**The Arts**

Dance explores line between real and imaginary

**DANCE DANCE DANCE**

A Novel by Haruki Murakami. Published by Alfred A. Knopf, Inc.

From the first page, Dance Dance Dance by Haruki Murakami promises to deliver something different from the usual fare. A non-scientific, if boring writer whose name is just as unmemorable as the reader, has strange dreams that call him from his daily life in Tokyo to the Dolphine Hotel in Sapporo—where he once stayed for a week, sleeping there with a beautiful woman, at a time that seems far from the present, almost from a different life.

Capitalism, the paranoia, and beautiful women are the dancing whose dance seems to make up Murakami’s fiction. In fact, three of the six women who are named in the book are go-go dancers in Venice. As the world’s only pet detective, he is hired to track down Snowflake, a Miami Dolphins dancer. His partner, Dan Martin (an assassin) complicates the plot, which is surprisingly entertaining, considering the genre of the film. In a cascade of foolhardy blunders and a silly, set of moods. He shines in the presence of a unique way to prepare a laugh at the up-and-coming Big-screen comedy. -Michael Andrems, Loews Copley Place

**Cool Runnings**

Based on the true story of 1982 Jamaican bobsled team’s film is simply quite enjoyable despite its overblown themes. Starring Bob (remember Madonna’s “Like a Prayer”?) Doug. Do E. Doug, and John Candy, the film follows four Jamaican athletes and their search on an adventurer from his own unique way to prepare a laugh at the up-and-coming Big-screen comedy. -Craig K. Chang, USC Friday

**Gunmen**

A political incorrect film about a race to turn around his life and the lives of others. As the plot becomes more and more, the performances of Hanks, Denzel Washington, and a fine supporting cast carry the film’s talent for writing and for the bizarre elements. The performances of Hanks, Washington, and a fine supporting cast carry the film’s talent for writing and for the bizarre elements. -SD Loews Chari

**In the Name of the Father**

Though this silly movie is merely a vehicle for the comedic talent of Jim Carrey, it is gen-

**Fully on the Screen**

By THE TECH Staff

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**Dance**

An excellent, good, and average performance as the lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993. -Scott Dedlin, Loews Copley Place

**Mrs. Doubtfire**

After a messy divorce, Daniel Hillard (Robin Williams) will do anything to see his kids again. His plot involves becoming a woman. As Mrs. Doubtfire, he manages to turn around his life and the lives of others. Williams’ hilarious performances and a few touching scenes make up for a dismal beginning and much-run of-the-mill slapstick.

-CCK Loves Copley Place

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**Police Brief**

Jail Roberts is a law student who has created a legal brief which details her ideas on who recently murdered two Supreme Court justices and whether it relates to the president. She finally makes love to the merely beautiful young woman — by her relation-

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**Pelican Brief**

Hollywood’s “film about” AIDS is really about desire, obsession and human dignity. Tom Hanks is the HIV-positive lawyer who alleges he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homophobic lawyer who agrees to take his case to court. The film’s power lies in its message, but at times it suffers from Jonathan Demme’s heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion.

-SD Loews Chari

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**Schindler’s List**

Dissolved government triumphs in this historical drama about Oskar Schindler (Liam Neeson), who was responsible for saving the lives of more than a thousand Jews during the Holocaust. Shot almost entirely in black and white, the film opens in the late 30s and early 40s. Neeson is great, care-

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**List Visual Arts Center**

20 Ames St.

Dan Graham is a conceptual artist whose work has engaged sculpture from materials exotic to a North American audience and addresses cross-cul-

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**Strabo Alley**

Alphabetical. Full-color fluorescent phot-

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**Nautical Gallery**

The MIT Museum, 265 Massachusetts Ave.

Crazy After Calculus: Humor based on mathematical formulae.

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**MathSpace**

Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

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**Optical Alchemy**

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**Walking the Line**

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