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soothing vocals combine on "Shiny Like Gold" to produce a soft and melodic construction that comes across as being sung by someone mixed in deep depression, being lifted back into the world of the living by the sound of the music. "Lucky Jad" sounds a lot like something from Weezer's latest disc, with its clear vocals and light guitar intro before crashing home with some heavier rhythm guitar that continues for the rest of the track. "Lucky Jad" augments the rhythm guitar at points with some interesting guitar effects and an impressive solo. "Lucky Jad" works well, with an excellent sounding chorus: "The telephone is ringing / I know it's never for me." As one major highlight on the album, "Surf Continental" kicks. This guitar laden production sparkles with its industrial derived construction — it gets rated right along side of "The Day the Music Died" in its intensity and ability to get inside the listener and evoke feeling. "Surf Epilogue" blends right in to the end of "Surf Continental" and provides an ethereal, wide open sound to the end of the song. The song "A.M." provides a fitting end to the album, with acoustic sounding guitar and some truly evocative lyrics like, "Is the a.m. I will be there / when the light pours out of the fishes' mouth / When the door slams and the light of a radiant splendor / Like a clear crystal drops into the spoon and rolls around / In the a.m. I will be there."