Everybody is Talking About

THE COOP

"I am so glad I discovered the Coop."  
C. Columbus, Explorer

More Than Just a Bookstore!

Discover a World of Values at The Coop

Columbus Day Sale!

Take 25% OFF
All Fall J.H. Collectibles Collections
Career Fashions & Beautifully Tailored Wool.

Take 25% OFF
All Women's Fall Outerwear, Sweaters & Sleepwear
Choose from our exciting selection of Fall's favorite fashions. Our collection includes all the latest styles and colors for casual and career wear. Excluding insignia.

Take 25% OFF
Men's Fall Outerwear
Right at the start of the cold weather, take 25% off our entire selection of Woolrich, Gant, Nautica, Woodman and Levi's outerwear. Choose from wool, blend blends, poly and down fill styles. Also includes a wide selection of leather coats, raincoats & overcoats.

Take 25% OFF
All Men's Woolrich, Alps, Northern Isles & Pringle Sweaters
Choose from our entire selection of famous name sweaters. Includes fine quality wools, wool blends, pure cottons and cotton blends. Excluding insignia.

Take 25% OFF
All Men's Calvin Klein Underwear

Take 20% OFF
Custom Framing
8 Days Only, Oct 5-12. Our Custom Framing Department will take any print, painting or object d'art and custom frame it for you with artistic ingenuity, impeccable workmanship, and now, for a limited time only, with savings of 20%. Choose from over 500 frame styles plus an extensive array of mats. The Coop uses archival framing and acid-free conservation materials. Custom Frame Desk, Harvard Square Only. M-S 11-5; Thurs. 9:15-7:30; Sun. 12-5

THE ARTS

ON THE SCREEN

BY THE TECH ARTS STAFF

NEW FILMS

****: Excellent
***: Good
**: Average
*: Poor

Ace Ventura: Pet Detective
Through this silly movie is merely a vehicle for the comedic talent of Jim Carrey, it is genuinely funny. Carrey's facial and vocal caricatures are hilariously fresh, and he shines in this, his first starring role. Playing Ace Ventura, the world's only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of foolhardy blunders and semidetected detective work, Ace tracks down the perpetrators in his own unique way. Be prepared to laugh a lot at the up-and-coming big-screen comedian. — J. Michael Andreon. LSC Sunday.

Natural Born Killers
Oliver Stone's latest film focuses on a marauding couple (Woody Harrelson and Juliette Lewis) whose sensationansumiling spree catapults them into the national spotlight. Their lives are consequently exploited by a TV tabloid journalist (Robert Downey Jr.), a sadistic cop (Tom Sizemore), and a heartless district attorney (Lewis) whose sensational mass-killing spree catapults them into the national spotlight.

Quiz Show
The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and discussion of ethical issues amid the plethora of television. — Craig K. Chang. Loews Copley Place.

The Shawshank Redemption
This extraordinary movie about hope, friendship, and renewal in the face of suffering in life is much more heartfelt than its title suggests. Tim Robbins embodies the classic protagonist in Andy Dufresne, a banker who is imprisoned for two murders he swears he did not commit, and he is forced to face the abrasive reality of prison life. He eventually comes out of his shell and cultivates a friendship with Red (Morgan Freeman), whose connections inside the prison provide a neat counterpart to Andy's own talents as a financial planner, which he eventually exploits to get on the good side of the prison guards. Through all of Andy's suffering in prison, he never loses the hope of being free, and this carries both Andy and Red through the tough times. This film transcends its short-story basis (originally written by Stephen King) with excellent performances and subtle direction — it has "Oscar" written all over it. — Joel Jacob. Loews Copley Place.

Terminal Velocity
A suspense-action comedy, in that order. The first few minutes seem terminal, but the film slowly picks up the pace. Charlie Sheen plays a daredevil skydiver who gets drawn into a battle against an international military conspiracy. Naatasha Kinski is the woman who tricks him into fighting KGB bad guys ("KGB used to be agents") and funding their money laundering scheme in Arizona. Fans of Charlie Sheen will see less of his charismatic bravado because this film focuses more on suspense and action than on comedy. However, he has enough funny lines to make the action scenes more entertaining. Terminal Velocity doesn't have as many action scenes as Speed, but those it does have are very impressive. The plot is thin and seems unbelievable, but who goes to the movies for reality? The action and comedy recommend this film more than does the story. — Kamal Swamidoss. Loews Copley Place.

Quiz Show
The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and discussion of ethical issues amid the plethora of television. — Craig K. Chang. Loews Copley Place.

The Shawshank Redemption
This extraordinary movie about hope, friendship, and renewal in the face of suffering in life is much more heartfelt than its title suggests. Tim Robbins embodies the classic protagonist in Andy Dufresne, a banker who is imprisoned for two murders he swears he did not commit, and he is forced to face the abrasive reality of prison life. He eventually comes out of his shell and cultivates a friendship with Red (Morgan Freeman), whose connections inside the prison provide a neat counterpart to Andy's own talents as a financial planner, which he eventually exploits to get on the good side of the prison guards. Through all of Andy's suffering in prison, he never loses the hope of being free, and this carries both Andy and Red through the tough times. This film transcends its short-story basis (originally written by Stephen King) with excellent performances and subtle direction — it has "Oscar" written all over it. — Joel Jacob. Loews Copley Place.

Terminal Velocity
A suspense-action comedy, in that order. The first few minutes seem terminal, but the film slowly picks up the pace. Charlie Sheen plays a daredevil skydiver who gets drawn into a battle against an international military conspiracy. Naatasha Kinski is the woman who tricks him into fighting KGB bad guys ("KGB used to be agents") and funding their money laundering scheme in Arizona. Fans of Charlie Sheen will see less of his charismatic bravado because this film focuses more on suspense and action than on comedy. However, he has enough funny lines to make the action scenes more entertaining. Terminal Velocity doesn't have as many action scenes as Speed, but those it does have are very impressive. The plot is thin and seems unbelievable, but who goes to the movies for reality? The action and comedy recommend this film more than does the story. — Kamal Swamidoss. Loews Copley Place.