Best Supporting Actor

Tannen Lee Jones (The Fugitive)

Jones was born to play the over-disciplined, over-privileged S. Marshall Sam Gerard is pur-

suit of the uncatchable Dr. Richard Kimble (Har-

Röhn Ford), wrongfully-convicted of his wife's mur-

der. Jones' portrayal of Gerard's righteousness and robot-like efficiency makes this one of the

better performances of the year.

Ralph Fiennes (Schindler's List)

Fiennes plays Commandant Amon Goeth, avoiding the clichés of Hollywood's sadistic Nazi by
depicting brand new horrors like starting each

morning by picking off Jewish worker with a

rifle. He has a cool monstrosity that makes this an

electricing debut.

Lawrence Fishburne (What's Love Got To Do With It)

Though essentially unknown to the general

public, Fishburne is considered among the acting

elite among those who closely follow both theater

and film. Playing Tisa Turner's abusive husband, rle, Fishburne so masterful shows not only like's,

but the motivations behind them that, at
times, you can't help but feel for this easily-dis-

liked character.

Leonardo DiCaprio (What's Eating Gilbert Grape)

Many have tried to play retarded characters, but none have done it as well as this up-and-com-

ing star. Following his fine performance as

Robert DeNiro's back-taking son in This Boy's

Life, this amazing portrayal only confirms his

bright future.

Sean Penn (Carrie's Way)

Taking, as a balancing, overweight appearance in this film, Penn is barely recognizable. He is

e frighteningly believable as a wrinkled loser that

obstructed with achieving the gangster lifestyle that

his appearance has always denied him.

Best Supporting Actress

Winona Ryder (The Age of Innocence)

Ryder plays Daniel Day-Lewy's wife-to-be in

this tale of upper class New York society,

understanding beautifully this dull character from

whom Day-Lewy is expected to fall in love. For the

likes of Michelle Pfeiffer. Hmm... tough

choice.

Rosie Perez (Fearless)

In this film, Perez plays woman trying to put the

pieces of a broken life together after surviving an

airplane crash that takes her toddler son's life.

Perez, who shows she can handle much more

challenging roles than Woody Harrelson's hop-

ingly-loving wife in White Man Can't Jump, play-

ing this lost character with heart-breaking grace.

Emma Thompson (In the Name of the Father)

Playing Gareth Pierce, the lawyer who frees the

wrongly-convicted Gerry Conlon from the

corrupt British legal system, Thompson, who

lives in England, bag a golden award just for his

beast he has taken back home for participat-

ing in such an anti-British film. Her perfor-

mance ranks one as well as his. Thompson's per-

formance shows how Pierce's growing passion for the Conlon trial slowly overtakes her sense of professionalism reaffirms Thompson's unique abilities as an

actress.

Anna Paquin (The Piano)

Second only to Holly Hunter in this film, Paquin's piercing presence and New Zealand accent are so memorable in her portrayal of Hunter's young daughter that you can now see her in a new line of MCI commercials.

Best Performances Most Likely To be overlooked

Kevin Costner and T.J. Lowther (A Perfect World)

Costner's performance in this film is nothing

short of electrifying. Along that same little kid

line, in this story of a boy's salvation to a neighborhood

gangster, Capra plays the boy as a smart-alec nine-

year-old who isn't intimidat-

ed by the gangster's power

or his father's warnings to

stay away from that

lifestyle. Capra, surrounded by established actors like

Robert DeNiro, is the star of

the movie, delivering his role with a cocky

smirk. In a moment that typifies Capra's perfor-

mance, when given a gift of $20 by the gangster,

he looks at the money in his hands and doubtfully,

turns his head up at the gangster, and with a

straight face says, "Is that all?"

Vai Kilmer (Tomahawk)

In a role that clearly will never win any awards, Kilmer steals this enjoyable, escapist

movie if it wasn't for his

tennis racket. In a moment that typifies Capra's perfor-

mance, when given a gift of $20 by the gangster,

he looks at the money in his hands and doubtfully,

turns his head up at the gangster, and with a

straight face says, "Is that all?"

Vai Kilmer (Tomahawk)

In a role that clearly will never win any awards, Kilmer steals this enjoyable, escapist

movie if it wasn't for his

tennis racket. In a moment that typifies Capra's perfor-

mance, when given a gift of $20 by the gangster,

he looks at the money in his hands and doubtfully,

turns his head up at the gangster, and with a

straight face says, "Is that all?"

Vai Kilmer (Tomahawk)

In a role that clearly will never win any awards, Kilmer steals this enjoyable, escapist

movie if it wasn't for his

tennis racket. In a moment that typifies Capra's perfor-

mance, when given a gift of $20 by the gangster,

he looks at the money in his hands and doubtfully,

turns his head up at the gangster, and with a

straight face says, "Is that all?"