Spring's Awakening explores sexual coming of age

Dramashop, From Page 9

Peace, it treats life, death, and sexual coming-of-age with both poignancy and stark cynicism. It tells the story of the experiences of pubescent schoolboys in Germany, perhaps a century ago, and their experiences with their feelings and sexual desires toward the opposite sex and each other.

The main focus is on Melchior (Eugene Chiang '95), a would-be scholar on sexuality) and loses bad influence on Moritz (via a 20-page illustrated document on sexuality) and loses

"... and his friend Moritz (Robert J. Chiang '95), a would-be scholar on sexuality) and loses bad influence on Moritz (via a 20-page illustrated document on sexuality) and loses control over his desires to Wendla, corrupting her mother (Mribel L. Delfaus '95) from the realities of male-female sexual relations.

Moritz has such reservations about his place in school that, when his request to Melchior's mother for passage to America is dismissed as a whim, he contemplates suicide. And later, Melchior is cited as a bad influence on Moritz (via a 20-page illustrated document on sexuality) and loses control over his desires to Wendla, corrupting her morality as well as opening her eyes to the

Blood and violence dominate characters in Gunmen

Gunmen

Directed by Deran Sarafian
Starring Mario van Peebles, Christopher Lambert, Patrick Stewart, and Dennis Leary.

By Craig K. Chang

Forgettable. Implausible. Crude. Unfortunately, Gunmen cannot take off any of these ineffective, unvaried, and tasteless ingredients. Either Gunmen's makers had never picked up the latest newspaper or they are as insensible to movies where 90 percent of the cast is either pickled with machine gun fire or buried alive, and the surviving characters, who may not be able to belong to the former category, run off with drug money and guns of joy.

Christopher Lambert plays Dan, the brother of a man who shortchanged a drug lord named Loomis, played by Patrick Stewart. Some $400 million of this stolen money resides in a boat whose location only Dan knows. To begin the movie's action, Dan's ally Cole Parker (Mario van Peebles) rescues Deni from Loomis' fortress to find this hidden treasure.

The site of the film's story points out what fills in numerous gaps in plot. The majority of the cast consists of extra with no lines other than short queries and grunts after they are shot. At one point, the predominant gang of villains in the story shoots the parents of a little girl, who must watch from only a few meters away. But the girl, of course, is only a vehicle for generally undeserved sympathy for various victims throughout the rest of the film.

With sleepy characters and all this violence in the foreground, Gunmen becomes a film of ghosts. We never see or learn much about has no dimension or presence in the film for generally undeserved sympathy for various victims throughout the rest of the film.

As van Peebles and Lambert struggle to breathe life back into the film, the only problem remains that they make terrible buffoons. From the start, their relationship seems to be on equal terms, whenever the gun has been to the upper hand. Therefore, when both get hold of guns at the same time, they shoot each other in the leg for fun. Who knows why they even bothered to have a heart to heart about their childhood at one point. The closest they came to bonding is during the moment their greedy paws settle upon crisp dollar bills. And as both of them limp together, climb stairs together, and swim to shore together, and do this with all the grace they had to limp together, the film approaches oblivion.

Perhaps the only point Gunmen makes is that greed knows no boundaries and that guns are the very efficient tools in satisfying this greed. "Killing" was the order that Patrick Stewart's Loomis gave to his gunmen repeatedly throughout the movie. It is this willingly until, of course, they decide to mutate against their boss. In fact, mutiny also occurs elsewhere in the cast. Everybody seems to be mutating for money. Police deporters become mutineers, even those within a group of henchmen. In the most explicit demonstration of Gunmen's apparent disorder, Cole and Deni, after losing their precious gun over a waterfall, hold up a gun deal.

Gunmen, Page 11

Casual Excellence (caz' u al x' l ens)
1. Doing the right thing without getting uptight.
2. Setting new standards on a daily basis.
3. Being the best in the world while wearing a t-shirt.

At Pixel Translations, we've created a low-key environment in which you can grow and flourish. We are a rapidly growing four-year-old software company, providing critical technology to the document imaging market: facsimile, character recognition (OCR), and electronic filing. Pixel Translations is profitable and completely owned by its employees.

We are hiring for the following positions in our San Jose, CA office:

Software Engineer & Sr. Software Engineer

You will be programming in 'C' under MS Windows, Macintosh, or UNIX, creating graphical user interfaces or doing algorithmic work in imaging or database technology. We're looking for bright, highly motivated people with strong backgrounds in hierarchical design and excellent communications skills.

We offer a competitive compensation and benefits package, including stock options, to all employees and are proud to offer equal opportunity to everyone in a non-smoking environment.

DOING TAXES CAN MAKE YOU FEEL GREAT, ESPECIALLY WHEN THEY'RE SOMEONE ELSE'S.

If you have a basic aptitude for math and the desire to help others, you can get a lot of satisfaction by offering your tax expertise to people who need help doing their taxes.

80,000 people already have. Join them.

To find out about the free IRS training program, call 1-800-444-5440 now.

When you've found a job you love, the key is to love the people you work with and to love the work you do. If you think you'd be the right fit for us, we'd love to hear from you.

See us on campus
February 18 & 19!

MIT Dramashop performs a dress rehearsal of Spring's Awakening in La Sota de Puer- bo Rico.