The plot relies on the fact that all of the characters are bound by obligation to follow the strict rules of their society, possessing as much freedom of movement as a Japanese marionette. The play’s humor relies upon the fact that true love will triumph over all obstacles, even the seemingly insurmountable decree of the Mikado of Japan. From an entertainment perspective, the musical is excellent. It was funny, colorful, and cute. Furthermore, the costumes are gorgeous. Steven Peeler conducted his orchestra with faultless precision, from the wavering solos of the opening scenes to the triumphant grand finale. The quality of the playing was excellent also, with outstanding individual performances by Kurt Uenala on bass and Aaron Cohen ’96 and Chad Munster ’97 on French horn. The choir sang with enthusiasm throughout the entire performance. Excellent individual performances were also delivered by the senior members of the cast, including Michael McGuire (as the lord Pooh-Bah), Cara Foss, and Walt Howe. In all, the cast and crew gave life and spirit to the original work by Gilbert and Sullivan, bringing a slice of history to the modern theater.