Exhibits

MIT Museum

285 Massachusetts Ave. Boston. Tues.-Sat., 1-5 p.m.; free to members; $1.50 for nonmembers; Sun., 1-5 p.m., free for all. Information: 221-9990.

"History of the World in 1000 Objects." Artifacts from the Near and Far East, in ancient and modern times, that were used in the development of human civilization. Included are art objects, scientific instruments, household items, toys, coins, and weapons. Some of the items are displayed in the museum's permanent exhibits. Exposition runs through Oct. 26.

"Science and Art." An exhibit exploring the relationship between science and art, with special emphasis on the use of photography in scientific research. The exhibit includes photographs by David H. H. Taylor, the developer of the first dry plate process, and by Eugene Atget, who used photography to document the architecture of Paris. The exhibition runs through Oct. 26.

Federal Reserve Bank of Boston

245 Atlantic Ave., Boston. Weekend hours: Sat., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Information: 423-6000.

"The Hobo's Democracy." An exhibit of photographs by Eric Myrick, who documented the lives of hobos in the early 20th century. The exhibition includes photographs of hobos on trains, in cities, and in the countryside, as well as interviews with hobos about their experiences. The exhibition runs through Oct. 26.


"From the North and South." An exhibit of photographs by Joelle Bouvier and Regis Obadia, who documented the lives of people in the North and South during the American Civil War. The exhibition includes photographs of soldiers, civilians, and battle sites, as well as interviews with descendants of Civil War veterans. The exhibition runs through Oct. 26.


"The City of Many Voices." An exhibit of photographs by Joelle Bouvier and Regis Obadia, who documented the lives of people in different cities around the world. The exhibition includes photographs of people in cities such as Tokyo, Paris, and New York, as well as interviews with people who live in those cities. The exhibition runs through Oct. 26.