 Titanium

MIT Shakespeare Ensemble

Kriegel Little Theater
Nov. 10 through Dec. 1, 3 p.m.

By Gretchen Koot

Director Neil Jordan, best known for his Oscar-winning film The Crying Game, does well to remain faithful to Rice's story and give emotional weight to the gruesome accounts on the screen. - Gretchen Koot

Loews Chestnut.

5½ A Low Down Dirty Shame

Woozy Allen's latest film deals with the Mafia, the theater, and trademark comic escapades in Roaring '20s-era New York City. It's a terrific, light-hearted portrait of escapades in Roaring 20s.

- E-Mail

Interview with the Vampire

At many points, Interviews with the Vampire risks drowning in the gloom that pervades it, but just enough comic relief keeps it afloat. Tom Cruise plays Lestat, a vampire who draws his vitality from his way of life, who bestows the gift of immortality on Louis (Brad Pitt), a sartorial man who can't come out of the depression that he enters when his brother and lover die. The film is basically a variation on the Stoker legend, a cautionary tale about the dangers of our own animal. Director Neil Jordan, best known for his Oscar-winning film The Crying Game, does well to remain faithful to Rice's story and give emotional weight to the gruesome accounts on the screen. - Gretchen Koot

Loews Chestnut.

Mary Shelley's Frankenstein

Kenneth Branagh has remained fairly close to the original story in the newest film version of this tale of science-gone-bad. Branagh has created a film which is visually chilling but not as psychologically affecting as it should be. Dr. Victor Frankenstein (Brendan Fraser) becomes obsessed with immortality in medical school, which creates a character that is both tragic and terrifying. The film is about science-gone-bad and the consequences that follow. - C. Baum

Screen, Page 7

26-100 without STRESS

This weekend:

Friday
The Mask
7 & 10
26-100

Friday Classic
Stagecoach
7:30 in 10-250

Saturday
thirty two short films about GLENN GOULD
7 & 10
26-100

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