CAMPUS ARTS
FEBRUARY 25—MARCH 4

Announcements
Rane, the MIT Journal of Arts and Letters. Seeking short stories, essays, poetry, photos, films, music, and works of visual art for its Spring issue. Submit copies in the Rane mailbox in the Undergraduate Association office, W20-401, or e-mail your pieces to rane-stuff@mit. Submit visual art in the mailbox in 502 or W20. Include your name, e-mail address, class year, and telephone number. The Rane staff requests that submissions be made as early as possible.
Deadline: March 15
Information: for visual arts, call Dave at 262-7083. All else, send e-mail to rane-stuff@mit.

Veri List Prize Competition.
Second annual contest inaugurated to encourage students to look at and respond to contemporary art. This year’s focus is the role of contemporary art at MIT. The competition awards $500 in prizes ($300 - 1st, $150 - 2nd, $100 - 3rd) to three full-time MIT undergraduates or graduate students who demonstrate creative and engaging thinking on some theme of contemporary visual art. Judging for the competition comprises experts in the fields of contemporary art and exhibition writing from both the Institute and the larger Boston area. Official rules may be obtained in room E 15-109.
Deadline: April 5, 5 p.m.
Information: Rona Platt. 253-4406; E 15-109; rplatt@mit

Dance
Beth Soll and Company
Performance of Tongens ("a sacred place"). Zerobla: Mirror. Senior Lecturer Beth Soll’s exploration of her Russian heritage as it figures in memories and dreams (penned this fall in Russia); a new duet (untitled at this time) to three full-time MIT undergraduates or graduate students who demonstrate creative and engaging thinking on some theme of contemporary visual art. Judging for the competition comprises experts in the fields of contemporary art and exhibition writing from both the Institute and the larger Boston area. Official rules may be obtained in room E 15-109.
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List Visual Arts Center, 38 Amst. St.: Dan Graham: Public/Private. American conceptual artist Dan Graham uses film, video, performance, architectural model, and glass and mirror structures to engage the viewer in recognizing the physical, psychological, and social interconnections that occur within private and public spheres.
Maria Fernanda Cardoso: Recent Sculptures. Colombian artist Maria Fernanda Cardoso creates elegant, Minimalist-inspired sculpture from materials exotic to a North American audience and addresses cross-cultural communication, particularly as it relates to the production and interpretation of art, as well as the often-charged relationships between humans and other species.
Jan. 11 through March 4
Information: 253-4444

Exhibits
Coombs Gallery:
Sculptures and Paintings by David Bakalar. Thoroughly grounded in the sciences, with advanced degrees in physics from Harvard and physical metallurgy from MIT, Bakalar’s iconic works are created with emphasis on high technology in both materials and technique.
Jan. 21 through March 4
Weekdays 9-5
Information: 253-4444

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MIT Museum, 265 Broadway, Boston:
Crazy After Calculus: Humor at MIT. The history of MIT "jacks." Doc Edgerton: Stopping Time. Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD ’27.
Holography: Types and Applications. Scientific, medical, technical, and artistic imaging drawn from the work of the Spatial Imaging Group at the Media Lab.
Light Sculptures by Bill Parker ’74. Vivid interactive light sculptures, each with its own personality and set of moods.
MushShop: Hands-on exploration of geometry is the theme as visitors tinker with math playthings.
Thomas Jefferson and the Design of Monticello. The MIT Museum celebrates the 250th anniversary of Jefferson’s birth with an unprecedented exhibition documenting the design evolution of Monticello. The show features more than 30 of Jefferson’s original drawings and manuscripts along with archival prints, rare books, and artifacts from public and private collections.
Feb. 10 through April 24
Information: 253-5942

The Works of Charles H. Waterbury. After several years on tour, this major retrospective returns to the MIT Museum. The show features over 300 of Waterbury’s paintings and drawings as well as several rare prints and books by the artist.
March 1, 6:30 p.m. Room 10-250
Information: 253-7791

Music
MIT Chapel Series
Julie Leven, violin. Works of Bach, Roman and Kouign. March 3, noon. MIT Chapel
**All events free unless otherwise noted**

Campus Arts appears in The Tech every Friday. If you would like your MIT arts event to be included in future listings, call Ann or Michael at 233-1341 or send e-mail to arts@the-tech.mit.edu.

The GSC has had a productive year, due to the volunteer efforts of hundreds of graduate students. The Officers would like to thank these people for exemplary contributions:

Academic Projects & Policies
Assif Zobian, Chair. Activities
Cris Dolan and Roger Kermoide, Chairs.
Stan Reiss, Mark Kortekaas, Katy Evanco, Joe Bambenek, Event Organizers.
Muddy Charles Pub Joe Contrada and Frank Ross, No smoking area.

Graduate Student Council
Fall Orientation
Chicago Umminger and Nicolas Fiszman, Chairs.
Adam Powell, Emily Tan, Chris Gittins, Organizers.

Housing & Community Affairs
Jonathan Baker and Emily Tan, Chairs.
Susan Ipri, SafeWalk.
David Cuthbert, SafeRide
Improvements and Transportation Survey.
Mansan Kamon, Network Survey.
Anand Mehta, Harassment Panel.
Family Lunch Meeting
Yingying Li

Keep Up the Great Work!
Well Done!

Thanks!

The Tech
February 25, 1994

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