Part Time Job Opportunity
$12/HOUR

Student Phonathon Supervisors Needed
Will manage student fundraisers to contact the constituents of MIT by telephone to solicit funds on behalf of the MIT Alumni Fund. Responsible for supervising students on a nightly basis and for maintaining an adequate number of trained callers performing at levels in accordance with nightly calling objectives. Responsible for monitoring calling sessions for the project, coaching callers, and assisting in development of related statistical work and training materials.

Recommended Qualifications:
- Supervisory experience.
- Demonstrated problem-solving abilities.
- Strong interpersonal and leadership skills.
- Strong quantitative skills.
- Familiarity with computerized databases.
- Strong organizational skills.
- Flexibility in working hours.
- Ability to organize and prioritize work.
- Ability to manage and motivate employees performing result-oriented tasks with standardized goals.

A team of two to three supervisors will be hired and will have the responsibility for covering all student calling shifts throughout this project. Calling shifts will be held on Sunday from 3-9pm and on Monday-Thursday from 6-10pm. Supervisors will be expected to arrive 30 minutes prior to each calling shift to set up for the nightly calling session and will be expected to stay 30 minutes after calling to complete nightly reports. Supervisors will also be required to attend weekly staff meetings that will take place at a mutually convenient time. Each supervisor will be expected to work an average of 15 hours per week beginning at the end of March and continuing until early May. Supervisors will be paid at a rate of $12.00 per hour.

Supervision of student telephone fundraisers is highly demanding and requires a great deal of self-motivation, "people skills", and superb organizational abilities. Because the calling work force is exclusively made up of part-time students whose priority is to deal of self-motivation, "people skills", and superb organizational abilities. Because the calling work force is exclusively made up of part-time students whose priority is dealing with a pre-performance lecture and energetic undergraduate students interested in computer science and to encourage their development. An information meeting will be held:

Friday, April 19, 1994, NE43-518 4:00 pm
If you are unable to attend but are still interested in the program, send e-mail to motaz@ai.mit.edu.

THE I. AUSTIN KELLY III PRIZES
1993-1994
For Excellence in Humanistic Scholarship by MIT Undergraduates

Two prizes of $500 each for scholarly or critical essays judged to be outstanding in any of the following fields or in some interdisciplinary combination of them:

- Anthropology
- Archaeology
- Art History
- Economic History
- Film and Media Studies
- History
- History of Science and Technology
- Literary Studies
- Musicology
- Philosophy
- Politics
- Women's Studies

Rules and Guidelines are available from the History Office, School of Humanities and Social Science, Room E51-210, 253-9846. The submission deadline is Thursday, April 7, 1994, 5:00 p.m.

UROP
MIT Laboratory for Computer Science
UROP Summer Studies Program, 1994
This summer program is intended for undergraduate students who are interested in participating in research projects in the Laboratory for Computer Science. Although no prior experience is necessary, pay under this UROP Summer Studies Program is commensurate with experience, and the program is open to all undergraduates not currently or formally associated with the Laboratory. Students are expected to commit work in the full semester (either for credit or for pay). We hope to identify creative and energetic undergraduate students interested in computer science and to encourage their development. An information meeting will be held:

Friday, April 19, 1994, NE43-518 4:00 pm

If you are unable to attend but are still interested in the program, send e-mail to motaz@ai.mit.edu.

The Council for the Arts at MIT offers a free excursion to:
Boston Symphony Orchestra Open Rehearsal
Cello Concerto
by John Harbison
MIT Professor of Music & Pulitzer Prize-winning composer
written for and performed by Yo-Yo Ma

conducted by Seiji Ozawa

program also includes:
Mozart, Symphony No. 32
Brahms, Double Concerto
for Violin and Cello

Symphony Hall
Wednesday, April 6
with a pre-performance lecture
Lecture: 6:30pm
Concert: 7:30pm

- Sign up IN PERSON ONLY with MIT Student ID at the MIT Office of the Arts (E15-205)
- A $5 deposit required to reserve the ticket
- One ticket per MIT ID
- Deposit will be refunded with presentation of ticket stub
- Round-trip transportation provided only for those attending the pre-concert lecture
- Limited spaces available • 253-4003