**Skin suffers from unconventional writing**

**SKIN**

By Kathe Koja

Seamus Deake/Dell Publishing Group

By Gretchen Koot

In Skin, Kathe Koja tries to follow the psycho-spiritual integration of Bikini, an artist whose lust for power and body piercing lead to madness. The story is told through the eyes of the protagonist, Tess, a poor, young, street sculptor. These two characters come together after a two-year separation, through a possible collaboration. Tess sees Bikini as an exciting dancer, who is interested in the photographing of her body. After watching Bikini and her fellow dancers perform, she notices that many of them are bruised and bleeding. Tess is intrigued, so she agrees to team up with the dancers to stage some kind of bizarre performance. Unfortunately, Koja never really shows the reader what is going on in these performances.

**Exhibits**

Compton Gallery

The department for Bill Koch '62 in the School of Architecture (Ocean Engineering) will present an exhibition of drawings by David Bakalar. Thoroughly grounded in the sciences, with degrees in physics from Harvard and physical metallurgy from MIT, Bakalar's iconographic works are created with emblems emphasizing both materials and techniques.

Jan. 21 through March 4, weekdays 9-5
Information: 253-4444

**Stage Alley: Optical Alchemy**

Full-color fluorescent photographs of corals and seascapes by Charles H. Mazel SM '76, a research engineer in the department of Ocean Engineering, taken at night during underwater dives. Mazel's images offer a comparison between the subject under "normal" reflected-light photography and under illumination by the strobe light.

Information: 253-4444

**Hart Nautical Gallery:** Course 13, 1893-1993, from Navarchal Navigation to Ocean Engineering.

Exhibition includes historic photos, models, and computer graphics, and highlights a sampling of current research including that performed by the department for Bill Koch '62 successful America's Cup campaign with New Orleans.

**Bostom Fibheries 1900-1920.** Photographs documenting Boston's T Wharf waterfront. (Ongoing) Weekdays 9-4, 5 Massachusetts Ave.

Information: 253-4444

**List Visual Arts Center:** Toward Future Imaginaries.

American conceptual artist Dan Graham uses film, video, performance, architectural models, and public installations to structure the viewer in recognizing the physical, psychological, and social environments as they occur within public and private spheres.

Information: 253-4444

**Maria Fernanda Cardoso: Recent Sculptures**

Colombian artist Maria Fernanda Cardoso creates elegant, Minimalist-inspired sculpture from materials exotic to a North American audience and addresses cross-cultural communications, particularly as it relates to representation and interpretation of art, as well as the often-charged relationships between reality and representation.

Jan. 15 through March 27, Tues., Thurs., Fri., 12-6; Wed., 7-8; weekends 1-5; closed holi-

day; 20 Ames St.

Information: 253-4680

**MIT Museum:** Thomas Jefferson and the Design of Monticello.

The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an exhibition exploring the design evolution of Monticello, tracing chronological developments in the design and building of one of North America's most classical architectures in the United States. The show features more than 50 of Jefferson's original drawings and manuscripts along with archival prints, rare books, and artifacts from public and private collections, many of which have never before been displayed. Other high-

Diane Keaton and Woody Allen star in Manhattan Murder Mystery.