how many beds could be in each room," Goddard said.

NRSA is circulating a petition to undergraduates and graduate students who live off-campus. Goddard continued, to demonstrate the need for the group. Thirty students have used the facilities in the past week, she noted.

The Institute provides funding for maintenance of the building, Goddard said, but NRSA is looking for a "secure financial way to make the building look nice and keep it that way."

inside

"Spend the night together" with the Stones.
Page 8.

Ric Ocasek in the driver's seat on his solo album.
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The Tech's guess-the-tuition contest on
Page 12.

Men's, women's fencing skewer opponents.
Page 14.

Men's basketball gets bounced by Amherst.
Page 14.

The much-awaited IM basketball standings on
Page 15.

news roundup

World

Beirut explosion kills 20, injures 136 — A car bomb exploded in West Beirut and burned down the Palestine Research Center and Libyan embassy Saturday. The right wing Front for the Liberation of Lebanon from Foreigners claimed responsibility for the blast. The bomb consisted of 132 pounds of hexogene, a liquefied gas equivalent to 528 pounds of TNT.

Shultz concludes China visit, arrives in South Korea — Reaffirming American military support for South Korea, Secretary of State George P. Shultz arrived in Seoul Sunday to discuss military aid and to "pay my respects for American troops here." Shultz arrived from Peking where he held four days of talks with Chinese leaders. Chinese officials said serious problems — especially US arms sales to Taiwan — must be resolved before Sino-American relations can improve.

Experts discover Mozart's first symphony, composed at age 9 — International experts have announced the discovery of Mozart's first symphony, his only one in A minor, which he composed in London in 1764 or 1765. The manuscript was among papers located 40 years ago in Odense, Denmark. The symphony will premiere in March or April, played by the Odense Symphony.

Soviet spy satellite's nuclear reactor plunges to earth — The nuclear reactor portion of the Soviet spy satellite, Cosmos 1402, re-entered the atmosphere yesterday at 6:10am EST over the south Atlantic Ocean. The Pentagon reported the reactor "burned up harmlessly" during re-entry. The last Soviet spy satellite to fall from orbit was Cosmos 954 in 1978 over Canada.

Pope to visit war-torn Central America — Pope John Paul II announced yesterday he will visit Costa Rica, Nicaragua, Panama, El Salvador, Guatemala, Honduras, Belize and Haiti in a weeklong trip starting March 2. Meanwhile, the acting archbishop of El Salvador, Msgr. Arturo Rivera y Damas, criticized his nation's government for its "indiscriminate bombing" of Berlin, a town held by rebels, which resulted in many civilian deaths, and called for a truce between government and rebel forces during the Pope's trip.

Nation

Unemployment drops to 10.4 percent after 18-month climb — The US Department of Labor reported last Friday that unemployment dropped in January to 10.4 percent from December's 10.8 percent, not including military personnel. President Reagan used the figure as further evidence that the nation's economy is improving.

Chief Justice proposes a temporary court of appeals — Warning of a "breakdown of the [judicial] system, or some of its justices," Chief Justice Warren Burger yesterday proposed adding a temporary national appeals court to lighten the caseload of the US Supreme Court. In his annual "State of the Judiciary" address to the American Bar Association, Burger recommended the creation of a panel of judges for five years to resolve conflicts between rulings of the 13 federal circuit courts. He claimed the panel would reduce the Supreme Court's argument calendar to 100 cases per year.

Weather

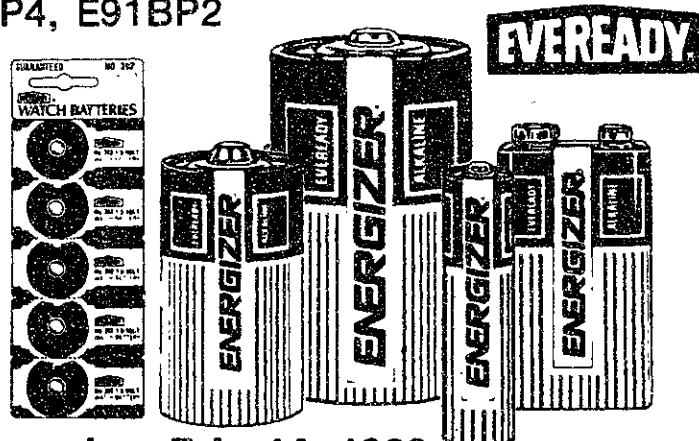
Windy and cold — The cold and windy weather continues today with the return of sunshine and a high temperature of 30 to 34 in the afternoon. Tonight will be cold with lows between 20 and 24 degrees. Wednesday will be sunny and cold with highs again in the 30's.

Arnold Contreras

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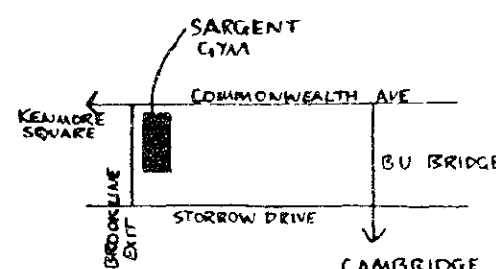
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Thursday, February 17, 1983

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Opinion

Editorials

Draft enforcement not Institute's job

The United States Congress decided last summer to withdraw federal financial aid from college students failing to register for the military draft. The Department of Education's provisions for implementing the Solomon Amendment places colleges in the unfair position of having to enforce federal law.

A suit filed by the Minnesota Public Interest Research Group seeking to repeal the legislation on several constitutional grounds is pending in Federal District Court in Minneapolis. If the suit is unsuccessful, or if the court does not grant an injunction, the new regulations requiring college financial aid offices to verify students' registration status will take effect July 1. All college students identified as non-registrants would then be denied federal funds.

The MIT Student Financial Aid Office is not a branch of the US Marshall's Office. It is no more the province of the Student Financial Aid Office to provide the federal government the names of non-registrants than it is that of the MIT Medical Department to provide the Cambridge Police Department the names of students treated for drug abuse. MIT should not aid the federal government by identifying non-registrants and should not require a registration statement before approving or disbursing financial aid funds.

Several colleges and universities have recently decided to replace any federal financial aid denied students not registering for the military draft. It is MIT's role neither to encourage nor to discourage compliance with draft registration laws. The Institute should maintain its commitment to provide financial aid to meet the demonstrated need of all its students, and leave registration enforcement to the government.

Students cheated by EECS's attitude

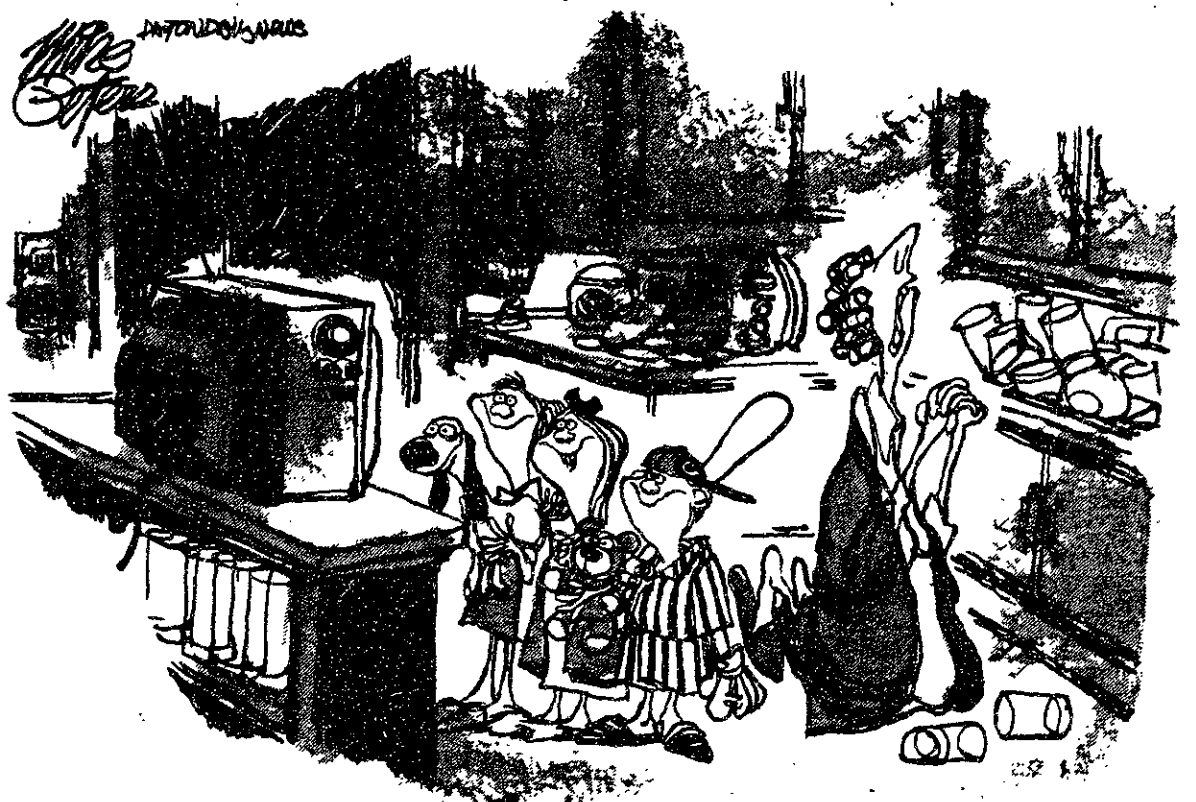
Last year, the Department of Electrical Engineering and Computer Science (EECS) announced it would cease to offer Introduction to Computation (6.030), citing lack of staff and money. The department's decision may have been expedient in the short run, but it disregarded the best interests of MIT students, who lost an excellent class contributing to computer literacy among those not majoring in the department. Now, by restricting enrollment in Structure and Interpretation of Computer Programs (6.001), EECS has again acted for its own convenience, to the detriment of MIT students' education.

The department was well aware of the possibility of overenrollment this term; the number of students registering for 6.001 in the spring term is typically quite high. Recent EECS policy has been specifically to encourage freshmen to register for the class in the spring term. Associate Department Head Peter Elias '44 has underlined a policy to "deal with as many students as we have."

Overcrowding in 6.001 reached a crisis stage this term, and course administrators decided to eliminate 141 freshmen randomly, in violation of Elias's policy. Administrators of other subjects, faced with similar overcrowding problems, have increased facilities or established explicit criteria prior to the registration process. The department's failure to provide for such a possibility is deplorable.

The department was recently disturbed by rumors it was losing its top ranking in the academic world. The current situation helps to illustrate how departmental inaction and apathy have contributed to the erosion of EECS's quality. Overcrowding in 6.001, and 6.031 before it, has been obvious for at least five years. Budgets could have been reallocated. Staff could have been hired. Computers could have been purchased. Instead, the department allowed the situation to worsen, resulting in this term's fiasco.

Deferring the desired education of this year's freshmen solves the department's problems for this term. Constructing a new building to provide more room and facilities may further mitigate the problem of overcrowding, but the problem of attitude remains: The department's desire for convenience must not supplant its responsibility for providing the best possible education.



JEFFERSON ELEMENTARY SCHOOL, EASTMONT SCHOOL,
CARLISLE JUNIOR HIGH SCHOOL, WEST MAIN

Column/Mark Templer

Politicians may join jobless

It is budgetmaking time in Washington, time for the annual game that is even bigger than the Super Bowl. Every year, just after the NFL championship, the President submits his budget to Congress. Two years ago, President Reagan promised the budget would be balanced in 1984. He vowed to cut "waste, fraud, and abuse." Last year, his administration forecast a \$90 billion deficit. Now, he admits it will be tough to hold the red ink under \$200 billion in fiscal 1984.

That is a lot of money — \$380,000 per minute in deficit spending. The deficit will eat up 75 percent of the new savings available for capital investment in this country. So much for economic recovery. But our leaders in Washington say there is little that can be done about it. "We've cut to the bone," they say.

Well, they must not have received a copy of a promotional letter that Boardroom Books of New York recently sent to millions of Americans. They are trying to sell a new book, *What Business Can Get From the Government*, at \$37.50 a copy. This book tells all about how American businessmen can get subsidies, contracts, loans, and grants

from our government. The promotional letter points out that "with some \$20 billion worth of financial opportunities for US businesses, Uncle Sam makes a mighty attractive customer, backer, or loan co-signer." In this book, the authors spell out "over 1,000 ways to tap Uncle Sam for cash help or sales profits." They tell about how to "avoid the fuss and bother of competitive bidding" and how to "arrange for changes to be made in the specifications of a product approved for government purchase so that you become the sole source of supply." What's more, they say, "If you can't get at least \$100,000 in government money or business out of this book — we'll send you your money back, no questions asked." And this book is not bogus — just ask any company that does business with the government. *The Washington Post* called it "a thorough, well-researched guide to the myriad sources of assistance provided to small business by the US government."

But wait a minute. That is *our* money the government is spending. It is adding to the deficit. And even though Ronald Reagan promised to cut out waste, fraud,

and abuse, he has not touched business subsidies. As the promotional letter says, "If you think that Reaganomics have cut deeply into federal financial help for business, this revealing new book will set you straight in short order."

The politicians in Washington know this kind of stuff is going on. But most of them just do not care. And government excesses do not end with business, either. Spending for medical and pension plans for the middle class is out of control. Farm subsidies to big agribusiness are also growing rapidly. The Department of Defense squanders billions on cost overruns and gold-plated weapons systems. Billions more in construction moneys go for unneeded pork barrel projects.

With deficits expected to total \$1 trillion over the next four years, it is time for our elected officials to start looking at excesses in government spending. Maybe wasting money to help special interests isn't such a great idea. I hope they figure this out soon; otherwise, there may be a lot of politicians joining the ranks of the unemployed in November 1984.

Column/Jack Link

On MIT's outdoor sculpture

I think it's about time somebody spoke out about the public sculpture on this campus.

Frankly, I've been afraid to speak out for fear of revealing my artistic insensitivity. The fact that I see nothing transparent in "Transparent Horizon" (or any horizon, for that matter) probably just proves my ignorance. Of course, if the horizon is really transparent, maybe you're not supposed to see it. Kind of like glass, I suppose.

However, what if it's not just me? What if all of you out there are equally afraid of making fools of yourselves? What if the artists and the Committee on the Visual Arts (CVA) have been conning us for years, relying on such fears to keep us quiet?

I used to give those Institute tours you might have taken in your pre-fresh days. No matter which tour route is chosen, you can't avoid running into some sculpture.

This presented quite a dilemma,

since guides are forbidden to say anything bad about any part of the Institute. But what if silence is interpreted by visitors as acceptance? I couldn't avoid hearing their mutterings and catching their sidelong glances at me, as if I, their tour guide, were somehow responsible for the thing in front of the Hayden Library.

Of course, I found sneaky ways to work in my opinions. In my efforts to present visitors with the best possible impression of MIT, I was always quick to assure them that "Cenotaphe" is not a crushed ventilating duct. Sadly, most of them gazed at me in disbelief, wondering if I was trying to cover up MIT's crumbling infrastructure.

On a recent tour, a man pointed to the most recent addition to our campus, and told me if I could explain that, I was a lot smarter than I look. Perhaps that gentleman hit the problem on the nose. To paraphrase Andy

Rooney, art at MIT should not be smarter than MIT is.

About the only time someone has enough guts to comment on a piece of sculpture is when it is first planted. Professor Jerome Y. Lettvin recently referred to Compton Court as "a collection of droppings from flocks of 747s" flying overhead. After all, Jerry's probably not too worried about being labeled ignorant.

But the rest of us may figure that if the art's been there a while, thousands of people who came before us must like it. This, too is part of the sculpting/CVA conspiracy.

For the most part, it's been a successful conspiracy. Why, the CVA has even published a book on public art here: *Art and Architecture at MIT*.

I had hoped it would answer such questions as "Why does Steiner's *Algeria* have to be so rusty, when it's the newest sculpture at MIT?"

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The Tech

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Opinion

Robert E. Malchman

Real-life romance in foreign countries

"Never divorce a writer."
— Rule Number Three,
Surman's Rules for Life.

Graig and I were getting out of town in the morning. I was pretty sure I could get us to the train station, but we stopped on our way to dinner to double check the route at the *pensione* desk. Vienna has several train stations, and we wanted to end up at the *Westbahnhof* on a train for Munich, not at the *Ostbahnhof* on one for Budapest.

The woman there was speaking on the phone, so we waited for a moment. While we were waiting, a short, round, young woman came out of one of the rooms, heard us conversing in English and asked, "Do you know how to use the phones?"

The question was not ridiculous as it might seem. Viennese phones have a button you push at a certain time in order to make the call go through. I still do not understand them, but Graig did, so he explained.

We started talking the usual Americans-meeting-abroad talk. Her name was Rachel, and it turned out she, too, was from New York City. We knew each other's old high schools, and even had a few common acquaintances. She was going to college in upstate New York and had just spent a month at the Sorbonne studying French. Now she was travelling around Europe with a girl she met there.

After Graig and I related the story of our five-week European excursion, Rachel excused herself to make her phone call. "Should we ask them out to dinner?" I asked Graig. We had planned to the suburb of Grinzing for schnitzels.

"It's up to you," Graig said. "Why not? It'll be something different for a change."

Rachel returned with her friend, Alison. "Would you like to have dinner with us?" I asked.

The two women looked at each other. "We'd like to," Rachel said, "but we promised to have dinner with two people we met on the train. We could all go together. Is that okay?"

Graig and I shot one another a glance. Had they picked up two guys on a train and now collected us for insurance? I was not sure, but it seemed intriguing, if not amusing. What would these two

guys say when they saw us? "Sure," I said. "Let's go."

Imagine our surprise when the two people turned out to be a handsome young man and a gorgeous redheaded woman. They introduced themselves as Mike and April, Canadians, brother and sister. Graig grinned.

Dinner in Grinzing was fun. The six of us sat in a beer garden feasting on rich Viennese food and singing with the oom-pah band. We were all struck by how lovely Rachel's voice was.

Walking back to our hotel, Mike mentioned they were going to Prater, the amusement park, the next day to ride on its world-famous ferris wheel. Rachel expressed a fear of heights and a desire to have me there to hold her hand.

"Well, we were planning to leave tomorrow morning," I said, glancing over at Graig, who was walking with April. He grinned. "But I guess Munich can wait."

The next day we walked around Vienna during the day and went to Prater in the evening. I won Rachel a key chain with my bean bag pitching prowess, and as promised, I held her hand on the ferris wheel. Graig was still working on April, so we decided to stay one more day.

Back in the *pensione* after the amusement park Rachel knocked on my door. "Did you say anything to Alison about my going with you and Graig to Munich?" she asked.

"No, not at all." The thought had really never occurred to me. "Why, would you like to?"

"Would you like me to?"

I thought for a second. "Sure, I think it would be fun." I'm not one for snap decisions, but I knew I would regret passing up hacking around Europe with Rachel for the rest of my life.

Through much of the next day the six of us worked on the logistics. Graig and I had to be in Monte Carlo in three days. We decided Rachel and I would take consecutive overnight trains to Munich, because I wanted to see Dachau (another story), to Paris, to get Rachel's extra luggage from her dorm, and then to Monte Carlo. The other four would go off together, and Graig would meet us in Monte Carlo.

The three straight overnight

(Please turn to page 10)

MIT's sculptures serve useful purposes, too

(Continued from page 4)

As you probably guessed, it doesn't.

Of course, not all of the sculpture around here is just a tangled mess of rusting metal. A couple of the sculptures serve useful purposes.

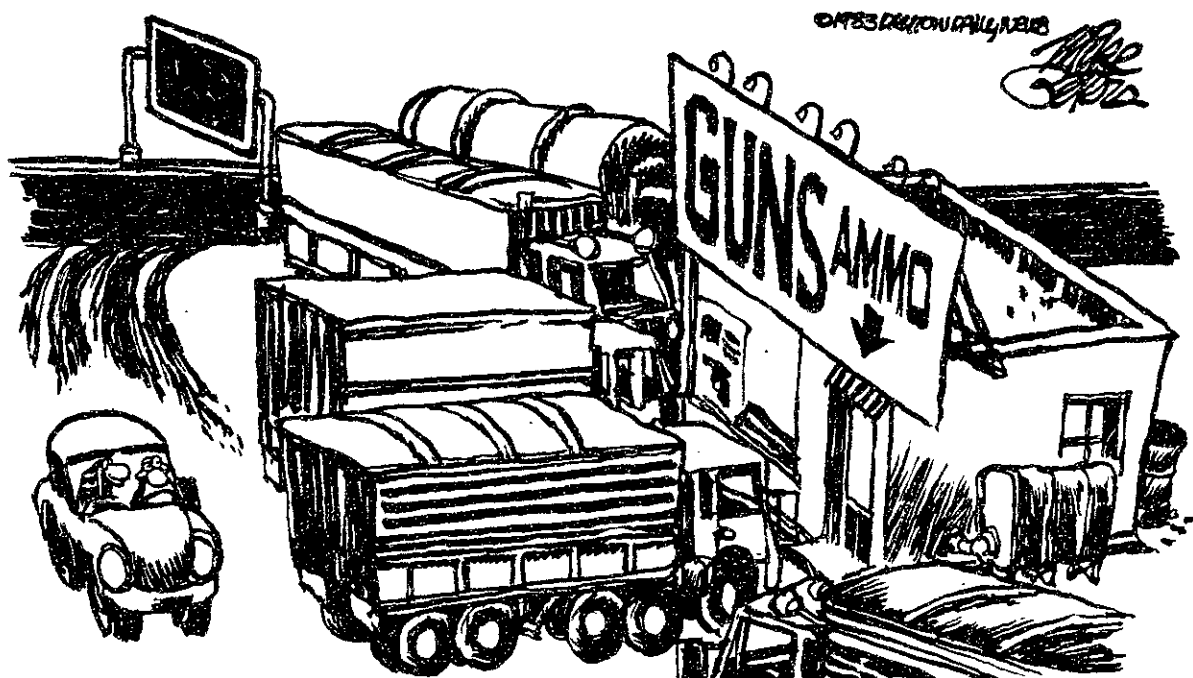
"La Grande Voile" (The Big Sail) serves as a windbreak for the Green Building. "Guenette" in Killian Court is a great place to sit upon. In the spring, some professors have even been known to use it as a lecture platform, with their classes spread out on the grass below. I kind of like its pink marble, too. Too bad it's only on loan from the Metropolitan Museum of Art.

I kind of like the Picasso reproduction in front of the Hermann Building, too. Picassos are always fun because they look like a lot of different things to differ-

ent people, without anybody having to think too hard. There's a famous one in Chicago that many people think represents a steer, memorializing Chicago's stockyard days. Others think it's an orangutan. No one knows for sure.

I should have guessed no such uncertainty would be permitted at MIT. If puzzles without unique solutions frighten you, the CVA has come to your rescue. I always thought the Picasso at MIT, "Figure découpée" (Cut-Out Figure) portrayed coupling angel fish, but the authors of the CVA book claim to have the definitive answer.

I'm not sure whether to be relieved or dismayed to know that the figure is really ... Well, I'll leave you to decide what it is for yourself. It's more fun that way, isn't it?



THIS MUST BE A GOOD PLACE - ALL THE TRUCKERS STOP HERE...

feedback

Task force chief rebuts letter

Editor's note: Associate Provost Frank E. Perkins '55, chairman of the Academic Council task force on financial aid policy, sent The Tech a copy of this letter, his response to a letter written by Lisa Nanney '84.

Dear Ms. Nanney:

Your letter of January 28, 1983 expresses strong disagreement with a statement attributed to me in an article titled, "Task Force Talks on Financial Aid" that appeared in *The Tech* issue of January 26, 1983. The essence of the statement is, in your words, that "the incentive to apply for scholarships would not increase if MIT were to change its policy of reducing aid." The reference is to MIT's policy of reducing internal scholarship aid by the amount of scholarships received from external sources.

It is easy to understand why you were upset by that statement. I am upset by it as well, since I disagree with it and have never made such a statement. It appears that you did not attend the January 19 open forum on financial aid and have based your interpretation of my position solely on *The Tech* article. The points that I tried to make at the open forum were not clearly captured

in that article; therefore, let me restate my position for you:

1. A change in MIT's policy, such that some portion of external scholarship aid would be retained by the recipient in excess of need, would provide an incentive for some students to seek such aid more aggressively.

2. For each dollar of external support that then flows to a student in excess of his or her official need, there is one dollar less available to meet the real need of other students. Unless the new external support is sufficiently large, there will be a net loss of scholarship money available to meet need.

3. It has been argued that the amount of new scholarship money generated by a change in MIT's policy would more than offset that which is lost by the remaining needy students and that all students would benefit. All evidence that I have seen suggests that the opposite is true. Clearly, some students would benefit by receiving aid in excess of need, but I believe this would be at the expense of a reduction in available scholarship support with which to meet the official need of other students. I find this to be an unacceptable consequence of

the proposed policy change.

Your letter addressed itself to item 1 above. However, there is nothing there to discuss since we are in agreement on that issue. Perhaps you really meant to disagree with me on items 2 and 3. If so, please feel free to communicate your thoughts to me. You should know that the task force has asked for more data on this issue and has not yet taken any official position on it.

I was sorry that you found it necessary in your original letter (the last portion of which was not published by *The Tech*) to present your concerns in the form of a personal attack. [Editor's note: Nanney submitted a revised letter, which did not include the last portion of the original letter, for publication. She indicated she would send only the revised version to Perkins.] I have not forgotten what it is like to be a student heavily dependent on both internal and external sources of financial aid, and certainly do not think of today's students as "abstract formulas governed by pure economic law." I strongly resent being accused of "indifference and hypocrisy," especially by someone who obviously has no firsthand knowledge of me as a person and is uninformed on my professional opinions. I believe the record will show that I am accessible and sympathetic to any student who wishes to engage in serious discussion of educational policy issues. I invite you to try that approach in the future.

Frank E. Perkins '55
Associate Provost

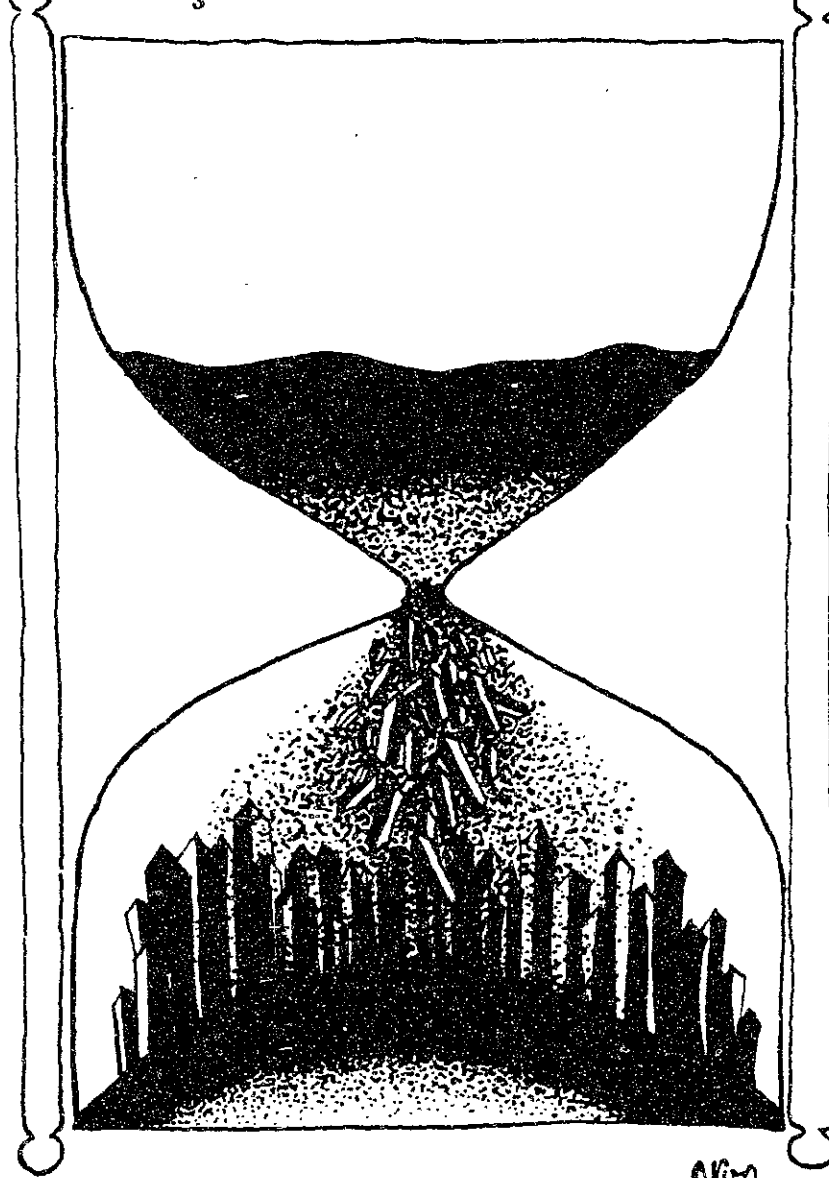
Gray: Tech judgment was poor

To the Editor:

Let me say simply that the publication of the cartoon referring to the change in NCAA standards for athletic scholarships [Jan. 26] represents — at best — an extraordinary lapse of judgment by *The Tech* editors. It speaks, too, of the need for better communication among people of various cultures and races on this campus. I believe that if we had a truly integrated community here — one in which diverse backgrounds were understood, welcomed, valued, and shared — that such a cartoon would not be found on the editorial page of *The Tech*.

Paul E. Gray '54
President

Oru's View



Win an Evening For Two and "Paint The Town Red" in The Harvard Coop's FAMOUS LOVERS CONTEST

February 7 — 12

Identify our ten famous lovers' silhouettes on the sign in the MIT Student Center Coop. You'll be eligible to win our **Grand Prize**, a "Paint The Town Red" Evening for Two:

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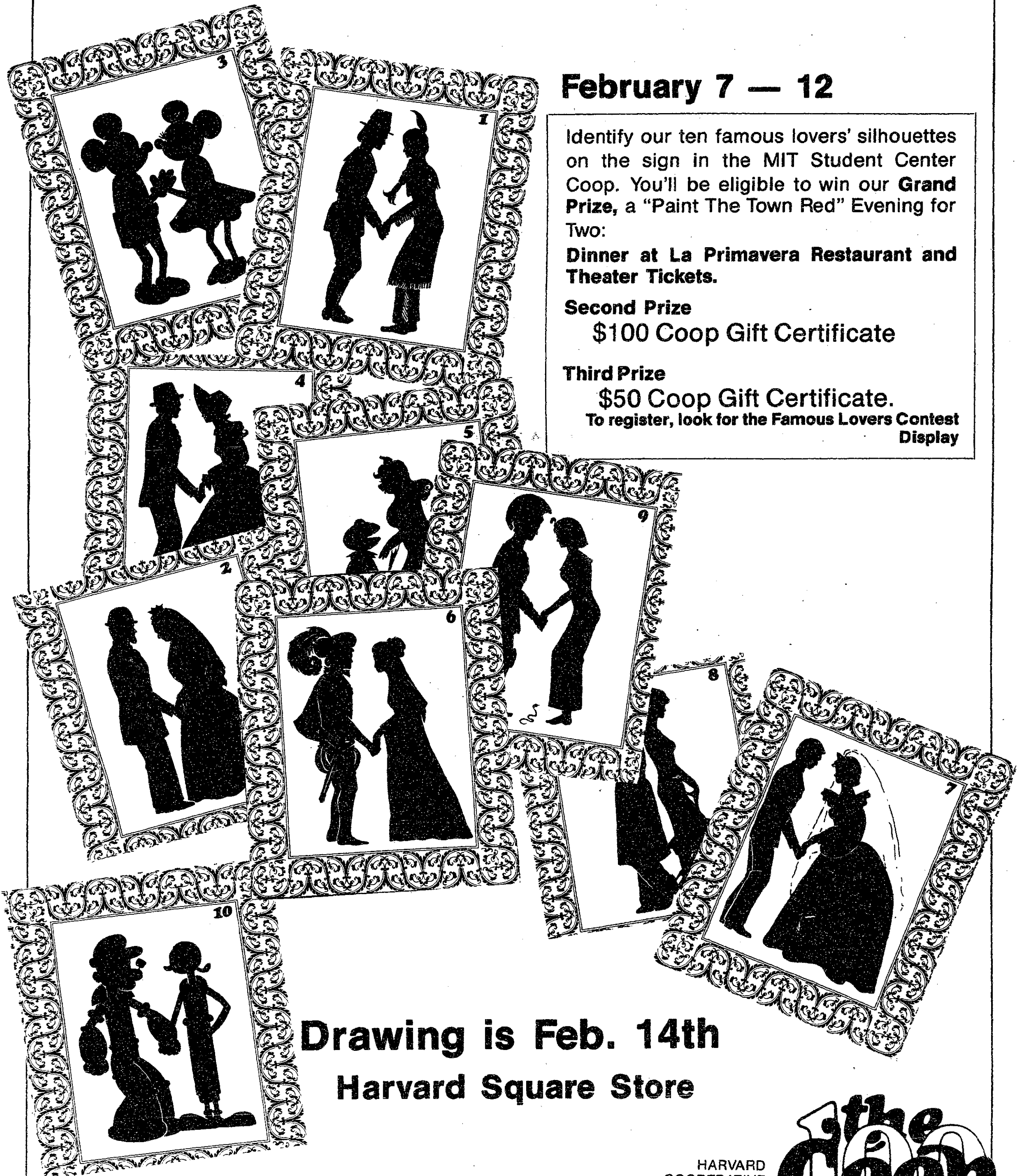
Second Prize

\$100 Coop Gift Certificate

Third Prize

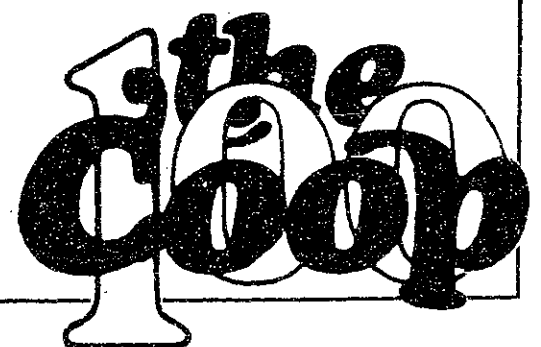
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**Drawing is Feb. 14th
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HARVARD
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SOCIETY



opinion

feedback

Community considers pornography issue

"Garbage" breeds diseased minds

To the Editor:

In the controversy over the planned showing of "Deep Throat," there is a great hullabaloo about rights. However, there is no understanding shown that rights must always go hand in hand with responsibilities. For too long, our society always has promulgated rights without demanding any responsibility, and our society has become so lopsided that the quality of our corporate life is abysmally low.

In the computer field, the expression "garbage in, garbage out" means that if you put garbage into the computer, you can only get garbage from it. If you fill the minds of people, especial-

ly the young, with such garbage as "Deep Throat," the garbage will come out in their lives in some form at some time. The human memory is greater than any computer memory, and for anyone to deliberately implant anything as sick as "Deep Throat" into the memory forever, for the purpose of "entertainment" is to create a situation of *disease* in that human being, which may manifest itself in some way in that person's life, at the very least in a distorted view of life, which may result in troubled relationships.

The Biblical injunction of Philippians 4:8 is not only good religion, but is good psychology, and a stable basis for a healthy cor-

porate life: "Finally, brethren, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things. What you have learned and received and heard and seen in me, do; and the God of peace will be with you."

"The human mind is too wonderful to waste," and life is not long enough to put all the excellent, uplifting knowledge of life into the mind that we'd like. Why, then, waste such precious time and memory on *garbage*?

Also, there is a certain level of civil dress, language, and behavior that we agree to, because we respect one another and do not want to offend others who are in community with us. Most people confine to *private* use (with consenting others) anything which they know would be *generally* offensive to others.

It is to be hoped that the Lecture Series Committee will in the future live up to its responsibilities toward the whole MIT community, by *voluntarily* adhering to commonly accepted standards of decency.

David Gordon Wilson
Faculty Advisor,
MIT Group Against
Smoking Pollution

Georgia M. Nagle
Reading Room Administrator
Information Processing Services

Editorials, marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, executive editor and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author, and not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech attempts to publish all letters received, and will consider columns or stories. All submissions should be typed, triple spaced, on a 57-character line. Unsigned letters will not be printed, but authors' names may be withheld upon request.

Lovelace kidnapped and raped for "Deep Throat"

To the Editor:

The MIT community has recently heard much concerning the morality of "Deep Throat." We are told, for example, that "Star Wars" contains material that is hideously violent when compared to "Deep Throat," and that our social values tend to protect us from the dangers of the latter, while leaving us vulnerable to the former [Feedback, Feb. 4].

Rather than bore the reader with yet another description of celluloid fantasy, I wish to concern myself with the morals of society. Contrary to popular belief, society does not prepare us for the reality of "Deep Throat." When a typical movie viewer sees the film, they unconsciously make a highly sexist assumption that is drilled into us, namely,

that any female who would appear in such a film is a "bad girl" who is dying to sexually satisfy all the men she can.

The truth is that Linda Lovelace was kidnapped by the producers of "Deep Throat," as well as being tortured and sexually abused by them. I'm afraid that very few of us really know what sexual abuse is, as the words "sexual abuse" can not convey the horror they deserve. The next time you see the movie, be aware that you are actually witnessing a real, live rape. This is the real message of the film: you are actually willing, perhaps eager, to pay money to the producers of the movie for you to see Ms. Lovelace being raped. Try explaining that to your date.

Derin Sherman '84

Warns of films' danger

To the Editor:

My wife and I have been rash enough to see two porn movies over the last decade, and feel it necessary to warn the MIT community of the potential for serious consequences. In our experience, the characters in these movies continually indulge in horrible practices, liable to result in damage to the health of themselves and of others. It is possible for the viewer of such movies to become desensitized to the dan-

gers involved, even possible to the extent of experimentation.

These disgusting practices are, of course, the smoking of cigarettes, pipes and cigars. We don't know why the characters in these movies smoke so much, but the viewer should be warned: attending these movies could be dangerous to your health.

David Gordon Wilson
Faculty Advisor,
MIT Group Against
Smoking Pollution

open house

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Slide Show



Refreshments

February 9, 1983 5-7 pm Room 10-105

CAMPUS INTERVIEWS

Feb. 9, 10, 11 1983

Placement Office

Time is on their side

Let's Spend the Night Together, the Rolling Stones in concert, directed by Hal Ashby, an Embassy Pictures release.

The name of the film is *Let's Spend the Night Together*, a title which invites us to spend an evening with the Rolling Stones as they perform 25 of their finest hits. A more appropriate title, however, would have been *Time is On My Side*, because time certainly has been good to Mick Jagger and company. As the group enters its twentieth year, these five British rockers are enjoying the greatest popularity of their careers. The film captures the highlights of three of the Stones' concerts from their successful 1981 U.S. tour, a tour which grossed over \$35 million. *Let's Spend the Night Together* shows us why.

I had high expectations for this movie from the outset. Knowing the director of the picture is Hal Ashby, the talented filmmaker who made *Coming Home* and *Bound for Glory*, I anticipated seeing a better than average concert film, which is exactly what I got. Twenty cameras were used to expertly capture the intensity and excitement of these performances.

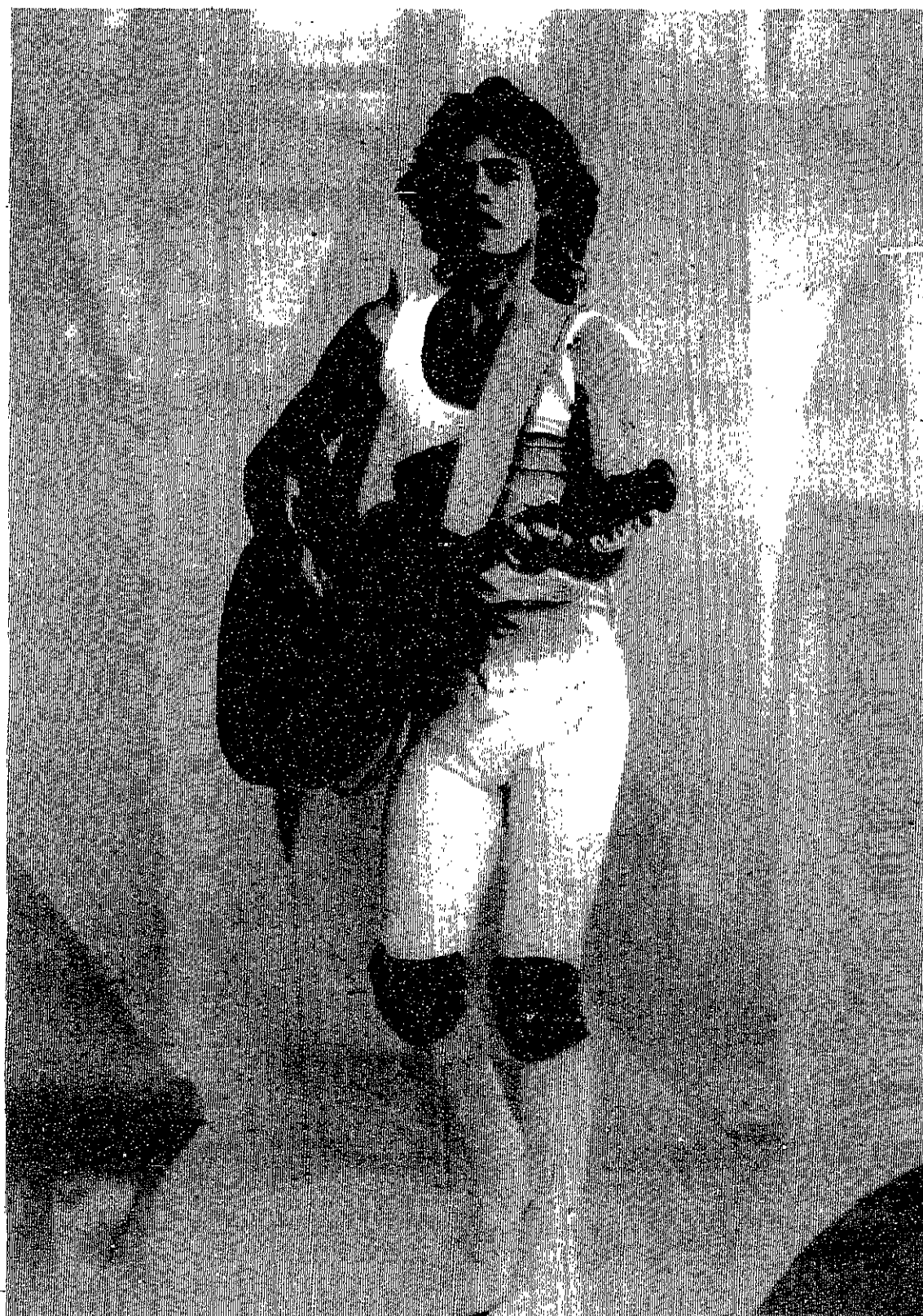
Part of the reason that this film works is that there is nothing cutesy to distract the viewer from the feeling that he is actually at a live concert. There are no pointless interviews with the band members. There are a few backstage shots of the Stones preparing for the show and of nubile girls placing kisses on their idols' cheeks, but Ashby is smart enough to not stop the music while these scenes are on the screen. From start to finish, this film is non-stop

music. No gags or Hollywood gimmicks, just the Rolling Stones doing what they do best — playing good old-fashioned, hard driving rock and roll.

Some of the credit for the picture's success should go to the Stones, since they are the ones who turn this movie into a true theatrical event. On-stage antics and a clever use of props make this film come alive. Some of the more memorable scenes are: the opening shot of a packed outdoor stadium, with balloons the colors of the rainbow ascending over the audience and into the clear blue sky; the performance of "Honky Tonk Women," during which a bevy of pulchritudinous beauties appear chorus-line style on stage, wearing colorful, and abbreviated, satin dresses that you would expect to see on cocktail waitresses who work in honky tonks; Jagger singing "Jumpin' Jack Flash" as a hydraulically powered cherry picker lifts him over the audience.

The sequence that stands out most in my mind, though, is the rendition of "Time Is On My Side." During this song, we see a collection of childhood photographs of the band members (what big ears Keith Richards had!), and we also see a montage of old clips of past concerts and TV shows, dating back to the early years and continuing up to the present. This scene, to me, was Ashby's tribute to the talent and longevity of this amazing group.

There's a certain electricity in this movie that is fascinating. The performers masterfully hold the attention of the viewer as they parade around the stage. Guitarists



Ron Wood and Keith Richards have a knack for firing up the crowd by doing little more than strumming their six-strings. The show, however, belongs to Mick Jagger. I can not help but like this man as a performer. Approaching age 40, Jagger is as vibrant and energetic as a teenager. In a perverse way, he has a certain style and charisma which sets him apart from every other entertainer in rock music today. He constantly plays to the crowd and beckons the audience with his eyes and arms (and his lips) — he even goes into the audience once, surrounded by bodyguards who try with minimal success to keep the fans' hands away from the star of the show. As I gazed across the theatre, I was amazed

to find everyone's eyes riveted to the screen, waiting to see what Jagger was going to do next. This man is certainly one captivating performer.

Let's Spend the Night Together opens nationwide on Friday, February 11. The film does have one or two technical flaws, it is a little bit too loud at times, and, at 94 minutes running time, is rather long for a person to sit still while listening to the Rolling Stones. Nevertheless, this picture is a rock concert movie of the finest kind. Be forewarned: after you leave the theatre, your head will spin and your ears will ring, but you'll have had a lot of fun in the process.

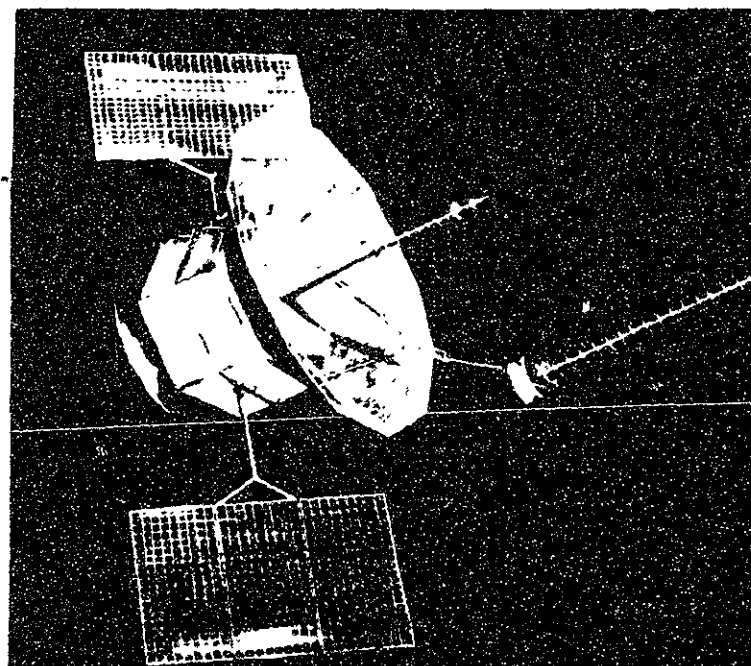
Michael C. Magras

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Ric Ocasek's beat attitude

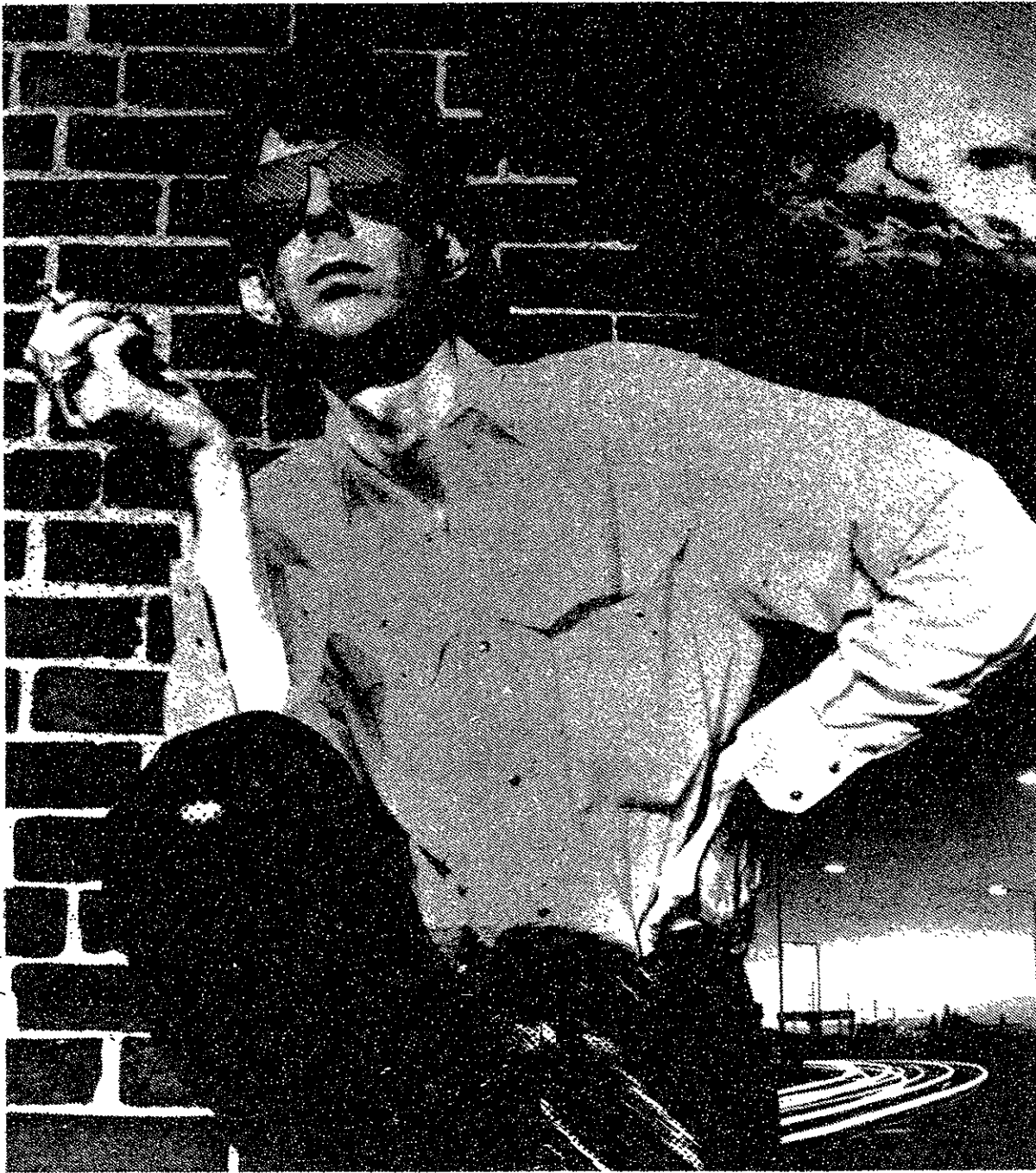
Beatitude, Ric Ocasek on Geffen Records

Ric Ocasek is an odd figure in rock 'n' roll. One of the prototypical new wave electropop artists, he has led the Boston-birther Cars through four albums full of distant emotion and technological alienation to superstar popular status. His new solo album *Beatitude*, however, indicates a change in style in his music and maybe even a maturation of his entire outlook.

Born in the Midwest, Ocasek traveled from there to Boston in the early seventies in hopes of finding a suitable musical climate to start a career. He floated through several bands, playing everything from rock to pop to country-western. By 1977, the Cars had formed, with Ocasek singing and writing songs. Their first nationally-released album was a great success artistically and financially, and the Cars were named *Rolling Stone* magazine's top debut band.

Ocasek's music on the first and subsequent albums was characterized by schizophrenic, stream-of-consciousness lyrics, along with increasingly odd and experimental instrumentation. When the Cars toured, he typically did not display much showmanship, remaining motionless on stage while singing and playing guitar with machinelike deliberation. These traits tended to lend him an image typified by emotionlessness and alienation, caught in the technological trappings of electronic music.

But with Ocasek's first solo album, *Beatitude*, there seems to be a crack in the ice. Many of the album's lyrics are emotive



and sentimental. There are no atonal, asynchronous musical tricks to throw off the listener. Ric Ocasek is warming up to his world, and *Beatitude* is an anxious effort to communicate that fact.

The songs "Prove," and "Connect up with Me" feature surprisingly romantic, personal lyrics. "Something To Grab For" too, with a beat even, and a zippy lead by New Models guitarist Casey Lindstrom. "A Quick One" is quietly ironic, and "I Can't Wait" is remarkably frank and unadorned, considering Ocasek's earlier work.

Still, the album has serious flaws, with both lyrics and music. None of the lyrics offer any terribly original ideas. They are remarkable for the change in style compared to Cars albums of the past, but there's already enough emotion and sentiment about to prevent these songs from maintaining my interest.

The record's music is technologically impressive, but it proceeds in an automated, clocklike manner, unyielding in its precision. "Jimmy Jimmy" and "Time Bomb" drone on almost unbearably, offering little to intrigue the ear. Even more sadly, the lack of spontaneity in the music tends to dry up any emotion that might be communicated through the lyrics. A true shame: especially, for example, in "I Can't Wait."

Ric Ocasek has incredible talent, as a writer and as a producer. Unfortunately he seems more concerned with playing with sound and amusing himself in the studio than with entertaining his audience. I, for one, am not entertained.

Steve Huntley



grafix by bill coderre

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opinion



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Mike S. 1983

Running off to Monte Carlo

(Continued from page 5)
trains were rough, but fun. I was getting over a cold, and the dry air had me badly congested. Rachel was as much a mommy to me as a girlfriend, keeping me supplied with Kleenex and hugs. The couchettes were annoying. They were less than six feet long, so I had to lie diagonally if I did not want my knees in the air.

We always seemed to be rushing to catch the trains. I half-carried Rachel on to the train in Munich when we were wasted on beer, and the train in Paris left not ten seconds after we boarded, sweaty and out of breath from

racing down the platform pushing a luggage cart screaming, "Gangway, Frenchmen!"

It was such a relief to arrive in Monte Carlo. Graig had had a fun trip, also, despite the fact that April wanted to be "just good friends." He and I had decided to splurge on a deluxe hotel, and it was worth it: big room, big bed, big tub. We spent four days in the sun, and three nights in the casino. I won 1000 francs in my bow tie and dinner jacket, with Rachel on my arm, playing blackjack in the Grand Casino.

The three of us returned to Paris, and Rachel flew home

three days before us. I took her to the airport and kissed her goodbye.

Amid much trepidation, we met again in the United States. Neither of us was quite sure how much the romance of Europe played a part in our meeting, and if it would persist. Much to our delight it did.

Last Saturday was our six-months anniversary, or at least it would have been had we not broken up over Christmas. Well, terribly romantic things may not last forever, but they're special nonetheless. And I'll always love her.

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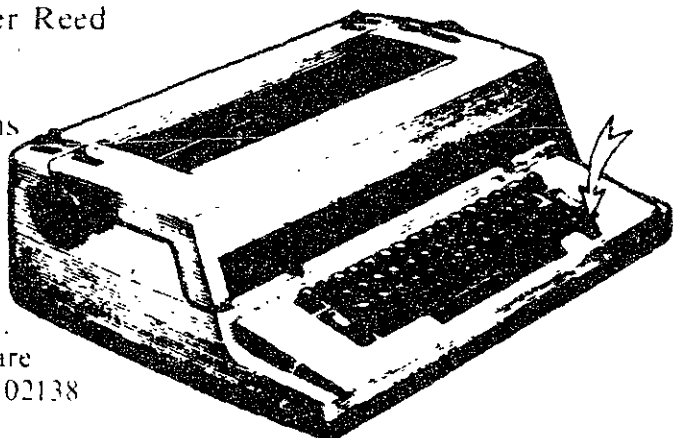
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OPEN STAFF MEETING

SUNDAY, FEBRUARY 13, 4:00 PM

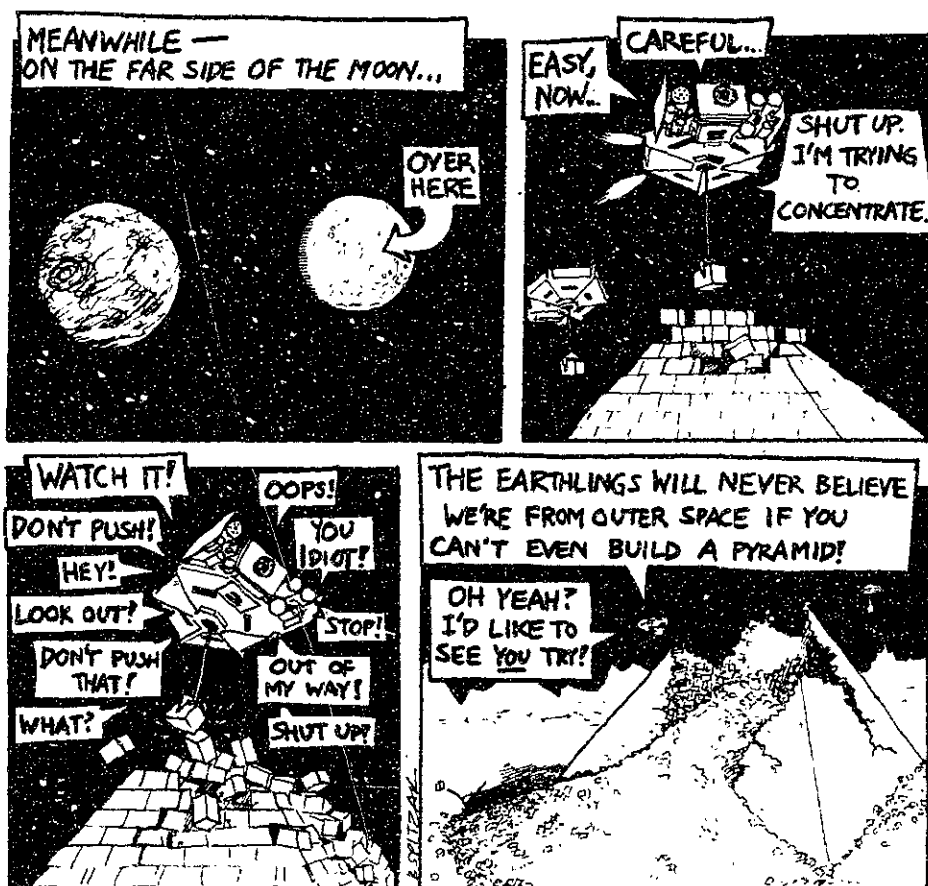
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Bryan D. Kartzman	Walter L. Tucker
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Good luck in the coming years.

Let them eat ice cream...

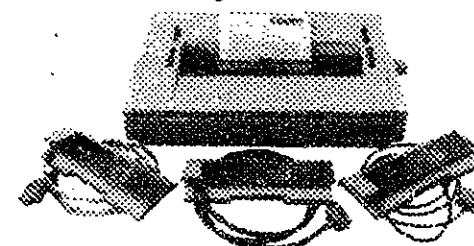
Win!

The cost of an MIT education keeps climbing. Guess how much it will cost next year, and you could win a \$5 gift certificate for Toscanini's Ice Cream. The closest entry in each of three categories — tuition, equity level, and total budget — wins the ice cream. Send your prediction for next year's tuition, equity level, and total budget, along with your name, address, and telephone number to Ice Cream Contest, *The Tech*, MIT Room W20-483.

Limit one entry per person; members of *The Tech* staff, the Academic Council, and their immediate families are not eligible. Ties will be broken by random drawing. *The Tech* reserves the right to publish contest entrants' names and predictions.

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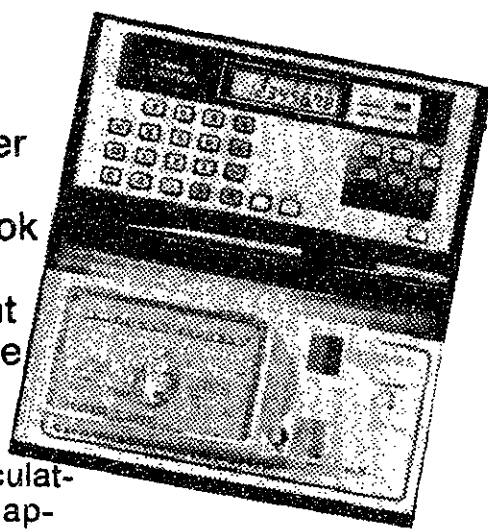
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A faculty member will
be on campus Friday,
February 11. Sign up
for interviews in the
Placement Office Room
12-170.

comics

Dolpha

By Joe Cerami



Stickles

By Geoff Baskir



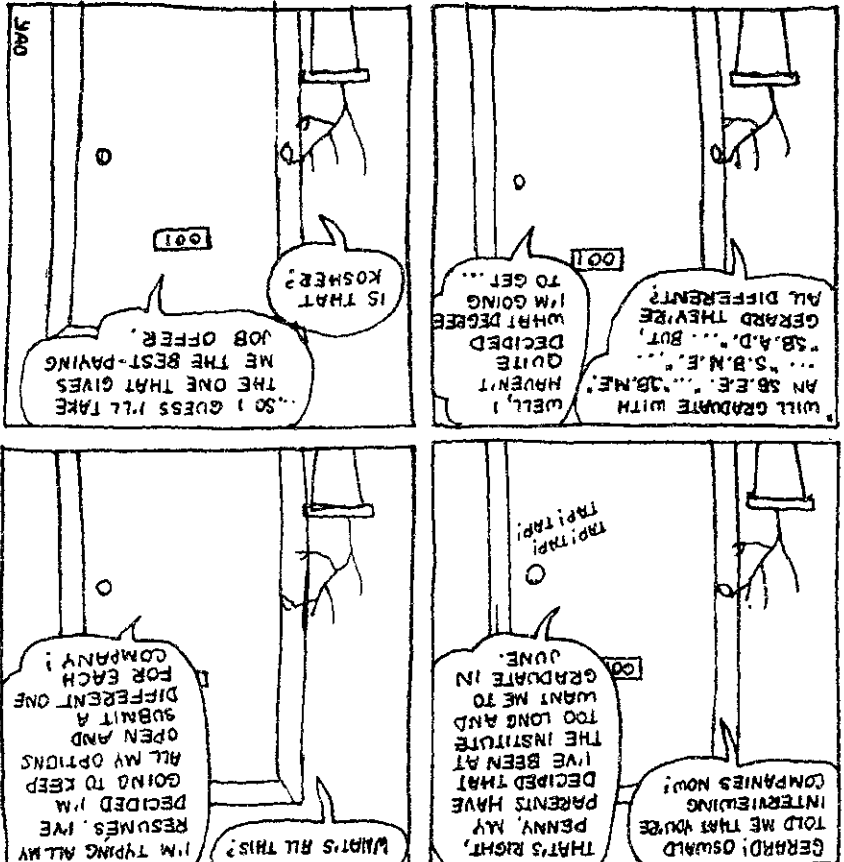
Outside Looking In

By V. Michael Bove



Room 001

By Carol Yao



UA News

Get Elected!

UA

Class officers make all the big bucks! Election petitions are now available for the 1983-84 election season. All you need is about 110 signatures for a class office and around 400 signatures to go all the way for UAP/VP. Official petitions and complete details are available in the UA office (Student Center 4th floor). Petitions are due Friday, February 18, at exactly 12:00 noon. Watch this space for more information.

DormCon

If you can't wait for UA elections then run for DormCon. The Dormitory Council will be electing a Chairman, Vice-chairman, Parking chairman, secretary-treasurer, Social, and Judcom chairman at 7:30 pm, March 1 in the dormcon office (W20-401). This election is open to anyone in the dormitory system. For questions call me, John Smith d12224.

Coop Board

If you are interested in an exciting position on the Coop Board of Directors please send a resume to Ken Segel, UAP, in room W20-401 before February 14, 1983.

Finboard

The UA Finance Board will be holding a hearing for two open seats on Wednesday, February 9. These positions will extend through March, 1984. If you feel qualified for a challenging position dealing with people, ideas, and finances, stop by the Finance Board Office, W20-40 (x3-3680), and pick up an application. Applications will be accepted through today, and applicants will be notified of hearing times tonight.

A Farewell to

Margaret

You are cordially invited to join the MIT Undergraduate Association at a reception for Margaret A. Gibson, UA staff accountant, on February 11, 1983 at 4:00pm in room 400 of the Student Center. Please join us for some refreshments as we wish Miss Gibson a long and happy retirement after 10 years of service to the Undergraduate Association and 30 years here at MIT.

Free Music!

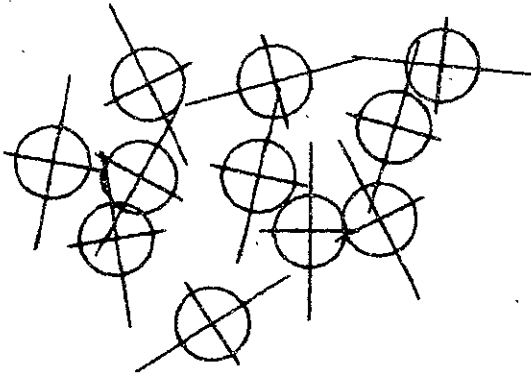
The MIT Concert Band, directed by John Corley, will perform two works by Boston Composers in its annual winter tour finale concert in Kresge Auditorium, Saturday, February 12, at 8pm. Admission is free and the public (this means you) is invited.

Feed Your Veep

No, this isn't one of those disgusting pleas for free food a previous editor of the UA News put in here. I'm looking for more UA News items. In a few weeks these elections will be over and we'll have nothing to fill this space with. So keep sending those items in. If you want to give them to me over dinner at your place, that's okay. David Scrimshaw, W20-401.

The Freshman Challenge

It's still alive
Beware
It's coming soon



sports



MIT fencer thrusts toward victory at match Saturday.

Tech photo by P. Paul Hsu

Men's basketball loses to Lord Jeff

By Eric R. Fleming

Any basketball fan knows how tough it is for a team to come from behind. If he or she doesn't know, watching the men's basketball game Saturday against Amherst would have provided a good lesson. MIT cut a 14-point halftime deficit to just two, but couldn't get any closer as the visiting Lord Jeffs won 66-52.

The first ten minutes were fairly even, with Amherst taking an 18-14 lead. Senior Robert Joseph's bucket at 10:38 was the last field goal MIT would make for the next five minutes, however, as Amherst scored 13 of the next 15 points to move ahead, 31-16. Principals in this run for the visitors were center Dana King (who contributed with some inside dirty work), forward Leo White (a team-high 16 points, most from long range), and guard Dave Strand, who quarterbacked the quick-passing Amherst offense. Craig Poole '86, a key in MIT's January resurgence, got the Engineers untracked, scoring six points during the final six minutes. The hosts made a brief rally, but trailed 41-27 at intermission.

Lord Jeff coach Dave Hixon, taking a page from one of North Carolina coach Dean Smith's old (pre-shot clock) playbooks, sent his troops out in a stall to open

the second half. Taking the out of the ball, however, MIT wasted no time in taking vantage. Joseph and Cha Theuer '85 led a hustling, flc burn defense which forced Amherst turnovers, while the offe intelligently and patiently fou the open man. Tech outscor Amherst 15-3 to pull within to 44-42 with plenty (8:45) of ti remaining.

At this point, MIT's bubi burst. Neither team could co nect on its next several poss sions, but eventually Amher broke through, reverting back the offensive strategy which ga it the lead in the first place. On again, Strand, White, and Kir engineered the surge. Meanwhi the Engineers went cold, scorin just three points from 8:45 t 2:45.

Joseph had a fine all-around game, leading all scorers with 11 points, in addition to pulling down 11 rebounds, with four assists and four steals. Poole chipped in with 12 points, while Mark Branch contributed 11 and five steals. One factor in the team's loss was the poor (ten-for-21) free throw shooting; in the last two games, MIT has shot just 21-for-45 from the line.

Hoop notes: The Engineers played Gordon in the Cage last night, and travel up Mass. Ave. to play Suffolk Wednesday at the (believe it or not?) Cambridge YMCA. Two years ago, MIT slipped and slid its way to a victory at the Y, on a floor more suited to ice hockey than basketball. Team nicknames: Mark "Shoes" Johnson, "C.P." (Craig Poole), "Bobby Joe" (Robert Joseph), and "Tex" (appended to the name of co-manager Robert Krawitz '86, a New Jersey native).

Both fencing teams victorious

By Martin Dickau

"We're finally back on track," exulted MIT fencing coach Eric Sollee after both his men's and women's teams scored decisive weekend victories.

On Saturday, the two teams took on Hunter and Holy Cross. Neither visiting squad proved to be difficult for the men. MIT won eight of nine foil bouts en route to a 17-10 decision over Hunter.

Holy Cross was much the same story, with Russell Holtz '84 running his winning streak up to 18

straight bouts and the epee team coming alive to take 7 of nine, as MIT won handily 18-9.

The women had a more difficult time against Hunter. They tied their visitors at eight bouts apiece, but lost on touches 60-54.

The team bounced back with a vengeance, however, skewering hapless Holy Cross 12-4. Captain Ya-Pei Chang '83 led the team with two 5-0 wins, earning herself a steak dinner under head coach Sollee's incentive program. Holtz also earned himself such a dinner.

On Sunday, the women continued their rampage, defeating Fairleigh-Dickinson 10-6 in the morning and returning in the afternoon to beat Brandeis 11-5. The team's record is now a sparkling 10-4 despite facing some tough competition.

The men's team will be in action again Friday evening when it hosts New York University at 7pm. Both squads will face Harvard and Cornell Saturday afternoon and then get a week's break before going on the road to Brandeis.

scoreboard

(Continued from page 15)

Div C6		Div C4		Div C5		Div C2	
	W L		W L		W L		W L
C63 Dante's Inferno	4 0	C47 YMTIDL	4 0	C55 NTS	4 0	C26 Hershey Squirts	4 0
C62 Crazed Heathens	2 2	C42 Beta Hard Cores	3 1	C53 Foul Play	3 1	C23 Beta Soft Cores	3 1
C65 Seven Deadly Sins	2 2	C43 Chinese Students	3 1	C51 Bags	2 2	C28 Mammanseses	3 1
C66 Virjins-C	2 2	C45 Johnson Brothers	2 1	C54 MFHST	2 2	C21 ATO-C	2 2
C61 C-Entry Jokers	1 3	C41 Beast from the East	1 2	C56 PBE-C	2 2	C22 Baby Ducks	2 2
C64 F-Entry-C	1 3	C44 Dribblers	1 3	C58 Whodathunkit	2 2	C24 Detts	2 2
		C48 Zeta Devils II	1 3	C52 Burton One	1 3	C27 LCA-C	1 3
		C46 No Fu	0 4	C57 Spanish House	0 4	C25 Flying Circus	0 4

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sports

scoreboard

Hockey wins 8 - 5

(Continued from page 16)

With 6:54 to go in the game, WPI scored its last goal. Then, as desperation set in, WPI pulled its goalie and sent all six men into the offense, but it was to no avail. To add insult to injury, Dave Pehlke '86, an MIT defen-

seman, scored on an empty net, making the final score 8-5.

The team will be in action again Thursday night at 7pm when Division III Curry makes its second visit of the year. The Engineers were shut out in the previous meeting 4-0.

on deck

Women's Basketball — The team drops to 7-8 after a 62-58 loss at Nichols Saturday. Lisa Howard '86 led the Engineers with 18 points. Four MIT players — Joyce Kelly '83, Terry Felts '84, Cindy Robinson '84, and Stacy Thompson '86 — each had eight.

Gymnastics — The men upped their record to 4-3 with a 208.9-199.8 win at Vermont Saturday.

The women, meanwhile, went to Maine-Farmington and placed third in the tri-meet with 113.

Hockey — The women's hockey club started out the 1983 portion of its schedule with a 6-5 win over Merrimac Sunday, with most of the scoring being done by Jenny Smith, a freshman from Canada. With the victory, the team avenged a 9-1 and a 7-3 loss to Merrimac last year. The squad's record is now 1-1.

Squash — The team fell to 2-12 with a 6-3 loss to Columbia Sat-

urday. Dave Pope '83, Larry Hsu '84, and Michael McConnell '83, in his first start, all collected victories in the losing effort.

Track — The track team ran in the Greater Boston Championships this weekend, finishing sixth of seven in the face of some strong Division I competition. MIT *did* finish ahead of arch-rival Tufts. Pat Parriss '85 was sixth in the weight throw, and Ken Kovach was fifth in the 1000-yard run. Both the one- and two-mile relay teams also placed fifth.

Wrestling — The wrestling team lost 28-17 at Amherst Saturday, its record now 10-8. Tim Skelton '85 (126), Ken Shull '84 (142), Tom Tiller '83 (158), and Steve Leiberger '83 (167) won for MIT.

On Sunday, Shull defeated Pat Hughes of Springfield 11-4, helping the Division II, III all-stars to victory over Division I, 32-7.

IM Basketball

Div. B1

W L

A-League	
Div. A0 (Independents)	
	W L
A04 Random Players	4 0
A06 Sloan Dogs	4 0
A05 Safety Nets	3 1
A02 Cat Crackers	1 3
A03 KLIH	1 3
A07 The Strong Force	1 3
A01 Aero/Astro	0 4

Div. A1 (Living Group)

	W L
A13 LCA-A	4 0
A11 Dels	3 1
A15 SAE-A	2 2
A12 Fiji-A	1 3
A14 Ribbed Sheiks	0 4

Div. A2 (Living Group)

	W L
A25 Sig Ep-A	3 1
A22 Blazers	2 1
A23 Chocolate City	2 1
A21 ATO-A	2 2
A24 Fastbreak	0 4

B-League

Div. B0

	W L
B02 Chaos Nets	4 0
B08 Zete Devils!	4 0
B07 Transportation	3 1
B04 DU	2 2
B05 Sloan Dogs	2 2
B03 Court Jesters	1 3
B01 Baker Blazers	0 4
B06 TEP	0 4

B12 Reapers	4 0
B15 Beta Basket Cases	4 0
B14 The Cunning Linguists	2 2
B17 SAE-B	2 2
B18 Sigma Chi-B	2 2
B11 Sloan Easy	1 3
B13 Death Commandos	1 3
B16 ATO-B	0 4

Div. B2

W L

B22 Blank	4 0
B21 The Basketball Team	3 1
B28 Sig Ep-B	2 1
B29 WEINBT(Worm Eating Iranian National Basketball Team)	2 1
B26 PBE	1 2
B27 Post-Glacial Rebounders	1 2
B23 C-Entry Celtics	1 3
B24 D-Entry Demons	1 3
B25 Ferda!	1 3

Div. B3

W L

B32 Becky's Best	4 0
B31 Alpha Dels	3 1
B36 Phi Sigma Kappa	2 1
B38 Theta Chi-B	2 1
B35 DKE-B	2 2
B39 TDC-B	1 2
B33 BSU '85	1 3
B34 CSC	1 3
B37 Stompers	0 3

Div. B4

W L

B44 Mota Express	4 0
B47 Smokers	3 0
B41 Biorhythms	3 1
B49 UF Men	2 1
B43 Jack Florey	2 2
B45 Moving Dead	2 2
B46 On the Beat	0 3
B48 2 For East	0 3
B42 Burton Third Bombers	0 4

C-League

Div C0

W L

C05 Phi Kap Skulls	5 0
C06 Screaming Yellow Dunkers	4 1
C01 Burton Four Players	3 1
C02 Club Latino	2 2
C03 EC Point Sharers	2 2
C08 Whamit	2 2
C07 Theta Chi C	1 4
C04 Green Building	0 7

Div C1

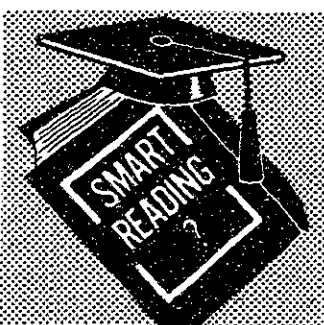
W L

C14 Lambda Sigma Delta	4 0
C11 Conor 4 Cagers	3 1
C16 Obnoxious Jerks	3 1
C12 It Doesn't Matter	2 2
C18 TEP Bloaters	2 2
C15 Nu Dels	1 3
C17 Sig Ep-C	1 3
C13 German House	0 4

(Please turn to page 14)



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TEXAS INSTRUMENTS

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sports

Hockey downs WPI

By Arthur Lee

Amid the laughter and cheers of an enthusiastic crowd, the line of Paul "Damage" Dinnage '84, co-captain Pat Foley '83, and Rick Russel '86 exploded for fifteen points, including four goals, as the men's hockey club defeated the visiting WPI Engineers 8-5 Saturday afternoon.

In the first period, MIT dominated play by keeping the puck in the WPI zone. With 8:54 left in the 20-minute stanza, Keith Hylton G, playing right wing, took a pass from center Foley and flicked the puck over the glove of the WPI goalie. The shot found its mark and gave MIT an early 1-0 lead.

About four minutes later, on a power play, the Engineers scored again. This time, Foley benefited from some fine assistance by Dinnage and Russel, who were both hustling all over the ice, digging out scoring opportunities.

Their efforts continued to pay off. 9:22 into an evenly played second period, Dinnage did his share of the damage by helping out Russel, who scored a power play goal. But WPI did not act very docile at all, as it came back to score its first goal a minute later.

With 7:36 left in the period, the lethal trio of Foley, Dinnage, and Russel struck again in another

MIT power play. It was Foley who scored, receiving the help of his cohorts, who effortlessly faked out the WPI defensemen. In the last six minutes, however, WPI came back twice to score against MIT goalie Randy Grace '83, one of which was a power play goal, cutting MIT's lead down to one point.

In the third period, the hosts again dominated the momentum of the game with their furious checking and generally aggressive play. At 5:24 of the period, Foley passed successfully to left winger Ron Brisco '86. Brisco found his mark and scored.

WPI came back quickly to nullify that increase in the lead, but one minute later, Russel received help from Dinnage and Tom Lewis G in another scoring drive. The same combination struck again one minute later in the same fashion as Russel pulled off a hat trick, with Lewis and Dinnage helping out.

(Please turn to page 15)

MIT Engineers face off against WPI Engineers Saturday. MIT won, 8-5.



Tech photo by Rohan St. D. Khaleel

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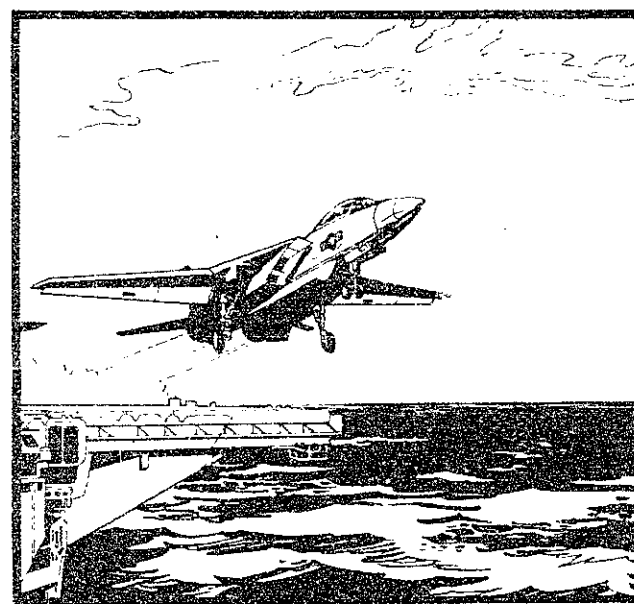
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