By Deborah A. Levinson

I usually, I spend a lot of money on music. In 1992, however, I didn’t buy much — something I attribute not just to my finances, but to the Generally purchasing of a CD player, but also to the dearth of really worthwhile music. As a result, I was left with Automatic for the People, which was good enough to make me up for that lost time, but not good enough to buy. Since I’m the best at that, I spent a lot of time fine-tuning a list of0 songs, each with different moods and cars, and trying to find something more interesting, more affective, for any other songs with similar motifs.

That doesn’t mean that there wasn’t anything worth listening to last year. Following is a list of my favorite albums of the year, along with the three best recordings from male and female vocalists.

First, let’s talk about Sugars. Sugars, I will freely admit that no one except for me likes them. I find Sugars unique, but that is the only thing that I find unique about them.

As if Sugar’s music weren’t enough to like, there’s also Sugar’s music, as in this passage from “Black Sheets of Rain”.

Standing on the edge
Of the Hoover Dam
I’m on the centerline
Right between two states of mind
And if the wind from the traffic
Should blow me away

From this altitude
It will come back to you
And do you know the time
All that’s left of me is slight insanity
And do you know the time
I’m on the centerline
Right between two states of mind
And if the wind from the traffic
Should blow me away

After weathering Sugar’s soul-cleaning on his solo albums, it’s satisfying to hear him in a more polished musical context.

L.L. Cool J — “Mama’s Girl”

L.L. Cool J is a gifted rapper who has been able to maintain a consistent rhythm throughout his career. His lyrics are often about his personal life and his relationship with his family. In “Mama’s Girl,” he talks about his love for his mother and how much she means to him.

L.L. Cool J — “I’m Not Worried”

“I’m Not Worried” is a single from L.L. Cool J’s album “Mama’s Girl.” The song is a response to the negative comments he received about his previous album “Mama’s Boy.” In the song, he is confident and assertive, letting his haters know that he is not worried about their opinions.

L.L. Cool J — “The Game”

“The Game” is a single from L.L. Cool J’s album “Mama’s Boy.” The song is a track about the ups and downs of life. L.L. Cool J talks about the difficulties he has faced in his life and how he has overcome them. He also talks about the importance of family and the need to support each other.

Overall, L.L. Cool J’s 1992 album “Mama’s Boy” is a testament to his versatility as an artist. He is able to tackle a variety of themes and styles, all while maintaining a consistent sound. His lyrics are often personal and introspective, making his music both relatable and inspiring.