Students Publish Fantasy Novel; Artists Exhibit Work in New Boston Gallery

Campus Arts, from Page 24

Calling attention to the band’s musical diversity, 1994-1995 saw the band’s repertoire range from simple Jimi Hendrix towards the complex musical works of various centuries. The band contributed to the musical events of the year, including the S.C. performing as a soloist at the Festival of the Arts, and the Midwest Repertory, a major component of the Band program.

The MIT Festival Jazz Ensemble

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Concert Band

Every January the Concert Band spends a week in Vermont, in 1993 it travelled all the way to Iceland to celebrate the 50th anniversary of the concert tour of its conductor, John Corley. During its week of fun in the snow, the band played a concert every night in a different Icelandic town, riding each day through frozen fjords to reach the next destination. A two-hour rehearsal and performance every day, the band was immediately familiar with its repertoire by the end of its stay in Iceland.

Concert Choir

John Oliver pushes the Concert Choir to its limits and beyond. In May hewi himself and dragged his singers into painfully unfamiliar territory, forcing them to attempt the mastery of Chinese and Russian for a single program. Brit Sheng’s Two Folk Songs from China showed an obvious lack of adequate rehearsal. Nonos Della Jon’s Proud Music of the Statue fared better, benefiting from a collaboration with the Brass Ensemble, which was in fine form. The piece was still terribly difficult, however, and kept the ensemble from displaying its best qualities. This problem continued in November, when Igor Stravinsky, though the highlights of this collection were pleasingly harmonious and well played, the whole program suffered from an obvious lack of adequate rehearsal. The orchestra treated its audience to a mast-

Concert Jazz Band

Swing tunes are the standard in the Concert Jazz Band’s repertoire, and the group’s performance in concert with the Festival Jazz Ensemble in December showed this in the usual style. The winds admirably hung together through the rhythm section’s frequent ‘misfires’ to find the beat, and they blended well harmonically. A few solos popped the simple程序, shining through the jazzy swinging fog in moments of creative lucidity.

Holiday Concert

The Festival Jazz Ensemble

The next event on the calendar was the Family Weekend concert in October with the light of individual expression. Although the band stayed close to traditional jazz idioms, improvisatory exercises lent the playing brillant life. In December, the same conservative standards grew tiresome, and although the winds played together harmonically, the band as a whole dragged through predictable patterns. Even the solos felt too often into obvious scale work, though the program was peppered with moments of refreshing brilliance.

Symphony

In March, the Symphony gave a triumphant performance of Anton Bruckner’s Symphony No. 4. It was a major event for the orchestra, and the orchestra treated its audience to a masterful performance of the Overture to Wagner’s Tristan und Isolde. The performance was well received, and the orchestra received a standing ovation for its performance.

November 13

The band’s well-received performance captured the Eastern College Athletic Conference Division III North championship by defeating Amherst College, Tufts University, and Wheelock College.

November 18

Nobel laureate Elie Wiesel speaks at the presentation of the Wiesel Award for Jewish Arts and Culture. The award is annual and selects a single work that has a profound impact on the Jewish community.

Elie Wiesel

November 18

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