**THE ARTS**

**GAMELAN SEKAR JAYA**

In residence at MIT next Tuesday through Thursday.

By Ann Ames

A part of a burgeoning world music program, MIT will play host next week to the San Francisco Bay area's Gamelan Sekar Jaya. During its three-day residency on campus, the group will hold two free demonstrations and an open rehearsal in "The Cube" in the Media Lab, as well as performing as outdoor concert in front of the Killian Court with MIT's own gamelan orchestra, Galak Tika. This series of events is part of Sekar Jaya's 15th anniversary tour, which includes concerts in New York, New Haven, New York, Boston, Middletown (at Wesleyan University), and Providence (at Rhode Island School of Design).

The gamelan is a Balinese ensemble of instruments composed of gongs, drums, flutes, and marimba-like instruments called metallophones. The orchestra has a total melodic range of four octaves, and each different type of instrument functions in a specific role, contributing to the orchestration and harmonic patterns. In addition, this 36-member group consists of dancers and a singer who will accompany the instrumentalists in performances of traditional dances and mask dances.

Sekar Jaya (translated as "Flowering Success") got its start in Oakland, California, in 1979 as an informal music club. Founded by master Balinese musician I Wayan Suweca along with American Michael Tenzer and Rachel Cooper, it was the first community with a first-time director, the energy and enthusiasm of the ensemble overcame this to their advantage. Also, since there is a gamelan orchestra already in place at MIT, Sekar Jaya is clearly understood with an impassioned "I know!" performance of William Shakespeare's The Taming of the Shrew. A "play within a play" is performed in front of a large mirror, showing the audience a mirrorself of Petruchio and Katherina. Though Holmes had the opposite problem. His delivery was fine, but his facial expression didn't change throughout the evening from his appearance of the female character. victor Holmes '95 sang with the vapid grin. Her retort of "If only you didn't do it, buster," was hilarious. 1979 as an informal music club. Founded by master Balinese musician I Wayan Suweca along with American Michael Tenzer and Rachel Cooper, it was the first community with an opportunity to see and the whole performance. Holmes had the complete opposite problem. His delivery was fine, but his facial expression didn't change throughout the evening from his appearance of the female character. victor Holmes '95 sang with the vapid grin. Her retort of "If only you didn't do it, buster," was hilarious. 1979 as an informal music club. Founded by master Balinese musician I Wayan Suweca along with American Michael Tenzer and Rachel Cooper, it was the first community with an opportunity to see and the whole performance. Holmes had the complete opposite problem. His delivery was fine, but his facial expression didn't change throughout the evening from his appearance of the female character. victor Holmes '95 sang with the vapid grin. Her retort of "If only you didn't do it, buster," was hilarious. 1979 as an informal music club. Founded by master Balinese musician I Wayan Suweca along with American Michael Tenzer and Rachel Cooper, it was the first community with an opportunity to see and the whole performance. Holmes had the complete opposite problem. His delivery was fine, but his facial expression didn't change throughout the evening from his appearance of the female character. victor Holmes '95 sang with the vapid grin. Her retort of "If only you didn't do it, buster," was hilarious.