Music

Chamber Orchestra
March 18, 8 p.m. Kreege Auditorium (84 Massachusetts Ave.) Information: 253-2006

March 24, noon, MIT Chapel Information: 253-2006

Advanced Music Placement Series. Mary Beth Rhodes '94, violin.
March 30, noon, Killian Hall (14W-111) Information: 253-2006

MIT Chamber Chorus. John Oliver, Director
March 31, 5:15 p.m. Killian Hall (14W-111) Information: 253-2006

Exhibits

List Visual Arts Center, 20 Ames St.: Dan Graham: Public/Private. American conceptual artist Dan Graham uses film, video, performance, architectural models, and glass and mirror structures to engage the viewer in recognizing the physical, psychological, and social interactions that occur within public and private spheres.
Maria Fernanda Cardoso: Recent Sculpture. Colombian artist Maria Fernanda Cardoso creates elegant, Minimalist-inspired sculptures from materials exotic to a North American audience and addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, as well as the often-charged relationships between humans and other species.

March 18, 1994 - . -

Visual Luncheon Specials served daily, 11:30 a.m. - 5:00 p.m., starting at $2.95
Courses in CAMBRIDGE starting soon!

March 31, noon, Killian Hall (14W-111)
Beth Rhodes '94, violin.
Advanced Music Placement Series.
Information: 253-2906

March 30, noon, Killian Hall (14W-111)
Rameau.

March 18, 8 p.m. Kreege Auditorium (84 Massachusetts Ave.) Information: 253-2006

March 24, noon, MIT Chapel Information: 253-2006

Advanced Music Placement Series. Mary Beth Rhodes '94, violin.
March 30, noon, Killian Hall (14W-111) Information: 253-2006

MIT Chamber Chorus. John Oliver, Director
March 31, 5:15 p.m. Killian Hall (14W-111) Information: 253-2006

Chapel Concert Series. Da Vinci Duo: Frances Rizo, viola; Jan Pfeiffer, cello.
Beethoven, Hindemith, Henze, and John McDonald.
March 31, noon, MIT Chapel Information: 253-2006

Maria Fernanda Cardoso: Recent Sculpture. Colombian artist Maria Fernanda Cardoso creates elegant, Minimalist-inspired sculptures from materials exotic to a North American audience and addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, as well as the often-charged relationships between humans and other species.

Through March 27

The show will explore the history of holography as well as technical and artistic applications. Curated by renowned holographers Professor Stephen Benton, head of MIT's Program in Media Arts and Sciences, and Betty Corones, a former fellow with the MIT Center for Advanced Visual Studies, graduate of and former instructor with the MIT Media Lab's Spatial Imaging Group.

(Tonight)

Thomas Jefferson and the Design of Monticello. The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello.

Through April 24

Crazy After Calculus: Humor at MIT. The history of MIT "hacks."

Doc Edgerton: Stepping Time. Photographs, instruments and memorabilia documenting the inventors and use of the strobe light by the late Harold E. Edgerton ScD '27.

Light Sculptures by Bill Parker '74. Vivid interactive light sculptures, each with its own personality and set of moods.


Mash/Space. Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

(ONGOING)

Michelangelo and the Design of Monticello. The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello.

Through April 24


Mash/Space. Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

(ONGOING)

Thomas Jefferson and the Design of Monticello. The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello.

Through April 24

Crazy After Calculus: Humor at MIT. The history of MIT "hacks."

Doc Edgerton: Stepping Time. Photographs, instruments and memorabilia documenting the inventors and use of the strobe light by the late Harold E. Edgerton ScD '27.

Light Sculptures by Bill Parker '74. Vivid interactive light sculptures, each with its own personality and set of moods.


Mash/Space. Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

(ONGOING)

Thomas Jefferson and the Design of Monticello. The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello.

Through April 24

Crazy After Calculus: Humor at MIT. The history of MIT "hacks."

Doc Edgerton: Stepping Time. Photographs, instruments and memorabilia documenting the inventors and use of the strobe light by the late Harold E. Edgerton ScD '27.

Light Sculptures by Bill Parker '74. Vivid interactive light sculptures, each with its own personality and set of moods.


Mash/Space. Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

(ONGOING)

Thomas Jefferson and the Design of Monticello. The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello.

Through April 24

Crazy After Calculus: Humor at MIT. The history of MIT "hacks."

Doc Edgerton: Stepping Time. Photographs, instruments and memorabilia documenting the inventors and use of the strobe light by the late Harold E. Edgerton ScD '27.

Light Sculptures by Bill Parker '74. Vivid interactive light sculptures, each with its own personality and set of moods.


Mash/Space. Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

(ONGOING)

Thomas Jefferson and the Design of Monticello. The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello.

Through April 24

Crazy After Calculus: Humor at MIT. The history of MIT "hacks."

Doc Edgerton: Stepping Time. Photographs, instruments and memorabilia documenting the inventors and use of the strobe light by the late Harold E. Edgerton ScD '27.

Light Sculptures by Bill Parker '74. Vivid interactive light sculptures, each with its own personality and set of moods.


Mash/Space. Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

(ONGOING)