Weezer is more than just the ‘Sweater-Song’ band

**WEEZER**

David Griffin Company,
Concert at Local 186,
Sept. 25, 11 p.m.

By Brian Hoffman

An innocent student says, “Hey! That’s the sweater song!” while idly listening to the radio. Instantly out of the sky drops a light blue compact disc, snacking him (which) in the head, rendering him completely unconscious. When he comes to, he reaches home, throws the disc into the player and stumbles numbly into space, completely entranced by the incredible sound pouring forth from the speakers.

Most people respond “Uh, what’s that?” when the name Weezer comes up, despite their album: absolutely amazing. From “My Name Is Jonas” starts the album off with a breathtaking song, mixing light and hard guitar sounds — starting off with light, high guitar, breaking into some power chords, swinging back to light guitar, then back to heavy guitar to establish a slow groove with great vocals. Speeding up towards the end and mixing in something that sounds like a harmonica, “Jealous” finally switches back to light and hard song, mixing over other lyrics to be naked / lying on the floor, lying on the floor, left me here,” has an absolutely breathtaking sound in parts, owing to its being written this description pales in comparison to the actual sound, which is best experienced rather than told.

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The members of Weezer, Pat Wilson, Matt Sharp, Rivers Cuomo, and Brian Bell.

Brian Bell on vocals and guitar, Matt Sharp on vocals and bass, and Patrick Wilson on drums, the L.A. band Weezer snares together musically — especially vocally; Rivers, Brian, and Matt harmonize very well. For an album in terms of artistic construction, their album: absolutely amazing. From “My Name Is Jonas” starts the album off with a breathtaking song, mixing light and hard guitar sounds — starting off with light, high guitar, breaking into some power chords, swinging back to light guitar, then back to heavy guitar to establish a slow groove with great vocals. Speeding up towards the end and mixing in something that sounds like a harmonica, “Jealous” finally switches back to light and hard song, mixing over other lyrics to be naked / lying on the floor, lying on the floor, left me here,” has an absolutely breathtaking sound in parts, owing to its being written this description pales in comparison to the actual sound, which is best experienced rather than told.

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Page 7

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