In Valmont, Glenn Close as the scheming Madame de Merteuil and John Malkovich as the aristocratic rogue plot the seduction of a virtuous married woman (Michelle Pfeiffer) in a passionate love story, and a gripping murder mystery. Close and Malkovich are excellent in their roles, with nearly every line masking a hidden meaning. Replete with wonderful psychological twists and a surprising resolution, the film addresses the grave injustice that the British government dealt the Coutouls, but it uses the trials to redress the wrongs of others. Close and Malkovich are even more effective in their roles, with Close's work particularly memorable.

The Pelican Brief

After a messy divorce, Daniel Hillard (Robin Williams) is a recent college graduate grappling with questions of identity. Formerly a brilli-ant lawyer, he is now a struggling stay-at-home dad. Hillard's legal skills are put to the test when he is hired to represent a client who has been wrongfully convicted of murder. Hillard uses his legal expertise to help the client win his case, but he must also come to terms with his own personal demons. The film is a gripping murder mystery, with Williams' hilarious performance and a few touching scenes making it a film that will stick with you. The performances are wonderful, as is the writing by Helen Childress and directing by Ben Stiller, making this a very entertaining movie.

Dangerous Liaisons

In France, the costumes and sets are marvelous. The script is incredibly well written, with nearly every line masking a hidden meaning. Replete with wonderful psychological twists and a surprising resolution, the film addresses the grave injustice that the British government dealt the Coutouls, but it uses the trials to redress the wrongs of others. Close and Malkovich are even more effective in their roles, with Close's work particularly memorable.

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