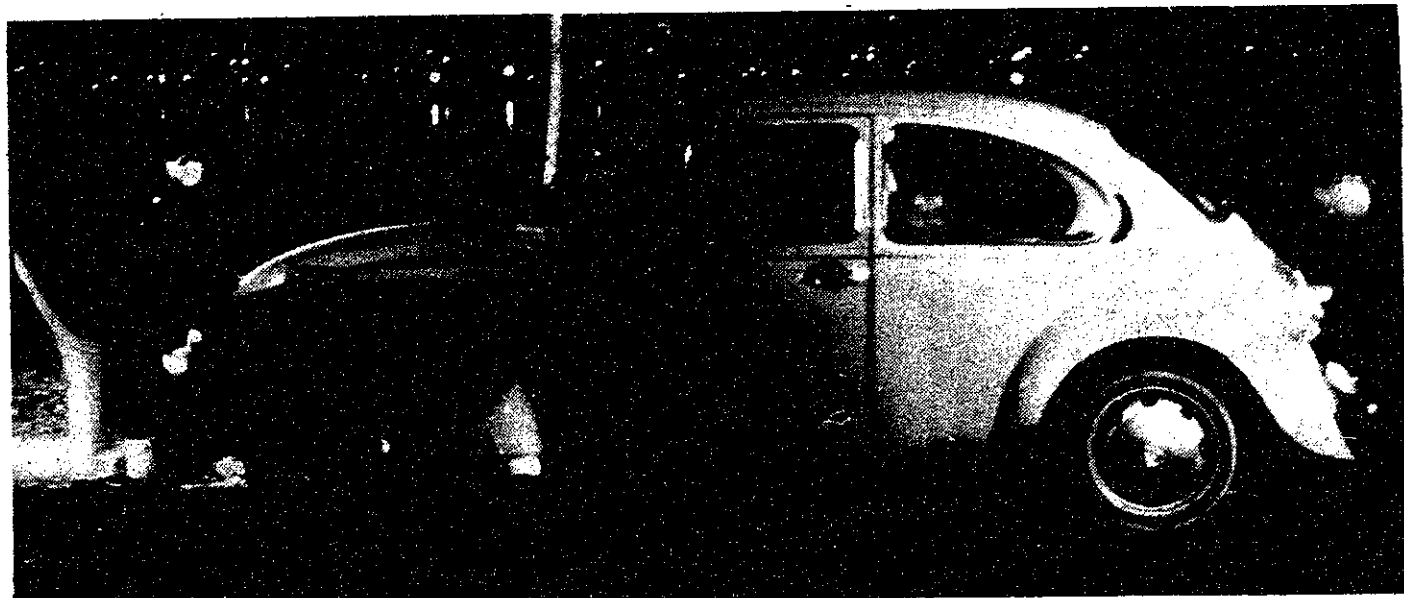




Detectives inspect the car in which Assistant District Attorney Edward T. Bigham III was killed last November. (Photo by Tim Hilby)

Murder suspects apprehended

By Ivan Fong and
Jerri-Lynn Scofield

Three suspects in the murder of Assistant District Attorney Edward T. Bigham III were apprehended yesterday and charged with first-degree murder and armed assault.

On the night of Oct. 2, 1980, Bigham was fatally shot across the street from the President's House at 111 Memorial Drive. MIT Campus Patrol Officers

Joseph T. Fratto and Leo A. Sacco, Jr., were the first policemen on the scene. The officers administered cardiopulmonary resuscitation to the dying Bigham, who was rushed to Cambridge City Hospital and pronounced dead on arrival.

Henry McClendon, 23, of Boston, and Alvin Carter, 20, of Roxbury, were arrested around 10am yesterday by Massachusetts State Police Detective John Dwyer and State Trooper Patrick Keane, with officers of the Metropolitan District Commission and the Boston Police. They are being detained at Middlesex County Superior Court in lieu of \$100,000 bail, according to Corporal James Battock, Duty Officer of the Boston State Police.

The third suspect, Arnold Evans, 20, was arrested last evening in Marion, Maryland, by Corporal Richard H. McGee and Trooper First Class Robert L. Lankford, both of the Princess Anne Detachment of the Maryland State Police, Berlin Post. McGee and Lankford responded to a telex request made by the Metropolitan State Police of Boston and seized Evans at his residence, according to Sergeant Van Muir of the Maryland State Police. Evans is being held in custody at the Somerset County Jail on the eastern shore of Maryland.

Muir commented that Evans has "agreed to waive extradition." He will appear before a judge this morning, when bail will be set.

The apprehension of the three suspects was the result of an intensive search that lasted for nearly four full months.

(please turn to page 9)

(please turn to page 9)

Reg. day poster draws complaints

By Jack Link

As advertised yesterday by publicity posters, the Lecture Series Committee (LSC) featured *Sex World* as its semi-annual Registration Day movie before thousands of students in Kresge Auditorium last night.

In keeping with a tradition that goes back as long as anyone at LSC can remember, the Registration Day movie was rated X. Posters distributed yesterday morning encouraged students to "Grow up and come to the Registration Day movie."

The posters were the subject of "several complaints" received by the LSC office yesterday, according to Dan Perich '81, LSC lecture director.

The callers, both male and female, objected to the line drawing of a nude woman on the *Sex World* publicity posters. "For the most part, they felt the poster was demeaning to women," said Perich.

In addition to the complaints, the posters in at least one dormitory were mutilated when an unknown person or group cut out the pictures.

"It's not clear, though, whether that was an organized protest or someone collecting pin-ups," said one LSC Excomm member.

The drawing in question was found in a collection of art by the French impressionist Matisse (1869-1954), and was reproduced from a book borrowed from the MIT Rotch Visual Collections.

"As a woman, I don't see anything degrading about it," said Lina Janavicius, LSC publicity director and designer of the poster. "It's a classic, and a beautiful drawing."

The last three Registration Day movie posters were designed by women. "We receive complaints every year," said Lucinda Linde, LSC chairman. "I don't think it's in bad taste."

"This is an issue on which there are widely varying opinions on this campus," said Mary Rowe, coordinator of the Women's Advisory Group. "I'm glad to see

people are airing their concerns." Rowe reported receiving no complaints, adding that she was away last week.

Women Student Coordinator Emily Weidman had also received no complaints and was unaware of the Registration Day tradition. Weidman stated her feeling that "Pornographic films have no

place at MIT. I don't care how long they've been showing them."

Prof. Mildred Dresselhaus, Chairman of the Advisory Group on Women Students' Interests (AGWSI) said the issue deserves some considered discussion, due to the strong feelings women students have about it. Dresselhaus said she would attempt to add the

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XXX

Hearing held on bill to re-name bridge

By Richard Salz

The Joint Committee on Urban Affairs held a public hearing at the State house yesterday on the bill to change the name of the Harvard Bridge to the Massachusetts Institute of Technology Bridge.

The bill, Senate Number 1657, was a petition sponsored by Representative Michael LoPresti at the request of Peter Balbus '81 for the Undergraduate Association.

The bridge bill was the eight on the committee's agenda of 21 items. When State Senator Joseph Timilty, the committee co-chairman, read the description, some members of the capacity crowd of about 40 broke out in laughter.

Balbus spoke first in favor of the bill. His opening statement,



Senator Joseph Timilty, co-chairman of the Joint Urban Affairs Committee, center, looks on while a witness testifies in the hearing chamber yesterday.

that the Harvard Bridge is "smack dab in the middle of MIT," brought further chuckles from both the committee and the audience.

Balbus also mentioned that there is precedent for re-naming a bridge after the university through which it runs. Some years ago, the Soldier's Field Road Bridge was renamed after Boston University, and is now known as the "BU Bridge."

Representative Sandra Graham of Cambridge was the only member of the committee to ask any questions. After pointing out that she is also a member of the Cambridge City Council, Graham claimed that the real issue is not what to name a bridge, but "what the universities are doing to Cambridge. MIT and Har-

vard are the real problem; their expansion is destroying the neighborhoods." After her monologue, Graham then asked Balbus if he knew how much money — if any — MIT gave to the Metropolitan District Commission, the agency in charge of the city's streets. Balbus did not know.

Walter Milne, Special Assistant to the President, was the only other speaker. "I'm here to speak on behalf of the MIT administration in support of this student proposal," he opened. Milne then pointed out that Harvard approved of the name change and, after amplifying Balbus' points, asked the committee for expeditious passage.

In response to Graham's repeated question, Milne pointed

out that MIT, being an educational facility, pays no real estate taxes. Rather, the Institute pays the city over \$2 million in lieu of taxes.

Graham is a non-voting member of the joint committee. A number of the students involved with the project who were present at the hearing were surprised by her statements, and somewhat concerned that they would jeopardize the bill's passage.

The committee will make a report to the Great Court, which will either accept or reject it. If accepted, the bill would get referred to a rules committee and the process would be repeated. After a third reading before the court, the bill, if approved, would become law.

inside

The federal student loan program will probably be restricted. **Page 2.**

* * * *

MIT's most ardent Anderson supporter finds Reagan a likeable fellow. **Page 5.**

Freshman calculus program undergoes changes for next year. **Page 8.**

* * * *

A couple of good men are reviewed. **Pages 10 and 11.**

Nationwatch

Haig ousts El Salvador envoy

By Stuart Gitlow

"It may not be well-known, but the last Carter proposals would have an important effect [on Federal student loans]. President Reagan might make it better, but he could make it worse. The desire of the current administration is to cut the budget," said Director of Student Financial

Services Jack Frailey.

Throughout the last decade, the Federal Government has expanded its programs of student financial aid, including loans subsidized by the Federal government, and Basic Educational Opportunity Grants. Grant eligibility was extended to include those whose family incomes

average up to \$25,000.

Frailey commented, "The new administration will probably remove the interest subsidy and reduce the number of students eligible for grants. It appears that [the new budget] will be more need-based."

The philosophy of the Reagan administration is that education is primarily a state and local affair. Secretary of Education T. H. Bell recently commented that today's loan programs are too "open-ended." At President Reagan's recent press conference, Reagan said he plans to eliminate the Department of Education, in addition to reducing the size of the student aid programs.

Jimmy Carter's final budget proposal recommends cutting funds for educational programs. His suggestions included eliminating interest subsidies while still allowing borrowers to repay the interest on loans after graduation, raising the interest rates for new parental loan programs from nine percent to the current market rate, and prohibiting state agencies from raising capital for student loans by issuing tax-exempt bonds.

Fed. loan program to emphasize need

By Tony Zamparutti

Robert E. White was dismissed yesterday from his position as ambassador to El Salvador by Secretary of State Alexander Haig.

White has been criticized by conservatives for his statements and actions as ambassador. White advocated links between US military support and economic aid to the moderate right-wing government of the nation. White's support for land redistribution in El Salvador also angered Republican conservatives including Senator Jesse Helms, chairman of the Senate Foreign Relations Subcommittee on Latin America.

El Salvador has been torn by a guerrilla war between the existing government and leftists.

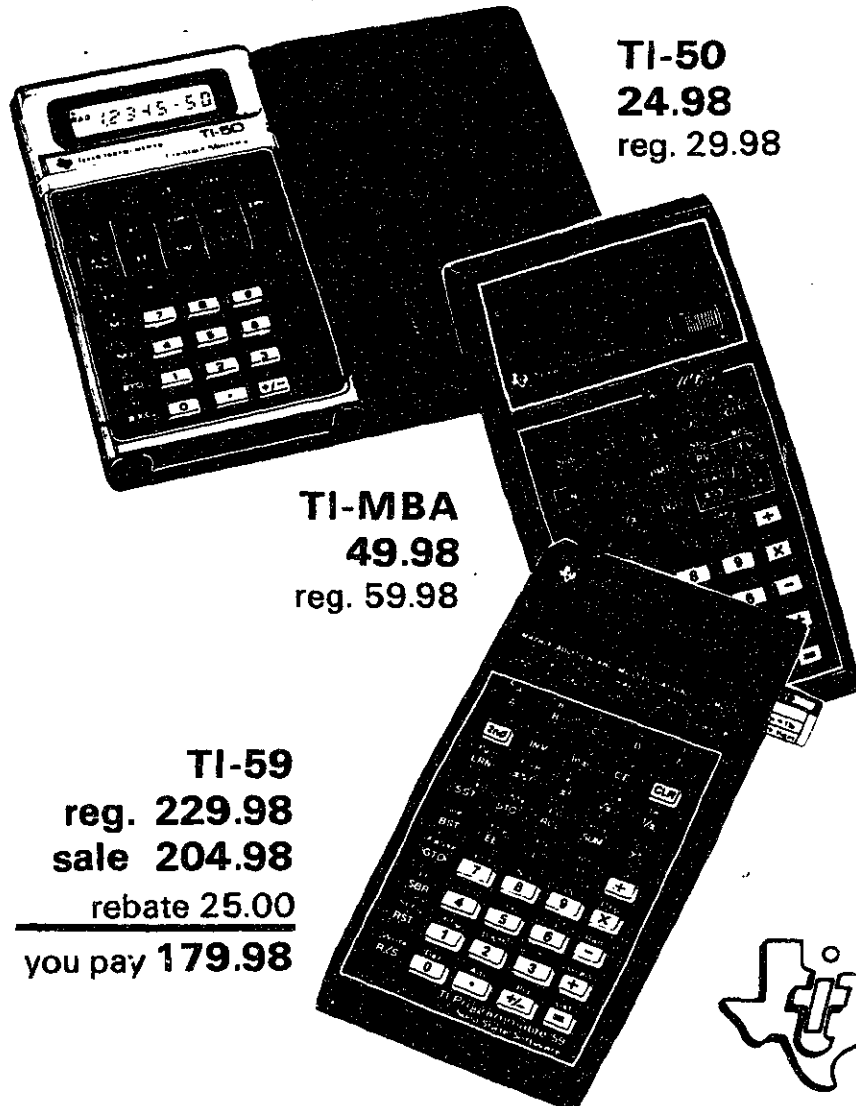
these comments undermined his authority as ambassador and increased tensions in the country. His first actions as Secretary of State, Haig summoned White to Washington. The Reagan administration is now reviewing United States policy toward El Salvador.

White has been a Foreign Service officer for 25 years. A career diplomat, he cannot be fired from the State Department, but must be offered a new position within 90 days. He was appointed as ambassador to El Salvador last spring.

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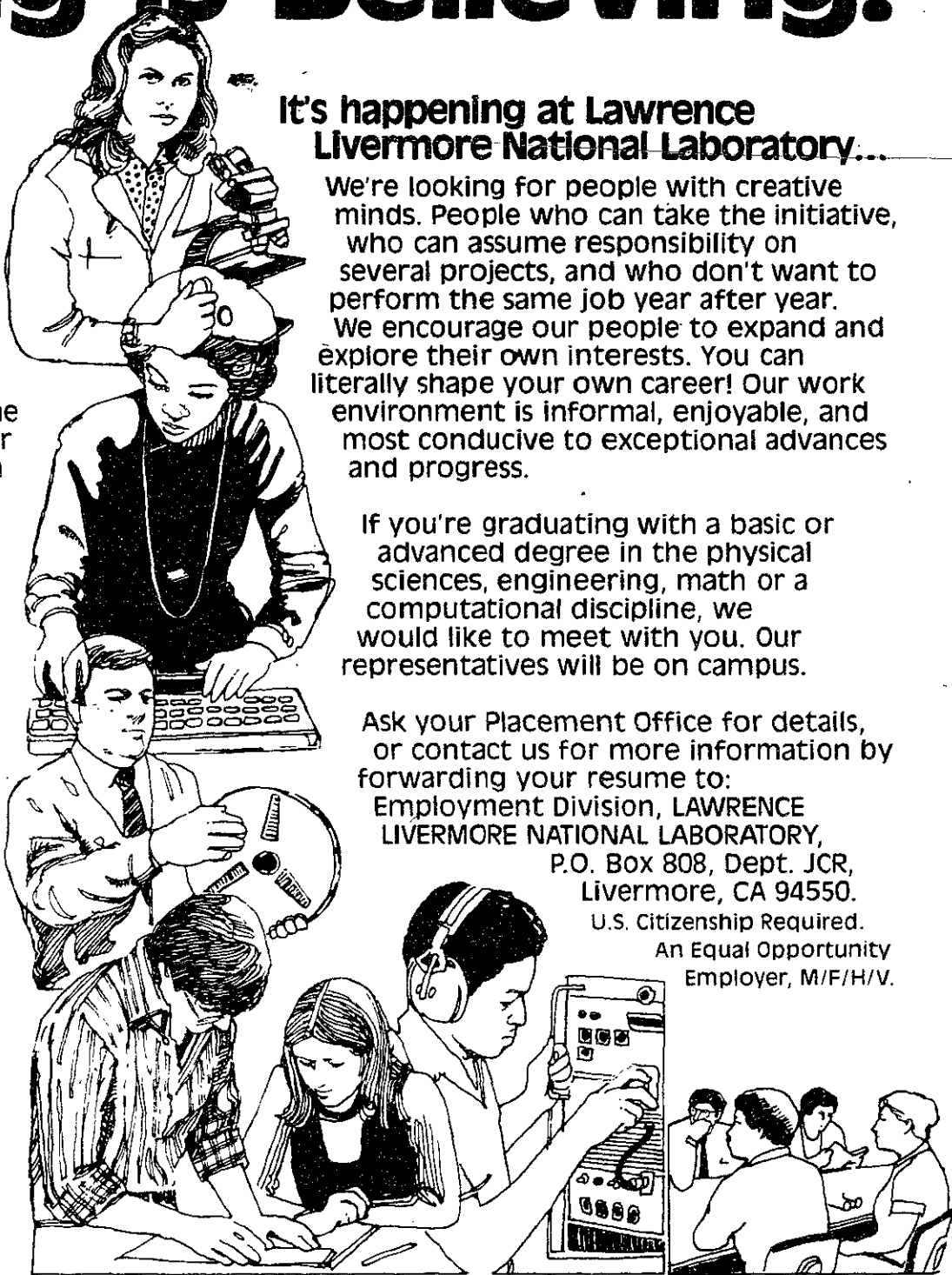
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news roundup

World

Administration to resume Moscow arms talk — Despite accusations by the Soviet Union of US "anti-Soviet campaigns" and harsh criticism by President Reagan and Secretary of State Haig, Administration officials plan to continue negotiations with Moscow on key arms control issues. The talks would be cancelled, however, if the Soviets intervened in Poland, according to officials.

Nation

Census indicates metropolitan area growth — The 1980 census figures reveal that of the 39 metropolitan areas in the US with over a million residents, only seven registered losses since 1970. In spite of sharp population declines in central cities of the North, metropolitan areas there remained relatively stable, the figures show.

Use of wood fuel overtakes nuclear power in US homes — Seven percent of homes in the US now use wood furnaces for heat, according to a study by the Worldwatch Institute. The figure is fifty percent in New England, and is rising steadily nationwide. Nuclear energy now accounts for 10 percent of the nation's power, although only 15 percent of American homes are heated with electricity.

College freshmen drift from left to center — A survey conducted by UCLA and the American Council on Education reports that, as far as political labeling is concerned, 60 percent of this year's college freshmen classify themselves as "middle of the road," a move from the left to the center. The 291,000 freshmen at 540 colleges and universities are still liberal, however, with respect to views on issues such as women's rights.

Local

City services to be slashed — Boston Mayor Kevin H. White submitted a partial budget to the City Council Monday which recommended a \$97 million decrease from the current budget, in response to the provisions of Proposition 2½, a resolution passed by Massachusetts voters November 4. Substantial cuts will be made in city services such as fire protection, police protection, and park maintenance.

Sports

NFC over AFC, 21-7 — Detroit Lion Eddie Murray kicked four field goals to lead the National Football Conference to its fourth consecutive and sixth of the last seven Pro Bowls. Murray was named the MVP of the game held in Honolulu, Hawaii.

East over West, 123-120 — The East squad of the National Basketball Association, with Nate Archibald of the Boston Celtics providing the basic plays, won the 31st All-Star Game in Richfield, Ohio.

By Ivan Fong and Jerri-Lynn Scofield

Weather

Partly sunny, windy, and very cold today. Daytime highs will occur this morning and be only in the 20's. There is a chance of a flurry or two this morning as well. Winds will bring the chill factor to near -15. Very cold tonight with lows 6-10 and continued breezy. For Wednesday, cold but not so windy. Mostly sunny with highs 23-27. Very cold again Wednesday night with lows 4-8. A moderating trend should begin Thursday. Chance of snow flurries 30 percent this morning, decreasing to 10 percent through Wednesday.

By James Franklin

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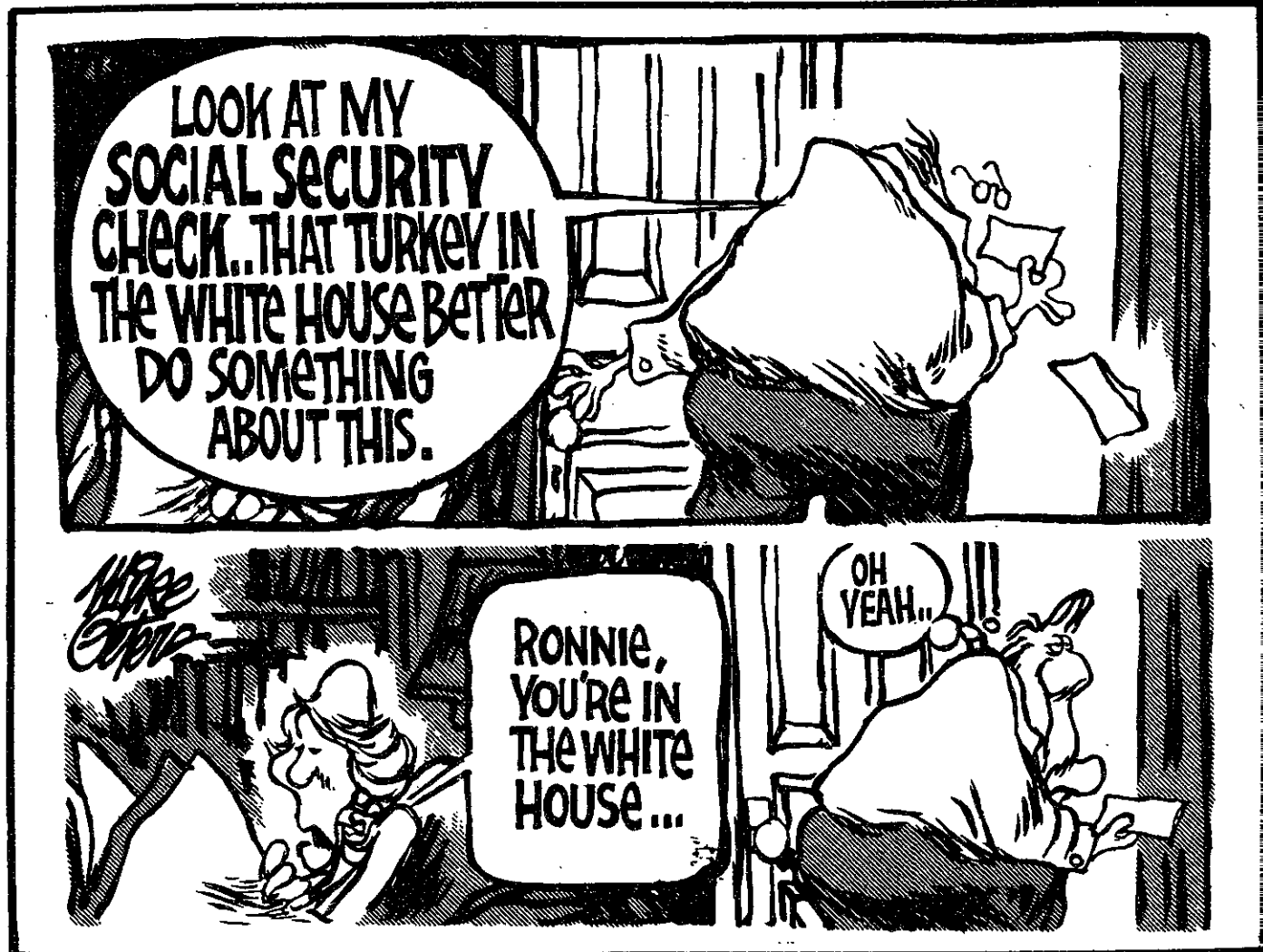
Another new beginning

At the beginning of each new volume of *The Tech*, tradition and common sense dictate that the new Editorial Board's vision of the coming year be set down in print. In this manner, the community is presented with a preview of our goals, and the staff with a set of ideals.

As we approach the end of *The Tech's* first century of publication on November 16, 1981, the weight of tradition will necessarily play an important role in shaping the newspaper's direction. Tradition builds upon itself, and it is essential that the current staff both accept the responsibilities and maintain the ideals first conceived by the paper's founders, and perpetuated by many others over the years.

A primary responsibility is the provision of an open forum for the diverse viewpoints and perspectives of the members of the MIT community. While the regular and guest columns of the editorial page should be wide-ranging in outlook, the editorial stance of the paper itself must be consistent in its purview. Rather than siding with a particular party in the ongoing policy disputes among the administration, faculty and student body, *The Tech* will strive to advocate the position we feel is right — and stick with it.

Above all, however, *The Tech* is a newspaper, obligated to present objective, accurate and thorough coverage of issues and events of importance to the MIT community. Although the most pressing, this last burden is also the most difficult to shoulder. If but this last objective can be met, we will have left a fitting legacy for the next century of *The Tech* boards which is sure to follow.



Stephanie Pollack

The media, the hostages

It has been two weeks since the Iranians freed the 52 Americans they had held prisoner for over 14 months, but stories about the ordeal still fill the daily press. It is hard to believe, but the hostages have become more of a phenomenon since their return than they were during their captivity. Why?

I asked myself that question last week, standing amidst the crowd of hundreds of thousands of people who turned out to watch the motorcade of former hostages wend its way through the streets of Washington DC en route to the White House and a meeting with President Reagan. Standing in the eighth or ninth row of people gathered in front of the White House, I had to strain to see the roofs of the buses which carried the hostages and their families.

Despite the visibility problems, the jostling crowds and the muddy ground, I was in an exuberant mood. The weather was perfect — sunshine of the type rarely seen in Washington, even in mid-summer. I had even bought an overpriced button with two yellow ribbons taped to it, which read "Welcome Home Hostages." And the crowd around me, with their ribbons and American flags, seemed equally happy and excited. No one had come for the view, that was for sure. The pictures on television were much clearer — you could see the smiling faces of the 52, and gain a much better perspective on the enormity of the crowds. Neither was it necessary to join the crowds to listen to the ceremony on the South Lawn live — it was nearly impossible to hear without the aid of a portable radio.

I truly want to believe that all of the crowds — those in West Point, Washington, New York City, and elsewhere — came for the sake of the hostages. The idea, so I hoped, was to show the hostages that we had not forgotten them during their long months of captivity. For once, Americans were waving at the guests of honor at a parade — not at the television cameras.

After spending a few hours in the crowds, I was happily able to conclude that this was so. The thousands of people who filled Washington's streets last Tuesday, ranging from elementary school students to elderly couples carrying lawn chairs, truly wanted to greet the hostages. But, more importantly, they wanted to show the freed Americans — and themselves and the world — that America was all right, that the time had come once again for this nation to assume its rightful place in the world.

Americans, so the current media analysis goes, are using the returned hostages as a focus for a massive national catharsis, a release of all the frustration built up during the captivity. The patriotism elicited as part of the country's emotional outpouring is the defiant kind which challenges the world to try messing with us just one more time... It seems likely that the new spirit of nationalism will be with us for some time, along with the politics of international importance from which it sprang.

So patriotism is "in" for the Reagan administration, along with tight budgets and mink stoles. The nation is currently experiencing the kind of patriotism that makes crowds break into spontaneous renditions of "God Bless America," but it is also the kind of patriotism that dictates "my country, right or wrong."

The dangerous part of this new patriotism was best demonstrated by people's reaction to Reagan's promise of "swift and effective retribution" for future terrorist incidents. The crowd behind the South Lawn roared its approval. I stood and looked around, suddenly fearful of the applause and cheer which surrounded me. Instead of the varied crowd standing outside the South Lawn fence, I saw my "crowd" — 18 and 19 and 20 year olds who Reagan might have to draft to fulfill the promise he was making. And, instead of being glad for the hostages' safe return, I was very, very scared.

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 Tuesday, February 3, 1981

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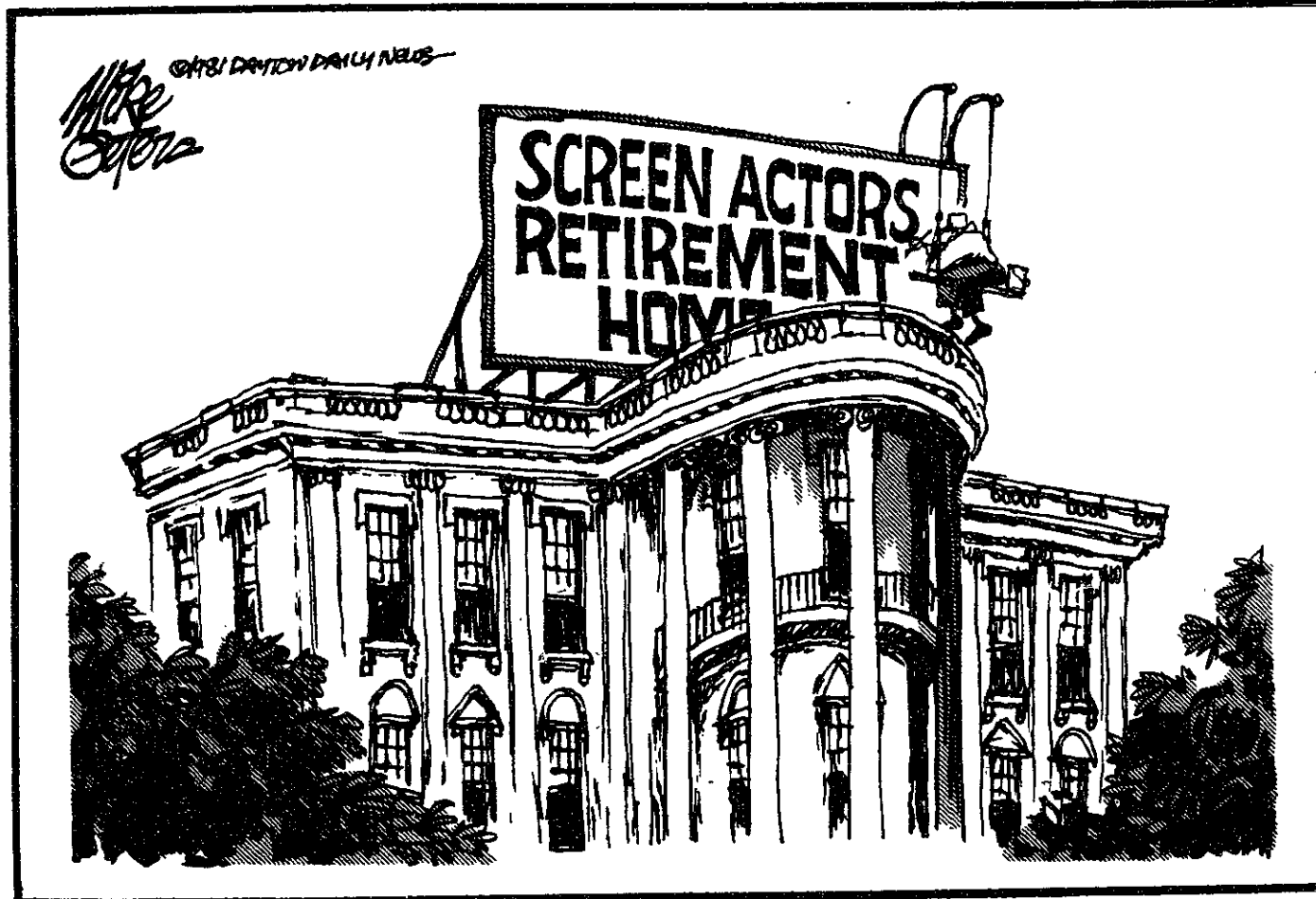
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opinion

Glenn Ackerman

Bravo, Reagan! — a critique after scene one

Having been the MIT coordinator for the Anderson campaign and still an unreconstructed liberal, I don't think anyone can accuse me of being soft on Ronald Reagan. However, I must applaud the new president on his initial performance in office. So far, he has outshined Jimmy Carter in all respects.

First, his transition was much better than Carter's. Before he made key appointments, he consulted with everyone: Republicans and Democrats, conservatives and liberals. This is the way one goes about having good relations with Congress. Jimmy Carter had only consulted with Democrats, excluding and embittering the Republicans. How can a president hope to have the other party support his programs if he has shown he doesn't give a damn about their opinions? Reagan, on the other hand, by asking for Democrats' advice, made them feel that at least they have input into decisions.

Reagan has also very successfully steered clear of the extreme right. His appointments have generally been moderates, not extremists. The fears that people had of Phyllis Schlafly becoming Secretary of Health and Human Services did not come to pass. By not catering to his staunchest supporters, Reagan has broadened his appeal, which will undoubtedly make it easier for him to get legislation passed.

He has also stood firm on his appointments, not bowing to pressures from his right or left. In 1976, when Jimmy Carter heard that his appointment for CIA director, Theodore Sorenson, would face a tough confirmation

fight, he backed off and appointed, instead, Stansfield Turner. Reagan, however, hearing similar news about Alexander Haig's confirmation, stood firm. He signaled that this president is going to lead and not be led.

Most importantly, though, the administration has established that it will speak with one voice. The White House will have one opinion on each issue, not three or four. Alexander Haig will be the key foreign policy formulator. There will be nothing comparable to the Vance-Brzezinski rivalry. This has got to be an improvement for sending signals at home and abroad.

When Reagan called the Iranians "kidnapers" and "barbarians," the press asked his advisers if they wanted to mitigate the statements. They did not; they merely reiterated them. This sent a single, firm message to the world and scared the Iranians. Even Carter State Department officials admitted that the fear of Ronald Reagan created the impetus, on the Iranians' part, to quickly conclude the negotiations and release the hostages.

By declaring that the United States will combat terrorism around the world, Reagan has established a moral and consistent basis for our foreign relations. It will be a blow at tyranny, because those governments that en-

courage international murder, tend to be murderous themselves. It will also probably work better than Carter's human rights policy, because it won't run into trouble with a double standard for our friends and enemies.

Lastly, Reagan has already begun fulfilling his campaign promises. He instituted a federal hiring freeze, decontrolled oil,

and abolished inflation guidelines. All of these were significant actions. To shrink the federal bureaucracy, one had to start somewhere. Immediate decontrol of oil will hopefully stimulate domestic production. Federal inflation guidelines have clearly failed in their intent; there is no sense in wasting money by continuing to monitor them.

Where our policies and programs have failed, we must not persist in them, but try something new. This is what Ronald Reagan was elected to do — to try something new. It does not matter whether a policy is liberal or conservative, what matters is whether it will work. Let us hope Reagan's policies do just that, work.



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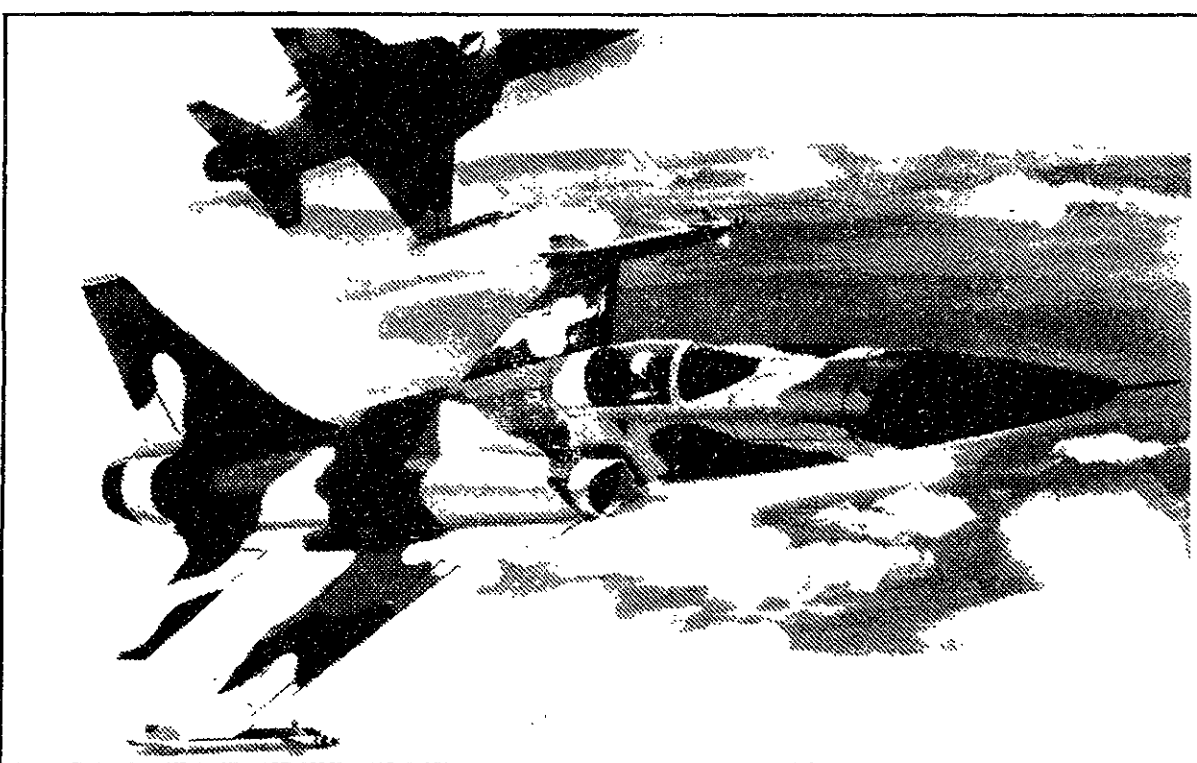
ON CAMPUS INTERVIEWS FEBRUARY 9

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February 1981

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feedback

Are problem sets a prelude for a route 128 career?

To the Editor:

Steve Solnick's editorial, "Class of 2009?" (Nov 14, 1980) was probably read with quite a bit of interest by students and faculty. The column provoked a rather interesting response by Charles Holt of the Biology department, which was basically a defense of problem sets and the time demands of a regular course load. Professor Holt, when confronted with the question of the lack of time MIT students have to grow and explore admits that "Maybe it's true" and concludes by conceding that the problem requires deeper analysis.

About problem sets, Professor Holt states that "students want problem sets and find them useful," and adds that "problem sets are supposed to make life easier for the students, not harder." Unfortunately, the first statement is true, simply because after becoming used to measuring progress by success with problem sets, students lose a good bit of their initiative and interest in attaining long range goals. Hence the unpleasant truth of the second statement: problem sets do make life easier by providing a weekly crutch which supports the failing personal initiative.

So, what's the alternative? Abolish problem sets? Realistically viewed that would be difficult. However, their role in determining grades could be greatly de-emphasized. Students might focus on long range goals like studying for exams, or perhaps even learning. Steve writes that "The essence of an undergraduate education is having the time to explore and grow." I would only add that the essence of exploration and growth is the will needed to do just that, which isn't strengthened

by doing problem sets.

Another basic question is, "why do we have problem sets at all?" This suggests an interesting answer. By its nature, engineering as practiced in industry requires systematic, if often uninspired effort. Current products make money, not future brilliant ideas. As much as we would like to think of MIT as what Walter Rosenblith once called "a liberal technical school," greatly concerned with basic research, we must realize that MIT exists largely to serve American and particularly Massachusetts industry. In *Electronics* of November 20, we find that Ray Stata, chairman of the Massachusetts High Technology Council, helped found it "to lobby for legislative and educational actions to increase the state's pool of technical talent." He sees in (MIT president Paul) Gray a firm ally in efforts to redirect MIT's traditional "teacher of teachers" orientation toward one that will produce more career engineers."

In the same issue of *Electronics*, in a debate on manpower issues, an editorial remarks, "But the new administration is looking now for more input — and assistance — from industry in drafting its academic course, says James D. Bruce, director of (MIT's) the industrial liaison program. 'This is an experimental period for us, and MIT will be taking a more active role in approaching industry for its suggestions.'" Now is it a wonder that we have problem sets when MIT's curriculum is increasingly becoming a warm-up for life along Route 128?

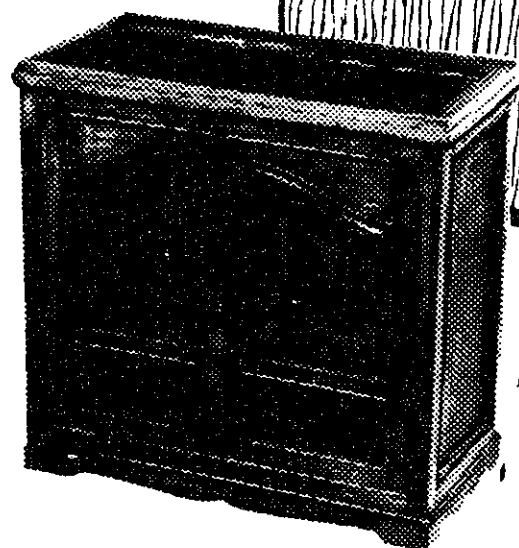
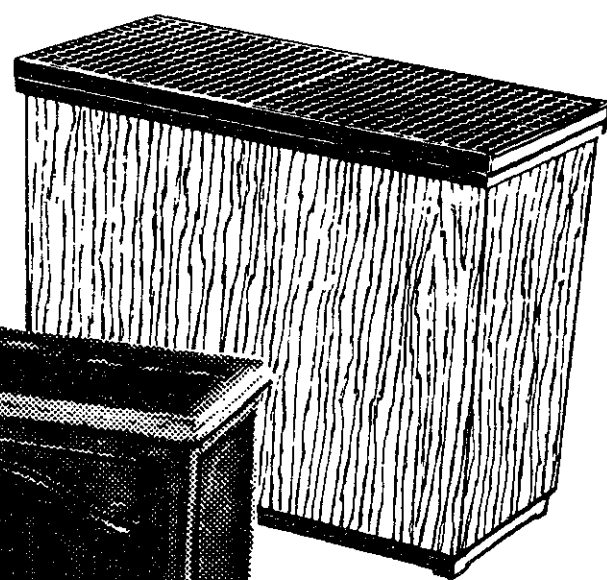
Maybe this highly organized marriage of convenience helps to put some of Charles Holt's questions and Steve Solnick's remarks into perspective. I venture to guess that if MIT trained only social scientists and men of letters that we wouldn't have problem sets. However, it doesn't and we do. To paraphrase Professor David Noble, it seems that the Ivory Tower has gone silicon
Harry Atwater '81

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Columns are usually written by members of *The Tech* staff and represent the opinion of the author only, not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. All submissions should be typed, preferably triple spaced, on a 57-character line. Unsigned letters will not be printed. Authors' names will be withheld upon request.

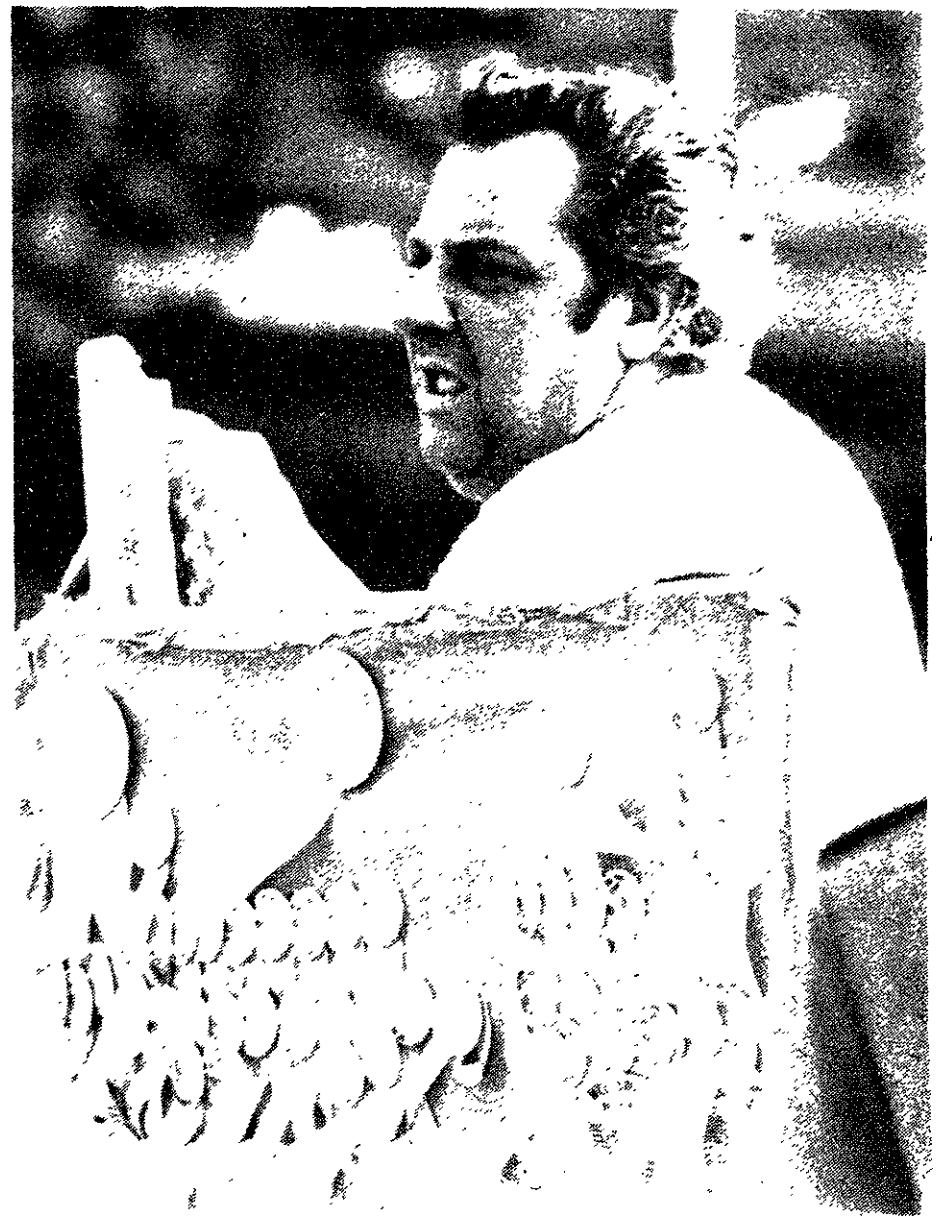
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400,000 people showed up Sunday at a parade honoring ex-hostage William Keogh's return to Waltham. The enthusiastic crowd delayed the parade one hour by filling the route and slowing the limousine in which Keogh rode alongside Waltham Mayor Arthur J. Clark.

*Photo Essay by
Steve Cohen*



Calculus program to change

By Tom Lored

The freshman calculus curriculum will be revised beginning next fall with the introduction of two 12-unit courses to replace the existing 18.01C-02C sequence.

Professor Frank Morgan, Undergraduate Mathematics Chairman, initiated the proposal last spring because he said "there was some concern that many students get a somewhat rushed, superficial, or narrow education in calculus."

The new courses, 18.011 and 18.021, will be for students with high school calculus but unprepared to begin with 18.02, according to Morgan. The courses will cover the 18.01C-02C material but extra time will be spent on more difficult topics, overview and review, and applications of calculus to probability,

economics, and physics. 18.011-021 will have problem sets and exams on all material, but there would be no tutored exams.

In addition, the 18.01A-02A curriculum will be changed next year to cover less material in greater depth. The major changes include collected but ungraded homework and a mandatory final exam.

Morgan contends that he made the decision to introduce the new course through discussion with students and faculty, saying he felt "the right way to deal with an issue is to let people know about it and get ideas that can ultimately be used in forming a proposal."

Robert Winters, an 18.02 teaching assistant, said he was enthusiastic about the new program, though "at first students may get a bit cranky, es-

pecially those who would rather take 18.01C-02C and then 18.03 on pass/fail." Morgan noted that "We have heard no convincing reason or need for freshmen to take 18.03 or rush through their requirements."

Undergraduates who talked with freshmen, such as Rod Campbell '81 and Jim Murray '82, wrote to Morgan last May saying they found students generally receptive to collected problem sets but opposed to a mandatory final examination.

Morgan noted that he had to "consider reasons as well as feelings" on the issue of a final examination. Morgan, however, agrees that the changes are part of an evolutionary process, which may lead to further modification or possible repeal.

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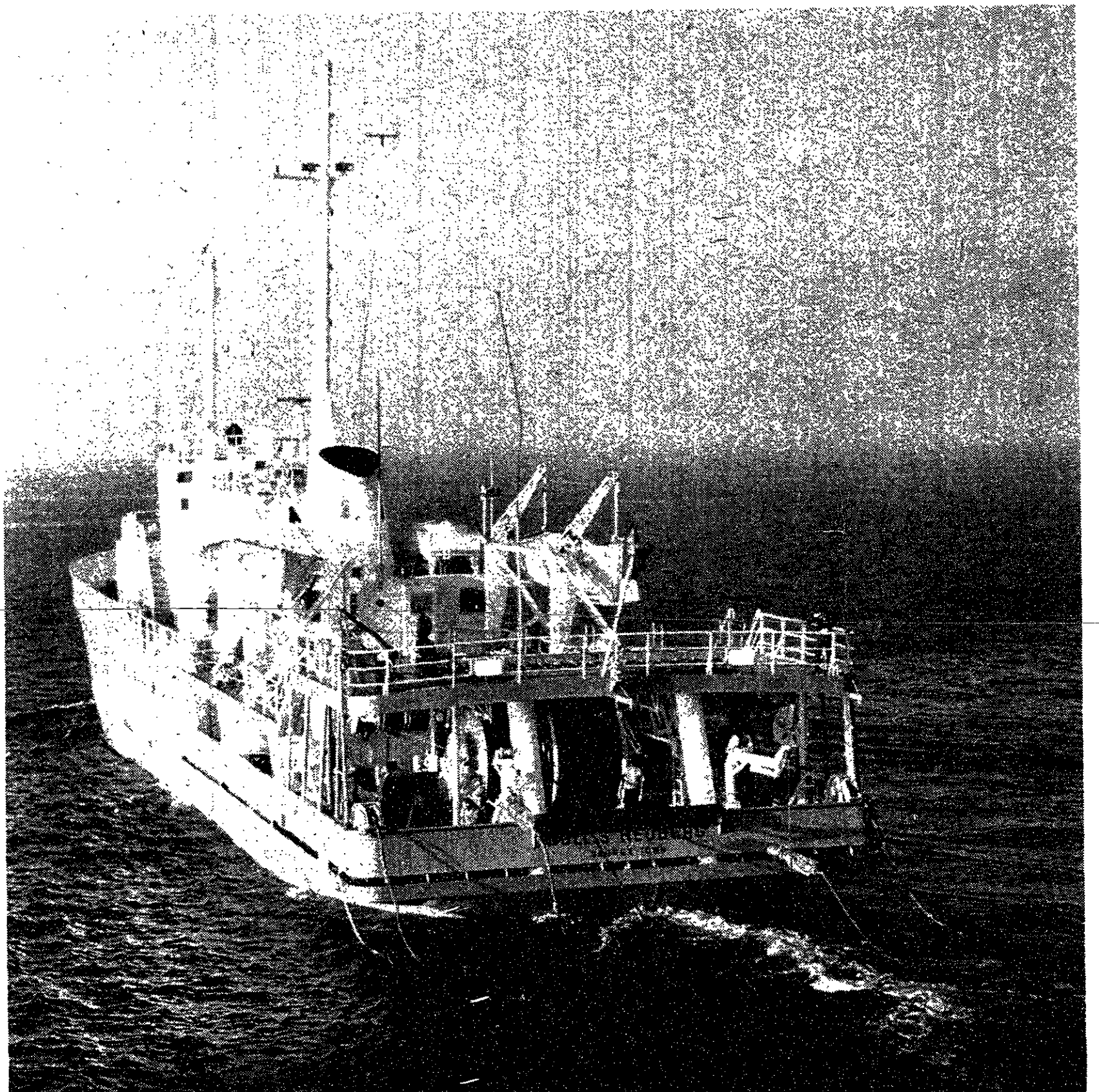
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ESP offers HS workshop

By Kathryn Chamberlain and Joseph Shaine

(Editor's note: Kathryn Chamberlain and Joseph Shaine are members of ESP)

More than one hundred greater Boston high school students, who are members of their local school committees, attended a seminar held yesterday at MIT. The seminar was designed to help these students develop the leadership skills they need in dealing with their school committees, particularly in the wake of Proposition 2½. The Educational Studies Program, an MIT student activity, co-sponsored this event with the Massachusetts Department of Education.

The students participated in student-run workshops in Communications Skills and Understanding Budgets. They also heard talks on the Collective Bargaining Process, given by Diane Drapeau, counsel for the Massachusetts Labor Relations Commission; and on Proposition 2½, given by Mary Ann Hardenbergh, a member of the Massachusetts Board of Education and Edward Baackerman, a representative of the Massachusetts Association of School Committees. The day ended with a Strategy Development

Workshop in which students were asked to slash a mock budget by 1/3. They then presented these proposed cuts to people playing the roles of superintendent, taxpayer, school committee member, athletic department chairman, and others in positions they will need to work with in dealing with Proposition 2½.

George Perry, coordinator of the Greater Boston Regional office of the Massachusetts Department of Education and principle organizer of the seminar, believes "it's important that students are given the skills to make them effective leaders in their schools. Proposition 2½ has given the opportunity to rally students around a cause that affects them directly." He added that the purpose of the seminar was to provide these skills for the students "through an understanding of how they can impact the decisions of their school committees on the issues which have come out of Proposition 2½."

Lauri Galluccio, a Student Advisory Council to School Committees member from Cambridge Rindge and Latin School and one of the student organizers of the seminar felt that there was not enough time for preparation and

participation in the seminar. Because of this, "people did not get as much out of it as they could have." She suggested that this would have been more effective if there had been more time. Alfred Varraso, assistant director to the Blue Hills Regional Technical High School, agreed with her that a two day seminar with a week between for digesting material would be ideal. Lauri preferred two consecutive days if the seminar were to be extended.

"I don't think it necessarily has to be about Prop. 2½," she added. "I think SAC members need a lot of training to be effective, and I think they also need to sit down and talk about common problems and share ideas and perspectives." Lauri didn't feel this seminar permitted the latter because "there was so much information to be given out."

During the early workshops, school administrators listened to Dr. John Terry of the Division for Study and Research in Education at MIT. In addition to his topic of student involvement within schools, he also mentioned the serious effect of Proposition 2½ on minorities, particularly minority teachers due to the "last on first off" system of layoffs.

Victim was killed in car

(continued from page 1)

Bigham was killed while attempting to repair his disabled automobile, which was parked on the Charles River side of Memorial Drive. With him at the time was Assistant District Attorney Marian T. Ryan, who suffered minor facial injuries from the shooting. After Bigham was shot and the assailants fled, Ryan ran across Memorial Drive to Senior House for help. Residents there were awakened by Ryan's cry and dialed 100 for the Campus Patrol, who were already at the scene ministering to Bigham.

Bigham often worked in the Third District Court in East Cambridge. Both Bigham and Ryan had worked with MIT through the District Attorney's office, and were known personally by Officers Fratto and Sacco. Fratto and Sacco were both unavailable last night for comment on the arrest of the three suspects.

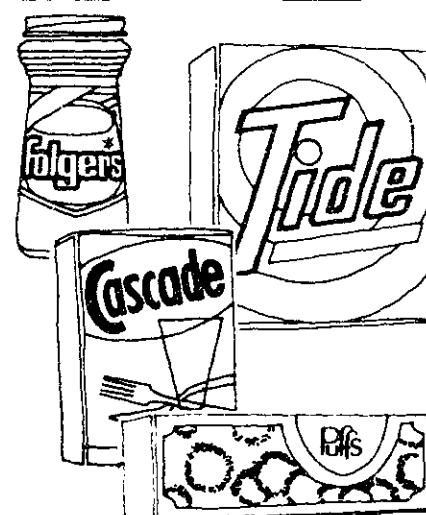
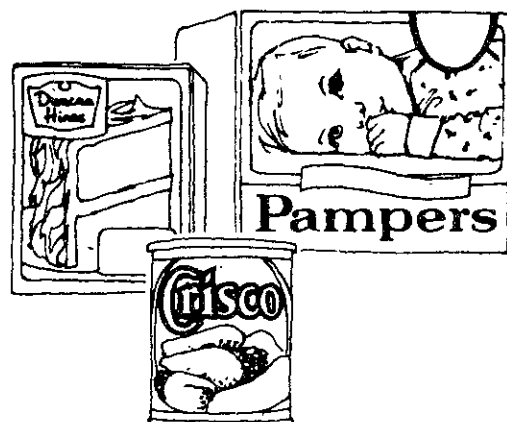
Dwyer and Keane are members of the major crime unit attached to the Middlesex County Crime Detection Unit, noted Battock.

Old poster was held up

(continued from page 1)

The publicity poster for *The Private Afternoons of Pamela Man*, last fall's Registration Day movie were never distributed as the result of one such review. Some members of the previous Execomm found the illustration of a man with his tongue extended offensive, while others thought the poster hilarious.

"I've come to the conclusion that only the name of the movie should appear on reg-day posters," said Mike Dornbrook, former LSC publicity director. Four years ago, Dornbrook went before the Women's Advisory Group to respond to complaints about a previous poster. "It had the words *sex* and *violence* in two-inch letters," said Dornbrook. "We were advertising one violent movie and one movie with sex in it. Some women misinterpreted it. They apparently thought we were showing a movie with both sex and violence in it."



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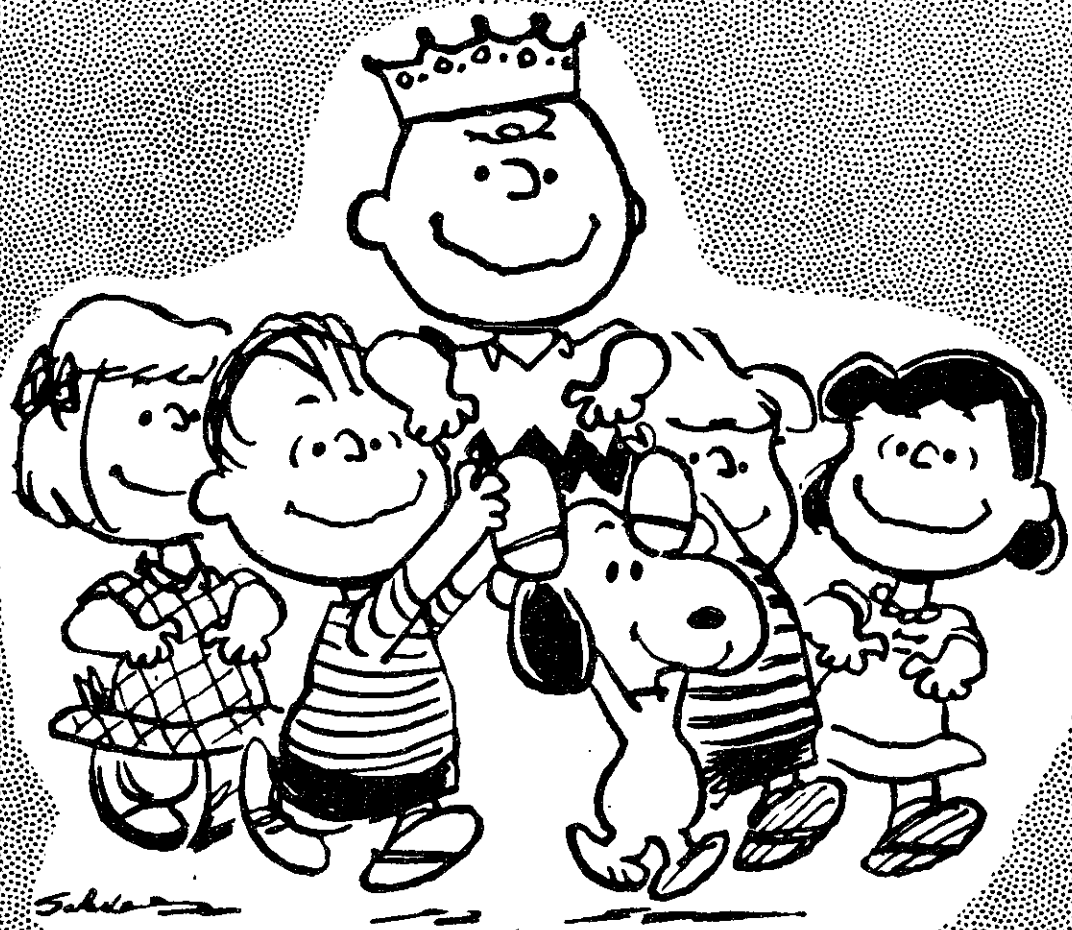
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"YOU'RE A GOOD MAN, CHARLIE BROWN"



The Musical Theatre Guild's production of *You're a Good Man, Charlie Brown* this past weekend was a taste of the best that could be expected from a generally weak play. It is unfortunate that the MTG selected this particular show for their January performance, for much of their hard work was lost in the debilities of the script they handed themselves.

You're a Good Man, Charlie Brown is an anthology of several of the best scenes that Charles Schultz created for his *Peanuts* comics series. The play focuses on six of the *Peanuts* cast: Lucy, Linus, Schroeder, Patty, Snoopy, and of course, Charlie Brown. The action is built around several sustained sketches dealing with subjects such as Charlie Brown's infatuation with the little red haired girl or the classic lost baseball game. A selection of very short gags is sprinkled liberally between these longer scenes. The weakness of the script is fundamentally two-fold. First, the play is far too episodic; the only links between the acts are the characters themselves. Secondly, if the jokes work and amuse the audience, the play moves on; if they fail, the resulting awkwardness destroys the mood of the play. Such a play is difficult to execute successfully even under the best of circumstances.

Laboring against these problems, the MTG managed to do a remarkably good job. The characters were well played and the staging was excellent. Perhaps the best — as well as the easiest — portrayal was that of Lucy, admirably done by Linda Schaffir. Her creation was the classic fust-budget: loud, pushy, and obnoxious, yet basically insecure. Brad Walters did a very

good job playing an egotistical and romantic Snoopy. The only character that seemed to have problems was Patty (Deborah Field); much of the blame for this, however, can be traced to the script. Of the characters in the play only Patty does not possess a distinct personality by the final curtain.

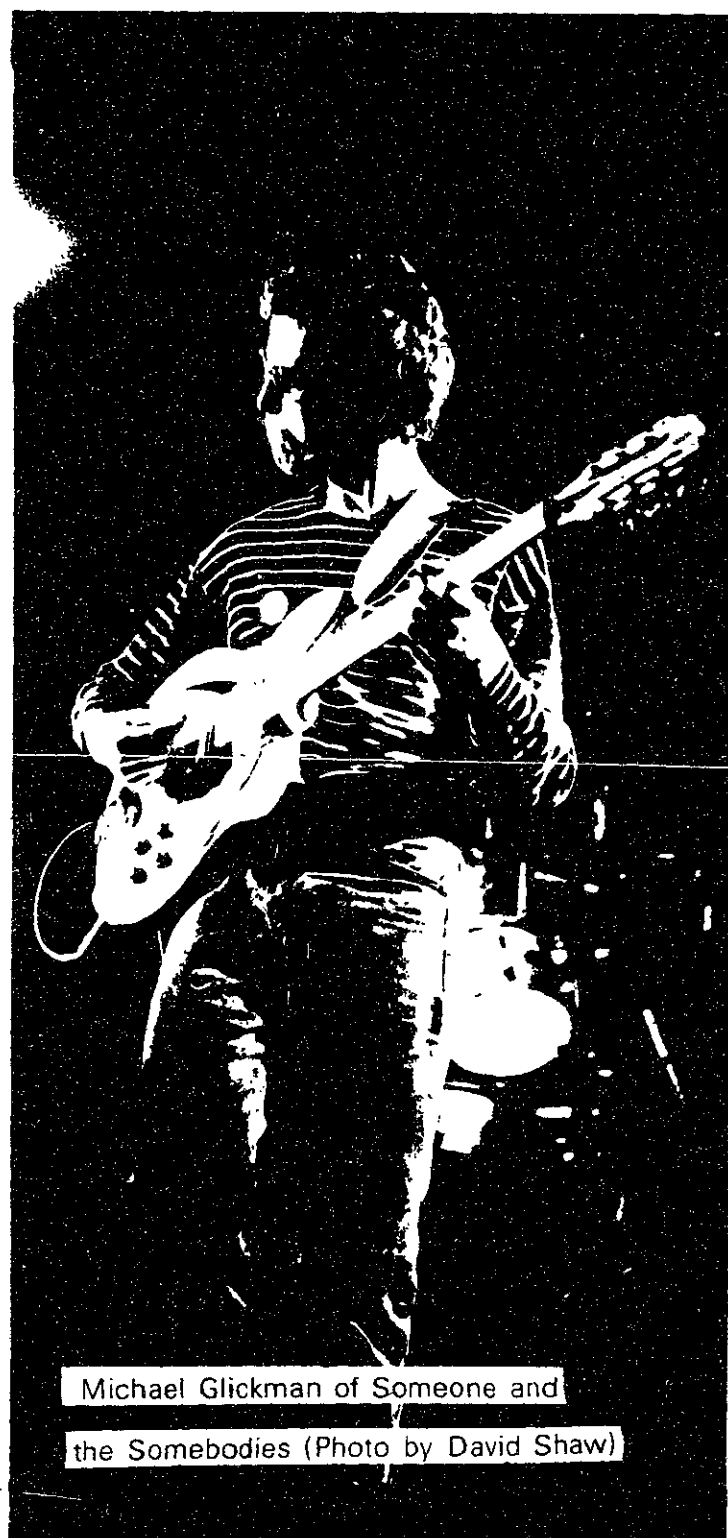
The actual performance moved slowly at the beginning, but the pace picked up in the middle and towards the end of the play. The cast did an excellent job in the sustained scenes whenever the script allowed them to. For example, the baseball scene was well choreographed and lively. Even when chaos descended upon the team, order existed beneath the surface; the actors remained in character and amusing. The timing in the book report scene was exquisite; the skit was one of the best in the play as a result. The solo effort by Snoopy (Brad Walters) were also both effective and entertaining.

The transformation of McCormick Dining Hall into a small theater was very successful; the stage was small but the actors never seemed to be cramped by it. The music was performed well and did its part in holding the play together. The set was very simple but used to great effect, a good example being Snoopy's doghouse.

The MTG did an admirable job with *You're a Good Man, Charlie Brown* this past weekend. They managed to overcome many of the obstacles inherent in the play and offered an entertaining production. One can only hope that they will choose script more worthy of their efforts in the future.

Joseph K.

Humans and . . . who?



Michael Glickman of Someone and the Somebodies (Photo by David Shaw)

Human Sexual Response with **Someone and the Somebodies** at the **Paradise**, Friday, January 30.

What a deal. Press passes to see Human Sexual Response, with the added bonus of Someone and the Somebodies (. . . who?). A bill like that could even make a place like the Paradise endurable. . . well, almost.

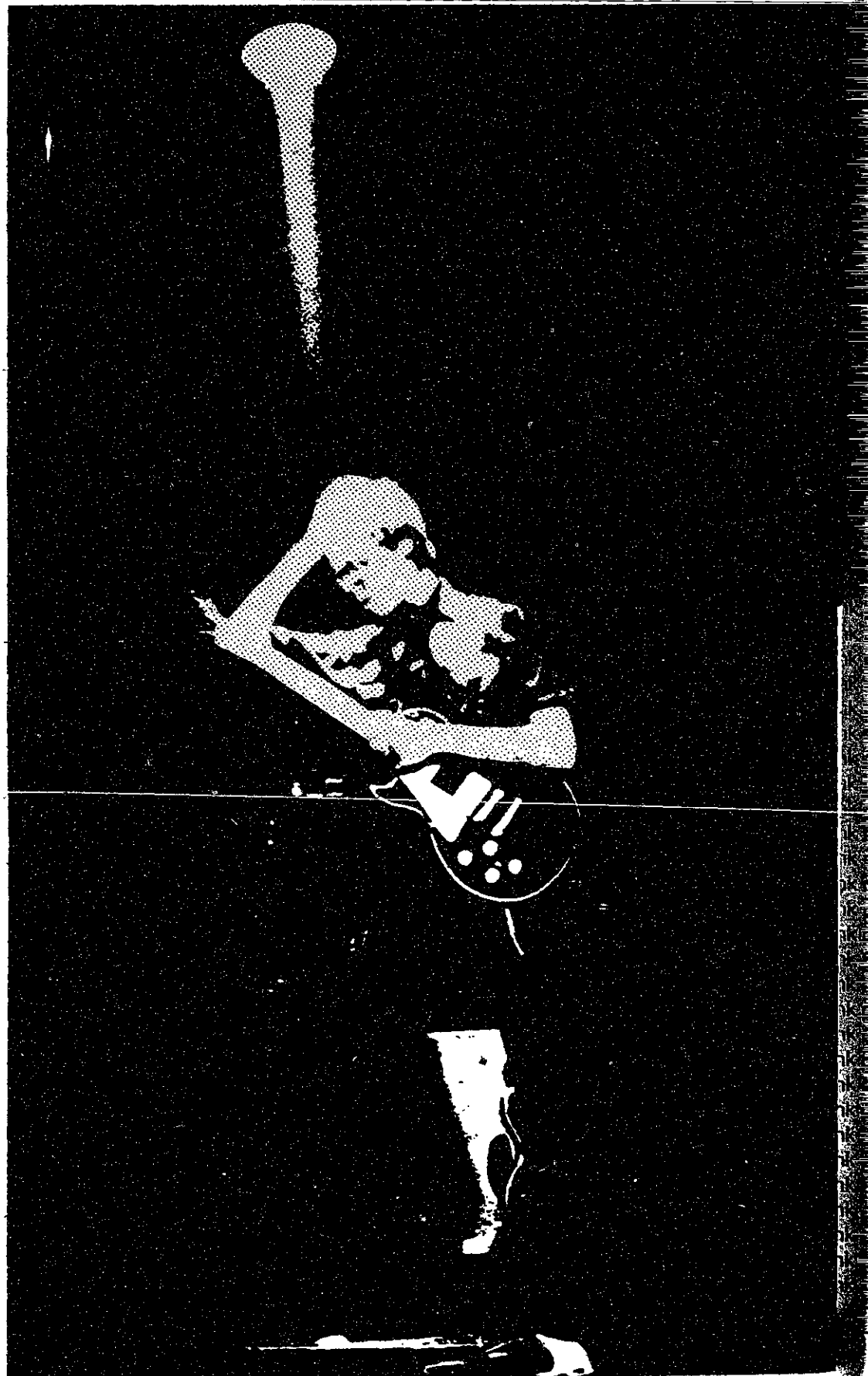
Once nailed into my seat by a friendly usher (pronounced "bouncer"), I settled in for the inevitable delay. The trendies behind me were heard to say, "Stop joking, will you? What's the opening band really called?" I never heard the answer, because the Somebodies finally made it to the stage.

Someone and the Somebodies play a peculiar brand of what has been called "modal dance-trance music" — tight, precise, dark tunes. As they worked their way through a set consisting of their *Bomps on the Head* EP and other tunes, the similarities between the Somebodies and Joy Division became increasingly apparent.

The set peaked with "People Are Dumb" — a tour de force for bassist/vocalist Tristram Lozaw. The energy continued through "Workin' in a Coal Mine," a tune that features an amazing vocal trade-off between Tristram and lead guitarist Robbie Davis. Robbie's guitar playing is one of the best features of the Somebodies music; he runs his guitar through a synthesizer to get some incredibly strange sounds. Drummer Jonathan Coe and guitarist Michael Glickman also contribute to the band's jagged rhythms.

The set concluded with "She Lost Control" by Ian Curtis of Joy Division. This was intended, perhaps, to be an acknowledgement of their influences. The Somebodies performed admirably, providing an interesting set of very danceable music, but they could use a bit more stage presence.

(please turn to page 13)



The Clash Sandinista! on Epic records.

A *Boston Rock* review told me to get the import version of this three-record set and not to bother waiting for the US pressing. The domestic came out only one week after the UK album arrived on the racks, and for four dollars less (nine dollars for a triple album, what a deal . . .).

London Calling won the Clash commercial success in the US on the strength of "Train in Vain," the hidden cut on side four. Loyal fans, however, cried "sell out" because the two-record set lacked the raw power of previous recordings and was more "commercial." *Black Market Clash*, a Nu Disk, seemed to keep more people happy, containing several good B-sides not released here, as well as some new material.

Well, the loyalists will not be pleased by *Sandinista!*. Neither will the kiddies who just *adored* "Train in Vain." This is not to say that this is a bad album. In fact, despite its length, it's the closest I've ever seen to a perfect record. The headbangers who wore out the vinyl on *The Clash* and *Give 'Em Enough Rope* will take issue with the slick production work, as well as the seeming lack of (pick one: power pop, heavy metal, four-chord rock, "Rock and Roll, MAAAAAAN"). The teeny-boppers will find very little potential top 40's material here (except for "Police on My Back").

The opening cut, "The Magnificent Seven" is terrific. It's a disco rap-tune about the drag of nine-to-fivers and the absurdities of the daily routine. "Hitsville UK" is what Graham Parker's "Mercury Poisoning" dreams of becoming: an indictment of the star system and the record biz which craves commerciality. It's so hummable, you'd never know it came from Joe Strummer's pen. "Junco Partner" is the first reggae I've really liked. "The Leader" makes you wonder about the private lives of the Chiefs of Staff and gossip rags ("the people must have something good to read on a Sunday"). "Ivan Meets GI Joe" is disco World War Three. If I've got to be nuked blue one of these days, this is the way I want to go. Finally, "Something About England" concerns the lack of insight and the horror of war.

(please turn to page 12)

"YOU'RE A GOOD MAN, JOE STRUMMER"



Graphics by Jon von Zelowitz

Punk!

The Decline of Western Civilization, original film soundtrack album for the film of the same name, featuring live recordings of seven Los Angeles punk bands. On Slash records.

Although the punk scenes in most major cities have diverged from their original rawness and intensity, the west coast scene has retained a bunch of serious punk bands. This album, which contains live recordings from the soundtrack of a recent independent film about the L.A. punk scene, does an excellent job of capturing some of the most prominent bands from that area.

The album alternates between live music from the bands and short segments of interviews of the bands and the audience. Apparently this is an attempt to make this a better representation of the content and message of the film, rather than allowing it to be just another anthology album of L.A. bands. I can understand the logic of this, but I don't agree with it. Although the interviews are interesting the first couple of times they are played, they soon become just another sixty seconds of crap to wait through before the record will allow you to hear your favorite song by the Circle Jerks. I solved the problem by recording the album on a cassette, omitting the interviews. It has less social relevance that way, but when did I ever care about social relevance? Besides, transcripts of the interviews (as well as full lyrics for all songs) appear on the album liner.

Featured on the record are Black Flag, Germs, Catholic Discipline, X, Circle Jerks, Alice Bag Band, and Fear. All but Catholic Discipline represent the best that the L.A. scene has to offer. I suspect that Catholic Discipline's presence on the album just might have something to do with the fact that Claude Bessy, their lead singer, also happens to own Slash Records. He only slipped in one of his own songs and two voice cuts of interviews with himself, so I suppose he can be partially excused.

Standouts on the album are everything by X (they're so good!), "Manimal" from the now-defunct Germs, and "Gluttony" from the Alice Bag Band.

The film which caused all this is, unfortunately, an independent release, and no one knows when the film will make it to Boston. Until then, I'm just gonna stare at the album cover and play the album really loud.

Jon von Zelowitz



ARTS

The Clash a smash

a nice "I've got to be free" tune, if you can tolerate his voice. "Charlie don't Surf" is about Mom, apple pie and the American Way.

Charlie don't surf and we think he should
Charlie don't surf and you know that it ain't no good
Charlie don't surf for his hamburger mama

Charlie's gonna be a napalm star
"Mensforth Hill" is experimental music, a lot of processed noises: filler. "Kingston Advice" is how to survive in today's world — be timid and don't question anything.

"Version City," opening Side Six, is Funky with a capital F. Here the lyric sheet ends. More experiments coming up, folks. Including a dub version of "Junco Partner" and a new version of "Career Opportunities" sung by some kids. The former is okay, but you have to like reggae. The latter is an interesting idea, but the idea shouldn't have been translated into vinyl. "Shepherd's Delight" closes out the side with more electronic foolishness a la "Mensforth Hill."

There are at least five good sides of music here. Instrumentation is much more extensive than on previous releases, ranging from violins on "Rebel Waltz" to steel drums on "Let's Go Crazy." Production is very clean, courtesy of the Clash. Personally, I don't care if it alienates former fans and the teenyboppers. The Clash have done the music industry a great service by releasing this album. Instead of spending six dollars on the next Styx album, cough up another three bucks and get *Sandinista!* It's worth twice the price.

Eric A. Sohn

(continued from page 11)

Beginning Side II, "Rebel Waltz" is Civil War-vintage commentary on "Dulce et Decorum Pro Patria Mori Est" ("It is sweet and fitting to die for one's country"). "Somebody Got Murdered" is sung by Mick Jones; the lyrics say it all:

Somebody got murdered, his name cannot be found
A small stain on the pavement, they'll scrub it off the ground
As the daily crowd disperses, none says that much
Somebody got murdered and it's left me with a touch

Side Three: "Lightning Strikes (Not Once But Twice)" is a disco-rap salute to New York City. "Up in Heaven (Not Only Here)" is courtesy of Phil Ochs, a snapshot of slum life. "Let's Go Crazy" is calypso by day, God knows what by night. And, to round out the side, "The Sound of the Sinners" is a little insight into drugs and "religious experiences."

On Side Four: "Police on My Back" is the hit for the airwaves: good straightforward R'n'R. "The Call-Up," also popular, is the obligatory anti-draft song. "Midnight Log" is Squeeze-like, but better; this is Faust set to rock music, give it a listen. "Washington Bullets" explores how little control people have over their choice of government with all the cloak-and-dagger men around from the CIA and KGB. They're obviously pleased that the US was moral enough not to interfere in Nicaragua and allow a "people's victory." Maybe music and politics shouldn't mix, hmmm ...

It's on side five that the quality starts to suffer. "Lose This Skin" by Timon Dogg is

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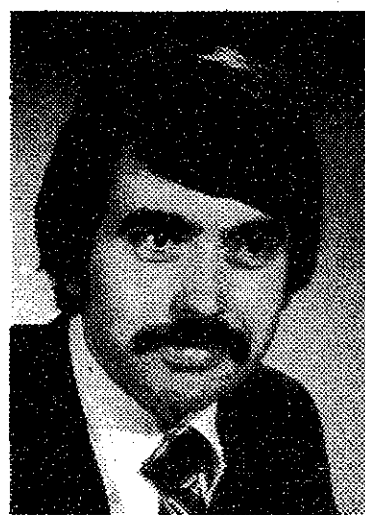


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This space contributed by the publisher



Frederick A. Jones
Member of the Technical Staff
Laser & Optics Department

SB	1976	MIT	EE
SM	1979	MIT	EE
EE	1979	MIT	EE



Dr. Gim J. Der
Member of the Technical Staff
Orbit Dynamics Section

SB	1974	University of London	Aeronautical Engineering
SM	1975	MIT	Aeronautical Engineering
DSc	1978	MIT	Astrodynamics



Samuel M. Tennant
Group Vice President
Development Group

SB	1950	MIT	ME
SM	1951	Purdue	ME



Stanley T. Wray, Jr.
Engineering Specialist
Project Management Applications Office

SB	1956	MIT	Physics
SM	1959	MIT	Physics

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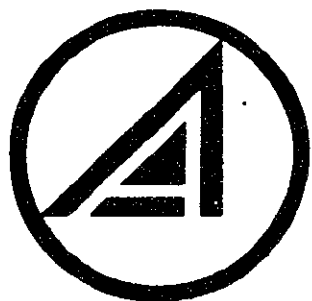
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More Humanity

ARTS

(continued from page 10)

Stage presence is one thing that Human Sexual Response has plenty of. They bounded on stage in black and silver outfits and launched into (surprise!) a slow chanting tune I hadn't heard before. The song achieved the desired effect: vocalist Larry Bangor quipped, "Now that we've got your attention..." then kicked into "Dolls."

From this point on, the energy level of the performance never dropped below manic frenzy. People in the audience began dancing all at once, rendering the "ushers" useless, but creating the proper atmosphere. The Humans seemed to feed off the enthusiasm, their lurching and jerking about the stage matching the music.

It's easy to forget that the wall of sound is generated by only three musicians: drummer Malcom Travis, bassist Chris MacIachlan, and the amazing guitarist Rich Gilbert. He never resorted to playing rhythm chords; instead, Gilbert managed to fill the empty spaces with imaginative new riffs not heard on the album.

Windle Davis of Human Sexual Response
(Photo by David Shaw)

The Humans performed all of the tunes from their album, *Figure 14*, plus some other songs from their club repertoire, including "Butt Fuck," the tune that got them thrown off Boston television. Each vocalist was featured: Casey Cameron sang "Jackie Onassis," Windle Davis sang "Dick and Jane," and Dini Lamont contributed to "Dolls," but the majority of the lead vocals fell to Larry Bangor. Larry turned in one stunning performance after another, but really surpassed himself with his rendition of "Guardian Angel," the closing tune.

The long awaited encore "What Does Sex Mean to Me?" made the whole evening worthwhile, even though the management turned on the house lights when the Humans were ready to start "Cool Jerk." Oh well... Human Sexual Response put on a great show, making an evening at the Parasite endurable. Almost.

David Shaw

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years
were just
for
practice

(W20-483,
Sunday, Monday,
Wednesday,
or Thursdays,
at 7pm)

REMINDER

MEETING OF THE

**MIT
ROCKET
SOCIETY**

TODAY
50-220(Walker)
At 7pm

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AFTER MEETING**

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notes

Announcements

Registration for Physical Education classes for the third quarter will be held Tues., Feb. 3 from 8:30-11am in the duPont Gym. Seniors should be especially sure of their status!

* * * *

VI-A Orientation Lecture for sophomores interested in entering the department's VI-A program will be held Wed. Feb. 4 at 3pm in 10-250. Students currently on the program and VI-A faculty advisors will be available for discussion.

* * * *

The Boston DSOC Education Program will be offering two courses this spring. "The Left and the Law," taught by Harvard Law Professor Gary Bellow will begin Thurs. Feb. 26 at 7:30pm at the Jamaica Plain Legal Services Office, 3529 Washington St., Jamaica Plain, and will meet the four following Thursdays. "Religion and Socialism," taught by the editor of *Religious Socialism*, John Cort, will begin on Mon. Feb. 23 at 8pm at the Red Pipe Room of the Weston School of Theology, 3 Phillips Pl., Camb., and will meet the five following Mondays. Fee for each course is \$20. For more information, call the Democratic Socialist Organizing Committee at 426-9026 or write 120 Tremont St., Rm. 305, Boston MA 02108.

* * * *

The **R/O Committee** is now forming. The Committee works over the summer organizing events for incoming students and R/O Week. Those interested in working on the Committee should contact Rhonda Peck, R/O Coordinator at x3-6771 or leave a message at the Undergraduate Academic Support Office, 7-103.

* * * *

Alpha Phi Omega will hold a meeting and study break Thursday, February 5, at 7:30 pm in the Mezzanine Lounge for those interested in building and destroying buildings, teaching scouts to swim, or helping award the Big Screw. For further information, contact the APO office (W20-415 x3-3788).

* * * *

Grade reports for the January Independent Activities Period will be mailed to each student's term address on Thursday, February 5.

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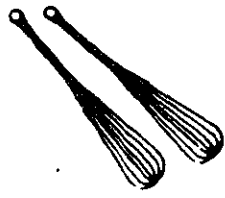
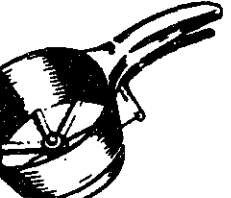
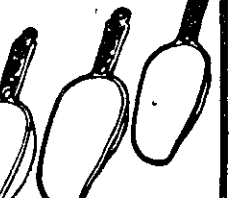
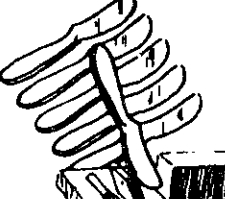
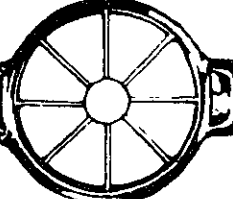
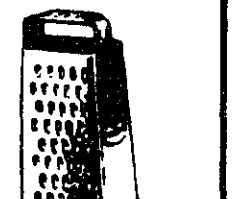
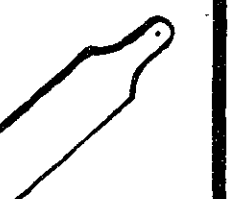
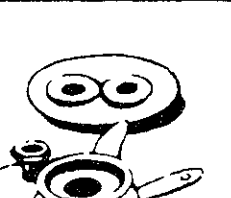
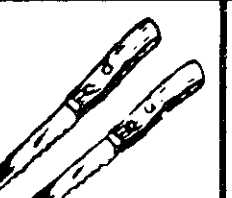
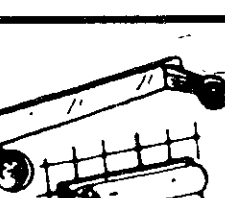
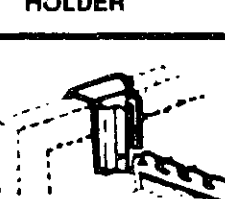
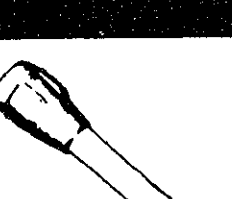
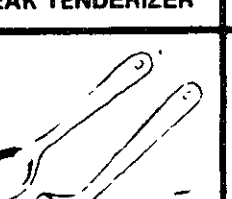
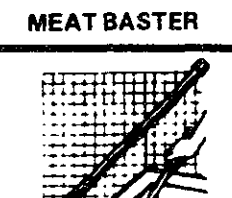
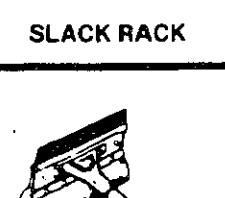
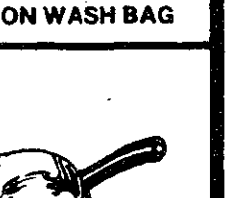
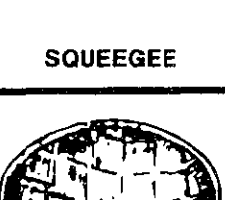
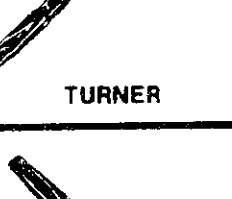
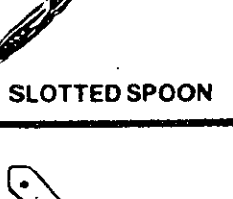
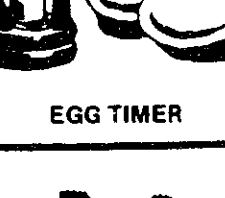
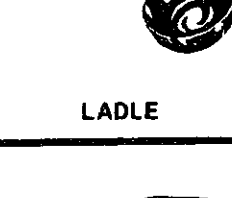
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notes

Applications are now available for the Environmental Intern Program, for graduate and undergraduate students seeking professional paid experience in their fields of study, from Elizabeth Reed in the Career Planning and Placement Office. The deadline for filing applications is March 2.

* * * *

Jeffrey L. Pressman Award in Political Science: all MIT Juniors are eligible for this award of \$1600 for an approved project during the summer months. Application deadline is Feb. 23. Further information is available in room 3-234, x3-7752.

* * * *

HELP Loans are now available at the interest rate of 9% at your local bank or credit union. Any student attending school in Massachusetts is eligible to apply. Undergraduate students can borrow up to \$3000 a year, and graduate students up to \$5000 a year. You don't have to start paying anything back until six months after you finish school. Contact your bank for information, or call MASS-HELP at 426-9434.

* * * *

The Department of Engineering and Applied Science at Yale University is offering a limited number of **Special Grants to Juniors** who would like to gain experience in advanced research next summer. The areas are fluid mechanics, chemical engineering, biochemistry, solid state physics, low temperature physics, surface chemistry and catalysis, systems studies, pattern recognition, atomic and molecular physics, semiconductor devices, crystal growth and materials synthesis, nucleation and condensation, signal analysis and image processing, computer interfacing, and magnetism. \$135 per week and will be awarded for an eleven week period from June 8 through August 21, 1981. For further details and application forms,

contact:
Summer Research Program
Department of Engineering and Applied Science
Room 305, Becton Center
Yale University
PO Box 2157, Yale Station
New Haven, CT 06520

Activities

The New England Women's Studies Association is sponsoring "A Working Conference on Women and Racism" on Fri. and Sat. Feb. 6-7 at Wheelock and Simmons Colleges in Boston. The program, open to the public, will include workshops, panel discussions, films, and performances on third world feminism, community organizing against racism, the economics of racism, and other topics. For more information, call 287-1900, x2378.

* * * *

A showing of the film *The Promised Land*, produced and directed by Susan Sontag, will be held Sun. Feb. 22 at 2pm at the Israel Cultural Center at Zionist House, 17 Commonwealth Avenue, Boston. Admission is \$2. For more information, call 267-3600.

* * * *

A lecture by Joseph Tobl on *Jewish Communities in Moslem Lands* will be held Wed. Feb. 25 at 12:15pm. Admission free, lunch available for \$3. Call 267-3600 for more information.

Lectures

Fellows to the Institute of Politics, including former senator **John C. Culver** will share their personal perspectives on politics in a panel discussion on Wed. Feb. 4 at 8pm. The free discussion will be held at the Forum of the Kennedy School of Government.

"You Can't Always Be There: How Do Your Children Cope?" will be the topic of Beth Israel Hospital's next **Women's Health** discussion. Open to the public and free of charge, the discussion will be held on Wed. Feb. 11 in the Grossman Conference Center of Kirsten Hall, Beth Israel Hospital, 330 Brookline Ave., Boston from 7pm to 9pm. For more info, 735-4431.

* * * *

Joshua Runenstein and Yuri Yarim-agaev will discuss **human rights** at the Cambridge Forum, 3 Church St., Harvard Square on Wed. Feb. 4 at 8pm.

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VI-A Orientation Lecture

All Course VI and Undesignated sophomores interested in joining the VI-A Program are invited to attend an Orientation Lecture scheduled as follows:

**February 4, 1981
3:00pm
Room 10-250**

*Applications and other material
available at this Lecture*

SYSTEMS PROGRAMMERS

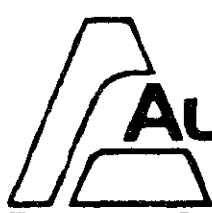
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↑ Above, the Bridge at night as seen from Ashdown.

Left, at the end, 364.4 Smoots plus one ear. →

(The Tech file photos)



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February 4, 1981

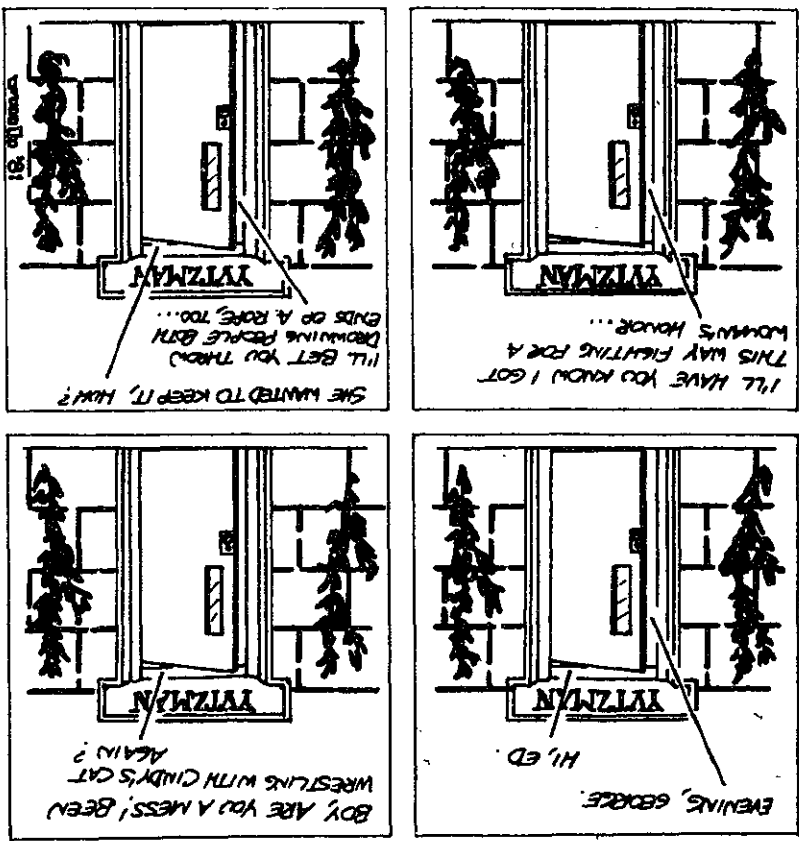
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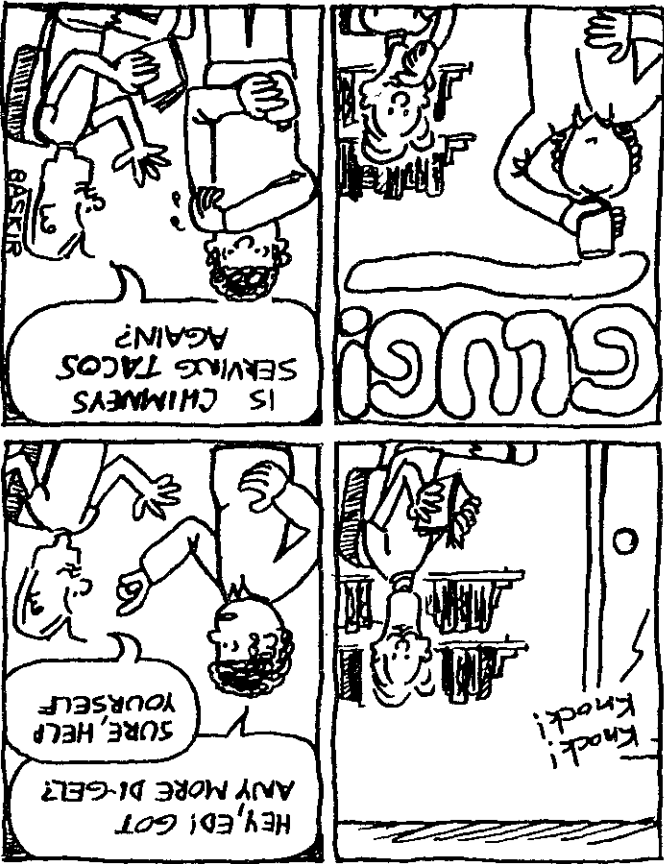
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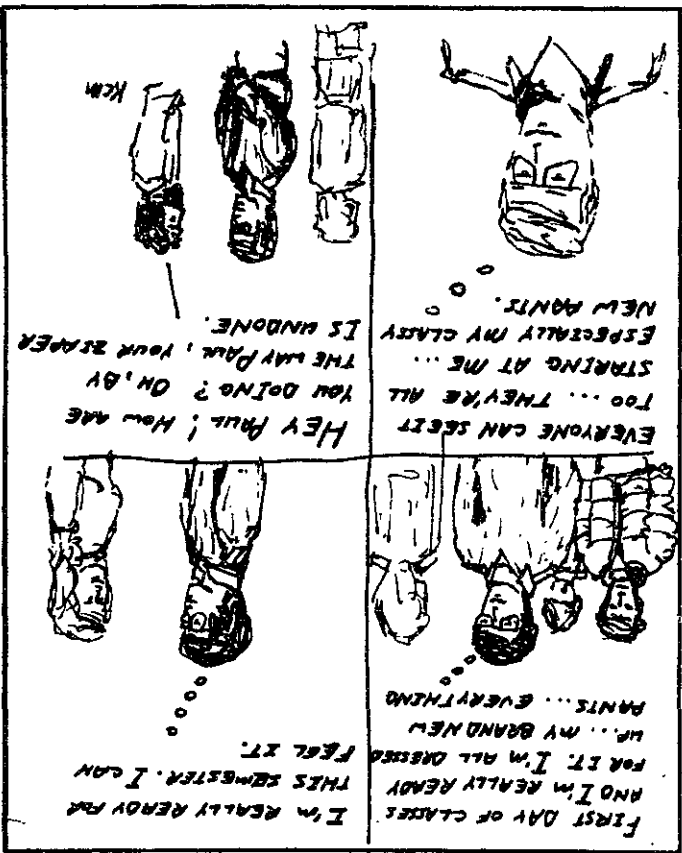
Outside Looking In
By V. Michael Bove



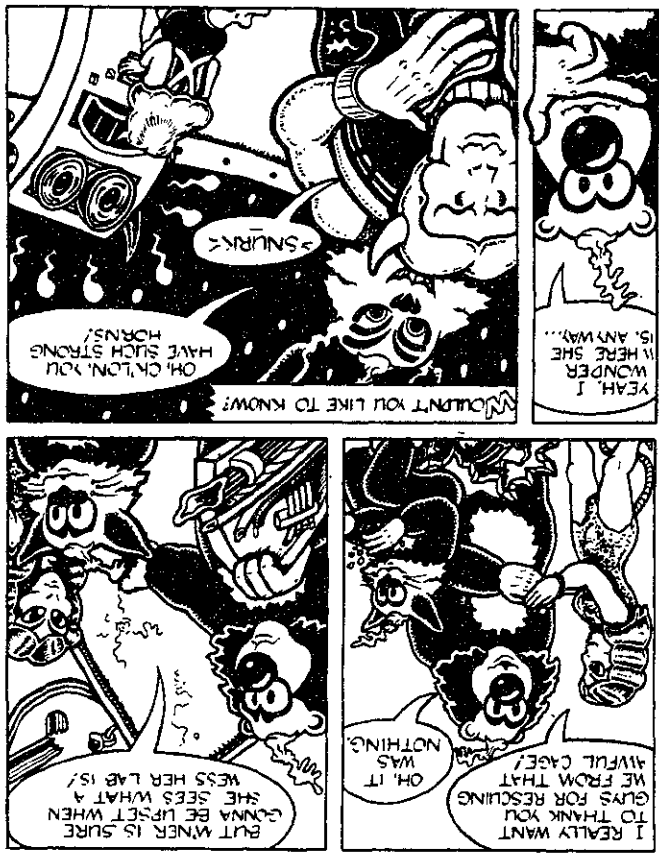
Stickles
By Geoff Baskir



Paul Hubbard
By Kent C. Massey



Dybosphere
By Appleman,
Plotkin, and Bradley



Special Offer

The UA News is published weekly in the campus media. Take advantage of this effective, inexpensive (i.e., free) way to get the word out to thousands of MIT students. Contact Barry Surman at the UA (W20-401, x3-2696) if you have items to be included.

General Assembly Meeting

A regular meeting of the General Assembly will be held this Thursday, February 5, at 8 pm, at WILG, 355 Mass. Ave, Cambridge. Agenda items include the Class of 1984 Council proposal, a presentation by the Social Council, approval of the appointments to the Election Commission, and the report of the ORG.

Finance Board Seat

The Finance Board will hold a hearing to fill a vacant seat on the Board, Wednesday, February 11, at 7:30pm in Room 400 of the Student Center.

Research Presentations

On Saturday, February 21, at 2pm, the Freshmen Council is presenting "Research: The MIT Experience," a guide to undergraduate research at the Institute. You'll have a chance to meet students and professors involved in research projects. "Research: The MIT Experience" will be conducted simultaneously at New House, East Campus, Baker House and Sigma Chi.

UA Elections

Annual elections for the office of Undergraduate Association President and Vice-President, Officers of the Classes of 1982, 1983, 1984, and the Permanent Officers of the Class of 1981 will be held Wednesday, March 11, 1981. PETITIONS ARE AVAILABLE BEGINNING AT NOON TODAY, February 3, in the Undergraduate Association Office, W20-401, in the Student Center. Completed petitions are due no later than Friday, February 20, at noon, also in W20-401. Information regarding campaign rules, the Election Code, and the Election Commission are also available.

MIT Social Council

There will be a meeting of the Social Council Executive Board on Thursday, February 5, at 9:30pm in Room 400 of the Student Center. All members and persons interested in Spring Weekend '81 should attend.

Social Chairmen

Spring Weekend '81 will be held the weekend of April 24. You and your living group are encouraged to support and participate in what promises to be an exciting event. Details will be available at the next meeting of the MIT Social Council, of which all Social Chairmen are members. The meeting will be Thursday, February 12, in the Marlar Lounge (37-216). Refreshments will be served at 7pm; the meeting begins at 7:30. Please be sure your living group is represented.

Budget Hearings

The UA Finance Board will hold its budget hearings beginning February 11. Budget proposals are due February 9, in the Finance Board Office, W20-405.

Museum Membership

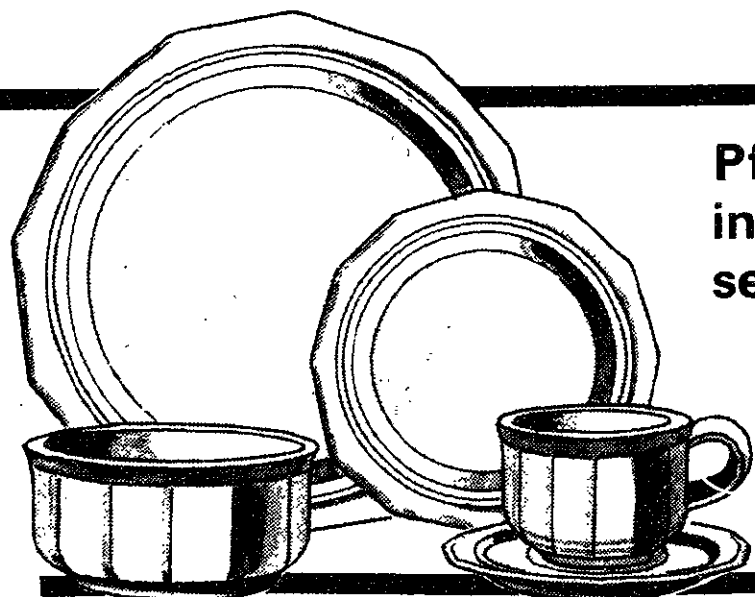
All MIT students now have blanket membership privileges at the Boston Museum of Fine Arts. Your MIT student ID card serves as your MFA membership card as well. Copies of MFA Preview, a bi-monthly calendar of events and exhibitions are now available in the UA Office.

Nom Comm Seats

Hearings for positions on the UA Nominations Committee will be held Monday, February 9, at 7pm in Room 400 of the Student Center. For information, call x3-2969.

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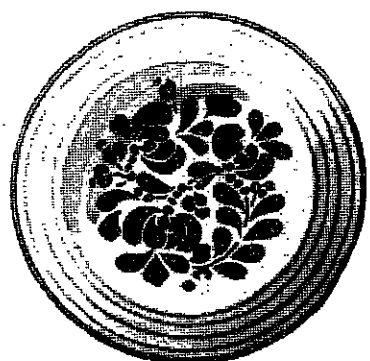


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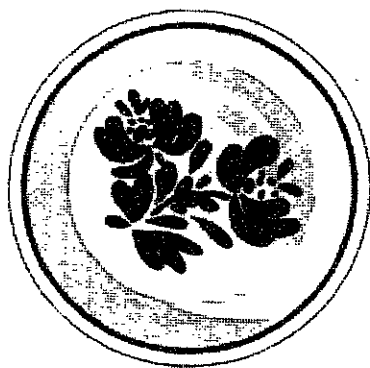
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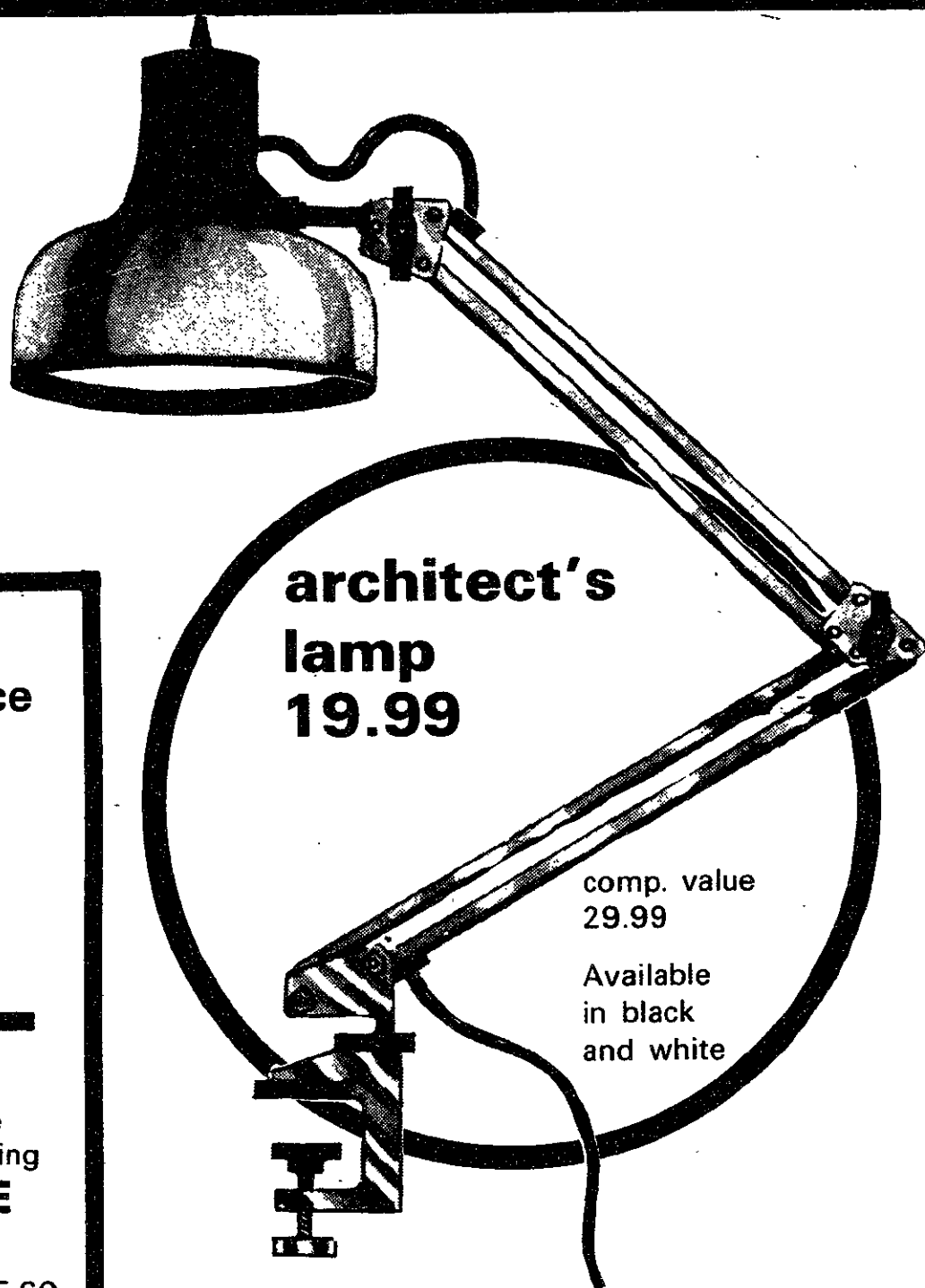
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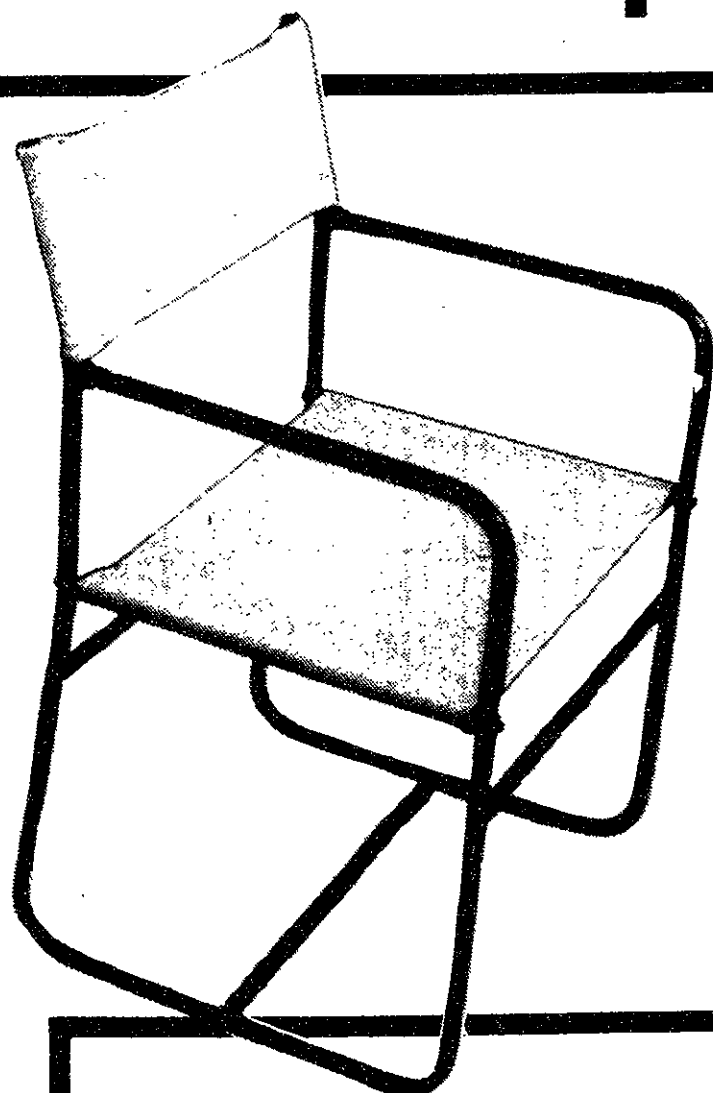
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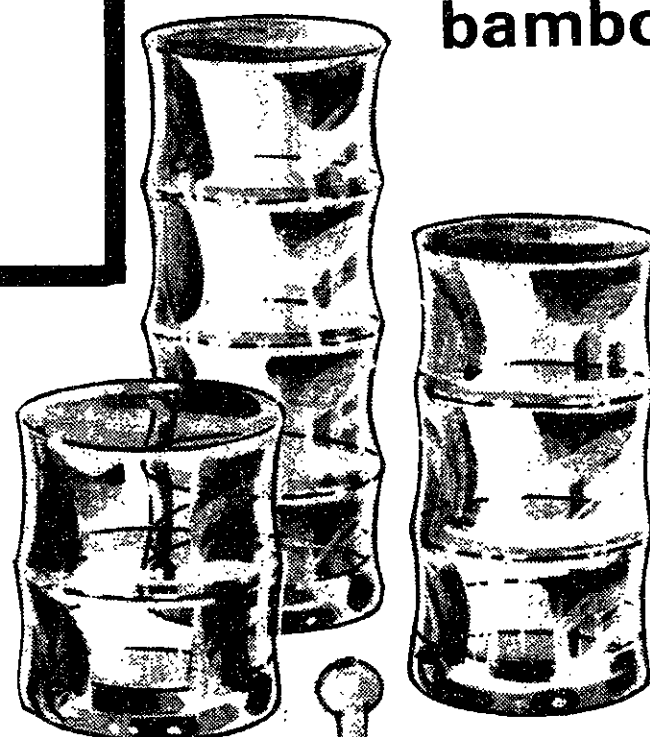
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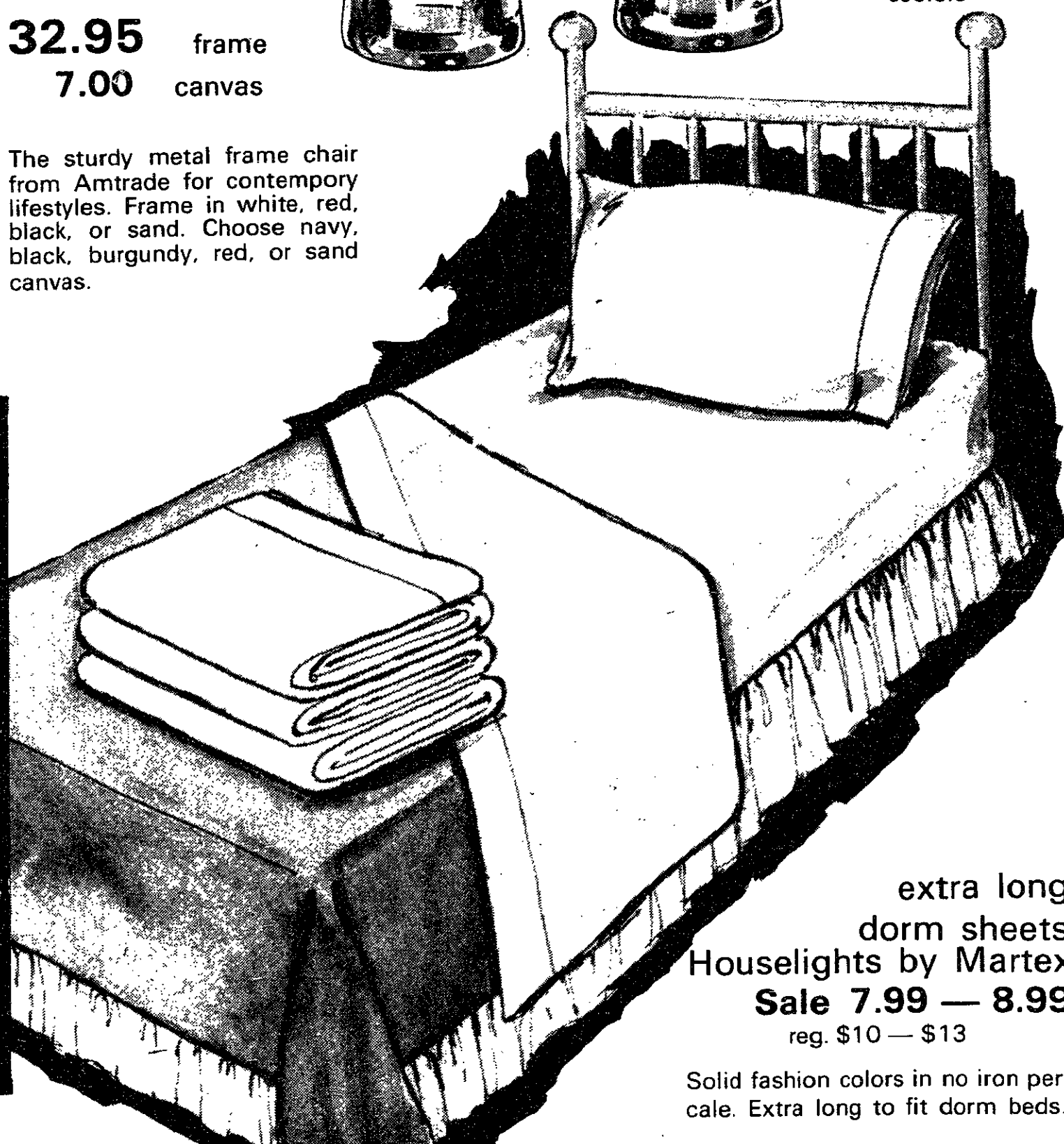
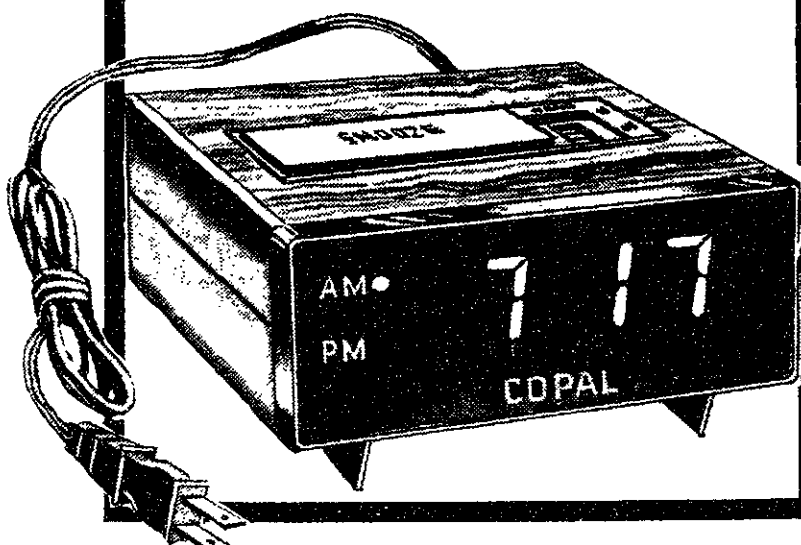
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sports

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Tuesday, February 3

Squash vs. Trinity, 7pm, duPont Squash Courts
Wrestling vs. Bridgeport, 7pm, duPont Center

Wednesday, February 4

Women's Basketball vs. Wellesley, 7pm, Rockwell Cage

Thursday, February 5

Squash vs. Stony Brook, 7pm, duPont Squash Courts

Friday, February 6

Men's Basketball vs. Middlebury, 8:15pm, Rockwell Cage

Saturday, February 7

Pistol vs. Air Force, Coast Guard, WPI, duPont Center, 9am
Women's Gymnastics vs. R.I. Coll., Maine-Farmington, duPont Gym, 1pm

Hockey vs. Wentworth, 2pm, Athletic Center

Men's Basketball vs. Gordon, 8:15pm, Rockwell Cage

Monday, February 9

Squash vs. Harvard, 7pm, duPont Squash Courts

Hockey vs. Nichols, 7pm, Athletic Center

scoreboard

Wrestling 40, Williams 6

Hockey 7, Stonehill 5

Men's Basketball 48, Amherst 60

Women's Basketball 42, Boston State 71

Men's Fencing 13, Clemson 14

Women's Fencing 3, Clemson 13

Men's Gymnastics 136.65, Coast Guard 158.10

Women's Gymnastics 73.4, Westfield St. 96.2, Coast Guard 66.3

Men's Swimming 74, Trinity 23

Women's Swimming 40, Trinity 98

Indoor Track 78, Fitchburg St. 48, Bentley 44

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Wednesday, February 4, 1981

12:00 noon

Student Center - West Lounge

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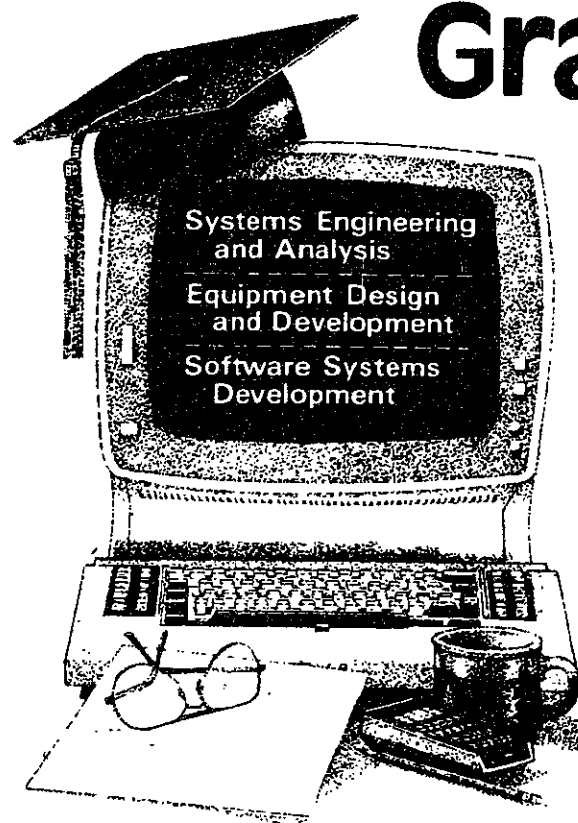
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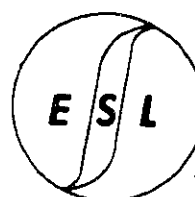
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M.I.T. STUDENT CENTER

sports

Women's b-ball does poorly over January, men do well

By Eric R. Fleming

The month of January was a busy one for basketball at MIT, with the results of the men and women coming out a great deal differently.

Jean Heiney's women won only two of eight games last month, both lopsided victories over Endicott and Suffolk. In fact, all the games the Engineers played this month were blowouts of one way or another (unfortunately, Tech was on the wrong side of six of them). The games with Bates and Amherst were not close after the opening minutes of play. The match against WPI on the 24th was probably the worst game of all. The team had very little movement off the ball, forcing the outside shot, which wasn't falling. This problem was dramatically brought out by the ten-for-62 floor shooting in the game. The next game against Suffolk (a 62-39 win) saw more offensive motion, resulting in much better shots.

Sophomore transfer Anita Flynn continues to lead the women in scoring, averaging around 11 points a game. Her quickness and ball-handling skill are assets, but at times she tends to over-dribble and take the team out of its offense. The biggest surprise has been Louise Jandura '84 at forward. Jandura, who has recently been moved to a starting slot, has played well in recent contests, especially in the inside game. Joyce Kelly '83, the only returning starter from last year, continues to provide steady play. The team, due to the loss of forwards Donna Wilson and Lisa Richardson (both juniors), is a very young one, and needs time to develop in order to play consistent ball on the college level.

In contrast, the men have had a

very good January, winning six of eight. The Engineers had a six-game home winning streak snapped Saturday by a strong Amherst squad, 60-48, a game where the Lord Jeffs used an 11-2 run midway through the second half to put the game away. The only other loss last month was to Bowdoin at Brunswick, Maine.

Captain Bob Clarke '84 has been the big story for Tech. The 6-4 forward has asserted himself at both ends of the floor, averaging 15 points and ten rebounds in his last six games. Clarke has definitely improved his game over last year; as an example, his free-throw percentage in 79-80 was below 50 percent, now it is well over 70 percent. Guards Mark Branch '83 and Steve Williams '82 provide the team with a good, steady backcourt (the duo average 27 points a game between them). The most improved player for the Engineers is Lane Wilson '82. The transfer from Brigham Young is doing the job at the

defensive end of the floor. Wilson has become more aggressive on the boards, and improved his game on the baseline. The 6-6 center has done better at the offensive end as well, but still needs to become more confident in his game.

All phases of the game seem to be working well; the bench is contributing (25 points in a win over Curry last week), the high-motion, good shot selection offense of Fran O'Brien's is much smoother than early in the season, and the defense is playing with increasing consistency.

At 9-7, the team has a decent shot of equaling or bettering last year's 13-9 mark, but it won't be easy. Division III power Clark invades the Cage in February, with WPI and a much-improved Connecticut College team closing out the schedule on the road. That trio of games will probably determine whether or not Tech will improve on a most-successful 79-80 campaign.

The Cantata Singers Ensemble

SAUL by George Frideric Handel conducted by Craig Smith staged by Peter Sellars
Wednesday Feb. 11, 1981, at 7:30 P.M.
Sunday Feb. 15, 1981 at 7:30 P.M.
Sanders Theatre, Cambridge
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Boston Ticket Charge 542-3200 or: The Cantata Singers, Box 375, Cambridge MA 02138 (617) 625-7410
Student Discounts at Door
Concert funded in part by the Massachusetts Council on the Arts & Humanities

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sporting notices

The MIT football team will be having a short elections meeting Thursday, 5 February, at 4pm in Coach Dwight Smith's office (in the front section of DuPont Gym). It is important that all members be present.

The 1981 Intramural Bowling season will begin Monday, February 16, and continue through April 30, with playoffs scheduled for May. A, B, and C leagues will be formed, A being a scratch league, and the other two handicap (75 percent) leagues. Games will be rolled Tuesdays thru Thursdays at 3, 5, 7, and 9pm. Entries and fees of \$34.50 per team should be submitted to Andrea at the Intramural Office no later than 3pm, Wednesday, February 11. Questions should be directed to Chris Brewer, IM Bowling Manager, at 536-1300

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