Campus Arts, from Page 10

Look at the compositions of the resident ensemble and the compositional techniques and styles of the artists.

March 8, Jazz History—12:30-2 p.m.; Jazz Harmony—3:30-5 p.m.; Killian Hall
Information: 253-2826

Phil Woods Quintet Concert. An acoustic performance featuring Brain Lynch, trumpet; Jim McNeely, piano; Steve Gilmore, bass; Bill Goodwin, drums and Phil Woods, saxophone performing original compositions and arrangements by members of the quintet.
March 9, 8 p.m. Kresge Auditorium
Admission: $10 general; $5 students/seniors; free to MIT students and festival registration.
Information: 253-2826

Chapel Concert Series. The Bach Flute Sonatas. Na'ama Lion, flute; Emily Walhout, harpsichord.
March 10, 12 noon. MIT Chapel
Information: 253-2900

March 11, 8 p.m. Kresge Auditorium
Information: 253-2826

**New Music from MIT**. Part of the "Windows on MIT" series, this concert looks at MIT's acclaimed Music Section, headed by Professor Peter Child, featuring presentations by Assis- tant Professor Evan Ziporyn and Dr. Elena Rube of MIT's Music Section. Performance by student ensemble under the direction of Professor Marcus Thompson.
March 13. Cocktails—5:30 p.m.; Dinner—

MIT price: $10 On sale at the TCA through March 11.

**MAURIZIO POLLINI, PIANO**

March 15, 20 p.m. Symphony Hall
MIT price: $7 On sale at the TCA through March 17.

March 10-12, 7-11 p.m.; Sala de Puerto, Pace Bicentennial Series, sponsored by the MIT Program in Writing and Humanistic Studies, the Literature Section.
Information: 253-2903

**THE TECH PERFORMING ARTS SERIES**

OSTRECH DE PARIS

Mozart, Overture to Don Giovanni, and Piano Concerto No. 20 in D minor, K. 466 (Jean- Philippe Collard, piano soloist); Shostakovich, Symphony No. 5 in C minor. Op. 47.
March 14, 8 p.m. Symphony Hall
MIT price: $7 On sale at the TCA through March 11.

ALVIN AILEY AMERICAN DANCE THEATER

"[Their] phenomenal popularity is unmatched by any other dance company in the world." (New York Times)
"No other dance company can match the Alvin Ailey Dance Theater's pas- sion, intensity, and pure excitement."
March 15, 16, 8 p.m. The Wang Center

Philipppe Collard, piano soloist); Shostakovich, Symphony No. 5 in C minor. Op. 47.
March 14, 8 p.m. Symphony Hall

These events are presented by The Bank of Boston Celebrity Series. For more information call Ann or Michael at 223-1541 or send e-mail to arts@the-tech.mit.edu.