through Saturday, Sept. 10.

***** The Lion King

Disney's newest animated feature is amazing. The story — a lion cub runs away, fearing that he is responsible for his father's death — is simple enough for children to understand, yet still entertaining for adults. The animation is first-rate, including both computer and traditional hand-drawn graphics mixed to perfection. And, in the tradition of Aladdin, Beauty & the Beast, and The Little Mermaid, the music is superb. Finally, the characters of The Lion King are some of the most memorable of all the recent Disney creatures. All-in-all, this is one of the best Disney films. Loreene Gopley Place.

Maverick

Mel Gibson and Jodie Foster star as poker players trying to raise the $25,000 entry fee for "the poker game of the century." Maverick features good bad-guys, bad good-guys, smart women and avoids all the typical stereotypes of westerns. It's a "politically correct" western that fits easily in the genre of western. Director Richard Donner masterfully keeps the plot one step in front of the audience, creating an unpredictable, hilarious, and thoroughly enjoyable non-standard western. LSC Saturday.

Natural Born Killers

Oliver Stone's latest film focuses on a menacing couple (Woody Harrelson and Juli-ette Lewis) whose sensational mass-killing spree catapults them into the national spotlight. Their lives are consequently exploited by a TV tabloid journalist (Robert Downey Jr.), a sadistic cop (Tom Sizemore), and a somewhat dimwitted prison warden (Tommy Lee Jones). All elements of justice and the media machine are represented as cartoonish caricatures, which degenerate as the film goes on: the main problem is the director's somewhat hysterical attitude that fails to recognize that he is part of that same machine. The main attractions in the film are the hyperkinetic, point-of-view camera and the exotic, excessive violence, and the bizarre, rapid-fire editing of picture and sound — all of which will probably impress the younger generation. By the end of the film, audiences will either revel its visual audacity or deplore its apparent lack of message. — SD. Loren Chert.

True Lies

Arnold Schwarzenegger's latest action-adventure-comedy casts him as Harry Tasker, a top-secret government agent who hides his real identity from his wife, Helen (Jamie Lee Curtis), who thinks he is a computer salesman. That premise is not less believable than any of the other plot twists, which primarily involve the efforts of Middle Eastern terrorist of the "Crusaders" idea (Ali Majid) to hold America hostage with some nuclear warheads. The special effects are pretty impressive, considering the sheer audacity of the film's premise. — SS. Still looking for a class that fits easily in the genre of western? — Black Women in America: 1800 To Present

Prof. Barbara Worley 5P455J T/R 11-12:30

Prof. Robin Kilson 5P423J M/W 11-12

Prof. Henry Jenkins 5FP434J T/R 11-12:30

Prof. Ann Russo 5F406 M/W 2-3:30

BLACK WOMEN IN AMERICA: 1800 TO PRESENT

Prof. Robin Kilson 5P423J M/W 3:30-5

VIOLENCE AGAINST WOMEN IN CONTEMPORARY U.S. SOCIETY

Prof. Ann Russo 5P406 M/W/2-3:30

COURTSHIP THEMES IN ROMANCE LITERATURE

Prof. Margery Resnick 5P434J T/R 3:30-5

MYTHS OF GENDER: MASCULINITY

Prof. Henry Jenkins 5P440 T/R 2-5

GENDER AND SOCIETY: A COMPARATIVE PERSPECTIVE

Prof. Barbara Worley 5P485J T/R 11-12:30

For more information, contact MT Women's Studies, 14E-516, x3-8844

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Next deadline: Wednesday, September 14.

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NOTE: This course was left out of the Reg. Book, but you can still register for it!

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