***Ace Ventura: Pet Detective***

"Though this silly movie is merely a vehicle for the comedic talents of Jim Carrey, it is genuinely funny. Carrey's facial and vocal caricatures are hilariously fresh, and he shines in his first starring role. Playing Ace Ventura, the world's only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly entertaining, considering the genre of the film. In a cascade of foolhardy blunders he tracks down the perpetrators in his own unique way. He prepares to laugh a lot at the up-and-coming big-screen comedian." —J. Michael Andsberg, Loews Copley Place

**Blink**

"Just as too many cooks can spoil a broth, too many subplots can spoil a movie. Blink tries to deliver a heartwarming tale about a woman struggling to rediscover herself, a passionate love story, and a gripping murder mystery plot all at the same time. Unfortunately, it fails on all three counts on what is an intriguing, if unnecessarily complex, story line. Madeleine Stowe is Emma, who regains her sight through an operation just in time to become a key witness to a murder, and Aidan Quinn plays the police detective assigned to protect her." —JMA. Loews Copley Place

\*\*\*\*\* Fearless

"Director Peter Weisz (Witness, Dead Poets Society) does a masterful job of capturing the audience in this story about the survivor of a plane crash. All the performances are superb, but Jeff Bridges (as Max, the survivor) turns in a remarkable performance as a man reborn as the master of his fate. Max believes that he has already passed through death and has become invincible. Isabella Rosellini and Rosie Perez also star. Despite a few lapses of emotional restraint, Weisz directs with assurance and makes good use of the camera. In short, Fearless is an entertaining and compelling story." —Scott Deakin, USC Friday

\*\*\*\*\* In the Name of the Father

"Daniel Day-Lewis offers a riveting portrayal of a young man named Gerry Conlon who is convicted, along with friends and family, of an IRA bombing of a British pub in 1974. The film addresses the grave injustice that the British government dealt the Conlons, but it uses the relationship in prison between Gerry and his father Giuseppe (an excellent Pete Postlethwaite) to carry the film's message of hope and rededication. Director Jim Sheridan's pro-IRA bias provides an effective retaliation against England's tendency to make Ireland a scapegoat for the IRA's actions. And Emma Thompson gives a solid performance as the lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993." —SD. Loews Copley Place

\*\*\*\* Mrs. Doubtfire

"After a messy divorce, Daniel Hillard (Robin Williams) will do anything to see his kids again. His plot involves becoming a woman. As Mrs. Doubtfire, he manages to turn around his life and the lives of others. Williams' hilarious performance and a few touching scenes make up for a dismal beginning and middling run-of-the-mill slapstick." —Craig K. Chung, Loews Copley Place

\*\*\*\* Philadelphia

"Hollywood's film "about" AIDS is really about alienation and human dignity. Tom Hanks is the HIV-positive lawyer who alleges he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the hemophiliac lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion." —SD. Loews Copley Place

\*\*\*\* Reality Bits

"Finally, here is a twenty-something movie with a message. Winona Ryder stars as a recent college graduate grappling with questions of identity. Following her dream of making a career in television, she is sent to New York to work for a magazine in business/economics analyst positions and research, management, or economics, but a master's degree will be a plus. Besides strong analytical skills, candidates should have good writing and presentation skills. The minimum qualification is a bachelor's degree in engineering, computer science, mathematics, operations research, management, or economics, but a master's degree will be a plus.

The company has asked the Careers Office to collect resumes. Anyone interested should bring their resume to Room 12-175 by noon on Monday, March 6. The company will send back a list of the students it would like to interview not later than March 15.

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**BUSINESS/ECONOMICS ANALYST POSITIONS AT CSX TRANSPORTATION**

A representative from CSX Transportation (formerly the Chessie System Railroads) will be at MIT on Thursday, March 17, to interview candidates for business/economics analyst positions at its corporate headquarters in Jacksonville, Florida.

The job description is as follows:

- Perform analyses of capital, marketing, or operating business areas to learn their business issues and identify profit opportunities.
- Serve as consultant with clients in other corporate team efforts.
- Work as consultant with clients in other corporate team efforts.
- Participate in and support "cost & economic" proposals and projects.
- Perform research and analysis for cost factors.
- Perform analyses of capital, marketing, or operating business areas.

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**On the Screen, Page 13**