Chorallaries and guests entertain with crass humor

CHORALLARIES WINTER CONCERT
A Million and One Loving Coconut
Room 10-250
Dec. 3, 8 p.m.
Featured groups including the MIT Chorallaries, Yale Spizzwinks, and Wesleyan New Group.

By Teresa Eßer

On Friday night the Chorallaries succeeded once again in bringing music and laughter to center stage in 10-250. The audience members, many of whom arrived an hour or more before showtime to get seats, went away at the end of the evening feeling that their time had been well spent.

The concert began with a performance by the Wesleyan New Group, who were attired in a variety of outfits ranging from grubby jeans and a ski hat to a white collared shirt and tie. The New Group's songs, like their clothing, catered to a wide variety of tastes, from "I Saw the Sign" and "All that She Wants" by Ace of Base to "This Is Me in Grade Nine" by the Barenaked Ladies. Audience participation was taken to new heights when the New Group performed "Time Wamp!" from the Rocky Horror Picture Show. Enthusiasm ran particularly high in the upper wings, where zealous concert-goers disregarded space constraints and 10-250's fudge-style seating in order to propel themselves sideways and gyrate back and forth on the lines "A jump to the left" and "Pelevic thrust." The group ended their incredible performance with a song about domination games called "Master and Servant," leaving the audience with a casual, light-hearted attitude and extremely high expectations for the following performances.

These expectations were not quite lived up to by all-make, black-shirted group that followed. The Yale Spizzwinks lacked much of the self-conscious humor of the New Group, though they made up for this deficiency by directing a Mr. Rogers-style sermon toward the writer of this review.

The Spizzwinks preferred to make their jokes about those institutions that they felt could take it, singling out -a fictional Harvard satellite- as the site of a "Student Center" with crass humor.

The Chorallaries' rendition of "Finding the River" by R.E.M., which included exceptional interpretive dances by Christopher W. Merkel '97 and Christopher L. Reichert '95.

In all, the Chorallaries lived up to their reputation once again in "One Million and One Loving Coconut," providing another high-quality dose of music and comedy for the MIT community.

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