Screen, from Page 7

This is one of the strangest, most ill-conceived movies in recent memory. The previews for the film suggest the standard ingredients for a science-fiction film of this caliber — a distant planet, lots of special effects, good special effects. It sort of plays like a hybrid between Raiders of the Lost Ark and Return of the Jedi. In fact, the movie seems to borrow (or steal) a lot of its source material from other films such that Star Trek is less than the sum of its parts. James Spader plays an expert agent. I say agent because Cameron's, last landscape of real-world LA to reflect for his insightful interpretations of brilliant pianist, the eccentric Gould was known you will be surprised to find that in addition to Star Trek. But Craven cleverly pulls away from the worst I've ever seen, setting the most dis- pulse of some source of evil. This is as of the "Crimson Jibad" (Arlt Malik) to hold life (and in the

This film really is what the title says: a thorough and outline of a man's life as can be America hostage with some nuclear warheads. Eventually, she must confront the physicalshadow. Ever the typical Hollywood fight is first meets with other cast members for

November 18, 1994
THE ARTS

THE TECH

Gould's life, interviews with friends and relatives, and avant-garde selections that explore Gould's music in the cinematic art form. Some of these experimental pieces seem aimless, but the joy of sitting in a darkened the-adventure-comedy casts him as Harry Tasker, a top-secret government agent who hides his real identity from his wife, Helen (Jamie Lee Curtis), who thinks he is a computer salesman. That premise is no less believable than especially some dumb plot involving an affair between Helen and Simon (Bill Paxton), a man pretending to be a spy. The film is par- tially redeemed by the eye-popping performance of Tom Arnold as Harry's sidekick, but most of the performances seem forced. — SD LSC Friday.

*** Wes Craven's New Night-}

mare

Just when you thought it was safe to write off the Nightmare on Elm Street series and the Freddy Kreuger charac- ter altogether, horror mavens Wes Craven create another horror confec-
tion that bridges the gap between the evil in cinema and in the real world. This clever device manifests itself in the life of Heather Langenkamp (who played Freddy's arch nemesis Nancy in the first Nightmare on Elm Street film), who begins having nightmares that serve as oracles in her personal life on the eve of the 10th anniversary of the first film. Her special-effects expert husband and her brooding son Dylan (Miko Hughes) are further causes for concern, as are the "joke" phone calls that she receives from someone who talks like Freddy and the sudden surge of earthquakes in Los Angeles. She first meets with other cast members for advice as she's convinced she's either going insane or has her fingers on the pulse of some source of evil.

This Weekend:

Friday
TRUE LIES
7 & 10:30
26-100
Friday Classic
REBECCA
7:30 in 10-250

Saturday
THE SHADOW
7 & 10
26-100

Sunday
RESERVOIR DOGS
7 & 10
26-100

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