BEFORE SUNRISE
Directed by Richard Linklater
Written by: Richard Linklater and Kim Krizan.
Sharon Stone and Ethan Hawke.

Jesse (Ethan Hawke), a French student. They meet on the Eurorail, during an enchanted evening. Think of it as a one-night stand.

Before Sunrise takes few things about love, sex, culture philosophyizing, both characters are aware of the transitory nature of their relationship. Their love story is a product of some dissatisfaction on both characters' parts with their own slender back-end experiences. But the idea is still novel: A man and a woman who feel an instant attraction to each other and abandon upright sensibilities for a night to see how emotions take control.

In Before Sunrise, director Richard Linklater departs from the pattern set by his previous two feature films (Slacker and Dazed and Confused), in which a rambling narrative and a huge cast prevail in a short time frame (i.e. Robert Altman). His latest film pares down things considerably, forcing two young lovers to carry the dialogus, but over the same limited period of time. The camera follows the characters in casual strolls down city streets or is forced to be a static observer. Many of the conversations take place in comparatively long five-minute takes, which become tiresome after a while.

In addition, there is no mistake in feeling that both young people want each other, they flirt with each other and tease about it throughout the movie; and when they speak of possibly never seeing each other again, the audience is made to beg for the requisite sexual connection. Nevertheless, both characters are attractive and engaging; both Hawke and Stone (most notably at Kyoto's Kinokawa's 'Plica') are young stars on the rise.

Jesse (Ethan Hawke) gets to know Celine (Julie Delpy) in Before Sunrise.