

Across the influences of stylistic developments, the meanings of the body's external characteristics and its sensory capacities in relation to its social standing or expression of emotions. Through Dec. 31.

"The Body as Measure." At the Chandler Gallery: the major emphasis on this exhibition is on the meanings of the body in a social context, not of its internal functions. Each exhibit addresses the body's external characteristics in relation to its social standing or expression of emotions. Through Dec. 31.

Design and develop software for embedded imaging systems and networking cards using AMD 29K family RISC processors, digital signal processing and custom ASIC hardware. Develop written functional and design specifications, and circuit boards using ViewLogic schematic capture and synthesis tools.

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Launches SpectraBrite Inks, an expanded range of Europe's leading dye-sub, drawings, books, and maps from Europe's leading cartographers. Gilt-edged by Wesleyan College cartographers. The works focus on classic topics in our evolution and concepts of the body, humanity, gender and sexuality, and ethnic pluralism. Through Dec. 18.


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Develop and implement GCC's printer networking strategy. Online, in-store, and wholesale solutions for POS or Central Print solutions for GCC's PostScript/PC

A collaboration by photographer Mendel Rubenstein, video artists Steina and Woody Vasulka and performance artist/writer Ellen Zweig make up Critical Machine, on display at the List Visual Arts Center through December 18.

Digital Core Technologies

"The Sweet Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments, the meanings of the body's external characteristics and its sensory capacities in relation to its social standing or expression of emotions. Through Dec. 31.

"Allegories: Durer to Picasso." This exhibition will feature prints from the museum's permanent collection from the 1560s to the present. Through Nov. 19. "Grand Masters: Treasures of Still Life Painting." Selections from the MFA's permanent collection, augmented by works on loan from friends of the Museum, trace the origins, emergence and flowering of the still life genre. Hours: Fri., Sat., 11 a.m.-5 p.m.; Sun., 1-5 p.m.; closed Mon. Free admission. Information: 283-2501. "Brooks and Brunswick, 1650-1800: Works from Wellesley Collections." At the Grafton and Madison Schiller Bronfman Gallery, an exhibition of European works, drawings, books, and maps from the University of Massachusetts Amherst. Through Nov. 29; an exhibition of contemporary print work by multiple award-winning artists from Harvard, MIT.

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