Few Ranked Senior
House in Top Five

Housing, from Page 1

David R. Montgomery '98 had
lived MacGinger as his first choice
but received his fifth choice, Senior
House, instead.

"I felt a bit dissatisfied and dis-
gusted with the housing lottery sys-
tem," Montgomery said. His room-
mate, Jeremy Lin '98, felt pretty
much the same way. However, he
and Lin are getting used to living at
Senior House.

"At the time, it was not good... I
would have liked Next House, but
I'm satisfied (with Senior House) now," Lin said.

Although some students are still
unhappy, Montgomery believes that
the majority of the students have
copied with living at Senior House.

"Those that could not have
moved on," Montgomery said.

RCA relocates unhappy
students
RCA helped unhappy students
find alternative assignments when
possible, Jahodinski said. "Fifty stu-
dents requested to be placed else-
where. A third of these chose to
stay at their current dormitories, she
said.

Montgomery, who was offered
the opportunity to change dormi-
tories, decided to stay at Senior
House.

"The housing office has been
really good about it, trying to
accommodate folks. I'm very happy
with [Senior House] now. It's got its
good points, and its got its bad
points," Montgomery said.

Bingru Zhou '98, who was
assigned to East Campus, her third
choice, decided to stay at Senior
House.

"The RCA let me switch back,"
Zhou said. They were "really help-
ful."

Fall 1994 Housing Lottery Results

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
<th>6th</th>
<th>7th</th>
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<tbody>
<tr>
<td>Baker House</td>
<td>66.7</td>
<td>18.3</td>
<td>12.9</td>
<td>1.1</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Boody Hall</td>
<td>32.7</td>
<td>17.6</td>
<td>8.8</td>
<td>8.6</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Burton-Coneer House</td>
<td>75.0</td>
<td>22.8</td>
<td>2.2</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>East Campus</td>
<td>43.0</td>
<td>23.4</td>
<td>17.7</td>
<td>6.5</td>
<td>0.9</td>
<td>0.9</td>
<td>6.5</td>
</tr>
<tr>
<td>MacGinger House</td>
<td>92.0</td>
<td>6.7</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>McCormick Hall</td>
<td>96.6</td>
<td>2.3</td>
<td>1.1</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>New House</td>
<td>34.4</td>
<td>61.2</td>
<td>4.1</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Next House</td>
<td>93.2</td>
<td>5.1</td>
<td>1.7</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Random Hall</td>
<td>61.5</td>
<td>15.4</td>
<td>7.7</td>
<td>-</td>
<td>11.5</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Senior House</td>
<td>12.5</td>
<td>14.3</td>
<td>3.6</td>
<td>7.1</td>
<td>7.1</td>
<td>28.6</td>
<td>25.0</td>
</tr>
</tbody>
</table>

Totals | 68.2 | 16.3 | 5.9  | 2.0 | 2.0 | 2.3 | 2.0 |

Each column in the chart shows the rank students gave to the dormitory they now live in. For example, the first entry in the chart indicates the percentage of new Baker residents who ranked the dormitory as their first choice in the lottery.

*Source: Office of Residence and Campus Activities.

Homeless, Social Issues Are Focus of Wodiczko’s Work

CAVS, from Page 1

Wodiczko has also had a number
of solo exhibitions and public instal-
lations in both the United States and
Europe, and will have another next
year in Japan.

He has been a visiting professor
at the California Institute of Arts,
Cooper Union for the Advancement
of Science and Art, Nova Scotia
College of Art and Design, and the
Institut des Hautes Etudes en Plas-
tiques in Paris.

Much of Wodiczko’s work
focuses on social issues, particularly
homelessness. Homelessness “has
been a recurring theme in Wod-
iczko’s work since 1984, when he
projected a padlock and chain on the
Astor Building in New York City,
home of the New Museum of Con-
temporary Art,” said Peter Boswell,
associate curator of the Walker Art
Center and organizer of a recent
Wodiczko exhibition at the Center.

"The projection was inspired by the
presence in the same neighborhood
of... empty [floors in the Astor
Building] and homeless people."
Boswell described Wodiczko’s
““Temporary Art,” said Peter Boswell,
in his work with the “displaced
alien since 1977, first in Canada,
then in the United States. In addi-
tion, his work has kept him continu-
ously in transit.”

Wodiczko will be succeeding
Professor of Architecture Jacek
Ostroff, who retired in Septem-
ber 1995 after his 30-year stint as
CAVS director. Piecze is famous for
his huge inflatable stoning sky
sculptures, "said Mary L. Haller,
director of arts communication for
the Office of the Arts.

Piecze created sculptures of star-
bursts for the 750-year celebration
of the city of Erfurt. Paul L. Earls, who works on
music-modulated laser installations and
events at CAVS, and Elizabeth
Goldring, exhibits and projects
director of CAVS, will act as direc-
tors of CAVS until Wodiczko
returns in February.

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